

AIDING THE TRANSITION INTO ADULthood

BY MATTHEW BARTOW
Contributor

Imagine working at Petco as part of your curriculum. While this arrangement may seem unusual, it happens every day at Washtenaw Community College.

Thanks to the Washtenaw Intermediate School District's Young Adult Program some students are making it work.

The Young Adult Program is designed to serve students with cognitive and motor impairments from ages 18 to 22 years old as they transition from high schoolers into young adults.

Washtenaw Intermediate School District operates the program at seven locations including WCC.

The Young Adult Program's home base at WCC is in the Technical and Industrial Building; however, in a typical day, the students spend less than two hours in the classroom. For a significant chunk of the day, the students are off campus working jobs.

A hallmark aspect of the program is that each student is required to work in several different jobs each week. They pick these jobs as early as the very first week of the school year.

Kristina Jackson, the teacher of the Young Adult Program at WCC, said employment provides students with valuable experience as they transition into young adults.

"My hope is that, in these jobs, students will gain experiences and explore what they want to do with the rest of their lives," said Jackson, who's completing her second year with the program. "I hope that they begin to find their passion in life."

Students have many choices when it comes to finding the job that is right for them. Options include Petco, the Duderstadt Center on the University of Michigan's north campus, a senior center, the Ann Arbor City Club, and jobs at WCC, including at the Health and Fitness Center.

It's the wealth of choices that students such as John Fox and Jasmin King love about the program.



Kristina Jackson, special education teacher for the Young Adult Program helps the WISD students makes breakfast to start off their day.

"It means an opportunity to see the real-world, even though I have special needs," said Fox, 19, who volunteers at the senior center and also is currently employed outside of school at McDonalds. Fox said he hopes to work in a field where he can help people with problems.

"Not only does it teach me

how to be competent at a certain job, it also teaches me life skills," said King, 20, who works at Petco and the Ann Arbor City Club. "It teaches me to be more independent and be healthy as well."

In addition to the jobs, students can participate in various clubs in the program, such as chat club, drama club,

Aktion club (community service through Kiwanis), photo club and running club.

A number of students participate in The Voice Club. Every other Monday, students in this club walk over two miles to deliver WCC's student newspaper, The Washtenaw Voice, to buildings across

campus.

These activities are fun and allow students to work on skills such as working together, self-expression, fine motor skills, money and math skills, and following directions.

"We get to have fun but learn how to be adults at the same time," said Fox.

EARTH DAY OBSERVED

Solutions to our environmental challenges were presented by Ann Arbor organizations to the WCC community as part of our Earth Day celebration on Thursday, April 12. Both individual and system-wide actions were presented at the celebration. Attendees learned to cut down on expenses and their carbon footprint by taking alternative transport like biking, busing or walking. Taking aim at government, tips were presented on building community and influencing congress to take action on green legislation. For more information on WCC's involvement with preserving the earth's resources, visit <http://sustainable.wccnet.edu> or contact WCC faculty member Dale Petty at petty@wccnet.edu.



Ted Lawrence of the Great Lakes Fishery Commission talking to students about Sea Lampreys and the dangers they bring to the Great Lakes.



Different bikes out on display to help teach students about alternative transportation.



Logan Watkin, WCC student and aspiring electrician at his alternative energy table.

ANDREI POP | WASHTENAW VOICE

PHOTOS BY ANDREI POP | WASHTENAW VOICE

HOW TO PREPARE FOR MIDTERM ELECTION

BY PAM HENNIGAN
Contributor

The upcoming midterm election is drawing plenty of attention as pro- and anti-Trump activists jockey for political offices.

The 2016 presidential election year has inspired many newcomers of all walks of life to run for office. According to a January article in Time Magazine, a record number of women have run for office, stating “There is an unprecedented surge of first-time female candidates, overwhelmingly Democratic, running for offices big and small, from the U.S. Senate and state legislatures to local school boards.”

In fact, Michigan Democrats recently endorsed women for two of the top three slots on November’s ballot, attorney general and secretary of state, and a top contender for governor is also a woman.

It can feel overwhelming to decide who and what will best represent you and your ideas. Here’s a guide to getting ready for the state’s primary election Aug. 7, and the November election:

- Are you eligible to vote?
- You must be a U.S. citizen
- You must be a resident of the state you plan to vote in
- You must be at least 18 by the next election date
- You must not serving a sentence in jail or in prison
- You must register to vote. In Michigan you register to vote at the Secretary of State, and there are deadlines. You can either go to the SOS and fill out the application or you can register by mail by downloading the application and mailing it directly to your local clerk.
- The deadline for registering to vote in the Aug. 7 primary election is July 9.
- The deadline for registering

to vote in the Nov. 6 general election is Oct. 9. You won’t have to re-register unless you move to a new residence, change your name, or have served a prison or jail sentence. If you are ever unsure, you can always contact your local county clerk’s office or Secretary of State office, or you can use this website to look yourself up to see if you are a registered voter. <https://webapps.sos.state.mi.us/MVIC/>

ABSENTEE BALLOTS

If you need to vote absentee, you will need to complete a form and submit it to your city or township clerk.

QUALIFICATIONS FOR AN ABSENTEE BALLOT:

- Expecting to be out of town on election day
- In jail awaiting trial or sentencing
- Unable to attend polls due to religious reasons
- Being age 60 or older
- Unable to vote at the polling station without assistance
- Appointed to work as an election inspector in a precinct outside of your precinct of residence

WHAT’S ON THE BALLOT?

You need to know what the elections are going to be about. Looking at a sample ballot will help. You can look up a sample ballot by going to <http://www.michigan.gov/> From there you can find your representative, see if you are an eligible voter, and look at a sample ballot.

OFFICES TO BE FILLED THIS YEAR INCLUDE:

- U.S. Senate
- U.S. House
- Governor
- Attorney General
- Secretary of State
- State Board of Education

- State Board of Regents
- State Senate
- State House
- State Supreme Court
- Intermediate Appellate Courts
- Local judges
- School boards
- Municipal government

WHERE TO VOTE?

If you are registered in another state or community, you can file an absentee ballot. If you are local you can find your polling station by going to <https://webapps.sos.state.mi.us/MVIC/votersearch.aspx>. Just enter your info and you can see where your polling station is, your local clerk location, as well as your voting district info. This page with your info will also show you sample ballots for upcoming elections for your specific districts.

OTHER THINGS TO BE AWARE OF:

- Most polls are open from 7 a.m. to 8 p.m.
- Michigan requires photo identification to vote.
- Michigan has prohibited election related materials such as pamphlets buttons and clothing within 100 feet of a polling station.
- Some daycares and community centers offer free or reduced child care for election day.
- There are laws against voter intimidation.

For a list of voter rights and visit https://www.michigan.gov/documents/voter_rights_poster_104427_7.pdf.

WCC students and staff members can also use WCC’s TurboVote system to register to vote, request an absentee ballot and get election reminders via text or email. It’s free and available at <http://wcc.turbovote.org>

THE VOICE IS BEST IN CLASS

out of all Division I schools

The Washtenaw Voice has been recognized as the top news publication at a large community college in Michigan.

The honor came from the Michigan Community College Press Association, which presented awards at its annual conference April 7.

The Voice received first place in general excellence in Division 1, a category that includes community colleges with large enrollments.

The team also won first place awards for overall newspaper design and informational graphics, as well as other awards for photography, news and feature writing, illustration, and informational graphics.

“The Voice team has a lot to be proud of,” said adviser Judy McGovern. “I’m really pleased for students who won individual awards. But the recognition that I’d call attention to is the general excellence award.”

The general excellence award is made based on judges’ assessment of overall quality of writing, photography and design as well as evidence of how well it serves its readers. “The judges review a number of editions, published consecutively,” McGovern said. “You can’t cherry-pick a good paper here and there and throw out something weaker.”

“The judges pay attention to content and the thought that goes into each publication,” she continued. “Does the material reflect the interests and concerns of readers? Can they see the campus community reflected in the stories and photos?”

Judges who selected this year’s winners noted that stories in the Voice were timely and broadly



Brittany DeKorte



Dorothy Gacioch



Sara Faraj



Natalie Jarvie

appealing. They also pointed to the variety of story forms and overall solid writing as strengths.

The Voice has been led this semester by Deputy Editor Suni Jo Roberts, assisted by Photo Editor Andrei Pop and Graphic Designer Dorothy Gacioch. Brittany DeKorte served as editor during the fall semester.

Judges are working journalists, academics and other communication professionals. The conference was held at Central Michigan University.

FIRST PLACE

General Excellence
Division I, Voice team
Overall newspaper design
Voice team
Informational graphics
Natalie Jarvie

SECOND PLACE

Informational graphics
Dorothy Gacioch
News story
Brittany DeKorte

THIRD PLACE

News photo
Sara Faraj
Illustration
Dorothy Gacioch
Inside page design
Natalie Jarvie

HONORABLE MENTION

Feature story
Brittany DeKorte

Preparing for next year
The Voice produces 18 papers each academic year. The news team includes a group of nine student journalists, graphic designers, photo and digital experts who receive scholarships beginning at \$2,435 per semester.

That core team is joined by students who contribute stories, photos, illustrations, multimedia and other work on a freelance basis. Advertising revenue allows the Voice to pay those contributors.

There are still scholarship positions open for the 2018-19 academic year.

All students with skills and interest in related disciplines are invited to learn more at tinyurl.com/voice-scholarships or contact Judy McGovern, adviser, at jumcgovern@wccnet.edu
The Voice is particularly interested meeting:

- Students studying graphic design
- Students interested in writing and curious about the world around them

MORE VOICE INFORMATION

The Voice team meets:
MONDAYS AT 5 P.M. IN TI 106. ALL STUDENTS ARE INVITED TO TAKE PART.

The Voice is also holding a series of open houses in TI-106:

TUESDAY, APRIL 24 | 10 A.M.–1 P.M.
WEDNESDAY, APRIL 25 | 1–4 P.M.
THURSDAY, APRIL 26 | 1–4 P.M.
FRIDAY, APRIL 27 | 2–4 P.M.



DAVENPORT UNIVERSITY

It’s Easy to Transfer Your Credits to DU



Whether you have college credits or valuable learning or work experiences from outside a classroom, you may be able to **turn them into course credits.**

We simplify accepting your credits when you graduate from your community college, so that you can apply them towards your DU degree in **business, technology or health.** We offer **transfer scholarships up to \$6,000!**

Sign up for courses at your local DU campus held days, evenings and online. **Spring 1**
Classes start May 14.

800-686-1600 | davenport.edu/apply



Get where the world is going

MICHELIN-DESERVING MICHIGAN

BY CHARLOTTE YOUNG BOWENS
Staff Writer

On April 19 at the annual Community College day, WCC’s culinary arts students served lunch to over 300 guests at the Michigan Capitol building in Lansing.

“The words I want to use are, beyond my expectation,” stated WCC board of trustees President Diana Morton. “I knew they would be good but they went outside the box in everything they did and in every detail.”

As early as 6 a.m., students bustled about the kitchen of Garrett’s, WCC’s full-service student-operated restaurant. A sense of camaraderie filled the air as students and faculty put the final prep on food items to be served later in the day. Their coordinated efforts had the trailer packed by 7 a.m., so the group could arrive by 8 a.m to finalize their setup for the 11 a.m. event start time.

“We accomplished a lot considering the obstacles and the fact

that we only found out about the event a mere two months ago,” confided Chef Derek Anders, faculty member for the Culinary Arts & Hospitality program.

The challenge of catering food in the Capitol included the absence of a kitchen with running water and no available refrigeration. And once in Lansing, the Capitol had limited access to the building due to construction, requiring the group to carry food up two flights of stairs. These compounding issues could have been discouraging but WCC’s culinary students took things in stride.

The two-hour annual event is organized by the Michigan Community College Association and is an informal reception for Community College administrators and elected officials. Each year a Michigan Community College Culinary Arts program is selected to host the event. Henry Ford Community College was selected last year and next year’s group has not been decided.

“It’s my favorite day of the

year and the culinary arts students are amazing. I wouldn’t miss this for the world. I was happy when I saw this on today’s agenda,” shared the Ann Arbor state Rep. Adam F. Zemke.

Impressed by the quality of the food, Capitol staff confessed to sending texts to their colleagues in the building, encouraging them to not miss out. It took the whole two hours for over 300 attendees to get through the food line.

The menu highlighted several ingredients made in Michigan. The Michigan salad included cherries from Traverse City and the menu’s signature drink called the Michigan Mule featured Michigan’s own Vernor’s, lime juice, cherry puree and little sugar crystals made of Vernor’s on the rim of the cup.

Attendees raved about the table décor with fresh flowers. The biodegradable bamboo plates left an unforgettable impression and the Salmon Galantine were amongst people’s favorite.

“It was amazing food,

delicious and the team of faculty and students worked collegiately. These students produced 1200 pieces of dessert and a signature drink. WCC’s action stations were a first and brand new at this event,” said Eva Samulski, academic dean of business and computer technologies. “WCC’s Culinary Arts program is a great learning environment for front of house, back of the house, pastry and culinary students.”

Fall 2018 course catalog reflects the change in curriculum and overall revamping of the program. New offerings like CUL 234: Vegetarian and Vegan Cuisine Course that focus on vegetarianism; CUL 233: Ice Carving, and CUL 201: Chocolate Confections are in response to the demand and trends in culinary arts.

“Unbelievable. Our students exceeded everybody’s expectation with the finest cuisine and how well everything went together and all of it was so complimentary,” said WCC President Rosa Bellanca.



Graduating senior Lonnell ‘Tony’ Steward (left) and Ryan Trotter.



The Culinary Arts and Hospitality students and faculty members.



Cold platter display of cheeses, mixed vegetables, and cold meats.

PHOTOS BY CHARLOTTE YOUNG BOWENS | WASHTENAW VOICE

FEATURED TEACHER



Tracy Jaffe, faculty adviser to the drama/theater area.

This interview has been edited and condensed.

BY TIM COUSINO
Contributor

Q: How long have you been teaching at WCC?
A: I started in the Morris Lawrence building when it wasn’t even called that. Morris Lawrence was still here, and he and I were the performing arts department. I became chairman outside of a few odd years for about 18 years give or take. That really shaped a lot of the work that I did here, and forms my institutional knowledge. I’ve seen the college grow and change. I also on a personal note grew and changed in this position, teaching theatre. It became my life’s work.
Q: What are the courses you do teach?
A: I started with an acting I, when I first came on and

there was a part-time instructor who did a fine job, but we were just a little seed of an area. Then I created acting 1 acting 2 acting 3 acting 4 and those are project driven. I had a theatre production class for a while where students learned tech. I created a thriving improv class which is a blast to teach. I developed that maybe 5, 6 years ago and now its offered every semester. I also in the last 5 years created a theatre appreciation class. That’s a bread and butter, transfer, it’s a beautiful class. We go to plays together on Thursday nights. We go to UM, University Musical Society. We go to the “Purple Rose” in Chelsea, the “Yellow Barn,” “Theatre Nova” in Ann Arbor. It’s just a great way for people to expand their

exposure and understanding of theatre.
Q: Have there been times where you’ve had to throw something out because what it looked like on paper didn’t actually work as well on stage?
A: I’m always viewing them through a lens of would this really grasp the interest of our students? Is this relatable? Is this something that would be successful in the classroom? Because I want people to love theatre. There are so many different kinds of scripts. I view myself as a starter. I think my job here is to meet students exactly where they are, and students can be all different places in terms of their experience of theatre. I try to stay really current with plays because there’s some fantastic playwrights that are just bursting on the scene. Themes that need to be talked about. And I want students to realize theatre is not something for older people, it’s for us. And They could be theatre artists and playwrights. Your life experience matters. And your story and narrative and your voice matters. And it can be expressed through theater.
Q: What are you reading right now? Aside from the plays.
A: I read the “New York Times” every single morning and night. I think the “Washington Post.” I like the “Atlantic,” “The New Yorker.” They’re amazing. I’m really concerned and sensitive about invisible privilege. I’ve been reading a book called “Waking up White” by Debbie Irving.

It’s about a woman who does this thorough, honest journaling of and with research of being born with white family, with means, and everything just available to her and not questioning that. She’s just dissecting and dismantling all this white privilege. I take that very seriously. I don’t read many novels, I read plays. When I have the time to read I’m reading plays. I could read all kinds of plays and be like “Oh, this one’s packed full of scenes that I can use.”
Q: If you could live in any time period when would that be?
A: If I could go in a time machine, I would go back, and I would watch “Oedipus the King” in 500 BCE by Sophocles. That would blow my mind. Then I would catapult right to Henrik Ibsen’s “A Doll’s House” in the 1860s. It’s as strong as a feminist statement as you would find today. Then I would jump, and I would want to see Arthur Miller’s “Death of a Salesman” on Broadway when it opened. Then I would want to see “Fences” even though it was more modern, only three years ago, with Denzel Washington. And onstage because they were on Broadway for a long time, Denzel and Viola Davis. They were on Broadway before they did the film. Then I would reimagine history, and I would be at the Academy Awards when Denzel wins best actor. But he didn’t win it. That’s my point. That’s my make-believe time machine.

IN BRIEF

MUSIC CAREER DAY

International jazz artist and WCC artist-in-residence Marion Hayden and “The Next Generation Band” will be a special guest of the WCC Jazz Combo at Towsley Auditorium on April 23, 2018 at 7 p.m. A \$10 donation is suggested.

TOTAL WEBSITE MAKEOVER

Website whisperer, entrepreneur and business owner Reichman of Continuum Design + Web will discuss the 10 Website Essentials for any type of business website in a FREE dynamic workshop. Participants will learn what to do, what NOT to do and leave the workshop equipped with the knowledge of what an engaging and successful website entails. The event will take place on Thursday, April 24 from 4-6 p.m. in the Business Education Building, Room 158.

AUTOMATION OPEN HOUSE

Robotics and Numerical Control students will display their past semester’s capstone classes plus final projects from 4-6 p.m. on Wednesday, April 25, in the Advanced Manufacturing Lab in OE 145.

DIGITAL MEDIA STUDENT GALA

Graduating DMA students will showcase their final portfolio work in photography, graphic design, 3D animation and digital video. The annual event is free and will take place on Friday, April 27 in the Morris Lawrence Building from 5-7 p.m.

SECURITY NOTES

The follow incidents were reported to Campus Security between April 6-April 20

APRIL 16: LEAVING THE SCENE OF A PROPERTY DAMAGE ACCIDENT

Parking Lot 7 | Incident occurred between 4/16/2018 9 a.m. - 4/16/2018 8 p.m.

APRIL 17: LARCENY/THEFT

Gunder Myran Building 1st Floor | Incident occurred on 4/17/2018 at 5:45 p.m.

APRIL 18: LARCENY/THEFT

Student Center Building 2nd Floor | Incident occurred on 4/13/2018 at 1:42 p.m.

APRIL 19: LARCENY/THEFT

Gunder Myran Building 2nd Floor | Incident occurred on 4/19/2018 at 3:10 p.m.

—COLUMN—

KEEP CALM, DEBATE ON



BY PAM HENNIGAN
Contributor

There’s an old phrase that says to never talk about religion or politics.

I disagree. When we don’t have this conversation, we tend to fear the “other” and we don’t understand one another, and we don’t understand how the political process works.

Elsewhere to today’s edition we offer some information about how to register and learn that’s on the 2018 ballot.

Here I suggest some ways to be sure you’re informed and ready for meaningful conversations.

Try asking a few questions to understand the candidates. Or take advantage of many town hall meetings, coffee hours, and forums where you can go and listen to the candidates discuss topics and ask questions to potential constituents.

• Is the candidate knowledgeable and open-minded about the issues that are important to you, and how do they react to a difference of opinion on those issues? Are they open to other ideas? Where do they stand on important issues?

• What are the credentials of the candidate?

• What other jobs have they had, and how much did they excel at those jobs?

• If a candidate wins the election how will their platform and ideas affect me and the people around me?

• How can their policies change the landscape of my community?

• Each candidate will have pros and cons.

• Do the pros outweigh the cons? Will the candidate vote for policy because the political party says to, or will they break party lines to vote in a manner of the people who elected them?

• Who stands to benefit from the candidate’s policies and platform?

I would encourage everyone to have a discussion with people they know about politics and the political system.

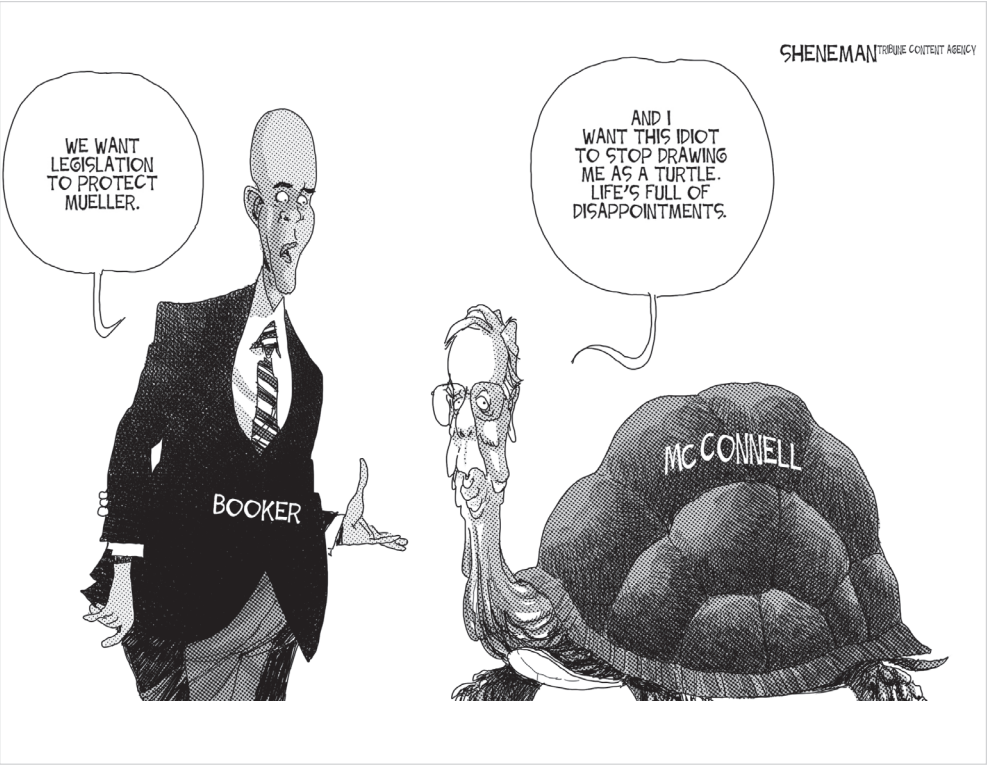
Most candidates have a website with their platform listed along with a biography of themselves. This is a good place to start, but also look at what they are saying about their opponents, and fact-check their statements. Some solid fact-checking websites include: <http://www.politifact.com/> and <https://www.fact-check.org/>

Share your thoughts and ideas with others, while keeping the dialogue open and honest.

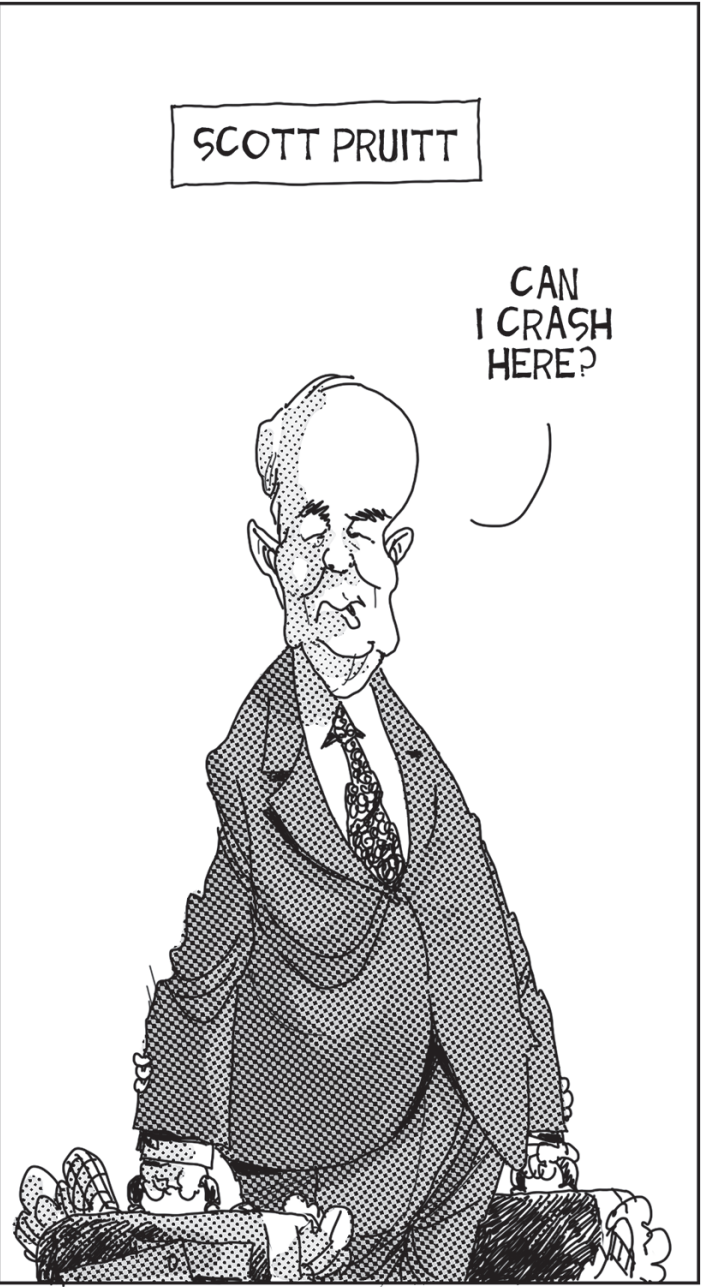
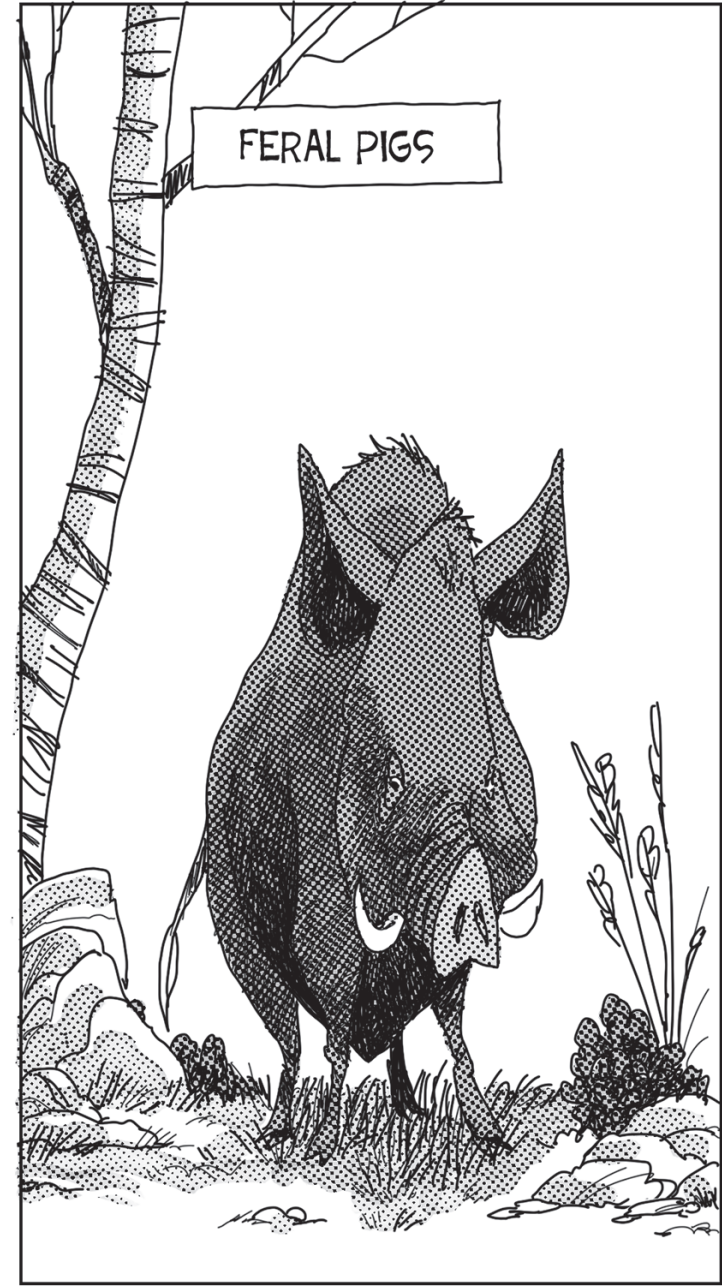
When strong opinions with differences come together there will be conflict, and it will get heated. If all parties can agree to a healthy discussion we can all feel safe participating.

When the conversation starts to degrade to name calling and insults, it makes people not want to talk to each other.

When members of the community discuss these topics we all learn something from different perspectives. It makes us more honest and connected to each other.



INVASIVE SPECIES



ALL COMICS | TRIBUNE NEWS SERVICE



JOIN THE CONVERSATION
www.washtenawvoice.com



@washtenawvoice
The Washtenaw Voice

THE WASHTENAW VOICE

OUR TEAM AND ITS ROLE
The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE
The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author’s name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

CORRECTIONS
The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734–677–5405 or email thewashtenawvoice@gmail.com.

FIRST COPY’S FREE
A copy of each edition of the Voice is free to everyone. Additional copies are available at The Voice newsroom, T1 106, for 25 cents each.

CONTACT US AT:
734–677–5125
thewashtenawvoice@gmail.com
4800 E. Huron River Drive
Room T1 106
Ann Arbor, Mich. 48105

FIND US ONLINE:
www.washtenawvoice.com

@washtenawvoice
 TheWashtenawVoice
 @washtenawvoice

DEPUTY EDITOR.....	Suni Jo Roberts	sjroberts@wccnet.edu
PHOTO EDITOR.....	Andrei Pop	anpop@wccnet.edu
DIGITAL EDITOR.....	Salvatore Lombardo	slombardo@wccnet.edu
GRAPHIC DESIGNERS.....	Dorothy Gacioch	dgacioch@wccnet.edu
	Natalie Jarvie	nallinger@wccnet.edu
STAFF WRITERS.....	Charlotte Young Bowens	cyoung17@wccnet.edu
	Camille Lilley	clilley@wccnet.edu
CONTRIBUTORS.....	Sara Faraj	sfaraj@wccnet.edu
	Pamela Hennigan	pbrisset@wccnet.edu
	Danny Villabos	dvillabos@wccnet.edu
	LaDaisha Greenfield	lgreenfield@wccnet.edu
ADVISER.....	Judy McGovern	jumcgovern@wccnet.edu

events

ARTMUSIC & FUNCAMPUS

BYOCRAFTS: CRAFTING MEETUP

Bring your current project or craft and hang out with other creatives. All crafters are welcome.
Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti
Tuesday, April 24, 7-10 p.m. | Free

VOM ANN ARBOR FREE COMIC BOOK DAY

Once a year, on the very special first Saturday in May, Vault of Midnight and loads of other comic shops across the globe team up to offer free comic books to the masses.
Vault of Midnight | 219 S. Main St., Ann Arbor
Saturday, May 5, 10 a.m.-10 p.m. | Free

RAMADAN CRAFT WORKSHOP

Make festive paper decorations. Each participant will receive enough materials to make two large decorations.
Ann Arbor District Library | 343 S. 5th Ave., Ann Arbor
Sunday, May 6, 12:30-2:30 p.m. | \$6.22 per person

ART POP-UP | STRAIGHT UP

This is a monthly event. This one is showcasing local artist, Chris Sammons. Grab a drink, groove to live music and soak up the local art.
Alley Bar | 112 W. Liberty Road, Ann Arbor
Monday, April 23, 7-10 p.m. | Prices vary

CAN STRESS BE BENEFICIAL? PERSPECTIVES FROM WILD ANIMALS

This presentation will focus on understanding the benefits of stress in wild animals from an evolutionary perspective.
Ann Arbor District Library | 343 S. 5th Ave., Ann Arbor
Monday, April 23, 7-8:30 p.m. | Free

GAME NIGHT AT CULTIVATE

New and unique games each week. Go check out the selection and join the games.
Cultivate Coffee & TapHouse | 307 N. River St., Ypsilanti
Tuesday, April 24, 7:30-10 p.m. | Free

MUSIC CAREER DAY

This event is for high school music classes, clubs and students interested in a day of music, art and learning. Pizza dinner is included.
Main campus | Morris Lawrence building
Monday, April 23, 10 a.m.-8:45 p.m. | Free

TOTAL WEBSITE MAKEOVER: THE 10 WEBSITE ESSENTIALS

Janelle Reichman of Continuum Design and Web will show you the absolute must-haves for your website.
Business Education Building | Room 158
Tuesday, April 24, 4-6 p.m. | Free

FREE COFFEE WEDNESDAY

Free coffee Wednesday is still here and still the best day of the week. Get your coffee fix at the Entrepreneurship Center.
Main Campus | Entrepreneurship Center
Every Wednesday, 10 a.m.-2 p.m. | Free



PHOTO COURTESY | PEXELS

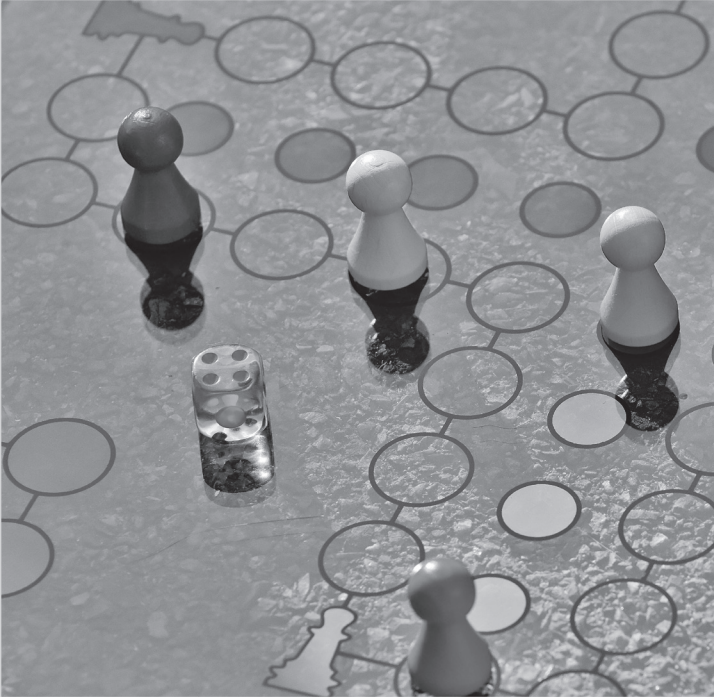


PHOTO COURTESY | PEXELS



PHOTO COURTESY | WCC ENTREPRENEURSHIP CENTER

GET A VOICE SCHOLARSHIP



COME SEE US
MONDAYS
5 P.M. IN TI-106

OR STOP BY A
VOICE OPEN HOUSE
IN TI-106

- Tuesday, April 24, 10 a.m.-1 p.m.
- Wednesday, April 25, 1-4 p.m.
- Thursday, April 26, 1-4 p.m.
- Friday, April 27, 2-4 p.m.

1	2	3	4	5		6	7	8	9		10	11	12
13						14					15		
16						17				18			
19						20				21			
	22				23				24				
		25				26	27	28			29	30	31
32	33			34						35			
36			37			38			39				
40					41				42		43		
44				45						46			
			47						48			49	
50	51	52				53	54	55		56			57
58					59				60				
61					62				63				
64					65				66				

Across

1 Ejects, volcano-style
6 Coin toss
10 Org. with a "Parliament" TV channel
13 Vietnam's capital
14 Loughlin of "Full House"
15 Hide in the soil
16 *Actor who played Ché in the 1996 "Evita" movie
19 Conked out
20 Sign light
21 "Snowy" bird
22 Sobbed
24 Winter bug
25 *1990s-2000s Red Sox Hall of Fame pitcher
32 Scratch or dent
34 With courage
35 Actress Campbell
36 Leave out, as the "g" when saying "sayin"
38 From __ Z
39 It's accessed via manholes
40 To boot
41 End of a Seuss title about a mischievous feline
43 Good bud
44 *Argentine who shared the FIFA

Player of the 20th Century award with Pelé
47 Rte. finder
48 October birthstones
50 Tea variety
53 Extra: Abbr.
56 British slammer
58 *20th-century Spanish dictator
61 Like small print
62 Civil mayhem
63 Like Machu Picchu
64 Explosive stuff
65 Without ... or, as a plural, what the starts of the answers to starred clues are without?
66 Winter melodies

Down

1 Roe fish
2 Lose it in an emergency
3 "Star Trek" ship
4 Stereotypical surfer's wagon
5 Pride or envy
6 Ice sheet
7 Gray wolf
8 Persian rug source
9 Sticker
10 1804 duel winner
11 Scottish hillside
12 Skin concern

15 "Begin the ___": Cole Porter song
17 Vedic weather god
18 Shoulder muscle, informally
23 Beat by a bit
24 Cook in deep fat
26 Nebraska city
27 Parking ___
28 Hawaiian welcome
29 Puma competitor
30 Perpetually
31 Celsius freezing point
32 Honeyed drink
33 "___ want for Christmas ..."
37 Danged
39 "Cut that out!"
41 Many corp. logos
42 First name from which the "Adi" in Adidas is derived
45 Oil gp.
46 1998 Olympics city
49 Tinseltown region, familiarly
50 Fizzling sound
51 Ireland, in verse
52 German thinker Immanuel
53 Largest continent
54 Anti-rodent brand
55 Things to connect
57 Chaney Jr. and Sr.
59 Tax-auditing org.
60 __ Tin Tin

		6	8		5			
				1				
5				2		1		8
	4		2				8	
	7			3			1	
	6				4		7	
3		8		7		5		1
				4				
					2	3		



CLASSIFIEDS

• Send ads to wcc.voice.advertising@gmail.com
• The deadline is 5 p.m. the tuesday before publication

Career Services

ML 104 • (734) 677-5155 • careers@wccnet.edu • www.wccnet.edu/careerconnection/

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings.

Grounds and Maintenance

The Racquet Club of Ann Arbor is seeking to fill positions for Grounds and Maintenance personnel. This position is an important part of the seasonal operations for this private recreational club. Candidates will possess the necessary skills to ensure that all tasks are completed correctly and on time each day. The job will be best suited to someone who is handy in a variety of areas and is knowledgeable in the areas listed below. This position begins in April and ends in October each season.

HR/Payroll Clerical Position

Human Resources Specialist avail-

able in our Administrative department. Responsibilities include: Assist in the recruitment process, Set up interviews and issue relevant correspondence, Administering paperwork for background checks if applicable, I-9s and new hire paperwork, Establish / maintain relationships with staffing agencies, local universities / colleges for internships & recruiting, Ensure all newly hired staff or newly eligible staff receives benefit information timely, Payroll processing, Create and maintain employee files, electronically and following all company procedures.

Preschool Teacher Assistant

Green Garden Preschool Teacher Aide assists the Teacher in supervising, planning and implementing activities for a group of 12 children (2 and half to 4 and half year olds) in a project based preschool environment that embraces the love of seeing children reach their highest potential growth. Qualifications: This position requires a commitment to being caring, loving and enjoying of being with children. Must be 18 years or older. Prefer college courses in early childhood or CDA: - Experience with working with young children. Ability to share

Student and WCC employees
Classified ads in *The Voice* are free.

Helpdesk Technician

This Helpdesk team is the first access point for end users to call to get their issues resolved. Technologies they work with on a daily basis: Windows 7/10, Bomgar and a Microsoft Remote Access Tool, Active Directory, EPIC, Citrix, ServiceNow, to list a few. This person needs to be very strong with troubleshooting and customer service.

Reservation Agent

for State Parks. We're looking for motivated, friendly individuals with experience in customer service to join our call center team. This is an inbound call center environment focused on making reservations and providing support for campers visiting our beautiful State parks. The Details: This is a position running from April 30th, 2018 until September 2nd, 2018. Starting on April 30th, successful candidates will receive 2 weeks of paid training, Monday-Friday from 9AM - 5PM each day. You'll be scheduled 25-35 hours per week -Our hours of operation are 8 AM - 11 PM, 7 days a week.

Fabrication/ Welding Technician

Essential duties and responsibilities:

Provide any and all metal fabrication activities. Use the saw, burn table, shear and press brake to mold raw materials to specifications on prints. Uses welding procedures: Mig, Tig, and Stick in fabrication process. Builds jigs and/or fixtures to aid in accuracy and efficiency or repetitive jobs. Attaches chains and/or straps to work in progress in preparations for moving with the crane or lift truck. Lifts, positions, and removes work pieces from machines to assist in fitting and welding. Loads, stacks, and transports stock, tools, dies, and work in process by hand crane or lift truck. Unload steel truck with crane or lift truck.

Genius

At the Apple Store, you maintain customers' trust in Apple as the skilled expert, troubleshooting and repairing products. You use problem-solving and people skills to assure Genius Bar customers of swift resolutions to their technical problems. You also educate your team members about products, while independently keeping your own technical know-how up to date. With your customer service brilliance and empathetic nature, you provide Genius advice and support every day. As a Genius, you provide insightful advice and friendly, hands-on technical support to Apple customers in need.

LOCAL BUSINESS OWNERS
Looking for help? As a service to our students, you may place "help wanted" ads in *The Voice* for free.

You quickly diagnose product issues on the spot, explaining situations with patience and empathy. After determining whether repairs can be done or a replacement is needed, you offer solutions to quickly get users up and running again. Even if you're juggling more than one customer, you stay conscious of their time demands as well as your own. You fulfill Apple's service commitment with style, speed, and skill. And you earn the trust of customers and coworkers alike as you offer guidance, knowledge, and even tips and training.

Accounting Position

Entry Level. Accounting position in accounting department available for busy, fast-paced office. Will be responsible for pulling and putting together reports from data programs, figuring commissions, balancing worksheets, reviewing sales orders, tracking reports, invoicing, working with back end POS system and report analysis. Must be proficient in Excel and all the Microsoft Suite, and data entry. Must be detailed and accurate and good with figures. Looking for a dependable, self-starter, multi-tasker that works well with others. Hours are 8:30am-5:00pm.

Wait Staff

MAJOR JOB RESPONSIBILITIES: Adheres to facility's policies and procedures as well as county, state and federal regulations which pertain to the facility. Establishes and maintain courteous relationships with residents, their significant other and other facility personnel. Study and follow the service manual. Set dining room with supplies as needed for all meals including but not limited to china, silverware and linen.

Electrical Pro

The primary function of the Electrical Pro is to serve as the store expert on electrical-related merchandise. This includes providing both customers and employees with comprehensive information on electrical-related merchandise, assisting customers in assembling, cutting, selecting, and loading merchandise, and training associates in the department. The Electrical Pro is responsible for promoting Lowe's services and maximizing potential sales by explaining features, creating quotes, and selling installations. The Electrical Pro is also responsible for managing inventory levels and pricing documentation to support sales and ensuring products are stocked and displayed according to standards.

HR Intern

Our exciting HR department needs your help this summer! Part time Intern to assist with record keeping, record purging and general organization of files. Pay \$12.00.

SOARING TO A BIRD’S EYE VIEW OF THE WORLD

Local club encourages young people to try gliders

BY CAMILLE LILLEY
Staff Writer

I became interested in gliders when I was a little younger, maybe around 10 or so. My dad, Chris Parkyn, builds model remote control planes as a hobby and flies A350 commercial planes most days of the week.

Last summer, he took my boyfriend and me out to Sandhill Soaring Club to take a discovery ride in their N545TT training glider. That ship is where it all started.

Gliding is an experience I recommend anyone go through at least once in their life.

You see the world from a whole different dimension. Instead of three-dimensions, from up there, 3,920 feet above sea level, you are literally one with the birds.

My dad flies for Delta Airlines, and has been for the past 30-odd years. He taught us how to appreciate the airways and sometimes helps teach ground school, or school for student pilots.

Every Monday night, I’m among the students at ground school at the Ann Arbor Airport, taught by John Harte.

Harte is a local contractor and pursues his love for gliding whenever he gets the chance. He is Sandhill’s chief instructor. This winter he flew to Namibia, Africa to fly his glider in a different setting. Harte not only teaches ground school, he instructs up in the air as well.

To get the glider in the air, a single-engine plane tows you up to 3,000 feet above ground level. Once you achieve the proper height, the glider pilot releases the latch with the tow, and you are on your own. Student pilots are always accompanied by an instructor pilot.

There are two seats in the cockpit and lined up so the instructor can see what the student is doing. The controls are linked together. If your foot pedal moves, so does the instructor’s and so on. The instructor can control who has the flight controls just in case the student messes up. While in control, the instructor can reverse the controls and correct a mistake if need be.

To get a lift so the ship can stay aloft, pilots use upward currents of warm air, more known as thermals. Those currents decides the length of the instruction flight student pilots fly. Usually these flights last 30 minutes. Make sure you bring a jacket because there is no central heat in the aircraft.

Student pilots have a lot of work before their solo flight. Ground school lasts 13 weeks and includes a total between 30 to 40 flights with an instructor. Students must pass the Federal Aviation Association written and oral exams, too. In total, 10 to 12 hours of flight time and a couple hours of homework a week. No big deal right?

Right, but becoming a pilot is no joke. Flying gliders, you

understand how to operate effectively in an emergency situation, while still appreciating and respecting proper airway traffic regulations, which you learn in ground school.

What if you maneuver wrong or lose a wing due to strong thermals? You cannot be faint of heart when it comes to this hobby.

The club I belong to is all about getting involved with young people like me and a few of my classmates. Sandhill provides scholarships to attract more young people.

The scholarships are around \$5,000 and you simply have to be a student pilot as well as a college student or pursuing a college career to receive one.

I did not join because of the scholarships however, once I took a discover flight, I was hooked. There is no way you could get me to come down that day. Joining the club and meeting a lot of professional businessmen or other students like me who are interested in something that really lights a fire in me is always a joy.

There are many people to thank for how far I have come as a student pilot and sharing my joy with other peers that might also be interested is a very interesting place to be.

If you ever get the chance, take a trip out to Richmond Field in Gregory. Test your wings. Prices for rides and club memberships can be found on the Sandhill website <https://www.sandhillsoaring.org>.



The author takes a selfie in the cockpit of her training glider.

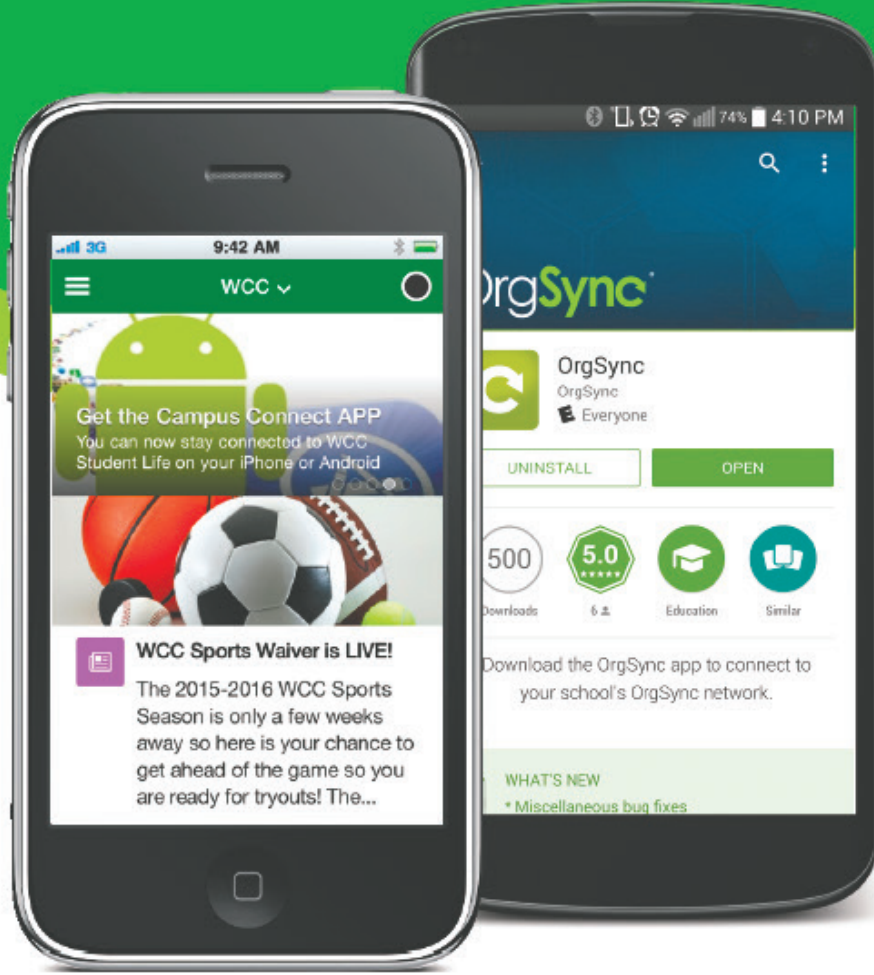


A view from inside the glider cockpit shows the tow plane which takes the glider to 2,500 feet above the ground. The WWII-era vintage tow plane is pictured right.



CAMPUS CONNECT

WCC Student Life Available on iPhone and Android



Campus Connect provides opportunities for students and staff to get involved:

- Join a club or sport
- Keep up with student activities – both on and off campus
- Easily communicate with club members and meet new friends
- Organize and manage student life from your mobile device

To log on, use your WCC NetID and Password.

Download app at: <http://www.orgsync.com/features/mobile>

ALSO AVAILABLE FOR PC AND MAC DESKTOPS.

SIGN-IN TODAY: Visit SC 112 or <http://campusconnect.wccnet.edu>

FOOD GATHERERS’ VOLUNTEERS FIGHT HUNGER

BY PAM HENNIGAN
Contributor

As the school year draws to a close, for many of us this means beaches, vacations, summer jobs, or time spent relaxing. For many children in Washtenaw County this means missing out on a meal that would have been provided through a free or reduced-cost school lunch program.

With images of hungry children on TV, many people think child hunger is a faraway problem. But the U.S. Department of Agriculture reports 1 in 6 children have food insecurities, that only gets worse when school is out for the summer.

In Washtenaw County, the nonprofit organization Food Gatherers leads anti-hunger efforts, supplying food pantries and procuring millions of pounds of food a year through rescue, donation and other activities.

Headquartered on Ann Arbor’s north side, Food Gatherers has many partners who all work together to fight hunger in our communities.

MAJOR EVENT IN JUNE

The organization puts on two large fundraising events during the year. One is coming soon.

Known as Grillin’, the event is a summer picnic fundraiser happening this year on June 10, from 3 to 8 p.m. at the Washtenaw Farm Council Grounds on Ann Arbor-Saline Road, near Wagner Road.

Grillin’ is a celebration of the role culture plays in the community, said Markell Miller, MPH,

the director of community food programs, at Food Gatherers. “Supporters and volunteers come together with staff and share the values surrounding the event, and everyone has a great time.”

Live music, great food, cash bar, and children’s events makes this fundraiser a family event. There is a raffle and silent auction. This event takes place rain or shine.

Grillin’ and a November event, Rockin’, support activities that let Food Gatherers provide 5.4 million meals to community members in need.

One effort addresses that summer gap in school lunches.

Food Gatherers has a Summer Food Service Program, said Miller who has been with the organization since 2013. There is a Meet-Up Feed-Up which is funded by the USDA. There is funding from the Michigan Department of Education which sponsors about 40 sites in the Ann Arbor, Ypsilanti, and Whitmore Lake areas. In addition, Food Gatherers provides training at community sites such as public libraries, to provide meals and financial needs, through fundraising and grants.

Many college kids are also eligible for food assistance. Food Gatherers partners with WCC, Eastern Michigan University and the University of Michigan to help provide a network of services for students. There has been an increase of awareness and visibility, and now it is being measured in an effort to better provide for students in need.

GETTING INVOLVED

Students can also help. Food Gatherers has many ways to volunteer, whether at a fund-raising event, working at the warehouse, or riding along to pick up donations.

Community members can also organize food drives with friends or other organizations. (A group of Community High School students raised \$60,000). Miller said \$1 can provide three meals. “No amount of money donated is too small.”

Advocacy is another powerful way to help.

There is still stigma around food assistance, said Sara McDonnell, communications coordinator of Food Gatherers. And there are a variety of reasons for the negativity. “There is an appeal to a political perspective, and grossly exaggerated bad examples” she said. “People tend to think they are far removed from thinking they will ever need this help. It is not someone who is lazy or who wants to take advantage. We are helping prevent a disaster from getting worse.”

Talking to friends and family, learning about the issues and asking questions of lawmakers all help.

While food banks like Food Gatherers are important, they simply fill in the holes where the federal Supplemental Nutritional Assistance Program—or SNAP—does not reach.

“For every one meal Food Gatherers provides, SNAP provides 12,” said Miller. “Food Gatherers is a critical resource for many people, and if SNAP was taken away, we would not be able to meet that need.”



The entrance to Food Gatherers is decorated with giant carrots. They are located at 1 Carrot Way, Ann Arbor.

Apply to
graduate

Commencement
Ceremony is
**MAY 19,
2018**

wccnet.edu/graduation

 Washtenaw
Community College

If you have a disability and require accommodation to participate in this event, contact Learning Support Services (LSS) at 734-973-3342 to request accommodations at least 72 hours in advance.

Washtenaw Community College does not discriminate on the basis of religion, race, color, national origin, age, sex, height, weight, marital status, disability, veteran status, sexual orientation, gender identity, gender expression, or any other protected status in its programs and activities. The following office has been designated to handle inquiries regarding non-discrimination policies, Title IX or ADA-504 inquiries: Vice President of Student & Academic Services, SC 247, 734-973-3336. Gender/Employment: For more information about our graduation rates, the median debt of students who completed our certificate programs, and other important information, please visit our website at <http://wccnet.edu/ge> Facility access inquiries: V.P. for Facilities and Grounds, PO 112, 734-677-5322

FOOD RESOURCES

• GRILLIN’ | JUNE 10, 3–8 P.M.

*Advanced tickets are \$75 for adults and \$10 for children.
At the door: \$85 for adults and \$10 for children.*

• MORE INFORMATION ON FOOD GATHERERS

<http://www.foodgatherers.org/more-information>

• ON SNAP BENEFITS

<https://www.fns.usda.gov/snap/supplemental-nutrition-assistance-program-snap>

• FOOD SECURITY INFO FROM WCC’S BAILEY LIBRARY

<http://libguides.wccnet.edu/foodjustice/foodsecurity>



PHOTOS BY SARA FARAU | WASHTENAW VOICE

Markell Miller (right), Director of Community Food Programs at Food Gatherers, and Sara McDonnell, Communications Coordinator at Food Gatherers, discuss the upcoming potential shifts in SNAP funding and benefits that could affect Michigan residents.

COME WATCH!
Cash prizes of up to \$1,500 awarded

Pitch@WCC **START
BUILD
GROW**

DON'T MISS THE FUN!

- Watch entrepreneurs “pitch” their plans for growing their businesses
- Vote for the audience choice award
- Learn about entrepreneurial resources
- Enjoy music, snacks and support local businesses!

Tuesday, May 15
6:00pm-8:30pm | Morris Lawrence building

 **The Entrepreneurship Center**
at Washtenaw Community College

For more information: ec.wccnet.edu | 734-249-5880