

# THE WASHTENAW VOICE

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## \$13.5M rehab closes ML until middle of 2022 Tech upgrades top list of Morris Lawrence projects

BY ETHAN BERMAN  
Staff Writer

Plans for renovating the Morris Lawrence building were put on hold after the COVID-19 pandemic hit in 2020, but the work is now beginning.

The 1990s-era building will get new lighting, heating and cooling, technology improvements, and other improved amenities as part of a \$13.5 million upgrade.

Classes and other activities typically held in the 72,000 square foot building were moved to different locations earlier this month.

The building serves as a space for creative arts students and community members, with an auditorium that seats 495.

Bill Johnson, vice president of business operations at WCC, said the remodeling plan will yield a more eco-friendly energy system as part of an effort to con-

vert 100% of the energy usage to renewable sources by 2030. This would reduce the building's carbon footprint by one-third.

Named after a musician and WCC instructor (see related story), Morris Lawrence houses events for community residents and students. Before the pandemic, there were 90,000 yearly visitors.

An improved wireless internet system will better meet the needs for school-to-school collaborations and large-group events, Johnson said.

"I think most important are the technology changes," he said. "The finishes will not only give it a refreshed feel, but through this renovation, the building will continue to provide years of service to our community."

There's a \$3.5 million budget for the technological improvements. The network improvements alone are currently estimated to cost \$800,000.

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Lawrence feeling the groove as he plays the oboe  
PHOTO | UNIVERSITY MUSICAL SOCIETY

## The man who inspired: Morris J. Lawrence

BY WILLOW SYMONDS  
Contributor

Many WCC buildings are named after a person, a leader in the field, and the Morris Lawrence building on the southeast end of campus is one of them. Morris J. Lawrence, Jr. (1940-1993) was a jazz orchestra instructor at WCC for many decades. Back in 1994, students pushed for a building to be dedicated to the then-recently passed teacher. Washtenaw Community College's Board of Trustees approved, and, in 2021, the building is ready

for a major renovation (See related story).

"Dr. Morris J. Lawrence is the reason why I became an instructor at Washtenaw Community College," musician and former student John E. Lawrence, no relation, tells the Voice. "When Morris taught me about music, he taught me about life simultaneously -- they were one in the two, not separate entities. Morris Lawrence instilled in me a work ethic that makes me go far beyond what the average person will do to be successful in my endeavors."

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Ezra McDonell stands in WCC's welding department in the Larry L. Whitworth Occupational Education building, Oct. 26.

SHELBY BEATY | THE WASHTENAW VOICE

## McDonell secures welding job

### A female student thrives in an industry dominated by men

BY JAMES CASON  
Deputy Editor

WCC welding technology student Ezra McDonell was awarded an internship with SME, a Plymouth-based engineering and consulting firm. She received a surprise twist - a part-time lab assistant job and the promise of a full-time position after graduation in May 2022.

"I honestly wasn't expecting to land a job so soon. I didn't think I would get a job in the field until after I graduated," said McDonell, 30, a second-year welding student in WCC's two-year associate degree program.

McDonell came to WCC in the fall of 2020 amid the COVID-19 pandemic in search of welding courses to better qualify for a plumber's union apprenticeship for which she applied. The union's interview process was delayed indefinitely once the shutdown began; McDonell saw this as the perfect opportunity to further her education toward a desired plumbing industry career. After taking some initial welding courses, McDonell found this field of work enjoyable. She canceled her plumbing plans, going full force into the welding program.

"A degree in welding really made sense for me. Part of my interest in welding comes from my art hobby; I make small sculptures out of soda cans, although I really want to make larger pieces," said McDonell.

#### Soda can art

McDonell's elaborate art hobby and original-designed creations were birthed from a



McDonell's soda can art statues: the dragon, the cat, and the horse in WCC's welding department in the Larry L. Whitworth Occupational Education building, Oct. 26.

SHELBY BEATY | THE WASHTENAW VOICE

## The DNA of WCC What we're made of

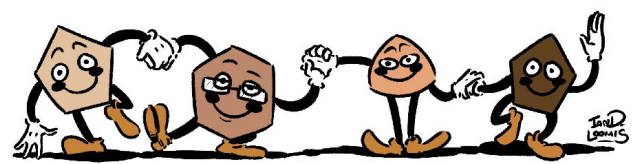


ILLUSTRATION BY IAN LOOMIS

miscommunication with her dad, who formerly worked for an oil rig production company in Texas. In his downtime of repairing broken machines, he told McDonell he made miniature helicopters out of soda cans for fun.

"In my brain, I thought he was making little miniature helicopters out of strips

of soda cans," said McDonell. "So, I was like, 'dad, look, I did what you do.' And he's like, 'that's not remotely what I do, but that's really cool.'"

Her dad was flattening cans and spinning them around like helicopters; she was making miniature masterpieces.

#### Second Time Around

McDonell first attended Texas A&M at 18, where she majored in mechanical engineering while working two jobs. Due to finances, she had to stop. The second go-round of enrolling for classes has proven to be more successful.

"The first time I went, I was paying by myself, and that didn't work out for very long," said McDonell. The second time around, I'm in a better place and can afford it - not just because I've been working so long, but because of the Michigan Reconnect scholarship, which has helped me pay for my schooling."

McDonell and her partner Alex relocated from San Francisco to Michigan in 2018 to take care of Alex's ailing grandmother.

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# Children’s Center makes way for Morris Lawrence staff

By RUBY GO  
Staff Writer

A year and a half after the last child-care activity ended, the former Children’s Center at WCC is being cleared out.

For now, the space will be used to house staff members whose offices in the Morris Lawrence building will be unavailable when that building goes under renovation, according to Linda Blakey, executive vice president of student and academic affairs.

In April, WCC officials announced that the decades-old child care center would not reopen after the pandemic. Instead, WCC has shifted from providing on-campus child care to offering more scholarship money for off-campus care, Blakey said. Trudi Hagen, who was the director of the Children’s Center for more than 15 years, declined the request to comment.

Pre-pandemic, less than 1% of WCC’s 21,000 students were utilizing the Children’s Center, and it cost over \$1,000,000 annually to run, according to Blakely. The decision to permanently close the center came with the increased demand for off-campus care, as more and more students now opt for online classes. Students with jobs also prefer off-campus care.



A dumpster from Stevens being used to clear out the Children’s Center

pus care, as more and more students now opt for online classes. Students with jobs also prefer off-campus care.

“We were seeing an increasing need for off-campus care and decreasing need for on-campus care. So, naturally, we shifted our focus to the off-

campus care,” Blakey said.

When the decision to close the child care center was made, WCC officials said the building would be repurposed by Washtenaw Technical Middle College (WTMC), the high school at WCC. MLive reported that news on April

21. However, WTMC officials now say that move is not firm. Plans to take over the building are only in “the talking stages,” school officials said. Dean Karl Covert could not be reached for comment. Staff members in his office said he is not able to discuss the mat-

RUBY GO | THE WASHTENAW VOICE

ter at this time.

Child-care scholarships Without the added cost of running on-campus child care services, the money available for the child care scholarships has risen from about \$40,000 to \$200,000, Blakely said. The amount of money

each student is awarded depends on their individual circumstances. A full-time student would, in most cases, be given more money than a part-time student, according to Blakely. But what if that part-time student has more kids than the full-time student? Many factors are taken into account when determining how much money each student will be awarded.

“Everyone has such different circumstances that we can’t just award a set amount to everyone and call it a day,” Blakely said.

The scholarship is only good for the semester awarded. Students looking for ongoing support need to reapply for the scholarship each semester. The deadline to apply for the Winter 2022 semester is Nov. 15.

As students apply to WCC, they are able to indicate any areas where they might need support, child care being one of them, Blakely said. If a student indicates that they require child care support, they are sent additional information via email regarding available resources. Information about the child care scholarships (and others) can also be found on WCC’s website.

## \$10,000 goes to Mott Children’s Hospital

By R.J. HUNT  
Editor

Kids being treated at C.S. Mott Children’s Hospital will soon have more opportunities to enjoy video games during their stays. WCC’s Wolfpack Esports Week raised more than \$10,000 which the hospital will use to buy a pair of new gaming carts for its young patients’ use. The fundraiser encouraged people to play in the Rocket League tournament, stream video games or anything else they felt like streaming, and most importantly donate money for the cause.

The goal was to buy gaming carts for the patients to help them have some enjoyment while fighting different illnesses. \$5,145 was raised from the event; a sponsorship from Gene Butman Ford added another \$5,000. In total, \$10,145 was raised throughout the week, which was good enough to purchase two gaming carts for the patients at Mott Children’s Hospital.

The tournament portion of the fundraiser featured a Rocket League tournament



Hospital patient Will Clayton plays video games with Andrew Gabanyicz, a C.S. Mott Children’s Hospital patient technology specialist who’s also a WCC student. Will, 6, is being treated for cancer at the University of Michigan C.S. Mott Children’s Hospital. PHOTO | C.S. MOTT CHILDREN’S HOSPITAL

with 12 different players. The winner who came out on top was University of Michigan student, Cole Laven.

“There was a lot of positive feedback,” said WCC’s manager of sports, Matt Lucas. “I thought it was really interesting. It’s like a whole new world for me. I’ve been in sports for so long, so to learn this side of it as far as streaming was fascinating.

WCC student and sports assistant, Ben Trapp did not participate in the gaming part of the tournament, but did help raise money.

“It was a great opportunity to help out because we’re able

to give the kids some sense of normalcy and help them along during their treatments and recovery,” said Trapp. “I think it was such a great cause and I personally enjoy helping out people as much as I (can).

There were a handful of students from other schools who participated in the tournament because anyone was welcome. On the other hand, there were some WCC students who took part as well including Joe Bur, WCC sports assistant.

“It was a ton of fun. It was a couple of really good players (in the tournament), so it was really fun to go

against them,” he said. “Usually when you have people competitively playing video games, things can get a little rowdy. That didn’t seem to be the case here.

“Everyone seemed to have fun, it’s definitely something to keep going,” said Burr.

“I love doing community service events,” said Lucas. The esports fundraiser will need some review before any decisions are made about additional events.

Years ago, who would’ve thought playing video games could lead to a fundraiser for a charitable cause. In the year 2021, anything is possible.

### Campus Crime Log:

10/8/2021- 10/22/2021

By RJ HUNT  
Editor

The following events were reported by WCC Public Safety between Oct. 8 and Oct. 22.

Warning: The following may be harmful and traumatizing for some audiences.

#### Larceny

Oct. 8 - Three young men entered campus on an AATA bus and when walking through Lot 1 entered an unlocked vehicle stealing a wallet with cash up to \$100 as well as credit cards. Public safety has identified all three subjects using video evidence from the bus as well as campus cameras. This case is being referred to the prosecutors office for review.

#### Hit and Run

Oct. 19 - A student hit a sign on campus with their car and left the scene without reporting it. This was classified as “leaving the scene of a property damage accident” which is a crime. Public safety found the vehicle and the student a short time later. The student’s car had minor damage to the front end and the sign needs to be replaced. Public safety referred the student to the appropriate school administrator for resolution.

#### Sexual Assault

Oct. 19 - A reported incident in the community park, sometime between 3:20-5:30pm where a female student was approached by a male suspect. The victim reported being grabbed by the wrist and pulled toward the suspect who then groped her briefly before she pulled away and he released her. This incident is still under investigation.

## WCC students join the Great Resignation movement

DOINA PLOP  
Staff Writer

Have you tried getting some quick, drive-through food and ended up being in line for almost an hour? Have you planned a date night at your favorite restaurant to only find out they are closed that day? You are not alone.

“Help wanted” signs seem to be posted everywhere, hourly wages are rising, and signing bonuses are in. Yet, some businesses are forced to close earlier or stay closed on certain days due to a lack of employees. We asked some WCC students about their take on this situation.

Some students want to work but struggle to balance their classes and work schedules. Hailey Vandecev, a web design major at WCC, recently started working at a local restaurant. She said the process was easy and quick. “I just went in and



ILLUSTRATION BY IAN D. LOOMIS

have a car yet so this makes it really difficult.”

Other students accomplish the balance of their work and school schedules. Hailey Vandecev, a web design major at WCC, recently started working at a local restaurant. She said the process was easy and quick. “I just went in and

asked for an application, then they emailed me and asked to come in for an interview.”

However, among the students who are working, many quit a job for a better-paying one. Currently, the minimum wage in Michigan is \$9.65. But, an increasing number of businesses, like the restaurant

Vandecev works at, started offering higher wages in the hope of attracting more employees.

“At my job, there are no bonuses and it’s a lot of work for minimum wage,” said Dara Westwalewicz, math and science major at WCC. “A lot of people are leav-

ing because they are getting new jobs. Our boss is looking for more people, but no one wants to work for us.”

RJ Reed, a business major at WCC, had a similar experience at his previous job. “It was always understaffed. It always had people missing. It felt like I was doing a lot for nothing,” said Reed.

Westwalewicz said that she is planning to leave her job and Reed already did. Reed started a new job in May. He enjoys his new job and pay. But he points out that sometimes he still feels like he’s doing too much for the pay.

Even at the new, better-paying workplace, Reed noticed a similar pattern of workers quitting.

“Everybody is looking for workers,” said Vandecev. This certainly makes it easier to quit a job and look for a better one.

Employees leaving their jobs became a movement

known nationwide as “The Great Resignation.” With so many jobs available, workers feel more comfortable quitting their jobs to find better ones. This has caused severe labor shortages and disruptions in several industries.

As of August 2021, Michigan’s unemployment rate was 4.7 percent. This placed Michigan 24th on the list of states according to the U.S. Bureau of Labor Statistics. Nebraska, with 2.2 percent, has the lowest unemployment rate, and Nevada, with 7.7 percent has the highest unemployment rate.

Several factors can contribute to unemployment rates. Some people are still fearful of the COVID-19 virus or have other health-related concerns, some have childcare needs, some rely on unemployment benefits, and others are looking into starting their own businesses.

GUEST COLUMN

A pandemic lesson

BY SAMANTHA HUCK  
WTMC Student

In the 573 days since my world shut down, I've learned that my empathy has its limits.

I view commercials urging the unvaccinated to take their shot. I see the case numbers and watch the news stories of overflowing ICU beds in low vaccination areas. I read articles about current Covid-19 patients regretting not getting vaccinated.

A sarcastic voice in my head ponders, "I wonder if anyone had bothered to tell them vaccines save lives."

At first, I felt sorrow and pity for those struggling with Covid-19. I dreaded seeing the case counts and death tolls. I would watch a news story about a high-risk patient in the ICU, and my heart would break.

Even when people did everything right, it seemed as though everything could still go wrong.

As the vaccine was introduced to most of the public in March, I gave victims of Covid-19 the benefit of the doubt and assumed that they hadn't gotten their vaccine opportunity yet.

But as my friends and I started turning 16 and getting our vaccines, something in me changed.

Now, I shake my head at those same Covid stories. I got my vaccine appointment as soon as I was able to find one.

I put my fear of needles on pause to protect myself and my sister, who isn't old enough to get vaccinated.

I did my part.

Now, I don't feel empathy for the people who didn't do theirs.

COLUMN

You're not the boss of me!

Bossy colleagues who act like supervisors



BY JAMES CASON  
Deputy Editor

Have you ever worked with a colleague who has frequently made demands or given you directives, as though they were your boss? How about dreading to work with a problematic classmate who annoyingly takes control of group projects? During my previous career in media research, I experienced challenging work situations involving power struggles amongst co-workers who regularly overstepped their boundaries in delegating responsibilities, becoming "the boss" when they weren't. Later, learning how to work with the before-mentioned individuals helped me become a better supervisor and manager when handling similar situations with my employees.

Let's explore what this is, why it happens, and what you can do to overcome it.

So, what is a bossy co-worker? Business News Daily writer Skye Schooley says, "a bossy co-worker is someone who generally dictates the room, whether intentionally or unintentionally, and shares their opinion as fact." Their behavior may consist of telling you what to do, critiquing you on how to do your job,

or even monopolizing brainstorm sessions. So, what drives some people to be bossier than others? Is it that no one has ever addressed these individuals about their behavior and how it has made others feel uncomfortable?

What might the underlying concerns be for bossiness? Brittney Saline, a mental health wellness contributor with Talkspace, says, "insecurity, high-functioning anxiety, low self-esteem, and OCD are a few explanations for controlling behavior that may explain why a person wants to maintain control over a situation or someone else." Or could it be possible that an employee inadvertently opens Pandora's box by initiating an act of kindness to help a teammate, which then triggers the behavior and results in an unwarranted expectation over time?

Regardless of the innumerable reasons, dealing with this type of rude behavior can be vexing, especially if the overly bearing person is around to stay. Fortunately, bossiness can be remedied by taking a few extra recommended steps.

10 Steps to deal with a bossy co-worker:

- Set clear and healthy boundaries
- Focus on self-control while leading by example
- Acknowledge your co-worker's presence
- Listen critically before responding
- Be firm and direct when declining their inappropriate

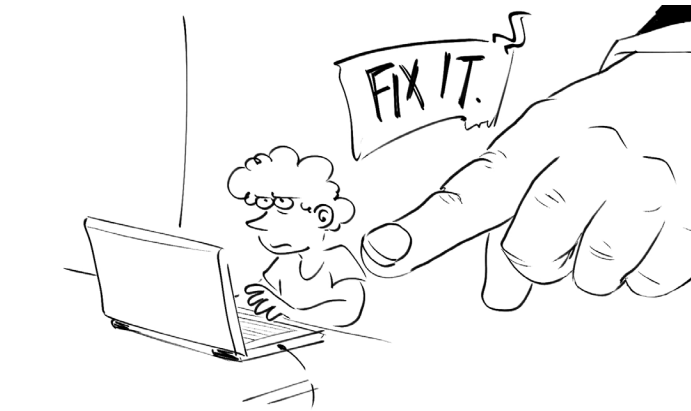


ILLUSTRATION BY IAN LOOMIS

demands

- Respond with kind words that still spell out N-O
- Stick to "I" statements
- Pay attention to your nonverbal communication
- Wait for a change
- Enlist the help of a supervisor, manager, or human resources

Setting clear boundaries with your co-workers is the way to go. Lolly Daskal, founder of Lead from Within, says, "Don't react to attempts at bossiness but learn to respond by asserting your boundaries, so people know not to cross them."

The next time your bossy co-worker approaches you about a task, acknowledge their presence while listening critically to hear what they are asking of you before responding. Schooley says, "when it is made clear that the request is outside your jurisdiction, decline their demand, be firm and direct, and be prepared to respond to them with kind words that still spell out N-O."

Another helpful tip is to let your co-worker know how their behavior affects you without playing the blame

game. Stick to "I" statements and let them know you want the behavior to stop. Try to remain conscious of your nonverbal communication when dialoguing with your colleague to minimize the possibility of being perceived as an attacker when responding to them.

Your next step is to wait to see if your co-worker abides by your more than fair request. If the behavior still doesn't change, it is probably time to involve the higher authorities at your workplace. Don't let your colleague's behavior affect your job performance.

While these suggested steps are not guaranteed to work with every bossy employee or classmate you will ever encounter, they are solid steps in the right direction of navigating a productive and successful career in the professional world. As a people manager for several years, I have learned that critical listening skills and diplomacy in communication are essential. Gaining the ability to respectfully to say NO, when necessary, is life changing.

VOICE BOX

Q: Which do you prefer, in-person or virtual classes?

By Ella Soto | Contributor

"In-person for sure. I feel like there's some things that just don't translate virtually... in-person you get that real time benefit of clarifying stuff. Where if it was done virtually 'oh my internet's down...' or there's so much that can happen."

Matteo Piper  
Mechatronics



"For my schedule now, I would prefer online learning. But, for some people it's better hands on, I would do in-school."

Kayla Johnson  
Health Science



"I actually thrive more online... My last two semesters were more successful for me than coming back."

Rebecca White  
Nursing Student



"I prefer in person. But, with this thing that we're in, as of right now I'm kinda worried and whatnot that it's gonna automatically flip to virtual learning. But I'd rather in person."

Reginald Johnson  
Human Services



"In person. My own personal preference, I feel like it's easier to learn. Being distant is kind of harder. You can't really get a hands-on experience."

DuJuan Greene  
Automotive Manufacturing Technology



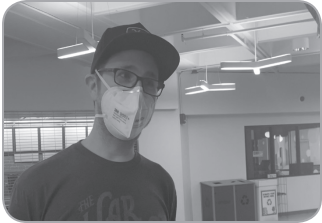
"In-person is better for being able to talk to instructors, but if you have time constraints with a job or something else, learning virtually is better."

Jeremy Sheldon  
General Studies



"I did my first semester all online and it went really well. This semester is mostly virtual except for an in-person lab...I think it will be good to talk to teachers in person."

Sam Corbin  
Health Care



"In-person. Interaction with instructors is very important. You can ask questions right there and then, not wait until the end of classes."

Helen Mencia  
Health Sciences



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The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

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# The Alpha Scholars got the alpha dollars



The name of the scholarship is based on WCC's mascot, Alpha.

WASHTENAW COMMUNITY COLLEGE

By RUBY GO  
*Staff Writer*

WCC's new Alpha Scholars program is being funded by a \$1.4 million grant awarded by the U.S Department of Education.

The grant, titled Strengthening the Institution, was awarded to WCC during summer 2020, according to

Ashley Wisniewski, the director of advising and success coaching. It will be awarded through September 2025.

"Fortunately, one of the main goals of the grant is to provide schools with money and resources to set in motion some initiatives that are maintainable after the funding is gone. We weren't looking to create some program that we wouldn't be able to sustain,"

Wisniewski said. The Alpha Scholars program centers around success coaching and career development opportunities and is open to all full-time first year students at WCC, and previously dual-enrolled students are also eligible. Students at Washtenaw Technical Middle College, the high school at WCC, are not currently eligible. One thing that the grant

funding is able to help provide for Alpha Scholars is "block scheduling," according to Wisniewski. Block scheduling is when the curriculum of two classes is blended together. A block class that is running this fall is an English course combined with a criminal justice course.

"The faculty are working very closely together to make this a unique experience for

the students," Wisniewski said.

Priority technology pickup is another benefit of being an Alpha Scholar; members were granted first access to laptops and hotspots being loaned out by the Library and Computer Commons. Additionally, Alpha Scholars get priority registration. Registration for Winter 2022 opened on Oct. 13.

Prior to receiving the grant, plans were already underway to increase success coaching opportunities for students. During the first round of awarding, WCC was denied the grant, but that wouldn't have stopped those plans from unfolding, according to Wisniewski.

"We felt that these initiatives were so important that we were going to figure out how to fund them anyway," Wisniewski said.

WCC was awarded the grant the second time around, which allowed for the creation of a fun name for the program, but most of the planning had already been done beforehand.

There are currently 147 students enrolled in the Alpha Scholars program, according to Wisniewski. The goal was to have 150 students within the first year, and with more students expressing interest in the program, Wisniewski expects to exceed that number.

"One of the things we love is that we have this 'wolfpack.' With this program, you don't have to be a 'lone wolf,' and you'll be able to make some long lasting connections," Wisniewski said.

To learn more about becoming an Alpha Scholar, email [alphascholars@wccnet.edu](mailto:alphascholars@wccnet.edu)

## \$500 fine to owners of 'provoking' dogs in Ann Arbor

By ETHAN BERMAN  
*Staff Writer*

Dog owners in Ann Arbor may face a new fine if their fenced-in animals bark or provoke other passing dogs.

The \$500 fine was approved by the Ann Arbor City Council in a 6-5 vote last month, alongside new rules that allow dogs to be labeled as dangerous if caught repeatedly provoking other dogs.

For dog owner Eliza Sanchez, this is a big concern.

"I can see what they were going for, I really can, but this is not the right way to go about reducing dog aggression nor the number of incidents," said Sanchez, a part-time student at WCC and long-time dog advocate. "This is too generalized when really, each dog is different, and adding another term to label a dog as dangerous is only harmful to them."

So, what does the word "provoke" entail? One example is a runner going by a fenced-in yard when dog A, behind the fence, starts barking at dog B, the runner's dog. Dog A would now be "provoking" dog B, potentially causing dog B to drag its owner into a dangerous situation. Dogs or their owners found guilty of provoking others would be charged with a fine of \$500, along with a civil infraction. However, the city of Ann Arbor would need proof of provocation to convict owners.

The latest incident that prompted the change involved a dog behind an invisible electric fence in a front yard. The yard dog antagonized a passerby, making the passing dog drag its owner onto a main road. No one was injured.

Sanchez's main concern is that she has a fenced-in yard, herself.

"My dog wouldn't harm another dog; however, if an-

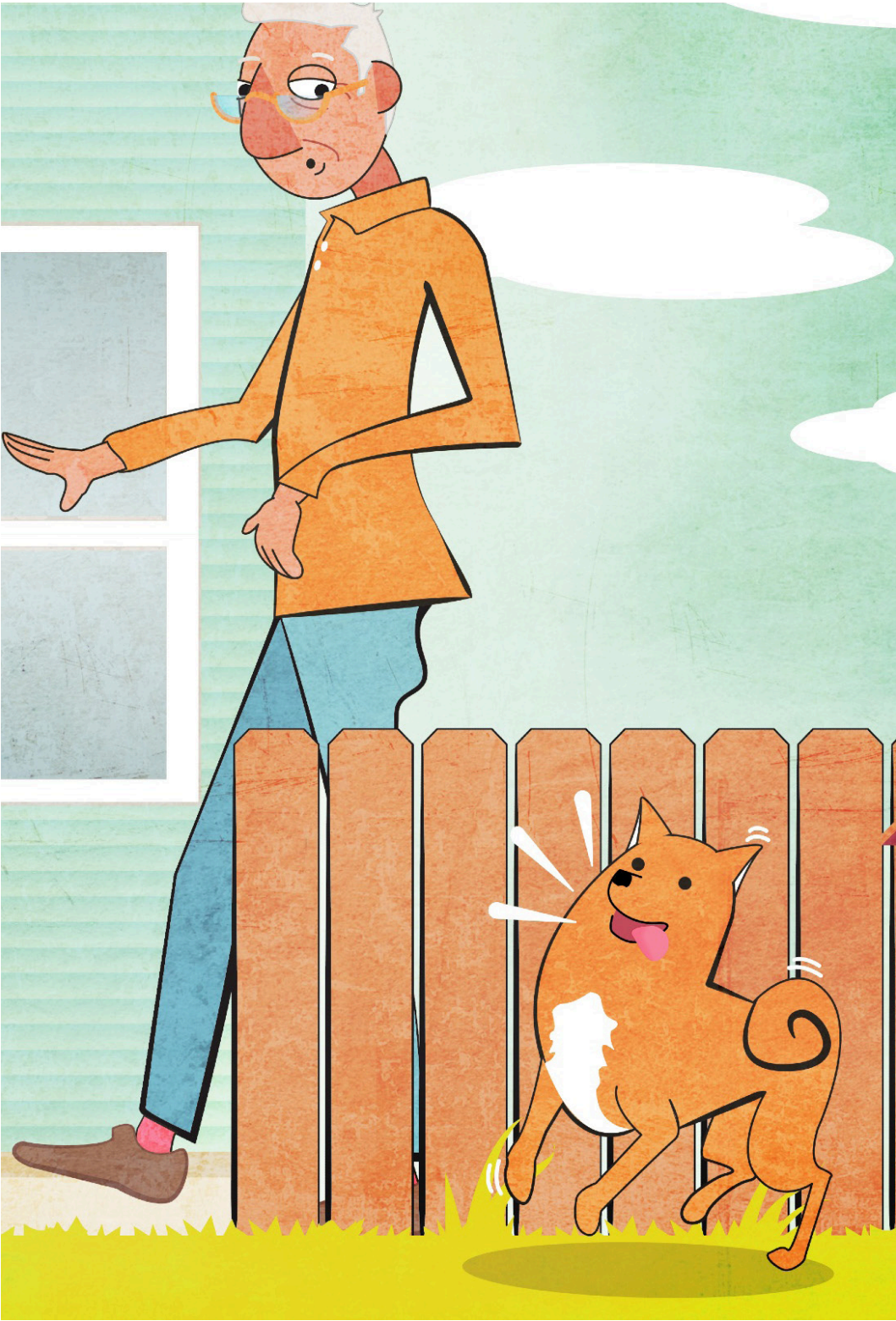


ILLUSTRATION BY TRIBUNE MEDIA SERVICE

other dog owner is running past my yard and my dog is outside, of course, it should have the right to bark," she said. "She's only protecting her home."

Sanchez said the recent change "doesn't quite hit the mark."

When does this apply to my dog?

For another student, there is raised concern about whether or not they can leave their dog unattended at home.

"If all it takes to 'provoke' another animal is for one to bark at another, that means I

have to spend extra time monitoring my dog, which essentially means I have less time to focus on my schoolwork," said Jakub Braum, a full-time student at WCC. "When I leave for school, there's no way I can control what they do at the window. What if they

stand there all day barking at passing dogs? Will I get fined for this, or does it only apply while my dog's outside? It's not very specific."

As a dog owner, Braum fears that he can't leave his dog home alone. He can't afford a dog-sitter and is at school full-time, so he doesn't have the time to come home between classes for monitoring duties.

"I think we need to tackle the issue of controlling reactive, or 'menacing' animals, as opposed to putting more emphasis on punishment," said Braum. "I don't want my little guy to be marked as a dangerous animal. What does that even mean? Furthermore, I think it's a little silly knowing that my dog could potentially be breaking the law while I'm not around."

Jen Eyer, an Ann Arbor council member and sponsor for the amendment, wanted to clarify that each case is different and would need to be looked at by an authorized authority.

"The ordinance does not specify indoor/outdoor and it would not be my place to speculate about how it would be enforced in every hypothetical situation. They (ordinances) typically don't get into that level of detail.

"It's hard to picture how a dog could provoke another dog from within a home," she said. "But that would be an animal control officer's place to sort that out."

The amendment was developed in conjunction with the Humane Society of Huron Valley, which strongly supported this change, to add protections for dogs—against aggressive dogs.

What is the importance of this amendment?

Tanya Hilgendorf, the CEO and president of the Humane Society of Huron Valley, explained a few things

about the changes.

Hilgendorf doesn't think this new change will impact surrenders or make it easier for dogs and their owners to get in trouble.

"The purpose of a dangerous-dog ordinance is to help keep people and other animals safe," she said. "Dangerous-dog ordinances should be comprehensive and include harm to people and other animals, mitigating circumstances, and due process."

She said the phrasing "repeatedly provoked" is relatively common among dangerous-dog laws, clarifying that due process and evidence are still required for a determination. There are no official City of Ann Arbor animal-control officers, so enforcement is sparse. The city Police Department partners with the Humane Society for animal control services, according to [a2gov.org](http://a2gov.org), Ann Arbor's government website.

"Without public education and enforcement, including leash laws, there would be little impact on the problems the changes were attempting to address," said Hilgendorf.

She expressed her delight in seeing added language that will aid in lessening discrimination among dog breeds.

The change has objective benefits: It increases the likelihood of a dog owner getting justice over another dog attacking, menacing, or provoking their own pet and decreases the possibility of owners leaving their dogs yard-bound to antagonize other passing-by animals. With 1431 overall dog licenses in Ann Arbor, this change has the potential to affect many dog owners.

You can see more about the change and general information about dog laws in the Ann Arbor area in the municipal codes library.

# Morris Lawrence building renovation

continued from A1

Here is a breakdown of the expected technological changes:

- Interactive information displays
- Atrium upgrades to meet higher quality/flexibility audio and video requirements
- Outdoor patio technology capability
- Conference meeting space to meet state-of-the-art technology demands
- ML 150 technology upgrades
- Towsley Auditorium lighting and presentation technology improvement
- Classroom technology improvements
- Rooms capable of hybrid operations – specifically, the capability of including on-site and remote presenters and participants
- Significantly improved wi-fi capacity, throughput, and redundancy

Alongside these changes, students can expect an upgraded, outdoor seating area connected to the building. Johnson said the outdoor seating is part of an effort to create more spaces for students. The large patio area will have excellent wi-fi connectivity and a great view.

Upon entering Morris Lawrence in its current state, guests may notice the old, tiled flooring, outdated light fixtures, and the now-dim skylight. These are some of the most significant changes being made to help revitalize the atmosphere and give new life to the building.

The new terrazzo flooring will replace cracked tiles and create a smooth surface throughout the building.



ML150, a meeting room, will get new lighting, technology and a new connection to a patio outside  
SHELBY BEATY | WASHTENAW VOICE

All existing light fixtures will be replaced with LED, and new heating, ventilation, and air-conditioning systems will be implemented throughout the building for energy conservation efforts. The skylights will be replaced with new panels.

In addition, there are plans to remodel the bathrooms, giving them a modern touch and improving water conservation.

Johnson expressed his excitement about the new flooring and lighting changes, stating they will make the building look refreshed and more inviting for guests.

The donor wall will be moved, and in its place will be touch screens to view and schedule events and provide general information to guests.

The donor wall is an integral part of the building, honoring every person and entity that has helped to keep it running, as well as foundation scholarship donors and essential community members. “There will always be a place for these donors to be acknowledged,” said Johnson.

Seminar rooms in ML hold about 70-80 seats and have foldable walls. The rooms can connect using these walls, creating a space to accommodate 350-400 seats. New carpeting, LED lights, trimming, and finishes will refresh the rooms and give them a modern touch without sacrificing capacity.

The small meeting room, ML150, will connect directly to the new patio area and get new carpeting and light fixtures.

One side of the hallway leading to the police academy will be replaced with glass panels. The plan is to make a large art unit where student and community art can be displayed.

Law enforcement agencies throughout the area utilize WCC’s police academy, which is located at the north end of the building. There are no significant changes expected in that area at this time.

Outside of both main entrances, old, chipped brick pillars support the entryways. Any corroded or otherwise damaged bricks will be replaced. The same goes for the cement leading up to the building.

There have been no previous major renovation projects of the building. During the past 31 years, there have been three building additions and numerous maintenance upgrades. The most recent change was in 2018, when a newly paved access road on the southeast side of campus



Construction cones block the Morris Lawrence parking lot as renovation begins  
SHELBY BEATY | WASHTENAW VOICE



Skylight panels in the main lobby will be replaced as part of the renovation  
SHELBY BEATY | WASHTENAW VOICE

was made to lead directly to the building.

“This is just the college’s commitment to save energy and help the environment,” Johnson said. “If it costs a little more money, I think it’s worth it.”

# Morris J. Lawrence

continued from A1

Morris Lawrence started his music career in his hometown, New Orleans, Louisiana. At St. Augustine High School, he began composing his own music and was the first-chair clarinetist while also holding the position as the band president of the symphonic and marching bands. He then studied instrumental music at Xavier University of Louisiana, where he met his wife, Darrilyn, an elementary school teacher. Lawrence received a bachelor’s degree in instrumental music education in 1961 before moving to Ann Arbor. Starting in the early 1960s, he taught band at St. Thomas High School.

Lawrence was the director of music by 1968, all while working on his doctorate at the University of Michigan. In 1969, he began teaching at Washtenaw Community College along with his job at St. Thomas. He had written 40 band compositions, 64 dance orchestra pieces, and four string quartets before he was 30.

“My strongest memory of Dr. Morris Lawrence is sitting in his office before the WCC jazz orchestra class and watching him compose music,” John E. Lawrence recalls. “Most people sit at the piano or their instrument of choice when they compose, not Morris Lawrence. He would sit at his desk with staff music paper and a felt tip pen, and he wrote music notes for each instrument in the orchestra: the trombones, the trumpet section, the flutes, the piano and guitar, and the drums. I asked him how he was able to do this without an instrument. He replied, ‘I have a symphony orchestra in my head, and these cats are bad; they can’t play anything,

and that’s why I’m putting it down on the staff paper.’ Then he asked me to make copies of the music and pass it out to the class. When the jazz orchestra played what he had written, [...] I realized that I had just witnessed a musical genius at work.”

Thanks to Morris Lawrence, WCC’s Jazz Orchestra performed in many places around the country, including the St. Aquinas Festival in Grand Rapids and the Notre Dame Jazz Festival, the only community college invited. The orchestra also played at the Governor State National Junior College Jazz Festival in Chicago, winning first place in 1975. They later played music at New York’s Carnegie Hall and even performed for former President Ronald Reagan during his visit to Detroit in 1986. Lawrence devoted his life to composing and playing music, and many of his other interests also tied into this.

Lawrence was a “very special, very magical person,” local jazz musician Ron Brooks said after Lawrence’s death on Dec. 30, 1993.

Lawrence made a remarkable impact on not just the people he was close to -- his wife Darrilyn, his mother Rosetta, his four children, and two grandchildren -- but also his students. He accepted students without auditions and encouraged them to practice, understand their music, and work hard.

Lawrence was committed to the idea of a community college, then-WCC president Gunder Myran told the Ann Arbor News after the instructor’s death. “He liked to watch things grow.”

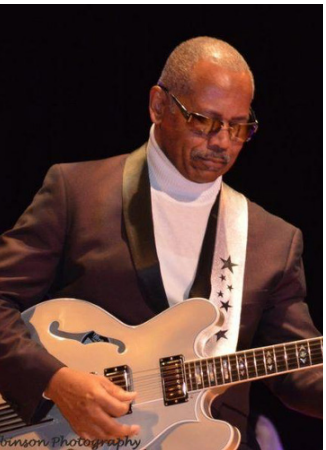
“I feel very fortunate to have known Dr. Morris Lawrence and watch him work,”

John E. Lawrence says of his teacher, his mentor, and his friend. “Morris believed in me when I didn’t believe in myself. [...] I would like to think that I was the special person in his life [...], but the reality is he made everyone that he came in contact with feel the same way. I still have people coming up to me today telling me how important Dr. Morris J. Lawrence was in their life and how he changed their life.”

John E. Lawrence followed his mentor’s footsteps, teaching at WCC for more than 30 years before retiring in 2015.

“Every now and then in this world, if you’re lucky, you meet somebody that will do something or say something that changes your life. Dr. Morris J. Lawrence was that person for me.”

—John E. Lawrence



John E. Lawrence (no relation), an Ypsilanti musician and former student  
JOHNELAWRENCE.COM

# Ezra McDonell

continued from A1



left - Alex McNulty (partner), center - Ezra McDonell, right - Ron McDonell (father) | PHOTO COURTESY OF EZRA MCDONELL

McDonell quickly landed a job as a receptionist at a local animal clinic in Ann Arbor. While driving to work every day, McDonell couldn’t help but notice WCC’s outdoor signage.

“I was like, ‘there’s a little college in there.’ The green sign just always caught my eye when I was driving down Clark Road,” said McDonell.

Two years later, McDonell decided to drive beyond the green sign and into the WCC parking lot, where she took the next step toward her future. McDonell says her WCC instructors have been excellent and have helped her learn the ins and outs of welding and what to expect in the field. Additionally, she has enjoyed connecting with her classmates in the welding program.

“WCC is so welcoming and just an inspiring kind of environment,” said McDonell. “Everyone’s always happy to see each other, always looking to help each other move forward, to find that next step.”

## Women in welding

Compared to the number

of women in WCC’s welding program, McDonell believes there are more female employees in the field at SME.

“I would say there’s actually more female employees for the construction steel group because they’re working on trying to equalize the gender ratio,” said McDonell. “Not intentionally, but there are more women who are qualified for the positions that they’re looking for.”

However, there still aren’t very many women on job sites, according to McDonell.

“When we go to construction sites, it’s mostly men. But I’m actually really liking that I keep seeing more and more female welders and female teachers.”

## The internship

After winter semester 2021, WCC welding instructor Alex Pazkowski recommended McDonell for a welding internship at SME. She was selected for the program and excited to gain real work experience outside the WCC classroom. McDonell had a blast from assisting certified welders on job sites to looking at highway bridge structures and completing warranty in-

spections. Her internship was supposed to end the last week of August, but her supervisors were impressed with her work ethic and offered her a job.

“They decided to hire me as a part-time employee until I graduate. After that, they’ll bring me on full time,” said McDonell.

McDonell’s most significant challenge has been feeling inexperienced in this new field, overwhelmed with everything outside her area of expertise.

“I now keep a little notebook on me and write down new concepts or situations I experience so that I have something to reference.”

## Hesitant to return to college after many years?

“Go for it,” said McDonell. “There’s so many ways that can help you get through a degree at WCC. Not to mention the teachers helping, but the Michigan Reconnect scholarship covers anything that financial aid doesn’t cover. It’s amazing.”

“I think I fit in well with the DNA of WCC because I’m what they call a non-traditional student. And there’s more and more non-tradition-

# EXTRA

## 72-year-old student paints her future

By RUBY GO  
Staff Writer

Claudia Dionne was in the tenth grade when she dropped out of school in her hometown of Baddeck, Nova Scotia, and she was in over her head. Her father was ill, and her mother had to work. Being the second eldest of seven (her oldest brother died), Dionne often had to stay home to watch over her younger siblings, which meant less time for studying and more time for babysitting. She began to struggle with her classes to the point where she was failing most of them, and she eventually decided to just quit school altogether. She raised four children, moving to the US nearly 30 years ago in hopes of giving them a better education.

Now, after all these years, at the age of 72, Dionne is starting anew.

“I always wanted to go back (to school), but life happened,” Dionne said.

Dionne plans to graduate from WCC in May 2022 with an associate’s degree in fine arts, and she also earned a liberal arts degree from WCC back in 2019. This opportunity to continue her education did not come until all of her children, one of whom has Down’s syndrome, were fully grown and off to college, although her son with Down’s syndrome still lives with her.

“Him and I decided it was time for mommy to go back to school and do something other than housework every day,” Dionne said.

However, many people are apprehensive about going back to school, and Dionne was no exception.

“I was thinking all these things like, ‘Do I really wanna go back to school? Am I gonna make a fool of myself?’ Because I’m old, obviously,” Dionne said.

But Alzheimer’s disease runs in the family; a large portion of her mother’s family died from complications brought on by the disease. Dionne felt that, in order to prevent herself from such complications, going back to school would be the right move, so she began to look for community colleges in the area. When she discovered that WCC had an emeritus scholarship program, where she could take all of her classes for free, she was sold. The fact that the college is seven minutes away from her home was just an extra perk.



A black and white drawing of a young man and woman done by Dionne sits on an easel  
SHELBY BEATY, THE WASHTENAW VOICE



Claudia Dionne, a fine arts student at WCC, stands in front of her artwork in her living room, which doubles as her art studio.  
SHELBY BEATY, THE WASHTENAW VOICE

In 2014, Dionne began studying at WCC. That same year, she also took the test to earn her GED and passed. She earned a 3.8 GPA during her liberal arts program and has been able to maintain a 4.0 GPA in her fine arts program.

“It has taken me a while to get it done, but I place my priorities on my family and home. They come first,” Dionne said.

When the pandemic hit, Dionne says it did not affect her too badly. While she has mixed feelings about being a virtual art student, she says that the pandemic allows her to spend more time with her husband of 50 years, who would otherwise be making a one-hour commute each day to his job in Ohio.

“I don’t know what I would do without his support. Since he works from home now, I get to see him more often,” Dionne said.

After graduating from WCC, Dionne is uncertain of what path she will take. She wants to earn a Ph.D. in fine arts and has received invitations from several top universities, including Columbia University and Harvard, but she worries that, if she does further schooling, she will not have enough time left over to paint, an activity which takes up most of her days.

“It’s a nice, fun thing to be able to say you’ve gone to Harvard. But then if I do that, I’m never gonna be able to paint,” Dionne said. “I just wanna paint. I’ll paint 12, 13, 15 hours a day if I’m not in class.”

Despite her love of painting, Dionne says that it is not her biggest motivator when it comes to furthering her education in fine arts, nor is pursuing a career. A fourth-generation artist, she feels that she does not have the natural ability of her father and siblings.

“They’re the kind of people that could sit here and draw you in just a few minutes. That’s not me,” Dionne said.

Instead, her main source of motivation is to prevent herself from ending up like her mother’s side of the family and dying from Alzheimer’s. Also, even if she were to go on to attend Harvard (her top choice), she would do it all virtually. While she says it would be an amazing opportunity to physically attend Harvard, her family remains her top priority.

“I would never leave my family. I wouldn’t be that selfish,” Dionne said.

### The rise and fall of an online empire

You might laugh in disbelief if a 72-year-old told you they were once an avid video gamer. But Dionne doesn’t play around (no pun intended) when it comes to her old favorite pastime.

“I used to be a gaming addict,” Dionne said.

Dionne used to be a beta game tester for Microsoft. She began by testing software and eventually graduated to testing video games, one of which being EverQuest, which was first released in 1999 for Windows PCs.

She also began developing chat rooms for the online games, where she met a lot of people; eventually, together, they formed their own online “kingdom,” where they essentially roleplayed as characters during medieval times.

“I had a king, I had children... I had a whole life developed,” Dionne said.

Dionne began to realize that the gaming world was taking up too much of her life, so she decided to take her online kingdom and transfer it into a book, which she titled “The Artesian Dragonlands.” She started the book 20 years ago and is not currently working on it.

“I know (the book) is never gonna get written, but I’m not gaming anymore,” Dionne said. “There just isn’t time for anything other than my family and school.”



Inside Dionne's studio at home; paintbrushes of various sizes for her artwork  
SHELBY BEATY, THE WASHTENAW VOICE

### Here’s to you, WCC

Dionne expresses much gratitude towards WCC. She says the emeritus scholarship has been instrumental in allowing her to focus on her education rather than finances, which would otherwise be handled by her husband.

“Thanks to the scholarship, I don’t have to feel like a burden to him,” Dionne said.

She also thanks the faculty for their kindness and understanding.

“At the end of the day, I think WCC really, really cares... I will forever be grateful to them for giving me the opportunity to finish my education,” Dionne said. “My life motto is that it’s never too late. I mean, look at me. Look at where I am now.”

# WISDOM of the WEEK



“Diversity is having a seat at the table, inclusion is having a voice, and belonging is having that voice be heard.”

Liz Fosslien

“Wise people are not always silent; but they know when to be.”

Unknown

“People with good intentions make promises, but people with good character keep them.”

Unknown

“Innovation is the ability to see change as an opportunity – not as a threat.”

Steve Jobs

# Hidden Gems of Horror

By ELINOR EPPERSON,  
*Contributor*

A list of horror movie recommendations to celebrate Halloween.

**Horror Movies for Non-Horror Fans**

These are definitely horror movies, but they include elements moviegoers look for in other film genres. If you want to check out horror flicks but are hesitant, these movies are a good transition into the genre.

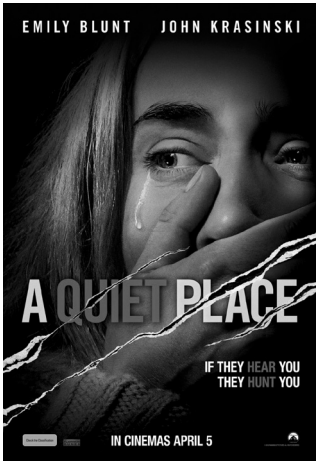
**A Quiet Place / A Quiet Place Part II**

2018 | PG-13 / 2020 | PG-13

Set a few months after the collapse of human civilization, “A Quiet Place” is about a family trying to survive an alien invasion and work through their grief. The movie is deathly quiet, with the family mostly communicating in sign language to avoid detection by the hostile, sound-sensitive invaders. The family has a lot of unresolved tension outside of survival, making the film a drama as much as a survival horror experience.

Its sequel picks up right after the events of the first movie (even though Millicent Simmonds and Noah Jupe have clearly aged more than a few hours), with the family now leaving their safe haven to find new shelter. “A Quiet Place Part II” delivers just as much tension and terror, along with some backstory and new characters (Cillian Murphy, Djimon Hounsou). It lacks the same oomph as the first installment, but is nevertheless an engaging thrill ride.

Content warnings: Child death, violence, blood, disturbing injuries



**Vanishing on 7th Street**

2010 | R  
News anchor Luke Ryder (Hayden Christensen) wakes up to a “28 Days Later” situation in this horror thriller set in Detroit. Most of the city’s

inhabitants have gone missing and the only other survivors appear to be John Leguizamo, Thandiwe Newton and a couple children. They’re not sure how or why people keep disappearing--until the sun sets.

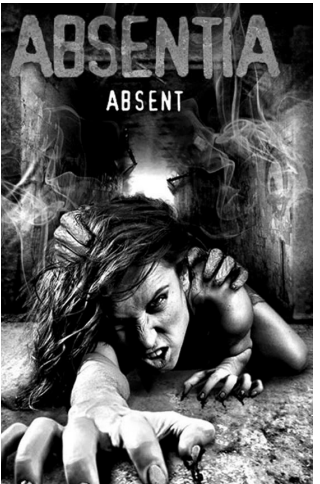
Content warnings: Blood, flickering lights (almost constant), Hayden Christensen

**Absentia**

2011 | R

Directed by Mike Flanagan (“The Haunting of Hill House,” “Midnight Mass”), “Absentia” is a tense modern-day fairy tale about a woman who must decide whether to declare her missing husband dead in absentia. With help from her born-again sister, she starts to learn more about her husband’s disappearance seven years earlier. The film cost a whopping \$70,000 (most of it raised on Kickstarter) but uses its micro budget to create an eerie slow burn that will have you checking behind your shower curtain whenever you brush your teeth.

Content warnings: Blood, brief gore, insects, jump scares



**Subtitles May be Needed**

If you want to get away from the beaten path of American ghost movies, check out horror movies from other countries. The ones that find their way to American streaming services are usually worth the watch.

**Ravenous**

2017 | R | Quebec (French)

Taking place over a couple of days in rural Quebec, “Ravenous” follows survivors of a zombie apocalypse as they navigate finding supplies and killing their newly-turned families. There’s nothing unique about the zombies in this film and their origin is never explained. It doesn’t answer all the questions it poses and it doesn’t have a particularly satisfying ending. But this quiet film (punctuated by borderline ridiculous blood spurts) masterfully tells its

characters’ stories. This isn’t your mom’s zombie movie.

Content warnings: Violence, blood, gore (including decapitation), unbelievable amounts of arterial spray

**Under the Shadow**

2016 | PG-13 | Iran (Persian)

This historical horror movie features almost no blood or violence, but plenty of tension and scares. Taking place during the Iran-Iraq War of the 1980s, “Under the Shadow” centers on Shideh, a mom and former medical student living in Tehran while Saddam Hussein tries to turn the city into rubble. Her primary concerns are incoming missiles and nosy neighbors, but her daughter is more scared of djinn stealing her doll. Guess who was right? Everyone.

“Under the Shadow” feels much longer than its 90-minute run time, but in a good way. It’s an excellent slow burn with good jump scares, but very little blood (hence the PG-13 rating). If you’re curious about horror movies but squeamish about blood and guts, this movie is a good choice.

Content warnings: Jump scares, some blood

**Train to Busan**

2016 | R | South Korea (Korean)

This is a zombie movie you might actually get emotionally invested in. Taking place over the course of a day during a fast-moving zombie outbreak in South Korea, “Train to Busan” follows an investment banker father as he accompanies his daughter on a routine trip to visit her mother. Unfortunately for them, the infection has already made its way onto the train.

Content warnings: Blood, violence, morally corrupt businessmen

**Verónica**

2017 | R | Spain (Spanish)

Purportedly based on a true story (take that with a grain of salt), this movie follows Verónica, a teenager who basically raises her three younger siblings while her mom works nights to pay the family’s bills. Throw in a ouija board, a mysterious nun and period anxiety and you’ve got a lovely little horror movie.

This movie got a lot of hype when it first came out. Internet articles raved that it was so scary, a lot of viewers couldn’t finish it. The reality is that “Veronica” isn’t scarier

than any other recent horror movies, but it is a compelling story about accidentally summoning demons and teen angst.

Content warnings: Violence, blood, children in distress, brief nudity



**Found Footage**

“Found footage” horror has taken off as a subgenre since “The Blair Witch Project” debuted in 1999. Viewers these days know the “found” footage is all staged, but directors have still found a way to make them tense and compelling. Here are five found footage horror films that use the medium to their advantage.

**Cloverfield**

2008 | PG-13

J.J. Abrams’s New York Godzilla project gets a bad rap as a dumb monster movie. The main characters are pretty forgettable and they follow old-school slasher dogma by making a series of nonsensical decisions. But no other movie captures the first-person dread and horror of a real-time monster attack like Cloverfield.

Content warnings: Violence, blood, brief gore, brief body horror (to be honest I’m not sure how this is PG-13 instead of R), the most boring protagonists ever

**The Taking of Deborah Logan**

2014 | R

This film takes the form of a documentary dissertation. To study the effect of Alzheimer’s on both patients and their primary caregivers, protagonist Mia Hu (Michelle Ang) and her team board with patient Deborah and her daughter Sarah. As they conduct interviews and catch b-roll for Mia’s film, the crew quickly finds that Deborah may be suffering from more than typical degeneration of her frontal lobe.

Content warnings: Blood, violence, self-harm, brief nudity

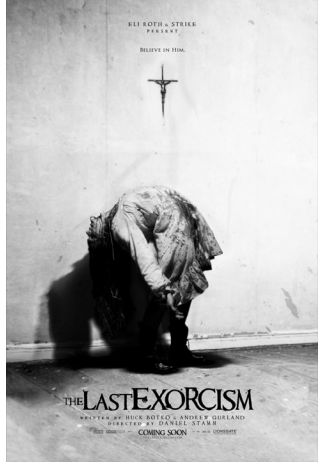
**The Last Exorcism**

2010 | PG-13

A Pentecostal preacher

builds his life’s work on performing exorcisms, then decides to record his last one to reveal himself (and the practices he has espoused) as a fraud. Unfortunately for everyone involved, this possession might be real.

Content warnings: Blood, violence, animal death



**As Above So Below**

2014 | R

If you’re claustrophobic, the idea of going into an underground maze filled with bones is already pretty scary. The shaky camera footage, hallucinations, and what appears to be a cult don’t help.

There’s not daunt the film’s main character, Scarlett, an adventurous archeologist hunting for Nicholas Flamel and his philosopher’s stone in the Paris Catacombs. Her urban spelunking trip goes downhill quickly, as she and her companions find themselves going in circles and encountering unhinged residents of the famous ossuary. Knowledge of “Dante’s Inferno” is recommended but not required for better understanding this movie’s plot.

Content warnings: Blood, violence, suicide, a dead body, a scary chair

**Creature Features**

Movies starring a hostile organism span several genres, from action to sci-fi to horror. They’re excellent crowd pleasers, although they tend to follow a formula like any big-budget horror film. These hidden gems go beyond the formula and provide some good scares too.

**Underwater**

2020 | R

Kristen Stewart continues to put distance between her breakout role in “Twilight” and her real acting acumen. This survivor horror tale embraces its unsophisticated premise: a deep sea oil rig falls apart with its inhabitants still on board. There is no plot, there is very little back story and minimal effort to show compelling protagonists.

Yet, it works. It is 90 minutes of tense, white-knuckled foreboding as you watch the survivors navigate what remains of their drilling station. There isn’t even any prologue—just a few minutes of Stewart brushing her teeth before the walls explode.

Content warnings: Violence, brief gore, dead bodies, jump scares

**The Faculty**

1998 | R

This is an absurd, campy, high school version of “The Thing.” “The Faculty” stars Elijah Wood and Josh Hartnett (remember him?) as two high school outcasts who discover an alien plot to take over the world. An ensemble cast makes up the teaching staff of the high school (Salma Hayek, Jon Stewart, Famke Jemisen, Piper Laurie), who start to act stranger than normal. If you don’t take it too seriously, “The Faculty” will take you on a horrifying adventure through late-90s American puberty.

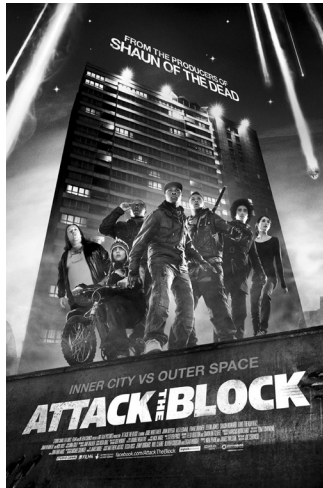
Content warnings: Brief nudity, blood, violence, a severed head or two, homophobia (including slurs)

**Attack the Block**

2011 | R

Jodie Whittaker (“Dr. Who”) and John Boyega (“Star Wars”) become an unlikely duo in this alien invasion horror-comedy that takes place in a South London tower block (the UK equivalent of project housing). It features repulsive gorilla-dog aliens and Nick Frost playing the local weed dealer. The movie is genuinely funny but doesn’t skip out on the horror elements--be warned, some of Boyega’s friends do die. However, “Attack the Block” balances these disparate elements incredibly well, and even makes some still-relevant social commentary on race and class.

Content warnings: Violence, blood, child death, animal death, 9-year-olds cursing



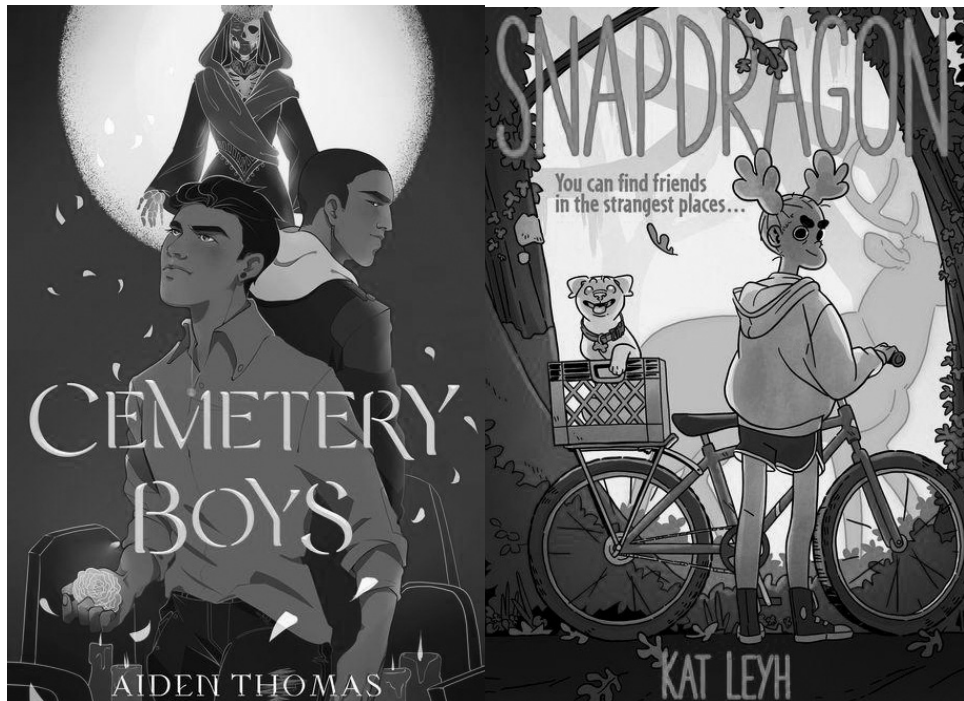
## Diversify your bookshelf: November picks

Welcome to Diversify Your Bookshelf, a monthly feature to introduce you to great books written by diverse authors.

By ROBIN WYLLIE-SCHOLZ  
*Contributor*

**Cemetery Boys**

Aiden Thomas  
Cemetery Boys is a spooky Young Adult romance that’s perfect for fall. It follows Yadriel, a Latinx trans boy

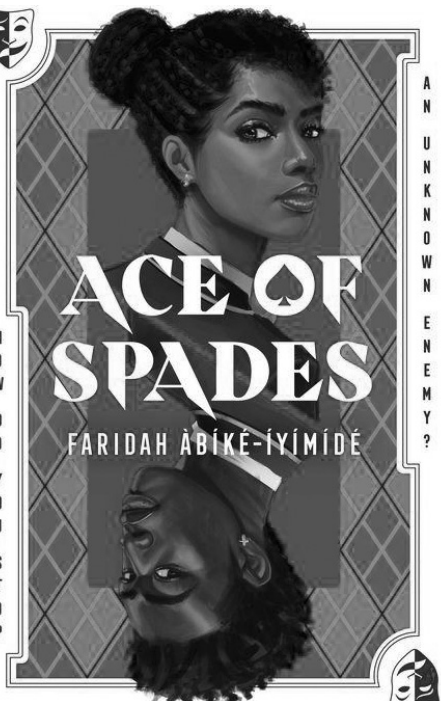


trying to prove himself to his family. When he attempts to summon his cousin’s ghost, he accidentally summons the

ghost of his rebellious classmate, Julian’s, instead. Together, he and Julian try to figure out how he died to cross

over into the afterlife. As they work together, they get closer. Will they be able to let go?

**Snapdragon**

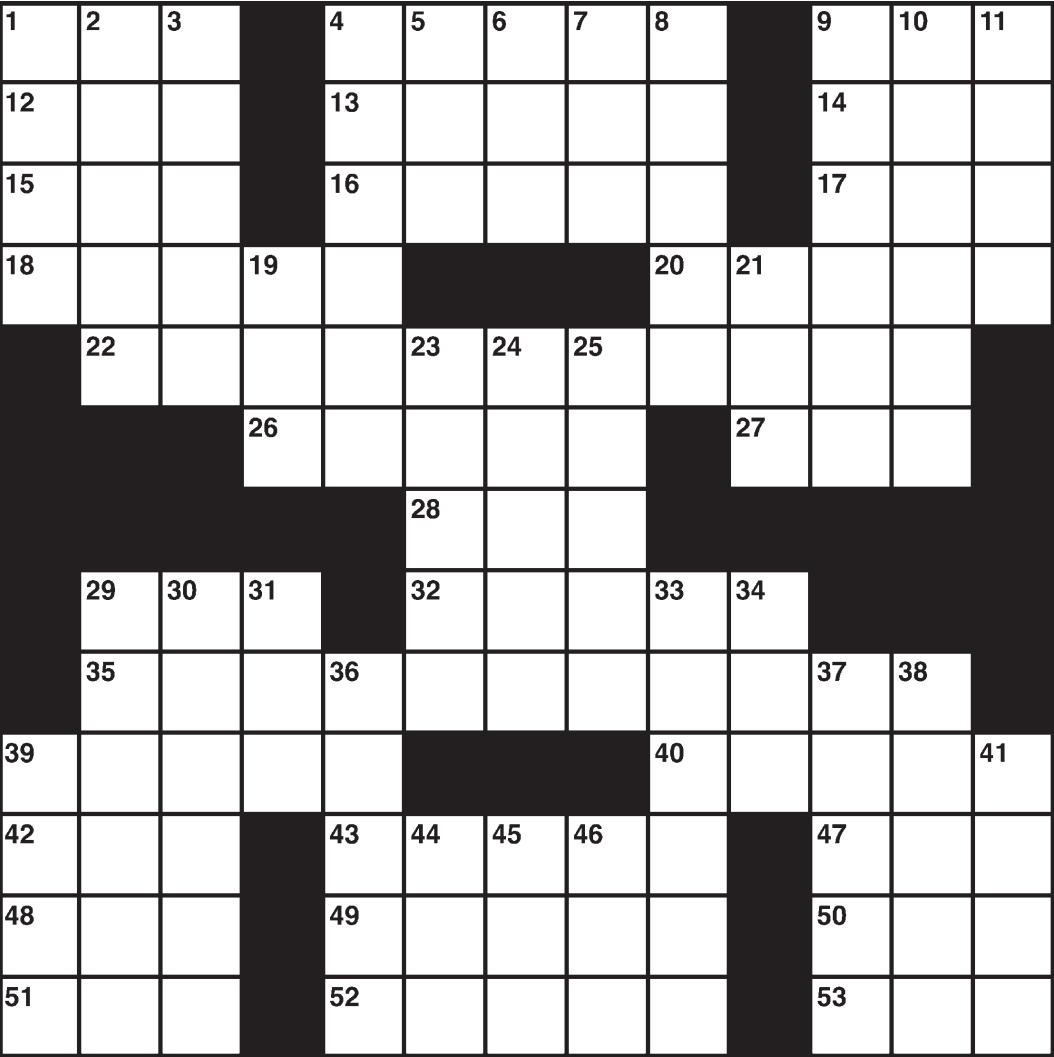


Kat Leyh  
Snapdragon is a graphic novel about a girl of the same name who becomes the ap-

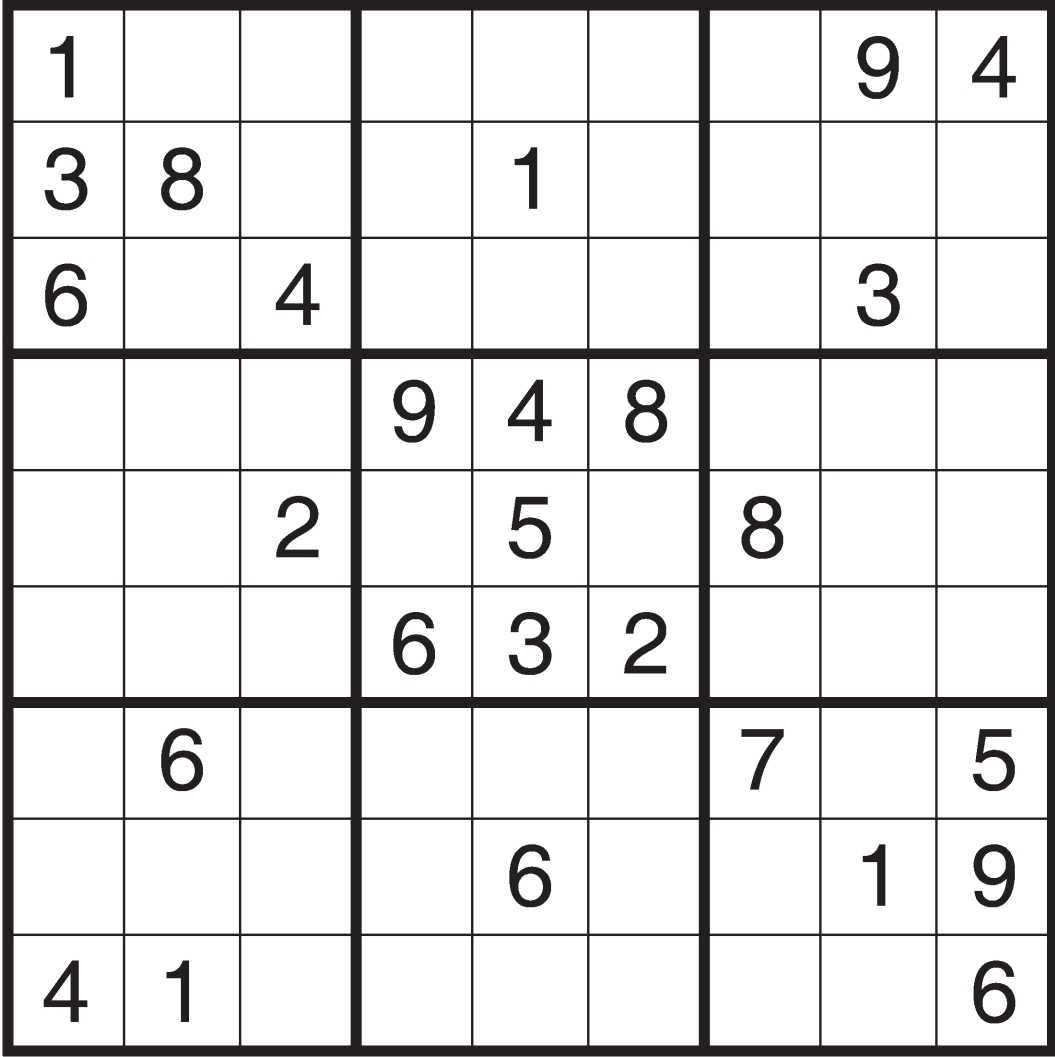
prentice of Jacks, her town’s witch. Under Jacks’ tutelage, Snap uncovers truths about herself, her family history, and the magic of the natural world.

**Ace of Spades**

Faridah Abiké-Iyímíde  
Ace of Spades follows Chiamaka and Devon, two Black students at an overwhelmingly white private school. They don’t have much in common (Chiamaka practically rules the school, while Devon prefers to stick to the sidelines) until they get threatening messages from an anonymous bully. In order to figure out who’s targeting them, they band together and discover that things may be even more sinister than they seem.



Solutions to puzzles on washtenawvoice.com



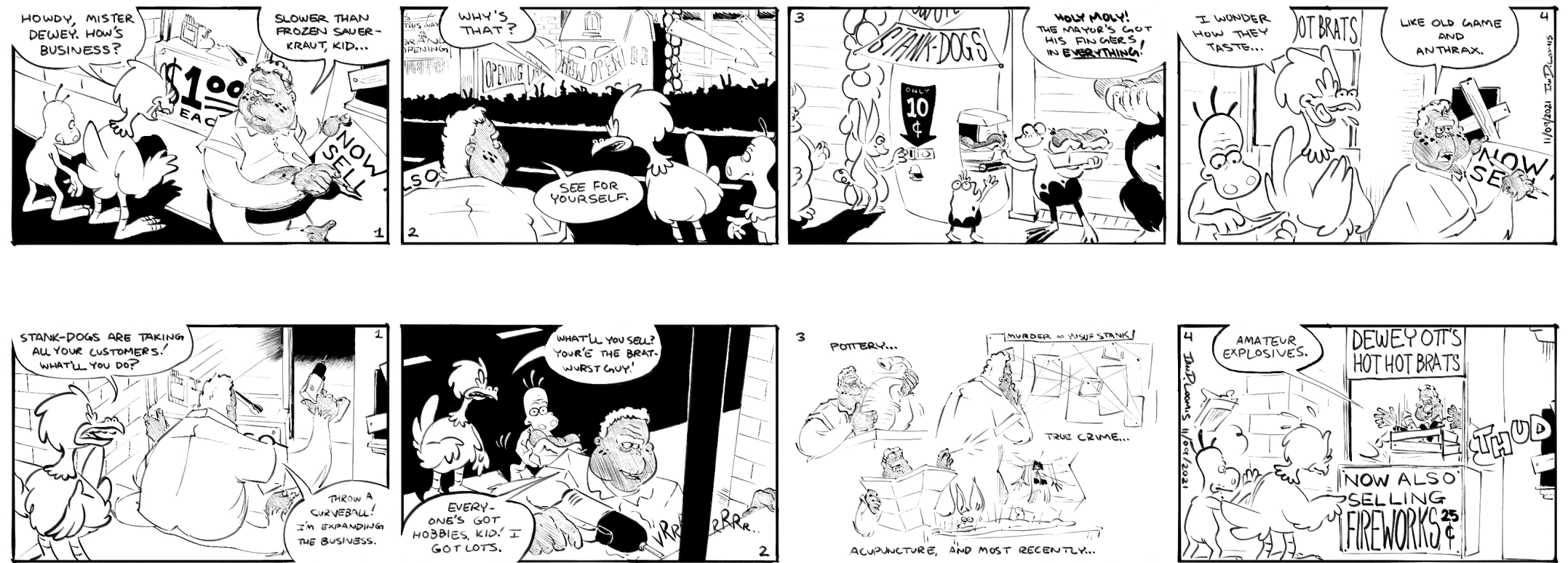
ACROSS

- 1 “\_\_ This Morning”  
4 “Will & \_\_”  
9 Actor Linden  
12 “The Money \_\_”; Tom Hanks film  
13 Man-\_\_; cannibal  
14 Bart’s “Grampa”  
15 Tavern order  
16 “Tomorrow \_\_ Dies”; 007 movie  
17 Baseball stat  
18 Rollerblade, e.g.
- 20 “\_\_ Practice” (2005-06)  
22 Actor on “Chicago Med”  
26 Light fencing sword  
27 “A \_\_ Like Love”; Amanda Peet film  
28 180 degrees from WSW  
29 Polly Holliday role  
32 Actress Della  
35 Role on “NCIS: Hawai’i”  
39 “The Biggest \_\_”  
40 Sandwich cookies  
42 Hothead’s problem
- 43 Abode for Nanook of the North  
47 Not long \_\_; recently  
48 WWII president  
49 Nest noise  
50 Goodman or Cariou  
51 Suffix for giant or govern  
52 Actress Spacek  
53 Pig’s home

DOWN

- 1 Numbers experts, for short  
2 Master Sergeant \_\_; Phil Silvers role  
3 Walk off with  
4 Large Swiss city  
5 Actress Charlotte \_\_  
6 Quad bike, for short  
7 Mediocre grade  
8 Actor Flynn  
9 “\_\_ Hart” (1979-84)  
10 Costello’s buddy  
11 Explorer \_\_ Eriksson
- 19 “...’\_\_ the season to be jolly...”  
21 Suffix for spirit or habit  
23 Film critic Roger  
24 Actress Zellweger  
25 Primp  
29 Narrow waterways  
30 High-powered surgical beams  
31 “Murder \_\_” (1995-97)  
33 Comic strip beagle  
34 Cochlea’s place
- 36 Severeid & Close  
37 Actress Patricia & her family  
38 “How \_\_ Away with Murder”  
39 “\_\_ in Pieces”  
41 TV brand  
44 F’s followers  
45 Fleur-de-\_\_  
46 Surgery rooms, for short

STANKOPOLIS By Ian Loomis



CLASSIFIEDS

**Center for Career Success**

SC 112  
734-677-5155  
careers@wccnet.edu

These are among recent employment ad posted with WCC Center for Career Success.

Students may contact the Center for Career Success to find out how to apply for the openings.

To view more information, visit Career Connect at [wccnet.edu/careerconnect](http://wccnet.edu/careerconnect)

**Multiple Roles - See Description.**  
Review full descriptions of each role Zoller is hiring for: Applications Engineer General, R&D QA Software Test Engineer, R&D Senior Web Application Developer, Service Automation Engineer, TMS Applications Engineer.

**HR Support Associate.**  
As our HR Support Associate, you will be a member of our amazing Talent & Culture team and have the opportunity to deliver top notch customer service to our employees, volunteers and job candidates. You will be responsible for day-to-day human resource functions including maintaining personnel files and providing administrative support to members of the Talent & Culture team.

**Tutors.**  
We are looking for energetic, positive individuals to work as Instructors (Tutors) in a Lindamood-Bell® Learning Center. We teach students of all ages to read and comprehend to their potential, including those with a previous diagnosis such as dyslexia or autism spectrum disorder.

**Automotive Service Porter.**  
Responsible for maintaining a clean and well organized New and Used Vehicle area, Service Department, Body Shop and Customer drive-through area.

**Recruiting Assistant. Resident Care Assistant.**  
Express Employment Professionals, the largest franchised staffing company in North America, is seeking a Recruiting Assistant for their growing, award-winning, Ann Arbor location! This will be an in office, phone-based role, responding to inbound calls from job seekers and clients.

**Kennel Tech.**  
A passion for animals and animal care, especially dogs cats. Willing to learn animal behavior to ensure their safety. Focuses on safe and gentle handling. Forceful, aversive, aggressive handling, vocalizing or treatment will not be tolerated. Customer Service Oriented - Ability to take care of the customers’ needs while following company procedures. Manages difficult or emotional customer situations; Responds promptly to customer needs; Responds to request for service and assistance. Build trust with customers. Willing and able to communicate directly with clients, both written and orally. Works to make these “lifetime clients”.

**CNC Programmer and Operator.**  
New Hudson Corporation is seeking an individual for a CNC Programming Position for a long term employment opportunity. (Replacing a retiring individual, who would be your mentor) This is an entry level position at a company with a long history of being a Global Supplier to the Glass Industry for over 50 years. The individual will have opportunities for advancement as their skill level increases. We are the Design & Manufacturing Leader for Annealing Lehr Rollers Worldwide and are well respected within the Industry. Annealing Lehr Rollers are used in Flat Glass production.

**Personal Trainer/Fitness Coach PAID INTERNSHIP.**  
20 hours/week - paid internship. 15 hours/week of hands-on training at the fitness facility working with a team and clients. 5 hours/week of technical skills training and professional development. Looking for highly motivated individuals ready to change lives in a fitness setting.

**Technology Specialist.**  
Under the direction of the Head of Technology, the Technology Specialist is responsible for the management, monitoring, troubleshooting, and repair of computer systems, desktop terminals and printers, and handheld devices. Core functions include promoting data security, managing workstations, and developing computer best practices. Excellent communication skills and a passion for customer service are required. Working with limited supervision the Technology Specialist will have hands-on technical responsibility for day-to-day library computer operations.

**Forklift Operator.**  
Transporting materials to different locations within the facility to ensure operational efficiency. Must perform circle check/walk around on forklift at the beginning of every shift. Verifies that trucks have been properly secured. Perform a Blind Tally using a lumberman’s count on inbound and outbound shipments, when required. May band/Strap product and verify material is ready for shipment.

**Sous-chef.**  
Cooking. Food inventory. Menu creation. Management of employees. Working events.

**Bookkeeper.**  
The Michigan Municipal League (the League) is seeking a Bookkeeper to assist our Finance team in providing a variety of bookkeeping functions. The approximate salary range for this position is \$44,000 - \$50,000. The selected candidate will process a variety of accounting and bookkeeper tasks for multiple companies including accounts payable, bank reconciliations, grant administration support, audit and budget assistance, and other related tasks. We’re looking for a self-starter who can quickly learn new skills and deliver prompt and outstanding work. Our ideal candidate thrives in a fast-paced environment, is willing to take on new challenges, and can effectively and accurately juggle multiple tasks within deadlines with superior attention to detail.

Compiled by: Diona Plop | Staff Writer

events

AT WCC IN THE COMMUNITY

First-Generation College Student Day

The Dean of Diversity, Equity, and Inclusion’s office hosts a First-Generation College Student Day to recognize and celebrate the accomplishments of first-generation students.

Table on 1st Floor, Student Center Building

Nov. 8, 10:30 a.m.-3:30 p.m.

WCC Men’s Basketball vs Wayne Community College

Come out and cheer at the Club Men’s Basketball Game vs Wayne Community College.

801 W Fort St, Detroit, MI 48226

Nov. 13, 2-4 p.m.

Club Women’s Basketball @ Macomb Community College

Join the fun and cheer at the Club Women’s Basketball Game vs Macomb Community College.

14500 Twelve Mile Road, Warren

Nov. 13, 1-3 p.m.



Wine, Women & Shopping

You can get started on holiday shopping by attending the 16th annual Wine, Women, and Shopping event. Shops will offer special discounts and help you find what you’re looking for.

Downtown Chelsea

Nov. 12 and 13, from 10 a.m.

Saline Craft Show

Looking for unique Christmas gifts? The Saline Craft Show will have a wide selection of carved wooden signs made from different wood species and hand-painted.

7190 N Maple Road, Saline

Nov. 13, 8 a.m.-3:30 p.m.

Holiday Nights in Greenfield Village

Holiday Nights in Greenfield Village offers more than 80 acres of after-hours celebration. Activities include walking down Main Street, enjoying food and warm beverages, riding on a historic Model T or horse-drawn carriage, warming up in historic homes, fireworks, etc.

20900 Oakwood Blvd. Dearborn

Dec. 3-5, 9-12, 16-23, 26-28 from 6:30 p.m. to 10 p.m. (members pre-show entry at 6 p.m.)



Wild Lights

Are you looking forward to holiday celebrations? The Detroit Zoo will offer 40 nights with millions of LED lights illuminating trees, buildings, and more than 280 sculptures throughout the front half of the zoo.

Detroit Zoo

From Nov. 20 until Jan. 9 on selected weeknights, Sundays, 5-9 p.m., Fridays and Saturdays, 5-10:30 p.m.

Walk through the lights

Are you looking forward to holiday celebrations? The walk through the lights event at the lavender farm offers a walk through outdoor lights, many blow-up characters, music, campfires, and hot cocoa at the gift shop.

10722 Stinchfield Woods Road, Pinckney

Nov. 26, 6-9 p.m.

Detroit Urban Craft Fair 2021

The Detroit Urban Craft Fair 2021 will host more than 100 juried vendors selling jewelry, clothing, accessories, home decor, bath products, children’s items, and other handmade goods.

Masonic Temple Detroit (500 Temple St Detroit)

Dec. 3. 6-9 p.m.; Dec. 4, 10 a.m.-7 p.m.; Dec. 5, 11 a.m.-6 p.m.



The Loop

NEWS FOR AND BY STUDENTS

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Sign up for Washtenaw Voice’s Newsletter, get a sticker and chance to win a shirt.

Every week in your inbox



SCAN ME !

