VOL. 25, NO. 6

A NATIONAL PACEMAKER AWARD NEWSPAPER

MONDAY, NOV. 6, 2017

The student publication of Washtenaw Community College

ANN ARBOR, MICHIGAN

www.washtenawvoice.com

Students embrace national unity movement

BY ALA KAYMARAM
Staff Writer

Project Nur, a national student-led initiative, advocates for interethnic and interfaith understanding. The WCC Chapter aspires to achieve Projects Nur's mission here on campus.

Chapter President Ala Hasan, a sophomore at WCC, draws from her personal experience in creating an open environment for students.

"Being an American Muslim can be hard, but Project Nur opens up the doors to communicate with each other to spread peace and love along with knowledge. It brings students together from different backgrounds for one goal: to be united. That makes me feel that we are achieving our mission," said Hasan.

At WCC's Project Nur Chapter, each officer brings a unique background and a point view. They all work together toward their common goal of creating an environment where students can share their opinions and beliefs in a safe and welcoming environment.

Chapter Vice President Abigail Elwell, a WTMC student, describes Project Nur as a "community of people who seek peace amongst their differences."

"I want us to embrace each other in the midst of our similarities and differences. I believe we must come together in an open, honest space to talk about our concerns, curiosities, and connections," said Elwell.

At Project Nur, students talk about ethnic and religious misunderstandings and try to know each other better.

"Negative stereotypes and misconceptions about certain groups of people usually stem from ignorance," said Claudia Abbey-Mensah, Director of Communications. "Project Nur seeks to create a community where everyone can share their stories and get clarifications for any misunderstandings they might have."

WCC Project Nur brings people together, hears their life stories, and fosters a campus community where cultural and religious diversity is embraced — and proudly celebrated.

Their weekly meetings are on Thursdays from 3:30-5 p.m. at LA 150. The meetings are open to students, faculty and staff from all faiths and backgrounds.



From left to right, students Abigail Elwell, Claudia Abbey-Mensah and Ala Hasan at the table they set up in the student center to help promote their new club "Project Nur." They handed out white and red roses to students walking by.



The board of trustees take offical action on Office Professional Technical Association decision on Oct. 24.

Agreement reached over OPTA contract

BY BRITTANY DEKORTE Editor

The Office Professional Technical Association and Washtenaw Community College have come to an agreement, bringing an end to five months of contract discussion.

The OPTA began this semester on a contract extension, after the union group and the college were unable to agree on a new contract with the school. OPTA members fill support roles at the college, such as secretaries, child care workers and clerical roles.

Crystal Sims, the president

for the OPTA, said that the newest contract had been rewritten on Oct. 9, and was ratified by the OPTA on Oct. 19.

The new contract will last for three years, until summer of 2020. This contract ensures flat raises for all members, starting at 50 cents for the first year, and two 35 cent raises over the following two years.

Another thing the OPTAs were happy to have changed in this contract was more paid time off for the child care workers at WCC.

The new contract was unanimously ratified by the board of

trustees at the last board meet-

ing, which was held on Oct 24. "We are very pleased that the new contract was ratified," said Samuel J. Veltri, WCC vice president of human resources and labor relations. "Our office professionals play a vital and valued role in the operations of the college and its continued growth. This contract represents a balance of ensuring our employees receive competitive wages and benefits, while reaffirming our fiscal responsibility to Washtenaw county taxpayers."

WCC STUDENTS BY THE NUMBERS

TOTAL GRADUATES: 3,855

CERTIFICATES 2568

ASSOCIATE DEGREES 1287

6,666
STUDENTS
RECEIVED
SOME TYPE OF
FINANCIAL AID

32.2 PERCENT OF WCC ANNUAL CREDIT STUDENTS



SPRING/SUMMER 2017



SOURCES OF FINANCIAL AID 2016–17

STATE: \$677,218

WCC: \$700,005

EXTERNAL: \$974,159

FEDERAL: \$32,890,973

TYPES OF FINANCIAL AID 2016-17

WORK-STUDY: \$217,260

SCHOLARSHIPS: \$2,191,059

GRANTS: \$13,928,940

LOANS: \$18,905,099

*Numbers provided by student and academic services and financial aid office

AWARD-WINNING WCC

RADIOGRAPHY ———



From left to right, Serena Palmer and Mallory Wiseman show their second-place winning scientific display.

BY SUNI JO ROBERTS

Deputy Editor

WCC radiography students took home multiple awards from the annual meeting of the Michigan Society for Radiologic Technicians, which took place between Sept. 20-22, 2017.

The meeting consists of an essay contest, a scientific display competition, a student bee and a scholarship award.

A group of WCC radiography students traveled to Bay City, Michigan for the three day conference.

The students that attended the conference said there were networking opportunities as well as the chance to compete for prizes.

The student bee which saw the most top prizes go to WCC students is a spelling bee type trivia game that asks randomly chosen radiography or imaging type questions to a line of students. The first prize spot has gone to WCC for the past five or six years, according

to William Nelson, a radiography faculty member at WCC who traveled with the students to the conference.

Knowing this history, Hannah Oorebeek, a radiography student at WCC, who got third place in the student bee said she was "disappointed at first, because they usually get first place, but realized they still did good."

Lindsey Turek, got second place in the student bee and said the question she lost on will forever be stuck in her mind. Turek competed against more than forty people and had a limited amount of time to answer the question.

Shannon Komor, a second year radiography student, won the Rodney Smith, Ellen VanOss, and Rebecca Haney memorial scholarship. Along with the scholarship, Komor found good networking opportunities at the conference.

Mallory Wiesman and Serena Palmer won second place for their scientific display on ocular melanoma. Palmer explained the



Sarah Saville, Lindsey Turek, and Hannah Oorebeek after their fourth, second, and third place showings in the student bee competition.

SCIENTIFIC DISPLAY

SECOND PLACE | Ocular Melanoma | Facts, Visuals, and Current Research | Serena Palmer and Mallory Wiseman | WCC

2ND YEAR STUDENT SCHOLARSHIPS

Shannon L. Komor | WCC Program of Medical Radiography

STUDENT BEE

SECOND PLACE | Lindsey Turek | WCC

THIRD PLACE | Hannah Oorebeek | WCC

FOURTH PLACE | Sarah Saville | WCC

scientific display competition involves presenting in front of a panel of judges, which brought on some extra pressure. For Wiesman, the topic she chose to research was personal, her husband is a survivor of the disease. Overall, Palmer said the conference "went quite well."

Sarah Saville, who came in fourth place in the student bee said she thought everything went well and was surprised to see how far she went.

"The experience was worth going for, it was a lot of fun," said Saville.

Nelson, the student's radiography instructor at WCC added a final thought.

"I was really proud of them. We didn't get first place but I was just really proud that the students got second, third and fourth out of all those other students. I was like, 'Wow, you guys did awesome."

CULINARY ARTS



Chef Terri Herrera, Washtenaw Community College ACF Chef Educator of the Year, and Justin Smith, Washtenaw Community College ACF Student Chef of the Year, stand proudly with their awards showcasing their hard work and dedication to the Culinary Arts.

BY REBECCA GORDON
Staff Writer

Washtenaw Community College instructor Terri Herrera and student Justin Smith were nominated and recognized as our institutions Chef Educator of the Year and Outstanding Student Chef of the Year.

The American Culinary Federation and its Michigan chapter, Michigan Chef de Cuisine, honored several schools and their nominees at the Annual Awards Gala, which took place on Oct. 9 at the Detroit Country Club.

The southeast Michigan chapter of Michigan Chef de Cuisine emcompasses nine ACF accredited institutions, including the Art Institute, Schoolcraft Community College, and the Culinary Institute of Michigan - Port Huron.

"We ask all of the schools to submit their recommendations for an educator chef," said Brian Lorge, executive director for the ACF and Michigan Chef de Cuisine. "We ask them to fill out a fairly extensive amount of information about the body of work that that particular person has done over the years and continues to do, as well as contributions to the chapter, contributions to the culinary community, and testimonials of their performance from students and past coworkers."

Chef Herrera has been teaching at Washtenaw Community College for 16 years.

"The most thing I'm proud of that I've done here, since I've been at Washtenaw Community College, is that I introduced the students to competitions. They were not doing competitions when I came here," said Herrera.

Those competitions included culinary arts, commercial baking and front of the house.

"We've actually won medals in each one of those categories. And as a matter of fact, the first year we won a gold medal and we went to nationals. And that was in Kansas City. The very first year I started here," said Herrera.

Herrera nominated Justin Smith for his award, and he participated in an in-house competition to accompany her as Washtenaw's Outstanding Student at the Annual Award Gala.

Herrera, who has been nominated several times over the years, expects to hear from the ACF before Thanksgiving whether she is a finalist for the Regional Chef Educator of the Year award. A Central-Western Regional Conference is planned to be held in Newport Beach, Calif. from March 18-20, 2018.

MERIT AWARD

By Brittany Dekorte Editor

President Rose Bellanca awarded Director Elizabeth Connors the Merit award at the board of trustees meeting on Oct. 24. Connors, who took the reins of the Surgical Technology Program 18 months ago, has since brought the program to national accreditation standards.

Valerie Greaves, the dean of health sciences for the college, spoke very highly of Connors before the board.

"We had some difficulties with the surgical tech program, getting it going and getting accreditation for it. Elizabeth came in, within an amazing amount of time, she turned things around, got accreditation for the program," Greaves said.

Connors herself has worked in the field of surgical technology for over ten years. While she was working on her master's degree at Central Michigan University, she was tapped for the job here at the college,

"This college has a remarkable support group," Connors said.
"It's been a whirlwind... it was a battle of priorities but I'm thankful for being given the chance."

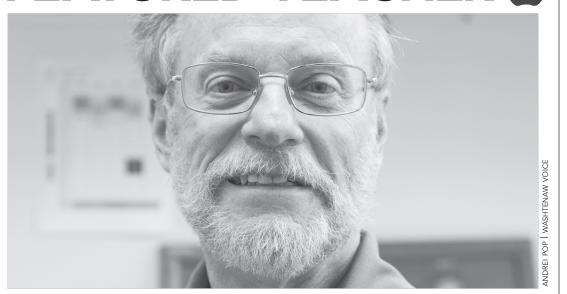
In this last round of national boards, the students from Washtenaw Community College had a 100 percent pass rate for surgical tech students.

According to the program's description, a surgical technologist's primary task is "to anticipate the perioperative needs of the surgeon and surgical patient." Students in the program receive an education in anatomy, microbiology, and pathophysiology.



Director Elizabeth Connors was given the Merit award at the most recent board of trustees meeting, held Oct. 24.

FEATURED TEACHER



Michael Quail, professor of mathematics, has been teaching at WCC for 22 years. He has taught from arithmetic up to calculus, and is currently teaching college algebra, calculus I and calculus III.

The following interview has been edited for length and clarity.

BY ALA KAYMARAM Staff Writer

- Q: Can you tell us a little bit about your background? Where did you go to school and what did you study?
- A: I went to Wayne State University for my undergraduate. I double majored in psychology and mathematics.
- **Q:** How did your interest in math come about?
- A: I have always done well on it, and it has always come very easy to me.
- **Q:** How did your interest in psychology come about?
- A: I was going to college to see what I wanted to do. I was a pre-medical student at first. I experimented here and there and fell in love with psychology. I was really interested in why people behave the way they do. My psychology professor at Wayne State University was amazing. She lectured in a hall of

- 300 people, and at the end of her lectures, everybody stood up and applauded her. That's how good she was.
- Q: How did you decide to pursue a career in teaching mathematics?
- **A:** When I wanted to mix my love of people and my love of mathematics, it seemed teaching was the way to go.
- Q: Have you taught any other subjects than math?
- **A:** I have taught in the psychology department here. It was an online course in abnormal psychology.
- **Q:** How did you decide to teach at WCC?
- A: I have taught part time at Schoolcraft College in Livonia, and Oakland Community College. I love the community college atmosphere. It's so much different than a high school atmosphere. I applied to different places. I interviewed here at Washtenaw, and got the job. It's the best thing

- that has ever happened to me. It's a great job and close to home.
- Q: What is your favorite part of your job?
- **A:** Working with small groups and individuals in the classroom. I think the only way to make progress is to sit down with students and tune into their individual learning styles. I really enjoy when I see a light bulb turn on in somebody's head. That's the best part of my job.
- **Q:** What is the most important lesson you have learned as a teacher?
- A: To listen to what my students are saying and the problems that they are having. And to understand where they are coming from, as opposed to having rigid standards. It's really understanding people and understanding that they have lives that can be somewhat complicated, and that you have to be aware of that, and teach accordingly.

HIRING EVENTS FOR VETERANS AND THEIR FAMILIES

A hiring event for veterans will take place on Nov. 7, 2017 at the Morris Lawrence Building from 9 a.m. - 1 p.m. For a full list of employers go to hiremivet.org.

STORIES OF SERVICE: AN EVENING WITH VETERANS AT HILL **AUDITORIUM**

Veterans will share their stories onstage at the Hill Auditorium in Ann Arbor on Nov. 8, 2017 from 7-9 p.m. The event will feature stories, live music and performances by student Veterans from U of M, EMU and WCC. To reserve your free tickets for preferred seating contact info@fisherhousemichigan.org.

WASHTENAW COUNTY TO IMPLEMENT PILOT PROGRAM ON ROADSIDE SALIVA DRUG SCREEN

Washtenaw County is being chosen as one of five counties in Michigan to implement a year-long, roadside, saliva drug screen pilot program that seeks to establish policies to administer the screens to drivers suspected of impaired driving. The state of Michigan has seen an increase in impaired driving crashes in recent years and Washtenaw County was chosen based off of the number of impaired drivers arrested and the number of trained Drug Recognition Experts in the county.

SECURITY

There were no new crimes reported to campus safety between the dates of Oct. 20 and Nov. 3. Scott Hilden set out a new set of safety tips to all WCC emails about fire safety.

EMPTY BOWLS

The Annual Empty Bowls fundraiser will take place in the Student Center on Nov. 15. Handcrafted bowls from the ceramics department will be sold, along with a small serving of soup, and proceeds will benefit WCC's food pantry and the WCC Foundation's student emergency fund. Bowls can be pre ordered at the cashier's office on the second floor of the Student Center.

SUSTAINABILITY LITERACY TASK FORCE PRESENTS 'FOOD: FROM SEED TO TABLE'

Explore the origins of the food that we eat, how it's grown and how to strengthen local food growing. This discussion is being given by WCC's own professor Emily Thompson, along with University of Michigan student Kristen Hayden. The talk will be given, along with refreshments, from 6-7:30 p.m. on Tuesday, Nov. 7 at the Towsley Auditorium in the Morris Lawrence Building.

Possible is everything.

Lawrence Technological University isn't for just anyone. We want the future designers, engineers, scientists, and entrepreneurs who will create the innovations of tomorrow.

What do students think of LTU? Watch our video! Itu.edu/studentstories

5th

in nation for boosting graduates' earning potential

11:1

student/faculty ratio

Architecture and Design | Arts and Sciences | Engineering | Management

88%

students employed or registered for graduate school at commencement admissions@ltu.edu

Lawrence
THEORY PRACTICE
THEORY PRACTICE
THEORY PRACTICE

— EDITORIAL —

US, TOO

We saw the MeToo hashtag fill our news feeds. Some of us were surprised by the number of friends, who were mostly women, we knew who had experienced harassment or assault. But for some of us, this public showing of our friend's stories confirmed what we already knew, and made us feel safe enough to share our own.

We've been catcalled walking down sunny streets, minding our own business.

Partners have taken our "no's" as an invitation to try harder.

One of us was raped while having a panic attack and couldn't say no.

We weren't happy, we were scared, when our bodies began to develop because of the looks grown men gave us.

We know, better than we'd like to, exactly what the impact is of the #MeToo campaign.

The #MeToo was created nearly a decade ago by a woman named Tarana Burke who recognized a gap in sexual assault services in communities of color. She told Democracy Now that she started the movement to find a succinct way to inspire empathy for survivors of harassment and assault. Burke had heard the phrase herself and as a survivor of sexual violence she said hearing it: "changed the trajectory of my healing process."

This campaign started as one survivor saying to another, "Me, too." This phrase had power when Burke heard it, and still does because of the self-doubt and isolation put on survivors of harassment and assault in our culture. It helped women understand that this is not something they have to go through alone.

#MeToo is starting to chip away at that isolation fed by the silence surrounding this violence. Women shared their stories, which either inspired other women to do the same or gave comfort to those that are not to the point of being able to share yet. This widespread sharing helped shed a light on the abusers all around us, not just Hollywood hotshots.

These stories of abuse open up the ways harassment and assault have been normalized in our culture: women not thinking anything of getting slapped on the butt, or touched without their consent, or asked to do things

they are uncomfortable with. #MeToo helps to expose these boundary violations as such and reaffirm to women that their body belongs to them.

From here, the world needs to listen in order to end workplace harassment and assault.

Consider what Megyn Kelly told Terry Gross on NPR's Fresh Air. Instead of journalists asking whether she reported the sexual harassment she endured at the hands of Roger Ailes at Fox News, Kelly said the first thing to ask should be whether there is a safe avenue to report it. If that answer is "no," then someone has no business asking her whether she reported it or not.

Speaking out about experiences can only do so much if there are not safe and worthwhile ways to report and remedy sexual harassment and assault. This campaign showed us the magnitude and reach of sexual assault and harassment. Each one of us can make a difference in the lives of people who have experienced these injustices.

Instead of asking survivors why they won't tell their stories, we must ask ourselves, how we can make this world better and more liberatory so that every survivor feels comfortable enough to live and tell the devastating truth of their lives in a world so intent on domination.

Women, and men, need to stand together under this scrutiny of our culture's social norms. Recognizing that our culture and country, which preaches against human rights violation against women worldwide, is lacking in our own values.

Unity and understanding is the only path forward. Hiding behind a veil of silence due to stigma attached to survivors of sexual assault or harassment is a concept that needs to be left in the past.

There are several methods to report a sexual assault at WCC which include anonymous, online or in person reports. Students can report a concern online by clicking on the Report A Concern link from the WCC home page, calling WCC's Title IX coordinator at 734-973-3536 or visiting their office in the student center in room 247.

WASHTENAW VOICE

OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734-677-5405 or email thewashtenawvoice@

FIRST COPY'S FREE

The Voice newsroom, TI 106, for 25 cents each.

gmail.com.

A copy of each edition of the Voice is free to everyone. Additional copies are available at

E

CONTACT US AT:

734-677-5125 thewashtenawvoice@gmail.com 4800 E. Huron River Drive Room TI 106 Ann Arbor, Mich. 48105

FIND US ONLINE: www.washtenawvoice.com

@washtenawvoice f **TheWashtenawVoice**

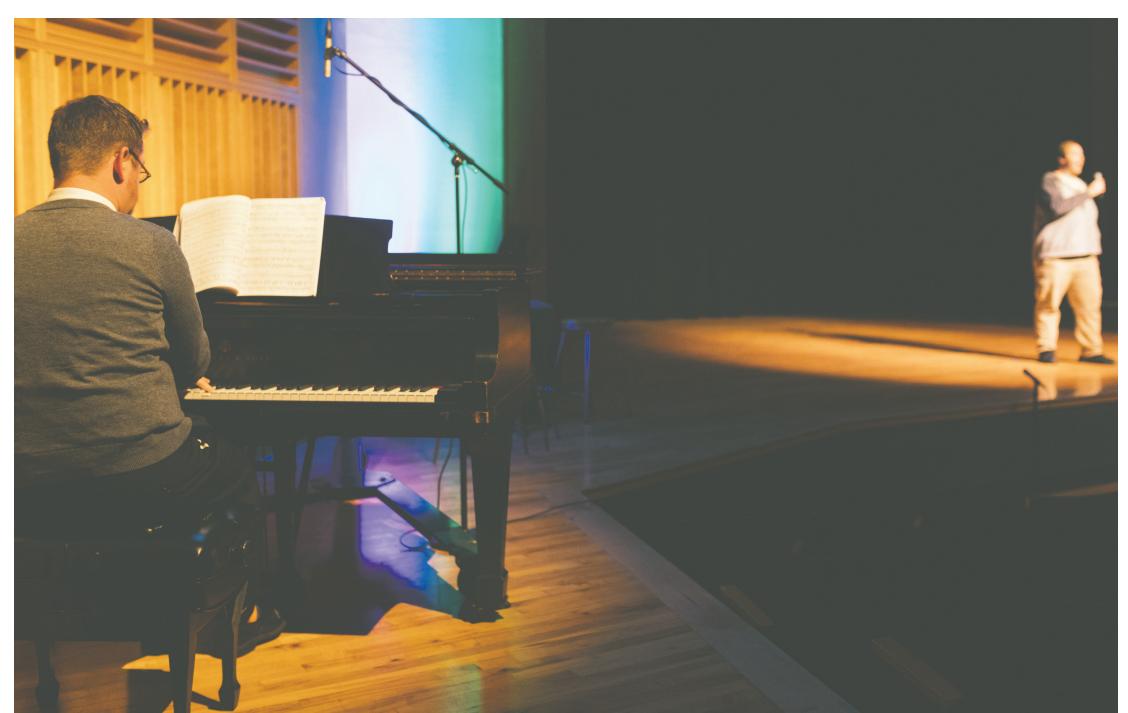
@washtenawvoice

EDITOR	Brittany Dekorte
DEPUTY EDITOR	Suni Jo Roberts
PHOTO EDITOR	Andrei Pop
DIGITAL EDITOR	Haily Hastings
GRAPHIC DESIGNERS	Dorothy Gacioch
	Natalie Jarvie
STAFF WRITERS	Becky Gordon
	Ala Kaymaram
CONTRIBUTORS	Hebe Ormsby
	Emily Hubbel
ADVISER	Judy McGovern

bdekorte@wccnet.edu sjroberts@wccnet.edu anpop@wccnet.edu hhastings@wccnet.edu dgacioch@wccnet.edu nallinger@wccnet.edu rlgordon@wccnet.edu akaymaram@wccnet.edu hormsby@wccnet.edu ehubbel@wccnet.edu jumcgovern@wccnet.edu

BRAVO: 52

Bravo! 52 is a performance gala put on by Noonie Anderson, the WCC performing arts chairwoman, an annual event, that seeks to showcase art and performance talents of students, faculty, staff and alumni.



Eric VanWasshnova (right) was accompanied by Bryan Buckner (left) while performing "Moving Too Fast," a piece composed by Jason Robert Brown.



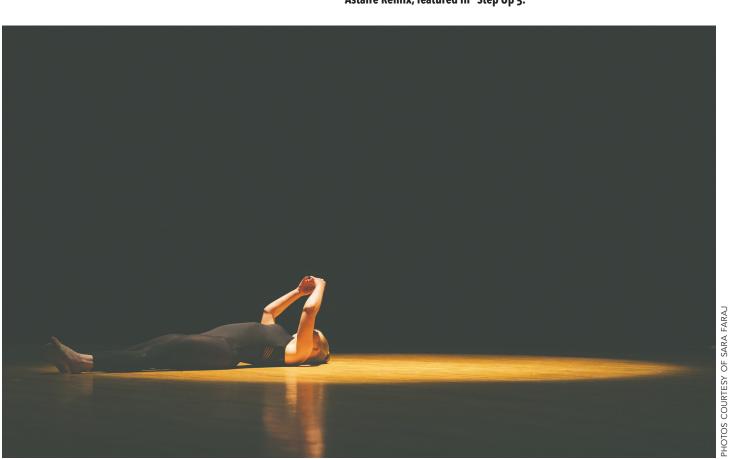
Yoshimi Shelton performs original choreography to "Lakalakaa" by Te Vaka.



Original choreography performed by Morgan Bogart to "I Won't Dance" by Fred Astaire Remix, featured in "Step Up 3."



Michael Naylor (left, vocals), and Steve Somers (right, guitar) perform "Nature Boy," a Nat King Cole jazz standard, by Eden Ahbez. They were accompanied by Kenn Thomas on piano (not pictured).



Abby Loy performs original choreography to the song "How Does it Feel" by Avril Lavigne.

Give them something good to eat

BY BECKY GORDON
Staff Writer

For the last 18 years in the Liberty Oaks subdivision, Julie Pomerville-Steiner and her husband, Gail Steiner, have served up something special on Halloween. The Washtenaw Community College instructor makes these treats just once a year; homemade, hot from the fryer, doughnuts.

The brisk air didn't dissuade the trick-or-treaters, and their parents got a treat in the process.

"We hand the doughnuts out to all the adults. They bring their kids trick-or-treating, and the adults would get the doughnuts," said Pomerville-Steiner.

The kids aren't forgotten; doughnut holes and a chocolate fondue station were a huge hit with the lucky neighborhood children.

The couple work together to prepare the doughnuts, and

generally prepare enough dough to make anywhere between six and eight dozen.

The recipe for the doughnuts was an annotated page in the couples recipe book. Notes from years past decorated the plastic protected page.

The doughnut making itself is not a simple, clean, or easy operation.

"It's a process," said Pomerville-Steiner. "Normally, we would have bags covering this, and oh my gosh. Well, we learned better, we don't have to do it anymore."

This year the couple was cleaned out of four dozen doughnuts and doughnut holes.

"My husband, Gail didn't even get one doughnut and the student who has been coming for the past several years only got one doughnut hole. It was a successful evening," said Pomerville-Steiner in a follow up email.



Julie (left) and Gail (right) Steiner proudly stand behind their homemade doughnuts. They have been sharing their work and joy with the trick-ortreaters for 18 years now.



Trick-or-treaters dive right into the flowing chocolate fountain with fresh strawberries that Julie and Gail Steiner offered this



Julie and Gail Steiner have been making homemade doughnuts and doughnut holes every Halloween for 18 years. The trick-or-treaters and their guardians come from all over the neighborhood to enjoy their warm treats and company.



The Washtenaw Voice is published every other Monday. It's your student paper.

- You can contribute (news and feature stories, photography, graphics and illustration)
- You can submit guest opinion columns and letters to the editor
- You can pass on news tips and ideas for stories
- You can read it in print and at washtenawvoice.com

Come see us in TI-106. Or contact us at 734-677-5405 and thewashtenawvoice@gmail.com.

Visit the Voice crew on Welcome Day, Sept. 13, 10 a.m.-2 p.m. in Community Park





CBS correspondent Bob Schieffer was the final keynote speaker.



The ACP/CMA Convention was held at the Sheraton Dallas Hotel.

LEARNING IN THE LONESTAR

The Washtenaw Voice news team went to Dallas, Texas for the ACP/CMA National College Media Convention. This yearly convention gives student journalists, designers and photographers a chance to network, learn from experienced professionals and lecturers, and show off their own work for critique.



Becky Gordon
Staff Writer

Visiting Dallas was an exercise in living with vertigo. Literal and figurative feelings, stemming from being surrounded by skyscrapers and pillars of the journalism community.

Looking up from the street at the skyline and looking to these journalists both skewed my sense of up and down.

Listening to, and being amazed by, Hugh Aynesworth during his recounting of his coverage of JFK's assassination, and the subsequent murder of Lee Harvey Oswald, was enough to make one dizzy.

The community I found among the ACP attendees was one of mutual love for information, truth, and social responsibility. Being immersed among the incoming generation of journalists was a heady feeling, that has stuck with me back to WCC.

I left the conference with a renewed sense of vigor towards the paper, and a focus on the horizon. Off-kilter no more, the trip will always be a turning point in my education and career.



Andrei Pop Photo Editor

The ACP/CMA National College Media Convention was held in Dallas this year, and although the weather was chillier than I expected, the city was beautiful and the conference was exciting. While attending the many photography panels offered, it made me realize the importance of photojournalism and its mark on the world. Although photography is constantly evolving and changing, it is important to realize the effects technology has on the newspaper industry and to work with it, rather than criticize it. For example, an iPhone is just another tool at your disposal. In order to run a successful newspaper, you still need amazing and compelling photos. I specifically enjoyed the panels where a professional photographer would show his or her work and just talk about it. I also want to emphasize the importance of the photo editor and their role, but all in all it is a team effort and I couldn't do it without the writers, graphic designers, editors

and contributors.



Brittany Dekorte

Dallas was an interesting trip; it's the largest city I've ever been to, and the farthest away from home. My biggest take away from the ACP/CMA National College Media Convention in Dallas came from a talk on Solutions Journalism, given by Holly Wise of Texas State University. In this talk, Wise spoke on the value of reporting solutions, showing how communities respond to local and social problems, and how other communities can learn from said problems. I hope that before I graduate, I can use this technique within the Washtenaw Voice, writing about what issues are happening at Washtenaw Community College and how other local community colleges are solving similar issues.



Haily Hastings
Web Editor

With digital technology always at our fingertips, and such a vast amount of information readily available to us, it is important that businesses engage in social media to promote digital content to their audiences.

By actively engaging in social media, businesses can build an audience and establish their brand. Social media opens a gateway of communication and is a vital tool in building trust with followers. By being active on social media, businesses can promote content on their websites by linking to articles and pages through posts, which can increase readership or product sales.

With so many people spending time on sites such as Facebook and Twitter, it makes sense that committing to a social media campaign can provide larger viewership and a strong return on investment.



DOROTHY GACIOCH

Graphic Designer

The week was spent filling our brains with as much information, advice and inspiration as possible. I returned with several tips and tricks for my tool belt, and am looking forward to implementing new techniques to the paper.

My favorite sessions were led by Charles Apple, deputy design editor of the Houston Chronicle, covering everything from alternative story forms and infographics, to producing powerful front pages and visual "wow" moments in news design.

From this trip, I took away valuable information from all of the sessions, mind-blowing stories from the legendary Bob Schieffer, and tender, smoky memories of the best barbeque I have ever had, and undoubtedly ever will have.

I am appreciative of the many opportunities given to me as a scholarship student of the Washtenaw Voice.



NATALIE JARVIE
Graphic Designer

This was full of huge meals, laughs, jokes and so much more. I learned that on a team everyone sticks together no matter what and you can never have too much barbecue. The speakers were a little lacking on the design front; however, there was one on Saturday that was absolutely amazing. His name is Charles Apple (you should look him up sometime) he was funny, smart and you could tell he knew what he was talking about. He taught us about front page layouts, charts and graphs, and alternative story forms and every one was amazing. This was by far the best part of the trip for me.



Voice graphic designer Natalie Javie (left) and Charles Apple (right) of the Houston Chronicle.



Journalist Hugh Aynesworth (left) and moderator Stepehen Fagin (right). Aynesworth is known for covering the assasination of president John F. Kennedy in 1963.



SUNI JO ROBERTS

Deputy Editor

The National College Media Convention in Dallas was packed full of workshops, food, and getting to know the Voice team better. Bob Schieffer was a highlight as a keynote speaker. He outlined his favorite interviews he had done which included Willie Nelson and Maya Angelou, which was a delight to listen to. Schieffer generously gave out hugs and selfies to the audience which only added to his endearing presence. One workshop I attended was called "Improv your Journalism" which felt especially pertinent to working as a journalist. Although we only played improv games, the take a away message was to stay present as a journalist, and to focus on the person in front of you, instead of their unrelated details.



The "Traveling Man" statue was one of the many cool finds around the downtown Dallas area.



Members of the Voice team take a break and explore downtown Dallas after a long day of seminars at the ACP/CMA Conference.

Student Andrea Clark and Photography instructor Jennifer Baker working together to edit the pictures that were taken during the portrait session.



Photography instructor Jennifer Baker talking to the group of volunteers, consisting of WCC photography students, WCC staff and University of Michigan

A moment to hold onto

Program gives cancer patients free professional portraits

BY SUNI JO ROBERTS Deputy Editor

Through the disorienting news of a cancer diagnosis, the Life Images program gives patients a tangible moment in time in the form of a portrait taken by a WCC student.

The Life Images program is a partnership between Michigan Medicine's Cancer Center and the WCC photography program and consists of two separate components. One is a biannual portrait session at WCC, and the second is a WCC student intern who takes photos of patients at the Cancer Center in Ann Arbor over a period of months.

The most recent portrait session took place at WCC on Saturday, Oct. 21, 2017. This is the second time the portrait session has taken place on WCC's campus as opposed to the Cancer Center, which with four photo bays, allows WCC to accommodate patients with larger families, and also comfortably detaches

itself from a hospital setting.

Although patients of Michigan Medicine's Cancer Center are connected with the Life Images program because of their diagnoses, that is in the periphery when a patient sits down for their portrait session.

"You get to come, you get to dress up, you get to be a part of something that isn't even associated with your illness," said Peter Carpenter, a music therapist at the Cancer Center who refers patients to the portrait session.

This October's portrait session saw the help of eight WCC photography students and four faculty and staff members. The students who volunteer are able to gain real-life experience taking portraits of families as well as help to create a meaningful photograph a family will cherish for years to come.

Brooke Baughman, a WCC student studying photographic technology, volunteered to take photos at the portrait session for the first time this October.

"I think it went amazing," said

Baughman. "You can't just snap a picture and say smile. There is the human connection part of it."

For students it's not just about snapping photos, "there is a whole other element on top of just taking pictures ... you are doing something for somebody else that is meaningful," added Baughman.

Joy Burton, a WCC photographic technology student, also volunteered to take portraits for the first time this October.

"I think it went really great," said Burton. "I think it was great for the people that came and it was great for us as students to have that experience."

Don Werthmann, a photography faculty member at WCC and coordinator of the event, explained that WCC has four different photo bays, with different lighting, so students are able work between various settings.

"The elaborate number of things they are walking away with and the different types of

photographs is really great for us to do but they are really satisfied with that aspect of it too," said Werthmann.

Werthmann said families are able to take digital copies of their photos home when they leave the portrait session.

"Our motto about this is like capturing who they are, where they are, right now in this moment and making it an honor and a celebration of them and their family," said Melina Hallenbeck-Kostecky, an art therapist at the Cancer Center, who is involved in the Life Images partnership. "It's more celebrating life: celebrating their spirit, their personality, that love that they share between each other. That's really what we try to capture."

The Washtenaw Voice's photo editor, Andrei Pop, has an ongoing involvement with this project.



Photography students Stephanie Prechter (left) assists Brooke Baughman (right) as she takes photos of cancer patients and their families.

Chili cook-off

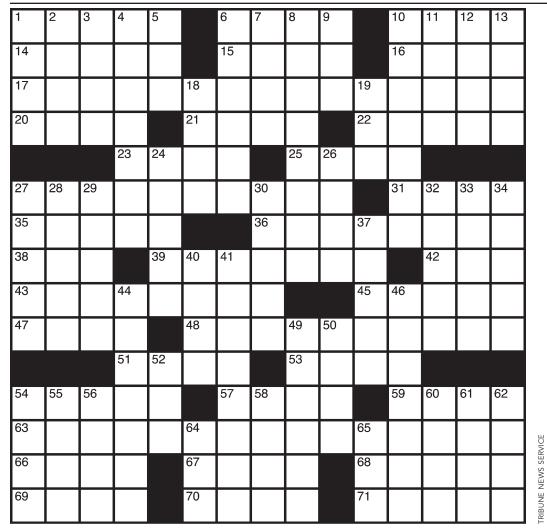
On Halloween, there was a chili cook off and costume contest held on the second floor of the student center. Students and staff gathered in their costumes to sample chili and show off their holiday spirit. Money raised by the event went to WCC's United Way.



Veronica Faulkner, a staff member from United Way, hands out raffle tickets that were being sold during the Costume Contest and Chili Cook-Off that took place in the student center Oct. 31. The proceeds from the event support the United Way.



(from left to right) Shana Barker, Danielle Alverson and Veronica Faulkner staff members of the United Way committee handle the raffle tickets that were being sold during the Costume Contest and Chili Cook-Off that took place on the first floor of the student center on Oct. 31. The proceeds from the event went to support the United Way.



Across

- 1 Draw forth 6 Vitello ___ parmigiana: ristorante offering
- 10 Map out
- 14 Jeans material 15 Porky Pig or Elmer Fudd
- 16 Hawaiian dance 17 *Degree earner's celebration
- 20 "Life of Pi" author ___ Martel
- 21 Cookie containers 22 Fields of study
- 23 Off base sans permission, in the mil.
- 25 Italian volcano
- 27 *Math student's pad
- 31 Big galoots
- 35 Vermouth bottle name 36 Dazed and confused
- 38 "Lost" network
- 39 Pop's pop ... or, divided into three parts, what the answers to starred clues have in
- common 42 Foe of Chiang
- 43 '40s coat-and-trousers outfit
- 45 Quickly looks over 47 Jazz legend James
- 48 *Lawn repair piece 51 Dick Tracy's love ___ Trueheart

57 Many a freshman

53 Thin stream of smoke

- 54 Is __: likely will
- 59 Triangle ratio
- 63 *More promising job, say 66 Crowd sound
- 67 Casting-off place
- 68 The John B, e.g.
- 69 Requests
- 70 Tarzan raisers
- 71 Coin with Lincoln

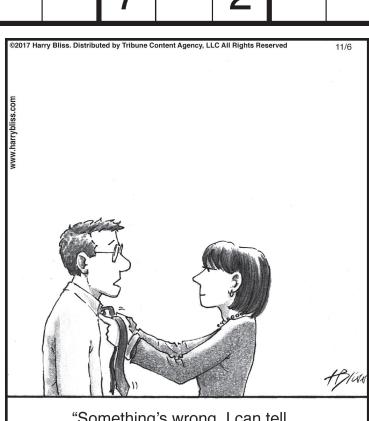
Down

- 1 Like avant-garde art 2 Aloe __
- 3 ___ empty stomach
- 4 Snatches for ransom
- 5 Flightless Aussie bird 6 Number one Hun
- 7 Pork cut
- 8 Bit of unfinished business 9 Cape NNW of Cod
- 10 Exodus tyrant
- 12 Opposite of baja
- 13 Those opposed 18 Perched on

- 19 Searing utensil
 - 24 Taylor and Fillmore, politically 26 Ensnare
 - 27 Enjoy the field, as cattle do
 - 28 Automaton
 - 29 Neckwear for Fred in "Scooby-Doo"
 - 30 Ship of 1492 32 Set one's sights on
 - 33 Swiss coin
 - 34 Trudge through water 37 Hornets and yellow jackets
 - 40 Persians on the floor
- 41 Local landing location
- 44 Ragged clothes
- 46 Time-release med
- 49 Takes an oath
- 50 Reasons to repent 52 Waiting time at the DMV, seemingly
- 54 Taj Mahal city
- 55 Golf instructors
- 56 Shipbuilding wood
- 58 Sport with swords
- 60 Cold War curtain material? 61 Bright sign
- 62 Catch sight of
- 64 UV index monitor: Abbr. 65 Sugar amt.

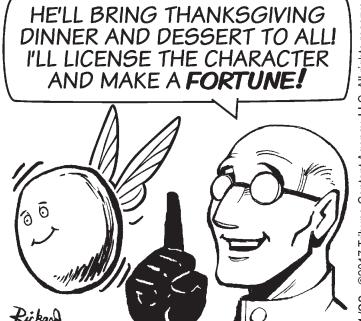
5 4 8 5 8 4 6 5 8 9 6 3 9 2 9 6 3 5

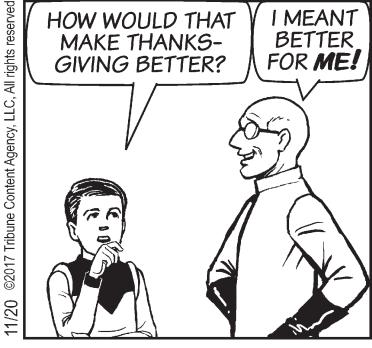
washtenawvoice.com olutions online



"Something's wrong. I can tell by the way you're being nice to me."







Student and WCC emplyees Classified ads in The Voice are free. • Send ads to wcc.voice.advertising@gmail.com

LOCAL BUSINESS OWNERS Looking for help? As a service to our students, you may places "help wanted" ads in The Voice for free.

Career Services

ML 104 • (734) 677-5155 • careers@ wccnet.edu • www.wccnet.edu/careerconnection/

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to apply on the Career Connection job portal. For optimal application results, schedule an appointment today with a career advisor.

Financial Office Para Planner

Part Time Flexible A New Path Financial, LLC. We are the fastest growing independent femaleowned financial planning firm in Washtenaw County, and thus are looking for a detail oriented individual to fill the position of Para-Planner. An extensive capability in Microsoft office is necessary, as is a keen attention to detail. A Starting Salary is \$12 per hour, or more with experience in the financial sector (banking, financial firm.) Increases will occur quarterly based upon individual growth. A Flexible schedule for personal or family issues as long as tasks are completed.

Guest Services Agent

• The deadline is 5 p.m. the tuesday before publication

Mainstreet Ventures. Create a positive, polite and welcoming guest experience via the in-bound call center. Working within a team setting to help support and initiate a positive work environment. Answer phones in a friendly, prompt, courteous and professional manner. Schedule guest dining reservations, processing of gift cards, management of internal reporting and data systems.

Pastry Chef

TeaHaus. If you are a pastry chef with a strong sense of creativity, join our growing business! Formal training is required; experience is a plus. Responsibilities include making European-style specialty cakes and pastries, hand-piped French macarons, tea-infused caramels, unique desserts, and more, for both the TeaHaus Tea Room/Cafe and our sister business, Eat More Tea, as well as for special events.

Preschool Childcare Assistants

Infant, Young Toddler, Older Toddler, GGM- MEP Services. Garden Gate Montessori has immediate openings for warm, caring and en-

ergetic professionals who are want to be part of a fun team and enjoy being a special part of a child's day helping them grown and learn. This is a great career opportunity with a growing company that great benefits and childcare tuition discount for their employees.

Ortho Dental Assistant Michigan - Great Expressions

Dental Centers. Orthodontic Tasks include, but are not limited to: Collect diagnostic data for Orthodontist, Take impressions, Take digital and/or traditional x-rays, Prepare Invisalign diagnostic data, Take digital diagnostic photographs, include intra-oral view, Change, Trim, wires/brackets.

Office Guru

Smart Apartment Solutions. The office guru will be responsible for answering the phone, taking messages, and transferring calls when needed. In addition, to the phone duties, you will be check the P.O Box (daily), collect time records from staffers, and confirm with all staff in the field. You will work fluidly with department managers to assist in any task that they need done.

Procurement Specialist

Production Services Management. Purchasing for a customer facility to meet their demand requirements. Communicating with the customer as an integrated supplier to ensure that the ordering process is uninhibited. Effectively communicating with vendors and suppliers to coordinate purchases

Hiring All Positions

Dickeys Barbecue Pit of Ann Arbor. Are you ready to join a GREAT team that's passionate about the art of great barbecue? Are you focused on making sure each and every guest enjoys their visit, leaves happy and comes back again and again? If so, come join our crew at the new Dickey's Barbecue Pit in Ann Arbor!

IT Systems Administrator

OHM Advisors. The Systems Administrator will work under the Senior System Administrator and assist in general care, maintenance, support and configuration of the Windows systems including hardware and software. This individual will also assist in ensuring

systems, software systems, and related procedures adhere to organizational policies and procedures.

that system hardware, operating

Communications Manager

City of Ann Arbor. Responsible for developing, implementing and overseeing communication plans, programs, and projects in support of downtown vibrancy and the Ann Arbor Downtown Development Authority, and serving as an ombudsman assisting downtown constituencies.

Lift Operator

Mt. Brighton - Winter Seasonal -Mt. Brighton. Lift Operators at Mt. Brighton are responsible for the safety of our guests while they are loading, riding, and unloading our chairlifts. Mt. Brighton strives to provide exceptional experiences to all of our guests through our front line guest service. Our focus is exceptional guest service, safety awareness, and efficient uphill transportation. Mt. Brighton contributes, promotes and demonstrates Vail Resorts' mission 'Experience of a Lifetime" for all

of our guests and our team as our daily goal.

Intern/Part-time Organizer

Clean Water Action. - Identifying voters and volunteers who will work with us to hold politicians accountable for their votes on environmental and health related issue. Ensuring, by grassroots organizing and fundraising, that communities are made aware of these issues and are able to participate in the democratic process. Plan and participate in press conferences, lobby days, and other

2018 Summer Internship **Opportunity**

Retail Operations - Meijer. The Meijer Retail Store Internship Program will provide college students with a well-rounded retail educational experience that will walk an Intern through all departments of Store Operations. During the student's internship, they will be guided and supported through the program by a Mentor that was hand-picked to champion our culture and values.

events

MUSIC & FUN CAMPUS **ART**

PENNY STAMPS SPEAKER SERIES: ART SPIEGELMAN

Artist and illustrator Art Spiegelman who is known widely for his Pulitzer Prize-winning literary graphic novel Maus.

The Michigan Theater | 603 E Liberty St., Ann Arbor

Thursday, Nov. 9, 5:10-6:30 p.m. | Free

HOT FRESH GLAZED OPENING PARTY

"More than just a cup show." This event will also feature functional pottery.

Ann Arbor Art Center | 117 W Liberty St., Ann Arbor

Friday, Nov. 10, 6-9 p.m. | Free

PENNY STAMPS SPEAKER SERIES: LUCY MCRAE

This speaker is a sci-fi artist, designer, body architect, and filmmaker placing the human body in complex, futuristic scenarios.

The Michigan Theater | 603 E Liberty St., Ann Arbor

Thursday, Nov. 16, 5:10-6:30 p.m. | Free



SING FOR JUSTICE, MICHIGAN!

Calling for musicians, artists, and scholars from across the state to consider the role of the artist/scholar as ambassadors for change on social issues.

Pease Auditorium | COLLEGE Pl, Ypsilanti

Friday, Nov.10, 9:30 a.m.-6 p.m. | \$10 fee

YPSILANTI EAGLES COMEDY NIGHT

Available behind the bar or see an officer! 3 entertainers and a night of laughs!

Ypsilanti Eagles #2250 | 2935 Holmes Rd., Ypsilanti

Friday, Nov. 10, 8 p.m. | \$10

CIG BUTTS & HONEY MONSOON

This magical double release extravaganza is an Art Show featuring art from members of both bands. Also featuring Composetheway, from Lansing.

Dreamland Theater | 26 N. Washington St., Ypsilanti

Saturday, Nov. 11, 9 p.m.-12 a.m. | \$5 per person

BOOT CAMP Center to register.

THE BUSINESS OF WRITING

Learn from Professional Writers. Email the Entrepreneurship

Main Campus | Morris Lawrence Building

Friday, Nov. 10, 8:30 a.m.-4 p.m. | Free for Students

ADVENTURES IN PODCASTING FOR YOUR BUSINESS!

With speaker Monica Ross-Williams. Business Education Building | Room 282 Monday, Nov. 13, 3-5 p.m. | Free

THE BUSINESS OF BEING AN ARTIST **SPEAKER SERIES**

Pricing your work for profit with Michelle Massey Barnes. Great Lakes Building | Room GL 202

Tuesday, Nov. 14, 6-8 p.m. | Free



THE BUSINESS OF WRITING

PHOTO COURTESY | ENTREPRENEURSHIP CENTER

CAMPUS CONNECT

WCC Student Life Available on iPhone and Android



Campus Connect provides opportunities for students and staff to get involved:

- Join a club or sport
- Keep up with student activities - both on and off campus
- Easily communicate with club members and meet new friends
- Organize and manage student life from your mobile device

To log on, use your WCC NetID and Password.

Download app at: http://www.orgsync.com/features/mobile

ALSO AVAILABLE FOR PC AND MAC DESKTOPS.

SIGN-IN TODAY: Visit SC 112 or http://campusconnect.wccnet.edu