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THE WASHTENAW VOICE

VOL. 25, NO. 2

The student publication of Washtenaw Community College

A NATIONAL PACEMAKER AWARD NEWSPAPER

ANN ARBOR, MICHIGAN

MONDAY, SEPT. 11, 2017

www.washtenawvoice.com

WCC CONNECTS WITH DRIVERLESS CAR PROGRAM

BY REBECCA GORDON
Staff Writer

Washtenaw Community College is one of three community colleges that will be involved in a new facility to test and research connected and automated vehicles at the former World II-era bomber manufacturing plant at Willow Run in Ypsilanti Township.

Connected vehicles are connected to one another and to the infrastructure. The technology is called CAV, connected and automated vehicles, V2V, vehicle-to-vehicle, and V2I, vehicle-to-infrastructure.

The American Center for Mobility, which opens in December, is a U.S. Department of Transportation-endorsed proving ground for the testing, development, and education involving CAV's and smart infrastructure. The ACM is leasing the location at Willow Run.

Students through WCC's Automotive Department, and the Advanced Transportation Center, will get the chance to take vehicles to the proving ground to test them, though the Information

Technology Department and Automotive Department are working to define and develop programs to be held at the ACM.

"The ACM and all of its investing partners, industry, the State of Michigan, they've already identified some of the career programs that are needed to address the skill and competency needs by industry when they're out there testing," said Alan Lecz, director of the Advanced Transportation Center at WCC.

Those careers include CAV repair and maintenance technicians, sensor technicians, traffic signal repair and maintenance, infrastructure engineering, urban planning and software and network configuration.

"We bring obviously a myriad of expertise," said Lecz. "Sensors, all of those things required for technicians, this is our niche. Our technicians will be trained on how to diagnose those complicated sensor functions that are getting more and more complicated every model year."

WCC is in the lead of a consortium of community colleges

See Cars, Page A3

GET YOUR (HOME) GAME ON



Blake Stoll, 20, communications student at WCC during Baseball tryouts. WCC's club team tryouts wrapped up last week. Baseball, men's soccer, women's soccer, and hockey home game schedules are available on A5.

EMILY HUBBEL | WASHTENAW VOICE

'A SLOW MOVING DISASTER'

As the 1,4 dioxane plume moves towards the Huron River, residents wonder what can - and will - be done

BY BRITTANY DEKORTE
Editor

While water worries in Texas and Flint top the headlines, some may have forgotten the water worries closer to home: a plume of 1,4-dioxane that has been slowly moving through the groundwater of Washtenaw County.

The plume is left over from filter manufacturing company

Gelman Sciences, which discharged large amounts of the chemical at its property on Wagner Road just west of Ann Arbor in the 1960s, '70s and '80s. Since cleanup started in the '80s, 100,000 pounds of the solvent has been pulled out of the water, but it continues to exist in carcinogenic levels in the groundwater. According to the Michigan Department of Environmental

Quality right now the levels will cause 1 case of cancer in every 100,000 people every 30 years.

The plume is traveling toward the Huron River, creating concerns that it may eventually contaminate Ann Arbor's drinking water supply.

There is also a fear of basement vapors. Dioxane can escape the water into the air and fill the air of basements at dangerous

levels, similar to radon gas.

The dioxane plume has been moving north and east from the former Gelman plant in Scio Township, toward Ann Arbor. State Rep. Donna Lasinski, a Democrat who represents Scio, calls the spill "a slow moving disaster." According to Roger Rayle, of the Coalition for Action on Removal of Dioxane, this is the largest ongoing cleanup of

1,4 dioxane ever.

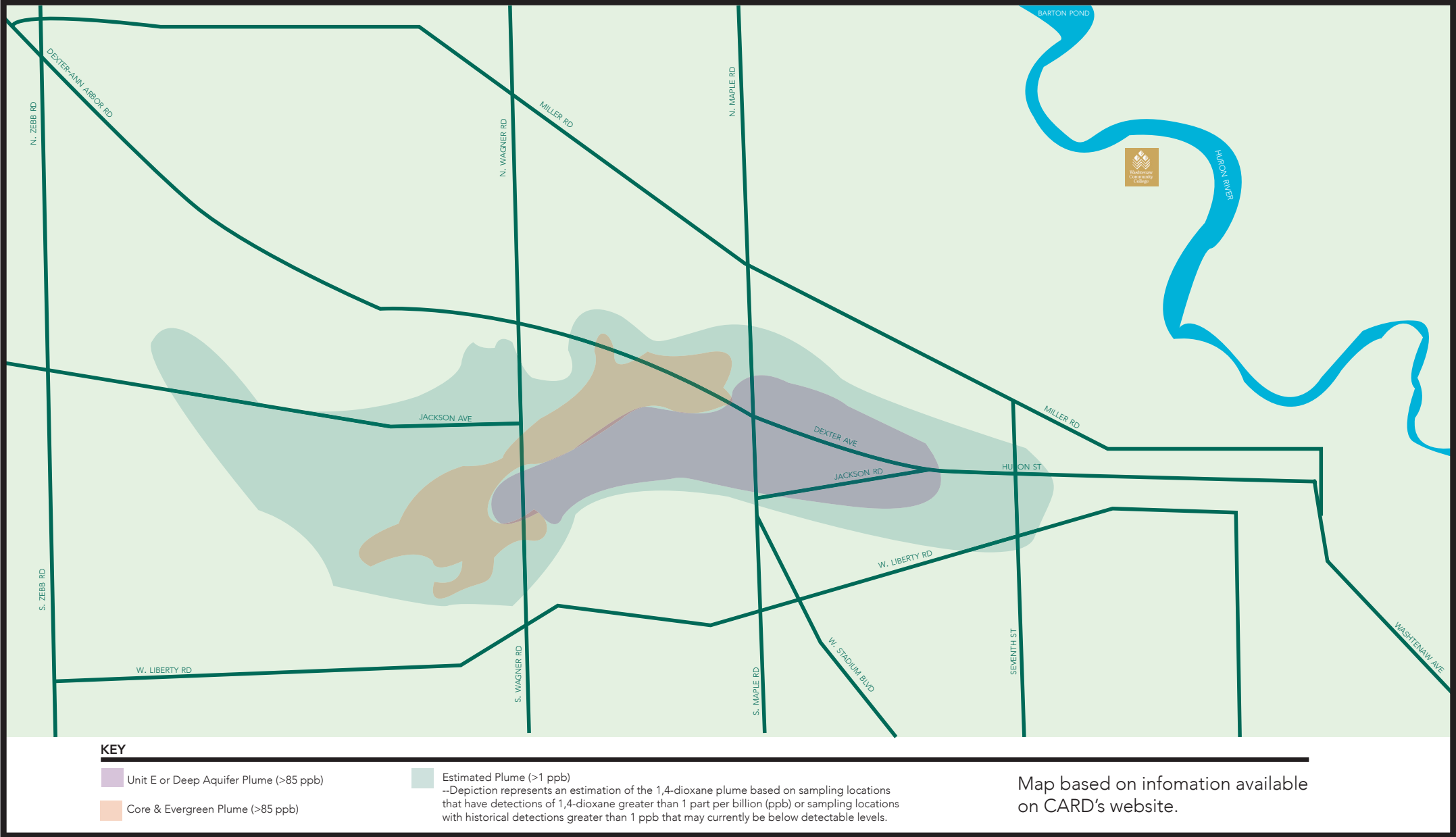
According to CARD's estimate, this isn't a problem that will go away anytime soon, either. The timespan that this plume could cause damage on is hundreds of years, if left unchecked.

Besides the issue of the contamination itself is what the contamination is doing to property values, the local economy and the county's ability to draw in new

businesses and residents. Rick Taylor, a real estate agent in the Ann Arbor Area, sees the plume affecting home buying.

"We have to disclose to potential buyers about the plume," said Taylor. "It affects your budget, it affects homeowner values... we're doing everything we can to sell a property for as much money

See Dioxane, Page A2



NATALIE JARVIE | WASHTENAW VOICE

— COLUMN —

9/11: A reflection



BY BRITTANY DEKORTE
Editor

Like many of those who were young on Sept. 11, 2001, I have memories of a school day interrupted. At the time, I was a first grader at Sheldon Woods Elementary near Holland. My class, along with the other classes in the long brick building, were ushered into the school’s combination cafeteria/gymnasium/auditorium. The smiling painted

faces of children holding hands was painted on the wall, staring at us as we sat on the wood floors. My principal didn’t tell us exactly what happened. His name was Mr. Ramirez, and he was near retirement, a Hispanic man in a crowd of white rural children. All that he said was that the country was facing a great loss, and that people were confused and afraid. Like he had at other assemblies, he pulled out his acoustic guitar, and sang to us in Spanish. I don’t remember the lyrics, but I remember the calm it made me feel. I remember after the calm, too. I remember crawling into my parents’ bed a few weeks later, telling them I had a nightmare of a plane crashing into my

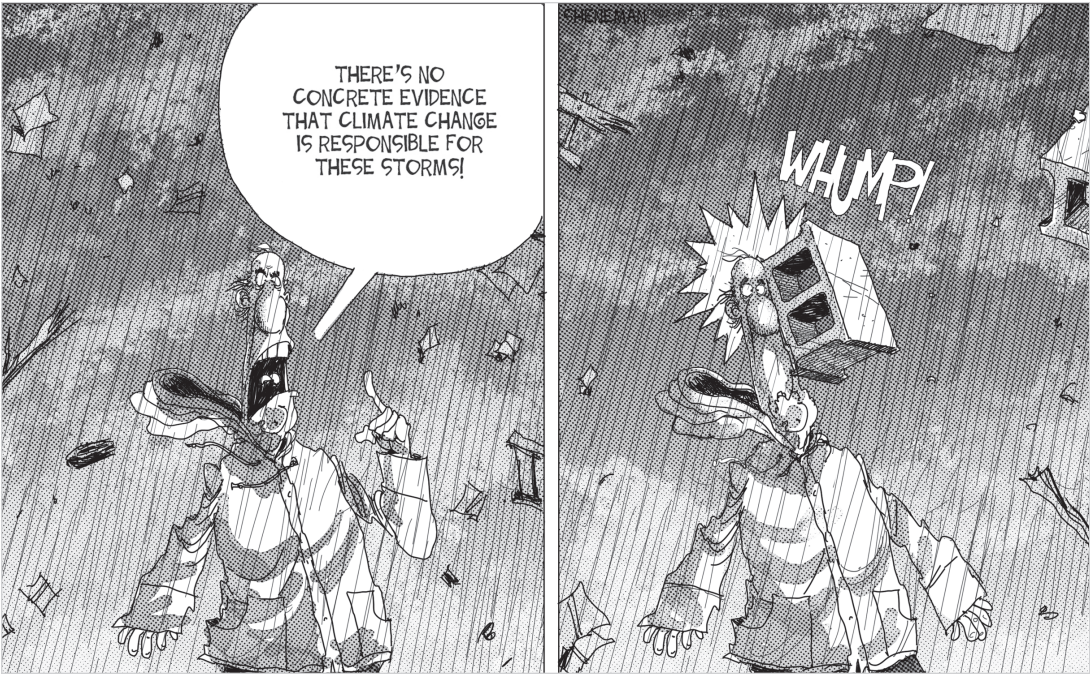
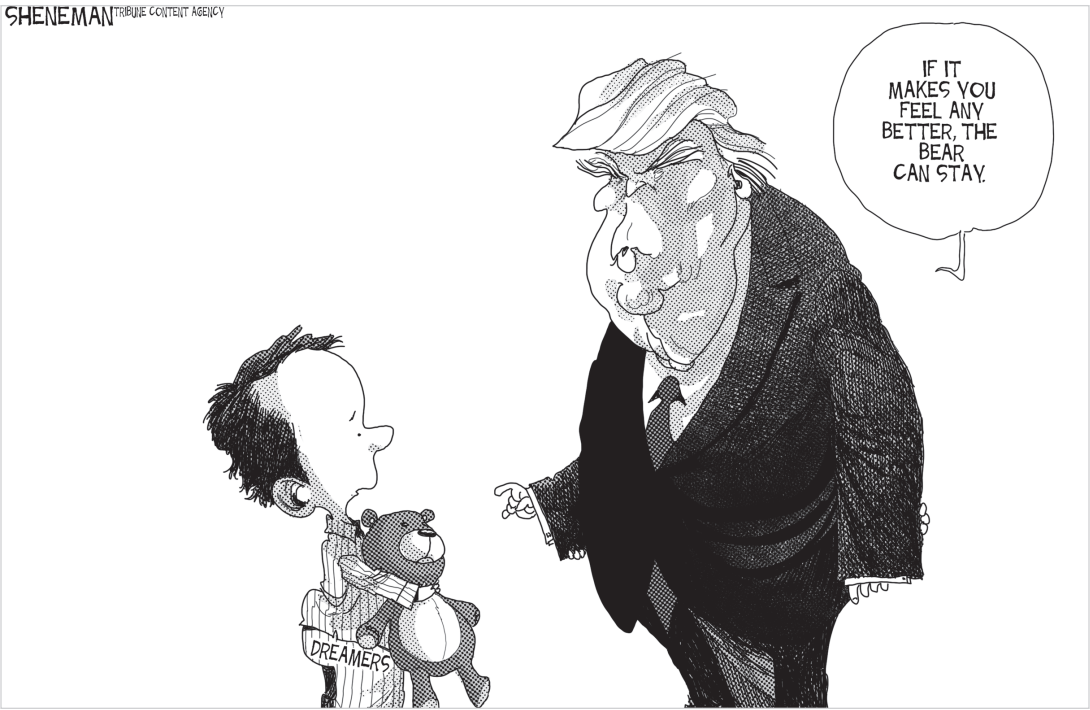
elementary school. I remember all the students coming into school late in the evening in December to make little clothespin angels, adorned with pipecleaner halos and messages of condolences for those who had lost family members when the towers came down. Nearly half a year after the event, my little brother was born. More than once, for shock value, to make friends feel old, I’ve referenced his age in relation to 9/11. “He can drive now,” I say, “And he wasn’t even born when 9/11 happened.”

It’s strange to think that someone wouldn’t have strong memories related to this event. I suppose every major event comes with this; people who only remember the Challenger explosion through other people’s stories and grainy old news reels, or the fall of the Berlin Wall, or the Vietnam War. It’s strange to think that he, and others his age who will soon be coming to schools like Washtenaw Community College, will never know an airport without the TSA, an America without the Patriot Act, or a time that we weren’t at war.

The 9/11 attack is now being treated and taught as a historical event in school. It has passed from a recent event, to a moment in history.

But, as time goes on, things change. That’s the nature of the movement of time, the passage of generations. Things are forgotten, reshaped in memory, and things that once seemed novel and uncomfortable are forgettably normal to the new humans raised around it.

I can only hope that the way we, as a nation, continue to act in the wake of 9/11, is looked on favorably by future generations. We’ve made many mistakes, that’s been clear, but as those who were children become the adults who shape the world, I hope we can fix those mistakes and move the world into a brighter place.



ALL GRAPHICS THIS PAGE | TRIBUNE NEWS SERVICE

— COLUMN —

Bootstraps and blundered dreams: an American tale



BY REBECCA GORDON
Staff Writer

The “American Dream” is dead, if it was ever anything more than a myth in the first place. The concept that with hard work, diligence and moral superiority, a person can rise above the social station in which they were born is practically fictional. The fantasy of the American dream? The one depicted in movies and books? Most of those stories rely on some anonymous benefactor, a fairy godmother type personality, to lift a person

out of their socio-economic station. In real life, people don’t get fairy godmothers nor will an altruistic benefactor come along to pave the way to a better life. Working hard and busting your butt will not guarantee you a mansion, or an easy life. A mechanic, or teacher, who works their butt off may never achieve any of the material benefits that come with the American Dream. But their children might. People don’t stay in the same socio-economic bracket through generations. Ups and downs occur, that eventually leads most people to somewhere in the middle. Stanford economist Raj Chetty, author of a Scholar’s Choice books on finance and economics, determined that half

of a person’s life outcome is already decided at birth. Where you’re born and where you’re raised determines your likelihood of success. A person raised in San Jose has a 13 percent chance of moving from the bottom fifth income bracket to the top; a person from Memphis barely has a 3 percent chance. There is a network upon which the less fortunate in this

country rely on to survive, and to try to better themselves. A network of friends, and family, and neighbors who work and struggle together to provide child care for each other, basic goods one another cannot afford, and even sharing money. Look at everything that is happening in Houston, with Hurricane Harvey. Entire families were taken in by neighbors, or friends, or family. Belongings

and homes were destroyed, and people are looking at selling what little they have left to replace what was lost. And they have this network of support behind them. This group who will take them in, provide for them while they struggle back onto their feet, who will offer what money they

have to help those who have lost everything. Ultimately this network helps but can also hinder. Because if you ever experience a windfall, such as winning the lottery, then that is expected to be shared among those who have helped you. In the case of Hurricane Harvey victims, the reaction would be less of an expectation on the part of those who helped, rather than an chance for those who were victimized to repay some small bit of the favor given to them. The problem arise then that sharing in such a large network, or even a small one, spreads everything so thin, it doesn’t end up helping anyone in the end. But the existence of that network is the only thing keeping some of these folks afloat, and that, that is the real American Dream.

THE
WASHTENAW VOICE
A NATIONAL PACEMAKER AWARD NEWSPAPER

OUR TEAM AND ITS ROLE
The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE
The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author’s name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

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“Secrets can make us feel isolated, but sometimes, it just takes one person telling their truth to shatter the illusion that we are alone.”

-FRANK WARREN, creator of ‘PostSecret’ phenomenon

The Washtenaw Voice wants to hear your secrets!

The Washtenaw Whispers will be a new section of the Voice in which students can anonymously share their secrets. Secrets will be published in later issues.

To submit your secrets, visit <https://goo.gl/forms/oJ7dHCS4hhnkOuNA3> or the first floor of the student center, where we will have a box and papers for you to write on.

Dioxane

Continued from, A1

as we can, but we have to disclose that [1,4] dioxane is in the area, and you might as well tell the buyer that someone killed themselves in the home, it has the same effect.”

So, what is happening to fix this? Most citizens at a recent meeting on the issue say the answer is: not enough, not fast enough.

At a town hall meeting at the end of August, more than 130 citizens crowded into a conference room at the Ann Arbor District Library. Those in attendance were overwhelmingly in support of a “Polluter Pay” outcome, in which the cost of clean up is flipped borne by the company

that caused the damage in the first place.

As of yet, this isn’t happening. There is currently a lawsuit between the county and Pall Corp., the current owners of Gelman Sciences.; a nondisclosure agreement prevents either party from speaking about the case. Democratic State Rep. Yousef Rhabi gave his take on part of the hold up.

“The reality is, the process in Lansing is pretty messed up,” said Rhabi. “The manufacturing community in Michigan has an immense role in the rule setting process and that has to do with their political contributions to other elected officials in our state, whether it’s at the executive level or other state legislators. So when the MDEQ is trying to do

the right thing, often what they are running up against is massive contributions from the manufacturers who have a vested interest in making sure that 300 chemicals don’t have that standard.”

And while the county waits, the MDEQ continues to test creeks, basements and groundwater, trying to monitor the spread. A realistic timeline for clean up, or even a budget for cleaning up, has yet to be laid out. The closest estimate MDEQ representative Mitch Adelman could give was “tens of millions of dollars”.

“We want this done. We wanted it done yesterday. We wanted it done 10 years, 20 years ago. It should never have happened in the first place... But it always comes to the last second,” said Rhabi.



State Rep. Donna Lasinski, D-Scio Township (picture left) and State Rep. Yousef Rhabi, D-Ann Arbor (picture right), speaks at a town hall meeting in Ann Arbor about the Gelman Dioxane Plume on August 30th.

PHOTOS BY ANDREI POP | WASHTENAW VOICE

Suit Up

Jump Start Your Career: WCC Night at JCPenney Oct. 1

WCC and JCPenney are teaming up to bring you:

- 40% off coupon on select styles of career apparel for men and women
- Personal shoppers to assist you
- Available appointments with JCPenny hair salon and optical department
- Makeup tips from Sephora inside the store (coupon not applicable)
- Store-wide special sales

Visit wccnet.edu/suit-up to pre-register and reserve your spot.

College Suit Up

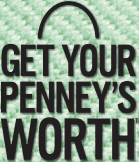
**One night only
Sunday, October 1, 2017
6:30pm to 9:30pm**

**JCPenney store
500 Briarwood Circle
Ann Arbor, MI 48108**

**Suit up for the
WCC Career Fair
on October 17**

**Contact a Career Services team member for more information at
734-677-5155 or careers@wccnet.edu.**

Gainful Employment: For more information about our graduation rates, the median debt of students who completed our certificate programs, and other important information, please visit our website at <http://wccnet.edu/ge>
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Facility access inquiries: V.P. for Facilities, Grounds and Campus Safety, PO 112, 734-677-5322



**Washtenaw
Community College**

**CAREER
SERVICES**

FEATURED TEACHER



JAS OBRECHT | ADVANCED COMPOSITION AND

CREATIVE WRITING | 16 YEARS
BY ALA KAYMARAM
Staff Writer

Q: What made you want to teach at Washtenaw?
A: A dream. I moved from California to Michigan in 2000, and I was just writing all the time. And my wife said, “Jas, you need to be out among people,” so I had a dream one morning that I went back to teach in college, which I had done in the 70s. I called WCC and asked for the English department and got the chairperson on the phone and I told her who I was and that I wanted to teach. she hired me during that phone call. I jumped right in and teaching that I really liked teaching. It was good to be social and among young people, and I haven’t missed a semester since then. I love teaching here. It’s fun.

Q: What’s the most favorite part of your job?

that I had plagiarized, so he made me sit at the front of the class and write another page to add on to that essay, which I did, and when he started to read it out loud, he was like “oh my god! I’m really sorry. You did write this,” and that man took me under his wing and helped me become a better writer.

Q: Did you have any inspirations when you were growing up?
A: E. E. Cummings, William Butler Yeats, Mark Twain, and Shakespeare were my main influences, and Homer who wrote the Iliad and Odyssey was a huge influence.

Q: Do you have any writers in your family?
A: My brother is a writer and editor too. Nobody from previous generations were writers though, I’m kinda the maverick—The only musician and writer really besides my brother. He is following in my footsteps.

Q: Can you explain your passion for music?
A: Growing up in the suburb of Detroit, it always felt sort of white bread. It felt bland. But I had a transistor radio. As I listened to the radio, I would become excited by the music I heard: folk music, Jimmy Hendrix, The Beatles. It allowed me to explore a different way of viewing life through the lyrics and the poetry of the songs. It showed me tremendous potential on how to not end up working in the steel mill like everybody in my neighborhood. It was an escape to a better world. For the last six or seven months, I’ve been writing for 10 or more hours per day. And when I’m done writing,

I’ll typically go upstairs and pick up my guitar. I just play music for 10 to 15 minutes to turn the channel and be on a different frequency. And then I’m ready to talk to my family and do things. Because I play an instrument I can write about music and interview musicians at a much deeper level than someone who doesn’t play music. For instance It made a big difference to Eddie Van Halen that I played the guitar, because he could talk to me as one musician to another whereas if I was just a journalist he wouldn’t have given me the same answers.

Q: Did you ever want to be a rock star?
A: When I was about 18 years old, I played in a band. I didn’t like it. I didn’t like everybody looking at me. Being a writer really requires you to spend a whole lot of time by yourself, being a rockstar means you will never have a moment to yourself. I’d rather be alone than be surrounded by [a lot of people]. I don’t even like compliments. It’s a distraction. I asked Keith Richards about it one time, “what’s the most dangerous aspect of fame?” and he said, “believing it man. That’ll get you every time.” So I learned really early on, don’t do anything for the compliments of others. Do it because it’s the best you can pull it out of yourself. It’s your excellence. It’s what’s you’re here for. It makes your time matter.

Q: What is the number one item on your bucket list?
A: To write six books in six years. I’m on number four. I wrote poetry when I was young. It taught me economy of language, which has helped me my whole life. All I do now is write about music.

Q: What is the most important lesson you’ve learned at your job as a teacher?
A: To be inspirational. The job of the teacher is to inspire students. It’s not too frighten them. It’s not to punish them. It’s not to terrorize them. A teacher should help a student become the best human being possible, and give students real world skills that can help them in the rest of their lives. That’s what it’s all about. If you’re not doing that, quit. Let someone else in who’s got the passion for that.

Q: If you could change one thing in the educational system, what would it be?
A: I would make it a requirement for all students to learn how to write in the active voice by sixth grade. If that occurred, we would be a nation of much better writers and thinkers. I did not even know about that until I was in graduate school. And I went to a good college any good high school, but no one taught me that till I was 23 years old.

Q: How did your middle school and high school writing teachers help you improve your writing?
A: There were two or three teachers who showed me how to cut on essential words. And when you do that what’s left is really beautiful strong writing. The important thing isn’t getting the words on the page. The important thing is what do you do with them once they are on the page. How do you fix them up how do you make them as beautiful as possible. That’s what these people showed me.

Q: Is there anything alarming to you in the current educational system?
A: Hand-held electronic devices. I think in time that’s going to be seen as a great scourge.

It changes the way people communicate, the way they focus, and the way they spend their time. I’ve never owned a cell phone. I can sit down and work for eight hours without a single distraction. When I’m away from home, I think. I think and I take hikes. No one distracts me. I can think; it’s wonderful! We have a generation of people who don’t know what that experience is like.

Q: What’s the main element of being a good writer?
A: My definition of being a really dedicated writer is you look out the window and you realize that suddenly the season has changed. In other words, when you’re writing a book, you started in the spring time, and you’re so focused on it that by the time you finish that book, it’s October or November. You say, “oh my god it’s snowing out where did Summer go.” Because you’ve been so involved mentally, spiritually, intellectually, and passionately with the work that you’re doing. Writing a book takes you on this spiritual, intellectual journey that’s all encompassing in a way. You take breaks, talk to your family, watch TV, and have dinner and all that, but you have this really big mission that you have to accomplish and you don’t let anything get in the way. The other thing you learn, if you want to be a really great writer, is to say no and mean it. Say no to distractions; say no to the stuff that’s going to get in the way of your creativity; say no to relationships that sap you of your energy and desires and things like that. You have to be disciplined and make sacrifices, but the rewards are wonderful, and when your life’s over it matters that you were here on the earth.

Cars

Continued from, A1

be involved at the ACM, which includes Macomb Community College, and Wayne County Community College District. Macomb Community College brings its expertise from its nationally recognized Center for Advanced Automotive Technology, while Wayne will bring their cybersecurity expertise to the party.

WCC intends to begin operations at the ACM by offering workforce training and development. Contracts between the college and companies to train and “upskill” workers in the new technologies involved with connected vehicles will be how they roll out the program.

“The number one driver for this is safety,” said Lecz. He said the DOT released statistics for traffic fatalities for 2015 at over 30,000, and numbers for 2016 are estimated to be near 40,000 when released. “So it’s going the wrong way after years of declining,” said Lecz.

The U.S. DOT approved 10 proving grounds similar to the ACM’s at Willow Run to advance the safe deployment of automated technology. Proving grounds across the country include the Texas AV Proving Ground Partnership, Central Florida Automated Vehicle Partners, the U.S. Army Aberdeen Test Center, and others.

Safety standards involving connected vehicles have yet to be set, and industry professionals are trying to develop those now.

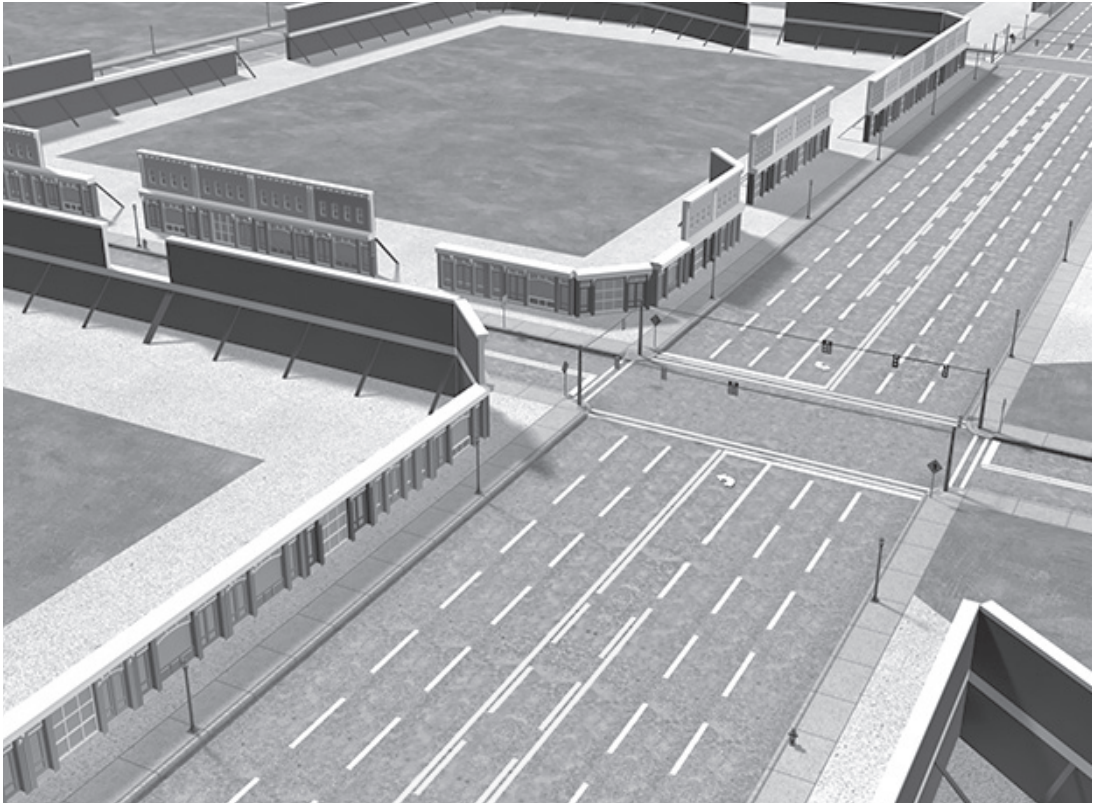
“You need a place to try out all this stuff, and that’s a part of the work that will go on there,” said Lecz.

The 335-acre area properly offers a variety of different

environments for testing connected vehicles.

“The ACM is utilizing all this infrastructure that is already there, because there’s a triple decker that is here already,” said Lecz. “There are railroads there, there is these overpasses, there’s tunnels. These are the things that we have to test against.”

The facility will also establish the means to test vehicles on highway on and off ramps and loops, along with erecting faux



Initial construction at the proving grounds includes a 2.5-mile highway loop with on and off ramps and a tunnel, among other features.



Concept image: American Center for Mobility

IN BRIEF

WELCOME DAY

Learn more about the clubs, intramurals, and community at Washtenaw Community College by visiting WCC’s Welcome Day. Tables will be up with free giveaways, contests, and information pamphlets. This event will be held in the Community Park on campus, located between the BE and GM buildings, from 10 a.m. to 2 p.m. from

COMMUNITY SERVICE AND VOLUNTEER FAIR

Connect with a number of local non profits and learn how to help the community. The fair will run Wednesday, September 20 from 11 a.m. to 1 p.m.

ENTREPRENEURSHIP CENTER

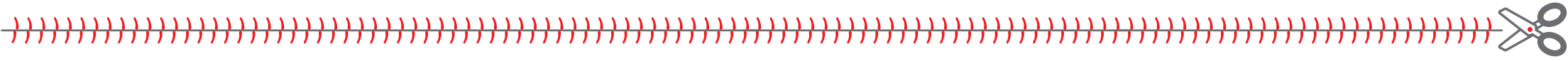
Need a quiet place to do schoolwork, or other projects? The Entrepreneurship Center’s Co-Working space is now open! Sit with other students and work independently. The space is open from 9 a.m. to 4:30 p.m. Monday through Thursday, and noon to 4:30 p.m. on Fridays. Free Coffee Wednesdays will restart on September 20.

HORSEBACK RIDING TRIP

Take a relaxing horseback ride through the woods with your fellow students. A \$35 ticket will give your a one hour ride, cover the cost of transportation and a lunch at Olive Garden. Tickets will be on sale (soon). WTMC students will need a special permission slip, which can be picked up at the Activities office in SC 112.

GET2WCC

Get2WCC is an event encouraging students, faculty and staff to commute to campus by bus, bike, walking or carpooling. The WCC Sustainability committee is hosting the event with the help of student activities. It will take place Sept. 18-21 in front of the Student Center and beneath the bridge between the Gunder Myran and Liberal Arts building.



BASEBALL

SUN	9/24	UNIVERSITY OF WINDSOR (DH) 11:00 A.M.-2:00 P.M.
THU	9/28	SIENNA HEIGHTS 4:30 P.M.-6:30 P.M.
FRI	10/13	CENTRAL MICHIGAN UNIVERSITY (DH) 4:00 P.M.-7:00 P.M.
SAT	10/14	HENRY FORD COM. COLLEGE (DH) 1:00 P.M.-6:00 P.M.

ROOT ROOT ROOT
FOR THE HOME TEAM

Come cheer on your Washtenaw Community College Wolfpack. The Baseball, Soccer, and Hockey teams all host home games.



MEN'S SOCCER

SAT	9/16	UOFM (MAIZE) 3:00 P.M.-5:00 P.M.
SAT	9/23	HILLSDALE 3:00 P.M.-5:00 P.M.
SAT	9/30	WAYNE STATE 3:00 P.M.-5:00 P.M.
SUN	10/1	MOTT COM. COLLEGE 3:00 P.M.-5:00 P.M.
SAT	10/14	SVSU 4:00 P.M.-6:00 P.M.

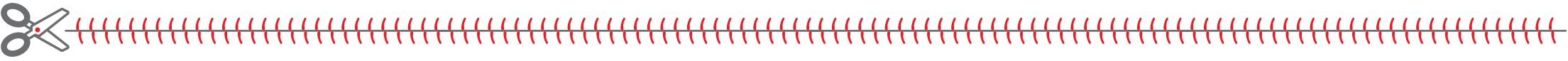
WOMEN'S SOCCER

SAT	9/16	UOFM FLINT 12:00 P.M.-1:00 P.M.
SAT	9/23	OAKLAND 12:00 P.M.-1:00 P.M.
SAT	9/30	WAYNE STATE 12:00 P.M.-1:00 P.M.

HOCKEY

FRI	10/13	IPFW 9:00 P.M.-11:20 P.M.
SAT	10/14	IPFW 5:30 P.M.-7:50 P.M.
FRI	11/17	FERRIS STATE 9:30 P.M.-11:50 P.M.
SAT	11/18	FERRIS STATE 5:30 P.M.-7:50 P.M.
FRI	12/8	NORTHWOOD UNIVERSITY 9:00 P.M.-11:20 P.M.

* FOR MORE INFORMATION ON WCC SPORTS
VISIT THE SPORTS OFFICE ON THE FIRST FLOOR OF THE STUDENT CENTER | SC116



What a DACA repeal means for Michigan

BY BRITTANY DEKORTE
Editor

On Sept. 9, President Donald Trump announced that his administration would “wind down” the Deferred Action for Childhood Arrivals, or DACA.

This program, put into place by the Obama administration, with the intent on keeping children who were brought to the U.S. by their undocumented parents to stay in the U.S. President Trump plans on giving congress six months to act on immigration reform.

According to professor Lynn Rivers, who teaches political science at Washtenaw Community College and once represented the 53rd district of Michigan in congress, this planned repeal is “perfectly legal”. As DACA was an administrative program, it can be rescinded without congress by the executive branch.

“Just because it’s a good idea, doesn’t change the wording set by the U.S. constitution,” said Rivers.

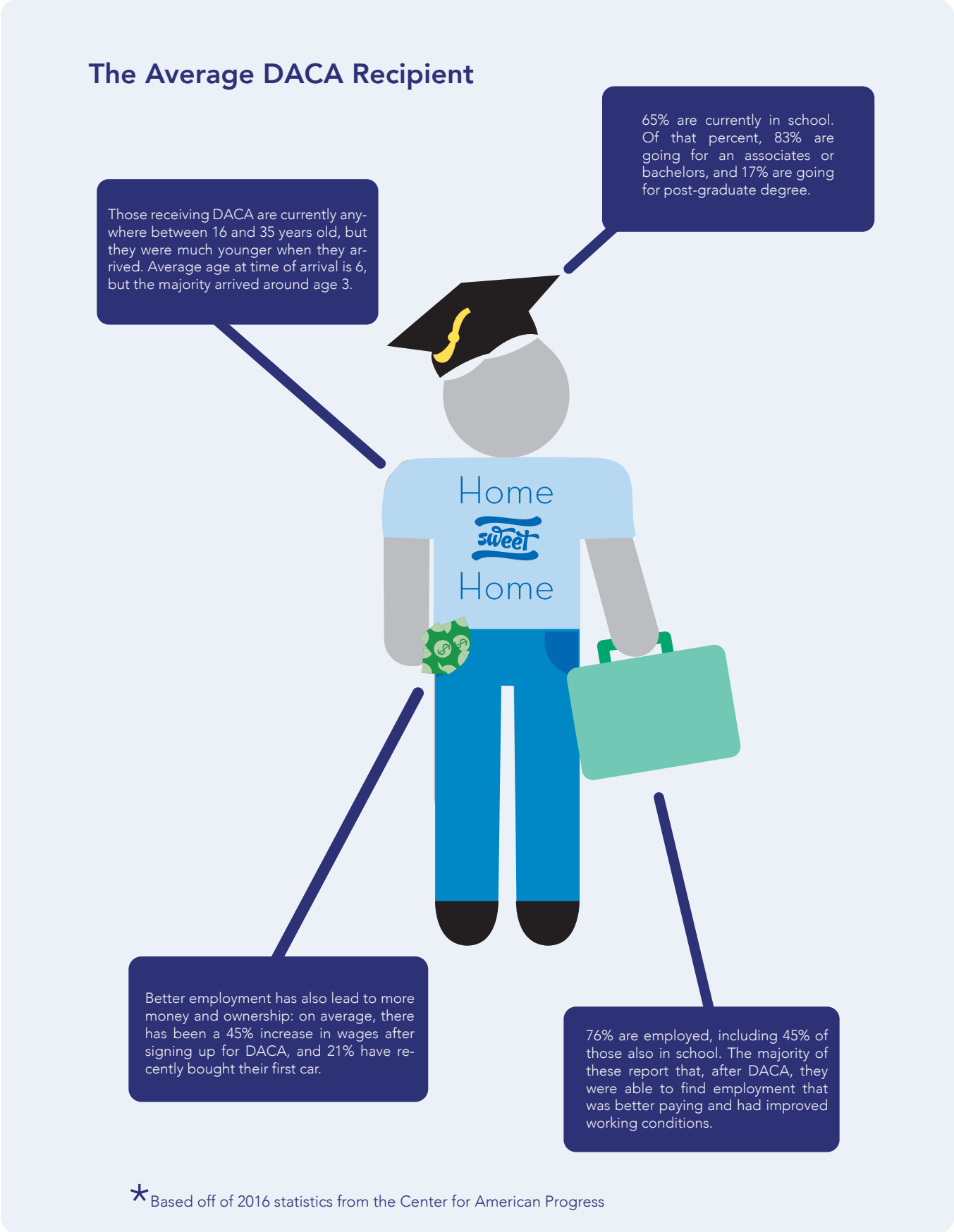
And there is evidence that DACA is a good idea, in that it’s helping the economy. According to a study by the Center for American Progress, there are more than 5,000 DACA recipients living and working in the

state of Michigan. The repeal of DACA could cost the Michigan economy alone over \$300 million a year.

Many think the DACA program has been a good idea: a POLITICO poll has shown that 58 percent of Americans feel DACA recipients, also called “Dreamers”, should be allowed to stay in the U.S. and apply for citizenship, while another 18 percent feel they should be allowed to become legal residents.

Along with general public outcry, major businesses have also denounced the plan. The CEOs of Google, which has offices in southeast Michigan, and Amazon, who is opening up a new distribution warehouse in Livonia, co-signed an open letter entitled “The Leaders of America on DACA”. In the letter, they pointed out that “at least 72 percent of the top 25 Fortune 500 companies count Dreamers among their employees,” and expressed their concern about the repeal effect on the economy.

Rivers also spoke in concern of the individual lives affected. “If they are deported, they will have to return to their parent’s country, and basically get in the back of the line. In some cases, this could strip them of their chances to ever return,” said Rivers.



If you or someone you know is a DACA recipient or is affected by the repeal of DACA, the Washtenaw Voice would like to hear your story. Reach out to Editor Brittany Dekorte at bdekorte@wccnet.edu

NATALIE JARVIE | WASHTENAW VOICE

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Get where the world is going

Huron River

review

A sculptor, a poet and a writer invite viewers into their world

BY SUNI JO ROBERTS
Deputy Editor

In its past 16 issues the annual literary magazine The Huron River Review has given WCC students, faculty and staff a platform to showcase their creative work. From fiction to sculpture, poetry to photography, the review has published works by more than 400 different people since its inception in 2002.

The HRR is looking forward to assembling issue 17, and is currently accepting submissions through January.

Pieces for publication are chosen based on their aesthetic merit, according to the HRR editors, which further note they are especially “fond of work that is beautiful and/or strange.”

Now, three different students explain their work featured in issue 16 of the HRR, published in the spring of 2017: A sculptor is inspired by nature to create a vase; a writer grapples with boyhood and loss; a poet examines the big questions and answers.

HAYLEY DOEBLER
Standing Vase



PHOTO COURTESY | CARA HARTMANN

Doeblar’s work featured in the current issue of the HRR was an unexpected, yet welcome surprise.

“I never submitted the work,” said Doeblar. “My piece that got shown, my ceramics teacher really loved the piece.... he put it in the library showcase. And then maybe about a month before the HRR came out I got an email saying that my piece was going to be in the HRR. It was all weird happenstance; I have no clue how it got in there, but I was really proud when I found out.”

The piece featured in the HRR is a photograph of the first sculpture Doeblar created in Irving B. Ramsen’s ceramics class. The sculpture is a vase with flower petals circling the top and splaying outward as if following the curvature toward the expanding circumference of the vase.

“I just started going with it and I was hand making the flower petals and I just let it go the way it is,” said Doeblar. “But I kind of describe it as a living dead flower, because I spent a lot of time hand painting each petal before it was fired.”

Growing up in northern Michigan, Doeblar finds inspiration for their work in nature.

“Tree branches and flowers and vines and stuff like that. That is where a lot of my work comes from,” said Doeblar.

After Doeblar’s piece appeared in the HRR they have received positive feedback, fuel for their future goals and a plan to submit work to the upcoming issue.

“A lot of people tell me I have a natural talent for this,” said Doeblar. “I’m like OK, maybe this is really something I really need to start going with.” Looking forward to the future, Doeblar hopes to get into the art program at the University of Michigan and study ceramics and sculpture.

In the very beginning Doeblar began sculpting this vase in hopes their husband would buy them more flowers.

“When I was making it I was just making a vase so that my husband would buy me more flowers. I figured if I made a vase that looked like flowers he would want to buy me flowers,” said Doeblar. “Sadly that hasn’t worked.”

It may be one goal unrealized, but Doeblar has realized a lot more in a new talent, a promising future, and a beautiful sculpture.

MARCOS ROMERO
The Black Bird Alchemy



PHOTO COURTESY | MARCOS ROMERO

Romero began writing in high school but has been gathering material since he was a young boy. He used his writing in “The Black Bird Alchemy” featured in the HRR to focus in on the idealistic sense of justice he had as a young boy through the lens of his dying dog. In retrospect, Romero used this writing to process the past, which was the real life death of his dogs as a young boy, “therapeutically and in hindsight.”

Prior to submitting his work to the HRR, Romero grew as a writer in Zachary Braun’s writing courses at WCC. An assignment in Braun’s course led to the published piece in the HRR.

“The class after I turned it in he caught me in the hall, we were walking out at the same time,” said Romero. “He’d been familiar with my writing for years, because I started out taking his class when I was eighteen. I’ve had at least one of his classes every year so he has been there for my progression and he made a note of saying that it was, he thought, the best writing that I had done. What he said was that it was the most honest writing that he had seen of mine.”

Braun then encouraged Romero to submit his piece to the HRR and it was chosen for publication as a piece of short fiction titled “The Black Bird Alchemy.”

In the story, a boy attempts to care for his wounded dog by following directions to create a potion that promises to “work”. Just when the boy is afraid the potion isn’t making magic, an unexpected character restores hope.

“I kind of viewed it as a kind of that longing, that boyish fantasy, when you are young you kind of assume that the world makes sense, and it will all be alright so to speak,” said Romero. “And there will be a series of events that you can trace that will lead to an outcome that is good and convinces you that life is just. It was something I wish was a part of life, that sometimes you are 100 percent sure, because there was some magical force in the world that was going to come and heal the people that injustices had happened to.”

Currently, Romero is taking a semester off to do a farm apprenticeship in upstate New York. He plans to return to WCC for the winter semester and study psychology at the University of Michigan. He hopes to combine his interest in writing and

education in psychology in the future.

“But maybe learn something about life and people and try to formulate that into a non-fiction story which is what I feel all art in general is trying to do,” said Romero. “The purpose of it all is to communicate something abstract that we haven’t quite gotten a grasp on yet.”

MATTHEW TROSPER-SCHERER
The Answers We Seek



ANDREI POP | WASHTENAW VOICE

What began as an exploration of existentialism in Corinne Painter’s philosophy class at WCC ended up being a poem published in the HRR by Matthew Trosperscherer.

He said the process was pretty straightforward and was encouraged by his creative writing instructor Jas Obrecht to submit the poem to the HRR.

Trosperscherer’s poem “The Answers We Seek” ask the big questions about life and death. He used people he knew in his real life that had been affected by cancer as inspiration for his poem.

“Trying to answer the questions, the really big questions of life, it seems is really almost futile because even if you do know the answers, what are you going to do with it? You are still mortal,” said Trosperscherer.

Despite his exploration into

the futility of concrete answers, Trosperscherer is able to find a larger meaning in answers found in his poem.

“In the Father’s explanation to the son in the loss of the mother first, and then the close call with his fiancé and then the eventual loss of the grandfather, in the explanation of what it is to die, those are explorations on how they should live,” said Trosperscherer.

Trosperscherer explained some his writing process.

“I try to write to cope with my own life,” said Trosperscherer. “Either if it’s an expression of an adventure I want to have, or processing emotions I just don’t think I can handle in one sitting, I’ll write them out into a story so I can process them over time.”

Trosperscherer hopes to transfer to the University of Michigan to study creative writing.

He also plans to publish a book of poetry in the summer of 2018 and a science fiction novel in 2020.

His long-term goals include writing narratives for video games and he mentioned he thinks that videogames are able to reach people on a much deeper level.

He ended with a final thought on whether questions or answers are more important.

“I think questions are more important than answers because there is never a complete, a total answer to a question, it’s always subjective,” said Trosperscherer. “Truth isn’t a real thing that we can grasp because we are all different. We all look at the world differently.”

“I mean we can have morals and society because we can all agree on certain things. In reality we all look at the world completely different.”



PHOTO COURTESY | HAYLEY DOEBLER

“Standing Vase” by Hayley Doeblar.



The Huron River review issue 16.

ANDREI POP | WASHTENAW VOICE



BY BRITTANY DEKORTE
Editor

20&UNDER is a new series. In this series, students will learn about fun things to do that are both within 20 miles of campus and cost less than \$20 to do.

Established in 1976, the Leslie Nature Center was created in memory of Eugene and Emily Leslie. The couple had a deep love of nature and shared their gardens and prairie land with their neighbors.

The center “educates and inspires children and adults to discover, understand, and respect their natural environment,” according to their mission statement. The center seeks to enable “individuals and communities throughout Southeastern Michigan to establish lifelong connections with the natural world and encourages efforts to support and protect it for future generations.”

Part of the way the center does this is through outreach programs and events.

“We offer a variety of public programs, many aimed for adults. One such is our annual Owl Prowl, held in November. We have a Valentine’s event in February, and in the spring we do campus outreach,” said Bri Haywood, who works at the Leslie Visitor’s Center. One such campus outreach event happens at WCC, on Earth Day.

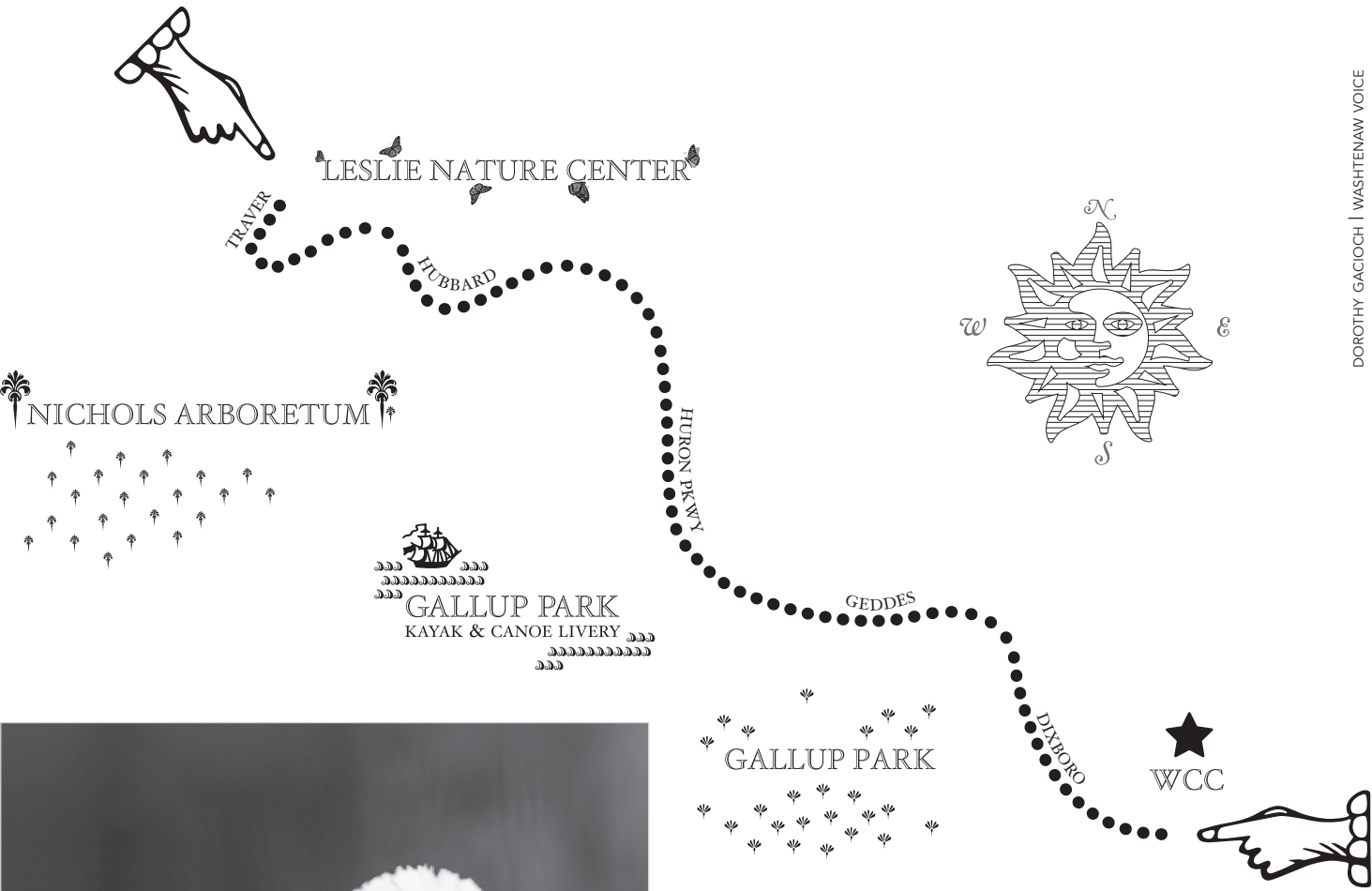
While some events and programs cost extra to attend, general admission to the Leslie Nature Center is free, as is the use of it’s nature trails in the Black Pond Woods, entry to the Critter House, and the viewing of their rescue raptors.

One of the most well known parts of the Leslie Nature Center is it’s Rescue Raptors. The birds of prey have all been injured and are either being rehabilitated, or are too permanently damaged to be released into the wild. They are housed outside for visitors to look at, each with it’s story displayed on a plaque.

The center also hosts a Critter House, with local wildlife such as turtles and lizards on display. The house is open Sundays from 10am to 1pm, and always has helpful volunteers on hand to tell you about their animals.

The Black Pond Woods also boasts fifty native tree species along it’s mile long trail loop. Open from sunrise to sunset, visitors are welcome to walk the loop and explore this protected woodland. Haywood says the trail is a hidden gem of the center.

“Not a lot of people, even in the surrounding neighborhood, know about the trails. They are really good for hiking,” Haywood said.



Leslie Science and Nature Center houses numerous species of raptors, like the American Bald Eagle.



Leslie Science and Nature Center is a big area where visitors can explore the grounds, trails, and the rapture enclosures for free!

View art on your morning commute

BY SUNI JO ROBERTS
Deputy Editor

In Transit is an art show that will showcase WCC student art by putting it on display in four different contexts around Ann Arbor and Ypsilanti. A kickoff party is planned for Sept. 15 from 6 p.m. - 9 p.m. at the Ann Arbor Art Center.

The displays offer residents and visitors to the area an opportunity to see public art while on their commute, out in the community, or in galleries.

In an effort to make this art accessible for all, bus passes with be given out to help people get to the pieces. The pieces will be on display on moving buses, a stationary gallery and two pop-up

exhibitions.

Along with four different contexts for viewing this art, there will be four different exhibitions: Discoveries: A selection of Work from Photography I, WCC Campus Life, Environmental Portraiture, Black and White and Composite Based Photography.

Riders and onlookers of the Ann Arbor Transit Authority city buses, also known as The Ride, will be able to view photographs taken by WCC students and alumni inside all of the buses and on four exterior buses. These photographs will be curated by WCC faculty and staff: Terry Abrams, Jennifer Baker, Morgan Barrie and Don Werthmann.

Morgan Barrie is an instructor at WCC in the photography

program and curating the show on composite photography and is looking forward to all the photographs to be on display.

“I’m excited for people to see all of them,” said Barrie in an email. “With my exhibition in particular, I’m really pleased that the show as a whole shows the range of what composite work can be.”

For a more stationary view, more than 70 works will be shown in an exhibition at the Ann Arbor Art Center from Sept. 15 - 30. During the kickoff party on Sept. 15 awards will be presented for Best Composite, Best Black and White, Best of Campus Life, Best of Photography 101 and an overarching Best in Show.

The next two places to see art

as part of the In Transit show is at pop up shows at the Ann Arbor City Hall’s City Gallery in Ann Arbor and the Session Room in Scio Township which are both accessible using The Ride city buses.

Morgan Barrie points out photographs to look out for in her show which will be displayed on the buses.

“Amira Givens has made a piece that basically creates its own universe, while Cara Hartmann is showing a panorama that simply extends the normal frame of the photograph to show us more,” said Barrie in an email.

In Transit is a collaboration between Toyota, WCC, and The Ride. Toyota and other area non-profits will assist in distributing bus passes for this show.



FOR MORE INFORMATION, GO TO THE EVENT’S WEBSITE AT:
<https://www.annarborartcenter.org/exhibitions/intransit/>



One of several photographs on display at the opening for the 'In Transit' exhibit.

DOROTHY GACIOCH | WASHTENAW VOICE

ANDREI POP | WASHTENAW VOICE

LOGO COURTESY | ANN ARBOR ART CENTER

PHOTO COURTESY | RAZVAN ANDREI

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TRIBUNE NEWS SERVICE

Across

1 British bloke

5 Title for a fictional fox

9 Pancake syrup tree

14 Prefix for "six"

15 Coleridge's "The ___ of the Ancient Mariner"

16 Partners of pains

17 Many Manet works

18 Like a grand-scale fail

19 ___ Islander: small-state resident

20 Earnings before the government's cut

23 End in ___: come out even

24 French street

25 Cops' orgs.

28 Fave pal, in 67-Across

31 German pastry

33 Question as to technique

34 New Haven collegian

36 Cribbage piece

37 Gossip columnist Barrett

38 Words on a "No Trespassing" sign

42 Rockers' sound machines

43 Speck in la mer

44 Coloring cosmetic

45 Chessmen and board, e.g.

46 Squeaky clean, as hospital supplies

49 Alternative to grass seed

50 "No seats" initials

Down

1 Lamb serving

2 Will beneficiary

3 Rod on which wheels turn

4 Rotini or rigatoni

5 Secession approved in a 2016 U.K. referendum

6 Jack the ___

7 Arab leader

8 Piccolo relative

9 Actress Hemingway

10 German eight

11 Element in matches

12 Conducted

51 Big ___: trademark burger

52 Gunk

54 Invention that revolutionized book production

60 First appearance

62 Promises at the altar

63 ___ Hari

64 Smidge

65 "Me neither"

66 Getting people out of harm's way, for short

67 Cellphone messages

68 Secluded valley

69 ___ of the woods

13 Language suffix

21 On the Caribbean

22 En ___: on a hot streak, slangily

26 "Stick around"

27 Influenced

28 Road that avoids the city center

29 Crop raiser

30 Container with an attached cover

32 Michigan's ___ Peninsula

35 Drips in a hosp.

37 Classic roadster

39 Giant

40 Putting in office

41 Surg. holding area

46 Workers with anvils

47 Pay no mind

48 Begins a computer session

53 Ad agency guys responsible for 20-, 38- and

54-Across?

55 Oxidation damage

56 Beloved star

57 Roof gutter locale

58 Like short, clipped notes, in mus.

59 Burlap container

60 Va. summer hours

61 ___ out a living

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SUDOKU COLLECTION

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9/22

BEFORE SUMMER

I'll definitely be productive over the summer...

SUMMERTIME

END OF SUMMER

Gosh, dang it...

HO

WASHTENAW VOICE

LOCAL BUSINESS OWNERS

Looking for help? As a service to our students, you may places "help wanted" ads in The Voice for free.

Send ads to wcc.voice.advertising@gmail.com

The deadline is 5 p.m. the tuesday before publication

Student and WCC employees

Classified ads in The Voice are free.

Career Services

ML 104 • (734) 677-5155 • careers@wccnet.edu

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings. More information about these positions can be accessed at WCC's Career Connection website (www.wccnet.edu/careerconnection) and are for students and alumni of WCC only.

UPS Freight City Driver

UPS Freight is hiring individuals to work as Full-Time City Drivers. This position involves the driving of a tractor-trailer and the daily pick up and delivery of freight from numerous commercial and

residential customers on a given route.

Welder / Fabricator

Premier Furnace Specialist is looking for a couple welder / fabricators. They must be proficient in the following areas: Mig Welding, Tig Welding, Stick Welding, Stainless Steel welding (beneficial but not needed), Ability to read and understand blue prints, and knowledge of mechanical assembly.

Technical Sales Associate

Primary Responsibilities Include: Make 25-50 outbound calls and emails a day to small and medium sized business customers and prospects, Follow up on all trial downloads daily, Drive attendance to industry events to meet with our executive staff, Work with existing customers to increase software license footprint

across the account, Document all new opportunities in a CRM

Associate Teacher

The University of Michigan North Campus Children's Center has an opening for the position of Associate Teacher. Provide developmentally appropriate early learning experiences and care for infants, toddlers, and preschoolers utilizing emergent curriculum and responsive care inspired by the Reggio Emilia philosophy. Effectively manage groups of young children within state required ratios to ensure a safe and supportive environment, Collaborate and co-participate with children, families, and colleagues to cultivate an environment of respectful and meaningful relationships, Utilize technology to effectively document and reflect on the experiences of children for the purpose of assessment, planning, and family engagement, Engage in respectful and meaningful dialogue

with families and colleagues on a daily basis

Crew MEMBER.

Work with customers in a fast paced environment, Greet customers in a friendly and helpful manner, Take orders, answer questions and suggest new menu items, Prepare menu items to the customer's specifications while maintaining portion controls, Be a team player!

Line Cook/Prep Cook.

We serve freshly prepared upscale bar food. We are in need of motivated, reliable, team oriented kitchen staff with experience in the food service industry. Knife skills, salad pantry prep & service, line cooking skills for flat top & fired grill. Craft pizza makers who can prep all fresh ingredients, including making fresh dough. We are locally owned and operated.

Assistant Teacher.

The Assistant Teacher/Floater assists the Lead Teacher and/or Teacher in a classroom. May or may not be assigned to a specific classroom, and will help in other classrooms as needed. Supervises the class(es) during nap and break times when the Lead Teacher/Teacher are out of the classroom, helps with meals, safety and assists in maintaining a clean and orderly room and School. May be required to work with various age groups.

Kitchen prep, pizza maker.

NeoPalalis is currently hiring for individuals with skills in recipe execution, and pizza making.

Store Team Member.

Stop to help a neighbor select the perfect toy for a terrier that likes to chew, review and compare the

ingredient labels of several food brands for a concerned cat parent, fit a squirming dachshund with the perfect harness, educate a sixth grader on bird ownership, stock shelves and ring up neighbors' purchases and feed all the furry pets and make sure their cages are spiffy.

Barista.

BIGGBY Coffee is looking for bright and smiling faces! ☺ Do you have a love for coffee and a love for brightening a customer's day?! Biggby Coffee Ann Arbor (Jackson Road) is looking to hire new baristas for all shifts.

Laborer.

We are a small, residential construction company looking for someone with basic knowledge willing to learn the trades. We are excited to help teach and grow the skills of the right, willing-to-learn, candidate.

events

ART

MUSIC & FUN

CAMPUS

**PENNY STAMPS SPEAKER SERIES:
JESSICA CARE MOORE**

The Penny Stamps Speaker Series presents Jessica Care Moore. Native Detroit *essica Care moore* is a playwright, author, activist, musician, performance artist and institution-builder. Penny Stamps has an event every thursday.
The Michigan Theater | 603 E Liberty St, Ann Arbor, MI

Sept. 14, 5:10 p.m.- 6:30 p.m. | Free

KERRYTOWN AFTER DARK! MOVIES AND MORE

The Kerrytown District Association presents Kerrytown After Dark! Movies and More. They are starting the evening with a food truck rally with some of your favorite food trucks, a beer tent, entertainment from the likes of Detroit Circus and others prior to the movie, popcorn and more.
Ann Arbor Farmers Market | 315 Detroit St, Ann Arbor, MI

Sept. 14, 6 p.m.-11 p.m. | Free

**VISUALIZING THE SOCIAL: 2017
HISTORY OF ART SYMPOSIUM**

The conference begins on Friday with introduction talks on the theme. Then on Saturday presentations by an international panel of well known speakers.
UMMA: University of Michigan Museum of Art | 525 S State St, Ann Arbor, MI

Sept. 22, 5 p.m.-7 p.m. & Sept. 23, 9 a.m.-6 p.m. | Free



PHOTO COURTEST PENNY STAMPS

FREE COFFEE WEDNESDAY'S

Free coffee Wednesday's are back! Get your coffee fix every Wednesday for free at the Entrepreneurship Center right here on campus. Every Wednesday until the end of the semester starting on Sept. 20.
WCC main campus | Entrepreneurship Center

Starts Sept. 20, 10 a.m.-2 p.m. | Free

**ANN ARBOR ROLLER DERBY PRESENTS:
DERBY DOUBLE-HEADER**

The Ann Arbor Roller Derby has their final Roller Derby Double Header of the year! They have food and fun times available at the event. You can pre-order your tickets on their website or get them day of at the event.
Buhr park | 2751 Packard St, Ann Arbor, MI

Sept. 16, 5:30 p.m.-9:30 p.m. | \$12 per student, \$15 per person

**OPENING DAY DEBUCK'S CORN MAZE
AND PUMPKIN PATCH**

Opening day at DeBuck's corn maze and pumpkin patch! You could be one of the first people to go through their awesome maze design. You could also start celebrating Fall with some cider and donuts at DeBuck's.
DeBuck's Corn Maze and Pumpkin Patch | 50240 Martz Rd, Belleville, MI

Sept. 16, 10 a.m.-8 p.m. | \$13 per person



PHOTO COURTEST ENTREPRENEURSHIP CENTER

**THE BUSINESS OF BEING AN ARTIST
SPEAKER SERIES: CONNECTING WITH
CUSTOMERS**

Speaker: Tim Gralewski, printmaker and instructor. Learn how an entrepreneurial, multi-pronged approach to finding customers and selling art has led to his success.
WCC Main Campus, GL 202

Sept. 19, 6 p.m.-8 p.m. | Free

**THE BUSINESS OF BEING AN ARTIST:
COACHING WITH SANDRA XENAKIS**

One-on-one business coaching for creative entrepreneurs. One hour available per individual. You cannot have had an 'Art Meets Business' coaching before. She is also doing coaching on Oct. 23 and Nov. 27 contact the Entrepreneurship Center or visit their website for more details.
WCC main campus | Entrepreneurship Center

Sept. 25, 10 a.m.-12 p.m. | Free

**COMMUNITY RESOURCE AND
VOLUNTEER FAIR**

You are invited to the annual WCC Community Resource and Volunteer Fair. This is a perfect opportunity to connect with nonprofits in the area. Contact Career Services with questions.
The first floor of the Student Center building.

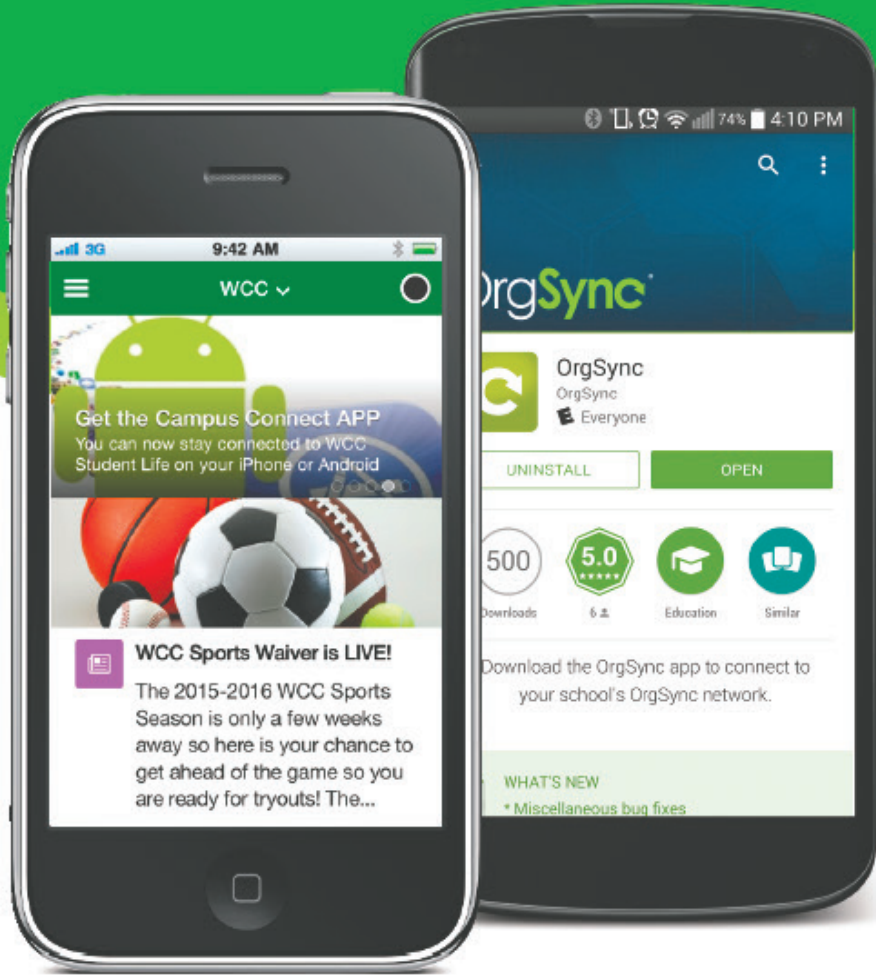
Sept. 20, 11 a.m.-1 p.m | Free



PHOTO COURTEST ENTREPRENEURSHIP CENTER

CAMPUS CONNECT

WCC Student Life Available on iPhone and Android



Campus Connect provides opportunities for students and staff to get involved:

- Join a club or sport
- Keep up with student activities – both on and off campus
- Easily communicate with club members and meet new friends
- Organize and manage student life from your mobile device

To log on, use your WCC NetID and Password.

Download app at: <http://www.orgsync.com/features/mobile>

ALSO AVAILABLE FOR PC AND MAC DESKTOPS.

SIGN-IN TODAY: Visit SC 112 or <http://campusconnect.wccnet.edu>