



PRODUCE DAY
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ART SHOW
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THE WASHTENAW VOICE

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A NATIONAL PACEMAKER AWARD NEWSPAPER

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GIRL GAMES LIFE

BY CHARLOTTE YOUNG BOWENS
Staff Writer

Mary Brady, a second year transfer student, planning to become a videogame designer said, “I caught the gaming bug the first time I played.”

Her older brother Karl Lee introduced Brady to video games when she was merely 4 years old. He let her play various games on his Super Mario entertainment system. And in no time gaming became one of Brady’s favorite pastimes.

She tried as many games as she could get her hands on but playing video games was just the beginning. At 10 years old, Brady designed her first video game with imagined concept art and rudimentary drawings.

For Brady, gaming became a place of refuge and helped her deal with years of being bullied. She was in a bad place mentally and feeling dehumanized.

Things changed for Brady with an introduction to the video game “Tales of Symphonia” when she was 12.

“The game changed my life. I learned I had a right to exist,” said Brady who credits the video game with giving her a message of hope. It conveyed the importance and value of life. She learned that being born was the primary indicator that she was worthy to be alive.

“Tales of Symphonia,” a role-playing game was created in Japan and released for the Nintendo in 2003. It was published by Namco as part of a series. Symphonia was the fifth installment.

Symphonia is an interactive novel with characters structured around a story, but with a gaming element. The game immerses players in scenes designed for players to learn as they go. The choices made affect the game outcome, which is controlled by the game maker.

“The series distills the essence of camaraderie and friendship,

See Gamer, Page A2

HUMAN ‘BOOKS’ TELL THEIR STORIES AT LIBRARY



Student Sarah Khan talks to “human book” Jen LaRue at WCC’s Bailey Library during a Human Library event. The Human Library lets readers become listeners and learn other people’s stories.

See Human Library, Page B2

GAME OF SKILL OR GAME OF LUCK

BY TIM COUSINO
Contributor

Every Wednesday from 5 to 9 p.m., an average of 20 people meet in room 319 of the Gunder-Myran building on WCC’s main campus to hang out, be loud, laugh and above all else: play games.

Washtenaw Community college Gamer’s Club is a place for anyone to come satisfy their game cravings no matter the console, cards, or pieces preferred.

The gathering started small with only six people in the large corner classroom. Aiden Smith, a sturdy, red-haired, young man wearing blue jeans and a “Guns-N-Roses” T-shirt, helps Austin Kendall set up the Nintendo Wii on the projector. Tonight’s main feature: a “Mario Party 8” tournament.

Kendall and Smith are moving tables and chairs around to make room for swinging Wii remotes. The tournament starts at 6 p.m. on the dot. They make sure the power cords don’t pose a trip hazard and disrupt game play. The soft music of the Wii’s start-up menu fills the room.

A few more club members

shuffle in with heavy backpacks, bags of food and drinks, and one carries a 24-inch Samsung TV.

Cheers erupt from a group of gamers at the computer in the front of the room. They must be winning.

In comes Damon Dale-Green, an employee at WCC’s Copy Center, pushing a cart with a PS4, and a small TV on top of the all-black stand. Dale-Green’s wardrobe matches the cart. He says he is the resident “fighting-game guy.”

Dale-Green sits in the back of the room and sets up his game for the evening: “Tekken 7.” His first round against an online opponent is perfect, which means his fighter took no damage. His second round was not as lucky.

Kendall, a blue-eyed man with sandy hair, is the president of WCC’s Gamer’s Club. He said the club is all about the community aspect that keeps people coming.

“Gaming, despite what many people think, is a social activity,” Kendall said. “It’s more fun to enjoy it in a group in person. A lot of games are online now, so it’s nice to be around people.”

The tournaments weren’t

always a part of the club. Kendall started the monthly tourneys last semester.

“I thought that would be really fun,” Kendall said. The club has “been around forever,” according to Kendall.

“Normally we don’t have

prizes except bragging rights,” Kendall said. “Unless it’s a happy accident.” The tournament prize tonight is a Pokémon game code.

The room steadily fills with people. It’s almost tournament time. Ten have signed up.

“Thanks for picking up my

slack. It won’t happen again,” Jazz Wilson said, a former student of music at WCC. Wilson, plays a Pokémon game with Mary Brady, the club’s vice president, on their own separate Nintendo 3DSs’.

Brady forgives Wilson for having to “pick up his slack.”

As vice president she helps Kendall run the club’s Facebook page and makes the flyers for the upcoming tournaments.

Although it seems video gaming is dominated by men, about half of the gamer population are women.

Scattered shouts of “domination,” erupt briefly from the crowd.

Video games are beloved by many and played for a number of reasons. Some include entertainment, stress relief, escapism, comradery, and challenge.

Like the club members joined in the room, gaming is a lifestyle for many people. For others, that can become a problem.

According to a recent article in “Newsweek,” the World Health Organization calls gaming addiction a mental health disorder, comparable to any addiction.

“There needs to be some kind of failsafe put in place,” Brady said. “A kind of support system, so you don’t fall into addiction. Having friends that can play with

you can either hurt or help.”

Negative effects of too much gaming can include withdrawal from family and friends, depression, and even aggression. They can also distract players from situations that call for their attention.

“If I don’t want to do my homework I’ll go get my Nintendo Switch. It’s a dangerous distraction,” Brady said.

“Play games in moderation, pick a day, especially when a new game comes out,” Wilson said. “Stick to a schedule. For instance, mine is Wednesday.”

Video gaming can have very positive effects as well. They can improve cognitive function, help teamwork skills, and even enhance imagination according to the American Psychological Association.

The “Mario Party 8” mini games begin. Some lucky, or others might say skilled, player will go home with a new Pokémon game code and a month’s worth of bragging rights.

“This is a social gathering,” Wilson said without looking up from his screen. “I like the people in here. It’s calm, cool, and very active.”

For more information on WCC’s Gamer’s Club and upcoming tournament dates, contact Austin Kendall at ackendall@wccnet.edu or Mary Brady at mlbrady@wccnet.edu.



LOGO CONTRIBUTED BY GAMERS CLUB



Available to WCC students (registered for Winter 2018), faculty and staff.

Call **734-973-3332** for an appointment
or visit the clinic office in **OE 106**

Clinic will run: January 30-April 12

Patients will be seen
for treatment at the **WCC Dental Clinic** on:

Tuesdays and Thursdays
8:30am-3:30pm

Dental Clinic Treatments

Cleaning \$15
X-Rays \$15
Fillings \$15-\$20

Other low-fee, quality service treatments:

- Oral examinations
- Restorative procedures, such as dental amalgam and composite restorations
- Sealants

University of Michigan dental students perform the work, supervised by licensed dentists.

Washtenaw
Community College

LOCAL CONNECTED VEHICLE FACILITY HOSTS CAREER DAY FOR STUDENTS

BY SUNI JO ROBERTS
Deputy Editor

The American Center for Mobility, a non profit testing and product development facility for future mobility, opened its doors to students and professionals during their “ACM Career Exploration: The Future of Self-Driving Vehicles” event held at its facilities at the Willow Run Airport in Ypsilanti.

The event highlighted the importance of a highly trained workforce as the technology of autonomous and connected vehicles develop. Industry leaders helped to connect students to jobs that will be created in the future.

Attendees visited booths to connect with industry leaders and gather information on the new facility which opened two months ago. Representatives from 3M, MDOT, Visteon, Goodyear, Subaru provided information on careers and new technology. Organizations accepted resumes

for future co-ops, internships, summer hires and other job opportunities.

Tony Jesudoss, a master’s student at Kettering University in Flint studying automotive systems, came to the event on Feb. 23 with a few things to explore.

“Two reasons—I want to check out the center and I want to look for job opportunities,” said Jesudoss.

With prior work experience at Ford Motor Company in India, Jesudoss said he knows where his experience would be most useful.

“I can contribute more in a field where there is a good balance between engineering and management,” said Jesudoss. “I was a suspension engineer with Ford so my job was to localize products from outside. At the same time I would do design changes in parts which would reduce the cost.”

Attendees had the opportunity to tour the 335-acre facility including the high-speed loop tunnel. The facility is currently under

construction with a finish date undetermined as construction is expected to be ongoing. The facility plans to rent spaces to companies in order to do product testing and development. The center is currently constructing urban, suburban and highway environments for autonomous and connected vehicles to test on.

In Oct. 2017, WCC joined an Academic Consortium with the American Center for Mobility with 14 other Michigan colleges and universities. The agreement “establishes a structure and a process for Michigan colleges and universities to work with the ACM on education, workforce training, outreach programs, collaborative research, and joint funding opportunities among other cooperative activities,” according to The Record.

WCC is currently leasing space at the Willow Run airport next to the ACM which allows for access to automotive, IT and telecommunications companies.



A Ford autonomous vehicle on display.



Many students from different schools attended the “ACM Career Exploration: The Future of Self-Driving Vehicles.”

PLAYED FIRST VIDEO GAME ON SUPER NINTENDO ENTERTAINMENT SYSTEM

4 YEARS OLD

DESIGNED FIRST VIDEO GAME WITH CONCEPT ART

10 YEARS OLD

OWNED FIRST GAMING SYSTEM: NINTENDO 64

8 YEARS OLD

INTRODUCED TO TALES OF SYMPHONIA ON NINTENDO GAMECUBE

12 YEARS OLD

GAMER

CONTINUED FROM A1

of struggle and perseverance into a potent tonic,” wrote Daniel Starkey in a blog post, Why People Love the Tales Series.

Brady prefers the Japanese role-playing games because gaming is based on cooperative play and provides a more enjoyable experience shared with other players.

It’s true, the game is less controlled by the player. But, at the same time, it rewards the gamer with a truly extraordinary journey. The characters are complex, making for surprising adventures.

As vice president of WCC’s Gamer club, Brady confirms the lack of women members. She attributes that to a lack of awareness about the group.

In fact, there is data on women gamers.

“A staggering 52 percent of gamers are women, many of whom, like me, started as little girls and held onto it throughout adolescence and young adulthood,” reported gamer Suzanne Samin on her blog.

Although there are more women playing video games than men, there are very few women game designers. Brady plans to make her impact by creating role-playing games based in the Japanese tradition. She wants her games to speak to people and bring about an emotional response.

A sense of engagement within the game’s design is central to Brady’s game-designing career goals. For Brady, playing video games wasn’t just mere entertainment, but a source of emotional support just when she needed it the most. She hopes her game designs change the lives of others, the same way it did for her.

“Discrimination comes from the heart,” she said. “It’s a weakness in people’s heart, that’s the reason for discrimination.”

Video games don’t discriminate. Instead, said Brady, they have the capacity to positively influence gamers and in some instance, video games can change a life.

GRAPHIC BY NATALIE JARVIE | WASHTENAW VOICE

Mary Brady plays her Nintendo DS in the Student Center.

ANDREI POP | WASHTENAW VOICE

FEATURED TEACHER



ANDREI POP | WASHTENAW VOICE

Janel Baker instructor of HUM 145: comparative religions, HUM 146: Mythology, PHL 101: Introduction to philosophy, PHL 123: Critical thinking, PHL 205: Ethics.

This interview has been edited and condensed.

BY TIM COUSINO
Contributor

Q: How did you end up teaching at WCC?

A: I had originally submitted curriculum vitae, sort of like a resume for academic people and applications to several colleges in the area years ago when I first moved to the Ann Arbor area. Then, sort of word of mouth, I heard that WCC needed to fill a position ... the next thing you know I'm working. That was 10 and a half years ago, 11 this summer. A spring summer semester was my first semester. I started to teach HUM 145: comparative religions.

Q: What is your favorite thing about this school?

A: The students. My colleagues are amazing. This is a good school. I've taught at other places as well, but this is a very good school. What sets it apart really are the students. I love the diversity of the students: economic diversity, gender diversity, academic background diversity, age diversity, race diversity, language. In any possible way to be diverse, we have it all here. Which is amazing.

And I get to have these conversations with students. I get to talk about humanities ideas and philosophic concepts.

Q: What have your students taught you?

A: Gosh where to start? To slow down; to not rush the material; to attend to the in-depth discussions and the dialogues. In terms of subject material or ways of looking at things, mostly what I've learned is specifics. Either specifics from a different country or a different language. That's a conversation that I didn't know. Or from a different field of study. For example, right now I have a student in psychology and that is something I never really studied, and the student is able to bring that angle of analysis to the discussions and it's really interesting. There are different perspectives and understandings although it makes it a challenge to teach. Because how do you pitch the material? But, it's such a gift.

Q: What stories are you following in the news?

A: I scan the headlines at least once a day, sometimes twice. I'm looking for real-world stories or events I can use in

the classroom. That's why I do it, but I'm also a bit of a news junkie so it's fun. With the subjects I'm teaching, it always matters, there's always a real-world connection. I always check out the BBC.

Q: Favorite book?

A: The author I'm really kind of proselytizing about right now is Octavia Butler. She is sort of my current favorite author/ literary writer. I just finished "Kindred." Previous to that I finished "Parable of the Sower," which has a follow-up book I needed to read. She is a fiction writer. I wouldn't call it science fiction. But it's sort of alternate setting, almost futurist, almost like a re-envisioning. "Parable of the Sower" is set in the near future, recognizable mostly but also imagined as a dystopia.

Q: What would people do if they could live forever?

A: That's so interesting because one of my students wants to do a paper or is talking to me about that. The longevity of life. Advances in biotech raises really interesting questions. Should we be pursuing that type of technology? My sister

just texted me actually. She works at a university and they're researching bio science stuff and she's like "I have a question about ethics with this stuff. Let's have this conversation." And then there is the whole biohacking thing. The BBC has been doing a nice little run on biohacking. The most recent thing they did on that was talking about how a lot of people in this community have physical differences and so they're coming into it with prosthetics and things like that and they're discovering that they can become almost superhuman. How do you even come upon this unless people want to be tested on themselves?

Q: What courses do you teach?

A: HUM 145 which is comparative religions. HUM 146: Mythology. PHL 101: Introduction to philosophy. PHL 123: Critical thinking. PHL 205: Ethics. It's not being offered this semester, but I've also taught PHL 245: Philosophy of Religion.

Q: Which one is your favorite?

A: I really like the comparative religions one. Mythology is fun, but I wouldn't say it's a favorite. I would also have to say Ethics. On the HUM side, Comparative Religion. I like the introductory course though because a lot of times that's the only class of personal take. And critical thinking can be a blast. Well, I like them all so there's my answer: ALL OF THEM! But for different reasons. Personally, where my further interests lie it would really be in the comparative religions and the ethics stuff. When I do my own research and writing and stuff it's some combination thereof.

Q: If you weren't a teacher, what else would you be doing?

A: I would love to own a bookstore since it's your own business. Not teaching though? I can't imagine not teaching, that's the thing. I can't imagine not teaching.

IN BRIEF

WCC'S CONCERT BAND PERFORMS 'PITCH PERFECT'

The Washtenaw Community Concert Band will present music from ballparks, stadiums and the Olympics in its free concert, "Pitch Perfect", at 7:30 p.m., Thursday, March 15. The program, highlighted by a band-accompanied reading of "Casey at the Bat," will take place at Washtenaw Community College's Towsley Auditorium, 4800 E. Huron River Dr., Ann Arbor.

SUBMIT A BRAVO! AWARD NOMINATION

The last day to nominate an WCC instructor or staff member for a Bravo! award is Thursday, March 22. Bravo! Awards recognize exceptional WCC instructors and staff who go above and beyond in their roles. Students who have an instructor that makes a big impact on them or has made their time at WCC easier can nominate them. Bravo! Award nominees receive recognition, a gift and will be invited to a luncheon in April.

SUMMER BRINGS YOUTH CAREER OPPORTUNITIES

Youth ages 16-24 can apply for Summer18 now until March 31, 2018, which is a ten-week employment and mentorship program that pairs local businesses with youth. This paid program runs from June 18-Aug. 24 and gives youth on-the-job skills and networking opportunities. More information can be found at their website: www.DoMoreSummer18.com.

WASHTENAW COUNTY GUN VIOLENCE WALKOUT PROTEST

On March 14, schools across Washtenaw County, and the nation will be walking out to protest gun violence and congresses inaction in wake of the Parkland Shooting. The walkout for WCC begins promptly at 10 a.m. in front of the Student Center, and will last 17 minutes. "Teachers and Students have the right to teach and learn in an environment free from worry of being gunned down in their classrooms or on their way home from school," says Empower. After the Walkout a rally will be held at 2 E Cross St. Ypsilanti at 11 a.m. Students, Medical professionals, members of Moms Demand Action for Gun Sense in America, members of Washtenaw Youth initiative and gun owners will be speaking at the Rally.

EMPOWER the youth branch of Women's March put forward the idea, and members of the Washtenaw Youth Initiative organized Washtenaw Counties March

DAY OF SERVICE AT AVALON HOUSING

WCC students are invited to volunteer with the local non-profit, Avalon Housing from 9 a.m. - 1 p.m. on Friday, March 23. Transportation and lunch will be provided to 15 students. Sign up here: <https://orgsync.com/108998/forms/305700>. Contact Alexandria Judkins with questions.

Corrections

The crossword puzzle clues provided in the print edition of the Feb. 26 Voice did not match the puzzle grid. The correct set of clues is provided online.

SECURITY



NOTES

The following incidents were reported to campus security between Feb.16-March 9

- | | |
|--|---------------------------|
| • 3/7
Larceny/Theft: theft from motor vehicle Lot 4 | • 2/22
Vandalism Lot 2 |
| • 3/2
Fraud: credit card Off campus | • 2/16
Larceny/Theft |



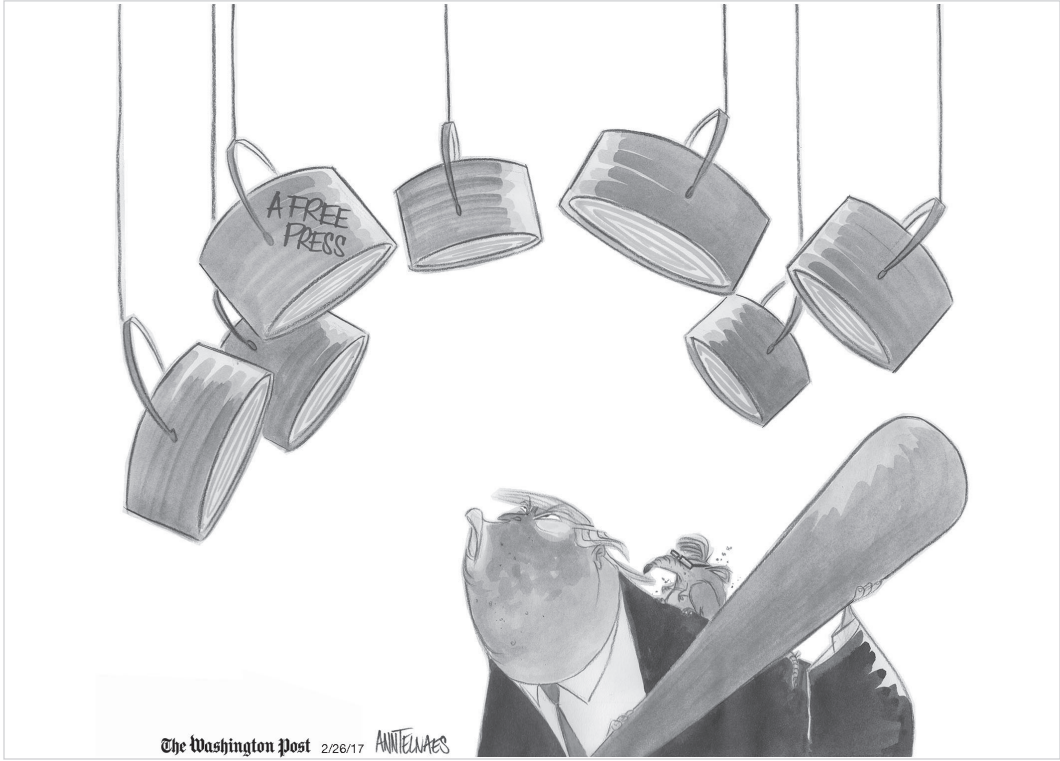
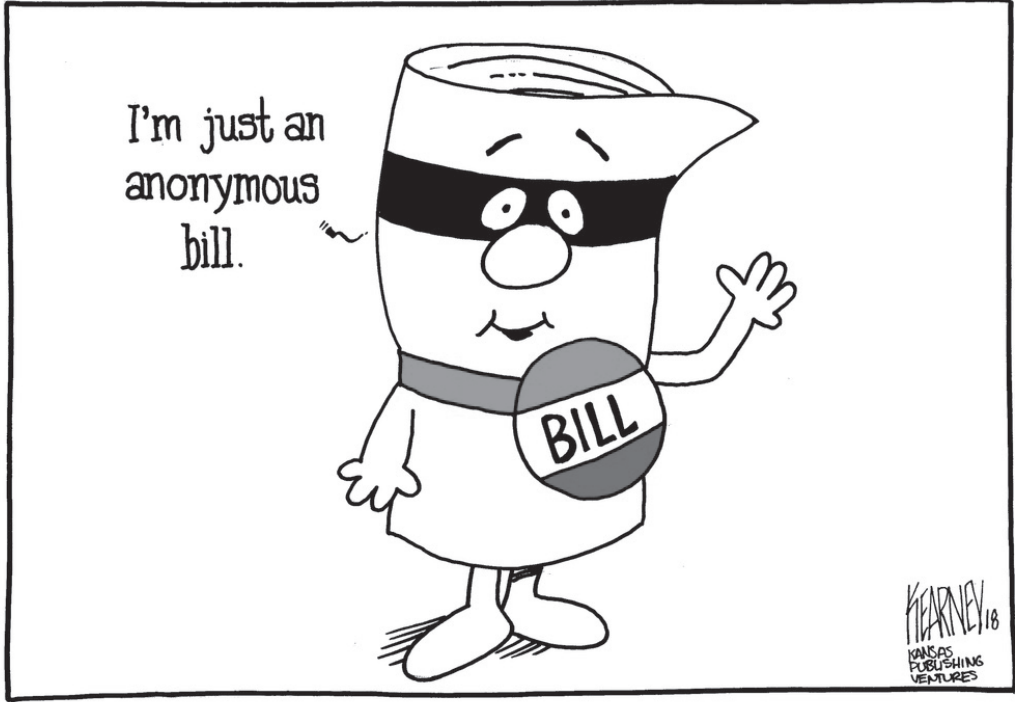
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SUNSHINE WEEK

Sunshine week, March 11-17, 2018, is a national initiative that promotes open dialogue in government, reflected in the media. The initiative encourages public discussion on the benefits and efficacy of an open and transparent government.



VOICE BOX

BY DANNY VILLALOBOS
Contributor



I feel like personally, it's so like distant and it just doesn't feel like it could happen here. You know what I mean? Like, until it actually happens I'm not worried about it.

BEN SCHAFER, 19, GRAPHIC DESIGN



It doesn't seem that concerning, but it is definitely more of a concern for the future. Like if I had kids and stuff, like how hectic it would be then; but right now I'm not worried about it, not here at Washtenaw personally.

THOMAS MARTIN, 18, GRAPHIC DESIGN



The recent school shooting aren't making me nervous, but — I don't know how to phrase that— but I feel that it's a problem we should handle.

TANNER HOWE, 19, ART/3D ANIMATION



It makes me more concerned about the way the government will deal with gun violence laws. We've seen that they don't really care too much... the fact that something like school shootings happened multiple times in the past has not pushed them to be more strict on gun violence and on laws does make me anxious.

AALAA NASHASHIBI, 17, WTCM STUDENT



When I see it on the news, I feel like there should be someone there to do something about it, but there never is; and that concerns me a little bit. In Florida, the recent school shooting, there was an officer there, but he didn't do anything to try to stop the school shooter... that's the main thing I just can't understand.

MICHAEL LJULJDURAJ, 18, ENGINEERING



I suppose my rational brain knows that the people who are killed during a school shooting is actually minuscule as a portion of deaths in America... I also feel like any preventable death is a tragedy. So why can't we do something into gun control? As far as for my own personal safety, I'm not worried, but I am concerned in someway it's gonna impact me sooner or later.

JACOB STELITZ, 20, ENVIRONMENTAL SCIENCE

THE WASHTENAW VOICE

A NATIONAL PACEMAKER AWARD NEWSPAPER

OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

CORRECTIONS

The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

FIRST COPY'S FREE

A copy of each edition of the Voice is free to everyone. Additional copies are available at The Voice newsroom, TI 106, for 25 cents each.

CONTACT US AT:

734-677-5125

thewashtenawvoice@gmail.com

4800 E. Huron River Drive

Room TI 106

Ann Arbor, Mich. 48105

FIND US ONLINE:

www.washtenawvoice.com

@washtenawvoice

TheWashtenawVoice

@washtenawvoice

DEPUTY EDITOR.....	Suni Jo Roberts	sroberts@wccnet.edu
PHOTO EDITOR.....	Andrei Pop	anpop@wccnet.edu
DIGITAL EDITOR.....	Salvatore Lombardo	slombardo@wccnet.edu
GRAPHIC DESIGNERS.....	Dorothy Gacioch	dgacioch@wccnet.edu
	Natalie Jarvie	nallinger@wccnet.edu
STAFF WRITERS	Becky Gordon	rlgordon@wccnet.edu
	Bird Williams	anwilliams@wccnet.edu
	Charlotte Young Bowens	cyoung17@wccnet.edu
CONTRIBUTORS.....	Sara Faraj	sfaraj@wccnet.edu
	Emily Hubbel	ehubbel@wccnet.edu
ADVISER	Judy McGovern	jumcgovern@wccnet.edu

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SCHOLARSHIPS OF \$2,400-PLUS A SEMESTER AVAILABLE

The Voice is interested in hearing from students:

- Who are curious and able to communicate clearly
- Who love design, who like to turn heads and create graphics that tell a story
- Who are heading for business careers and understand marketing and sales

Applications for Fall 2018 are open now.
Contact Judy McGovern, adviser, at jumcgovern@wccnet.edu





Paula Salazar, student ambassador of Washtenaw Community College, helped pass out produce to fellow students.

WCC students receive free, fresh fruits and vegetables at two different locations on campus Tuesday, March 6 as part of Free Produce day. The event, hosted by Food Gatherers and the Student Resource Center, distributed carrots, oranges, bananas, mangoes and other produce. Food Gatherers is Washtenaw County’s food rescue program that serves 150 nonprofit organizations hot meals, nutritious snacks and emergency groceries, according to its website.

PRODUCE DAY



The Student Resource Center hosted “Produce Day” to bring awareness to their services and share fruits and veggies with students on their way to classes.



Adonnis Taylor, 23, studying business (left) and Leslie Neal, Student Resources, participate in the first Produce Day hosted by the Student Resource center. Fresh fruit and veggies were given out to students passing by.



On “Produce Day” the Student Resource Center gave out carrots, pears, apples and bananas to passing students. The center is located on the second floor in room 206 of the Student Center building.

PHOTOS BY SARA FARAJ | WASHTENAW VOICE

“SHE’S TOO SMART TO LET THAT HAPPEN”



Domestic violence and sexual assault are never the victim’s fault. It’s time we all speak out to stop the violence.
No more excuses.
No more silence.
No more violence.

N
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N O MORE
TOGETHER WE CAN END DOMESTIC VIOLENCE & SEXUAL ASSAULT
www.nomore.org
Maile Zambuto

STUDENTS DISPLAY WORKS
IN WCC JURIED ART SHOW

BY SUNI JO ROBERTS
Deputy Editor

Featuring both student art and the WCC classes it was produced in, the Student Art Show currently showcases over 130 pieces of work on the second floor of the student center. The pieces were made in WCC 2-D and 3-D art, photography, graphic design and ceramic's classes. All of the pieces were created within the past year.

"When I first went in 2016, and I didn't have anything [in the show]; it was my first semester here and I was just so inspired by all the different classes," said Edie Ostapik who won a "Most Promising" award for the 3-D sculpture "Escape" she created in Belinda McGuire's ART 103: 3-D Design class. Ostapik said she thought to herself upon learning of the different class

offerings through the WCC student art show: "You can take a whole class devoted to color? I want to do that."

Ostapik used drawing skills she developed in previous classes, along with algebra, geometry and architectural design, to assemble her 3-D sculpture. She said having to use heavy machinery like a band saw and router in her class put her out of her comfort zone, but were empowering to learn.

The top three pieces were awarded prizes and chosen by the juror, Nick Tobier, an associate professor and director of national engagement at the Stamps School of Art and Design and at the Center for Entrepreneurship in the College of Engineering at the University of Michigan.

The top prize went to Tiriz Jarjoura for her painting titled "Bridging." The juror noted

that "both physical and conceptual kept me coming back," read Jill Jepsen, a WCC faculty member during the reception on Thursday, March 8. The juror continued: "With all the figures seated together at the small tables, there is an intimacy that is challenged by age and race."

Second place went to Dorothy Mitchell for her ceramic bowl titled "Bamboo Bridge #2." The juror noted this to be "an elegant structure that makes you think of its references, visually of an insect or turtle shell of potential scales and functions." When asked where Mitchell got her inspiration to do this piece, there was a clear answer.

"No doubt, my instructor," said Mitchell who has taken nine art classes with IB Remsen since beginning to take classes at WCC around 2004 following her

retirement from a career in early childhood education.

"I was really developing a style, using that particular pattern and glaze," said Mitchell. "You get different results every time you fire it."

Mitchell said it felt "fantastic" to win second place and gives credit to her instructor, Remsen, for submitting and getting her work to the show.

Mitchell added why she decided to take ceramics classes at WCC.

"I just love working with my hands," said Mitchell.

The show will be on the second floor of the student center until March 22, 2018. Viewers can submit their choice for People's Choice award in the drop box. The winner will be announced in the following week's Water Cooler newsletter.



Photography student Joy Burton holds her Dean's Choice award.

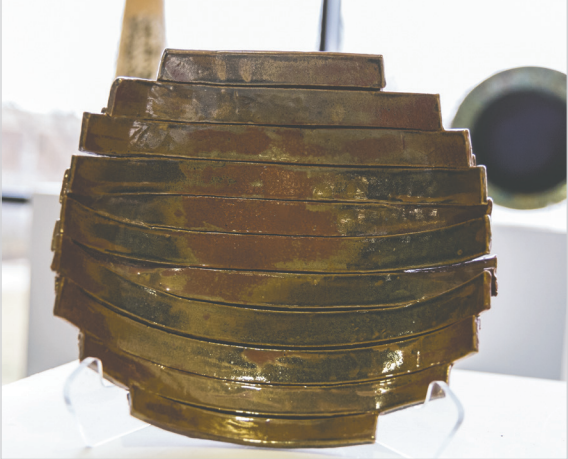
1

FIRST PLACE
Tiris (Therese)
Jarjoura "Bridging"



2

SECOND PLACE
Dorothy Mitchell
"Bamboo Bridge #2"



DEAN'S CHOICE AWARD
Chosen by Kristin Good, Dean of Arts and Sciences Division
Joy Burton's photograph titled "Confine"

THE PRESIDENT'S CHOICE AWARD
Chosen by Rose Bellanca
Emily (M) Cobb drawing titled "The Color of Innocence"

MOST PROMISING—2-D ART DISCIPLINE
Caleb Gilmore's drawing titled "Hang On"

MOST PROMISING—3-D ART DISCIPLINE
Edie Ostapik's sculpture titled "Escape"

MOST PROMISING—GRAPHIC DESIGN DISCIPLINE
Asia Raman's graphic illustration titled "Dead Pool and Baby"

MOST PROMISING—PHOTOGRAPHY DISCIPLINE
Renee Gaudet's photograph titled "Dearborn Heights Abandoned Storefront"

Viewers can vote for favorite piece to win People's Choice Award

3

THIRD PLACE
Yasmin Ali
"Artist Calendar"



Student artwork is displayed in the bridge between the Student Center building and the Liberal Arts building.



Instructor Jill Jepsen congratulates student artist Tiriz Jarjoura, the first place winner.

DON'T JUDGE A STORY BY ITS BOOK

BY PAM HENNIGAN
Contributor

The Human Library came to WCC's Bailey Library March 7, giving patrons a chance to "check out" people and listen to their stories. To learn more, I became one of those patrons.

Upon entering the library, I was greeted by a volunteer staff of students from intercultural communications classes. From there I was directed to a dividing wall with titles of stories and cards I could use to check out books -- that is, the people serving as books.

The Human Library gives listeners a chance to ask authors questions and have one-on-one conversations.

I was introduced to my "book" and taken to a table in the library to listen. There were about a dozen or so tables and each were filled with books and readers, and you could tell right away that this was something special.

BOOK ONE

The first book was called "Neglected English and Ended up in an English Country" by Koukoura Kpabebe. He started by asking me if I knew any language beside English. I know a few phrases in French and Spanish, and the alphabet in American Sign Language.

Kpabebe told me how, in high school, he had to take an English class, and he hated it. The words sounded harsh, and he thought "I am going into accounting, I don't need English to do math." He skipped class, or slept, or anything other than pay attention to his teacher. His teacher ended up speaking to his parents about the situation, and his mom told him he needed to learn English because: "You'll never know how life will turn out".

It turned out his brother and mom had enrolled him in a program that allowed him to come to

the United States to study, and he quickly found out the hard way that he needed to learn English.

In Togo, where Koukoura is from, French is the official language, but many of the cites there also have their own language, which he also learned. He said many of the readers he had were surprised to find out he spoke five languages. He said it was important to share his story because he wants to "inspire other people to learn another language. You'll never know how life will turn out."

Koukoura is studying Supply Chain Management at WCC.

BOOK TWO

The second book I checked out was titled "Finding Strength in the Desert; Living Out of My Car and Going Out of My Mind" by Leanna Hoyer.

Hoyer asked me about my sense of adventure, and I told her it's pretty lacking. She told me that she loves adventure and that it took her far out of here element into the desert in Nevada.

She was working with AmeriCorps and was sent with a team to the Mojave Desert. They were then sent them to the freezing mountains where they all had to sleep in their cars. Hoyer quickly discovered that adrenaline and endorphins were her best friends, as the need to adapt to doing labor-intensive work in 117-degree heat.

Her first job was helping to clean out a river where an endangered species of fish lived. Being from Michigan she loved being in the freezing water, while her teammates looked at her confused.

Her team was later moved to the Great Basin National Park to work on trail maintenance. There she had met another team from Utah where she had made a life-long friend.

Hoyer's constant battle with herself, trying to keep up with her team who had really neglected

her and her struggles to adapt, had really taken a toll on her health and well-being. She told me it was when she and her friend had gotten lost in the desert, and finally made it back to the camp that she realized that she didn't have to keep beating herself up for not being like her teammates. She knew she was strong in her own element and she had finally admired her own strength.

Hoyer said she wanted to share her story because she wants others to learn the lesson that she had struggled with. "Don't base your strength off others' abilities. Environments are difficult, but you can get through if you put your mind to it."

Hoyer has an associate from WCC in Environmental Science and is planning on attending Northern Michigan University to study biology and zoology.

SOME TAKE-AWAYS

Bethany Kennedy were among those at the event. She said the day had such a positive response and how a few of the readers were so surprised.

One person had said they will never look at a stranger the same way, everyone has a story.

"It's so powerful to hear other people's stories, and to break down biases, stereotypes, and build that human connection in a safe space," said Kennedy, director of Access Services and one of the organizers of the Human Library. "It can really help to build the campus community" she had said.

On my way out, I stopped at the volunteer table to chat with Martaveius Taylor who is majoring in business advertising and marketing. He had checked out a few books and said it was a very inspirational experience.

"Learning others experiences and what they have gone through. It makes you more hesitant to judge," he said. "You never know what others have gone through, and to have patience for others."



During the Human Library gathering in the Bailey Library on March 7, students were invited to share what they felt was misunderstood about them, and post it up with sticky notes for others to see. Mollie Gross, 23, psychology student shares her thoughts.



Zoey Mackey, 20, science (left), Richard Romanus, 26, communications (middle), and Martaveius Taylor, 25, business and marketing "check-in/out" the "books" to those who want to sit down and share or listen to stories and gain insight from the lives of others.



Visitors pass by a display at the Human Library March 7 at the Bailey Library.

PHOTOS BY SARA FARAJ | WASHTENAW VOICE

The Human Library is an international movement that started in Denmark in 2000, designed to build a positive framework for conversations that can challenge stereotypes and prejudices through dialogue.

For more information, visit the website humanlibrary.org or follow @humanlibraryorg on Facebook

BOOTCAMP IN TUNE WITH ASPIRING AREA MUSICIANS

BY CHARLOTTE YOUNG BOWENS
Staff Writer

Nearly 80 attendees filled the room in the Morris Lawrence Building for the Business of Music Boot camp presented by WCC's Entrepreneurship on Friday, March 8, 2018.

The day-long event allowed participants to learn from professional musicians about varying aspects of running a business. Creating a vision and strategy was the focus of the discussion from the first speaker Jonathan Kuuskoski, interim chair of the Department of Entrepreneurship and Leadership and director of the EXCEL Lab at the University of Michigan School of Music, Theatre & Dance.

"For aspiring artists, it's important to embrace the paradox of having to hone your craft and

make music. But at the same time musicians will need to create skills in a spectrum of activities related to the business of music which also includes connecting to an artist circle and establishing community," Kuuskoski emphasized. "For anyone else endeavoring to be a part of the music industry, it's important to have a vision and a strategic plan."

Among the panelists were Jeff Ponders II, professional saxophonist who uses his experience as a tech entrepreneur to coach artists on getting work. Ryan Ehlke, Station Manager at WCC's Orchard Radio gave invaluable time management tips with an emphasis on encouraging artists to get paid for their work and the importance of self care.

For Mickelia Tate, 37, business management & production student, "I was able to explore

more resources geared toward my long-term music career goals. I was able to get adequate learning from the panelists and learned even more from participants. This event made me emotional today, something struck a nerve and made me understand where my true passion lies. I know so much more and why I need to focus on this. It encouraged us to dig deeper within ourselves to bring out musical gifts."

International Jazz singer Ashaki Zeigler from Detroit spoke about living a balanced life. As a mother and traveling artist, she shared many of the strategies she uses to get everything done.

"So much about music is feel. I like what Kendrick Lamar is doing. He's bringing back live music," Brian Pistoria said. As the final speaker, Pistoria, managing partner of Eye Exposure &

Harmoine AXS, explored new media marketing strategies and the importance of getting support in an effort to establish a sustainable career as a musician.

"It provided insight into the music industry and while you hear the same thing, it's nice to continue to know that the information is similar from different sources. And it was inspiring to hear from local musicians," said Nick Stevens, 20, audio production major.

In response to a student musician unsure about the future, event moderator Michael Naylor faculty member for the Department of Performing Arts said: "You're the first generation to have exposure to the global market. If you don't find your market here, you might discover and find that your market is in other places in the world."



International Jazz singer Ashaki Zeigler from Detroit spoke about the challenges of being a musician and the importance of leading a balanced life.

ANDREI POP | WASHTENAW VOICE

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TRIBUNE NEWS SERVICE

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SUDOKU COLLECTION

Across

- 1 Steve McQueen's co-star in "The Getaway"
11 Hollow
15 It doesn't include overtime
16 Can of corn at the market, say
17 Defect
18 Online shopping option
19 Organic soy milk brand
20 Org. hacked during the 2016 presiden-
tial campaign
21 Some edible plant parts
23 Morally base
26 Vein contents
27 Texas-Louisiana border river
30 Vein contents
34 Red-hot
36 Superfan
37 "On the Road" narrator
38 Company with back-to-school buys
39 Flowery lines
40 Crock-Pot and Cuisinart: Abbr.
41 News gp.
42 1940s mil. zone
43 Excite, with "up"
44 Wilde forte
46 Sounded right

49 Joan of Arc's crime

- 50 Shorten a yard to mere inches?
51 Crate up
53 Where Excalibur was forged
56 Buff end
57 Bering Sea port
61 Amy's "Sisters" co-star
62 One with a lot of wheels
65 Bands in the East
66 It helps you get up
67 Substantial content
68 Commercial challenges

Down

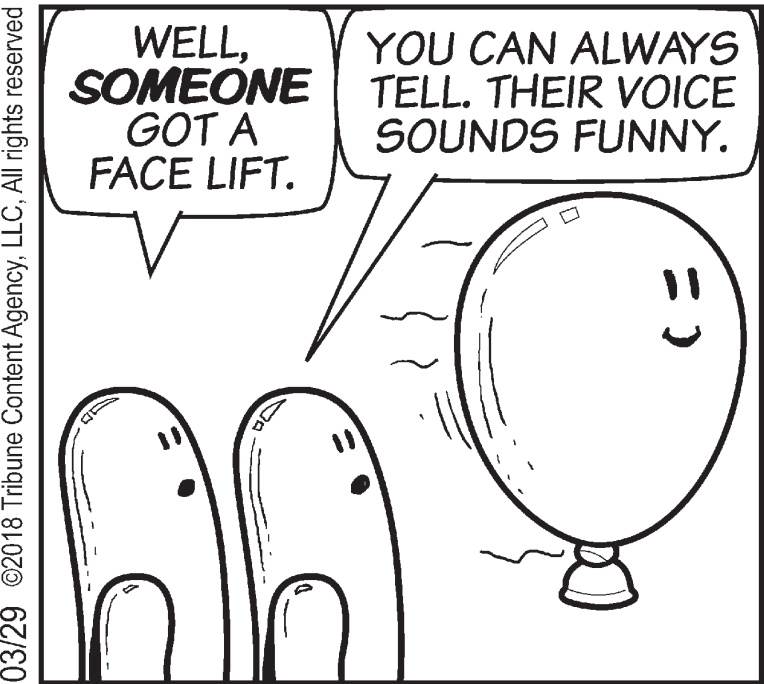
- 1 Calais cleric
2 Hog product
3 Understanding answer
4 Is not to be taken lightly
5 What it doesn't hurt to do
6 Checkout counter device
7 Sweat ____
8 Like bad butter
9 Craft for couples
10 "The Swiss Family Robinson" author
11 Parish priests
12 Portmanteau for workout clothing worn

socially

- 13 News source, perhaps
14 Defib specialists
22 Places for piggies?
24 Very few
25 End of a ristorante request
27 Unlit?
28 One of the original Pointer Sisters
29 Passion caused by strips
31 Fueling device with an automatic shut-
off feature
32 Cantina fare
33 Disreputable
35 Cabaret offering
45 Hurl'd weapon
47 Bring up the rear
48 Online reminders
52 Appropriate
53 Splitting target
54 Hard-to-describe feeling
55 Tweed's caricaturist
58 GM line until 2004
59 Fulfill
60 Throws wildly, say
63 Hagen of the stage
64 Down



"Remember, you're selling home appliances, so look more ... dishwashery."



- Send ads to wcc.voice.advertising@gmail.com
- The deadline is 5 p.m. the Tuesday before publication

Student and WCC employees
Classified ads in *The Voice* are free.

LOCAL BUSINESS OWNERS
Looking for help? As a service to our students, you may place "help wanted" ads in *The Voice* for free.

Career Services

ML 104 • (734) 677-5155 • careers@wccnet.edu

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings. More information about these positions can be accessed at WCC's Career Connection website (www.wccnet.edu/careerconnection) and are for students and alumni of WCC only.

Fitness Trainer.

To perform all aspects of the Fitness Trainer job responsibilities according to Company policies, procedures and standards. To assist, lead or facilitate a specific program or activity related to fitness for a group or individual instruction. Ensure information is provided on proper procedures, techniques, and principles on safety, risk management and liability and Company policy. To help and interact with Planet Fitness members to help them achieve their personal fitness goals through Design sessions, Body Parts sessions, 30 minute circuit instructional meetings, cardio equipment instructional meetings, etc. May assist in ensuring facilities, equipment, and materials for Planet Fitness programs are maintained and in good working order. Follows all Company standards, ensuring that the work shift contributes to the financial best interests of the Club. All areas described here

are representative of those an employee encounters while performing the essential functions of the job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions of the job.

Print Graphic Designer.

Our company is looking for an additional graphic designer to help grow our expanding team! We create a wide variety of customized print products for many well-known brands as well as thousands of smaller companies and institutions. Requirements: Proficiency in Adobe Illustrator; Sound knowledge of computer skills (Windows, working with directories, files and folders etc.). Good with organization and time management. Ability to plan ahead and meet established deadlines. Experience in Photoshop and other Adobe suite programs helpful. Experience in printing industry is a bonus but not required.

Administrative Assistant.

Admin with strong computer skills. Managing Google calendar, making travel arrangements, Working with Microsoft Excel and PhotoShop for their monthly newsletter. Supports executive management. Responsibilities may include making travel and meeting arrangements, screening calls, composing letters and reports, preparing presentations and financial data. Has advanced computer skills including word processing, spreadsheet, presentation and database software; and may train others. Has the ability to perform Internet research. Work is generally of highly confidential nature.

Possesses strong interpersonal skills, leadership, and negotiation, analytical and problem-solving skills. Typing, Grammar, and Spelling-Business, MS Word, MS Excel, MS PowerPoint, 3+ Yrs experience

Automotive Mechanic.

Entry-Level Mechanic/Intern - 1 year of mechanical experience REQUIRED (professional/schooling/military). NOTE: Tools/rolling tool box are NOT required. Other Qualifications: Minimum one-year automotive technician/mechanic experience or equivalent military experience, High school diploma or equivalent, Well rounded mechanical experience, Must have good organizational skills, Must have good attention to detail

Hospice Aide, Arbor Residence.

The hospice aide is a paraprofessional member of the interdisciplinary group who works under the supervision of a registered nurse and performs various services for a patient as necessary to meet the patient's personal needs and to promote comfort. The hospice aide is responsible for observing the patient, reporting these observations and documenting observations and care performed. The hospice aide will be assigned in a manner that promotes quality, continuity and safety of a patient's care. Performing personal care needs after given a patient's assignment and attending to his/her requests promptly. If unable to perform a certain task, report to the Case Manager immediately.

Welder or Fabricator.

Must have at least 2 years of fabrica-

tion experience and a minimum of 1 year of TIG and MIG welding experience. Must have the skills to effectively read blue prints and make parts from that print. It is preferable that you have at least 1 year of machining experience (Manual lathe, Bridgeport, Shear, Press break, etc.) and have working skills in metal forming, bending, and simple die fabrication.

826michigan Intern.

Calling for creative, hardworking individuals to join our team this (season) in Ypsilanti, Ann Arbor, and Detroit! 826michigan, a local non-profit organization, is looking for interns this Spring! 826michigan is a creative writing and tutoring center, headquartered behind the Liberty Street Robot Supply & Repair storefront in Ann Arbor and the Detroit Robot Factory in Detroit's Eastern Market (both owned and operated by 826). We provide after-school tutoring, creative writing workshops, field trips, in-school assistance, and more to local students ages 6-18. We are seeking individuals who are looking for a meaningful internship and/or volunteer experience in the non-profit world and have an interest in creative writing, teaching, youth development, fundraising, marketing, editing, event planning, research, program evaluation, and/or business administration.

Loss Prevention Store Detective.

As a LP Associate, you will conduct plain clothed loss prevention activities as well as lead meetings and educational programs for store staff. You will be part of a store team that has a direct impact on the success

and bottom line of our organization. Conduct surveillance to detect loss within a store environment. Conduct physical security checks. Make recommendations for ways to prevent loss. Conduct safety inspections and communicates hazards to Management. Participate in the training of new hire Associates to address the areas of Loss Prevention.

Field Crew Member.

Livingston Engineering has a position available for a Survey Field Crew Member with no prior experience necessary. The position involves outdoor work performing boundary and land development surveying. The hours will be 7am-5pm M-F, with additional hours as necessary for the projects. The work will require much walking, lifting, and appropriate safety precautions. Ideal candidate should be capable of such physical outdoor work as well as be able to perform survey operations as directed by field crew chief and project managers.

Bilingual Part-Time Telephone Interviewer.

Are you looking for a temporary part-time position that allows you to work independently and could lead to future opportunities? Do you like speaking on the telephone? Can you commit to variable part-time hours including some evenings and weekends? If so, you could be a perfect fit for this job! We at Headway Workforce Solutions are partnering with the University of Michigan Survey Research Center (SRC) to find eager and organized Bilingual Spanish/English Part-Time Telephone Interviewers to work in a 61-station phone lab in Ann Arbor, MI. The SRC conducts some of the most widely cited and influential studies in the world. At the SRC, telephone interviewers are an important part of the survey process and are responsible for accurate and thorough data collection.

Supply Chain Specialist.

This position is responsible for reviewing and monitoring MRP outputs for externally warehoused materials and managing raw materials to ensure availability for manufacturing is adequate to satisfy demand. Supply Chain Specialist I will manage inventory levels in accordance with company goals and guidelines. Will work in a team-based environment and support other areas as needed.

Medical Scribe.

As a medical scribe, one will gain first-hand experience working side-by-side with board certified physicians. The role of a scribe entails recording patient-physician interactions while a visit is taking place. Scribes will gain knowledge in medication management, pathophysiology, treatment options, and medical decision making, just to name a few areas. No previous experience or medical knowledge is needed, as medical scribes undergo both classroom and clinical training, both of which are paid!

Child Care Professional.

We are Safe At Home a nanny and back-up child care program who provides in-home care for children from 6 weeks - 12 years of age. The families we provide services for are employed through University of Michigan and Ford Motor company. We also provide child care services for the Detroit Tigers and Lion's families at every home game at every home game. We are looking for professional and qualified caregivers for our back-up program and to be employed at our Tigers and Lion's family room. Opportunities for long term placement with the same family. Must be professional and have at least 1 year childcare experience. We also ask that you have Advanced Childcare Certification and up to date CPR/ First Aid Certification which we will reimburse for.

events

ARTMUSIC & FUNCAMPUS

KNITTING NIGHT AT CULTIVATE

All ages and levels are welcome. Go and knit, drink some coffee, have beer (if you are of drinking age) and have some good quiet fun.

Cultivate Coffee & TapHouse | 307 N River St., Ypsilanti

Monday, March 26, 6-11 p.m. | Free

JAPANESE LANGUAGE MEETUP

Join this wonderful conversation group. All levels are welcome to this meetup.

Cultivate Coffee & TapHouse | 307 N River St., Ypsilanti

Saturday, March 31, 11 a.m.-1 p.m. | Free

WOOD TALK WOODWORKING MEETUP

Wood Talk is currently working on a step-by-step cabinet build project. They will be meeting off site. Come share what you know and learn from others.

Great Lakes Design Workshop | 301 N Park St., Ypsilanti

Monday, March 26, 6:30-8 p.m. | Free

STARTING YOUR OWN BUSINESS

Learn about personality traits of entrepreneurs, marketing plans, legal, accounting, and risk considerations, product development, business plans and financing options.

SPARK East | 215 W Michigan Ave., Ypsilanti

Friday, March 16, 8:30 a.m.-4 p.m. | Free for students

FREE WEEKLY TUTORING AT CULTIVATE

Free math and physics tutoring for students of all levels (elementary-grad school). No need to register to attend.

Cultivate Coffee & TapHouse | 307 N River St., Ypsilanti

Saturday, March 31, 10 a.m.-12 p.m. | Free

FREE COLLEGE DAY, SPRING 2018

It's back. WCC opens its doors to the community for its bi-annual Free College Day.

Washtenaw Community College | 4800 E Huron River Drive, Ann Arbor

Saturday, April 7, 9 a.m.-2 p.m. | Free

WOMEN'S HISTORY MONTH

This year's topic is: The 360 Degree Leader, Developing Your Influence From Anywhere In The Organization. Lunch will be served. RSVP required.

Main Campus | Morris Lawrence building, Rooms 103/121

Tuesday, March 20, 11:30 a.m.-1 p.m. | Free for students

ACTIVE THREAT TRAINING

ALICE is the leading training solution that increases an organization's and individual's odds of survival during a violent intruder event. RSVP: wccnet.edu/safetyRSVP

Main Campus | Liberal Arts and Sciences building, Room 238

Wednesday, March 21, 1-3 p.m. | Free

THE BUSINESS OF BEING AN ARTIST

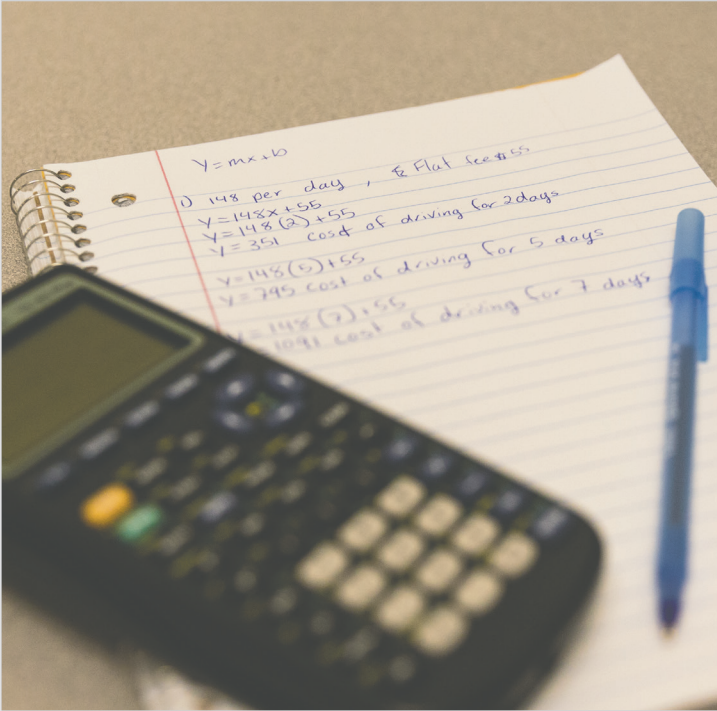
This workshop explores the basics of starting and running an online Etsy shop, including pricing, basic accounting, product photography, marketing, and best practices.

Great Lakes Regional Training Center | Room 202

Wednesday, March 21, 6-8 p.m. | Free



PHOTO COURTESY | PEXELS



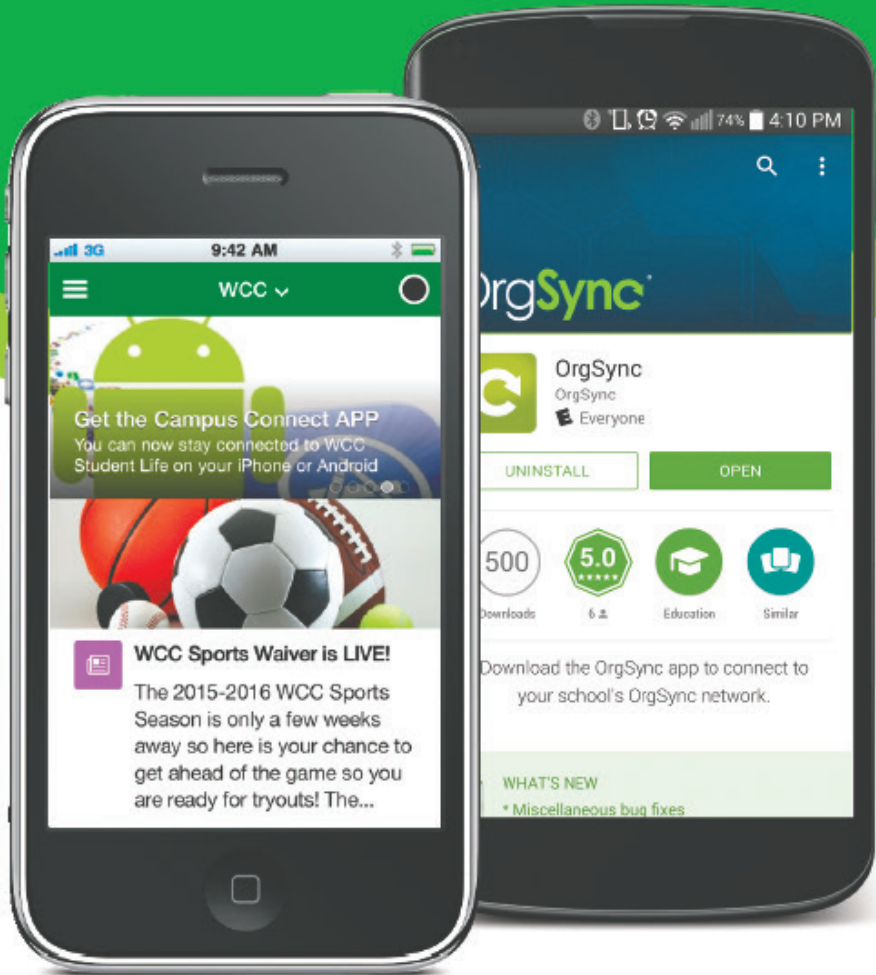
ANDREI POP | WASHTENAW VOICE



PHOTO COURTESY | WCC ENTREPRENEURSHIP CENTER

CAMPUS CONNECT

WCC Student Life Available on iPhone and Android



Campus Connect provides opportunities for students and staff to get involved:

- Join a club or sport
- Keep up with student activities – both on and off campus
- Easily communicate with club members and meet new friends
- Organize and manage student life from your mobile device

To log on, use your WCC NetID and Password.

Download app at: <http://www.orgsync.com/features/mobile>

ALSO AVAILABLE FOR PC AND MAC DESKTOPS.

SIGN-IN TODAY: Visit SC 112 or <http://campusconnect.wccnet.edu>