

THE
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EXPANDING WCC’S
FAMILY ABROAD

BY BRITTANY DEKORTE
Editor

Washtenaw Community College has entered the first steps to becoming sister colleges with two schools in China.

WCC’s President Rose Bellanca traveled to China in November after being invited by a group of educators who visited U of M. Two of the educators she met with were Liqiao Wang, the chairwoman of Liaoning Vocational College, and Bao Fengyu, the chairman of Guidaojiaotong Polytechnic Institute. These two visited WCC’s campus, and after their visit, extended an invitation for future collaboration and a visit to China. Bellanca accepted, and with financial sponsorship from Liaoning Vocational College, traveled to China in November.

“I spent a couple days at both colleges, I sat in on classes, gave lectures, toured their facilities, and looked at their curriculums,” Bellanca said.

President Bellanca, chairman Fengyu and chairwomen Wang signed a memorandum of understanding. This agreement is

the first step in the process of becoming sister schools, which will continue in 2018.

This would be the first international sister school agreement of its kind for WCC, and would allow students to study abroad for the same tuition cost as at WCC, and allow for Chinese students to more easily and cheaply study in the U.S.

“The whole point of the trip was for me to see these colleges myself,” Bellanca said. “I think of my students as my children, and like a parent, I want to know they are safe and getting the best experience.”

There are still many details that need to be discussed between the colleges. Among the most important are potential lodging for traveling students, sending faculty and administrators to China to meet with their counterparts, and a joint curriculum discussion that will happen next November.

“We know things they don’t know, they know things we don’t know,” Bellanca said. “This is a great opportunity to share this knowledge and these experiences.”

THE FINAL CURTAIN



In the front, student Mary Zoran plays Agnes the main character in the play, “A Bright Room Called Day” by Tony Kushner. The play takes place in 1930s Berlin as Hitler rises to power. See more on page A7.

ANDREI POP | WASHTENAW VOICE

GOODBYE NET NEUTRALITY

BY BECKY GORDON
Staff Writer

Temperatures hovered at freezing, a first frost teased the air, and a saxophone crooned a melodramatic rendition of “The Star-Spangled Banner” as chants rose from the group.

“I say ‘Internet’, you say ‘Freedom’. Internet,” Paul Lamine, 21, said. Above his peers, his bully pulpit in a milk crate and a megaphone in his mittened grasp, Lamine waited.

“Freedom,” they answered. Among the noise and rush of downtown Ann Arbor at

The fate of net neutrality was decided by the FCC on Dec. 14. They voted against the protections of the net, and for Chairman Ajit Pai’s “Restoring Internet Freedom” proposal.

Twenty-eight Senators, including Michigan’s Gary Peters, had written to the FCC to halt the vote until after concerns involving the public comment portion of the proposal is investigated. However, the vote passed 3-2.

“I think it’s very un-American to not have net neutrality,” said Hubar.

Net neutrality is a set of prin-

ciples and regulations that states

“This makes me feel my government’s corrupt,” Hubar said. “And I’ve not really felt that way, and I’m not a young whippersnapper.”

The protesters in Ann Arbor braved what felt like the first real day of winter to bring their message to the public. Their signs encouraged passerbys to “Honk 4 Net Neutrality”, while they cheered every beep of support the lunch time commuters had to give them.

A motley crew of protesters, they ranged in age from 1 and a half to 63. Yes, 1 and

attended, something he said highlighted how important the cause was.

“The internet is the most important, the easiest and most important, way to exchange information that’s ever come along. And if that information is controlled by a select few companies, then we’re all going to suffer,” Wallbank said.

One of the major concerns of net neutrality supporters is the actions that the ISPs will take without regulation. Companies such as Verizon, AT&T, and Comcast would be free to funnel traffic to particu-



A group of protesters holding signs in support of net neutrality in downtown Ann Arbor on Dec. 7.

EMILY HUBBEL | WASHTENAW VOICE

lunch time, this one group of many across the country staged a protest outside Verizon on Dec. 7. Their mission? Save net neutrality.

The protest was hosted one week before the Federal Communications Commission voted to repeal net neutrality. Each protest was hosted outside Verizon stores across the nation and organized by individuals throughbattleforthenet.com via verizonprotests.com.

“My biggest concern is that people aren’t really aware that this is being voted on. That this is going to happen,” Lamine said. “I don’t ever get involved in politics. Ever. But just the fact that this has not been getting nearly enough attention, was something that sort of struck me.”

principles and regulations that states Internet Service Provider’s cannot discriminate against data of any kind, requiring the open and speedy internet you are most likely familiar with.

In 2015, the FCC reclassified broadband access as a telecommunications service.

A press release from Jon Banks, senior vice president of USTelecom, said companies wished to return to the FCC’s ‘light-touch approach’ to broadband internet access. A lawsuit was filed against the FCC for its decision.

In 2016 the U.S. Supreme Court of Appeals upheld the reclassification, protecting net neutrality. Temporarily, it seems.

CNN reported on May 18, 2017 that the FCC voted 2-1 to forward a proposal to scale back

a half. Aaron Osborne came to provide his support to the cause, with his not yet 2-year-old son Dexter in tow. Dexter even brought his own sign, a beautiful mess of scribbles and color combinations only a toddler could manage.

“Well, I didn’t want to put any words in his mouth,” Aaron Osborne said.

The Osbornes’ arrival injected a measure of vigor back into the cold crowd gathered on Main Street.

“Let it be shown that the youth supports net neutrality,” Will Wallbank, 32, joked upon seeing the toddler.

Wallbank manned the milk crate podium and megaphone with a confidence borne from belief in his cause. The occasion was the first protest he’d ever

lar sites, and strangle internet speeds to others.

On Dec. 11 the Federal Trade Commission and the FCC jointly announced they would be engaged in coordinated efforts to police the internet following the FCC’s repeal of net neutrality rules.

However, the agreement the FTC and the FCC made is lacking in protections against slowed service or blocked sites by ISPs. No, the agreement merely requires transparency on the ISPs part, meaning they can block or favor certain sites, as long as they inform their customers that’s what they intend to do.

“Once this happens, once the FCC repeals net neutrality, it’ll be very hard to go back,” said Wallbank.

GIVE US A CHANCE

BY ALA KAYMARAM
Staff Writer

BY CAROL ABBEY-MENSAH
Contributor

Ali, Mahmood and Wahid are three brothers studying at WCC.

Ali, 30; Mahmood, 28; and Wahid, 21; immigrated to the U.S. in June, 2016. Born and raised in Afghanistan, they lost their father, who was in the army fighting extremists, in 2011.

“There were explosions and bombings every day,” said Mahmood.

They worked for local media channels for several years.

“I used to interpret movies and edit videos and audios back in Afghanistan,” said Wahid.

Wahid was translating foreign movies to Dari, one of the official languages of Afghanistan. They were threatened by the Taliban multiple times because of their job and because their father was in the army.

“They were trying to kidnap me,” said Wahid. “I stopped going to school. I stopped going to work.”

Their lives were in grave danger, and they decided that leaving Afghanistan was their best option. It took them about three years and a journey through Sri Lanka before they came to the U.S. They were resettled in Michigan by the Jewish Family Services. Jewish Family Services assists immigrants, specifically refugees and their families, with critical social services needed to ease their transition into their new communities.

“The process was long, difficult, and exhausting,” said Mahmood. “We had to prove that our lives were in danger. We had to share our story again, and again, and again. It was really emotional; even the officer was crying.”

Last month, Ali, Mahmood, and Wahid were on the panel of the ‘Global Discussion Series: the Refugee Crisis,’ which was an event

organized by Devin Streur, WCC’s international student adviser, where they shared their story and experiences in America.

“Seeing people who really went through this, makes it very clear that it’s an actual thing,” said Devon Burwell, a WCC student who attended the event.

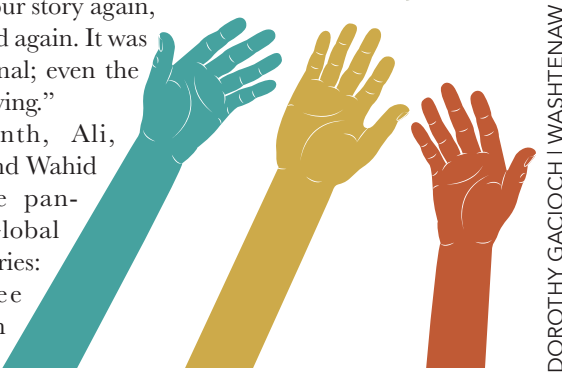
“It’s so easy to blanket everyone as a threat to our country, but there are some people who just want a better life,” said Vardan Sargsyan, a WCC student at the event.

Ali, Mahmood, and Wahid are taking ESL classes at the moment. They also work at Meijer as a cashier, an inventory coordinator and a service representative respectively. Ali plans on becoming a mechanic or starting his own business; Mahmood would like to pursue a career in the media, and Wahid wants to become a pilot.

“The help we received from WCC was more than I imagined,” said Mahmood. “Everything here is perfect.”

“One thing we love in the U.S. is the freedom,” said Ali. “Here we have peace. Nobody threatens us. This place [Michigan] is filled with people from different cultures, and everyone is warm and welcoming. I think we are very lucky.”

When asked about what he would tell people who might not support bringing in refugees to the country, Ali replied: “We have knowledge and experience. We have something to show. Give us the time to show them. Give us a chance.”



DOROTHY GACIOCH | WASHTENAW VOICE

YEMEN

On the brink of disaster

BY WILL PORTER
Staff Writer

BY ALA KAYMARAM
Contributor

Faced with starvation, conflict and disease, the population of Yemen is suffering the worst humanitarian crisis on Earth. After over two years of active conflict, wartime deprivation has put the country on the brink of disaster, with millions in urgent need of aid.

Many, however, are finding no way out of the crisis.

“It’s not like they have a lot of options to go somewhere else, because not a lot of countries are open to Yemenis,” said Mohammad Alwazir, a 28-year-old Yemeni accounting student at Eastern Michigan University. Several of Alwazir’s immediate family members still live in Sana’a, Yemen’s capital city and a frequent target for Saudi airstrikes.

The United Nations reports that over 13,000 civilian casualties have been inflicted in the fighting since the Saudi air campaign began in March of 2015, but the indirect effects of the war have had much worse consequences for civilians.

Because of the destruction of vital infrastructure and economic resources, famine and disease now grip the country. Nearly four-fifths of the population are in need of aid, 11 million of them children, while the World Health Organization predicts 1 million cases of cholera in Yemen by

the end of the year. Cholera is a somewhat easily treatable bacterial infection that kills by way of dehydration.

“It seems like it’s not that hard to treat, it’s just, where are you going to get the clean water when Saudi Arabia has destroyed all of the infrastructure?” Alwazir asked. “It’s all about that. A lot of people have died in the airstrikes and so on, but the roads are destroyed, the infrastructure.”

According to the International Committee of the Red Cross, 2.5 million people are without access to clean water, including in Yemen’s crowded cities, a figure that could set the stage for a drastic escalation of the epidemic.

Basic municipal services, such as trash collection, have all but ceased, further complicating the situation.

“There’s nobody cleaning up the garbage in the cities, so the cholera is spreading very quickly,” said Haitham Almutareb, another Yemeni student at EMU. After living for nearly nine months under Saudi bombardment, Almutareb left Yemen in early 2016 to pursue his studies in the United States.

Particularly in Yemen’s mountainous northern region, there are major logistic obstacles preventing the distribution of food, fuel and medicine, largely due to the destruction of roads, bridges and other infrastructure by Saudi airstrikes.

Across the country, moreover, civilians are finding it increasingly difficult to commute to hospitals, putting any medical aid that’s still available woefully out of reach.

“There’s no fuel, there are no

hospitals,” Alwazir said. “Maybe [before the war] the closest hospital to you was two hours away, but then it gets bombed and now you have to drive ten hours. Where are you going to get the money to travel that far—for the fuel, for the car? And now there are roadblocks, so a ten hour drive turns into a twenty hour drive.”

The war has destroyed or damaged 65 percent of Yemen’s medical facilities, according to the New York Times, cutting off access to medical care for more than 14 million people.

With American assistance, the nine-country coalition led by Saudi Arabia has also shut down Yemen’s major commercial ports, severely worsening the crisis for starving and diseased civilians.

“We can’t get any kind of drugs or antibiotics into Yemen,” Almutareb said, describing the impact the blockade has had. “Ports, airports, they closed everything, even the national airport. They’re under the control of the Saudis.” Without the blockade, Almutareb added, there would be no humanitarian crisis.

Throughout the war, the United States has helped the Saudi-led coalition with vehicle maintenance, mid-air refueling, logistics and targeting assistance, weapons and munitions sales as well as diplomatic cover before international bodies such as the United Nations.

Saudi Arabia, along with a coalition comprised by regional allies, began its bombing campaign in Yemen in March of 2015 in order to restore the rule of deposed president Abd Rabbo Mansour



Eastern Michigan University students Haitham Almutareb and Mohammad Alwazir were both interviewed for this story. Both are international students from Yemen with Mohammad being from Sana’a, the capital city of Yemen.

Hadi. Hadi rose to power on a one-man ballot in 2012 as part of an internationally brokered political transition deal, but was overthrown by rebels just two years later.

Since that time, the coalition has carried out what international human rights groups have described as indiscriminate airstrikes on crowded urban areas— bombing everything from wedding parties and funerals, to hospitals and farms.

“When they first started bombing, the first week was legitimate military targets,” Alwazir said, describing the initial phases of the war. “After, they bombed markets, they bombed factories, they bombed a lot of farms. It’s just accumulating, the shortages get worse and worse.”

With a volatile political landscape and shifting allegiances among factions, it is difficult to say what’s next for Yemen, but the suffering of the civilian populace is beyond dispute. Without the vital humanitarian relief sitting at Yemen’s ports, hundreds of thousands will die in the coming months, regardless of the war’s outcome.



Sana’a the capital city of Yemen.

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NEW CLASS

GRAPHICS BY NATALIE JARVIE | WASHTENAW VOICE



BY BRITTANY DEKORTE
Editor

A new, performance-based class is coming to Washtenaw Community College this winter semester.

The class, MUS 214: Advanced Performance Art Ensemble, is meant “for students with intermediate to advanced proficiency in instrumental, vocal, dance, visual, media, or story-based performance art,” according to the description on the school’s website.

Michael Naylor, a professor in the music department at WCC, says he hopes the class will promote artistic and creative

the semester’s end.

The first session of the class will be taught by Joanna Goldstein, who is a new professor at WCC. Goldstein plans on having a few “pop up” performances on campus, and a formal performance at the end of the term on April 23. All performances will be open to everyone at WCC and the surrounding community.

To be eligible to take MUS 214, students must have academic reading and writing levels of 6, and have taken any 100 level music (MUS) course except for MUS 147, MUS 162 or MUS 165 in the past. The course may be completed for credit up to a maximum of three times.

FEATURED TEACHER



Ying Gao, a professor of Chinese Language, has been teaching at WCC since Fall 2016.

BY ALA KAYMARAM
Staff Writer

Q: Can you tell us a little bit about yourself and when did you start teaching at WCC?

A: I have been teaching here since last year, 2016. Fall 2016 was my first semester at Washtenaw Community College. Before that, I tutored at the University of Michigan Chinese Studies Center. I tutored Ph.D and master’s students. This is my first teaching job.

Q: Where did you go to college and what did you study?

A: I finished my college in China. My major was Japanese and education with a focus on social studies.

Q: How did you decide to choose education as your major?

A: That’s interesting. When I was an undergraduate student in China, I started helping many students from foreign countries. I tutored many students from different countries: from America to Japan or other European countries. I am really interested in

teaching; teaching students from foreign countries.

Q: How did you decide to study Japanese?

A: That was my passion from the beginning. I worked in Japan for several years. And I love speaking Japanese and learning about the Japanese culture. That’s the reason I chose to major in Japanese.

Q: How many languages do you speak?

A: Three: Chinese, Japanese, and English.

Q: What’s the most enjoyable part of your job?

A: There are a lot of things. When I see my students speak very well, and when I see that they are really happy to know more about the Chinese culture. This is the best part. Because if you don’t know the language it is probably hard to understand the culture. So I am really glad that they know the language and also they use the language to learn about the culture and customs.

Q: Does being a foreigner help you relate to your

students?

A: Yes, I know what they need to know. And I know the problem that they are facing. And I can help them to solve the problems that they individually face.

Q: For someone who wants to learn Chinese, or any other foreign language, what advice would you give him or her?

A: Work hard. Work hard. Practice and open your mouth and don’t be shy.

Q: What are your hobbies?

A: I like to travel. In China we have a philosopher who says, you can read a thousand books, but it’s better to go traveling. That’s really important. That’s why I like traveling to different countries and regions. I like meeting people, meeting residents, and asking questions from them. I want to live with them for a while to know more about their culture.

Q: What countries have you traveled to?

A: Mostly Asian countries. I haven’t been to Europe yet, but maybe next summer. My kids will go to Spain, and I plan to go with them.

IN BRIEF

STUDENT SUCCESS DIALOGUE WITH PRESIDENT BELLANCA

The next dialogue session with President Rose Bellanca will be held on Thursday, Dec. 20. The president invites all faculty and staff to share ideas and experiences that promote student access, success, completion and retention. Staff and faculty need to RSVP to the event, as space is limited to 20 people.

WCC’S WINTER BREAK

WCC will be closed from Friday, Dec. 22 through Monday, Jan. 1 for winter break. The college will reopen on Tuesday, Jan. 2. No credit classes will be held from Dec. 19 through Jan. 7.

KALAHARI WATER PARK TICKETS

Tickets to the Kalahari Water Park on the Feb. 22 excursion are now on sale. Kalahari Indoor Water Park is in Sandusky, Ohio and features water slides, a wave pool and hot tubs. Tickets cost \$25 and include admission, transportation, and a food voucher.

REGISTER TO VOTE

WCC’s TurboVote system can help students register to vote, order an absentee ballot and update voter registration. The system also sends reminders so election days are never forgotten. To sign up, go to <https://wcc.turbovote.org/>

SECURITY NOTES

The following incidents were reported to Campus Security between Nov. 30 - Dec. 15.

- Nov. 30

Leave the scene of a property damage

Parking Structure first floor

A driver who was exiting the parking structure hit a parked car.
- Dec. 6

Reckless driving

Parking lot 7

A student was willfully driving backwards with disregard to the safety of others in lot 7. The student was identified and referred to the dean of students.
- Dec. 8

Alleged threat

An alleged threat to campus was reported to campus safety. The Washtenaw County Sheriff’s Office was contacted, and after an investigation it was concluded that the threat was unfounded.



BY CHARLOTTE BOWENS
Contributor

The start of fall semester inevitably brings a spark of excitement, as another school year is full throttle. But in no time Halloween sneaks up, then Thanksgiving and in what seems like breakneck speed finals are just around the corner.

Now that finals are old news, here are 10 ways to re-boot over winter break...



10 WAYS TO REBOOT DURING WINTER BREAK

FORGET ABOUT SCHOOL

The first day of the winter semester will happen in the blink of an eye, so enjoy the time off.

REWARD YOURSELF

Reward yourself with something special (and not just Christmas gifts) for all the hard work done over the fall semester.

VOLUNTEER

Volunteer in the community—it's a great way to give back, and is known to improve moods and increase self-esteem.

PICK A DAY TO UNPLUG

In other words, do a digital detox.

DECLUTTER THE BACKPACK

It's a black hole, and lost items might be found.

START A WORKOUT ROUTINE

This will help to sustain your physical energy over the break.

DIGITALLY ORGANIZE

Organize your electronics, especially your phone and computers, because it's one of those tasks that never seem to get done.

WRITE DOWN GOALS

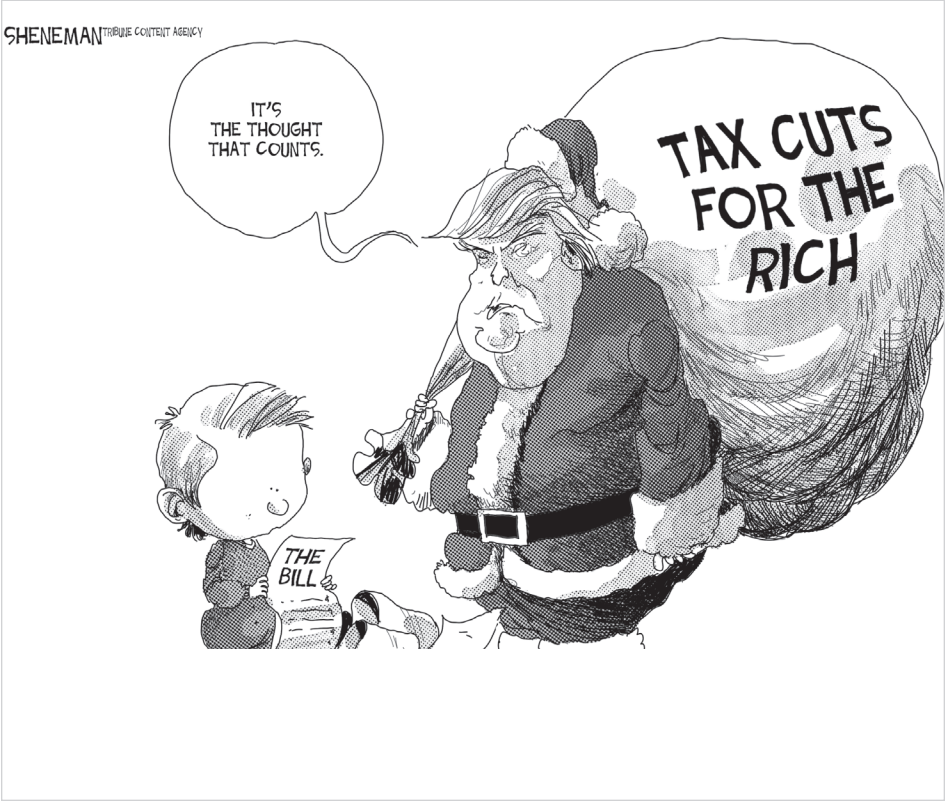
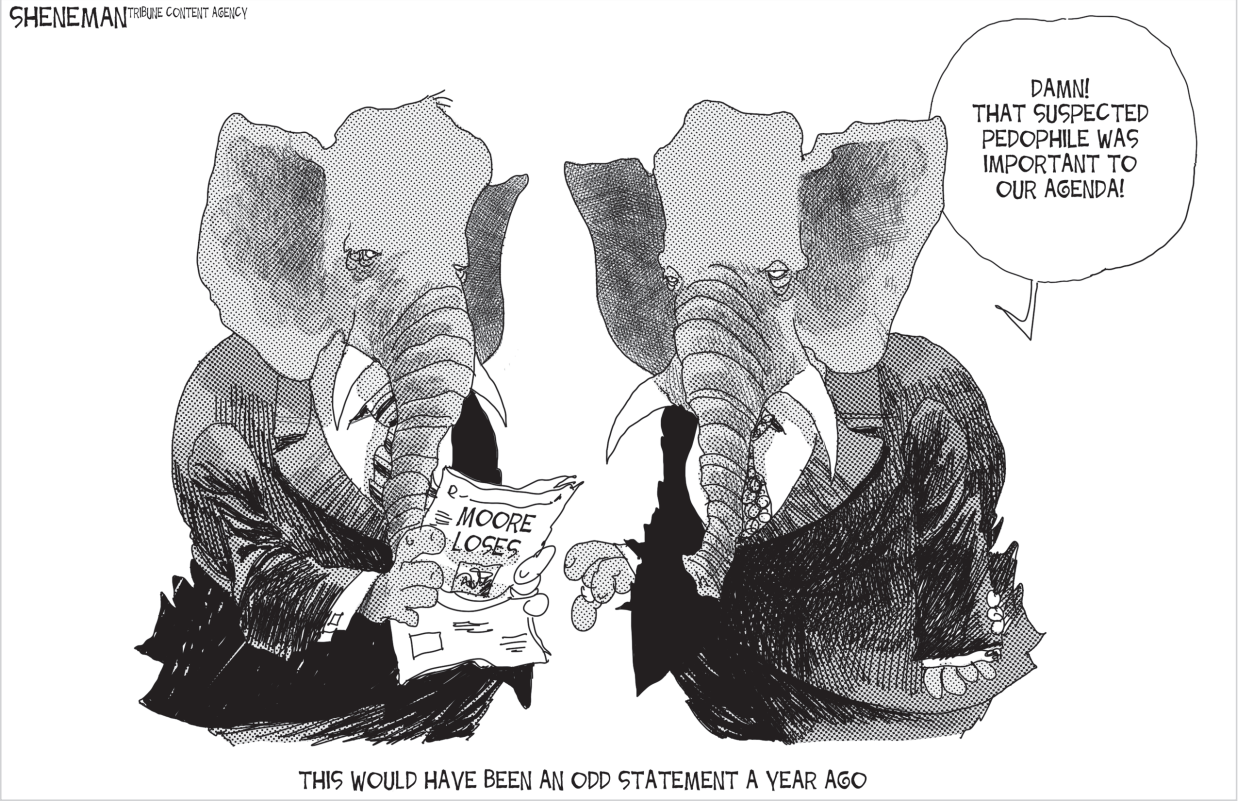
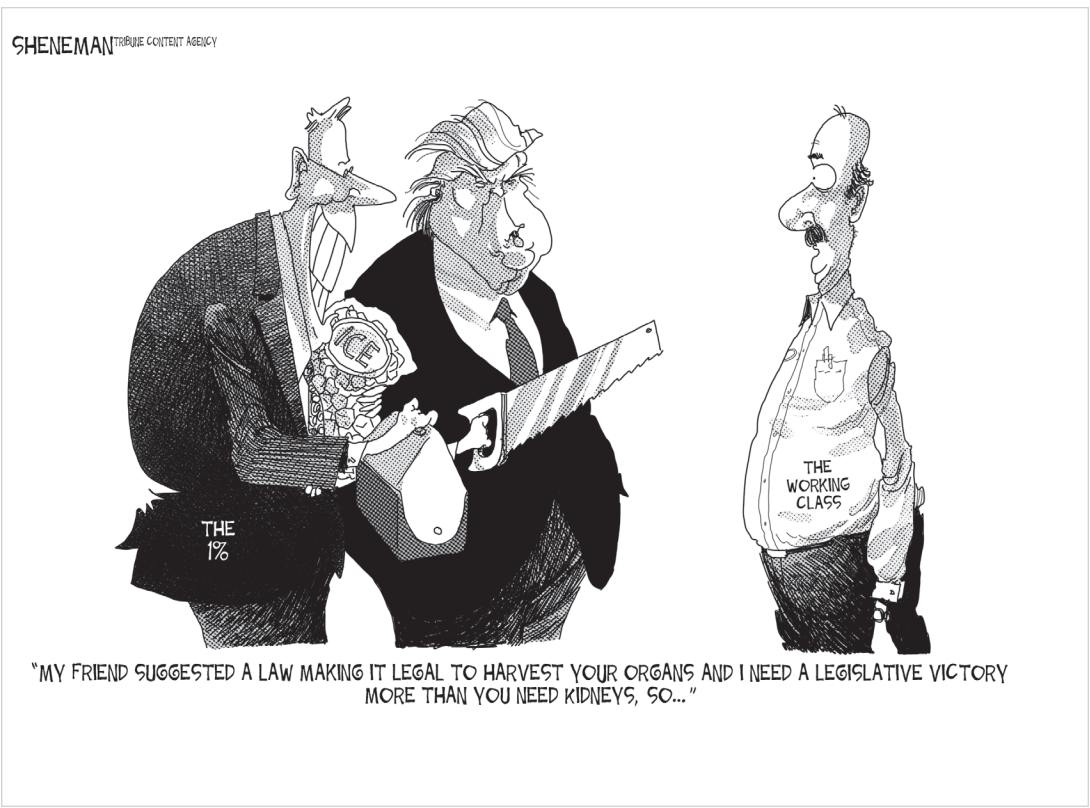
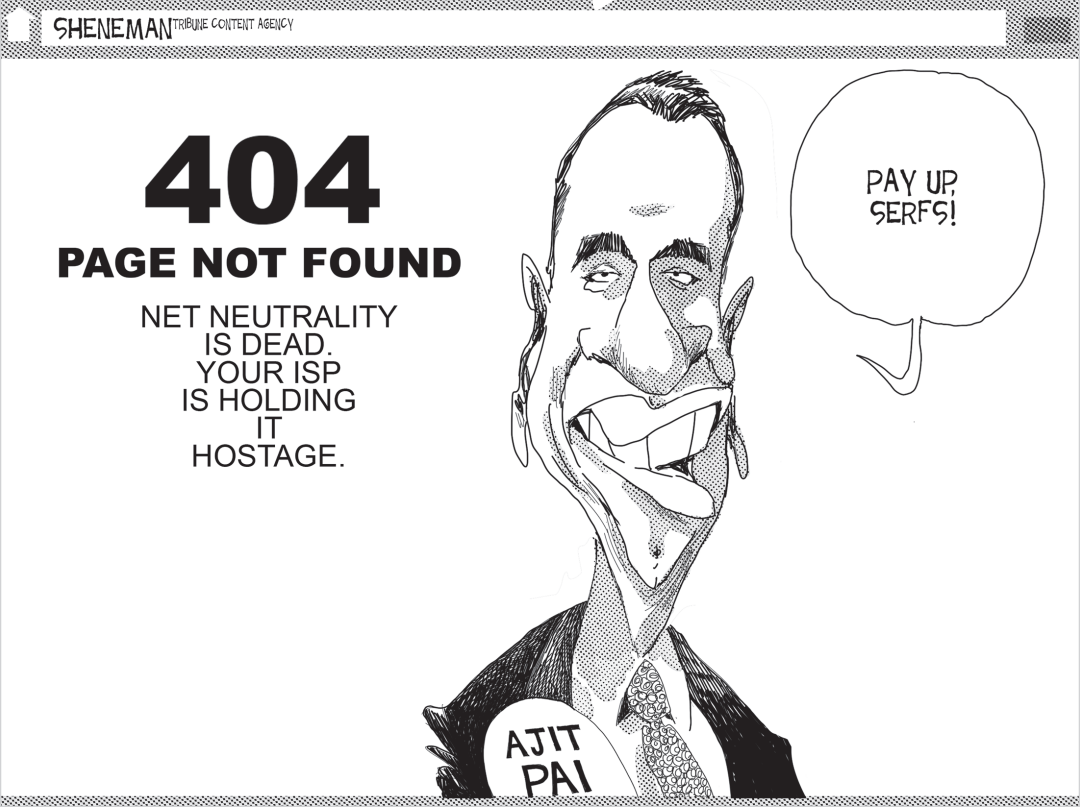
Write down professional goals with a realistic plan and timeline.

STRIVE FOR BALANCE

Strive for school-work-life balance and prioritize self-care.

BUCK RESOLUTIONS

Buck New Year's Resolutions and commit to doing your best because that's more than enough.



THE WASHTENAW VOICE

OUR TEAM AND ITS ROLE
The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE
The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

CORRECTIONS
The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

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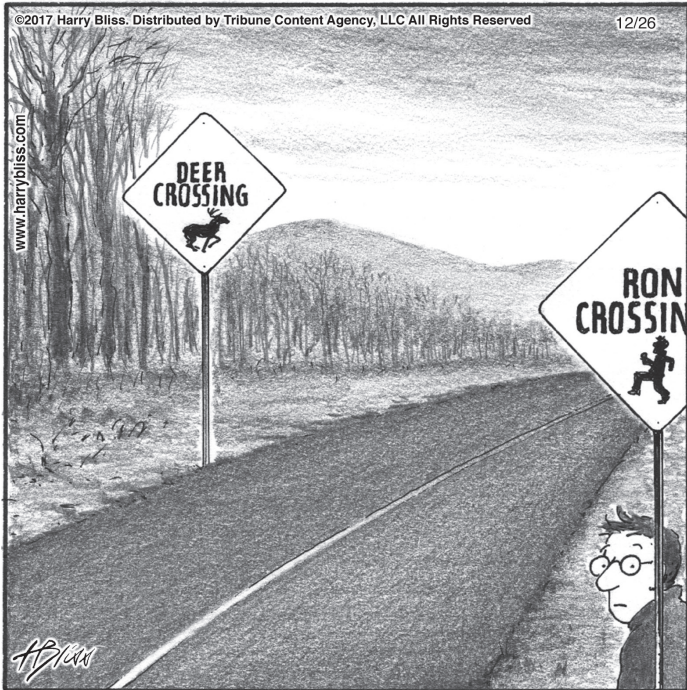
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23 Golf course standard
25 Came down to earth
26 Pay stub acronym
27 Surprised sounds
28 Rotten to the core
31 Before now
32 Daylight provider
33 "Divine Comedy" poet
34 Revealing rock genre
35 Coastal flooding cause
36 Tiny
37 Surgery ctrs.
39 Genuine
40 "Law & Order: SVU" actor
41 Greek cheese
45 Go on the __: skip town
46 Hangs (around)
47 Au __: live-in nanny
48 "You got it!"
49 Raring to go
50 "Wheel of Fortune" host
51 Coagulates
52 Quieted, as noisy hinges
53 Birds in a gaggle
54 Not at all nice
59 Sassy West
60 "Roses __ red"
61 H.S. grads-to-be
62 Dairy farm animal

SUDOKU COLLECTION

Contact the Career Services office at (734) 677-5155 or careers@wccnet.edu for more information. The Career Services department is located in the Morris Lawrence building-ML 104



Students backstage showing off the props that are used in the play, with the Nazi flag being central to the play.



Part-time theater instructor, Julia Glander directing students while they are practicing for the play "A Bright Room Called Day," by Tony Kushner.

History casts a shadow in student theater production

BY SUNI JO ROBERTS
Deputy Editor

Recent national events provide a backdrop rich for comparison to the time period in Tony Kushner’s 1985 play “A Bright Room Called Day.” The play, set in 1930s Berlin in a woman’s apartment among her left-leaning friends, tells the story of the rise of Hitler and the Nazi party through a group of friends who do little to actively resist their rise.

Julia Glander’s theater classes at WCC felt the political relevance of the play as they studied it for their semester-long project. Three theater courses, Acting II, III and IV, collaborated to put on “A Bright Room Called Day.” The play was presented to the campus community on Sunday, Dec. 10 in the theater located in the Crane Liberal Arts and Sciences building.

Mary Zoran, a student at WCC, who plays Agnes in the play which is the woman who owns the rent-controlled apartment in Berlin she is also afraid of losing, can relate the play to current day.

“For me personally, I use ...

current events and things happening to really resonate, because I think it’s relatable,” said Zoran. “Anybody can really find Agnes in themselves when you see the extreme right or the extreme left and kind of feeling like you are neither of those but don’t really know what to believe or what to think. Amidst everything that is terrible that’s going on your also not able to connect to anybody and then your just kind of lost and that’s scary.”

Zoran explains that stories like “A Bright Room Called Day” are powerful because they can give both the actors and audience a new perspective and make them open to different views.

“I always feel like if we believe that what we are saying, and what we are telling is important, then something is going to come across to the audience,” said Zoran. “I think just having the ability to bring an audience into a completely new situation ... you always carry that with you ... it’s like an experience when you are watching this story, you are feeling what the characters are feeling, if you allow yourself to, you have to allow yourself to.”

One student in the play was

able to relate more directly to his character being a veteran. Ryan McGriff plays Husz, Agnes’ lover who is also a veteran. McGriff was in the army for four years, and deployed to Iraq for 15 months from 2007-2009. McGriff said he was able to offer a different perspective as a member of a group of student veterans, who he sees as a group that tends to not engage as much with other students which sometimes lets negative stigmas persist. He said he thinks student veterans have an interesting and diverse perspective. McGriff talks about when he first got the information from his instructor that they would be performing this play.

“When she brought this up I was actually really excited because there is a lot of anti-semitic movements still happening today specifically surrounding Trump supporting like the new fascist type of KKK and stuff like that which are in turn, like the neo Nazi party,” said McGriff. “I was excited going into it especially getting Husz who is a vet like I am ... so, it was an interesting character to get selected for.”

Justin Shapley, a WCC

student plays Baz, a gay man who is part of Agnes’ friend group. Shapley also sees the relevance of this play today.

“Once you read it and really start to understand it ... you start to get what the message is and how oddly it is kind of like a prophecy, almost like repeating history here,” said Shapley. “One of my scenes I do talk about—it’s a metaphoric monologue—I talk about changing seasons of history and how we need to understand our past to understand where we are presently in order for us not to repeat those horrible things that happened in the past.”

Shapley said he really started to understand why the instructor chose this play “because it has something to do with present day.”

The student actors who performed in this play were able to connect events in history to present day, which Zoran thinks the audience will pick up on as well.

“I think everyone will resonate and will find something to connect with,” said Zoran. “Hopefully it will inspire them to reconsider some of the things that are happening.”



Student Madison McCarver in the role of Agnes, which she shares with two other students. The play was triple casted, as it was a collaboration between three classes.

Health Care SIGN-UP

The window for signing up for health care through the ACA ended on Dec 15. To help students prepare, WCC held a table where students could go to sign up.



Marguerite Crandall, 24, Community Partner Coordinator at Washtenaw Health Initiative and Mary Nagy, 35, student at U of M's school of public health volunteer at the Washtenaw Health Initiative table at WCC to help people sign up for ACA and Medicaid. The table was located in the OE building from 11:00am to 5:00pm on Tuesday the 12th. ACA enrollment is open until December 15th and Medicaid has rolling enrollment.

PHOTOS ANDREI POP | WASHTENAW VOICE

EMILY HUBBEL | WASHTENAW VOICE

events

ART

MUSIC & FUN

LAST DAY AT THE MUSEUM

The Last Day at the Museum will be a fun-filled day of memory and celebration.
University of Michigan Museum of Natural History | 1109 Geddes Ave., Ann Arbor

Saturday, Dec. 30, 9 a.m.-5 p.m. | Free

HOLIDAY ART SHOP

This features handmade gifts to fit any budget, including unique jewelry, home decor, holiday items and more!
Ann Arbor Art Center | 117 W. Liberty St., Ann Arbor

Monday, Dec. 18, 10 a.m.-7 p.m. | Prices vary

LOVING VINCENT

The world's first fully oil painted feature film and now a Golden Globe nominee for Best Picture Animated!
The Michigan Theater | 603 E. Liberty St., Ann Arbor

Monday, Dec. 18, 9:45-11:19 p.m. | Student with I.D. \$8

KNITTING NIGHT AT CULTIVATE

Knitting and crocheting for crafters of all ages and levels. Knitting and coffee, two of my favorite things!
Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti

Monday, Dec. 18, 6-11 p.m. | Free

UGLY SWEATERS & HOLIDAY JAMS

Music and weird sweaters, how could this possibly go wrong? There's always coffee if it does though.
Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti

Wednesday, Dec. 20, 7-10 p.m. | Free

ORIGAMI WORKSHOP

Artist Dave Strenski is teaching this fun all ages workshop, they will provide the supplies.
Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti

Wednesday, Dec. 20, 7-9 p.m. | Free

CAT LUNG & FASTERTAXI LIVE

Join Ypsi's newest coffee shop for an evening of lattes, pie, brownies and music.
Ziggy's | 206 W. Michigan Ave., Ypsilanti

Friday, Dec. 22, 8-10 p.m. | Free

MAMA AND ME COFFEE TIME

They have wide spaces for strollers, high chairs & coffee, the essentials. This is a week event.
Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti

Wednesday, Dec. 27, 10 a.m.-12 p.m. | Free

OPEN MIC NIGHT

Open Mic Night provides a fun-filled acoustic opportunity to present original material or covers.
YpsiAlehouse | 124 Pearl St., Ste 100, Ypsilanti

Wednesday, Dec. 27, 7-10 p.m. | Free



PHOTO COURTESY | PEXELS



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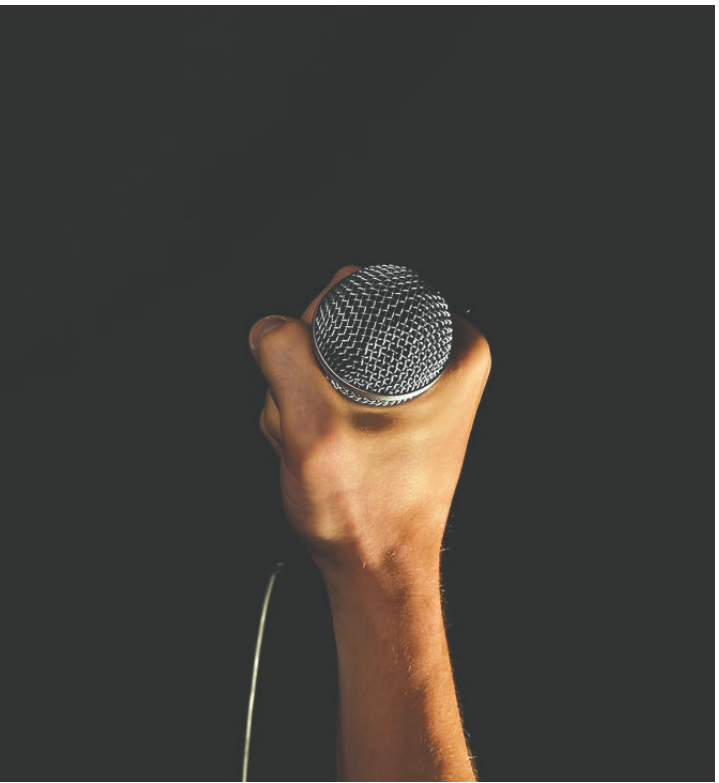
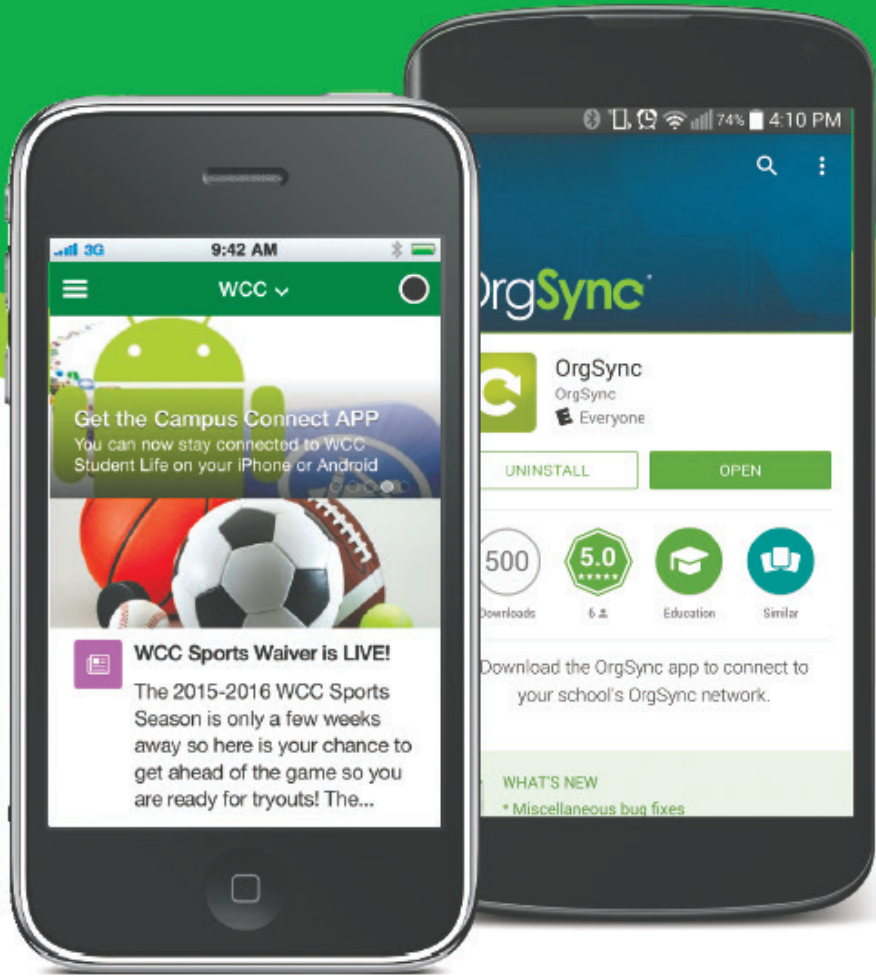


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CAMPUS CONNECT

WCC Student Life Available on iPhone and Android



Campus Connect provides opportunities for students and staff to get involved:

- Join a club or sport
- Keep up with student activities – both on and off campus
- Easily communicate with club members and meet new friends
- Organize and manage student life from your mobile device

To log on, use your WCC NetID and Password.

Download app at: <http://www.orgsync.com/features/mobile>

ALSO AVAILABLE FOR PC AND MAC DESKTOPS.

SIGN-IN TODAY: Visit SC 112 or <http://campusconnect.wccnet.edu>