

# The Washtenaw Voice

November 7, 2011

WASHTENAW COMMUNITY COLLEGE, ANN ARBOR, MICHIGAN

washtenawvoice.com

**Tearin' up Milan Dragway**  
WCC student-built vehicle blows away the field in drag racing, while others get behind the wheel and race for the first time. **B1**

**Hit the snooze button?**  
You've just been handed an unexpected day off. How do you fill the time? *The Voice* gives you 100 ways to spend your snow day. **A8**

**U-M back to 'Sweet 16?'**  
The Wolverines are gearing up for another basketball season, but can they repeat last year's success? A breakdown of what to expect. **B5**

## Campus sexual assault under investigation

*College officials stay mum on issue*

**Incidents by Day of Week for Dates: 10/05/2011 to 10/05/2011**  
Reporting on: ALL AREA SECTORS/BEATS/LOCATIONS & ALL LOCATIONS  
Printed Date: 10/6/2011

| Time     | Date      | Case #     | Incident Type          | Location       |
|----------|-----------|------------|------------------------|----------------|
| 10:30 AM | 10/4/2011 | 2011-24654 | SEX OFFENSE - FORCIBLE | LA STAIRWELL C |

Total Number of Reports: 1

*Waiting for clarification*



**MATT DURR**  
Editor

Details remain sketchy on a sexual assault that occurred at Washtenaw Community College on Oct. 4 in a stairwell of the Language Arts building at 10:30 a.m. However, as students and faculty wonder what exactly happened, officials at WCC are remaining quiet on the issue.

According to Jacques Desrosiers, the director of Campus Safety and Security, the case is still under investigation by the Washtenaw County Sheriff's Department, so he was unable to speak about what may or may not have happened a month after the complaint was filed.

Although the case cannot be discussed, students say they would still like to know the nature of what happened.

"I would rather be informed so that I know what's going on around campus," said Rachel Lofgren, an 18-year-old nursing student from Howell. "They don't have to name names, but some sort of authority should say what happened."

On Oct. 14, Steven Hardy, the vice president of administration and finance at WCC, released a statement attempting to clarify the situation, but the email shed no light on the situation. Rather, it attempted to explain why the college didn't notify students sooner about the incident. In the email, Hardy said that the college would "always err on the

side of safety," when it comes to informing the campus and that it did not want to "create anxiety."

Desrosiers said that the college is "fine tuning" the process of alerting the campus of incidents involving their safety.

Repeated calls to the Washtenaw County Sheriff's Department went unreturned. Until investigators determine what they feel happened, WCC officials are striving to not create a panic based on something that may not be as serious as it sounds.

"In my 28 years of being a cop, some reported crimes didn't occur," Desrosiers said.

These sorts of situations can be tricky for campus security departments anywhere.

"It's a judgment call, we make an initial judgment call and go from there," said Jeff Nesmith, the interim lieutenant of Public Safety at Eastern Michigan University. "The facts of what you have impact how you handle the situation. You have to weigh it out based on the information you have."

Regardless of the situation, WCC students feel they should be updated in a more timely manner on the progress of crimes reported here on campus.

"If they're going to put out a notice, they need to inform us about what happened," said Beverly Ramirez, 44, a nursing student from Ypsilanti. "Just let us know if they were caught, or are they still out there."

### SEXUAL ASSAULT ALERT TIMELINE

|  |
|--|
| <b>Oct. 4, 10:30 a.m.</b><br>A sexual assault is reported to campus security at Washtenaw Community College. The location of the assault was in LA stairwell C and was described as "sexual offense - forcible" in Campus Security documents.  |
| <b>Oct. 5, 6 p.m.</b><br>A mass text message was sent out to students and faculty, saying: "A physical assault was reported on campus and is under investigation. Please stay alert." The message is also displayed on the upper right corner of the college's home page.  |
| <b>Oct. 6, 1:58 p.m.</b><br>Campus Safety and Security Director Jacques Desrosiers updates the campus via email. He assures everyone that student welfare while on campus is very important to the college. He also warns readers to always be aware of their surroundings.  |
| <b>Oct. 14, 5:21 p.m.</b><br>Steven Hardy, vice president for administration and finance, sends an alert message email explaining the college's position on providing details on campus crimes. The college understands everyone's concern and that there are discrepancies in the victim's story, he wrote, adding that the college is in the process of updating the protocol for alerting students. |
| <b>Oct. 31, 10:20 a.m.</b><br><i>The Voice</i> finds documents in the incident log book at Campus Security revealing a few details of the assault. Later that day Desrosiers says that WCC cannot comment on the assault because it remained under investigation.  |

## VETERANS

both new and old face many of the same challenges; still, they'd do it all again



RICHARD ELSOM COURTESY PHOTO

WCC student Richard Elsom (right) providing overwatch security from a rooftop in Mosul, Iraq, in 2005.

**NATHAN CLARK**  
Staff Writer

Few people can say they have spent a year of their life in a far-off land just by raising their right hand and swearing an oath, but the men and women of the U.S. Armed Forces have been doing it since 1775.

Soldiers returning from World War II had the difficult task of building America's infrastructure and strengthening an economy still crippled by the Great Depression. Journalist Tom Brokaw referred to them as the Greatest Generation. Today's veterans are challenged with a struggling economy and lingering stigmas of returning home from two unpopular wars.

"I don't think it's quite the same, it's a lot different now," said Robert Nelson, a 24-year-old liberal arts transfer student and veteran from Ypsilanti. "You're looking at wartime then during World War II when all America was focused in one direction. There was dissension, but not a lot."

Nelson served in the US Marine Corps for five years and was deployed to Afghanistan from 2009 to 2010.

"Ever since the Vietnam War, we've had a population that couldn't agree on whether we

should go to war or stay in our holes and be isolationists. Now, more than ever, we're in a strongly unpopular conflict," Nelson said. "There are still a lot of different stigmas that come along with being in the military, like how guys aren't getting jobs because people think they're crazy or unstable."

"I've heard that a couple times, especially with all the talk about traumatic brain injury and post-traumatic stress disorder (PTSD) that gets reported. Our generation is stigmatized in a different way."

Matthew Keller, a 26-year-old criminal justice major from Dexter, sees more differences than similarities.

"I think back then people had more love for America," he said of his grandfather's generation. "Maybe because of the digital age it's a lot different. Back then, people went away for a year and hearing from them was difficult. We have phones and email now. It's like you're really not gone."

Keller has been serving in the Army National Guard since 2003. He was deployed to the U.S.-Mexico border in 2006 and deployed to Iraq shortly after.

"The military is a lot more structured," said Brian Stark, 26, an environmental science major from Erie. "You had all your

buddies in the barracks living all around you. I kind of miss that stuff. In the civilian world we don't have too many friends living around you. That's kind hard to explain to people."

Stark served in the U.S. Army for five years and was deployed to Iraq and Afghanistan.

Returning World War II veterans were welcomed home with open arms and the horrors they witnessed were swept under the rug. Today's veterans have the same emotional scars to deal with and receive a slightly different welcome.

"For the first couple months after I got out, I was depressed constantly because it almost felt like I didn't have a purpose at that time," said Nelson. "It took some time to readjust and get out of the house. Ever since then everything's been pretty normal."

"Back then, returning home was nostalgic," said Keller. "Nowadays most people are indifferent when you return. I feel a little bit like an outcast. Usually I feel alienated and alone walking around campus until I see another veteran."

After World War II, veterans rebuilt the economy with massive public work projects that made jobs plentiful. Today's

### WCC HONORS VETERANS

Washtenaw Community College is saluting students, faculty, and staff who have served or are serving in the U.S. military to commemorate Veterans Day.

Hosted in the Student Center's cafeteria on Thursday, Nov. 10 from 12:45-1:45 p.m., the reception will include photos presented as a "Wall of Fame" submitted along with a brief summary, by veterans and their families. All those on campus are invited to view the presentation during the day.

The reception will follow a luncheon for the veterans and those serving, funded by Student Activities, at Garrett's, 11:30 a.m. Veterans can reserve their seats ahead of time by emailing Rachel Barsch, the Events Coordinator, at rbarsch@wccnet.edu. Seating is limited. Photos and written summaries must be sent to Barsch for inclusion as well.

Items for the troops overseas can also be donated to be shipped overseas. A list of needed items can be found at <http://www.give2thetroops.org/items.htm>. Contact Barsch for more information.

For more "Profiles In Courage" see our salute to the troops on pages A4-A5.

VETERANS CONTINUED A5

## Renaming Student Center after ML King 'not a slam-dunk'

**MATT DURR**  
Editor

and

**ANNA FUQUA-SMITH**  
Staff Writer

Washtenaw Community College President Rose Bellanca has weighed in on the potential renaming of the Student Center to MLK Hall. And for those supporting the movement, it's not what they wanted to hear.

"I don't think it's going to be a possibility for the whole center to be named because policy is at the college that we name

buildings after a person who is strictly affiliated with this campus," she said. "I realize this was 40 years ago, but a lot changes in that time."

Last winter, documents uncovered by *The Voice* found that a plan may have been in place to name the SC building at the permanent campus of WCC after the Civil Rights leader.

WCC student Ryan Hunter read the documents and started working on a petition to present to the college's board of trustees. Hunter has gathered nearly 1,500 signatures and has also met with Bellanca to discuss the issue. However, news

of Bellanca's stance on the issue was not what he had hoped. Hunter remains optimistic, though, that a change can still be made.

"I'm excited that President Bellanca is more open to the idea than her predecessor. Now let's continue the dialogue," Hunter said. "We've made more progress in the last month than we did last semester."

BOT Chair Pam Horiszny doesn't take naming of buildings on campus very lightly, either.

"I will say that naming any building is not a slam-dunk in terms of whether we do it or

not," Horiszny said. "There will be a lot of discussion among the trustees about doing this and whether or not it's the appropriate way."

Hunter expects that naming buildings is serious to officials, but feels that the college has changed its stance in light of the recent dedications to former President Larry Whitworth and former Trustee Henry Landau.

"Obviously they've revisited their position on naming buildings," Hunter said. "If the issue drops again, it might be another 40 years before it gets picked up again."

David Rutledge, a former trustee at WCC serving as Democratic state representative for the 54th District in the state House of Representatives, encourages the efforts made by the students in getting the building renamed.

"I applaud the student(s) efforts and when they complete their research, they should present it to the board," Rutledge said.

While Bellanca isn't completely against the renaming, she thinks that a compromise can be reached that could satisfy all parties. Bellanca thinks a portion, a room or a wing of

the building would be more appropriate.

"I would have to get permission from the board, but rather than say no to the entire idea, I'd rather say, 'What else can we do?'" she said. "I'd like to work out a compromise with the students."

And while Hunter is open to a compromise, he doesn't want to ignore the intentions of former college board members.

"Absolutely, compromises happen," he said, "but let's not forget what was supposed to happen 40 years ago. I see this as tying up the work that started 43 years ago."

# TOP 10 things YOU CAN'T MISS!

this coming

## fortnight

**fortnight:** *fort•night* \fōrt'nīt\  
*noun.* A period of 14 days; two weeks.  
*example:* What do you have going on this fortnight?

November 7-20

**NOV. 11** **A NIGHT IN TREME: THE MUSIC MAJESTY OF NEW ORLEANS.** Hill Auditorium. 8 p.m. 825 North University Ave. A predominantly African American neighborhood in New Orleans, known as The Treme (pronounced truh-MAY) is the subject of musical culture study into the roots of American music and dance. \$10-\$46. For more information, call (734) 763-3333 or visit <http://ums.org>.

**NOV. 12** **SALINE CRAFT SHOW.** Saline Middle School. 8 a.m.-3:30 p.m. 7190 Maple Rd., Saline. Including decorative paintings, stoneware, rugs, birdhouses, calligraphy and more, the annual Saline Craft Show is hailed as one of the top 10 craft shows in the state. \$3 - general admission; pre-sale tickets on sale at Saline Community Education at Historic Union School. For more information, call (734) 429-5922 or visit <http://saline-shows.com>.

**NOV. 16** **UMMA AFTER HOURS.** University of Michigan Museum of Art. 7 p.m. 525 South State St. Four special exhibitions will adorn the UMMA walls to celebrate the zenith of the fall season. \$5 donations are suggested, but not required. For more information, call (734) 764-0395 or visit <http://umma.museum>.

**NOV. 18-19** **DAR WILLIAMS.** The Ark. 8 p.m. (both nights). 316 South Main St. Williams channels the likes of Joan Baez and Joni Mitchell with a thoughtful and personal touch not found in other politically oriented neo-folk. \$35. For more information, call (734) 761-1818 or visit <http://theark.org>.

**NOV. 8** **LINDSEY BUCKINGHAM.** The Royal Oak Music Theatre. 8 p.m. 318 West Fourth St., Royal Oak. Legendary guitarist and songwriter Lindsey Buckingham, of Fleetwood Mac, will perform past work and new material off of his newly released solo album, 'Seeds We Sow.' \$37.50; All-ages. For more information, call (734) 761-1800 or visit <http://royaloakmusictheatre.com>.

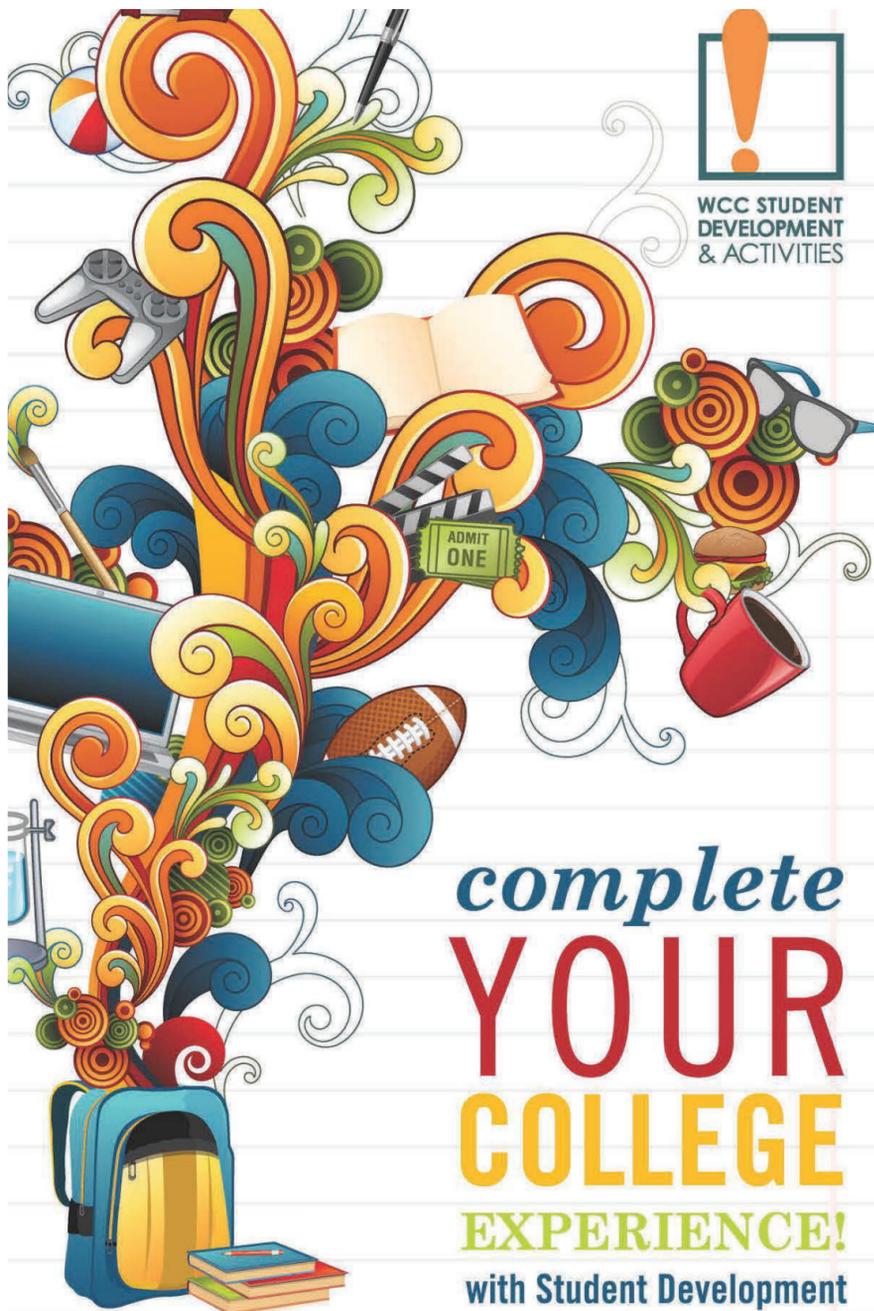
**NOV. 10** **KELLER WILLIAMS.** Blind Pig. 9 p.m. 208 North First Street. Jam-festival all-star Keller Williams brings his acoustic guitar virtuosity to Ann Arbor wooks in a solo performance of heady proportions. \$20 in advance, \$23 at the door; 18 and up. For more information, call (734) 996-8555 or visit <http://blindpigmusic.com>.

**NOV. 11** **94.7 WCSX PRESENTS RAY MANSAREK AND ROBBY KREIGER (OF THE DOORS).** The Fillmore Detroit. 7 p.m. 2115 Woodward Ave., Detroit. Two of the key components to the mythical rock band The Doors will share the stage, cranking out hits and jams and channeling the spirit of their long departed friend and comrade, Jim Morrison. \$35-\$63, or four-pack tickets for \$40. For more information, visit <http://livenation.com>.

**NOV. 13** **CUTS FOR A CAUSE.** Encore Studio - Kerry Town Markets & Shops. 5-6 p.m. The stylists and manicurists of Encore will donate their time, and do what they do best, make you look good. All of the proceeds and tips will go directly to the Ronald McDonald House. \$20 Haircuts, \$10 manicures. First come, first served. For more information, call (734) 662-5008 or visit <http://kerrytown.com>.

**NOV. 17** **WDET PRESENTS THE MOTH MAIN STAGE EVENT.** The Fillmore Detroit. 6 p.m. 2115 Woodward Ave., Detroit. The now famous Moth Story Slam moves out of seminal jazz-club Cliff Bell's for bigger spaces and even bigger stories. \$32-\$50. For more information, visit <http://livenation.com>.

**NOV. 19** **ESCAPING INTO HISTORY.** Yankee Air Force Museum. 4-8 p.m. 47884 D St., Belleville. A reenactment detailing the struggle of WWII prisoners of war and their epic escape, eluding their captors with modified versions of the game Monopoly. \$25 for advanced tickets per family, \$30 at the door. For more information, call (734) 483-4030 or visit <http://yankeeairmuseum.org>.



**WCC STUDENT DEVELOPMENT & ACTIVITIES**

complete  
**YOUR COLLEGE EXPERIENCE!**  
 with Student Development and Activities

### UPCOMING EVENTS

**Lunch with the President (Contest)**  
 Monday, Nov. 14, 2011  
 Times: 11:30 a.m. - 12:30 p.m.  
 Relax in the company of eight lucky students as you get to know WCC's new student-focused leader. Enter to win at: <http://tinyurl.com/wcclunchcontest>

**Cirque Dreams: Holiday**  
 Saturday, Dec. 17, 2011  
 2:00 p.m.  
 Fox Theatre, Detroit, MI  
 \$25 for students  
 \$35 for staff/faculty  
 Learn more at: [www.cirqueproductions.com](http://www.cirqueproductions.com)

**Veterans Day Celebration**  
 Thursday, Nov 10, 12:30 p.m. - 1:30 p.m.  
 SC Cafeteria. Check out the "Wall of Fame" of armed services personnel and say, "Welcome Home." **Veterans and those serving: Join us for a FREE lunch at Garrett's on Nov 10, from 11:30 a.m. - 12:30 p.m.** Sign-up at: <http://tinyurl.com/2011veteranslunch>

**Talent Show**  
 Thursday, Nov. 17, 2011  
 6:00 p.m.  
 Towsley Auditorium, Morris Lawrence Building. Be amazed by WCC students sporting talents in singing, dancing, drumming and rocking out. Admission is **FREE!**

**Much Ado About Nothing**  
 Thursday, Jan. 26, 2011  
 8:00 p.m.  
 Arthur Miller Theatre, Ann Arbor, MI  
 \$5 for students  
 \$7 for faculty/staff

**Student Social Night: Zap Zone**  
 Thursday, Nov. 10, 2011  
 8:00 p.m.  
 Zap Zone, Ypsilanti, MI  
 Only \$5 for students!  
 Includes 3 games of laser tag and pizza/pop. Space is limited-- get your tickets today!

*Tickets are on sale at the Cashier's Office, 2nd floor of the Student Center Building, 8: 30 a.m. - 4:00 p.m.*

### UPCOMING SPORTS

**Intramural Ping Pong**  
 Who: WCC Students (18 and older) and Employees  
 Registration: November 7 - November 15 (Register at SC 118, 9 a.m. - 5 p.m.)  
 League Period: Men's on Wednesday, November 16 and Women's on Thursday, November 17 at 5:30 p.m.  
 Location: Student Center 1st floor  
**Cost: FREE**  
 Have some rec room fun! Join us for our first ever ping pong tournament!

**Intramural 6v6 Coed Dodge ball**  
 WCC Students (18 and older) and Employees  
 Registration: October 31 - November 4 (Register at SC 118 9 a.m. - 5 p.m.)  
 League Period: Sunday evenings November 13 - December 11  
 Location: Health & Fitness Center  
**Cost: FREE**  
 Flash back to a favorite schoolyard game and dodge your way to an intramural championship!

**Intramural Rock-Paper-Scissors**  
 WCC Students and Employees  
 November 30, 1:00 p.m.  
 Location: WCC Sports Office SC 118  
**Cost: FREE**  
 Play the classic hand game with other WCC students and employees in our first ever rock-paper-scissors tournament

Sign up as an individual or sign up an entire team.  
**Student Activities: SC 112**  
**WCC Sports: SC 118**



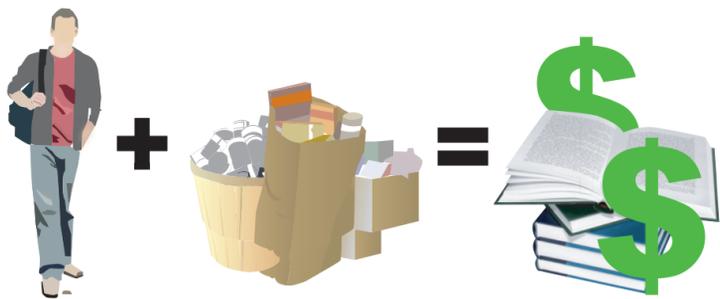
Enter to win an iPod Touch 8GB:  
 1. Sign up for email alerts from [tinyw.cc/sda](http://tinyw.cc/sda)  
 2. Fill out our survey at: [tinyurl.com/sdapromotion](http://tinyurl.com/sdapromotion)  
 Must be currently enrolled in three credit hours with a GPA of 2.0 or higher.



**STAY CONNECTED!**  
[HTTP://TINYW.CC/SDA](http://tinyw.cc/sda)

Be the first to find out about new tickets and activities!

# Food For Fines



## November 9-18

\$ \$ \$

Bring non-perishable food items to the Bailey Library and we will cancel your overdue fines! (Visit the library for more details.)

Each food item donated will cancel up to... **\$7**

All food item donations will directly benefit the WCC Student Resource & Women's Center Food Pantry. Food items appropriate for a Thanksgiving meal are encouraged & appreciated!

Bailey Library . Washtenaw Community College

# OE building dedicated to former president Whitworth

## Students, faculty gather for special hail and farewell

ANNA FUQUA-SMITH  
Staff Writer

Oct. 23 marked the re-dedication and reopening of the Occupational Education building, now referred to as the Larry L. Whitworth building. Faculty and students were able to gather and say thank you to Larry Whitworth for his 13 years of outstanding dedication as Washtenaw Community

College's president.

"This is just a wonderful kindness on the part of the board to recognize the time I spent here and it's a way for them to say thank you that my family and I greatly appreciate," Whitworth said. "It's just an incredible honor."

Taking place on the front door steps of the OE building, Whitworth, administrators and the nearly 100 guests that RSVP'd for the event were met with perfect weather for the ribbon cutting ceremony.

David Rutledge, former trustee for WCC and now a state representative for Michigan was also

in attendance. Rutledge acknowledged Whitworth's dedication to innovation and effectiveness during his tenure at WCC.

"This means that we get an opportunity to memorialize the effectiveness of this man's work over the 13 years he was here," he said.

Board Chair Pam Horiszny applauded Whitworth for his innovation in education.

"Obviously, we named this building after him because it presents a big statement about where an important part of his focus was - vocational and technical education," she said. "He's very entrepreneurial,

and that's done so much for us in terms of thinking outside of the box."

While most renovations to the 29-year-old building are hidden either in the ceiling or below the ground, Horiszny believes that the building provides the most exciting education to the students and is the greenest building on campus.

Horiszny not only admires Whitworth's entrepreneurial skills, but his ability to create ideas and put them in motion.

"Larry had a lot of great ideas and he charged forward with them whether he had the army behind him or not," she said. "He not only got the right

people on the bus, but he got them in the right seat."

Horiszny also cited that President Rose Bellanca was not hired to replace Whitworth.

Bellanca believes looking to Whitworth's model is key to the future of the college.

"It's the qualities that Larry demonstrated as a president," she said. "It's important that we respect it and those will be the qualities we look to. The integrity, the constant looking for creativity, innovation and the focus he put on education and commitment."

And while Whitworth is

deeply honored, he claims his wife Barbara doesn't see him much more now than she did when he was president.

"I've got a couple of little part-time assignments that I'm working on. I'm representing the company that manages the fitness center. I'm also working a day a week representing Career Focus magazine."

Although Whitworth has been keeping himself busy since the summer ended, he blushing admitted that he hasn't played enough golf.

"I haven't played enough since I left but that will change," he joked.

# Emotional luncheon connects thankful scholarship students with their donors

BEAU KEYES  
Contributor

Looking out at a banquet room full of benefactors and his peers, Justin Bogrow reflected on the tribulations that had brought him to this point, and the considerable help he'd received from the Washtenaw Community College Foundation.

"This scholarship makes my education possible, and without my donor, I wouldn't be here today," said Bogrow, 18, an early childhood education major from Tecumseh.

Bogrow was a student speaker presenting his story at an emotion-filled luncheon between a diverse group of student WCC scholarship recipients and several donors last Tuesday in the Morris Lawrence building.

While thanking all donors, Bogrow told the story of his enrollment at WCC and how low grades left him unaccepted

at other schools. Those low grades were the result of the distraction of several untimely personal family issues.

"Everywhere I went I was seen as just a lazy student because of my grades," Bogrow said. "Once I was accepted to WCC, I realized the real problem was how to eventually pay large student loans back on a preschool teacher's salary."

The event celebrated the latest scholarship recipients, but in many ways it was as much recognition from the students to the donors. The nearly filled, 29 circular tables held a mixture of students and their donors who chatted and shared their individual stories.

At times, it became emotional, and many thankful and occasionally tearful students were happy for the opportunity to express their gratitude over what the scholarship funds made possible for them.

"I'm grateful to the donors because they changed my life

by making it possible to fulfill my goals," said Elana Elkin, 28, of Ann Arbor, a natural science major who was recently accepted to the Michigan State University College of Osteopathic Medicine.

"Having a chance to meet them personally is highly rewarding for me," Elkin said.

Monique Friedrichs, 43, a nursing major from Ypsilanti, agreed.

"I began volunteering in an emergency room after working in business most of my life," she said, "and I realized that was what I really wanted to do."

Already holding a business degree and employed full-time, Friedrichs understood that affording classes while still working would be financially difficult.

"The Foundation Scholarship helps me take an extra class or two, and I am thankful for the opportunity the donors gave me," Friedrichs said.

The many donors in the room agreed that help is crucial for many students in college.

"We believe in education, and since some don't have the chance to easily go to college without help, it's important to have things like this available," said Carmen Miller, an Ann Arbor resident and Foundation Scholarship donor with her husband Jack since the mid-1990s.

"I went to college on the G.I. Bill, and helping students go to college and avoid ending up in debt is the right thing to do," said Jack Miller.

The Foundation Scholarship is awarded to students attending WCC and typically provides between 700-800 scholarships totaling nearly \$500,000. WCC Alumni and friends of the college provide funds for this important endeavor, and needy students can apply through their MYWCC portal.

# Jewish Federation offended by protests; security office unruffled

ADRIAN HEDDEN  
Staff Writer

Despite dissenters demonstrating, David Shtulman, executive director of the Jewish Federation of Greater Ann Arbor, cherishes the hospitality experienced by the organization at Washtenaw Community College.

"The people who run the ML building were terrific," Shtulman said. "We are definitely going to come back."

While the Federation's annual "Main Event" fundraiser, which last year raised about \$300,000, was being held at WCC's Morris Lawrence Building for the first time on Sunday, Oct. 30, a group of protesters wielding picket signs held a presence outside. Shtulman, and the more than 400 members in attendance, breathed sighs of frustration.

"For eight years they have been doing this," Shtulman said. "But except for picketing, they have no connection to the Jewish community."

Dubbing themselves "the Jewish Witnesses for Peace," the protest group frequents the Beth-Israel Synagogue on Washtenaw Avenue to voice

its concerns during Saturday congregations. Rebekah Gamble, a volunteer for the federation, does not enjoy the attention.

"It's rude," Gamble said. "It's hard when people are trying to worship every Saturday, and have to deal with them... every Saturday."

The protesters, unreachable for comment, pursue representation as an anti-Zionist movement opposing Jewish occupation of Israel, according to Shtulman. The group has demanded that references to Israel be removed from the doctrines and effigies used in the synagogue's ceremonies.

"They believe Israel has no right to exist," Shtulman said. "That it is a foreign occupation because no modern Jews have any connection to the land of Israel. They want our prayer for peace in Israel to be removed."

Shtulman laments the

protester's claims, citing extreme beliefs of the group as groundless and malicious.

"They're absurd, when you look closer at what they do," Shtulman said. "They regularly include the classic, anti-semitic motif of: Zionists control American government and foreign policy. They believe the Jewish lobby is an evil conspiracy."

Referring to a recent protest of the Beth-Israel Congregation's Yom Kippur fasting ceremonies, Shtulman was offended when protesters came to eat bacon-cheeseburgers in opposition.

"They can be incredibly disrespectful," Shtulman said. "Sometimes they tip over the line into hateful with their messages. But in the end, they're really irrelevant."

The Witnesses for Peace didn't faze Jacques Desrosiers' resolve either. The director of Campus Safety and Security

explained mildly how the small group tried to come onto the property and were dealt with promptly.

"They had previously been advised by the college where they could protest: 30 feet from the Huron River Drive roadway," Derosiers said. "We advised them go back to where they were supposed to be. They did. I think they left at about 5:30 p.m."

In the wake of the Witnesses for Peace's protest, newly elected president of the Muslim Student Association, Afrah Raghe, 20, hopes for equality and serenity despite world-wide political conflicts.

"We believe in a fair discourse," Raghe said. "Equality would be good. We shouldn't get too involved in politics, but I do support the protest of the Israeli Occupation if it is done in a peaceful way."

Raghe encourages rallies, but remains firm in the necessity that such behavior harbor respect across faiths.

"Protesting is the best way to show support for the Palestinian cause," Raghe said. "In Islam, you are supposed to respect other religions. We all came from the same roots."



# 'Food For Fines' takes load off students' backs - and puts dinner on the table

ANNA POTTER  
Contributor

The Student Resource and Women's Center and the Bailey Library have teamed up to put food on the table for needy students with families this Thanksgiving.

From Nov. 9-18, students will be encouraged to participate in the 'Food For Fines' program, which gives them the opportunity to knock down their library fines by donating non-perishable food items to be distributed to families by Nov. 22.

Each item will negate up to

\$7 in fines and students must return late materials at the time of the donation.

According to Liz Orbits, manager at the Student Resource and Women's Center, the program was successful last year, serving between 20-25 families.

"We collected stuff like boxed mashed potatoes, gravy, canned vegetables, boxed corn bread, macaroni and cheese and canned fruit."

Turkeys are donated by other organizations, including Food Gatherers.

Orbits also cautioned donors to be aware of expiration

dates on the food they turn in against fines.

"People are so kind-hearted but sometimes they'll pull stuff that is already expired," she said. "We've got to be careful about that; we don't want anyone getting sick."

Expired items will not be accepted.

The Student Resource and Women's Center serves all students in the WCC community in need of assistance. It helps more than 500 students per semester to secure grants that assist with the cost of tuition, books and childcare.

The center has an emergency

food pantry that can provide 2-3 bags of food per semester to hungry students, but it encourages students needing long-term assistance to contact the United Way.

"The United Way hotline is really the gateway," she said. "They'll ask for your zip code and then give you all the information for assistance available in your zip code, so it's a good number to start with."

For more information about the Food for Fines program, call (734) 973-3692. For the United Way hotline, call (734) 477-6211.

# IN BRIEF

## HONOR SOCIETY TO PAY CASH FOR WORDS

WCC's Phi Theta Kappa members, the Beta Gamma Alpha chapter, now have the opportunity for publication - and to make a little cash.

The honor society is gathering submissions for this year's edition of *Nota Bene*, the literary anthology it puts out annually.

The top five entries will receive cash prizes: \$1,000 for first place, and \$500 for the four runners-up. Funding is provided by the Donald W. Reynolds foundation of Pine Bluff, Ark.

Past submissions have comprised of research papers, short stories, poems and dramas, but any written work submitted by members of Phi Theta Kappa will be considered for publication.

Interested writers can stop by the Student Activities office (SC 112) for guidelines. All entries must be completed by Nov. 21.

## SRWC PROMOTES 'ADOPT A FAMILY'

This holiday season, Washtenaw Community College again has the opportunity to make a real difference in the lives of less fortunate families through the Student Resource and Women's Center's annual adopt a family program.

Because of Michigan's troubled economy, the SRWC is seeing an increase in student parents who can't afford to provide food and other provisions during the holiday season.

Last year, more than 50 children from low-income families received Christmas gifts thanks to the program. Interested donors can send an email to Elizabeth Orbits at eorbits@wccnet.edu to locate a family in their area in need of assistance.

# CAMPUS EVENTS

## NOV. 8, INTERVIEW SKILLS WORKSHOP

From 11 a.m.-noon in SC 287 there will be a workshop about how to prepare for an interview, research companies and successfully interview.

## NOV. 9, WINTER REGISTRATION, WII WEDNESDAY, COLLEGE VISITATIONS

Winter registration begins for current and readmitted students.

In the Student Center cafeteria from 11 a.m.-1 p.m. gamers can get free pizza, pop and Wii gaming.

## NOV. 10, VETERAN'S DAY CELEBRATION, COLLEGE VISITATIONS, RESUME DEVELOPMENT WORKSHOP

All day in the Student Center cafeteria, a small reception is planned, featuring displays of photographs and stories of those who have served in the military. Veterans can sign up for a free lunch.

A representative from Western Michigan University will be on the first floor of the Student Center from 10 a.m.-1 p.m.

Oakland University will be on the first floor of the Student Center from 10 a.m.-2 p.m.

Clarey University will be on campus from 11 a.m.-2 p.m. on the first floor of the Student Center.

A representative from Eastern Michigan University will be on the second floor of the Student Center from noon-4 p.m.

## NOV. 12, COLLEGE VISITATION

From 10 a.m.-3 p.m. Wayne State University will be on the first floor of the Student Center.

## NOV. 15, COLLEGE VISITATION

From 10 a.m.-2 p.m. on the first floor of the Student Center there will be a representative from the University of Toledo to answer student questions.

## NOV. 16, WINTER REGISTRATION, COLLEGE VISITATIONS, WII WEDNESDAY, RUSSELL BRAND SHOW

Winter registration begins for new students.

Wii Wednesday offers gamers free pizza, pop and Wii gaming such as Mario Kart and Just Dance 2 from 11 a.m.-1 p.m. in the Student Center cafeteria.

Eastern Michigan University and Concordia University will have representatives on the second floor of the Student Center from 1-5 p.m.

At the Eastern Michigan University Convocation Center from 8-10 p.m., Russell Brand will be performing stand-up comedy. Tickets are \$25 at the cashier's office on the second floor of the Student Center.

## NOV. 17, TALENT SHOW, ARAB-ISRAELI DISPUTE LECTURE, COLLEGE VISITATIONS, WII THURSDAY

From 6-9 p.m. in the ML Towsley Auditorium the talent show will showcase students such as singers, dancers and musicians. There is a suggested donation of \$2 to go to the United Way.

From 7:30-9 p.m. in LA 175, University of Michigan professor Victor Lieberman will talk about the Arab-Israeli conflict and take audience questions.

Eastern Michigan University will be on the second floor of the Student Center from noon-4 p.m.

There will be a representative from University of Detroit-Mercy from 4-7 p.m. on the first floor of the Student Center.

From 11 a.m.-1 p.m. in the Student Center cafeteria there will be Wii gaming and free pizza and pop.

## NOV. 18, DINNER AND MOVIE

From 5:30-7 p.m. Garrett's Restaurant offers the chance to bring a date and get Indian cuisine and tea. After this, students can pick up movie vouchers to be redeemed at Goodrich Quality 16 on Jackson Road in Ann Arbor. The cost is \$15. Tickets are available at the cashier's office for two dinners and two movie vouchers.

# SECURITY NOTES

Reported from redacted notes provided by Campus Safety and Security.

## PARKING LOT CRASH

Two cars, one belonging to a 45-year-old female employee of the college, crashed in Lot 7-B at 3:50 p.m. on Nov. 1. There were no injuries, but the woman's 2007 Ford Escape sustained damage to the left bumper and floodlight, according to Campus Security.

## DISORDERLY CONDUCT

A man taking a University of Michigan-Flint mid-term exam in the Testing Center, SC 300, became belligerent and verbally abusive after demanding more time to complete the test on Oct. 24, according to Campus Security. The man first demanded the use of

a computer, against instructions from his teacher, and when his demands weren't met by TC staff he became vocal, screaming, "are we humans or machines?"

He continued his verbal assault on security officers when he was escorted away at 8:30 p.m., according to the incident report.

To contact Campus Safety & Security, dial 3411 from any school phone, press the red button on red security phones, or use your cell phone to call (734) 973-3411.

Visit <http://washtenawvoice.com> for security updates and more helpful tips.

# PROFILES IN COURAGE

## War injuries change lives forever

### One woman’s account of the horrors – and bravery she sees at military hospital

ANNE DUFFY  
Staff Writer

KAISERSLAUTERN, Germany – They’re called improvised explosive devices or IEDs, the weapon of choice to kill or injure American troops at war in Iraq and Afghanistan.

“They take down twice as many people,” said Laura Duffy, a physician assistant specializing in trauma and general surgery at the heavily fortified nearby Landstuhl Regional Medical Center (LRMC), the largest United States major medical center outside the U.S.

Duffy had been living in Oxford, about 60 miles north of Ann Arbor, until last November, when she applied for a chance to work at the Department of Defense in a position that was solely created for treating injured soldiers returning from the war efforts in Iraq and Afghanistan. It keeps her busy.

“The main cause of most injuries in Afghanistan is from the smart mines, IEDs. These explosive devices can be made of anything. We have seen screws lodged in soldiers. Some explosions are small and some are huge,” said Duffy. “They can do anything from blowing off a couple toes, which we call a ‘toe popper,’ to blowing off an entire leg. We also see many injuries in the genital area.”

Duffy explained that the kevlar armor that the military uses saves the chest area, the helmet protects the head and the soldiers have good protective eye glasses, so what gets injured are the extremities, like the arms and legs. The “smart mines” are called that because they detonate on demand, waiting until a large number of military troops are near before exploding, causing the most damage.

According to Duffy, more than 1,800 soldiers were treated

at LRMC last year, mostly 18- to 25-year-old men, including some U.S. soldiers coming back from Iraq and some that are originally from NATO countries. Most of the soldiers are seen once or twice prior to coming to Germany.

there before they go home to the United States or another NATO country.

“We still see the soldiers anywhere from 24-48 hours post-injury,” said Duffy. “We get small blast wounds, called peppering, and bigger fragment wounds

Certain days, such as in the summer, can be brutal. Duffy could see three or four planes of wounded soldiers coming in on one day to the hospital.

“My worst day we had some 14 trauma admissions to my floor and general surgery, but that doesn’t include the other services or the ICU area,” she said.

“These kids are so young, they’re babies, and you look at them and think ‘are you even old enough to drive?’ They have to be horribly brave to have people shooting at them after their vehicle just exploded and then they try to get their buddies out and shoot the bad guys all at the same time,” said Duffy. “It’s impressive, and these kids are tough.”

There are plenty of psychiatrists, social workers and chaplains around to help, said Duffy.

“Some are a little scared, kinda wondering ‘what’s gonna happen when they don’t have a leg anymore?’ If you are 18 years old

and you barely have started a life and now your life is altered like that, it’s kinda scary,” she said. “Things sink in, and the soldiers start to ask questions as to what is going to happen to their future.”

And some soldiers don’t make it. They die, typically, from severe head injuries where brain swelling occurred during their flight from Afghanistan to Germany, but it’s rare to see at LRMC, said Duffy.

“Some days you are so marveled at how strong and brave these kids are and what they are capable of dealing with, it makes you proud,” said Duffy. “It amazes me they are so young and you hear their stories and yet they are just doing their job.”

Editor’s Note: Laura Duffy, the physician assistant quoted in this story, is a sister-in-law to the author of this story

## Two of America’s ‘Greatest Generation’ share their heroic stories

CHUCK DENTON  
Staff Writer

“Soldier, if you do that in combat you are going to get me killed!” shouted General Maxwell D. Taylor as he stormed off after chewing out George Koskimaki for turning on his flashlight during a D-Day practice run.

General Theodore Roosevelt Jr. turned and put his arm around Koskimaki, saying, “Don’t feel bad. I got my ass chewed out more than anybody in this man’s Army.”

Koskimaki was supposed to have everything memorized, and he froze when Gen. Taylor asked him a question, so he turned on his flashlight to look at his cheat sheet and that is when the general let him have it. That was nearly 70 years ago, Taylor, Koskimaki and his diary made it through the war. Gen. Roosevelt, the son of President Theodore Roosevelt, did not. He is buried in Europe.

Koskimaki, 89, is one of what

TV news anchor Tom Brokaw dubbed in his books as our nation’s Greatest Generation – those Americans who spent their formative years through the Great Depression, fought on three continents and won World War II, then returned home to work in factories, business and industry to build a middle class that flourished in the world’s lone superpower.

The native of Michigan’s Upper Peninsula who now lives in Novi was a member of the 101st Airborne Division, the first paratroopers – that band of brothers – in the history of American combat.

And that diary he kept led him to write three books: “D-Day with the Screaming Eagles,” “Hell’s Highway” and “The Battered Bastards of Bastogne.”

If his days seemed numbered when he went to battle then, they most certainly are now, he knows.

“I don’t buy green bananas anymore!” Koskimaki told his

friends at a recent gathering of WWII veterans at the Finnish Multicultural Center on Eight Mile Road in Livonia. They laugh, because he’s been telling them that for 10 years.

Although health reasons forced him to turn down his annual D-Day anniversary trip to Europe this year, he did manage to make his annual pilgrimage to his birth place in the upper peninsula near L’Anse to spend his summer picking blueberries. Because of macular degeneration, he has to wait until the sun is shining before he can begin to pick the berries. He knows the good berries are the ones that reflect the most light.

This year was a transitional year for Koskimaki, with his eyesight fading. He packed up his WWII historical archive of the 101st Screaming Eagles unit, filled an entire UPS truck with 60 boxes and shipped everything to the U.S. Army War College in Carlisle, Penn.

In 1978, he became the

national secretary of the 101st and with the help of his wife, Eva, ran the division’s membership for two years.

“We doubled the membership and balanced the books by 1980,” he says proudly.

To do that, he left his teaching job at Roseville High School, where he taught biology, and took a 60 percent pay cut. He taught for 30 years, and had become somewhat of a legend in Roseville, where he started the teacher’s union in 1949. But he’s more remembered for changing lives.

“I can thank George for helping me get a scholarship and becoming a teacher,” said Duane Soine, 78, of Negaunee. “He wasn’t like the other teachers. He took a special interest in us. And he took us Up North for Atlanta trout fishing, too.”

After serving as the national secretary for two years, Koskimaki continued as the unit’s historian, helping others find information about their

loved ones after the war. He also collected personnel stories from other veterans of WWII. This spring, he completed his last column for the 101st, called K’s corner. He would get requests for information and would research his archive and publish his research in the division’s magazine.

He received lots of mail after the HBO movie series “Band of Brothers.” Veterans would send him a picture and ask him to sign it. Koskimaki provided a lot of detailed information to the screen writers of the movie. As the 101st historian, he also helped the author of “The Dirty Dozen,” a WWII drama filmed in 1967.

With some encouragement from his wife, he began collecting detailed information from other veterans and used their stories and experiences in his books about D-Day – June 6, 1944, when the American forces stormed Normandy, France. He had more than 1,500 direct quotes and listed the names of all the veterans in his books.

Koskimaki’s old commander, Gen. Taylor, once said to him: “I congratulate you most sincerely on the quality of the reporting of this dramatic episode. To most of us there, I suspect it was the greatest day of our lives.”

Just before his wife died in 2003, she urged him to take their grandson, Matthew Attalai, with him on his annual trip to Europe in honor of D-Day. There, veterans march in a parade and visit some of their battle sites.

After the trip in 2004, Attalai announced he was going to enlist in the Army. Koskimaki drove him to the same court house in the U.P. where he signed up in 1944. Matthew held dual citizenship, Canadian and American. He had dual citizenship because Koskimaki’s only daughter, Christine Attalai, married and moved to Toronto, Canada.

Grandfather and grandson were both 20 when they enlisted, and both survived their combat tours with the Army. But after Matthew got out of the service, he went back as a contract body guard and was killed from a roadside bomb in 2010.

He was 26.

Before the war, Koskimaki was trying to put himself through college. He didn’t have it easy. His grandparents were immigrants from Finland in the early 1900s. They left their homeland because Russia was recruiting Finnish young men to fight in another war. He remembers living in the logging camps in the U.P., where his whole family tried to survive by farming, logging and mining. Once he became an adult, he relocated to Detroit to make money assembling cars at the Cadillac assembly plant on Springwells Avenue. Once he had enough money saved, he would go back to college.

One weekend, Koskimaki recalls, he was feeling a little full of himself and started hitting on a couple of young ladies passing by. One of them turned and said, “I don’t date draft dodgers.” The following Monday, Koskimaki went to the court house and enlisted. He wound up on a train bound for Fort Bragg, N.C., home of the 101st Airborne Division.

That young lady rattled him so much, he did not take the time to resign from school or tell his parents of his decision.

Before the main landing of D-Day, his unit was dropped behind enemy lines. He described one event that could have been a bad turning point for the Allies. After fighting through some German guards, he and other soldiers ran across several fields. His unit commander discovered he dropped all Gen. Taylor’s invasion maps with the battle plans.

“I volunteered to go back to find the maps,” Koskimaki said. “This turned out to be hair-raising. I was afraid the enemy could hear the pounding of my heart – it was so loud. I groped around about in the dark and discovered the maps in a shallow ditch.”

Want to know the rest of the story? It’s in George Koskimaki’s diary of a war hero, “D-Day with the Screaming Eagles,” published by Ballantine Books. One great chapter in the story of our Greatest Generation.

## Wounded Warrior

### Saline soldier enjoying life, fatherhood after near death in Iraq



John Lockwood, gravely injured by an improvised explosive device while serving in Iraq, relaxes in his Saline home.

BOB CONRADI THE WASHTENAW VOICE

BOB CONRADI  
Staff Writer

In November 2006, just five years ago, John Lockwood arrived in a medically induced coma at the National Naval Medical Center in Bethesda, Md., while his worried family, who had rushed to be at his side, bought their Thanksgiving dinner from a vending machine. Lockwood had been deployed at Camp Baharia just outside Fallujah, Iraq in September. On Nov. 19, while on patrol in a Humvee, he was severely wounded by an improvised explosive device (IED) – one of 32,213 American wounded. The explosion took his buddy’s life – one of 4,469 American troops killed in action in Iraq.

Two factors helped to keep Lockwood from becoming an injured KIA: his body armor and the infrastructure that made it possible for him to get rapid medical attention.

Helped on-site by a corpsman, he was transported within an hour to a well-equipped M.A.S.H. unit at neighboring Camp Fallujah. After being stabilized, he was flown to a hospital in Landstuhl, Germany where the coma was induced. After a few days he was taken to Maryland, where he remained for more than four months.

Lockwood underwent so many surgeries to reconstruct his shattered body that he lost count after 30. The explosion had torn into his left side causing major damage to his left leg, arm and head.

He sustained a frontal lobe contusion, which, among other things, damaged the part of his brain that controls inhibitions. Consequently he was difficult to live with for a while.

“No filter,” said Lisa, his wife. He also lost his left eye. Lockwood now has a lot of metal in his body, mostly pins inserted by doctors to repair damaged bones. But he also has metal of another kind, shrapnel. Occasionally, small pieces can emerge through his skin in a process sometimes called “freckling” or “peppering.”

Once, a boot-shaped piece of dark metal about a centimeter in length surfaced on his leg and he had it removed at the VA hospital. Lockwood thinks it may be a fragment of his late friend’s M-16 that was propped just below his leg when the IED ripped through the bottom of the Humvee. He keeps it in a vial at his home.

Lockwood has also had to deal with post-traumatic stress disorder (PTSD). “As I’ve heard others say, it consumes 30 seconds of every minute of your day,” Lockwood said. Still, he is coping. The nightmares, for the most part, have subsided.

“It’s always something you just kind of roll with,” he said stoically. But this tragic event did not destroy Lockwood’s spirit. With

the help of friends and family, he is not just surviving but thriving.

Lockwood had once looked forward to a career as a police officer. He first worked part-time in the Saline Police Department under the direction of Sgt. Jay Basso, his field-training officer (FTO). Next, he transferred to a full-time position that became available in the Washtenaw County Sheriff’s Department, where his officer training continued.

He and Lisa married in 2005 and moved into a house in Saline that he inherited from his grandfather. Having enlisted in the Marine Corps Reserves, he was called to active duty just 15 months later. He was only in Iraq about two months when the IED redirected his life.

When friends and acquaintances back in Michigan learned of Lockwood’s plight, they mobilized to help. His former supervisor, Sgt. Basso, along with Sgt. Steve Armstrong from the sheriff’s department organized a fundraiser. The event, a spaghetti dinner, was orchestrated with the help of the American Legion, the VFW, the Saline Fire Department and a host of others.

The Ann Arbor auction service, Braun and Helmer, was tapped to auction donated items. The Detroit Red Wings and Tigers donated signed jerseys that Basso had framed for the auction. Local businesses donated a variety of products. The Merrill Cabinet Company donated an entire wet bar to be auctioned. Area teachers who had worked with Lockwood’s mother, Ruth, organized a bake sale.

At the dinner, Lockwood’s sister, Katie, represented the family, while his wife and parents were still with him in Maryland. The parents of the soldier, Lance Cpl. Jeremy Shock, who was killed in the attack, drove up from Tiffin, Ohio, for the event. John Lockwood managed to address the crowd by telephone from the

Naval hospital. There were not many dry eyes in the place, according to Basso.

In spite of sleety weather, the event was very well attended and raised about \$15,000.

In the meantime, John’s wife, Lisa, was having an epiphany. She had once been interested in police work, and had met her husband during officer training. After marriage, she returned to school to study art. Hospitals just scared her – until her husband’s extended stay.

While with John in the Naval Medical Center, “I really fell in love with the whole (nursing) profession,” Lisa said. She enrolled in the nursing program at Eastern Michigan University, and plans to graduate next December.

Of course, John Lockwood’s life was redirected too. Due to his injuries, he was unable to fulfill all the expectations of a regular police officer. Although his employer was very accommodating, he learned of a dispatcher job opportunity closer to home, so he rejoined the Saline Police Department.

He also joined a group called Operation Never Forgotten (ONF), a group that raises awareness of the sacrifices made by America’s soldiers. He had become acquainted with John Kinzinger, a Vietnam veteran and an advocate for veterans. They were both in the Ann Arbor VFW post. Kinzinger brought John on board ONF, where he now serves as the campaign director for wounded warriors.

John provides feedback on billboard layouts, advises, brainstorming and helps with communications.

“His feedback represents all wounded warriors,” said Linda Kelly, founder and president of ONF.

After about a year of working as a full-time dispatcher, the government informed him that he was making too much money. He

would need to work less or be disqualified from the Social Security Disability Insurance benefits he was receiving.

Lockwood was upset. He felt that the government had misinformed him previously. Nevertheless, he did the math and found that he would come out ahead if he worked less. By foregoing fulltime employment he could retain benefits for himself and his family and would save on child care costs.

Yes, child care. About two and a half years after his injury, Lockwood’s wife gave birth to twins, Benjamin and George. One of the first to be told about the pregnancy was John Kinzinger. “There’s one part of him that wasn’t damaged,” Kinzinger said. When the twins were born, Kinzinger bought them matching “onesies” styled after Marine Corps uniforms.

And John Lockwood soon became Daddy Day Care.

“The kids bring both of us so much joy,” Lisa said. John credits his wife and children in helping him through rough patches in his rehabilitation. Teamwork is the key to their teamwork.

“She has the babies; I watch them,” John said. In the meantime, she is expecting again – another boy.

John now works six days per month on the graveyard shift for the Saline police. His supervisor is Basso, his former FTO. Regarding Lockwood’s mental state, Basso said he remains the same man he knew before his injuries.

“I would call him one of the good guys,” Basso said. “I would love to have him full-time in any capacity.”

The Lockwood family is often seen walking together near their Saline home. All who know John Lockwood are impressed by his remarkable resilience.

## Operation never forgotten

BOB CONRADI  
Staff Writer

Linda Kelly was the wife of a career Navy man and mother of a Marine. As she was mourning the loss of Shane O’Donnell, a fallen member of her son’s company in Iraq, she was inspired to use her graphic arts skills to help heighten awareness of America’s military heroes.

And so began Operation Never Forgotten.

O’Donnell created billboards that were displayed nationwide as public service announcements by the major U.S. digital billboard companies, CBS, Lamar and Clear Channel. She also arranged to have ads displayed in the airports across the country. These signs poignantly reminded Americans of wounded warriors and of fallen heroes.

To assist in her mission, she recruited John Kinzinger, a Vietnam Veteran active in the Ann Arbor Veterans of Foreign Wars, Post 423. Kinzinger recruited a recovering wounded warrior, John Lockwood of Saline, whom he met through his involvement with VFW. Kinzinger became vice president of the organization

while Lockwood was named Wounded Warrior Campaign Director. O’Donnell calls them “John Senior and John Junior.”

These three, along with other board members, expanded the mission of ONF to new venues, including TV and radio spots. In 2007, the group recruited singer Lee Greenwood, of “God Bless the USA” fame, as spokesperson for their cause.

Over the years, ONF has formed numerous alliances with other organizations that support our troops and their families. In January, with the help of these new partners, they initiated a completely different kind of operation, the Sports Afield and Stream

Project. Wounded warriors and their families met together in Bozeman, Mont., to hear tributes to their heroism, attend workshops and participate in adventure sports. The outdoor activities included dog sledding, ice climbing, skiing, snowboarding, hunting and dressing game.

Many of the warriors participated with less than the full contingent of limbs most have at their disposal in pursuit of these activities. In spite of handicaps, the wounded soldiers loved the opportunity to challenge themselves in outdoor adventures.

“They thought this event of ours was better than any they had ever been to,” O’Donnell said. “We gave them what they want: comradeship, a challenge, extreme sports and outdoor recreation.”

Inspirational speakers at the event included Marc Hoffmeister, who, with a team of fellow wounded warriors, summited Denali (formerly called Mount McKinley) in 2009.

Other speakers were Tim Medvetz, who became a world-class mountaineer after surviving a near-fatal motorcycle accident, and Sam Kavanagh, a Paralympic Games athlete.

Donations to make this event happen came from Big Sky Resort, many adventure gear companies and private individuals. These donors helped pay for flights, food and ground transportation.

In 2012, ONF will sponsor a second SAS event, this time in the summer season. In the meantime, its efforts will continue to remind us through billboards and public service announcements of the sacrifices being made for our freedom.



LINDA KELLY COURTESY PHOTO

VETERANS FROM A1

veterans face the same challenges – but without the jobs.

“I was unemployed for two years,” said Keller. “There just wasn’t anything out there.”

“My plan is to go to school for the next five years and get my master’s (degree),” said Stark. “Hopefully, after that is done the economy will have

picked up.”

The differences between vets of yesterday and the vets of today may vary, but there’s one thing that most of the vets of any era seem to agree on: They would do it again.

“I really didn’t agree with the war, but it’s what I signed up to do,” said Nelson. “If came down to it, I would probably go back. But as an officer this time.”



CHUCK DENTON THE WASHTENAW VOICE

World War II veteran George Koskimaki stands in front of a shadow box full of his medals.

## Going to war, even when you don’t have to

TIMOTHY CLARK  
Contributor

For Mack Hayes, it’s like the hands of a clock were swirling in reverse and memories of the past were flooding in.

The 90-year-old World War II veteran from Ypsilanti joined up to go to war even though he could have received a deferment.

“I was working at a defense factory and all the young men were going, so I felt I should go too,” said Hayes, who was a “key man” making machine guns in Plymouth. He was married with two children at

the time. But he raised his hand even though he wasn’t called.

Hayes trained in San Diego, Calif.

“I made expert on the rifle range,” Hayes recalled. “I figured I’d probably be going in the infantry, but I signed up for air corps and ordnance – and they put me in the Marine Air Corp.” Hayes was a part of the 3rd Marine Air Wing and was signed to the USS Block Island aircraft carrier.

“My job was to run along the side of those planes when they were taking off, putting shocks under the wheels,” Hayes said. It

was dangerous work, and it nearly killed him.

“One day, the wind was coming so bad it blew a shock out of my hand and instinctively I grabbed the shock and let go of the plane,” he said. “So when I did, I dropped to the deck grabbed on to the thing (tie down) and crawled back to the wheel.”

Claudia Waller, 66, who was born while Mack Hayes was overseas fighting that war, always reflects on that moment on Veterans Day.

“I’m thankful God was with him and he wasn’t caught up in that

aircraft,” Waller said, “and that I have had a dad all these years.”

Hayes had two buddies on the ship, Maurice Settler and Joseph Cordova. He refers to their group as “The Three Musketeers.” While Hayes survived the dangers of the aircraft carrier, Cordova did not. He fell from the flight deck to the hangar deck.

“It didn’t kill him right out; he lived about a couple of days,” Hayes said. “He died. We had to bury him at sea, and I was one of the pallbearers who put him in the sea – and boy, it was a sad time.”

Sadness is common in war, and

Hayes made it a point not to get too close to pilots. “Sometimes you’d see the planes leave,” he said, “and they just wouldn’t come back.”

Hayes traveled all through South Pacific and received battle stars for Saipan, Guam and Okinawa. When he came home, he was glad to see his family, especially his new daughter.

Hayes was 24 when he joined the service. When he returned home, his family continued to grow. He has eight children in all, and they see their father as a hero.

“Dad never spoke a lot about his military service. I don’t think

was ever involved in any veteran groups, either,” said his son, Mark Hayes, 54. “I think he just did what was right and served his country in a time of need.”

Mack Hayes tends to downplay his service, though he looks back on it with a sense of humor – and sobriety.

“I guess I learned to obey orders” he said jokingly. But on a more serious note he couldn’t quite sum up what the experience meant to him.

“There are some things,” he said, “that you can hardly put into words.”



BOB CONRADI THE WASHTENAW VOICE

A boot-shaped piece of shrapnel emerged from Lockwood’s leg years after his injury.

EDITORIAL

# Bellanca sets a good example for others

If you've listened to or read any comments from Washtenaw Community College President Rose Bellanca, you know that student success is the most important issue on her ever-growing plate. And while it may seem like just another cliché attempt at improving her public image, her actions speak louder than her words.

On most afternoons, around lunchtime, you can find Bellanca on the first floor of the Student Center eating lunch, and she is usually engaging students. One student told a member of *The Voice* they never saw former President Larry Whitworth eat with the students, and they had seen Bellanca numerous times in the cafeteria area.

While it may seem like a minor gesture to some, we're impressed with Bellanca's willingness to take the plunge and actually sit in the broken chairs at the wobbly tables like the rest of us and not always the *haute cuisine* of Garrett's or the plush surroundings of her office upstairs.

Students are notorious for complaining about something – and not talking to anyone who can make change. But by making herself visible (in the most congested place on campus), Bellanca is giving students every opportunity to get right to the source. And if you can't make it down to SC at lunchtime, Bellanca has an open-door policy for students to come in and speak with her.

Bellanca recently told members of *The Voice* that she is using our newspaper as a resource for learning more about the college. We're glad to help, but we would be naïve to think that we give proper coverage to all the issues that students are concerned about and that's why speaking with Bellanca directly is the most efficient way students can enact change on our campus.

But it shouldn't just be Bellanca who makes a point to get out and speak with students. Other administrators and certainly members of the Board of Trustees would definitely benefit from taking an hour or two every couple weeks to get down to campus to speak with students.

Time will tell whether or not these informal luncheons will enact any real change at WCC, but it's refreshing to see the newest member of college administration making the biggest effort to get to know her true constituents.

# VOICE BOX

To veterans from WCC: 'Welcome home'

ADRIAN HEDDEN STAFF WRITER  
JARED ANGLE PHOTO EDITOR

**QUESTION:** What do those around Washtenaw Community College have to say to those who have served and are serving in the United States Armed Forces?

|  |   |  |   |
|--|---|--|---|
|  <p>God bless, thanks for everything you've done for us.</p> <p><b>SHELBY BEAR</b><br/>20, Chelsea, Retail Management<br/>Her brother, Kyle, is serving in the Army</p> |  <p>I appreciate that they give their limbs, their arms and legs, and their lives.</p> <p><b>MIKE ALEXANDER</b><br/>22, Detroit, Computer Information</p>               |  <p>Thank you for your service. I'm wishing the best for them and that they will come home safe.</p> <p><b>TAREK KATRIB</b><br/>40, Ypsilanti, physician</p>                                  |  <p>Thanks for dedicating your time away from friends and family. Homeland security is obviously important. I felt like it was always something I wanted to do.</p> <p><b>NICOLE ALEXANDER</b><br/>21, Ypsilanti, Elementary Education</p> |
|  <p>Peace in the Middle East.</p> <p><b>AFRAH RAGHE</b><br/>20, Somalia, education, newly elected president of the Muslim Student Association.</p>                      |  <p>I look up to them. I admire them. They're risking their lives for what they hope is a better cause.</p> <p><b>PRESTON BARKER</b><br/>18, Ypsilanti, Photography</p> |  <p>To his friend Moe Zokhali, a Marine serving abroad: "I'm sad that he won't be celebrating Eid with us. He's still in our hearts."</p> <p><b>OSMAN ADEN</b><br/>Somalia, 20, Undecided</p> |  <p>I respect every veteran out there. Doing what they do. People should be generous to mankind. War is not the answer, love is.</p> <p><b>KARZAN TAYIB</b><br/>20, Kurdistan, Iraq</p>  |

# Gamers, grievers and trolls, oh my! Lamenting the uglier, bullying side of the Internet

NATHAN CLARK  
STAFF WRITER

Life is a never-ending grind, filled with moments of happiness and moments of unbearable frustration.

A lot of people turn to video games and the Internet to release stress and have a good time doing it. Winning an online match in a videogame or receiving lots of positive comments on a YouTube video would make anyone happier.

But there exists within the Internet and gaming community users who seem hell-bent on making your gaming experience as miserable as possible and telling you just how much your YouTube video sucks. These people are better known as "trolls" and "griefers."

"Trolls are everywhere," says Tom Lewis, a 23-year-old healthcare sciences major from Chelsea. "Every game you play, there's a troll in it."

They could be jealous, yet no matter their ill-begotten excuses, they are everywhere.

"I would never troll or grief, but it has happened to me many times," said Nicholas Little, 27,

into its opposite as a defense mechanism. We don't like to be passive victims of our lives, we want to be active and do something about it."

That fairly explains it, said a self-proclaimed griever who asked not to be identified.

"Currently, I don't grief as much," he said. "But in my past, when I was dealing with all sorts of drama and struggling, I would grief all the time. I did it because it allowed me to vent without breaking anything or hurting myself. It's the modern-day version of hitting a pillow."

Even if you don't run into any grievers, sometimes the game itself will do the job for the grievers.

"Minecraft has a creature called Enderman who just walks around, picking up blocks and placing them elsewhere," Clay said. "Sometimes moving blocks that cannot be moved like bedrock. I would walk around my house and find pieces of it lying all over the place. Damn you, Enderman!"

Besides the game making life hard for us, what can be done to stop the griefing?

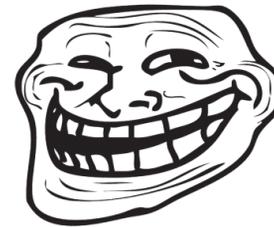
Michael Clay, Gamer Club president, sees a lot of that, too. "Playing Minecraft, I managed to get enough gunpowder to create a single block of TNT," Clay said. "One of my friends decided that it's boring to just store the TNT in the chest and decided to put it in the chimney in my house. Another friend saw the chimney, saw the TNT and decided that the chimney needed some fire. I lost half of my house and banned both of those two from my server."

Why would someone be such a jerk on the Internet and what can we do about it?

"We think of bullies as very aggressive because typically, they are," said Jaime Wetzel, a practicing psychologist and psychology instructor at WCC. "But what we understand about how the bully feels is usually very inadequate, so it's about turning a feeling

"The most important thing we can teach victims to do is to not be the target," said Wetzel. "If you tried to retaliate against one of these trolls, it would create a stir that they want. If you react to them, it gives them the position of power that they wanted, but if you don't reply and if enough other people don't reply, the troll won't gain any power and will eventually go away."

As annoying as grievers and trolls are, there is hope in the future. Wetzel says the situation will probably get better because kids now, as opposed to the older generations, are taught at a young age about bullying and Internet etiquette. So in time, he predicted, grievers and trolls will not be as rampant in cyberspace.



## The Washtenaw Voice

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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College. Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while practicing habits of free inquiry and expression.

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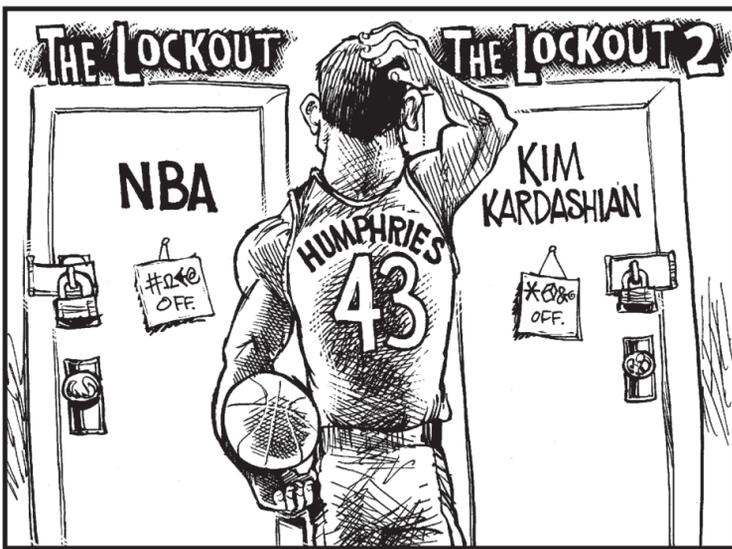
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**GETTING IT STRAIGHT**

In the Oct. 24 edition, the story "WCC email? Just hit delete, some students say," credit should have been given to reporters Anne Duffy, Jael Gardiner, Anna Fuqua-Smith, and Allie Tomason for contributing to the story.

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## LETTER TO THE EDITOR

College's attempt to clarify alert system only makes it worse

To the Editor:

The article "College Clarifies Alert System" in the October 24, 2011 edition of The Washtenaw Voice is a result of how Washtenaw Community College administrative executives failed to advise students and staff of an alleged "assault" on campus. The article explains Washtenaw Community College's alert and safety protocols.

It appears that Washtenaw Community College administrative advisors are more concerned with Washtenaw Community College's personal reputation than student and staff safety on campus. Although the assault-rape

incident is still under investigation, Washtenaw Community College still has a fiduciary duty to protect all students to the best of its ability while on campus. After obtaining a copy of a complete incident report pertaining to the assault (October 5th, 2011) under "The Freedom of Information Act (Sec. 13 (1)), I was appalled. Many students' lives could be in peril, especially women's. After recent physical and sexual assaults reported in the Downtown Ann Arbor District, student at Washtenaw Community College have a valid reason to be concerned with what happens on campus.

I am also concerned about my safety on the Washtenaw

Community College campus. Recent reports posted on the back of Ann Arbor and Ypsilanti public transportation indicated that rape was up 49% last year in Ann Arbor. Like many other students on campus, I too want to know what is happening or has happened in my environment. I would think that the Washtenaw Community College executive administrative office could have found a way to clarify important information to students who disregard their email. Rape victims are usually traumatized, and they experience "Post Traumatic Stress Disorder" while sometimes being in a state of denial.

When will students earn

enough respect as citizens within their campus community? Will the Washtenaw Community College administrative offices inform students that a possible rape happened in the campus Liberal Arts Building? Was this assault an isolated incident? Is Washtenaw Community College's personal reputation worth more than victimized souls or those that could be possibly victimized? There is a thin line between ignorance and stupidity. However, stupidity usually leads to negligence.

Sincerely,  
Yeshua Mocheach

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# 100 Ways to spend your snow day

You sit staring at the TV waiting to see if you're one of the privileged. As the names scroll across the screen, you sweat nervously until finally your name is called.

"Washtenaw Community College: Closed," reads the ticker as you strut around the room proudly. You have just been handed a snow day, an unplanned gift from Mother Nature.

And while we all enjoy the day off to catch up on much needed sleep, there are plenty of other ways to take advantage of the Winter Wonderland. From drinking hot chocolate to actually doing your homework (like that's really gonna happen) the options are endless.

We asked members of *The Voice* to compile their top ten ways they would spend the day and came up with the Top 100 ways to spend a snow day.

1. Build a snow woman to help even out that snow sausage fest going on outside.
2. Practice donuts in the high school parking lot.
3. Make a fort out of your whole living room and don't get out of your PJs.
4. Look through old pictures with your family, scan the good ones, and blackmail your way into better presents.
5. Shoveling driveways is a great way to make extra money and its good exercise.
6. Remember that scene in "Home Alone" where the kid slides across the ice rink on his knees? DO IT!
7. Play an instrument? Write your own songs; you're never going to nail the solo from "Free Bird" anyway.
8. Defrag your computer while cleaning up its cluttered desktop.
9. Visit Matthaei Botanical Gardens. Experience tropical and desert environments despite the temperature outside.
10. Listen to smooth jazz to warm up yourself up. Just kidding.
11. Watch YouTube videos of people sledding, building snowmen, and enjoying the crisp air.
12. Research your family tree.
13. Try to teach your non-gamer friend how to play Call of Duty so you can frag them endlessly from map to map.
14. Cut open a bantha and crawl inside for warmth. And you thought they smelled bad on the outside.
15. Scour Facebook for more friends you don't really need.
16. Gather three friends and have a Euchre marathon.
17. Start a blog that informs the public that snow and winter are just a conspiracy by the man to force you to go out and buy a coat.
18. Marathon video gaming sessions are rare for the busy college student. Except on snow days.
19. Search Craigslist for that special someone that promises not to murder you on the first date.
20. Write your representatives to Congress; it's WAY past time to outlaw snow.
21. Stop neglecting your pets; no, not the ones on FarmVille.
22. Collect hats and scarves for the homeless from your neighborhood's snowmen.
23. Fill out those FAFSA forms.
24. Clean last year's unwanted presents out of your closet and list them on eBay.
25. Start your book.
26. Look for animal tracks in a nearby woodland or wetland. After a night with fresh snow it is amazing the activity that can be traced through observing tracks.
27. Cross-country skiing can be done almost anywhere, including the woodland areas on and around campus. If you don't have skis, rent them at REI, Outdoor Adventures Rental Center at U-M and Sun and Snow Sports, all in Ann Arbor.
28. Hit up your best sources for letters of recommendation for scholarships.
29. Throw handfuls of valuables into the snow around your property so you are pleasantly surprised when you discover them on the first warm day this spring.
30. Bake and fill the house with great smells.
31. Clean out your pantry. Donate all that crap you can't believe you bought to a charity to feed the homeless.
32. Work on your scrapbooks; scan those photos to dress up your Facebook page.
33. Start planning your schedule for next semester.
34. Actually finish watching everything on your DVR.
35. Go job hunting; anyone out looking for work on a day like that must be willing to work.
36. Find out if cats really do always land on their feet. And either way, show it on YouTube.
37. Put all of your junk mail in your neighbor's mail box.
38. Build an ice rink in your backyard.
39. Write a concerned letter to TNT asking them to please stop airing ads for KY jelly during 'Law and Order: SVU.'
40. Use the free day off to cook dinner for that someone special.
41. Finish that home improvement project you've been putting off, slacker.
42. Phone your mother.
43. Donate a few hours to Food Gatherers.
44. Practice your lock-picking skills on grandma's liquor cabinet.
45. Put together a winter-safety kit for the car – just in case.
46. Pen a hand-written note to a friend; practice your penmanship.
47. Download the new upgrade on your smart-phone.
48. Pop in your favorite holiday movie and relive your childhood.
49. Who's up for a game of 'King of the Mountain?'
50. Get to know your neighbors who you may not have even met. Bring some fresh-baked cookies or other snacks and stop by for a visit.
51. Break out the table games: Apples to Apples, Catchphrase, Pictionary, Scrabble and YAHTZEE!
52. Maintain and harvest the icicle farm on the front porch.
53. Take a walk when it gets dark early and enjoy the free time.
54. Hit the resale shops to improve your wardrobe.
55. Donate your old clothes to Good Will to improve someone else's wardrobe.
56. Stockpile a large amount of perfectly round snowballs in an undisclosed location for future victims.
57. Clean out your closet.
58. Watch 'Apocalypse Now' for the 100th time to see if you can finally figure out what the hell is going on.
59. Put a hat on a snow man and kill the whole day watching to see if it moves.
60. Live a little. Eat the yellow snow.
61. Promise yourself to get all of your homework assignments done – and really mean it this time.
62. Complain on your Facebook about how there's nothing to do between sips of hot chocolate and re-runs of Grey's Anatomy.
63. Get off the smart phone and actually talk to a person face-to-face.
64. Get on Facebook and determine who you do and do not 'need' anymore.
65. Look at the back of a one dollar bill. No, really look at it.
66. Search YouTube for a video with no comments and write 'First' to show how cool and witty you are.
67. Make home-made hot chocolate, and don't forget the best ingredient – Bailey's Irish Crème.
68. Marathon your old stoner movies like 'Dude Where's my Car?' 'Super Troopers' and 'Friday'.
69. Dress your cats and dogs up like AT-AT's, and re-enact the Hoth scene from "The Empire Strikes Back."
70. Take your dad for a walk. He needs the exercise.
71. Work out. You need the exercise, too.
72. Write Santa a letter. It's never too early to try to start sucking up.
73. Do something nice for a neighbor, like shovel the walk.
74. Use the afternoon to catch up with a friend over coffee or lunch.
75. Go through your old CDs, cassettes, or records and have a PJ only dance party.
76. Work on a new list of excuses for why you're missing classes.
77. Go to work...they have never heard of a snow day.
78. Build a snow fort, then kick your friends into it screaming "THIS IS SPARTAAAAA!!!"
79. Get the kids and their friends together for a rousing game of pond hockey.
80. Make something to eat using everything in your fridge.
81. Microwave things that are labeled 'not microwave safe.' Find out if this warning is warranted. If it was, put it on YouTube.
82. Go to local businesses and change the letters on their signboards to something fun.
83. Download all your CDs onto your iPod (and back them up).
84. Toss out all those useless CDs (or sell them on eBay)
85. Make treats for your favorite pet.
86. Give your dog a bath.
87. Give yourself a bath.
88. Clean out your voicemail box.
89. Plug in the electric blanket and grab your favorite book.
90. Have a Happy Snow Day party. Get an inflatable pool and fill it with water, turn on all the lights, make margaritas and invite your friends over.
91. Make snow angels.
92. Get your car's oil changed; it's way overdue, again.
93. Waterproof your shoes for the winter
94. Fill your car's window washer with solvent.
95. Catch up on your laundry.
96. Enjoy a movie at home with family and/or friends.
97. Grab a sled and find a hill Popular locations include Rolling Hills Park, 7660 Stony Creek Rd. Ypsilanti and Huron Hills Golf Course, 3465 E. Huron River Drive, Ann Arbor.
98. Catch up on your sleep. Who doesn't like an afternoon nap?
99. If all else fails, actually catch up on your homework.
100. Nah.... cocktails at 2 p.m. can never be a bad thing on a free day off.

## Snow daze?

### Days off rare under Bellanca's watch

MATT DURR  
Editor

While students typically rejoice at the announcement of cancelled classes or "snow days," officials at Washtenaw Community College have a lot to think about when deciding whether or not to cancel classes.

"It's one of the hardest decisions we have to make on the spot," said WCC President Rose Bellanca. "Those are sleepless nights."

When weather threatens to

potentially close the college, administrators must stay up late and monitor the progress of the weather. As the snow falls, staying in communication with the groundskeepers becomes essential in determining if the college will open the next day.

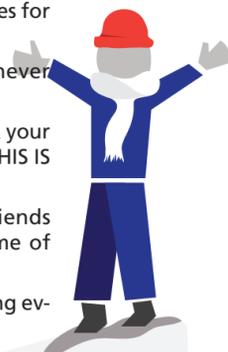
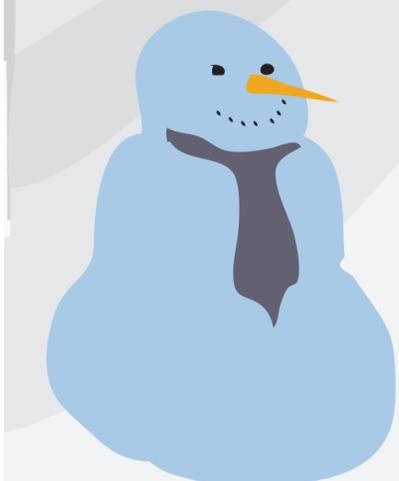
During her previous time as an administrator, Bellanca has said that she "very rarely" cancelled classes due to weather.

Bellanca's No. 1 priority when determining if classes will be cancelled is always the safety of those coming to WCC that day. She also said that she

prefers to wait until the last possible minute before cancelling classes, while still leaving enough time for people to travel to the college.

While cancelling classes is a popular decision, official must also weigh the pros and cons of their decision. Bellanca used nursing students as an example of why calling classes can be tough. If school is cancelled, but they have a clinical, the student is still required to make it to the clinical.

"One size doesn't fit all," Bellanca said.



## TOP THRILLS

**COLLEGE TAKES TITLE WHILE LONE BIKER BREAKS AWAY**



BOB CONRADI THE WASHTENAW VOICE

A Ford Mustang from Henry Ford Community College does an impressive job of burning rubber. Unfortunately the car stalled at the start of the race.



BOB CONRADI THE WASHTENAW VOICE

Michael Duff, an instructor in the WCC automotive services department and winner of the instructor race, stands beside a '66 Mustang that did the quarter mile in 10.82 seconds.



BOB CONRADI THE WASHTENAW VOICE

Joe Blanchard stands with his Honda VFR 750 in front of one of the WCC trailers at the Milan Dragway.

### WCC roars past competition at drag strip

**JAEI GARDINER**  
Staff Writer

Roaring down the Milan Dragway, the car that Washtenaw Community College built in an automotive class was put to the test.

It was a resounding success. WCC won the college race, and auto services instructor Michael Duff won the instructor race.

Farice Parton was a student in the class that built the winning car, which changed colors at different angles and glittered in the light.

"I was part of creating the rear trunk panels that separates the battery from the driver," Parton began, 26, of Belleville. "I'm also the one who fitted fuse boxes in the panels I created."

The person behind the wheel was lab assistant Justin Morningstar.

"I worked with the class that built that car," he said. "We're working out some bugs, but we're doing better each run."

The races took place at the Milan Dragway on Oct. 22. Schools from all over the area competed, including high schools and colleges. The winner of the high school race was Plymouth High School, from Canton.

While the cars were racing down the drag strip, the

announcer that came over the loudspeaker mentioned several times that WCC was favored to win that day. The announcer also thought that this year had the most diverse group of schools that they had ever had in attendance.

"My boyfriend is racing today," said Jenna Owens, 16, a high school student from Monroe. "He has a couple of trophies for racing."

Another student enjoyed the race, but wasn't a fan of how long it took to clean the track when there were problems with debris.

"This is the first one I've been to, it seems pretty fun," said Matt Fithian, 19, an undecided major from Ann Arbor. "But some fluid got on the track and it took 45 minutes or so to clean."

Others from WCC showed up to help out at the event and support the friends they had racing.

"I signed up to help out running games," began Brandon Dietrich, 18, an automotive studies student from Saline. "I have some friends racing too."

Those who competed on behalf of WCC discovered that winning the race is fairly complicated, with some very specific rules. There are time trials that first establish how fast each car goes, then the cars are pitted against each

other. Based on the times during the time trials, if one car is shown to be faster than other, it is allowed to get a head start. However, depending on the final time of the race, if the car's speed varies too much from the time trial a driver can get eliminated.

"I've never raced before, I went twice and it was fun," said Tucker Biallas, 20, an automotive service student from Dexter. "I went 16.4 seconds and 16.17 seconds. I'm not sure if it's good, but it's good enough for me. I'm not going to destroy my car."

Other than high school and college competitions, there were races between instructors as well. One at WCC didn't get through as far as he wanted to, but he was still happy for how well the students were doing.

"I got beat in the first round. There was a full blown drag car, as soon as I pulled up I knew I was done," said Jay Mosquera, an auto body lab assistant. "The students are doing pretty well."

While he may not have gotten as far as he would have liked, his students still excelled. The event offered spectators coffee made by a robotic arm and the tension of watching the thundering of cars as they shot off as soon as the lights countdown to green.

### Popping wheelies, winning races

**Blanchard gets his kicks at Washtenaw-sponsored race day at Milan Dragway**

**DANIELLE RITTER**  
Contributor

On a cool, crisp fall Sunday morning, the sun shone down on a quarter-mile strip of pavement. Somewhere, birds were singing. Not that anyone could hear them over the squealing tires and roaring engines that catapulted machines down the Milan Dragway at breathtaking speeds.

Joe Blanchard, 20, a motorcycle service technology major from Westland, participated in his first drag race during the High School and College Nationals on Oct. 22.

"I was just ready to have a good time," Blanchard said. "Once you go fast, you have to keep going fast."

The College and High School Nationals is one of the Washtenaw Community College-sponsored race-day events that take place twice a year, usually at the beginning and end of the Michigan riding season. The event is open to all high school and college students in the area to compete, with teams coming from schools as far away as Ohio.

Blanchard's top speed that

day was 115 miles per hour in his red '94 Honda VFR, which he's had for less than a year. He rode it up from Westland rather than bringing it on a trailer. The bike was completely stock, which means that nothing special has been added or done to it since it left the factory. Any success he had in the race was due to preparation and his own riding skills.

"The important thing," Blanchard said, "is to make sure your engine is hot."

Aside from proper engine temperature, one of the most important aspects seemed to be reaction time, something a lot of first-timers tend to lack. Blanchard's reaction times were short, which meant he got good times on the track. And because there were so many cars in the event this year, he raced against them instead of other motorcyclists.

WCC's motorcycle department was on site for the event, with instructors and students participating in the drag races.

"First time out there and he ran with the veterans," said Mark Daily, 51, Motorcycle Service Technology instructor. "Pulled the best wheelie of anyone all day."

Daily is Blanchard's instructor at WCC this semester and seemed very proud of his performance at the races.

Blanchard seemed quite

confident after he'd won his first race of the day.

"It was cool, reeling them in," he said.

The Nationals were not the first time Blanchard has been to the Dragway. He often attends Tune and Test Wednesdays, which encourage people to race safely, allowing those with no experience to try drag racing. He hadn't been racing for very long and didn't decide to race until shortly before the nationals.

"I just decided to do it," said Blanchard.

Blanchard grew up watching car races and started riding dirt bikes when he was 6. He hopes to own his own mobile motorcycle repair business in the future, though right now he fixes bikes for friends out of his garage.

Participating in the instructor eliminator bracket of the WCC-sponsored event, Blanchard made it to the final round of the competition, and was eliminated when he missed shifting into fourth gear.

"I would have had him," said Blanchard. "At least I got that far. Can't stop smiling."

Based on his success in his inaugural races, it's a good bet race fans will see Blanchard back next year.

"I can go faster," said Blanchard, still smiling.

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# With winter lurking, students share tips on how to survive

ADRIAN HEDDEN  
Staff Writer

The wind bites at cheeks and ears, encouraging agoraphobia. Precipitation condenses in the clouds, freezing and falling to Earth to collect on roads and walkways in great mounds. Traffic is impeded. But some students at Washtenaw Community College will do just fine this winter, if they take their own good advice.

Maya Davis, of Ann Arbor, won't make the same dangerous mistakes as she has in the past. The 16-year-old culinary arts major met the bottom of a ditch last year when her car skidded to an icy halt.

"Check your brakes," Davis said. "Last year, I didn't check them. I broke too fast and slowly turned into the ditch, and started crying."

Davis is not alone in her auto-related concerns for the frosty season. Elizabeth Richards, 18, plans on preparation for the cold in her car. The criminal justice major hopes to avoid a lapse in her

education due to problems with transportation.

"I put new tires on my car so that I can actually get here," Richards said. "Keep extra blankets in the trunk and make sure you have a good coat."

Used to the onslaught of frigid temperatures and biting winds that attack the region annually, many at WCC go into the last two months of the year with defense strategies they hope will maintain proper warmth and mobility, despite nature's most perilous, icy assaults.

Looking to personal wardrobe decisions for body-heat maintenance, Zack Mohammed of Columbus, Ohio is prepared to make the change to winter life.

"I'll start wearing real heavy clothes," Mohammed said. "Long-johns come in handy. I'll probably grow my hair back out, too."

A need for apparel adjustments is also on the mind of Phil Stranyak, a transfer student from Ann Arbor. The 30-year-old combines seasonal tactics of dressing along with tools for warmth built right

into his house.

"Dress warmer, start layering up," Stranyak said. "Seal up windows with that plastic stuff. I have a fireplace, and I use it."

Andy Evans of Ann Arbor is well aware of troubles faced in the winter outside the house as well. The 20-year-old graphic design major, tasked with shoveling once the sidewalks are blanketed, warns fellow Michiganders to begin lading snow out of the way as soon as it appears.

"I usually put off shoveling until it's like 6 inches deep," Evans said. "That usually backfires. It's a lot more work."

No matter one's body temperature or level of car-safety, the first and last season of the year always bring about more labor. Kaitlyn Showich, an 18-year-old nutrition major from Pinckney, has already begun to toil at whims of winter.

"Always keep your scraper in the car," Showich said. "I had to scrape my windows this morning. It wasn't fun."

This year, Josephine Hudson, an elementary education major from Pinckney will also be prepared to take

## POINT OF VIEW



Dress warmer, start layering up. Seal up windows with that plastic stuff. I have a fireplace, and I use it.

PHIL STRANYAK,  
30, Ann Arbor,  
Transfer

on the harsh Michigan winter from the seat of her car.

"Warm up your car before you leave," Hudson said. "Leave earlier and make sure to check weather reports before driving on the highway."

Despite how strongly his peers stress safety and encourage adaptive measures for the impending, expectedly harsh winter, one photography student remains steadfast in his resolve to pursue his work undeterred by the transition to frigid climates.

"I still go out and shoot. I just underexpose and overdevelop to deal with snow," said Mark Hutchinson, 21, from Ypsilanti. "I don't care about the weather. It's part of my environment."

## Coffee can survival kit for winter driving

You can easily equip your vehicle with essential survival gear for winter. Here's what you'll need:

A 2-3 pound metal coffee can (punch 3 holes at the top of can, equal distance apart). You'll be storing the other items inside the can.

60-inch length of twine or heavy string (cut into three equal pieces – used to suspend can).

3 large safety pins (tie string to safety pins and pin to car roof interior to suspend can over candle).

1 candle two-inch diameter (place on lid under suspended can for melting snow).

1 pocket knife, reasonably sharp (or substitute with scissors).

3 pieces of bright cloth two inches wide x 36 inches long (tie to antenna or door handle).

Several packets of soup, hot chocolate, tea, bouillon cubes, etc. (mixed into melted snow to provide warmth and nutrition).

Plastic spoon.

1 small package of peanuts and/or a couple protein/energy bars, some dried fruit (such as dried cranberries, which come in nicely sealed snack packs), and even a little chocolate, to provide you with some

energy or comfort in stressful times.

1 pair of socks and 1 pair of gloves or glove liners, depending on what will fit in the can (cotton is not recommended because it provides no insulation when wet).

2 packages of book matches. 1 sun shield blanket or 2 large green or black plastic leaf bags (to reflect body heat).

1 pen light and batteries (keep separate).

When complete, place stocking cap over kit and carry in passenger compartment of car. If you have a 3 pound can, you will still have additional room for band-aids, aspirin, small radio, etc. If there is still room left, increase the quantity of any of the above items or improvise items you feel might be necessary.

Other items you may want to keep in the vehicle:

A charged cell phone.

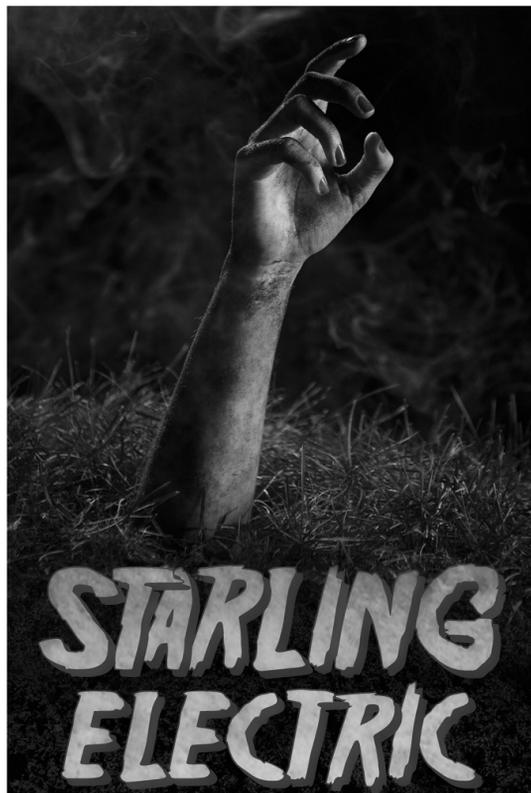
Large plastic garbage bag.

Pencil stub and paper.

Plastic whistle.

You may want to keep the survival kit in the passenger compartment in case you go into a ditch and can't get to or open the trunk.

Source: The Wisconsin Department of Transportation <http://dot.wisconsin.gov>



## It's alive — again.

### Ann Arbor phenomenon Starling Electric resurrects and reunites

ANNA FUQUA-SMITH  
Staff Writer

Christian Blackmore Anderson gets inspired to make music by some pretty weird things.

"While reading Stephen King and drinking a White Russian, a melody came into my head," said Anderson, bass player for the local band, Starling Electric. "Also, when something blows up in the well of my subconscious boner, there is something I can always tap into."

Local Ann Arborites, Anderson, John Fossum, an undeclared major from Washtenaw Community College, and Caleb Dillon, have been playing together for years and have quite a fan base in places like The Blind Pig and The Elbow Room.

But just where has Starling Electric been lately?

After a parting of the ways with their lead guitarist, Jason DeCamillis, which led to their hibernation for several years, SE is back from the dead.

The band is set to reappear Nov. 12 at 9 p.m. at Woodruff's in Ypsilanti, calling itself "The Band You Love To Hate To Love."

Lead singer and songwriter Dillon, drummer Fossum, and bass player Anderson, have recruited two new Ann Arbor area musicians, Ben Collins and Aaron Diehl, from the band Lightening Love, to play

guitar and keyboard to complete the resurrection.

Opening acts at Woodruff's will be The Monger Brothers (Tim and Jamie Monger of the Great Lakes Myth Society) and Duane: The Teenage Weirdo.

"I love their music. Caleb and Christian are both such awesome musicians on their own that together they make really amazing music," said Eva Hoskins, 26, from Ypsilanti and Front End Supervisor at Whole Foods, who has been a fan of SE since 2005. "I am definitely going to the show on Nov. 12."

The band often puts humor into its performances, engaging the audience with theatrical performances, wearing psychedelic and outrageous costumes that have been described by fans as "over the top," and reminiscent of the Vaudeville entertainment of the late 1800s.

"The world is so absurd, so instead of being standup comedians or film directors, this is how we process absurdity," said Anderson. "We've always considered our shows to be theatrical. Not so much a musical performance, but live performance art."

Fossum agreed.

"We still believe in show business," Fossum said. "We still love Queen and The Who and all these bands that put on a great show live, and we aspire to do that."

The band played live for

four years and played last in Boston at The Middle East Club, the 11th venue during its East Coast official release tour in February 2009.

"We took some time to re-tool what we wanted to do live, and it's going to be a different live show," said Dillon.

Starling Electric self-released "Clouded Staircase" in 2006, but it was officially re-released in 2008 by indie record label Bar/None Records, and is available on iTunes, Amazon, and at other media stores.

The band is excited and is actively working on a new record. The concert at Woodruff's will feature half of its new songs and half of the songs from Clouded Staircase.

Starling Electric describes its music as a touch of Indie, melodic and psychotronic pop.

"It is good music for cleaning and people say they really feel good when they listen to it," chuckled Dillon.

From humble beginnings playing in basements and garages, Starling Electric has come a long way. Now, the musicians are alive and well again and ready to start rockin' it out at Woodruff's – returning from a 2 1/2-year hiatus from playing live.

"I can't not write songs," said Dillon. "It's the art that I make. I want more people to hear my songs and enjoy them."

"We want to make good records," Anderson said. "That would be a success."



BENJAMIN LOPEZ THE WASHTENAW VOICE

Top, WCC construction students built this structure to protect an adobe oven from inclement weather. Bottom, students rebuilt the end wall of this 30-foot by 96-foot hoop house.

## Growing Hope offers WCC construction students real-world building experience

ANNA FUQUA-SMITH  
Staff Writer

For more than four years, Cristy Lindemann has been working with Growing Hope, a non-profit organization dedicated to sustainable food practices.

Lindemann is department chair for Washtenaw Community College's construction program. By being enrolled in one of Lindemann's classes, students have had the opportunity to reconstruct Growing Hope's central farm located just outside of downtown Ypsilanti.

Not only do they get real-world working experience but it's also a landmark in Ypsilanti for the students to come back and take pride in.

"I want the students to look at this and think 'I hope that stands for a 100, 200 or 300 years and my name's all over it,'" Lindemann said.

Recently, several of the college's trustees, including Patrick McLean, Mark Freeman, Diana McKnight-Morton and Anne Williams, were led on a tour of the building by Amanda Edmonds, 34, of Ypsilanti, the executive director for Growing Hope. WCC's President Rose Bellanca was also in attendance.

"It's a very intelligent way of learning. I love the fact that our students are involved in this kind of project," Bellanca said. "It addresses a social level, economic level, personal level and skill-base level for our students."

Trustee Freeman thinks this is a way to show the community how WCC reaches out in a way more than its classes.

"It shows people what their tax money is really doing and makes residents in the community realize we are more than just classes," he said. "WCC might help you even if you don't take classes."

Located on the 1.4-acre property located at 922 West Michigan Avenue, the students have built one of the end walls of the 30-foot by 96-foot hoop house and a structure roof over the adobe oven located outside.

The students also replaced insulation, windows, remodeled the entire first floor of the house except for the living room and raised the foyer in order to comply with the Americans with Disabilities Act (ADA) guidelines and regulations. Later this fall, the students will complete a balcony in the front of the house and build an ADA-compliant ramp in the back of the house.

Since 2003, Growing Hope

has been connecting low-income families with access to food and security, while educating residents of Ypsilanti on growing and sustainability of healthy food.

According to Edmonds, the purchase of the Growing Hope house couldn't have been done without the help of WCC.

"Us deciding whether or not we should buy the house played an important role in the decision-making process of the purchase of Growing Hope," Edmonds said. "They (WCC) committed to helping us wherever they could by letting us utilize their students for the remodeling of this old home."

With the building nearly complete, Edmonds said Growing Hope still needs more than \$90,000 in additional funds before they can move their offices into the home.

"Everything we get donated from services and labor takes that number down. And it has everything to do with volunteers," Edmonds said. "I don't think it's unrealistic to be done by spring but it just depends on volunteers, funding and donated supplies such as appliances."

For more information on Growing Hope, visit <http://growinghope.net>.

# 'How Do you Do' almost hits the high notes



ARTIST **MAYER HAWTHORNE**  
 ALBUM **HOW DO YOU DO**  
 LENGTH **39 MINUTES**  
 LABEL **UNIVERSAL REPUBLIC**

ALBUM



AMAZON.COM COURTESY PHOTO

**JOSH CHAMBERLAIN**  
*Staff Writer*

Ann Arbor's Andrew Mayer Cohen has released another album under the stage name Mayer Hawthorne, with just as much magic as the first.

Since 2009, the DJ has been moonlighting as a singer of tracks inspired by Motown soul and hip-hop. His debut, "A Strange Arrangement," was a personal side project that launched his career with Stones Throw Records.

The big money behind the production of a larger label is immediately obvious in the first track, "Get To Know You." The classic soul structure combined with a pop production

helps a new generation listen to a completely fresh composition, which might have otherwise sounded like a knock-off.

The opening to the album is far less encouraging: Hawthorne's slow voice crooning over the slow bass-and-drums intro is a little uncomfortable. He lacks Barry White's gift of graceful innuendo, which makes his acted-out conversation at the end of a party a little embarrassing. Throughout the album, he clumsily alludes to relationships with women in ridiculously trite ways. This is perhaps the biggest downfall of the album.

Hope is restored, however, with the groove introduced in "A Long Time," which will have

both you and your parents bobbing your heads.

As with "The Ills" of his debut, this is my favorite song in terms of subject matter. Hardships and failure in Detroit are described in verses, but in the bridge "we'll return it to its former glory / but it takes so long" shows hope and motivation for rebuilding his once-powerful hometown.

The rest of the album is a mix of kiss-offs, breakups, and love declarations, whose lyrics are often airy and pointless. Hawthorne's voice simply isn't strong enough to bring emotion to the poppy melody, and is watered down in falsetto sections. His voice is much improved after two years of vocal coaching, but it just doesn't have the weight to

carry a melody like "Dreaming."

The songwriting that really shines are in tracks like "The Walk" and "No Strings," when everything Hawthorne is capable of comes together in one magical track. The melody is written to match his vocal range and backup vocalists fill in the gaps. Modern lyrics steer clear of overused descriptions of love, and Hawthorne even gets a little cheeky while staying well away from the easy misogyny invited by the subject matter.

In the end, the high rating is because the fresh yet retro-inspired songs are going to keep a generation grooving for years. These tracks are enough to overcome the embarrassingly trite ones.

# 'Rum Diary' more rum than diary



RUN TIME **120 MINUTES**  
 RATING **R**  
 RAVE **\$7.50**  
 QUALITY **16 \$7**

MOVIE



PETER MOUNTAIN COURTESY PHOTO

Left to Right: Giovanni Ribisi, Johnny Depp, and Michael Rispoli star in The Rum Diary.

**ADRIAN HEDDEN**  
*Staff Writer*

Under a soothing, Puerto Rican sunlight, the ocean eases its way into the white sand. Gradually, the wind rolls those same crystal waters back out to sea at a luxuriously relaxed flow.

"The Rum Diary," Bruce Robinson's adaptation of Hunter S. Thompson's novel of the same name, inches along at the same pace as the slow, deliberate tide without the grace or purpose of the Atlantic.

Set in Puerto Rico during the 1950's, the film follows American 20-something Paul Kemp as he struggles to work as a freelance reporter for local paper, *The San*

*Juan Star*, amid political protests and boozy nights eating hamburgers at a rickety hotel diner.

Climaxing just shy of the 45-minute mark with a car chase and booze-fueled fire-breathing, as Kemp and his photographer drunkenly find conflicts with the natives, the two-hour movie quickly eases off the action and the plot takes a vacation for the majority of its duration.

As in Terry Gilliam's 1998 screen committal of Thompson's 'Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream,' intellectual pretty-boy Johnny Depp plays the semi-autobiographical and exaggeratedly eccentric protagonist.

As in '98, Depp again shines with his burst-style, preoccupied speech, and his skill to portray depravity as a disheveled, hotel-bound reporter.

Another notable performance is given by Giovanni Ribisi as the fanatically inebriated, religious columnist Moburg. Shortly after being introduced, Ribisi engages in a savage tirade, threatening gun violence to his editor through maniacal screams and gestures while skillfully maintaining the vacant stare of the severely drunk. Ribisi's brilliant, five-minute rant unfortunately begins and ends within the first half-hour of the film.

Without the written

narrative afforded by the book, and without any of Depp's monologue twitch that made "Fear and Loathing" famous, "The Rum Diary" begins to bore far before any real conflict is remotely established. It's questionable if one ever is.

Watching Depp in "Fear and Loathing," the viewer is treated to the venomous and irreplaceable dialogue and description that came to define the works of Hunter S. Thompson. Robinson barely even attempts to convey the writing in this recent adaptation, relying on the euphoric, island set-design to attract attendance.

Some sand castles would have helped. Or rum.

# 'In Time,' all you have to lose is your life



RUN TIME **109 MINUTES**  
 RATING **PG-13**  
 RAVE **\$7.50**  
 QUALITY **16 \$7**

MOVIE

**! SPOILERS INSIDE !**



ALLMOVIEPHOTO.COM COURTESY PHOTO

Left to right, Vincent Kartheiser, Justin Timberlake, and Amanda Seyfried star in 'In Time.'

**ANNA FUQUA-SMITH**  
*Staff Writer*

Tick-tock is the theme to this jam-packed sci-fi adventure. Set in a fictional future divided up into segregated living zones, people stop aging at 25. The year following that, citizens have to start looking for ways to pay for time while they watch this bright green digital clock tick away on their left forearm.

Days turn into hours, minutes turn to seconds, and once time runs out – the clock stops for good.

In this future world, time is currency for essentials such as

housing, food and transportation. The main character, Will, is 28 and from Dayton, Ohio – a city considered to be "the ghetto," and where the citizens are set back by the increasing price of time – has managed to gain three extra years onto his life.

The movie opens with Will (Justin Timberlake) wishing his beautiful un-aged mother Rachel, a happy 50th birthday. Dayton is set in an industrial-like setting where windows are gated, the lights inside signs are burnt out and where citizens are eagerly waiting for the time-loan joint to open each morning. Will is acquainted with

a stranger named Henry Hamilton who has more than a century left on his clock. After spending a night with Hamilton, he transfers a century over to Will and leaves himself to "time-out."

This inherited gift comes with consequences, however.

As Will ventures over to New Greenwich, the wealthiest time zone in the land, he meets Sylvia (played by Amanda Seyfried), a red-headed bombshell and the daughter to one of the men who try and help control the local time market. Sylvia is kidnapped by Will after the "Timekeeper" tracks Will

down due to suspicion raised as to how Will acquired his time fortune from Hamilton. Was it really suicide, or murder?

The movie takes viewers on an emotionally charged ride, making them question whether their lives should be measured in time. The citizens will literally do anything for time – even turn to prostitution like some do for money in our own confusing world.

Every time one of the main character's clock is down to the last few seconds, it keeps you on the edge of your seat, wondering if this is going to be that final moment: the time-out.

# 'Puss in Boots' worth seeing, especially in 3D



RUN TIME **90 MINUTES**  
 RATING **PG**  
 RAVE **\$7.50**  
 QUALITY **16 \$7**

MOVIE

**! SPOILERS INSIDE !**



ALLMOVIEPHOTO.COM COURTESY PHOTO

**JAEI GARDINER**  
*Staff Writer*

With a plot about how Puss in Boots and Humpty Dumpty team up to steal the magic beans from Jack and Jill, "Puss in Boots" was fascinating.

For those who had been nervous about a full length spin-off involving only one character from the "Shrek" series, the filmmakers did a surprisingly good job. The plot was fast-moving and a little bit bizarre, but the movie was very funny. There were betrayals of life-long friendships, and Puss

in Boots even had a cute lady friend.

As the story goes, Puss in Boots and Humpty Dumpty were both raised in the same Mexican orphanage and spent their childhoods searching for the magic beans that would lead them to the Golden Goose of childhood lore.

They begin thieving at an early age, and then Puss in Boots pulls a stunt that makes him the town hero. He wants to turn away from his criminal activities, but Humpty Dumpty tricks him into robbing a bank. Puss leaves him behind to the

guards, and this is the beginning of their feud.

The movie also had a few visually striking scenes. When they finally get those magic beans and plant them in the middle of the desert, a huge plant rises to the sky, taking the characters along with it. They arrive in the sky and play in the clouds, and the scene is animated gorgeously.

Between the scenes where Puss is betrayed both by his best friend and by the lady cat, and the ones where they finally reunite as friends, the moments were emotionally charged, even

for a children's movie. The way that the characters were portrayed brought laughs, as well.

Jack and Jill were some of the large, brutish villains who spent most of the movie discussing if they wanted to have children of their own. While not an epic movie, it is definitely worth seeing for younger children, and for those who got to know Puss in the "Shrek" movies.

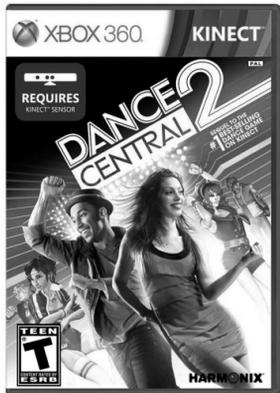
But it also really needs to be seen in 3D; the scenes in the clouds and the giant's castle would be much less interesting without it.

# 'Dance Central 2' – fun, nothing special



ESRB RATING **T FOR TEEN**  
 DEVELOPER **HARMONIX**  
 GENRE **MUSIC, DANCE**  
 PLATFORMS **XBOX KINECT**

GAME



HARMONIX COURTESY PHOTO

**TERRELL DIXON**  
*Contributor*

The first 'Dance Central' outing proved the possible staying power of the Xbox 360's groundbreaking add-on peripheral "Kinect," a separate piece to your 360 that allows a player to use the console and play certain games with no controller.

However, since then the choices of Kinect exclusive games have been scarce, with very little in terms of variety. The game's developer, Harmonix, hasn't strayed too far from the original's

essentially flawless game play.

In the first 'Dance Central', a player simply watched the screen and mimicked the moves portrayed in the game. Nothing else was offered except for a barely passable song library. 'Dance Central 2' does, however, offer a few new key features that make it better than its original. Drop-in cooperative play is now integrated, meaning if someone is playing a solo game, another player can simply walk in front of the Kinect camera lens to create a two-player game.

'Dance Central' featured decidedly few songs to dance to. In 'Dance Central 2', the collection of popular dance tracks is larger, spanning the last three decades and more will be available to download via the Xbox Live Marketplace.

In addition to the multitude of new features, 'Dance Central 2' offers a surprisingly fluid voice recognition feature, meaning you can start games, choose songs and pause using nothing but the Kinect's voice-recognition software.

Despite these great features, 'Dance Central 2' offers nothing

in terms of a story. Harmonix has attempted to add some sort of back-story, but the plot is shallow and focuses mainly on the character attempting to make one of several underground dance crews.

The story is nowhere near groundbreaking or immersive, so calling this a viable campaign would be too generous. Overall, 'Dance Central 2' doesn't stray far from its popular prequel, but why mess with an already proven and profitable concept?

The game is fun, enhances the Kinect possibilities and will be a doubtless hit at any party.

# High Hopes

MATT DURR  
Editor

Expectations are high for the University of Michigan men's basketball team after last year's surprising run into the NCAA tournament. But now that the Wolverines are in the national spotlight, the pressure is on to prove that last year was not an aberration.

"They are a very hungry group right now. They know we were very close to playing in the (NCAA tournament's) Sweet 16, and even the semifinals of the Big Ten Tournament," said head coach John Beilein. "I think they felt that they could win the Big Ten Tournament last year as well, if we had just a few breaks go our way. And so, this is challenging for them

to see what they can do up and above what we accomplished last year."

The majority of the core group of players from last year's squad return; only Darius Morris has moved on after being drafted by the Los Angeles Lakers.

Tim Hardaway Jr. enters his sophomore season as the leader on offense. Hardaway had a sensational freshman campaign, averaging 13.9 points per game. He also spent much of this summer playing for Team USA in the 2011 FIBA U19 World Championships.

"I'm just going to expect the same thing as we did last year, just going out there and running the offense, communicating on defense and just playing hard as a team," Hardaway

Hardaway Jr. leads a U-M team that should compete for Big Ten title, but Beilein will be happy with 'Top 68' team

said. "Everybody says Darius (Morris) is gone, everybody says I'm the focal point of the team, but there's no focal leaders on the team. That's why it's called a team."

Seniors Zack Novak and Stu Douglass have seen the rise of the Wolverines over the last four years, and are excited to finish their careers on top.

"The new arena is part of it, the Player Development Center, it's all turning things around here," Douglass said. "Really being a part of Michigan and the fans getting back to loving the basketball program like it was back in the early '90s."

The biggest question mark for the team will be how freshman point guard Trey Burke will impact the team. The four-star recruit is expected to

contribute early, much in the same way that Hardaway did last year. Burke feels his skill set will allow him to contribute when needed.

"My strengths I would say are my quickness, my ability to get into the paint, finding open shooters and of course when people play off of me or go on screens, I can shoot," Burke said. "I feel like I can make everyone around me better."

Beilein knows the Big Ten is a tough conference, but is confident that his team can compete for a championship. The Wolverines will face stiff competition from rivals Ohio State and Michigan State among others like Wisconsin and Purdue.

The Wolverines enter the season ranked 18th in the country, according to the first

Associated Press poll of the season. Only Wisconsin and Ohio State are ranked higher among teams in the Big Ten.

"We like our team a lot, but I'm not going to be looking at are we a top 20, a top 10, are we top 50?" Beilein said. "I want to be in the top 68 in March. That's where we want to be, somewhere on that board in March, because as you could see last year, anything can happen when you get to that point."

The season also marks the unveiling of the upgrades to Crisler Arena, the home court for the Wolverines. The \$52 million project included updates to the scoreboards, electrical wiring, plumbing and roof. The improvements will eventually feature updated concourses and restrooms among others.



Michigan coach John Beilein sings "Hail To The Victors" after watching his charges defeat Minnesota, 83-55, at Crisler Arena in Ann Arbor last March.

MCT COURTESY PHOTO



Left to right: Jeremiah Baron, Dante Michael, Joshua Sanchez, Benjamin Jacoby, Sean Owsley, and Joe Maki are members of the National Intercollegiate Running Club Association, pictured here just before a race.

## Running club wins accreditation

ANNA FUQUA-SMITH  
Staff Writer

For Jeremiah Baron, being affiliated with the National Intercollegiate Running Club Association is the next step for teams competing in Club Sports at Washtenaw Community College to become more competitive.

"Last year when I competed, I ranked middle of the pack or ranked a little higher," said Baron, 29, of Ann Arbor, a double major in secondary education and human services.

NIRCA is a central governing body for running clubs across the nation. Any club team can compete in this affiliation. NIRCA provides central competitions, support and networking opportunities for each club. Before its founding in spring 2006, most club teams would compete in local road races, local invitations or worse, they didn't compete at all.

Previously, the running club only participated in local road races such as Big House, Big Heart and Turkey Trot — both held each fall. Tiffany Stoddard, 23, of Ypsilanti, Club Sports assistant, is excited for

the club to be competing with other colleges.

"The feedback from the team is exciting," Stoddard said. "Last year, we would only compete in local fundraising events, and now we have a chance to compete as a team together."

WCC's running club is the first team to join a club league. They will compete in one to two races this year, each set up just for local collegiate running clubs.

"All the teams want to play against other colleges and we are trying to work up to that point," said Erica Lemm, Club Sports Coordinator. "This is the first step in that direction."

Free for the first year, the second year of accreditation will require dues ranging from \$200-\$600, depending on how many runners register for next season.

Baron sees the stiffer competition as a push to train harder.

"The trails are different and the distances are different," he said. "The past race helped me realize where my endurance level was with other students in my age level."

## Club Sports adds three coaches

ANNA FUQUA-SMITH  
Staff Writer

More than two months into the Fall season, Club Sports has proven its viability on campus by adding more drop-in and intramural sports. Demand has increased while some sports are still struggling for more players.

In addition, a drop-in ping-pong club has been added to the front side of Club Sports in

the Student Center.

Meantime, men and women's basketball teams are being formed to start competing in mid-November. Men's soccer is showing some struggles, but with new leadership the team hopes to continue to improve. New coaches have been named for all three teams.

**MICHAEL NIGHTINGALE,**  
**WOMEN'S BASKETBALL**

basketball and running sporting events."

Recently, Michael Nightingale, 40, of Adrian, graduated from Sienna Heights with a degree in sports management and plans to use that training in getting the women's basketball team prepared for the season.

He said that if he has players capable of moving up to the next level to a four-year college, he intends on training and mentoring to the best of his ability.

Nightingale got his start coaching at Lutheran School, and that continued for 10 years. After his school closed due to budget cuts and low enrollment, he moved to Tecumseh with his wife and three children.

For the last four years, Nightingale has been coaching boys' Amateur Athletic Union basketball.

And while tryouts were just completed last week, Nightingale has a general idea of what's in store for him.

"I expect to be competitive right off the bat and then keep building on that," he said. "I have high expectations for the team."

Erica Lemm, Club Sports coordinator says that the women's basketball team in the past has only received enough women through tryouts to play games with no substitutes and that leaves little room for injuries or other commitments.

"I'm hoping that's going to grow due to his excellent attitude," she said. "He's really passionate about teaching

**MICHAEL MOSLEY,**  
**MEN'S BASKETBALL**

Michael Mosley's basketball career began at Glen Oaks Community College located in Centerville. After leaving GOCC, Mosley, of Indianapolis, went on to play for two years at Adrian College.

Mosley played briefly in the Continental Basketball Association for just a few months before leaving to start a family, and he found work with Ann Arbor Public Schools as a paraprofessional specializing in autism.

Recently, Mosley graduated with a master's degree in athletic administration. He hopes to pursue community college athletics on a more aggressive level.

"Before applying for the position, I was wondering when WCC was going to invest some of their resources and some of their commitment towards athletics," he said. "And I'm very glad they are now."

Mosley hopes to get players interested in moving on to the next level, but is careful to stress the pressures put on a college athlete.

"I try to be realistic about what other opportunities that athletes might have on a competitive club team," he said. "I think it's important to stress how serious athletes affiliated with the NCAA, or other organizations are. They lift, eat well and hire outside training to be the best."

## Club Sports participation explodes

ANNA FUQUA-SMITH  
Staff Writer

Since June 30, Club Sports has served 291 participants in a variety of club and intramural athletics.

This number is up by 126 versus last year, when from June 30, 2010 to June 29, 2011, the program had only 165 participants.

Erica Lemm, Club Sports coordinator, attributes such early success to aggressive marketing and the addition of intramural and drop-in sport programs.

"Just the fact that the office is always open and the staff knows what's going on is a huge change," she said. "Having events go on outside the office, like ping-pong, is drawing attention."

And Pete Leshkevich, director of Student Development and Activities, attributes all this year's work to Lemm and her staff.

"Erica has really jumped in and blew away all of our expectations," Leshkevich said. "She really turned it up a notch. It's been impressive watching what she's been doing with the program. The entire staff there has really taken on the challenge of getting people active."

Club Sports now has 12 club teams, in addition to 14 intramural activities and six drop-in sports.

Tiffany Stoddard, club sports assistant, also thinks the image created has changed the perception of the campus.

"We've put more fliers out around campus, sent more broadcast emails," Stoddard said. "Erica is always looking for ways to help students and willing to try out new ideas if interest is there."

## Club Sports schedule

### WCC INTRAMURAL SPORTS

#### Ping Pong

REGISTRATION:  
Nov. 7-15

LEAGUE PERIOD:  
Nov. 16-17

LOCATION:  
Student Center

MEN'S:  
Wednesday

WOMEN'S:  
Thursday

#### Tennis

REGISTRATION:  
Oct. 31-Nov. 11

LEAGUE PERIOD:  
Monday or Thursdays,  
(Feb. to April); time and date TBA

LOCATION:  
Chippewa Tennis Club

#### Table Tennis

REGISTRATION:  
Nov. 7-15

LEAGUE PERIOD:  
Nov. 16-17 at 5:30 p.m.

LOCATION:  
Student Center

MEN'S:  
Nov. 16

WOMEN'S:  
Nov. 17

### DROP-IN SPORTS

#### Ping-pong

LOCATION:  
In front of Club Sports

WHEN:  
Monday-Friday, 10 a.m. to 5 p.m.

TOURNAMENT:  
To be held on Nov. 16-17

*continue the conversation...*  
[washtenawvoice.com](http://washtenawvoice.com)



# Inspiring educator moves students, instructors

ANNE DUFFY  
Staff Writer

Inspired by the teaching style of Martin Thoburn, a fairly new Washtenaw Community College digital video instructor, veteran digital video production instructor Matt Zacharias is planning on changing the way he teaches his own classes.

"Not only am I learning more about After Effects from the class, but I am also learning more about his teaching style that is really inspiring to me," said Zacharias, who is on sabbatical this semester and enrolled in Thoburn's class to update his skills. "There are a lot of things he does in class that are influencing how I am going to re-approach (teaching) my courses in the winter."

"As an instructor myself, I always knew he was really strong,

but now that I'm in his class I see him as amazing instructor," Zacharias said. "He's a spectacular technical graphic designer and is very creative. He is really balanced between those two spheres."

Thoburn, 29, comes from a family of teachers, and it's in his blood.

"Part of that is in our genes," said Elisabeth Thoburn, a WCC humanities instructor. "But I'm not creating, he's creating."

Students and colleagues say what makes this instructor so special and unique is his distinct teaching style, that he really cares about everyone in the class and will go out of his way to be involved with them.

"I was impressed by his knowledge and even more so by his dedication to teaching and finding ways to be a better teacher. He not only listened

to his students' feedback, he sought it out. His coursework was rigorous and his grading fair," said Star Burton-West, a digital video production student from Ann Arbor.

"Even though his creative and technical knowledge is vast, it's his passion, energy, and enthusiasm that set him apart," said Adam Nelson, 27, from Northville, a digital video production major and teaching assistant for Martin's After Effects and Web Video classes.

Students say Martin Thoburn is on the top of the wave with technology and he's riding it, not trying to catch up.

"I've grown up with technology and it's inherent," he said. "I am constantly evolving with it."

Martin is a hands-on teacher who often enjoys sitting next to his students, one-on-one, to make sure everyone

understands his lectures.

"He's a good teacher. He is humorous and he gets the point across and is not stuffy," said Joe Dinda, 44, digital video production major from Ypsilanti. "He relates to us as peers, not like, 'I'm the teacher and you're the student.' He's pretty laid back."

From the first day of class, Thoburn explained the difference between the learning that takes place in the left area of the brain versus the right, and how students need both processes to be successful in his course.

"He's got a good game plan when he walks into the class and is very prepared and really able to field any question that comes his way very competently," Nelson said.

Thoburn uses video training instead of using a book in

his class.

"It's more closely related to the material at hand," he said. "It's using technology to teach technology. It's a new form of learning I'm trying to engage students with."

It seems to be working, according to Dan Kier, digital video instructor, who's noticed the rapport Thoburn has with those in his classes.

"He is very well-liked by the students because he is not an ego-maniac," Kier said.

"My teaching style has developed organically and I'm still fine tuning it," Thoburn said. "Teaching the technical is easier than teaching the creative. The creative in not something you cannot directly teach, you can only expose and hope a person finds their own path."

And he admits he's always looking for next new thing.

"I would like to evolve as an artist and continue my own creative pursuits and challenge myself to use different mediums to express myself," he said.

Thoburn is also involved in several community projects. He spearheaded the first student showcase project at the Ann Arbor Film Festival, a regional showcase for undergraduates in Southeastern Michigan, and is presently involved with preparing a special video installation for the Ann Arbor Film Festival's 50th anniversary next year.

"He has proven to be a great asset for our program," said Kier. "I hope we are able to keep him here at Washtenaw. I think it's hard for a lot of students and having the kind of personality that Martin does makes it much easier for students to learn."



Left, Jack Lewis, a student in Martin Thoburn's class, works during a lecture in his Advanced Video Graphics class. Right, Thoburn assists another student in the same section.

JARED ANGLE THE WASHTENAW VOICE

**Trees were planted along Huron River Drive on Friday, Nov. 4, to replace those that were cut down to build the parking structure.**



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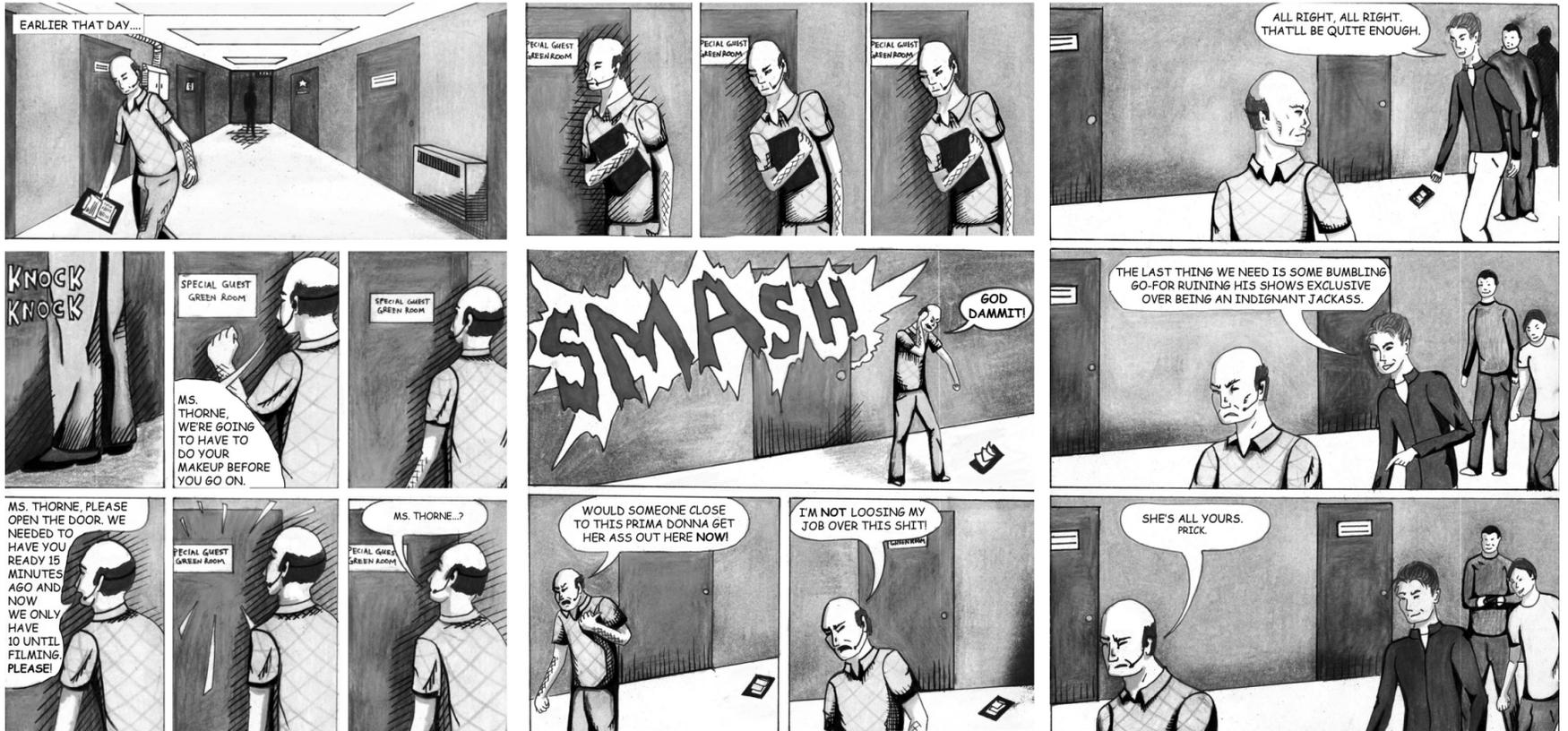
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ILLUSTRATIONS BY **FRANCES ROSS** THE WASHTENAW VOICE  
WRITTEN BY **BEN SOLIS** THE WASHTENAW VOICE

**RZ** When dope has been replaced by a new wonder-pill, the consequences can be deadly — and un-dead. A brand-new comic from Voice Managing Editor Ben Solis and graphic artist Frances Ross. Installments throughout the year. Read them all at washtenawvoice.com.

**CONGRATS!**  
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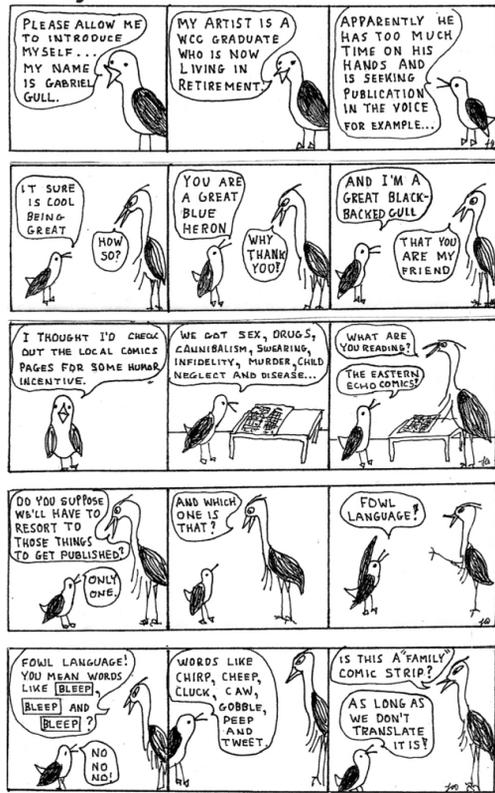
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CARTOON BY **MCT** COURTESY

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**Across**

- 1 Smoldering bit
- 6 Slip a Mickey
- 10 It may have all the answers
- 14 Stiller's partner
- 15 High rollers' destination
- 16 Half of 10?
- 17 Speed skater Apolo \_\_\_ Ohno
- 18 Health enhancer, so it's said
- 20 It "is no problem. You just have to live long enough": Groucho Marx
- 22 Pickup facilitator
- 23 "Friendly skies" co.
- 24 \_\_\_ center
- 27 PC time meas.
- 29 Performed, in a way
- 32 Band that performed "Whip It"
- 33 Bars in stores
- 34 1965 NCAA tennis champ
- 35 Aaron's team for 21 seasons
- 37 Unexpected twist (and a hint to what's hidden inside 18-, 20-, 51- and 56-Across)
- 40 Make
- 41 Gloom mate
- 42 Rural stretch
- 43 "... two fives for \_\_\_?"
- 44 Skin malady, perhaps
- 45 What crews use
- 46 Expression of disappointment
- 47 Bit of code
- 49 Hair care purchase
- 51 "A Moon for the Misbegotten" playwright
- 56 Longshoremen's aids
- 59 Buggy
- 60 Net reading
- 61 "Tiger in your tank" company
- 62 Ban's predecessor at the U.N.
- 63 Bastes, e.g.
- 64 Attic constructions
- 65 Bridge seats

**Down**

- 1 Net reading
- 2 "Writing on the wall" word
- 3 Michigan's Cereal City
- 4 Steamy
- 5 Arrested
- 6 Bore
- 7 Bank takeback, briefly
- 8 Deprive of juice?
- 9 Israel's Meir
- 10 Pre-Communism leader
- 11 Thing to stop on
- 12 Savings for later yrs.
- 13 When repeated with "oh" in between, "Wow!"
- 19 Slippery swimmer
- 21 Mythical beast, to locals
- 24 Epiphanies
- 25 Score-tying shot
- 26 Olympics broadcaster Bob
- 27 Mideast capital
- 28 Last lap efforts
- 30 Spa sounds
- 31 Indigent
- 32 Lake creator
- 34 Interior decorator's concern
- 35 Juiced
- 36 Sleep acronym
- 38 Cooking utensil
- 39 Dawn goddess
- 44 French onion soup topping
- 45 Numbers after nine, often
- 47 Sam & Dave, e.g.
- 48 Nixon's first veep
- 50 Union acquisition?
- 51 Vandalizes, in a way
- 52 Gov't. train wreck investigators
- 53 Those, to Pedro
- 54 Future atty.'s hurdle
- 55 Eye part
- 56 "CSI: NY" airtel
- 57 Microbrewery buy
- 58 Altercation

**Classifieds**

**Students and WCC employees:** Classified ads in *The Voice* are free.  
**Local business owners:** Looking for help? Post your free help wanted ads in *The Voice*.

Send ads to [thewashtenawvoice@gmail.com](mailto:thewashtenawvoice@gmail.com).

Deadline for the Nov. 21 issue is 5 p.m. on Tuesday, Nov. 15.

**HELP WANTED**

**Anthony's Gourmet Pizza** seeks cooks and drivers. Apply at 1508 N. Maple, Ann Arbor, or phone (734) 213-2500.

**FOR RENT**

**1, 2 or 3 Bdrm apartments** across from EMU campus on AATA bus lines 3 & 7 to WCC. Visit [www.aymanagement.com](http://www.aymanagement.com), or phone (734) 482-4442 or (734) 483-1711.

Following is a sample of recent employment want ads that have been posted with WCC's Employment Services Center. For more information about these ads, contact Employment Services at (734) 677-5155, or visit SC287 to review the complete posting.

**Desktop Delivery Specialist (2405677)**, Responsible for the delivery of customer orders directly to desktops. Duties include delivery of office products to multiple buildings/businesses and select customer locations as directed and in a timely manner. Responsible for timely returns as defined by customer requirements or expectations. Must communicate customer feedback to supervisor, contribute ideas and suggestions for improvements, and complete appropriate paperwork. Must also properly account for the receipt, delivery and customer returns. Part-time position in Ann Arbor.

**Teller - Ann Arbor Office (2406082)**, Involved in check cashing, deposits, loan payments or withdrawals and product explanations. Required skills accuracy, knowledge of math, tact, diplomacy, and communications skills. At least 6 months of cash handling or retail service experience is required. Must have strong computer skills, to include the ability to work in Windows-based systems. Part-time position.

**CNC Machinist (2406401)**, Program and operate Fadal CNC machining center, machine shop lathes, mills, grinders. Special skills wanted: CNC programming, basic machine shop, blueprint reading and the ability to work with little direction. Full-time position in Ann Arbor.

**Web & Mobile Application Developer (2408077)**, Develop new and exciting applications to help children manage chronic disease. Requirements: 1) Can be entry-level college grad or someone with a few years of experience - most importantly, must be bright, eager to learn and be able to pick things up quickly; 2) Experience developing iPhone, Android or other mobile applications; 3) Experience using web development tools such as Java/Ruby/SQL/SML and CSS. 4) Knowledge/experience with agile development processes. Full-time position in Ann Arbor

**Assistant Infant/Toddler Teacher (2408278)**, Part-time (guaranteed at least 30 hours/week), start immediately.

Responsibilities include (but not limited to) interacting with children, cleaning, helping children with toileting and hand-washing, etc. Looking for someone who a CDA or is working toward their child-care degree and has experience in a daycare center. Saline location.

**Sales/Consulting Rep (2409059)**, Seeking someone to work with a team to help businesses find the latest and most cost-effective solutions that are specific or tailor fit to meet their needs telecommunications needs, solutions such as Internet, Phone, Mobile, Cloud services and Google Applications. Position involves generating new business through outside sales activities such as cold calls, prospecting, marketing, territory planning and relationship building. Internship and commission-based compensation. Ann Arbor.

**Bell Staff/Valet (2380019)**, Position involves being the first point of contact for guests as they arrive at the hotel. You will greet guests, valet park guest vehicles, assist guests with their luggage, and attend to guests' needs as necessary. Also involves some outside work keeping the parking lot clean and removing snow from vehicles during winter months. The shifts for this position are from 7 a.m.-3 p.m. and 3-11 p.m. Weekend and holiday availability is required. Primarily work weekdays. A minimum commitment of one year is required. Full or part-time position in Ann Arbor.

**Engineering Intern (2411514)**, Candidate would support assistant and graphics coordinator with day-to-day activities such as maintaining office supplies, putting together customer books and company presentations, filing, maintaining basement showroom, running errands, and updating and maintaining company travel log. File travel requisitions, assist with making hotel and car reservations, reconcile billing for travel and help to assist with company vehicle maintenance. Internship position in Belleville.

**Guest Service Representative (2380337)**, Seeking part-time guest-service representatives for a local mall. Responsible for product sales, responding to guest inquiries, providing exceptional level service to guests and merchants, answering phones and supporting promotions and marketing events. Must have strong selling background, general mathematical and effective communication skills, be computer literate, able to multi-task and work a flexible schedule including weekdays, weeknights, weekends and holidays. Ann Arbor.

**CAREER NOTE:**

Close to obtaining an associate's degree and looking for employment? If so, check out the Michigan Collegiate Job Fair, Nov. 18 in Livonia. For more information, go to [www.mcjf.org](http://www.mcjf.org).



**BOB CONRADI THE WASHTENAW VOICE**  
Stella, an Egyptian Fruit Bat, peers from the gloved hands of Steve Marsh at the Creature Conservancy.



**BOB CONRADI THE WASHTENAW VOICE**  
Marsh (left) and Tanner Ellis give the Halloween audience an opportunity to touch Cuddles, a Burmese Python.

**SEAN HANDLER**  
Contributor

## Creatures preen for donations at Conservancy fundraiser

Getting an alligator is easy. “Building an enclosure and caring for it is much harder,” said Steve Marsh, the man behind the Creature Conservancy, an Ann Arbor shelter for exotic species on display at a pre-Halloween fundraiser.

There was Poe, the White-Necked Raven, Stella the Egyptian Fruit Bat, Madagascar Hissing Cockroaches, Cuddles the Burmese Python, Phil the Gila Monster, Joker the Black Vulture and Minerva the Eagle Owl. Al, the 5-foot-long

alligator, whose arrival five years ago sparked the creation of the shelter, had the night off.

Every animal used in the show was a rescue. All were taken from bad situations and given new homes at the Conservancy. Admission for the event was \$5 plus a food donation for the animals. About 100 people attended the rare public event at the facility.

Usually, Marsh takes his show on the road.

“The organization is still a young and growing one, and it takes lots of work,” said Marsh, adding that the event was so successful he’s considering

special events – like a five-week series of classes on animals from each of the continents. The primary goal of the Creature Conservancy is education and getting people interested in learning about exotic animals.

The shows on Oct. 27-28 ran for a little over an hour, but in that hour, they were well-received.

“It was a success; we were turning people away,” said Marsh, noting that donations totaled \$560 – along with large amounts of produce for the animals.

Meantime, the Conservancy

continues to grow. Acquiring exotic animals for the programs is relatively easy because people tend to get rid of them when they find out how difficult – and expensive – they can be to care for. That was highlighted recently when the owner of scores of exotic animals in Ohio set them free before he killed himself.

“It was tragic,” Marsh said, “and Ohio has long had a history of lax regulations. Private animal owners need regulation, not just organizations like zoos.”

For more information about the Conservancy and to donate, visit: <http://thecreatureconservancy.org/>



Marsh displays Minerva, a Eurasian Eagle Owl, at the Creature Conservancy’s Halloween program.

**BOB CONRADI THE WASHTENAW VOICE**

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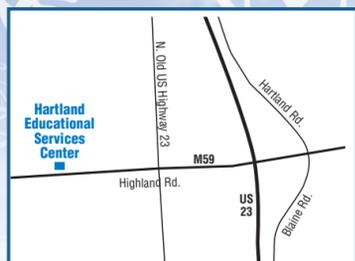
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**WCC returns to**

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Because of economic conditions that have affected all of us, as a public institution WCC felt an obligation to save costs by consolidating Livingston County programs into one location – Brighton. Although we will continue to hold classes at Brighton, WCC students and Livings-

ton County residents have told us that WCC was still needed at Hartland as well. So, starting January 2012, the college will again offer some of the more popular classes – including the very successful Certified Nurse Assistant course – at the Hartland Educational Services Center.

For dates and times of classes go to [www.wccnet.edu/schedule](http://www.wccnet.edu/schedule)

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