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The student publication of Washtenaw Community College

ANN ARBOR, MICHIGAN

BY PAM HENNIGAN Contributor

Matthew Miller is a man looking for your support. Perhaps you've seen him around campus; maybe you have a class with him. Miller, 22, says he's ready to roll up his sleeves and get to work making things better for people. He's is running for a state Senate seat in the 18th District. The seat is now held by Rebekah Warren, who must give it up due to term limits.

Miller's first challenge is a primary election in August. The winner in August will be on the November ballot.

Miller's opponents include elected officials: former state representative Jeff Irwin, Washtenaw County Commissioner Michelle Deatrick, along with Ann Arbor businesswoman Anuja Rajendra. Not all candidates have yet filed with the Secretary of State.

But Miller said that after listening to the other candidates, he's undeterred.

"Everyone deserves to a have a quality of life, and a basic level of respect," said Miller.

"It's important to elect a representative who is someone with shared experiences," said Miller. "You want that person to be able to empathize and know what it's like to walk in another's shoes."

Miller knows what it's like to struggle and to have to get back up on your feet and keep pushing forward. He grew up in foster care. Constantly moving from home-to-home, having to start over at new schools and with new families gave him the skill of cooperation with others who were

MATTHEW MILLER: ONE STUDENT'S CAMPAIGN FOR STATE SENAT



Matthew Miller, WCC student is running as a Democrat for state Senate in Michigan's 18th district.

different than him.

When he turned 18 and was let out of the system with nothing, he understood what it was like to struggle and how to be able to turn things around. This past winter he lost two of his closest

friends to an accident. He said he then realized that even he is on borrowed time and he is committed to make as much of a positive difference in the lives of others. In January he and a few friends formed his political action

committee, set up the website, and started campaigning.

Miller points to his experience working with lots of people with different backgrounds. He said he gained leadership skills at various positions he has held. He was class president his senior year of high school. Growing up in foster care gave him a level of adaptability that, he said he thinks is important when working with others who may disagree with you.

"Everyone essentially wants the same thing," said Miller. "Clean water, clean air, roads that aren't going to fall apart, health care. We work together to solve these issues by coming together to meet on common ground."

Miller has a small team that has been going to various events to listen to the voters and hear what's important to them.

"By listening to the concerns of the voters and hearing their struggles we can all work together to solve it," said Miller. "The people are the fourth branch of the government and we the people are the ones to make real change."

He's been able to create a platform of issues he wants to tackle that are important to many people.

"I have realized what I'm doing matters when people tell me, those who have never voted before, saying they will vote for me."

Miller said he strength is being able to "weave and inspire a message to get young people politically inclined and motivated, and engaging underrepresented communities involved."

In his conversation with the Voice, he discussed women's reproductive rights, for-profit prisons, environmental issues, a livable wage and the importance of education.

In coming weeks, Miller plans to host different events.

Miller has prepared for juggling school and the pressures of the office if he wins. "I'm the greatest underdog in this race," said Miller. "I will try to do both school and work if I win."

You can learn more at matthewmillersenate.com.

BY SUMAYAH BASEL Contributor

On Feb. 14, 2018, Nikolas Cruz entered Stoneman Douglas High School and killed 17 people within 6 minutes.

SCOTT BEIGEL, 35 **NICHOLAS DWORET, 17 AARON FEIS, 37**

ALYSSA ALHADEFF, 14

JAIME GUTTENBERG, 14

LUKEY HOYER, 15

CHRIS HIXON, 49

CARA LOUGHRAN, 14

GINA MONTALTO, 14

JOAQUIN OLIVER, 17

ALAINA PETTY, 14 MEADOW POLLACK, 18

HELENA RAMSAY, 17

ALEX SCHACHTER, 14 CARMEN SCHENTRUP, 16

PETER WANG, 15

MARTIN DUQUE, 14

In the following days, teens and parents across the nation expressed their anger and frustration with what they believe as the U.S.'s inadequate gun policies. The survivors, and students all over the U.S., demanded action.

"We are done with 'thoughts and prayers' from complacent politicians," said Clara Nunez-Regueiro, a speaker at the rally of Washtenaw County students on March 14.

Those students joined the estimated 1 million others across the country in walking out of class on the one-month anniversary of the Florida shootings. Dozens of Washtenaw Technical Middle College students chose to leave their classes on the WCC campus at 10 a.m. and gathered around the sculpture outside the Student Center. The demonstration lasted 17 minutes—a minute each of the Florida victims. Some of the students then traveled to Riverside Park in Ypsilanti, where the rally was held.

The walkouts were partly organized by Women's March younger branch EMPOWER. In Washtenaw County, Washtenaw Youth Initiative organized the Walkouts and Rally that followed.

The students demanded:

to purchase a gun from 18 to 21

• Banning so-called bump stocks

• Banning guns from schools without exception

• Requiring intensive background checks and safety class/certification before purchase

• Banning the sale of assault weapons or high-capacity ammunition guns to general public

• Requiring implicit bias training and psychological certification for police officers before they can carry guns.

Throughout Washtenaw County 6,000-8,000 students walked out of their classes using the power of their numbers to make a statement. In Ann Arbor 3,200 students walked out, 1,200 from Skyline alone. The hourlong rally at Riverside Park had approximately 1,000 students from across Washtenaw County

During the rally, students and a member of Moms Demand Action for Gun Sense in America spoke. The speeches ranged from emotional to factual, and spanned across all aspects of the topic. There were also spoken-word

When Tanaya Harrison took stage, she emphasized the impact of ongoing fear. "I'm tired of being afraid that I am going to die in school or that my friends are going to die." She then told a story of how a friend from South Lyon was afraid to attend school the day after a school shooting threat. For many in the audience this struck a chord, many have stories so similar, as was proven through the applause that rung out, and many of the speakers recounting similar experiences.

Rally speaker Ajia Turner reminded those at the rally that gun violence affects everyone differently. The lives of minorities are affected even more, in and out of school.

Students recounted the first time they heard of Sandy Hook.

Speakers recited facts, and the speeches reminded students that they are the future, they are the ones who will vote in the next

Student speakers reminded politicians that if they don't stop taking donations from NRA and don't change gun laws, then they will vote them out of office. There was a voter registration station at the rally.

"We are not an oligarchy, we



Students gathered in front of the **WCC Student Center in response to** the recent school mass shooting in Florida. The walkout was a part of a nationwide event March 14.

are a democracy. The students are citizens and citizens are the backbone of democracy," said Zaynab Elkolaly, a student at WTMC and one of the speakers at the rally. "If the citizens aren't happy, the government should be very, very afraid. We're brainwashed to believe that we are but a small minority, that our voices mean nothing. But in the future we will be the ones deciding policy. We mean everything."

At one point Max McNally came to stage with a metaphorical cigarette. "It doesn't matter if I die smoking cigarettes," he said, "because if I go to school and get shot I am already dead." The audience erupted in applause.

"Kids are going to school and people tell them they're going to kill you, they're going to shoot you up. How many of us can learn in that scenario," McNally asked. "None of us, none of us can and none of us will."

Following the March 24 "March For Our Lives" in Washington, students will walkout once more on April 20, in memory of the Columbine, Colo. school shooting.

> See more about gun control page A4



Available to WCC students (registered

for Winter 2018), faculty and staff.

Call 734-973-3332 for an appointment or visit the clinic office in OE 106

Clinic will run: January 30-April 12

Patients will be seen for treatment at the WCC Dental Clinic on:

> **Tuesdays and Thursdays** 8:30am-3:30pm

Dental Clinic Treatments

X-Rays \$15 Fillings \$15-\$20

Other low-fee, quality service treatments:

Oral examinations

Restorative procedures, such as dental amalgam and composite restorations

Sealants

University of Michigan dental students perform the



Springtime in the college yard

BY PAM HENNIGAN Contributor

Spring is coming. Students and faculty alike will begin to shake off the cabin fever and head outdoors to spend time in the sunshine between classes. It's visible in the early harbingers of spring such as the return of robins, trees budding, and early bulb flowers like crocuses and snowdrops pushing up through the earth.

There are nice spots on campus to lounge in during the warmer weather including the community park—a large grassy area surrounded by a circle of trees. Here you will find students studying, playing frisbee, touch football, and just hanging out. Andrei Del Valle, who is majoring in general studies said he likes the community park.

"It's really peaceful and I like seeing everyone out playing, and sometimes I'll take a nap," said Del Valle.

On the other side of campus is a small pond where you will find geese and ducks nesting, and maybe a few frogs. Be careful about the goslings and ducklings, the parents will defend their young. If you have a bit more time between classes and feel adventurous, WCC has about 2 miles worth of trails at the far end of the 5 and 6 parking lots, behind the GM building.

The trails were opened to students, faculty and the public in 2016. The trails wind around two small ponds, used as retention ponds to filter the runoff from the schools parking lots before filtering out into the Huron River. Caitlin Do who is majoring in paralegal studies, is excited about the trails.

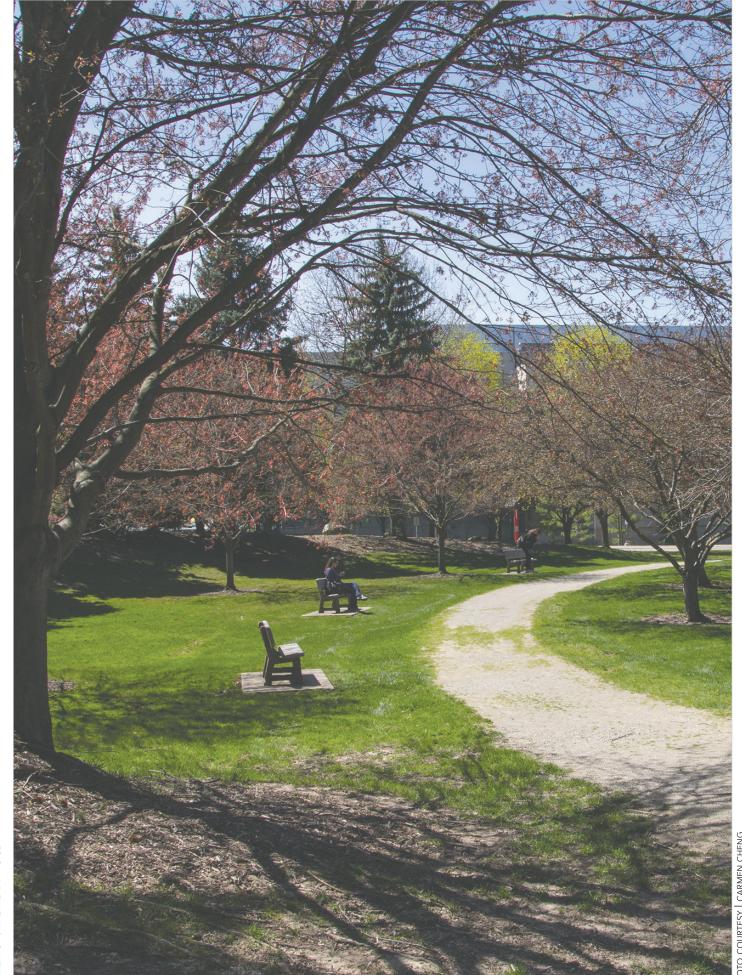
"It's really nice and pretty quiet. Not a lot of buildings or noise," said Do.

The trails and ponds are used by biology, environmental and geology classes, as well as providing inspiration for artists and photographers. Studies have shown spending time in nature can have calming health benefits. People suffering from stress have found spending time in nature to be very soothing. Walking or hiking trails gets your blood flowing and can promote cardiovascular health as well.

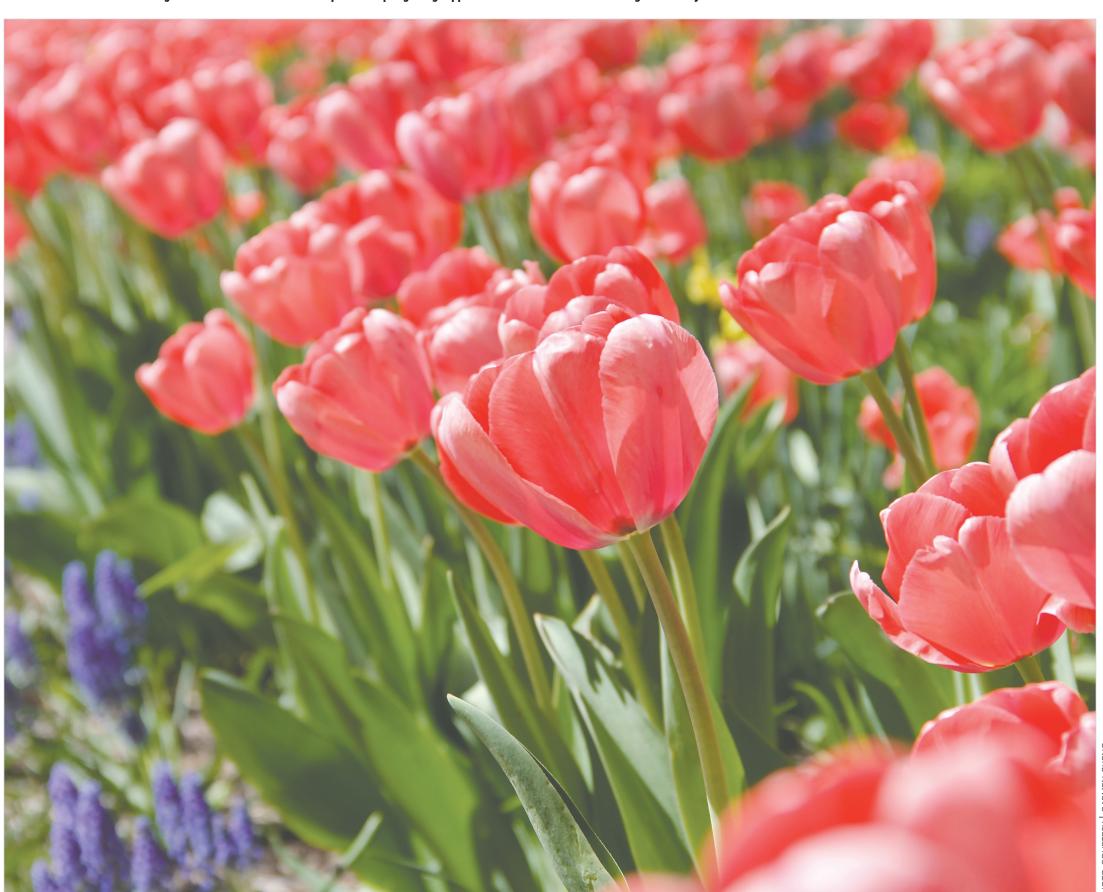
Whether you are having a cat nap in the park or taking a leisurely stroll around the ponds to escape the bustling campus, we can all benefit from the fresh air of springtime. What inspiration will you find around campus this spring?



The entrance to one of the walking trails that surround the WCC campus.



Spring brings apple blossoms in the trees surrounding Community Park.



TRAINING READIES STUDENTS FOR,

WCC's chief of public safety Scott Hilden led a safety training for students Wednesday, March 21, in the Crane Liberal Arts Building. Hilden and Craig Tilman taught students how to Alert, Lockdown, Inform,

Counter, and Evacuate: ALICE. ALICE is active threat training that goes beyond previous lock down procedures. The two-hour long lesson is offered twice a month.



Craig Tillman, Security Patrol Officer with Public Safety at WCC, discussed what to look for in the event of a shooting/crisis, as well as the importance of being alert and ready (even if it's a drill).



Scott Hilden, chief of Public Safety at WCC (left) closing out the meeting and reviewing some points, as well as addressing crowd questions.

WCC STUDENT DIAGNOSED WITH WHOOPING COUGH REPORTED WASHTENAW COUNTY HEALTH DEPARTMENT

Washtenaw County Health Department recently alerted WCC about a student diagnosed with Pertussis (whooping cough), a highly contagious disease known to be especially severe in small children. For more information, community members are encouraged to read the fact sheet provided by the Washtenaw County Medical Director on their website: www.ewashtenaw.org or call the Washtenaw County Health Department at (734) 544-6700.

AGAINST ALL ODDS: SOCIAL JUSTICE & WOMEN IN JAZZ

Celebrate Women's History Month with Marion Hayden, International jazz artist and WCC artist-in-residence who will host a discussion about race and gender on Thursday, March 29 at 7:00 p.m. in the Morris Lawrence Building, Room 150.

FREE COLLEGE DAY HOSTED APRIL 7

Free college day allows participants who can choose to attend a variety of sample courses in the areas of improv theater, photography, medical billing, cybersecurity, STEM topics and entrepreneurship to name a few. Doughnuts and coffee available at check-in. In celebration of National Community College Month, potential students are exposed to the breadth and depth of academic programs offered at WCC.

SECURITY A NOTES

The following incidents were reported to campus security between March 6-23

MISSING VEHICLE

Man's missing car found in WCC Health and Fitness Center on March 6, 2018. On March 10, the man was found dead around 4 p.m. in the waterway at the University of Michigan Matthaei Botanical Gardens on Dixboro Road in Ann Arbor Township and is identified as Matthew Urban, 26. Washtenaw County Sheriff's Office is investigating the cause of death.

VANDALISM

March 22 in parking lot 4, faculty member reported a scratch on the back end of her car and wasn't sure when or how it happened. There's no evidence to support it happened on campus.

CARELESS DRIVING

March 21 in the parking structure, student was driving on the second level when a black vehicle sped toward her on the wrong side of the lane, almost causing a head-on collision. The female driver is believed to have been talking on a cell phone.

LARCENY/THEFT

March 20 in the Occupational Education building two pieces of equipment (plasma cutters) were stolen from the welding area. Public safety is reviewing video to determine what happened.



Scott Hilden, chief of Public Safety at WCC discussing the steps you might take in this setting during a school shooting/crisis. Step one for this room might be breaking the window by hitting the corners and escaping.

-COLUMN-

ARE RACIST FINGERS ON THE TRIGGER OF GUN CONTROL?



BY CHARLOTTE YOUNG BOWENS Staff Writer

America has an issue with gun violence, #fact.

And after all these years, we've finally awakened to the seriousness of the issue. But it took more dead bodies in a public school before we collectively started to pay serious attention to the issue of gun violence in this county.

The national response to the activism spurred from Parkland's Marjory Stoneman Douglas High School shooting in Florida has prompted more reaction to gun violence than seen in years. It looks like the creation of gun control laws to reduce senseless acts of gun violence in our nation just might happen.

But honestly, I'm a little

FACT

suspicious. Truth is we've had a problem with gun violence for many, many years. And I'm taken aback by this recent and heightened response or attention being given to the issue.

On one hand, I'm feel hopeful that gun-control laws will finally be enacted. On the other hand, I'm concerned about who will actually benefit from these potential changes. I get the feeling that urban communities will continue to suffer from gun violence resulting in little to no change for people of color.

I wasn't the only one thinking this way. I stumbled on a tweet by writer Roxanne Gay who reflected on the issue similarly. She more eloquently pointed out the recent support for the movement against gun violence as a double standard because when black and brown youth protested years ago, there was no support.

Gay had this to say on Twitter, "It is interesting to note the difference in support for the kids in FL versus the kids in Black Lives Matter. I say that with full admiration for the kids in FL, to

FOR THE LAST SEVERAL YEARS ACTIVISM BY INNER CITY

YOUTH OF COLOR IN ST. LOUIS, OAKLAND, CHICAGO, AND

OTHER URBAN COMMUNITIES HAVE BEEN PROTESTING FOR GUN CONTROL BUT IT HAS GONE LARGELY IGNORED.

survive such a trauma and fight for everyone to be safer. But that's also what was happening in Ferguson and beyond."

When all is said and done, which lives will new

really save? There's a part of me that doesn't want to m a k e this about race, but the stark difference has me caught in a state of emo-

gun control laws

tional distress when I should be happy that more people are finally waking up and willing to do something about the issue of gun violence.

I'm deeply concerned and struggling with the years of silence white America clung to when it came to matters like gun violence, that affects disproportionately more black and brown

FACT

or poor people. Yet gun violence has touched the lives of just about every citizen.

I fully support March for Our Lives, the organized national response to end gun violence

> and mass shootings in our schools. Activist and community members planned

to take to the streets of Washington and other cities on Saturday, March 24. Organizers

are demanding that their lives and safety become a priority.

But which lives and whose safety will be prioritized?

All I want is for all American lives to be prioritized. I want all Americans to feel safe in their communities. And I want all our lives to matter because we all deserve and have the right to be free from the recklessness of gun violence.

PARKLAND ACTIVISTS HAVE BEEN ABLE TO GARNER

MEDIA ATTENTION AND HAVE GALVANIZED THE SUPPORT OF AMERICANS FOR GUN CONTROL.

VOICE BOX

With the semester halfway through, what is something you have accomplished that you are most proud of?

BY PAM HENNIGAN Contributor



"I got two jobs this semester. One is a personal assistant with a start-up company (related to major) and the other is a server at Olgas."

ADONIS TAYLOR | BUSINESS ADMINISTRATION



"Learning more about photography and becoming a better photographer."

MEGAN BRAUN | UNDECIDED



"100% on my midterm in Calculus 2."

RANDALL MOOG | MECHANICAL **ENGINEERING**



"I am graduating this spring on May 19." BRIAN STEELE | SOCIAL WORK

-COLUMN-

PAST AND PRESENT, BLACK-LED **ACTIVISM INSPIRES MOVEMENT**



BY SUNI JO ROBERTS Deputy Editor

Black-led social movements have a history of inspiring activism. "The African-American civil rights movement was really the wellspring of all great movements for social justice and equality in the United States," said George Chauncey of Yale University in an interview with PBS. Along with Ruth Rosen, professor emerita of history, the pair explain that the civil rights and abolitionist movement inspired women's suffrage in the 19th century; and again inspired the women's movement in the 1960s. The civil rights movement also had a "profound impact" on the lesbian and gay

One way to look at this, is that black people have historically created a platform and foundation for social movements. As in the case of women's suffrage in the 19th century, this social

rights movement.

movement went on to exclude cover of the activists display four black people. The largest wom- out of five activists as white stuen's suffrage group, the National dents. Just like in the past, a black-Woman Suffrage Association, did led social movement has laid the not allow black, Asian, or Native women to join.

Social movements which have specifically advocated for the civil rights and freedoms of black people have gone on to benefit other marginalized groups like women and LGBT identified people. The same cannot be said for ma-

jority white-led social movements like women's suffrage or the women's movement of the 1960s. Critics point out that Betty Friedan's "A Feminine Mystique" which is said to have

sparked the women's movement in the 1960s, and catapulted Friedan into a feminist leader who later founded NOW, the National Organization of Women, glaringly excluded women of color and the working class.

Today, parallels can be drawn with Black Lives Matter and the Parkland student activists. The Parkland student activists, which now extend far beyond just teens from Marjory Stoneman Douglas High School are often represented by a majority of white students. Time magazine's recent foundation for a movement that has a majority white spokespeople. Unlike in the past, these two groups are advocating for and protesting the same thing: gun violence. This shared goal provides a more clear connection of influence than in the past.

Parkland student activists have

Clooney. They have received an in their own activism. outpouring of praise from celebrities and policy makers. The New wanted to do was inspired by York Times reported on a student Black Lives Matter. We're protestmarch to Parkland, Fla. in which the police in Florida created a police escort for the teenagers and set up water stations for them. This reception has been very different for BLM which has went so far to be called a terrorist group both directly and implied.

BLM deserves credit where

Black children are 10 times more likely to be killed by gun violence than white children CENTERS FOR DISEASE CONTROL

mirrored some of BLM protest tactics. BLM had a school walkout to protest police brutality and gun violence much like the March 14 school walkout to protest gun violence. BLM had a "Millions March NYC" just like the "March for our Lives."

The differences are in the reception of these two groups. Lincoln Anthony Blades, in an article for Teen Voice, pointed out that the Parkland student activists have received millions of dollars in donations from people like Oprah and George and Amal

it's due. Parkland student activists understand this, too.

"(4/4) ... The Platform us Parkland Students have established is to be shared with every person, black or white, gay or straight, religious or not, who has experienced gun violence, and hand in hand, side by side, We Will Make This Change Together," tweeted Emma Gonzalez, a prominent Parkland student activist also featured on Time Magazine's Cover.

Another Parkland student activist pointed out BLM influence

"Much of what I've done and ing the exact same way and being called heroes just because the majority of us are white. America needs to do better in so many ways," tweeted @lexforchange, a Parkland student activist named Lex Michael.

Considering the U.S.'s history of black-led movements

putting in the necessary groundwork for social movements that went on to exclude them, white people must center the voices and policy aims of the people most affected by this issue. Black children are 10 times more

likely to be killed by gun violence than white children, according to a study done by the Centers for Disease Control.

Teen activists inspired by the Parkland school shooting must also include goals and policy initiatives of BLM, as there are many. This means not only advocating for a ban on assault rifles, but advocating for a demilitarization of the police force which has been a stated policy initiative by BLM, which includes discontinuing the arming of police with military weapons.

FACTS

OF ALL FIREARM HOMICIDES IN THE WORLD, 82 PERCENT OCCUR IN THE U.S.

THE U.S. MAKES UP **LESS THAN 5 PERCENT** OF THE WORLD'S **POPULATION, YET OWN NEARLY HALF** OF THE ESTIMATED **CIVILIAN OWNED GUNS WORLDWIDE**

-CONGRESSIONAL RESEARCH

ON AVERAGE 96 AMERICANS ARE KILLED WITH GUNS EVERY DAY

-EVERYTOWNRESEARCH.ORG

FOR EVERY ONE PER-**SON KILLED WITH GUNS, TWO MORE ARE INJURED**

-NCBI

WASHTENAW VOICE

OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734-677-5405 or email thewashtenawvoice@ gmail.com.

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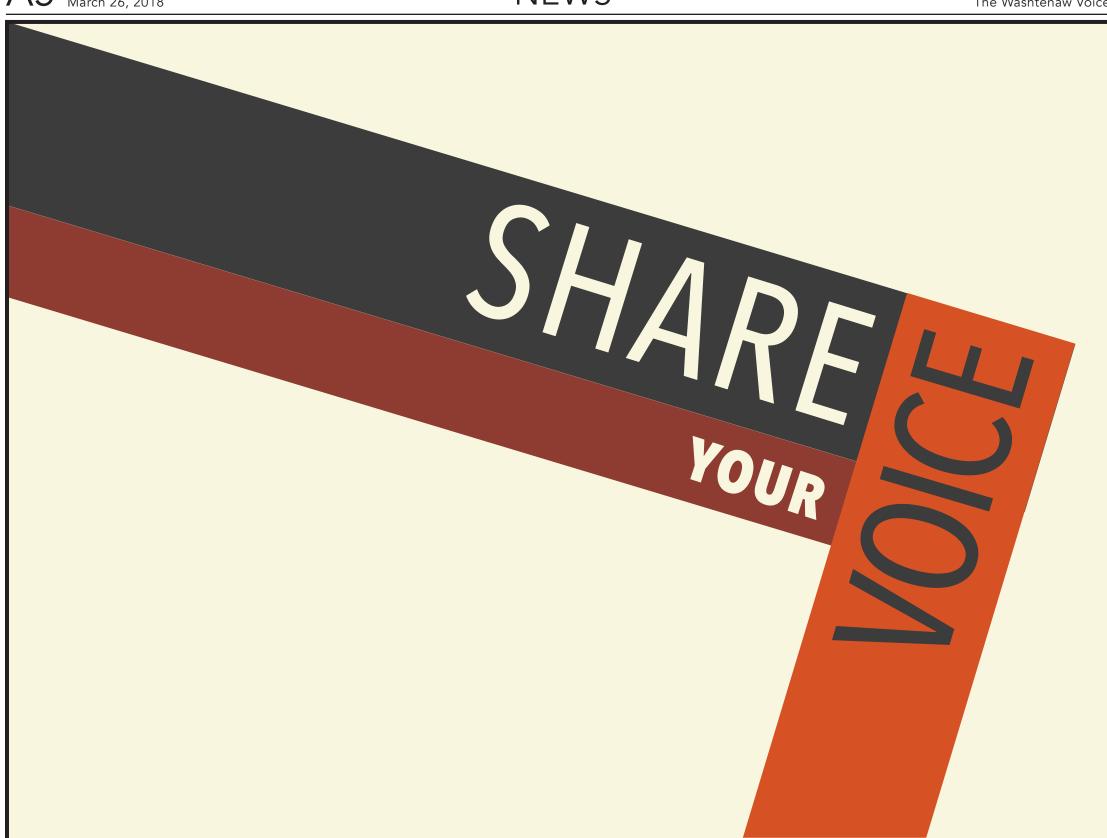
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SCHOLARSHIPS OF \$2,400-PLUS A SEMESTER AVAILABLE

The Voice is interested in hearing from students:

- Who are curious and able to communicate clearly
- Who love design, who like to turn heads and create graphics that tell a story
- Who are heading for business careers and understand marketing and sales

Applications for Fall 2018 are open now. Contact Judy McGovern, adviser, at jumcgovern@wccnet.edu









Attendees swimming in the lap pool.

The cafe, located by the entrance.



WHAT YOU SHOULD KNOW ABOUT WCC'S HEALTH AND FITNESS CENTER

Most students know the WCC's Health and Fitness Center offers pools, strength and cardio equipment, a gym, track and exercise studios.

Here are some nuggets that most may not know: Opened in 2007, the fitness center is operated for WCC by Power Wellness.

- Overall membership and annual visits continue to grow.

 Between 2016 to 2017, visits increased 8 percent. There were 433,723 visits last year.

 Last year there were 6,274 members from the community and 798 student members.
- The average length of a membership is 40 months.

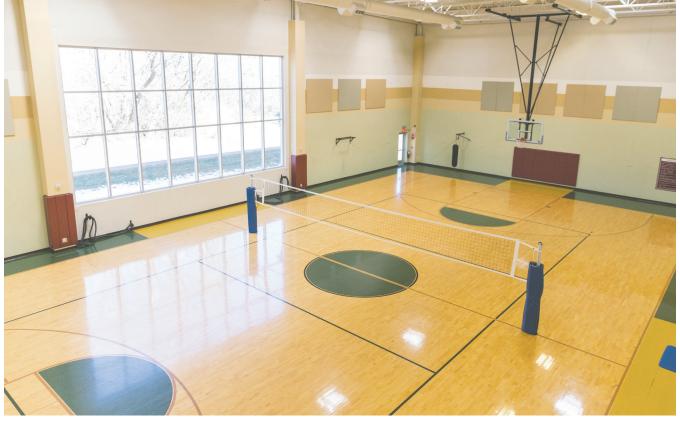
In a survey, students enrolled in PEA-115 students were split on their happiness with the Health

- 1. More than 42 percent of phys-ed who responded stated the center was perfect as is and they
- would not recommend any changes.

 2. Almost 15 percent of students stated that the main change they would make would be to reduce the price.

Administration is planning a 10 percent reduction in monthly students dues for the 2019 fiscal year.

The spinning room, located on the second floor.



The gymnasium with the volleyball net set up.



The warm water therapy pool, located next to the lap pool.



The main workout area with cardio equipment and strength training equipment.

A LOOK BACK AT THE STOOGES' 1973 RELEASE 'RAW POWER'

BY DANNY VILLALOBOS Contributor

Raw Power is an unmerciful album to get through. It chews you up and spits you out once everything is done. It punches and slashes your ears with hard guitar riffs without warning; it's a trip into someplace more dirty than Sin City.

The opening track of Raw Power, Search and Destroy, sets the tone of the whole album. The guitar forces its way through with a smooth-hard riff. Stooges frontman, Iggy Pop, opens with the most menacing statement, "I'm a street walking cheetah with a heart full of napalm." The whole lyrical content of the song is filled with the thoughts of a wicked person. Yet, it's no surprise given the song was inspired by the search-and-destroy tactic used during the war in Vietnam.

Out of all of the hardhitting tracks on Raw Power, the most soft listen is the song, Penetration; but despite the easiness of the track, its lyrics are explicit.

Raw Power's lyrical content is unforgiving, in fact, it doesn't care about any repercussions. It dives into violence, self-decadence, pitiful wanting, and an appetite in sexu-

al indulgences. In other words, it pushes buttons and also the envelope.

COLUMBIA RECORDS. $N \circ w$ with all the hard rock madness in the beginning of the first half of the album, the most intriguing choices come at the second half of Raw Power. Here, the Stooges begin to wear their influences boldly on their sleeves. The track, I Need Somebody, is a hardrock roadhouse tune that was inspired by the Doors, which made Iggy want to start a band in the first place (interestingly, after the passing of Doors frontman, Jim Morrison, Iggy was offered to join the Doors, but declined).

On the other hand, two

cuts mirror the Stooges' love for 1950s rock n' roll. The album's main cut, Raw Power, and its skeletal sibling, Shake Appeal, both make a good wild dance

rock (both songs very fitting for Iggy's onstage sav-**RAW POWER IS THE** age dance THIRD STUDIO ALBUM BY moves). THE STOOGES, AND WAS

RELEASED IN 1973 BY

Despite the legendary status that Raw Power holds to-

day, it has suffered through some mixing problems. The problem stemmed from the studio putting its main focus on David Bowie (who managed to reform the Stooges after their first break-up). The Stooges, were left on their own to record and mix the album. James Williamson, the lead guitarist on the record, described it as "being left without any adult supervision," on Jim Jarmusch's 2016 love letter documentary, Gimme Danger.

Iggy took on mixing for the first time and the final result ended in a nasty mix. When their record label, MainMan, took notice of the mixing disaster, they sent in Bowie as "Mr. Clean-up". Despite Bowie's support on the mix, he only had one day to fix up the madness and it was not enough to save the album. Bowie's mix of Raw Power would be blamed by Stooges' fans for the album's flopped release.

It would only be in 1997 that the album would get the mix that it deserved. Iggy was called in by Columbia Records to remix the album for a CD re-release. Even without Iggy's approval, Columbia would have still went through with the remix. Iggy hopped on to the remix project, ending in the most distorted and violent mix ever. By contrast, the Bowie mix is weak sounding and does not live up to the album's boundary pushing and savage content.

Yet, for an album that



Raw Power would go down as one of the most influential rock records

slashed the boundaries of rock in the early 1970s, Raw Power only peaked at the 182nd spot of the Billboard 200. The release of Raw Power was an outright disaster for the Stooges. It wasn't long after its release that the legendary forefathers of the punk movement were dropped from their record label, broke up, and once again took a deep dive into the ruins of their vices. Raw Power was the messenger that warned rock audiences of the ruthless sounds of the punk movement that was not far from arriving soon; no one listened.

However, Raw Power would go down as one of the most influential rock records of all time. Artists such as the Ramones, the Clash, and even Nirvana took inspiration from it. Raw Power, paved the way for the next generation of savage artists; and it serves as a reminder to any artist not to be afraid of pushing the limits nor failure.

TERATION TURNS TO INTRIGUE FOR RAPPER CARDI

BY CHARLOTTE YOUNG BOWENS Staff Writer

It's true, I love ratchet rap music—the more ratchet the better. All it takes is some soul reverberating base alongside a good beat with a catchy refrain and I'm hooked. It's also true that the feminist side of me cringes at the ease with which I allow misogynistic lyrics to fall from my lips. It's with lots of deeply felt shame; I tell myself it's just a song but I know better. Yet this doesn't stop me. But this isn't about me, it's about Cardi B.

Up and coming rap artist Cardi B isn't what I would refer to as ratchet, although this might be debatable. She caught my attention because the feminist side of me will always—and I do mean always—give attention to women in the rap game. When her voice leapt from the radio, I knew I had heard her before. It came quick the recollection of her on the reality TV show

At first, I graded her musical vibe as simplistic and as far as I was concerned her lyrics lacked any real substance which didn't surprise me. As I remembered her from the show, she was a quirky character with lots of sass who talked with a slight lisp, stuck her tongue out often and had crooked teeth.

She's one of those pretty light skinned chicks with the kind of curves that cause jealousy in other women, including me. What's most memorable is her feisty spirit. On TV, she was quick to fight anyone that even remotely disrespected her.

I considered her a stripper turned rapper and I wasn't impressed. It all seemed cliche, almost comical. But every time I turned on the radio there she was and I just couldn't understand. My borderline hateration was palpable when

my radio again and it's too much," an added bitmoji of me sinking in mud and the word help in huge capital letters rounded out the message.

> scribed stripper hoe that's Vibe magazine.

PHOTO COURTESY So what's all the hype with Cardi B? And in the language of the youngins, how did this 'Glo Up' happen (translation: when one suddenly becomes famous)?

Her rise to fame started in 2012 when she took to social media and talked about her life as a stripper.

of several A-list celebrities and appearing on the radio show Breakfast Club with personality Charlamagne the God made her a household name.

"She's also the self-de-

all about her shmoney; the intersectional feminist who advises her cypher of girlfriends on how to turn the tables on ain't sh*t f**k boys; the gansta b***h who warns detractors not to underestimate her," reported Marjua Estevez in

Barely a quarter of a century, the Bronx, NY born and raised singer, songwriter of Trinidadian/ Dominican descent was named Belcalis Almanzar at birth but nicknamed Bacardi (her sister is named Hennesey).

I researched her lyrics and what I found is that she focuses mostly

on money, her body and making statements about how she doesn't really care about what other people think, say or feel. While I feel her work lacks any real substance, she's rebellious and money centric.

What's lacking lyrically is made up for in sound, beat and song production value. I'm willing to admit that I have caught myself humming portions of her songs as if I love her music.

What I can respect about Cardi B is her desire to empower women to take control of their lives. She is all for women using what they have, even if it's their body to make money.

It's not lost on her that men don't respect strip club dancers. And for young girls who look up to her, she's quick to encourage them to have a second plan if they start out as a dancer. In the end, she advises them to strive for a career they can be proud of or something with a real future.

A private person who values spending time with her family, Cardi B is proof that life paths are as varied as fingerprints and no two

are the same. "Follow your own way, your own path, do your own thing. Follow your dreams. Don't look at somebody and be like, 'Oh my god, I gotta do what she did.' Do what you do and make your own way," Cardi B said when asked what she would say to her younger self.

In the end I can't hate on Cardi B, instead I have nothing but mad respect for her grind. She followed her own path, she didn't depend on the way others had did it and carved out her own way. As fate would have it, after years of hustling, she has reaped the benefits of playing the social media fame game.

I'm reminded of the saying, don't hate the player, hate the game.

"YOU CAN'T F#%K WITH ME, IF YOU WANTED TO, THESE EXPENSIVE, THESE IS RED BOTTOMS, THESE IS BLOODY SHOES" — CARDI B

PROCRASTINATION

Why students tend to study at the last minute

BY LaDaisha Greenfield Contributor

Students get an announcement that a test is approaching and it means it's time to crack open the books, scatter through the notes, and prepare to use all of the knowledge they have for that particular subject. Exams in college are loaded with pieces of material to comprehend and memorize. Yet, many students tend to procrastinate when they should be studying. According to a survey conducted at Desales University of 101 students, 95 percent stated that procrastination is a problem for most college students.

So why is it that students tend to cram, or wait until the last minute?

Distractions, distractions and more distractions

Many people are guilty of letting their minds wander when they're supposed to be getting something done. Studying is no stranger to distractions. It's so easy to get distracted: by other people, cell phones, open windows, anything really.

Charis Henderson, a freshman and nursing major at WCC, describes herself as a master procrastinator. Surfing the internet is her main weakness.

"It's hard when you have a computer in front of you," she said while—in fact—watching a YouTube video on her laptop. Studying is boring. "...it's really, really, boring," she said.

Henderson usually studies for an exam the night before.

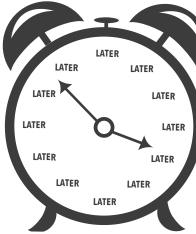
However, she's learned that it is not a good habit: "In middle school it's OK, in high school it's OK, but here (in college) you need to study in order to survive."

It's a really thorough process that's time consuming

In trying to balance homework, extracurricular activities, jobs and a social life, making time to study can get lost in all the action.

Tyla Smith is a three-year WCC student and part of the Washtenaw Technical Middle College program since ninth grade. She's also a procrastinator who's been trying to change her ways. "It's difficult to break a habit," she

said. Smith is majoring in computer foundations and information systems. She's thinking about going into law, and doing photography on the side. But quite



often, she finds herself too occupied with other things to study ahead of time,

"I usually tell myself, 'I'll do it tomorrow....then the next day... I find excuses to not study until 2-4 hours before the exam." In the past, Smith's main excuse was simply being tired after a long day of doing other things. Most recently her health has been getting in the way of her studies.

It seemed really convenient at the time

Procrastination can become routine for many people. When repeated they repeat the behavior

so often, procrastinators may start to feel that they can know enough to pass an upcoming test... or make up some points doing something else later in the course.

Freshman and math and science major Kaia Constantinides likes to study about three days at most, before a test. She describes herself as someone that likes to "perfect things."

"I don't want to overstudy," Constantinides said, . "...I'm afraid that if material is spaced out too much, I'll forget it."

She feels that it can help her get through if the exam "helps her" enough with multiple choice and short-answer questions. But Constantinides knows that procrastination has some cons: "In the short run, it helps my exam, but in the long run, (not procrastinating) gives me more time to absorb, or understand things.

TIPS TO BEAT THE CLOCK:

TRY TO SCHEDULE TIME TO STUDY

It may sound like a tedious process at first, but can be really helpful for reminding you to study. Take a look at what's due on each day of the week, and when a test is coming up, then find free spots to save for studying.

SPACE IT OUT

To avoid stress and and scrambling at the last minute, study for subjects every other day throughout the week. Try to take a look at notes, powerpoints, and book chapters the day they're assigned, and ask for help when needed. "For certain subjects, I need to go ask my instructor for help," said WCC student Tyla Smith. "But I even procrastinate to do that."

FIND THE RIGHT ENVIRONMENT

If you are someone that gets distracted easily, find the right place to study. the library, a friend's house, or even your favorite coffee shop are some quiet places to focus. Sometimes putting together study groups can encourage people to study properly.

WOMEN'S HERSTORY AT WCC



BY SUNI JO ROBERTS

Deputy Editor

Mikhaella Norwood performed her poetry to the WCC community on Thursday, March 2 as part of WCC's Women's History month events. Interwoven in between Norwood's performances was poetry from Mary Oliver and May Sarton read by Writing Center staff.

Norwood graduated from the University of Michigan with a degree in Spanish. She also studied in Brazil focusing on theater. After graduating in 2016, Norwood committed to her craft full time as an actress, spoken-word artist, blogger and motivational speaker. Her poetry explores themes such as faith, love, lust, racism, black excellence and womanhood.

Norwood is currently working on a book, "Fruit," which is based on the fruit of the Bible: love, joy, peace, patience etc. Norwood does not yet have a release date for her book.

What follows is an edited and condensed version of an interview which took place at the event.

A conversation with spoken-word artist Mikhaella Norwood

How did you get interested in poetry?

Poetry, I think it just came to me very naturally. I always was a writer from a very young age—to me that was play time. Like writing a song was a game to me and then, I think, it kind of morphed from 'for fun' to spoken word without me ever knowing what spoken word was. I just started like, 'Oh it's somewhere in between a rap and a poem' and then someone showed me and they said, 'Oh that sounds like this' and someone showed me a def poetry jam special. I was like, 'Oh, this is exactly what this feels like.'

From there, it just kind of took off.

I think college definitely took me to a new level with it. Because, when you are in college there are actual competitions and there are just a lot more opportunities. My freshmen year I went to what I thought was an open mic and it was actually a competition, but I didn't know that until my name was on the list. I ended up winning the competition and the prize for this competition was a spot on the slam poetry team and an all-expenses paid trip to New York to compete nationally

So, my life definitely changed. I just thought I was playing games doing an open mic and then a couple months later I was in New York. I think that was the first time that I really thought like 'This can be more than just a hobby I can actually do this. This can take me places.'

Did the competition have a name?

It was called CUPSI, which is The College Union Poetry Slam Invitational.

What is your process like when your writing poetry?

Honestly, I have to be inspired by something. Typically it's something that bugs me that I'm like, 'How does no one see that this wrong or this is weird or that's off putting'. For instance for the poem that I wrote called 'Census 2010' I was just irked by the fact that they were going to put negro on the census. I'm like 'Who uses that? Who thought that was a good idea?' It's things that kind of irk me in real life that i'm like, 'I wonder what other people are thinking.' Well let me just say what i'm thinking. It all really comes out of me. I really see poetry as like a gift that God gave to me, so it's almost like outside of myself. By the time it's all written on the page I look back like 'whoa that's awesome. What is this that just happened?'

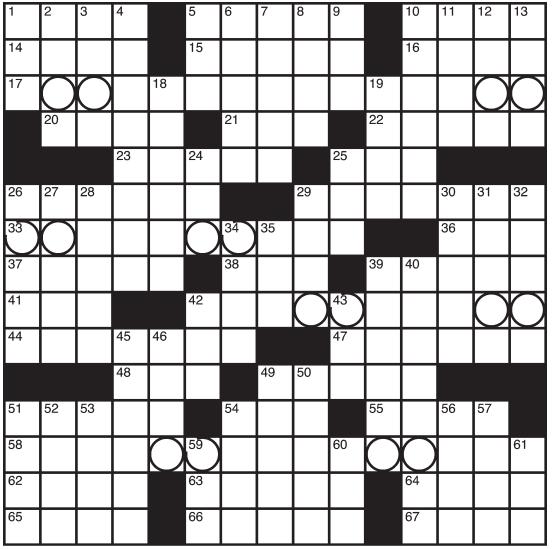
You mention a lot of famous, influential, intellectual women. What role do women play in your poetry?

I would speak about my mom. The role that she plays may not necessarily be the poetry that I write but it is her belief in me. To say 'yeah, quit your 9 to 5 be a poet.' You don't get that everywhere and it definitely comes from both of my parents, but I really applaud my mom because my dad is an artist so he kind of gets me. But, my mom is a doctor so she is very logical-minded. For her, I know that it took more for her to see me, to understand me, so to have her support, to push me and say 'I know that this is what you love and I can see this is what you were born to do so I'm here for you, I'm going to come to your shows.' Having her support definitely spurs me on to say this is what I want to do, this is what I want to be.

What advice would you give to students who want to follow in your footsteps and have their poetry support them?

I would say be diligent in your craft and take the time to actually write; be in spaces where you are hearing poetry or reading poetry. It's more than just something that is a passion. If you want to live it, you have to do the work. So deciphering: 'Is this really something I want to do or is this a hobby?' If it is a hobby, that's fine. But if it's something you really want to do and you want to work at, make sure that you are putting in that work. And then believing in yourself enough to give yourself a try. Bet on yourself because people will come and say 'Well, this is crazy and this is never going to make money' and for a minute it probably won't. So, be diligent enough to stick with it and through the hard times and to keep pushing.





5 8 2 8 5 4 9 4 9 5 6 3 8 9 6 2 8

Across

- 1 Norway's capital
- 5 Central Florida city
- 10 Distillery containers
- 14 Procrastinator's promise
- 15 Something in the air
- 16 Building beam 17 Narrow land formation along the Bering
- 20 Price hike: Abbr.
- 21 Bard's "before"
- 22 Billionaire Bill
- 23 Puts on the line 25 Marshy area
- 26 Most despicable 29 "Citizen Kane" sled
- 33 Upstate New York Winter Olympics

38 It was thrown into the harbor in a 1773

- village 36 Acapulco article
- 37 O. Henry specialty
- "party"
- 39 Ingenious
- 44 Intertwined
- 48 Hi-tech worker 49 Hindu deity
- 41 ___ long way: help considerably 42 Washington city with a repetitive name
- 47 Not as cold, as weather

- 51 "Nonsense!"
- 54 Spy org. called "The Company"

- 63 Ball girl
- usually
- 66 Nuclear trial

- 1 Mama bear, in Mexico
- 2 Songs sung alone
- 3 Student aid
- 5 Egg cells
- 6 "RUR" playwright 7 Copycats
- 9 Shapiro of NPR
- 10 Countenance
- 13 Mmes., in Madrid

- 55 Hamburg's river
- 58 Scottish archipelago
- 62 Hot under the collar
- 64 Bothers no end
- 65 Like golf balls at the start of a hole,
- 67 Weight loss plan

Down

- 4 In the movies
- 8 Word with wolf or Ranger
- 11 Adjoin
- 12 "A ___ of Two Cities"
- 18 ___ Kreme: doughnut brand 19 Private nonprofits: Abbr.
- 24 Mo. town

- 25 Physique, informally 26 "Mudbound" actress Mary J. ___
 - 27 Composer Copland
 - 28 Norwegian toast
 - 29 Mideast money
 - 30 Erect a house
 - 31 Parent's brother 32 Senegal's capital
 - 34 Barely more than not at all
 - 35 Animation frame
 - 39 Turn like a chair
 - 40 2016 Gosling/Stone film ... and, as shown by circles, what each of four answers is
 - 42 Dripping ___: soaked
 - 43 Parisian pal
 - 45 Died down
 - 46 Monastic hood
 - 49 Move furtively
 - 50 Waves for, as a taxi
 - 51 Hissed "Hey!"
 - 52 Loafer or moc
 - 53 "Take this" 54 Tech news site
 - 56 ___ B'rith
 - 57 Barely beat
 - 59 Attorneys' org. 60 Filming site 61 Retired flier, briefly



This is your captain speaking. Is there a clown on board? We're feeling a little sad in the cockpit."









Student and WCC emplyees Classified ads in The Voice are free. • Send ads to wcc.voice.advertising@gmail.com • The deadline is 5 p.m. the tuesday before publication



Career Services

ML 104 • (734) 677-5155 • careers@ wccnet.edu • www.wccnet.edu/careerconnection/

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings.

Server/Culinary Aide

Seeking Full Time and Part Time Servers for Assisted Living. Great job for college students. Shift time 7am-1:30pm. Must enjoy working with older adults, embody characteristics such as being patient, kind and customer service oriented. Provide meal service to residents in dining room. Duties include, but not limited to: taking resident's orders, serving meals, busing and resetting tables, loading dishwasher, restocking and cleaning

Cable Installation Technician

Installs, disconnects, reconnects, adds, changes, and troubleshoots cable TV, internet, telephone and alarm equipment in accordance with guidelines. Uses small hand tools, power tools, and test equipment. Ensures that service operates within prescribed parameters. Attempts to identify and remedy sources of customer-perceived problems. Drives Company vehicle between home or office, warehouse, and work sites n a safe and courteous manner.

Document Scanner

Adecco is currently assisting a local client in their search to fill a Document Scanner job in Ann Arbor, MI. We are looking for motivated, detail oriented candidates to

work in the Ann Arbor area on day shift from 8:00am-4:30pm Monday through Friday. This is a long term opportunity and the pay is \$10.50/h Mig Welder. Looking for MIG Welders to start immediately!! Ability to read and work from drawings/blueprints, is a plus. Must have own welding mask, gloves, and some basic tools. AM and PM shifts are available. Interviews will include

Nurse Manager

Provides professional nursing care to the organization's residents as prescribed by the physician, and/ or requested by the residents' family, and in compliance with the state's Nurse Practice Act, any applicable licensure/certification requirements, and the organization's policies and procedures. Supervises the day-to-day nursing activities of the community and ensures that the highest degree of quality care is maintained at all times.

Counter Sales Person

A third-generation family owned paint dealer, is seeking enthusiastic people to fill counter sales positions full and part-time. These positions offer between 20-40 hours

Park Ranger

Under the supervision and direction of the Parks and Recreation Maintenance Superintendent, performs a variety of Park Ranger activities in support of the daily activities and programs of the Parks and Recreation Department. Performs uniformed patrol and surveillance of the park system by vehicle, and foot patrol. Responsible for enforcing regulations in the Pittsfield Charter Township Code. Also responsible for opening and closing park bathrooms and maintaining parks and pavilions.

Community Reporter The Sun Times News (the largest cir-

culation newspaper in Washtenaw County) is looking for journalists/ reporters to join our team and cover a beat in government, education, culture, lifestyle, events, human interest. We free postal deliver to the communities of Chelsea, Dexter, Manchester, and Saline. A beat could be one of the listed subjects and/or a community.

Entry Level Auto Technician

If you like cars and are looking for a career not a job, you need to come see us! State of the art facility. Manufacturer and in house continuous paid training available. We provide tools. Great opportunity to become a Master Technician.

Lead Teacher

Bemis Farms Lead Teacher Posi-

Education Requirements: CDA, Associate's Degree or Bachelor's Degree in Early Childhood, Child Development or related field with Toddler coursework, CPR and First Aid Certified, Familiar with High Scope Curriculum

tion (Full Time, benefits available)

Service Desk Apprenticeship Program Michigan Medicine. Candidates

will serve as remote support for the technology needs of the Michigan Medicine community. This includes phone support, web tickets, email requests, and some at the elbow customer service. Candidates will be expected to perform information gathering, troubleshooting, and documentation, hopefully ending in successful incident resolution.

events

MUSIC & FUN CAMPUS ART

KNITTING NIGHT AT CULTIVATE

All ages and levels are welcome. Go and knit, drink some coffee, have beer (if you are of drinking age) and have some fun. Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti

Monday, March 26, 6-11 p.m. | Free

PENNY STAMPS: BRIAN SELZNICK

His newest project is a 200-page illustrated book for beginning readers called Baby Monkey, Private Eye, written by his husband, Dr. David Serlin.

The Michigan Theater | 603 E. Liberty St., Ann Arbor

Thursday, March 29, 5:10-6:30 p.m. | Free

COFFEE WITH CREATIVES

Find yourself at a computer in coffee shops all week? Or dreaming with clients about your next big shoot/design project/ concept? This is your group. Go get a cup of coffee Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti

Thursday, March 29, 9 a.m.-12 p.m. | Free

GAME NIGHT AT CULTIVATE

Game Devotees of all levels welcome. Group organizer Matt brings some new & unique games each week. Come check out the selection and join the game.

Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti

Tuesday, March 27, 7:30-10 p.m. | Free

MAMA AND ME COFFEE TIME

This is a meetup group being hosted at Cultivate every week. They have wide spaces for strollers, high chairs and COFFEE—the essentials.

Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti

Wednesday, March 28, 10 a.m.-12 p.m. | Free

CHESS MEETUP AT CULTIVATE

All levels are welcome to this weekly meetup group. Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti Wednesday, March 28, 6-11 p.m. | Free

STARTUP BUSINESS RESEARCH HELP

Walk in and talk to a business librarian to learn how to use the library's databases to access all this information and more. Main campus | Entrepreneurship Center

Saturday, April 7, 9 a.m.-2 p.m. | Free

BUILDING HOPE: COFFEE AND CONVERSATION

Mentor2Youth plans to build a school-to-career pipeline in Washtenaw County to transform the lives of youth through empowerment and academic advancement. RSVP required.

Saturday, April 7, 10-11 a.m. | Free

Morris Lawrence Building | Room 105

FREE COLLEGE DAY, SPRING 2018

WCC opens its doors to the community for its bi-annual Free College Day.

Washtenaw Community College | 4800 E. Huron River Dr., Ann Arbor

Saturday, April 7, 9 a.m.- 2 p.m. | Free







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PHOTO COURTESY | WCC ENTREPRENEURSHIP CENTER

CAMPUS CONNECT

WCC Student Life Available on iPhone and Android



Campus Connect provides opportunities for students and staff to get involved:

- Join a club or sport
- Keep up with student activities - both on and off campus
- Easily communicate with club members and meet new friends
- Organize and manage student life from your mobile device

To log on, use your WCC NetID and Password.

Download app at: http://www.orgsync.com/features/mobile

ALSO AVAILABLE FOR PC AND MAC DESKTOPS.

SIGN-IN TODAY: Visit SC 112 or http://campusconnect.wccnet.edu