

A century ago Congress, now the White House

BY JENEE GREGOR
Deputy Editor

This is the 100 year anniversary of the first woman elected into congress; now, 100 years later Hillary Clinton is the Democratic presidential candidate. 1916 was four years before women as a group had the ability to vote in elections. This is a marker in the power that women hold increased in the government and the society that they are part of in the United States.

Women's rights movements have made huge steps in the settling of issues but there is still quite a way to go to level

the playing field.

The Washtenaw Community College political science club has been assisting students to find out if they are registered to vote and find their polling location to get students involved in this unprecedented election. Rosie Van Alsborg, the club's president and Bella Pense, the club's treasurer mentioned they were not old enough to vote and why they wanted to be part of the cause.

"We would like to be able to vote but we can't, so when we see people who can and don't, it's a little frustrating," said Van Alsborg.

And this year makes a

huge jump for women in politics. A woman running for the Democratic National Candidate.

Hopefully it sets a standard for the future, mentioned Pense.

"The historic possibility of the first female US president has been drowned out," said Donna Wasserman, a Ph.D. in political science and WCC instructor.

"Clinton has been around for a while and she's been in the public eye for 30 years, that she's a candidate that happens to be female, but she's a politician that has been around for a long time," Wasserman said.

Our Presidents have fallen into the white male category, the barrier was broken with Barack Obama, being a the first black president and now the possibility of a female president, mentioned Wasserman.

A 100 year anniversary for the first woman that was elected into congress, now may be president of the United States.

3rd parties have had female candidates since the late 1800s, it is nothing new to them, it is a big deal that there is female in one of the major parties, mentioned Wasserman.

Although there are two candidates that are women, the 3rd party categories are not

strangers to female perspectives. Jill Stein is running for president this term, she is not the first to do so. Stein is running with the Green Party in 2016.

A candidate that has gotten very little media play in this election is Gloria LaRiva who is running for the Party of Socialism and Liberation. According to International Business Times, there was a hope that Sanders' would have brought more voters to this party but there seems little interest from voters going that far to the left.

Women's rights have increased greatly over the years,



MAIA MORGAN | WASHTENAW VOICE

but the next step is moving into the office of President of the United States, opening the door to anyone being president. Showing that with work and diligence it is very possible for women to attain what they desire, and the U.S. is on the way to seeing that happen.

Assault and violence awareness brought to campus

Survivors brand thoughts on clothing in student center

BY CHANEL STITT
Contributor

Over 5,000 people reach out to SafeHouse Center annually for their many programs such as the helpline, shelter, medical care, support groups, legal advocacy, counseling and a response team. Together these programs help those in need of assistance with 24-hour service.

Developed in the 1970s, SafeHouse Center stands by its mission, "to assist and empower those whose lives have been torn apart by the crimes of domestic abuse and sexual assault; and to build communities where these disgraceful crimes of violence and injury cannot exist."

During the week of Oct. 17, a display of shirts and jeans that survivors had created hung in the student center. The clothes are a part of the Clothesline Project which helps to express emotions and empower women after what they've been through. Each color represents the type of abuse the survivors have experienced.

On Oct. 18, Laura Hoehner

and Tianna Sharp, both counselors and advocates for SafeHouse Center, were at WCC providing information about domestic violence and sexual assault.

There are not always clear signs to look for if one is experiencing or entering an abusive relationship.

"There is no cookie cutter of a domestic violence survivor, or red flags," said Hoehner.

However, there are small signs that will stick out very well to some people. Others may not be able to point them out right away or in time Hoehner mentioned.

"If your relationship has changed with them heavily, that would be one huge sign of isolation," said Sharp.

People are also known to create fabricated stories to cover up either physical or emotional abuse. Whether they were in the hospital, or missed hanging out with friends.

These occurrences, when repetitive, can be signs that a supporter may notice as markable changes in their friend or loved one.

When supporting a survivor, it is important to not yell at them and make them feel bad about their situation. According to the SafeHouse Center, supporters should be aware that the rape, assault, or violence was not the survivor's fault.

"Offering a supportive environment, making them feel like they're not going to be judged and that they can come to you and say how they're feeling is probably the biggest thing you can do," said Sharp.

SafeHouse Center supports members of the LGBT community who can experience different types of challenges.

Possible types of abuse in the LGBT community are being unfairly outed, discriminatory responses and people not believing survivors because of their own homophobia.

The two representatives began to work for SafeHouse Center to help those in need for different reasons.

"I am a huge advocate for women's rights," Sharp said, "Part of this is transformed into violence against women.



(Left) Angela Dilaure from Concordia University, and Monica Melcni from Wayne County Community College, are looking at the T-shirts designed by survivors of domestic violence in WCC's Student Center.

CARMEN CHENG | WASHTENAW VOICE

It's a huge problem and it's a huge stigma as well. For me to help address it and help survivors, it combats against those problems."

"I actually know survivors of sexual assault," Hoehner said. "I wanted to get into the community and raise awareness. I focused a lot on my degrees on women's studies, counseling, advocacy and how to change rape culture."

There are volunteer opportunities at SafeHouse Center, several programs need volunteers and all ages are accepted.

The problem of domestic violence and sexual assault affects everyone. Whether it's a friend, mom or other relative. It is still a relevant threat and can happen to anyone. The statistics are that 1 in 4 women report experiencing domestic violence and 1 in 6 women

report experiencing sexual assault; sexual assault is the most unreported crime, only one in three incidents are reported, according to the Rape, Abuse & Incest National Network.

SafeHouse is located in Ann Arbor and there is also 24-hour helpline that can be reached at 734-995-5444.

What makes 'Local' food local?



NATALIE ALLINGEN | WASHTENAW VOICE

Are businesses stretching the term 'local food'?

BY SUNI JO ROBERTS
Contributor

The validity of the local food movement is up for speculation, as consumers and businesses have varying definitions of just what "local" really means.

"This is local?" Fred Armisen's character asks in the sketch comedy show Portlandia. "I'm gonna ask you just one more time. It's local?" Armisen continues, "Is that USDA organic or Oregon

organic or Portland organic?"

Playing it out to the absurd—the show's particular brand of comedy—this scene takes on the local food movement; a movement characterized by food and products that are produced within an area close to the point they are sold or consumed.

Local means "existing in a particular place or region," according to the English Oxford Dictionary. A simple definition but, some businesses aren't clear about what about them

is "local." Some even capitalizing off this buzzword by bending and expanding what local means.

Chef Derek Anders, a professor in the Culinary Arts at Washtenaw Community College, has also taken notice of what he calls the "local food trend."

"What is it about local food that is attractive?" Anders asks himself, "To make ourselves healthier, not only as an individual, but as a whole, regarding the planet."

On WCC's campus Cottage Inn Pizza and the Java Spot both advertise that they sell local products.

"Try a slice of our local fresh baked, deep dish pizza," says a sign at the Cottage Inn Pizza spot on campus.

Holley Stillman, a shift runner at Cottage Inn on University of Michigan's north campus, explains what the local label means to Cottage Inn. "It's localized to this area. This is where we got started," Stillman said.

Cottage Inn began in Ann Arbor, Michigan in 1948 and its corporate office is still in Ann Arbor. But Stillman said that local doesn't necessarily apply to the ingredients that make the pizza.

"The dough is made on

site and the other products go through Gordon Food Service," Stillman said. Gordon Food Service is a large food supplier with distribution centers throughout eastern United States and Canada.

At Cottage Inn Pizza, local applies to the local economy. By buying local someone is paying a company located in their own town, keeping their money within their community. However, local doesn't apply to where the ingredients were grown.

On the menu at the Java Spot in WCC's student center, a Washtenaw Dairy logo, is in the right hand corner. A staff member working at the cash register said the bagels are from Washtenaw Dairy. That is the only menu item from Washtenaw Dairy.

Liz Rosales, a physical therapy student at WCC, was eating at the Java Spot on WCC's campus.

She has some ideas about what local meant.

"Local to me means fresh, not frozen. I think it should be about location," Rosales said, "I didn't notice the Washtenaw Dairy logo on the sign, but now I will."

"These things have become buzzwords for marketing purposes which then will create

situations where we are bending the morality and ethics behind the way we advertise food to people," Chef Anders said.

Chef Anders believes in the principle of truth in menu writing; something he teaches at WCC.

"Truth in menu can get folks in trouble if you're not following the level of truth that is necessary based on law," Anders said.

"For instance, if we are advertising something as simple as butter to margarine, are people going to go to jail because they are advertising butter but serving margarine? No. But, at the end of the day does the customer feel cheated if they find out and realize that 'I'm getting something inferior even though I paid a particular price for it?' Yes."

"We have this gray area in which you do have some folks that are bending what is ethically sound and what isn't ethically sound," Chef Anders said. "So, if we are talking about what is actually local and what isn't, I think part of it is first developing that definition"

The local food supplier Eat Local Eat Natural says on their website they scout and build relationships within 150 miles from their Ann Arbor warehouse.

Going the route of truth telling, Eat Local Eat Natural gives the names and locations of farms they buy from and have relationships with; they give the consumer information needed for customers to do their own research.

This practice is not as common as Anders would hope, and without it leads to companies hiding their food sources and being untruthful.

"It is up to, unfortunately, the consumer—at this point—to do the extra work, to continue to ask more about their food," Chef Anders said.

Did Fred Armisen's character have a point by asking those questions in that scene? The fight for knowledge and the funding for local farmers may finally quash that question sparked by dishonest business practices.

The United States Department of Agriculture has several grant programs available for supporting local farmers to grow.

The USDA grant programs "expand access to affordable fresh and local food; stimulates agricultural economic development; and demonstrates the connection between food, agriculture, community, and the environment," according to their website.

Students teaching sustainability

ESIBAN PARENT
Contributor

There are many global environmental issues today that affect lives and communities. Washtenaw Community College has a student club called Students for Sustainability that do their part locally.

“I’ve heard about [environmental] clubs here before, but they weren’t sustainable; that’s what I’m trying to do,” club President Joe Chapman said at the club meeting held Wednesdays at 4 p.m. Chapman, 21, political science and economics major has an interest in environmental policy.

The club puts up information tables in the Student Center as much as they can, to educate people about things like environmental concerns and upcoming sustainability events. Chapman and fellow members also go to classrooms to advocate for environmental events and issues.

A big topic that they talk about during their tabling is what can and can’t be recycled here at WCC. A lot can be learned from the club on this subject, for instance,

on-campus, the only recyclable chip bags are Frito-Lay and Sun-Chips.

“In Michigan, the way that we recycle glass is by grinding it down and using it as landfill cover,” Chapman said, “Which sucks.”

Recycled glass is often turned into an aggregate material, used to minimize spreading contaminated water, instead of being remade into other glass bottles.

The club is trying to take steps to expand what can be recycled on campus. Soon candy wrappers will be added to the list of recyclable items. This is due to a very helpful company called TerraCycle.

TerraCycle is a small business based out of Trenton, New Jersey that makes recycling containers and connects specialty recyclers with people recycling things that people wouldn’t always think are recyclable off hand.

Another big recent event for the club was a showing of the movie “Tapped” on Nov. 2. “Tapped” is a 2009 documentary film detailing the harsh effects of bottled water on the economy, society and the

environment.

The movie was shown at WCC in the Great Lakes Regional Training Center and is a part of the club’s highest priority: the banning of single-use water bottles at WCC.

They have developed a pledge sheet and have been collecting signatures to convince the Board of Trustees and the Vice President and Chief Financial Officer, William Johnson, that their campaign has sufficient student and faculty support.

On Wednesday, the club discussed plans to get signatures more aggressively. “We’re [each] going to turn in a sheet [of signatures] a week,” said Chapman.

Adrian Ortiz, 18, science and math major and who is the club’s unofficial ‘volunteer god,’ said Chapman. She helps volunteer efforts made by the club especially in volunteering with the Leslie Science and Nature Center where she has volunteered, for two years.

The Leslie Science and Nature Center is a wildlife center in Ann Arbor that aims to educate children and adults about our natural environment.

“The best part about



Students for Sustainability Club organized a screening and discussion of the movie about bottled water, “Tapped”. The student organization is leading a campaign to ban the selling of bottled water on campus. CARMEN CHENG | WASHTENAW VOICE

volunteering at the Leslie Science Center is how much I have learned there in the past two years and all of the fantastic people I have been able to volunteer with,” Ortiz said.

The club is also interested in getting involved in the campus Core Garden. This garden is a greenhouse project that creates produce and encourages faculty and students to participate. Food from the garden is free to anyone.

“We have seventy-thousand worms in the greenhouse,” said Chapman. The worms will be used to expedite composting material.

“I think to bring about environmental change, that it’s helpful to have some political clout,” Emily Thompson, faculty advisor for the club said. She sees the students are dedicated to making changes at a progressive rate. “The students are

pretty impressive and they’re involved in two clubs: the Poli-Sci club and The Students for Sustainability club,” said Thompson, Ph. D and professor of life sciences and environmental sciences.

The club is always looking for new members and have more information available about upcoming events on the club’s Facebook page: Students for Sustainability.

St. Joe shines light on breast cancer

BY CHANEL STITT
Contributor

Women and men both have the tissue that can be attacked by breast cancer cells, although it is less common in men. WCC hosted a lunch on Oct. 19 to honor breast cancer awareness month.

The Breast Cancer Awareness lunch has been held many years at WCC to inform people about the cancer. There is a presentation about diets, treatments, and reducing risks. There are also giveaways and goodie bags for those who attend.

Breast cancer survivors, relatives and friends of survivors, and people who just want to be informed attend this lunch to talk and show support.

The presentation had experts from the Saint Joseph Mercy Hospital Breast Cancer Center.

Gloria Roses, breast nurse navigator, explained that breast cancer occurs when a mutation takes place in the cells that line the lobules.

“Every three minutes, a woman in the United States is diagnosed with breast cancer,”



A special designed pink pumpkin was placed in the venue as to symbolize October as a breast cancer awareness and Halloween month. PHOTOS BY CARMEN CHENG | WASHTENAW VOICE

The four steps that St. Joseph advises are:

1. Know Your Risk - Knowing about family health history and personal risk.
2. Get Screened - Have a mammogram, ask your doctor, and have a clinical breast exam starting at age 20.
3. Know What is Normal For You - Noticing changes.
4. Make Healthy Lifestyle Choices

said Roses.

Many people come together and talk about breast cancer, conduct 5k runs, and have fundraisers to help and support those that have been diagnosed.

“You know there’s hope after being diagnosed,” said Cheryl

Finley, case manager in the Student Resources Center.

Joan Schmidt, community cancer liaison and high risk breast program navigator, spoke about reducing the risk of breast cancer along with statistics that may come across one’s mind.

It is important to stay aware of changes and being able to detect breast cancer. Schmidt explained that most cancer is not inherited and there’s no particular way to prevent cancer. About 70 percent of diagnoses are linked to lifestyle choices. Limiting alcohol intake to about three to five drinks a week is advised. It is recommended to avoid processed meats as well.

“There is a strong link between obesity and breast cancer,” Erin Maxon, the oncology nutrition coordinator said. It is important to have a good intake of fiber and plant based foods.



Lois Graham was honored with a gift for being the longest breast cancer survivor present at the event day.

Limit carbohydrates, fried and fast food, red meat, and creamy salad dressing.

Being physically active is also an important lifestyle choice. At least 30-60 minutes of activity a day is advised.

It is advised to start getting mammograms at age 40 every year until the age of 75, which is when it should then be discussed with a doctor. A 3D mammogram is available which gives a more in-depth detection, rather than a 2D mammogram.

St. Joseph offers many services to support people including evaluation, treatment, counseling and patient consultation. For more information, call 734-712-1700.

Path to recovery

Conference focuses on early diagnosis, youth and drug crisis

BY BRITTANY DEKORTE
Staff Writer

Around two hundred people came together to discuss mental health, as the Washtenaw County branch of the National Alliance on Mental Health (NAMI) hosted it’s annual conference on Oct. 29 at the Washtenaw Intermediate School District (WISD) Teaching and Learning Center.

NAMI of Washtenaw County is focused on advocacy and education, according to Mark Creekmore, the local chapter president.

“We work with the WISD training teachers and parents the signs to look out for, and how to be good allies. We do training with local schools, have done training with EMU and U of M. College is an important age, with a lot of transitions and increasing responsibility, and those things can trigger mental health crises, which often lead to dropouts,” Creekmore said.

Kevin Fischer, NAMI Michigan’s Executive director, gave the keynote speech for the event. His speech focused visibility and stigma behind mental health, and the work NAMI has been doing to lobby better mental health registration.

“Our voices are louder, and I’ve never been prouder of the community at large, and how far we’ve come. I have to shout out NAMI Washtenaw members in particular as public hearings were held in Lansing, earlier this year over the 298 legislation, NAMI members sat in the front row, they had their NAMI tee shirts on, it was a long day with

a lot of testimony, the chair actually stopped and acknowledged the group, and said to come forward and be heard. There were over 300 people who appeared to do public testimony that day, and that never happens,” Fischer said.

There were multiple panels, lectures and discussions held at the conference, with people telling personal stories and discussing how to help people having a crisis, about how to deal with a dual diagnosis, about how to talk with healthcare providers.

One, called ‘Helping Youth to Prevent a Mental Health Crisis’, was lead by Alison Paine, an assistant professor at LCC, whose son attends WCC. Paine helps with Ending the Silence, a program funded by NAMI to teach teachers and parents how to be a good ally.

“If you do work with youth, and someone comes to you, you need to say ‘you are not the first, and you won’t be the last. I have dealt with many students with similar concerns or situations. There are many students who feel the same way you do and are going through the same thing you are going through.’ Normalizing the situation is essential. Some of these kids think they are totally alone,” Paine said.

“They keep mentioning here the idea of dual diagnosis. This conference has been a dual benefit for me, as both a nursing student, and the father of an autistic son,” Jim Abraham, president of WCC student nursing association said.

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– Jennie M., Washington, D.C.

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FEATURED TEACHER



BY MICHAEL MISHLER
Contributor

Q: What made you want to teach at Washtenaw?

A: When I came out of Congress, even though I had a law degree, I felt like I had had more than enough conflict for the rest of my life. I just did not want to be in a situation where my livelihood was predicated on being adversarial. The other thing is that one of the things I really liked in Congress was the interaction of people explaining how the various bills would affect people. So I felt like I wanted to be a teacher, but the trick was finding someone that would hire a teacher who'd never taught, and I talked with Eastern Michigan University, the University of Michigan, and Washtenaw. Washtenaw was very quick in offering me a position and I liked the idea of being with freshmen and sophomores. I also like the vibe here: it's a supportive institution that is very well respected in the broader community and I wanted to be part of that.

Q: What is your favorite part of your job?

A: The interaction with students and helping people understand the Constitution, because as Americans, we're pretty woefully ignorant about what it says. We tend to think "If I like something, it must be constitutional, and if I don't like something, it must be unconstitutional." Most people are pretty ignorant of the values our country is founded on.

Q: What did you want to be growing up and why?

A: I wanted to be a doctor, and I'm not sure why. Then as I got older, I worked in restaurants and I thought I wanted to be

a chef. Then I ended up getting married at 18 and having two babies by 21, so as a result, everything was sort of put on hold. Ultimately, I decided to go to the University of Michigan and get my undergrad from UM and my law degree from Wayne State, but it took me 15 years to do it. So I really wanted to be a lawyer at that point, but I got elected to the school board and I found I really liked public policy. So from the school board, I was elected to the state legislature and from there to Congress.

Q: What types of music do you enjoy the most?

A: I like Reggae and Zydeco. I have to confess, having grown up in a German family, on Sunday mornings, we played polkas because that's what my grandparents and parents did, so my husband took it on. I like most kinds of music. I have lots of classical music and will even occasionally listen to country music. Hip-hop, not so much. I'm of a different generation.

Q: What is the number one item on your bucket list?

A: Going to Africa. My undergraduate degree is in biological anthropology, and I did a lot of work with monkeys and apes. I have a lot of monkeys: I have a whole room filled with monkeys, monkeys woven into the carpeting, monkey lamps. So for me, as I went through my undergrad career, I really wanted to go to Africa and see the Great Rift Valley, see the populations of primates, and that's something I never had a chance to do.

Q: What is your favorite book?

A: I'm a big reader, so to look back, it's pretty hard to say. Other than the Constitution, I like biographies a lot,



Lynn Rivers has taught for 13 years at WCC. She served in Congress and teaches political science at U of M and WCC. MICHAEL MISHLER | WASHTENAW VOICE

particularly the founding generation era. I like humor, so I like P.G. Wodehouse a lot.

Q: What do you want to get out of your life the most?

A: Well, my 60th birthday is coming up in December, and those kinds of landmark birthdays cause you to step back and say "What do I really want to do?" But I would really like to be able to retire from teaching full-time and write about American politics, like the election this year. I'm fully engaged, but there's lots of stuff I'd like to write about. For awhile, I blogged with the Detroit News on constitutional issues, which I like a lot, but apparently the only people who read the Detroit News blog were trolls because it got to be a fairly punitive situation. But I'd like to go back to that, write a column, spend time contemplating politics of the day and our constitutional history. Essentially, privatize what I do now in classes.

Q: What is the most important lesson you've learned in your job as a teacher?

A: To be tolerant of different points of view, different learning styles and the fact that there will be some students who have a greater capacity than others or students that have really difficult pressures in their life.

It'd be easy as a teacher to say "Here's what you have to do, everybody has to do it. Let the chips fall where they may." In some way, since I went to UM at a time in the past when that was really the attitude, I had to really reevaluate.

Q: How do you think the tension in this election has affected your students?

A: I think there's a lot of disgust. People are really turned off by a lot of it. I'm troubled that a lot of people are taking the position "Well maybe I just won't vote because I don't like any of these people." I read an interesting piece that said millennials are less troubled by aggressive disagreement than older people. In other words, if older people have a fight with people over politics, it tends to make them pull back and be less engaged. Millennials dive into it. It makes them more engaged. Speculation is that it's because we have a generation that's grown up used to conflict, it's just part of the internet generation. You engage in debates, back-and-forth and aggressive disagreement. It looks like you will have maybe the usual level of participation from young people, "usual" meaning non-Obama (that was huge compared to usual participation), so that's my observation.

IN BRIEF

ECONOMIC CLUB LUNCHEON

Morris Lawrence Building will host Tim Skubick, Senior Capital Correspondent, as the featured speaker at the Washtenaw Economic Club Luncheon on Thursday, November 10. The topic of his speech is: "How Election Results Affect Washtenaw County." WEC founded in 1998, restarted as a WCC program in 2010.

BRISTLE MAMMOTH

Beginning Nov. 5, the remains of the Bristle Mammoth found in Chelsea will be on display at the University of Michigan Museum of Natural History. The Mammoth will be on display until Jan. 15, 2018 at this location.

SKILLED TRADES WORKSHOP

Highway to High Demand Jobs in Skilled Trades workshop will take place on Friday, Nov. 18 from 10 a.m. to 1:30 p.m. in the Great Lakes Regional Training Center building. Students can attend break-out sessions and hands-on tours of WCC's welding, robotics and automotive labs. Open to all students.

REGISTRATION

Registration for winter semester begins on Nov. 9.

45 hours or more – 8:00 a.m.

30 hours or more – 11:00 a.m.

15 hours or more – 1:00 p.m.

Less than 15 hours – 3:00 p.m.

New students can register on Nov. 10, beginning at 8:00 a.m.

HONORING VETERANS

Wednesday, Nov. 9, 2016 | 11:30 a.m. – 1:00 p.m.
A special Veterans Day lunch for student veterans, registration required. If students have a friend, or other relation has served, please email a picture to use in the display to Rachel Barsch

Friday, Nov. 11, 2016 | 7:15–7:45 a.m.
WCC student veterans raise the American flag at sunrise on Veterans Day.

Friday, Nov. 11, 2016 | 9:30–10:30 a.m.
A short program, followed by a reception, will take place on the second floor of the Student Center Building. All are welcome.

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EDITORIAL

Pentagon demanding soldiers' repayments



JENELLE FRANKLIN
Editor

California National Guard is under scrutiny after reports of mishandled funds overpaid 9,700 soldiers for reenlistment in the early 2000’s.

What is shocking all levels of society is the demand for repayment of bonuses paid to soldiers during a troop shortage a decade ago; underscored by wage garnishments, tax liens and interest charges if they refuse.

Our nation’s combat soldiers who traveled abroad to lands unknown to fight in honor of Sept. 11 2001, are being demanded to repay the very money they spent to keep

their family afloat during multiple tours in Kuwait, Iraq, Afghanistan and other “classified” locations we weren’t privy to know about when our soldiers were off base completing missions.

A soldier leaves civilian life as they enter bootcamp, shipped away from home with a glimmer of hope still in their eyes. After helmets, body armour and rucksacks filled with a hundred pounds of gear were strapped to their shoulders, their knees buckle at first, the pride of the weight of their country will be built through “Hoo-rahs” and “Yes, Sargents”.

Short visit home. Then, they are off to war, to places they may not make it back from, a thought they very well ponder. They kiss their families, their lovers and pets “Goodbye”. Maybe a tear might slip from their eye.

Loading onto busses, celebrated with a full parade, we

wave goodbye to heroes and maybe pray to a higher power for their safe return.

For the ones who make it back, to ask to leave their homes again for pay they know would help save their lives but risk it at the same time.

A concerned mother asks, “how do you expect him to pay it back?” after her son was sent a demand for repayment notice. A fight her disabled son could not do for himself after war injuries, she went to battle in court and won.

Not all cases have been a win for soldiers refusing to pay, some have had thousands of dollars in fines added to their total as they run through their appeals.

“If they want their money, I want my time back,” one soldier told the press.

“Swift justice,” an Army veterans says of the Oct. 25 news that congress members are calling for a stop of repayment demands by the Pentagon.

Voice Box

How has this election cycle, so far, affected you personally?

BY HEBE ORMSBY
Contributor



“It’s made me value third party votes a lot more.”
John Hershey, 24, Detroit, German Education



“I think it’s pretty funny but also kinda scary to think about the options.”
Charlie Stanton, 19, Ann Arbor, Computer Science



“It’s made me deeply concerned about the fate of our country if this is all we’ve got.”
JD Retzer, 20, Ann Arbor, Electronic Engineering



“It’s consuming and stressful. It’s also very negative. I just want it to be over. The media isn’t focused on other news either. Honestly, it doesn’t matter to me.”
Kia Sweeney, 30, Detroit, Pre-Med



“It’s made me feel differently about a lot of people, because they’ve voiced opinions I did not expect them to voice.”
Kayla Bergen, 20, Grass Lake, Chemistry



“It hasn’t affected me that much because I can’t vote yet, but it’s weird how the candidates have behaved so far in this election. They seem immature.”
Tyla Smith, 17, Ypsilanti, WTCM



“It’s really disenchanting. After 2008, my age group who were first time voters, it was an idea that worked for us. It seems that we have reverted backwards. I mean, I get the same amount of sleep, but I’m not as motivated during this election.”
Michael Randall, 29, Ypsilanti, Alumni



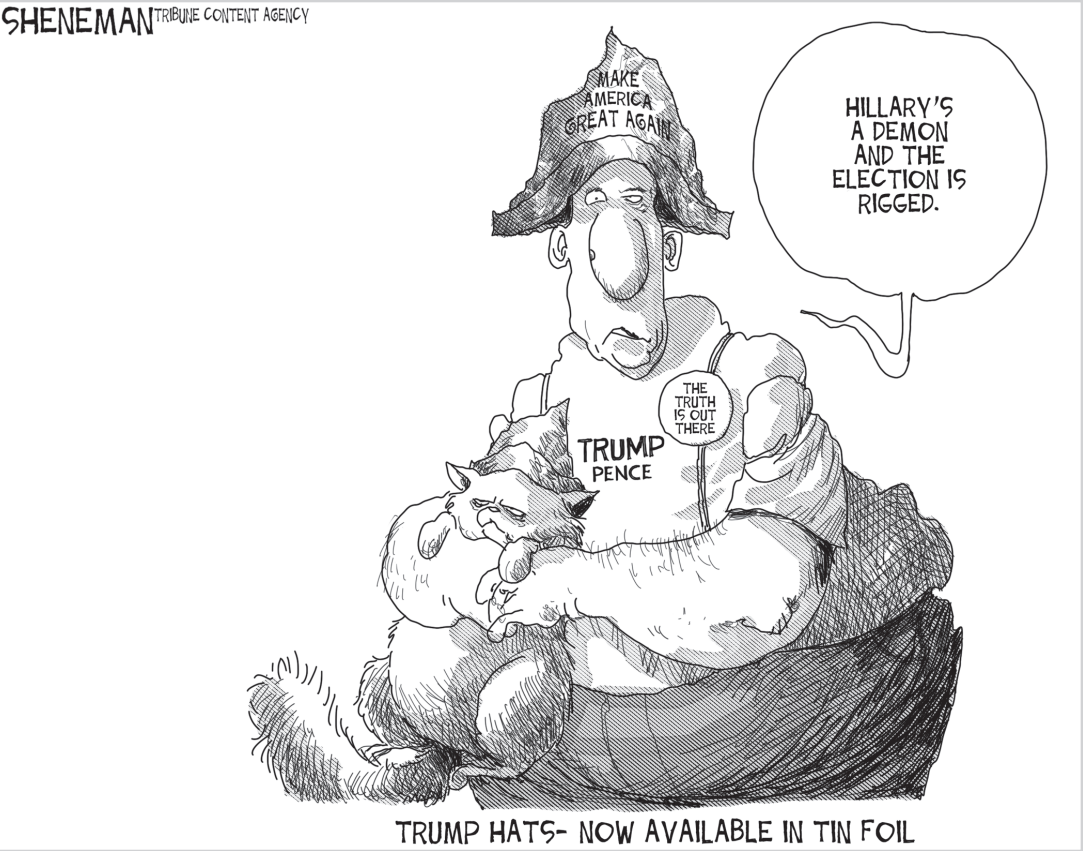
“I feel like it’s made me less trustful of the government less optimistic about the future of the country.”
Casey Fletcher, 21, Brighton, Architecture



“It makes me angry because the media doesn’t cover much on Clinton, but they talk about all the dirt on Trump.”
Cheri Smith, 52, Ypsilanti, Social Work



“I’ve gotten into actual fights with very very many people, including my own mother. I literally told her if I found out that she voted for someone I do not agree with, I would personally take a beating from her, because we would fight.”
Marcanthony Davis, 18, Detroit, Computer Systems Technology



ELECTORAL COLLEGE

Frequently asked questions

What happens if neither candidate gets a majority of electoral votes?
The U.S. House of Representatives chooses a president from the three top candidates. Each state delegation gets one vote. The Senate elects a vice president from the top two vice presidential candidates. If the House doesn't elect a president by Inauguration Day, the vice-president elect serves as acting president until the House acts. The House has had to do this twice, electing Thomas Jefferson in 1801 and John Quincy Adams in 1825.

Can a candidate win the popular vote but lose the election?
Because electors are mostly decided on a winner-takes-all by state basis, it is possible to win enough states to win the election without getting 50 percent of the national votes. Three presidents have won the electoral college without winning the popular vote: Rutherford B. Hayes in 1876, Benjamin Harrison in 1888 and George W. Bush in 2000. John Quincy Adams didn't win the popular vote in the 1824 election but, as stated above, neither candidate won the Electoral College vote in that election.

Do electors have to vote for the candidate their state chooses?
An elector who votes for any candidate other than the one chosen by their state is known as a “faithless elector.” 29 states and the District of Columbia have laws that attempt to force electors to vote with their state. In 2008, one Minnesota elector voted for John Edwards, the vice presidential candidate, for president, prompting the state to pass a law pledging electors to the popular vote. In 1972, an elector nominated by the Republican party voted for the Libertarian candidate. No elector has ever been prosecuted for voting against their state’s wishes.

GRAPHIC: TRIBUNE NEWS SERVICE | SOURCE: NATIONAL ARCHIVES AND RECORDS ADMINISTRATION, NATIONAL CONFERENCE OF STATE LEGISLATURES, FEDERAL ELECTION COMMISSION

THE
WASHTENAW VOICE

A NATIONAL PACEMAKER AWARD NEWSPAPER

Our team and its role

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

Your Voice

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

Corrections

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THE VOICE STAFF TRAVELED TO WASHINGTON D.C. OCT. 20-23 TO ATTEND THE ASSOCIATED COLLEGIATE PRESS CONFERENCE AND BROUGHT BACK OUR THOUGHTS TO SHARE, ENJOY!

Hunt for justice leads to capital

IVAN FLORES
Staff Writer

Mexican whine. It’s a pun that was born out of a long wait for food at a crowded D.C. restaurant. But it’s more than a joke to me. My voice, along with millions of other undocumented immigrants’ voices fighting for immigration reform, is drowned out on the national stage.

There are countless other issues taking precedence: police brutality, income inequality, the dignity of black lives, gun control, taxes, national debt, energy independence, wars in the Middle East... the list goes on and on. Whatever we have to say comes across as the whine of people generalized as Mexicans asking for something we don’t deserve.

Journalists have a duty to hold institutions accountable when they don’t serve the public interest. Our keynote speakers at the ACP were all on that chain of accountability.

Donna Brazile, the interim chair of the Democratic Party, spoke to us after hacked emails revealed she had tipped the Clinton campaign about questions in primary debates.

There was Bob Woodward, who (with Carl Bernstein) broke the Watergate story and ultimately forced Richard Nixon to resign.

Edward Snowden spoke. Whether you consider him a hero or traitor, there is no doubt that his revelations forced the U.S. to change illegal surveillance policies targeting American citizens.

Then there was an obscure journalist who has been trying to hold the entire nation accountable on the subject of immigration: Jose Vargas.

Vargas is a Pulitzer Prize recipient. He won the award for reporting on the Virginia Tech shooting back in 2008. He’s worked for the Huffington Post and the Washington Post. He’s also an undocumented immigrant from the Philippines. Yes, that means he’s illegal.

Bill O’Reilly once greeted Vargas on Fox News with “It’s good to see they haven’t deported you, but you don’t deserve to be here.”

So, who deserves to be here? With the exception of veterans and those in the military, who among us has done anything to deserve the benefits of being an American? How do we even define American?

Vargas has been exploring this issue through his organization, Define American. The website holds thousands short videos of Americans explaining what it means to be American. The goal is simple: have a discussion so we can make progress on issues like immigration. Eventually, to have immigration reform.

Why does this matter? America’s history is intertwined with prejudice. In social psychology, it is defined as a negative attitude towards an individual based solely on that person’s presumed membership in a group. When it’s not conscious, it’s called implicit bias. Prejudice is the product of feeling threatened, preference of our own group, and an internalized world view.

When we antagonize immigrants and ignore their plight, we fall into the same trap, the same thought process, that leads to police brutality, profiling, illegal surveillance, and gun violence. Defining “American” is an exercise to break free from a flawed human nature.

Knowing this doesn’t mean that anything will change for those of us already here. Old habits are hard to break. According to Vargas, the journey to immigration reform will be slow, especially while our voices continue to go unheard. But like so many other fights for justice, it will end in the Washington D.C.



PHOTO COLLAGE BY CARMEN CHENG | PHOTOS BY CARMEN CHENG AND MICHAEL MISHLER



HAILY HASTINGS | WASHTENAW VOICE



Editor Jenelle Franklin stands in front of the capital. DOROTHY GACIOCH | WASHTENAW VOICE

A flow of genius

JENELLE FRANKLIN
Editor

Through way of the keynote speakers: Donna Brazile, Bob Woodward, Edward Snowden and Jose Antonio Vargas, inspiration for future journalism and reports of journalistic heroism were shared between speakers and students through speeches and question and answer sessions.

I took away the thought of the future to come, the thought that we can progress and not let our industry die, as some would claim to be its fate. I see that through the Newseum, there will be places to find journalists who are honored for paying the ultimate price to share and instill freedom of the press worldwide.

As an editor, I was urged

to lead The Voice with pride and respect for the personalities that make up our lives, We may find we have differences but we can create a stronger future when we combine them for the greater good of all; it takes all kinds to make this world go round.

Outside the ACP conferences, we captured some breathtaking views at monuments built for great men and women of our past and enjoyed the architecture looming overhead.

All in all, Washington D.C. was a flow of genius, the buildings lining the streets surrounding the hotel captivated my attention with their patina and intricate carvings in the towering stone columns. Some department storefronts resembled well kept museums and at restaurants we ate inside old bank buildings, with original marble vaulted ceilings.

The evolution of the source

JENEE GREGOR
Deputy Editor

Bob Woodward and Carl Bernstein uncovered the scandal that imprinted an ideal on journalists of mine and future generations to come. It was the pinnacle of investigative journalism that really brought to awareness the idea of holding politicians and those in office accountable.

Journalists and media are supposed to be art of the checks and balances as they catch the slips and call them forward. There is a distinct distrust in media that has been brewing for some time, which can likely be related to who owns the American media outlets.

But we still require sources, whistle blowers, slips of paper and diligent people to make these stories come to the forefront. Just like Edwards Snowden, a whistleblower and CIA ex-employee came forward with the secrets of the NSA and CIA in 2013.

The source of Watergate, stayed anonymous until his death, but with the evolution of technology now, could it even be possible?

Edward Snowden went into hiding, well exile and still remains, the sacrifice that requires for the people of the world to know those secrets.

The source seems to be the star of the journey and the journalists an afterthought, but might that be the point? Journalists are the messengers, and the wordsmiths that take pieces of information and create the mosaic of truth for the masses.

I heard remarkable keynote speakers and found a world of inspiration at the convention in Washington D.C.

Things I've learned

NATALIE ALLINGER
Graphic Designer

The trip to D.C. was a fantastic learning experience. The amazing keynote speakers of Donna Brazile, Bob Woodward, Edward Snowden and Jose

Antonio Vargas were spectacular to listen to. One of the main things I took away from this trip was when it comes to newspaper design, you have the freedom to make something huge on the page if you want, or just designing it in general



Pictured are pieces of the west side of the former Berlin wall that are on display at the Newseum.

NATALIE ALLINGER | WASHTENAW VOICE

New writer, new inspiration

BRITTANY DEKORTE
Staff Writer

The conference had a lot of panels that I, as a new journalist, found very helpful. One was the presentation on the

rules around the Freedom of Information Act, or FOIA. I didn’t realize before just how useful FOIA could be for me, even as a student writer. There was also a lecture on building a good portfolio, which taught

me a lot, and I hope it will help when I start my job search. My favorite lecture was on working creative descriptions into your writing, which I hope to utilize once I get more into feature writing.

Once in a life time experience

DOROTHY GACIOCH
Graphic Designer

I feel so lucky and fortunate to have had the great opportunity to attend this year’s ACP National College Media Convention in Washington DC. There really is no better place to learn about media than the Nation’s Capital, and so near election time, to boot! The design sessions I attended filled my brain with valuable tools and information, ranging from time saving tips and efficiency, to communication between web designers and print designers in the news room. My favorite sessions included advice on getting a career after

college—as I approach my final year, I am hungry for any pointers on networking and building a presence for myself, and left with many suggestions and recommendations.

I can’t express my excitement enough about the outstanding keynote speakers I had the chance to see and listen to—Donna Brazile, Bob Woodward, Edward Snowden, and Jose Antonio Vargas! What an experience!

This very special trip left me inspired, moved, pumped, and definitely more informed on both newspaper design and journalism. It sure was a “once in a lifetime” experience.



Jenee Gregor enjoying exploration in the Newseum.

DOROTHY GACIOCH | WASHTENAW VOICE

WCC Wellness and Health Promotion Clinic



Brianna Merritt (left), Kelsie Rodgers, Kim White, Tashauna Hall, are WCC student nurses, working together to promote healthy sleep knowledge on WCC Wellness and Health Promotion Clinic day. CARMEN CHENG | WASHTENAW VOICE



Above: Jen Holt (left), student nurse from WCC, explaining information for controlling blood pressure to freshmen Trisin Gambrel and Muhdmmad Alamad. Left: Jen Holt, student nurse, is helping student Amanda Colquitt to measure her blood pressure on WCC Wellness Health Promotion Clinic day. CARMEN CHENG | WASHTENAW VOICE



WCC Board of Trustees Forum

From left to right; moderator Joe Chapman, candidates Roderick Casey, Angela Davis, and Suzanne Gray took part in the forum put on by the WCC political science club. EMILY HUBBEL | WASHTENAW VOICE

United Way chili cook-off raises funds for Washtenaw County



United Way representative Danielle Alverson and her teammates served up bowls of chili, cooked by students and faculty, sampled in the Student Center. MICHAEL MISHLER | WASHTENAW VOICE




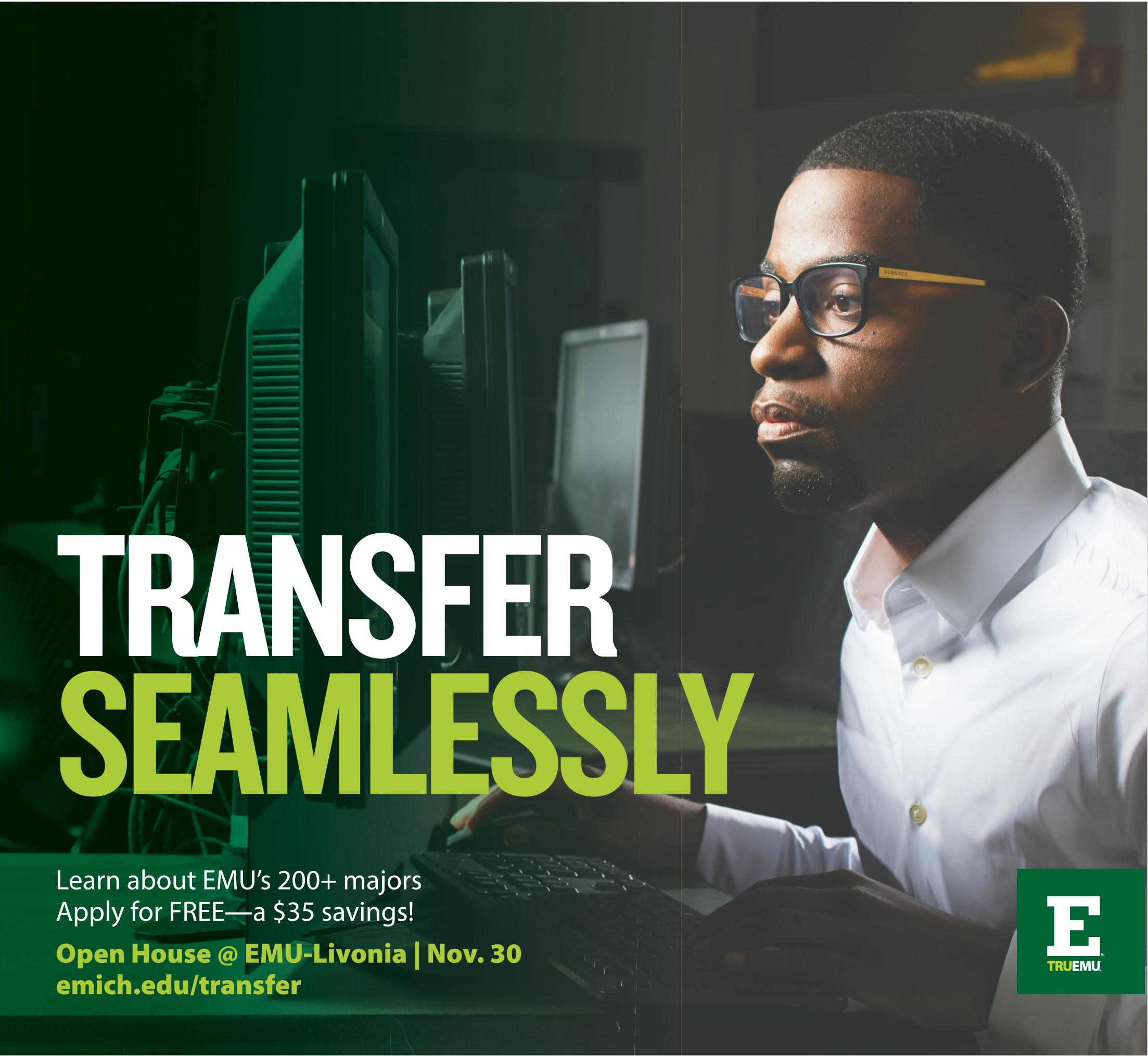
United Way representative Danielle Alverson serves up a bowl of 'Andrea's World Famous Chili.' MICHAEL MISHLER | WASHTENAW VOICE

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CULTURE

YpsiGlow



YpsiGlow was a chance to practice for Halloween and enjoy art while strolling down Washington Street. The event encouraged those who came, to come lit up, glowing or both. YpsiGlow vendors offered face painting.

Brand new festival is uniquely Ypsi

BY JENELLE FRANKLIN
Editor

For days leading up to Ypsilanti’s first YpsiGlow Festival, businesses like Beezy’s Cafe and others along Washington Street, between Michigan Avenue and Pearl Street prepared their storefronts.

For a month preceding YpsiGlow, the community was engaged with half a dozen local businesses making DIY projects, including floats at Riverside Arts Center and glow clothing and shoes at Ypsilanti District Library.

On Thursday Oct. 27, the event came together; including a luminary march, a DJ with

a blacklight dance area, catering to the neon accessories, detailed paint and costumes.

Bona Sera was set aglow, their windows lined with pumpkins carved by WCC art students.

“We did this for Downtown community and economic growth,” Julie Palmer, volunteer event planner, said.

Palmer, owner of Jewel Event Management, worked on behalf of Festifool Productions to get Ypsilanti and Ann Arbor businesses, colleges and community members involved.

“Early in the planning process, I was moved by the intention with which they engaged many different community members, including arts organizations and WCC. I watched with pride as our community rallied around themes that included safety, a family-friendly atmosphere, celebrating the arts and good old fun,” Palmer said.

“This event was done with zero staff, all volunteers donating their time and resources,” Palmer said.

Mark Langlois, 21, of Ypsilanti, is a WCC student who was mostly impressed with the live art installation in Mix Ypsilanti’s storefront.

A woman called Oona by spectators, was posed behind glass at Dreamland Theater and was unable to confirm her name, but her presence drew large crowds. With subtle blinks, or a swivel of her head, her poised manekin like stature would shift, causing children to shriek about her being alive or a robot.

“No way! I haven’t ever seen anything like this before,” Langolis said, jumping a little at the surprise of her movement, “She kind of looks like my old French teacher from Ypsilanti High.”

Langolis, a pre-med student and musician saw the 6:30-9 p.m. event as a great last minute happening in nearby downtown to attend with a friend.

As a native to Ypsilanti, he hasn’t noticed an event quite like this before and hopes to see DJ Fame, an up and coming artist perform next year.



The 83 pumpkin display that lined the windows of Bona Sera during YpsiGlow were carved by WCC arts students, their families and friends.



The crowd was mesmerized by the window displays on Washington Street, some featuring real people posing as manekins. The actress captivated audiences of all ages, and spooked the perplexed crowd when they were least expecting it. PHOTOS BY WHITNEY BROWN | WASHTENAW VOICE

Mark Tucker, faculty from the University of Michigan filled the Ypsilanti Experimental Space with glowing gadgets from yesterday and today, paired with stories of a failed human existence, written by U of M English students.

“Our things destroyed the world,” Tucker said of the neon painted display of everyday items and the effects that will never be heard about.

Artist, Scott Wedemeyer, prepared the window display for Beezy’s Cafe along with an interactive art display.

“Three separate people draw three separate parts of the body, the head, torso and legs,” Wedemeyer said, “then they get put together and the art happens.”

The draw and contribute station was a six-paneled monster of a laugh. With combinations like a dragon’s head on a set of hairy legs, the artists and onlookers chuckled with each swap.

Belinda Mcguire, WCC art instructor hosted a pumpkin carving workshop for students at Cultivate Coffee and Tap House days prior to YpsiGlow, announced via WCC’s Orchard radio.

“Whatever we needed, Cultivate provided, including the use of their beer garden,” Mcguire said.

Students brought family and friends, some who had trained skills and some who never had carved pumpkins before helped to individually hand craft the decorations.

“We had 30 signed in, students from 2D design, 3D design, painting, drawing classes. They came and carved the 83 pumpkins we had donated,” Mcguire said.

The students did the lion’s share of the work, and enjoyed themselves carving and messy but entertaining clean up before heading to Sidetracks to laugh about the earlier creations, Mcguire mentioned.

Mcguire worked with Palmer, event organizer Shary Brown and other Festifool Productions members to achieve the first of what they hope to be many more events in Downtown Ypsilanti that combine community, art and economy.

WCC staff and faculty, alongside local businesses, worked together to create the event and community experience of YpsiGlow.

“As a volunteer and professional event planner, I can’t think of a better way to dedicate my time and talent to my beloved city. I am even more excited about what is coming in 2017. YpsiGlow is an annual event and we’ll have more time to work on YpsiGlow 2017. Our community can watch the YpsiGlow Facebook page for more information,” Palmer said.

Discover your personality color

Washington D.C. Associated Collegiate Press Conference Editorial Leadership workshop with Kenna Griffin shared with us this personality test, and so we offer it to you for a fun look, rate from 0 through 4 for each question. Total your answers for each section to see what color category you placed highest in.

To learn more, check out what we learned about the colors at washtenawvoice.com

Orange

1.

I thrive on action and adventure.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
2.

I seldom plan ahead and dislike too much structure.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
3.

I am naturally impulsive and prefer to be spontaneous.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
4.

I welcome change and like variety.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
5.

I naturally like to take risks.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
6.

I am competitive by nature and go all out to win.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
7.

I seek to create excitement in my life.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
8.

I believe the purpose of life is for it to be enjoyed.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
9.

I am naturally playful and have a good sense of humor.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
10.

I value physical skillfulness more than intelligence or sensitivity.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always

Orange Total

Green

1.

I am driven to understand things and events using logic and analysis.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
2.

I need to be valued for my knowledge and expertise.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
3.

I am good at developing strategies to solve problems.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
4.

I value intelligence and seek to develop competence in myself and others.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
5.

I believe the purpose of life is to be successful.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
6.

I am an abstract thinker who loves thinking an ideas.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
7.

If asked for my opinion, I am likely to offer crunstructive criticism.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
8.

I like to think how things work.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
9.

My head rules my heart, and I think logic is more important than feelings.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
10.

I dislike being emotional, which causes others to see me as cool and unemotional.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always

Green Total

Gold

1.

I am naturally organized and require structure and order.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
2.

I need to be valued for being responsible, hardworking and dedicated.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
3.

I naturally respect authority and follow the rules.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
4.

I seek to develop responsibility and good behavior in myself and others.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
5.

I believe the purpose in life is to work hard and do what is right.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
6.

I am a practical person and I need security.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
7.

I cherish and uphold the traditions of home and family.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
8.

I like to make lists and follow them so I can get a lot of things done.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
9.

I have a strong sense of right and wrong.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
10.

I usually plan ahead because I like stability and predictability in my life.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always

Gold Total

Blue

1.

I hate conflict, and seek to create harmony and cooperation among people.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
2.

Relationships are the central focus of my life.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
3.

I naturally care about others’ feelings and want them to care about mine.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
4.

I need to feel important and significant to those I care about.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
5.

I believe life must be meaningful, and I try to make a difference in the world.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
6.

Harmony is essential for me to be productive.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
7.

I need authenticity and honesty in my relationships.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
8.

I like to be seen as different and unique, and I desire to express my true self.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
9.

I am a true romantic, and I enjoy being affectionate and loving in my behavior.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always
10.

I seek to develop the potential in others so they can be their best.

0–Never1–Rarely2–Sometimes3–Often4–Almost Always

Blue Total

“HE WARNED HER”



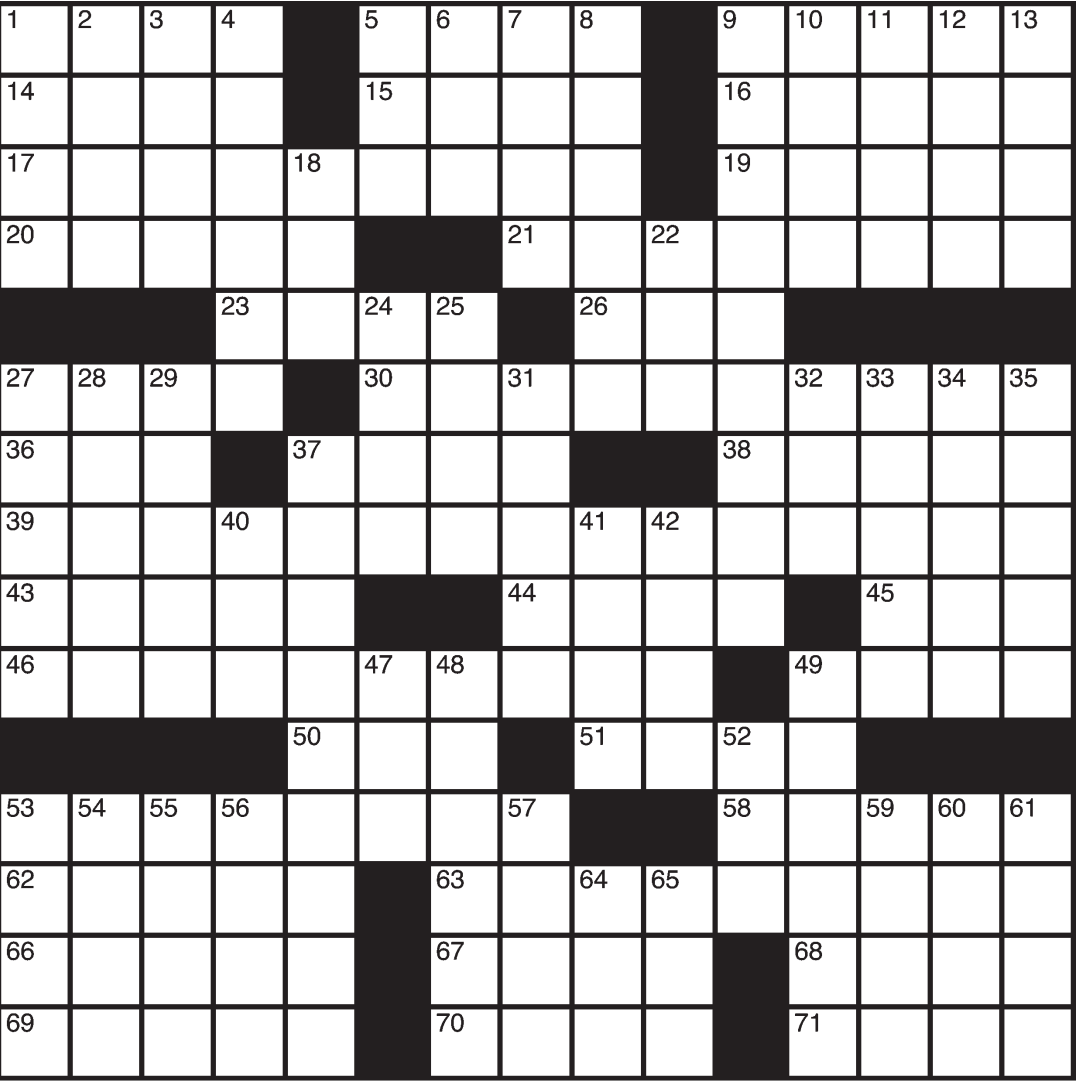
Domestic violence and sexual assault are never the victim’s fault. It’s time we all speak out to stop the violence.
No more excuses.
No more silence.
No more violence.



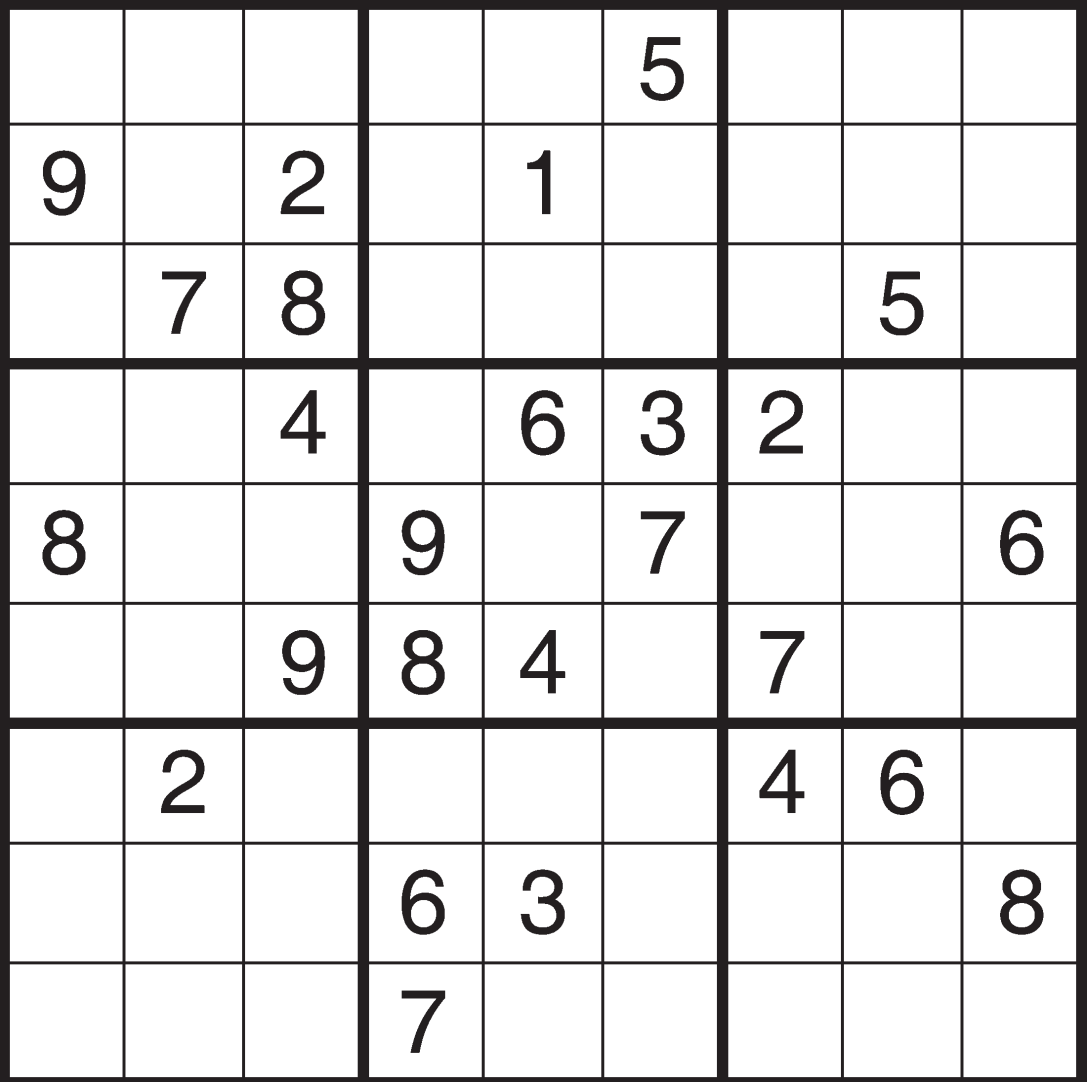
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NO MORE



- Across
- 1 Encircled by
- 5 Note from the boss
- 9 Strolls through the shallows
- 14 Calf-length skirt
- 15 Words while anteing
- 16 Make a speech
- 17 High school infatuation
- 19 Wash lightly
- 20 Slowpoke in a shell
- 21 Worker's allowance for illness
- 23 Tide table term
- 26 U.K. flying squid
- 27 Detriment to air quality
- 30 A few hours for doing whatever
- 36 Prune, as a branch
- 37 Colombian metropolis
- 38 Capital of Morocco
- 39 Not a close game, a headline for which may include the end of 17-, 30-, 46- or 63-Across
- 43 Runway gait
- 44 Taunting remark
- 45 Bobby of hockey
- 46 Rich coffee lightener
- 49 "The ___ the limit!"
- 50 One hovering around the flowers
- 51 Future atty.'s exam
- 53 Ground beef dish
- 58 Coffeehouse flavor
- 62 Quarterback's "Snap the ball at the second 'hut'"
- 63 One of two Senate "enforcers"
- 66 Tall story?
- 67 Ohio border lake
- 68 Roof overhang
- 69 Place for road trip luggage
- 70 Amount owed
- 71 Scott who sued for his freedom
- Down
- 1 Lbs. and oz., e.g.
- 2 Personal bearing
- 3 Bit of brainwork
- 4 "Fine" eating experience
- 5 Former Russian space station
- 6 Grounded Aussie bird
- 7 "Swing and a ___, strike one"
- 8 Available for the job
- 9 Company employees, as a group
- 10 Like the Mojave
- 11 "The X-Files" agent Scully
- 12 Crafts website
- 13 Experiences with one's eyes
- 18 MLB's Indians, on scoreboards
- 22 Litter box user
- 24 Slightly
- 25 Paperwork accumulation
- 27 Walk through puddles
- 28 ___ Carlo
- 29 Met performance
- 31 Gnatlike insect
- 32 Kit___: candy bar
- 33 Former Apple laptop
- 34 Comedy's Cable Guy
- 35 Galactic distances: Abbr.
- 37 Urban distance unit
- 40 Toyota RAV4, e.g.
- 41 Lab vessel
- 42 PCs, originally
- 47 Top corp. officer
- 48 Gathered from the field
- 49 Stuck in a hold
- 52 Acker of "Person of Interest"
- 53 Castle protector
- 54 ___'acte
- 55 Westernmost Aleutian island
- 56 Jacob or Esau
- 57 Taxi meter figure
- 59 Scorch
- 60 50-Across home
- 61 Made fun of
- 64 Make fun of
- 65 Vietnamese New Year



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LOCAL BUSINESS OWNERS

Looking for help? As a service to our students, you may place "help wanted" ads in *The Voice* for free.

helpful, but training is provided. To apply, please visit www.homeinstead.com/227 and complete an online application. Questions? (734) 971-9023

The Health and Fitness Center

Now hiring for lifeguard positions. Training and certification provided and if hired, includes a free membership to our gym! There are pamphlets with more information at the HFC - Contact: Rebecca Jaworski (becklynn26@gmail.com)

CAREER SERVICES

ML 104 (734) 677-5155 careers@wccnet.edu www.wccnet.edu/careerconnection/

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings.

Operations Intern.

Miller House Skills Coordinator.

n addition to direct shift coverage, this position is responsible for the coordination of life skills training and food acquisition for youth residing in the transitional living group home. The Miller House Skills Coordinator also assists in the management of daily operations and in ensuring program integrity.

Dental Assistant.

Certified dental assistant for a general dental office whose duties would include but not limited to: assisting dentist (four handed dentistry) on restorations including

composite resins, crown and bridge, implant restorations. Assisting in non-molar endodontics, non 3rd molar extractions, impressions, root planning and scaling.

Part Time After School Assistant Teacher.

Assist teachers with the implementation of KCE's curriculum in a way that is consistent with the unique needs of each child. Create a safe, nurturing environment where children can play and learn. Partner with parents with a shared desire to provide the best care and education for their children.

Java Developer.

Experience with developing detailed business requirements and translating into systems requirements. Experience with identifying critical performance characteristics and security measures. Experience with testing and testing strategies. Experience with providing estimates of effort and time required for deliverables.

Web Content Publisher.

In this position, you will arrange and published delivered content to our company website on a weekly basis. This is a part-time position, about 8 hours/week. This may be scheduled as one full 8-hour day per week, or may be split up into two 4-hour days, depending on the candidate's availability and preference.

Virtual Product Support Associate.

Participation in paid training to learn the accounting & tax software. Talk with tax practitioners from major accounting firms and corporations around the world, as well as small to medium firms. Assist customers in answering questions and providing support in using their software. Gain experience troubleshooting software problems, data entry mistakes, printing issue and system setup options.

Events Specialist SSES.

Verify on-property event planning and execution, provide on-property sales support for SS/ES property General Managers, and complete administrative duties. Serve as primary point-of-contact for guests organizing and attending meeting events at property to verify their end-to-end experience operates smoothly.

Accounts Clerk II.

Prints, reviews, and verifies timesheets ensuring pay records, overtime, and shift

differential are accurate and takes corrective actions when necessary. Computes and maintains individual employee leave records based on earnings and use of leave. Confirms leave usage with timesheets and identifies inaccuracies. Reconciles payroll leave balances with supervisor records.

CENA.

The primary purpose of this position is to provide your assigned residents with routine daily nursing care in accordance with our mission statement, established nursing care procedures, and as may be directed by your supervisors. Such care will be delivered with an emphasis on the value of providing quality customer service to all residents, family members, co-workers, volunteers, visitors and other service professionals.

Medical Cleaners needed in Ann Arbor

This position is for a Part time medical cleaners. There are several positions available. The hours include M-F from pm 6pm to 8pm or 7pm to 9pm. Positions are \$10.00 per hour. Job duties are: Emptying trash, wiping all surfaces, cleaning restrooms/kitchens, dusting, vacuuming wearing a 13lb vacuum on your back, mopping etc, looking for detailed oriented people.

events

ART MUSIC & FUN WORKSHOPS

KAREN WAGNER CORON, "FROM ABOVE"

Karin takes in the viewpoint of overhead images and paints them with oil on canvas.
WSG Gallery | 306 S. Main St., Ann Arbor
Now through Nov. 26

94TH ANNUAL ALL MEDIA EXHIBIT

Artists from all forms of media come together to exhibit in an annual event that has happened since 1922.
117 W. Liberty St., Ann Arbor
Now through Nov. 12

COLORED PENCIL AT RAC

Artists over the age of 16 that live, work or go to school in Washtenaw County are showcased in this exhibit.
Riverside Arts Center | 76 N. Huron St., Ypsilanti
Now through Nov. 20

BRAVO 51: THE ART OF PERFORMANCE

Students, staff and faculty come together in a performance with separate acts.
Morris Lawrence Building, Towsely Auditorium
Nov. 11, 7:00 p.m., doors open at 6:30 p.m. Free, suggested donations of \$5.

JAZZ NIGHT

Every Thursday evening, Depot Town gets jazzy at the taphouse and with weekly performers.
Cultivate Coffee and Taphouse - 307 N. River St., Ypsilanti
Every Thursday 7:00 p.m.-10:00 p.m. Free.

HEATHER BLACK PROJECT

Every Sunday night, live jazz and blues is played for all those in attendance.
The Raven's Club - 207 S. Main St., Ann Arbor
Every Sunday 8:00 p.m.-11:00 p.m. Free.

THE BUSINESS OF GRAPHIC DESIGN BOOT CAMP

Experts give advice on how to make it the field of graphic design.
Morris Lawrence Building | Room ML101
Nov. 11, 8:30 a.m.-4:00 p.m. Free for students, and registration required.

PENNY STAMPS LECTURE SERIES

Mary Mattingly, and her lecture on "Sacred Objects," a collaboration of artists creating a living space docked in New York.
Michigan Theater | 603 E. Liberty St., Ann Arbor
Nov. 9, at 5:10 p.m. Free.

"STARTING YOUR OWN BUSINESS"

SPARK East hosts a workshop helping students to start their own business endeavors.
SPARK East, 215 W. Michigan Ave., Ypsilanti
Nov. 18, 8:30 a.m.-4:00 p.m. Free for students and registration required.



FROM ABOVE | PHOTO COURTESY WSG GALLERY



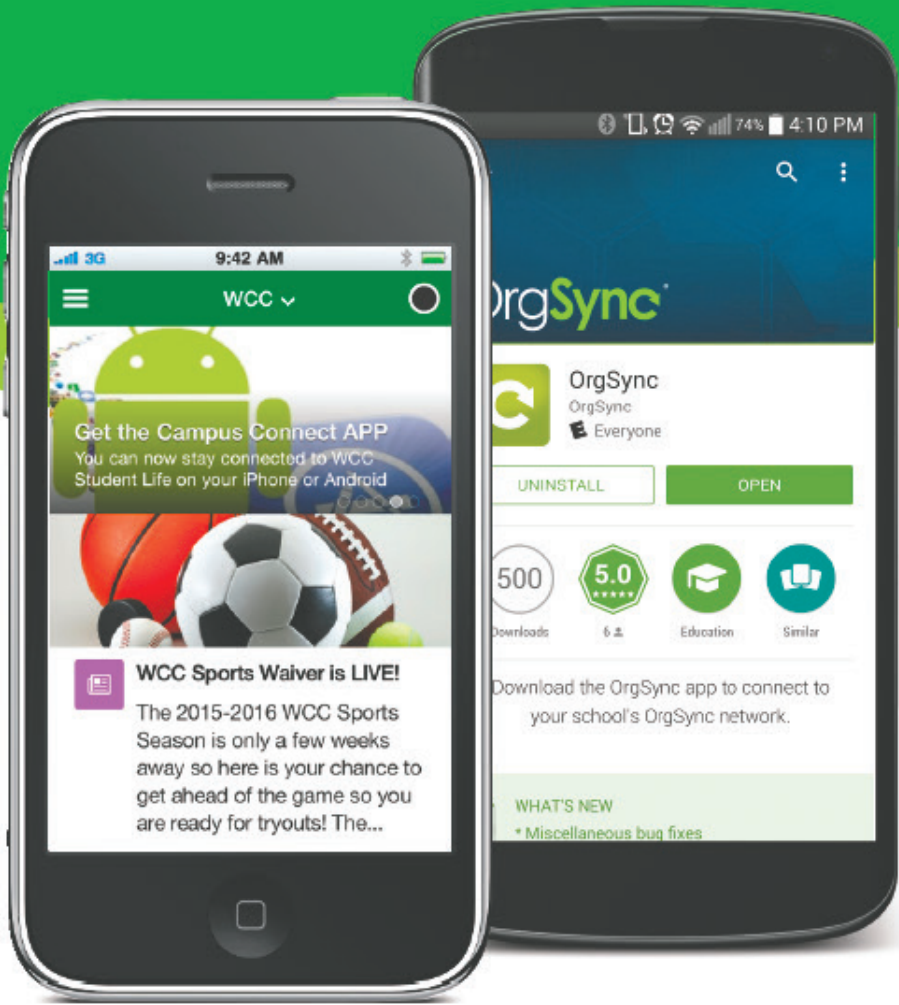
HEATHER BLACK | PHOTO COURTESY HEATHER BLACK PROJECT



SACRED OBJECTS | PHOTO COURTESY MARY MATTINGLY

CAMPUS CONNECT

WCC Student Life Available on iPhone and Android



Campus Connect provides opportunities for students and staff to get involved:

- Join a club or sport
- Keep up with student activities – both on and off campus
- Easily communicate with club members and meet new friends
- Organize and manage student life from your mobile device

To log on, use your WCC NetID and Password.

Download app at: <http://www.orgsync.com/features/mobile>

ALSO AVAILABLE FOR PC AND MAC DESKTOPS.

SIGN-IN TODAY: Visit SC 112 or <http://campusconnect.wccnet.edu>