

‘Winter Classic’ 2013: Once again the NHL makes a ‘Classic’ blunder



ADAM GLANZMAN THE MICHIGAN DAILY



MATT DURR
Editor

Now that we all know the NHL’s “Winter Classic” is finally coming to Michigan, we can start thinking about how spectacular the event will be. I can see it now: fans wandering up and down the streets visiting the various bars

and restaurant enjoying the local charm. Street vendors selling merchandise related to the yearly spectacle and the skyline of Detroit proudly towering overhead in the distance.

Wait a minute, I can’t see that... That’s because once again the National Hockey League has found a way to screw the fans and people who support its product in order to make a little more money. With that in mind, the NHL’s 2013 Winter Classic will be at Michigan Stadium in hopes of setting a world record for attendance at a hockey game.

MORE WINTER CLASSIC COVERAGE **B4**

the VOICE

February 20, 2012

WASHTENAW COMMUNITY COLLEGE, ANN ARBOR, MICHIGAN

washtenawvoice.com

On target for racial tension?

Editor’s note:
The above flag is from the 1979–1980 edition of *The Voice*. Read about its history below.

Voice from the past

WCC’s newsroom has been a breeding ground for future leaders in politics and publishing

BOB CONRADI
Staff Writer

The Voice, like Washtenaw Community College itself, had its start in the turbulent ‘60s. Students across the country were protesting the costly Vietnam War, civil rights protesters were fighting for racial equality and America’s youth were rebelling against their parents’ values. Popular leaders like Martin Luther King were assassinated. A man walked on the moon.

WCC opened its doors in the Fall of 1966 and *The Voice* was first published on Dec. 15. It had an improbable student leader named Gary Owen, and it launched him on a career in which he would become one of the most powerful figures in Michigan politics for many years.

Owen, 67, of Scio Township recently granted an interview with *The Washtenaw Voice*. In the early ‘60s, Owen was a poor, illiterate high school dropout from Alabama. He served in the Army then came north to Ypsilanti looking for work. Owen recalls sleeping under a bridge for a time, but eventually he earned enough money through a construction job to pay for housing and even to accumulate some savings.

From his military experience, he recognized the value of education. He took a few classes at Willow Run High School and worked to educate himself.

“The more I learned the more I craved it,” Owen said. When he heard about the new community college opening at Willow Run, he signed up.

Although Owen still considered himself only marginally literate, Fred Wolven, an English instructor and the first student newspaper adviser, saw potential in him.

“You have the kind of leadership and charisma that can get things off the ground,” Wolven told Owen. Thus Owen, with just a few other students, began publishing *The Voice*. The name for the paper was selected from entries in a student contest and was based on the *Village Voice*, an alternative newspaper published in Greenwich Village.

The Voice took on big issues. Together with the teachers’ union and the Inter-Racial Club, *The Voice* called for a lasting tribute to Martin Luther King by renaming the Student Center (*The Voice*, April 10, 1968).

Owen wrote an editorial in May of that year decrying

PAST VOICE CONTINUED **A5**



ADRIAN HEDDEN THE WASHTENAW VOICE

Sporting the same photograph of a gun-wielding African-American male across all 10 of its lanes, WCC’s gun range has aroused concerns of racism by some.

WCC gun range targets incite outrage among students, staff

ADRIAN HEDDEN
Features Editor

As an African-American male, Harold Coleman has experienced bigotry throughout his life. So when the employee at Washtenaw Community College’s Student Connection was shown a photograph of the school’s gun range at the police academy, he was appalled when he saw that he had more in common with the photographic targets than he would ever hope.

All of the targets at the ends

of the 10 lanes at the range when reporters from *The Washtenaw Voice* were granted access to it on two recent occasions about a week apart sported the same photograph of a young, African-American male pointing a revolver.

“That (above photo) is reprehensible,” Coleman said. “That’s basically teaching them to profile. I’ve been a victim of profiling and that can be very difficult. Things like that are just really stupid and very disturbing. I’d like to think that’s not happening here.”

After seeing the photo, some students, disturbed by the image, accused the range of bigotry.

“This makes them look racist,” said Shayla Robinson, 16, of Ypsilanti, majoring in social science and law. “It does seem like a stereotype because they are all black.”

Officials at the police academy, however, denied that race is a factor. Director Larry Jackson said multiple denominations are present in the targets used on his range. It is that very diversity, Jackson said, that is

essential to law enforcement education.

“I’ve never thought of it that way. No one has ever directly asked for African-American targets,” Jackson said. “There are several different types out there and you’re trying to get people experience dealing with different situations and people.”

The targets, specially developed and certified by the state of Michigan for law enforcement training feature the likenesses of multiple different genders and nationalities, according to Mark Baker, the

firearms range master at WCC. Baker asserts that any similarity between targets from visit to visit holds no bearing or preference for the school or the law enforcement program.

“If you saw that twice, it was a coincidence,” Baker said. “The targets are packaged with a variety and they’ve been trying to vary them more. It’d be absolutely ludicrous to think that any law enforcement agency would be targeting specific people.”

GUN RANGE CONTINUED **A6**

Toko’s Tribute



JARED ANGLE THE WASHTENAW VOICE

Toko Shiiki-Santos performs with her band ‘October Babies’ at a Japan Relief event in Ann Arbor on Apr. 20, 2011

Student-made art project aids Japan on earthquake anniversary

KELLY BRACHA
Contributor

In the wee hours of the morning last March 11, Toko Shiiki-Santos woke up to distressing news about her home country of Japan.

“I got a phone call around 4 a.m. or 5 a.m. I woke up and listened to my messages. I just couldn’t believe it immediately,” Shiiki-Santos remembers. The messages from family and friends, some arriving via

Twitter, too, were all similar. “I’m alive!” some said. “I’m OK!”

Many thousands were not. The magnitude 8.9 earthquake struck off the coast of Japan at 2:46 p.m. that day, triggering powerful tsunami waves, devastating the Tōhoku region, and causing a number of nuclear accidents.

The death toll is widely reported to have surpassed 18,000. The extent of damage caused by the tsunami was

reported to be more than \$300 billion.

The Fukushima Daiichi nuclear meltdown is rated a level 7 catastrophe (the highest possible rating). Only one other incident in history, the Chernobyl disaster in Ukraine in 1986, has attained this rating.

Shiiki-Santos’ mother and sister were together when they felt the earthquake in their home in Chōfu, Tokyo, just

TOKO’S TRIBUTE CONTINUED **A6**

Enrollment returns to ‘normal’ numbers

MATT DURR
Editor

The trend of enrollment numbers being down has continued into the 2012 Winter semester, according to statistics provided by Associate Vice President for Student Services Linda Blakey.

As of Feb. 13, enrollment was down 7.3 percent compared to the 2011 Winter semester, with just under 1,000 fewer students on campus.

“Every single community college in the state of Michigan is down,” Blakey said. “And my understanding is that’s a trend across the United States.”

But even as enrollment numbers decrease, Blakey says the numbers at Washtenaw Community College are actually returning to “normal” rates.

The headcounts are actually closer to what the college was experiencing prior to the record-breaking numbers last year. To date, 12,609 students have been accounted for this semester. In the Winter 2009 semester, 13,134 students attended classes. That represents a four percent change.

A significant factor in the dropping enrollment rate has been the end of “No Worker

Left Behind” program and other incentive-laced programs that encouraged unemployed workers to return to college and upgrade their skills.

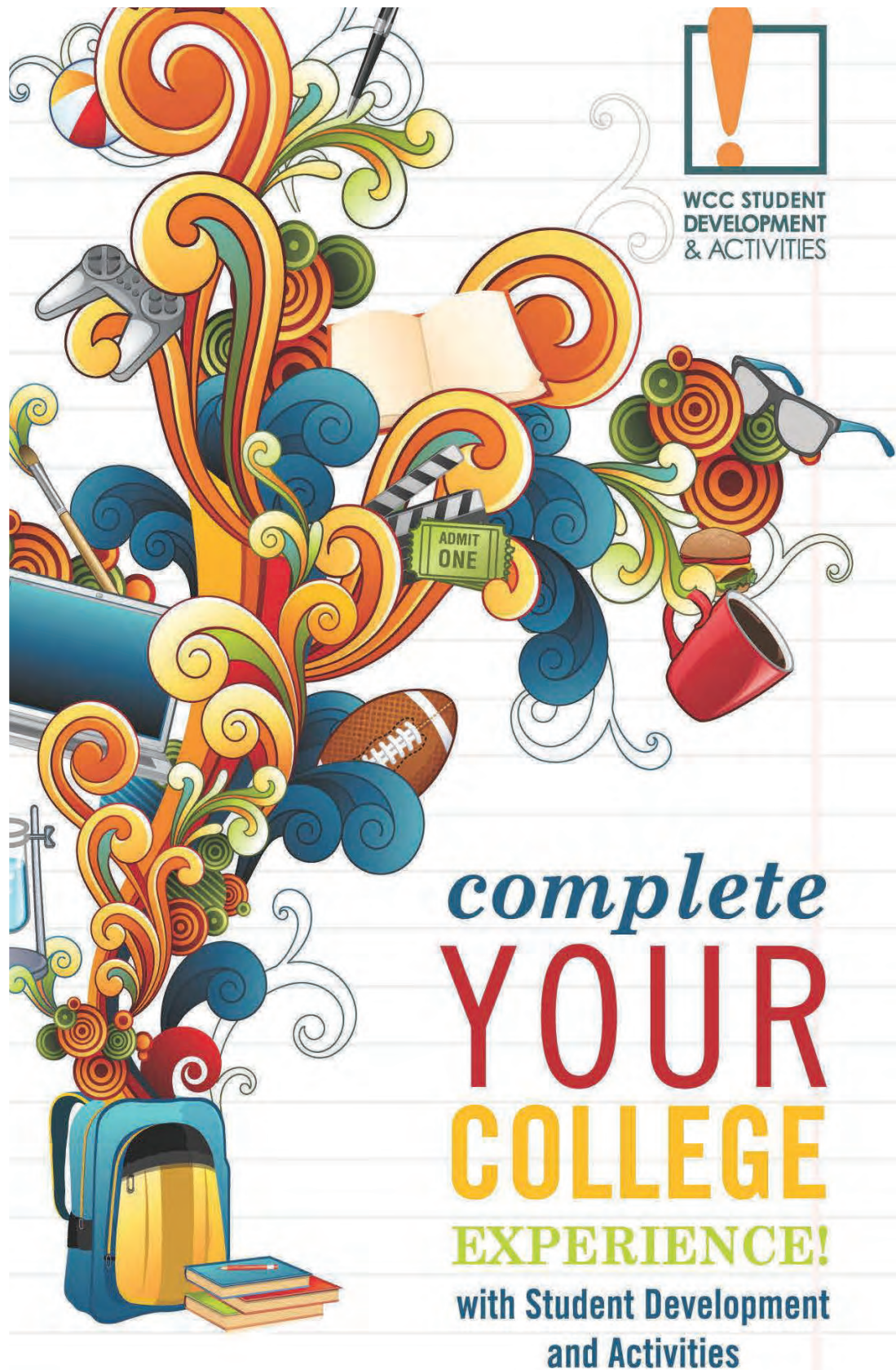
“We can account for where those spikes came from,” Blakey said.

The official numbers won’t be available later in the semester, but Blakey said these numbers represented a large amount of the data the college collects each semester.

When President Obama delivered a speech on college affordability at the University of Michigan last month, he briefly spoke about the benefits and affordability of community colleges. That’s something Blakey hopes will encourage more students to return to WCC.

“With students having educational benefits, it was kind of like ‘use ‘em or lose ‘em,’” Blakey said. “Hopefully, with President Obama talking about community colleges, people will say ‘I’m going to get some training.’”

Blakey also said that as the college implements the new “strategic planning” process, WCC will be marketing to populations where the college feels it could better serve the community.



UPCOMING EVENTS

Skate into Break

Friday, February 24
6:00 p.m. – 8:00 p.m. at Yost Arena
Looking for a way to kick-off your winter break? Join Student Activities at Yost Arena! Bring your family and friends!
\$5 gets you admission, skate rental and snacks!

Autorama

Friday, February 24-Sunday, February 26
Cobo Center, Detroit
\$5!

Black History Month: Dinner at Garrett' and Tuskegee Airmen Discussion

Friday, February 24
5:30 p.m. at Garrett's Restaurant
Meet Tuskegee Airmen and a Buffalo Soldier!
\$7.50 per ticket

Tickets are on sale at the Cashier's Office, 2nd floor of the Student Center Building, 8:30 a.m. - 4:00 p.m.

Dinner and a Movie: an Evening in Paris

Treat your date to dinner at Garrett's and a movie at Quality 16
Friday, March 9
5:30 p.m. at Garrett's Restaurant
\$20

Dinner and a Movie: Italian Feast

Treat your date to dinner at Garrett's and a movie at Quality 16
Friday, March 23
5:30 p.m. at Garrett's Restaurant
\$20

Blue Man Group

Thursday, May 3
8:00 p.m. at Fisher Theatre
\$25/ticket! (an \$89 value)

Volunteer Fair: February 21, 2012 11 a.m.-1 p.m. 2nd floor, SCB

Want to give back to your community? Make a difference in people's lives? Meet with area non-profits to talk about volunteer opportunities.

UPCOMING SPORTS

Men's Club Lacrosse

Sunday Afternoon Training with a Trainer
Stop into the WCC Sports Office (SC118) for more information and to fill out appropriate paperwork
You will need a helmet, gloves, and a stick
FREE and all skill levels welcome!

Women's Club Soccer

First practices/tryouts
Days: Wednesday, February 15th and Wednesday, February 22nd
Times: 6:20 p.m. - 7:20 p.m.
Location: Wide World Sports Center- 2140 Oak Valley Drive, Ann Arbor
Bring your WCC ID, indoor shoes, and arrive early for to take care of paperwork
The women will practice Tuesday and Thursday evenings at WCC and play games at Wide World Sports Center on Wednesday nights in March and April.
FREE and all skill levels welcome!

Coed Running Club

Tuesdays and Thursdays
4:00 p.m. – 5:30 p.m.
North Athletic Fields
Bring your WCC Student ID card and warm running clothes.
FREE!

Men's Club Soccer

First practices/tryouts
Days: Tuesday, February 21 4:30 p.m. - 5:30 p.m. and Tuesday, February 23 4:20 p.m. - 6:20 p.m.
Location: Wide World Sports Center- 2140 Oak Valley Drive, Ann Arbor
Bring your WCC ID, indoor shoes, and arrive early for to take care of paperwork
The men will practice Tuesday and Thursday evenings at WCC and play games at Wide World Sports Center on Wednesday or Sunday nights in March and April.
FREE and all skill levels welcome!

Intramural Foosball

Registration: February 20 – 22, 2012 in SC118 between 8:00 a.m. – 5:00 p.m.
Game: February 22, 2012
Time: 5:30 p.m.
Division: Coed
FREE!

Drop by the WCC Sports Office to learn about upcoming sports and have a little fun!

Student Activities: SC 112
WCC Sports: SC 118



STAY CONNECTED!

[HTTP://TINYW.CC/SDA](http://tiny.cc/sda)

Be the first to find out about new tickets and activities!



Are Headaches Disrupting Your Life?

Michigan Head•Pain & Neurological Institute is conducting a research study evaluating an investigational medication for individuals with migraines.

Participants must:

- * Be between 18 and 65 years old
- * Experience no more than 8 headaches per month over the past 3 months

If you qualify, you will receive study related exams and study medication at no cost to you. In addition, you will be compensated for your time and travel expenses.

For more information, please call a study coordinator at
(734) 677-6000, option 4

Learn more about participating in research at
[www. MHNI.com](http://www.MHNI.com)

Michigan Head•Pain & Neurological Institute
3120 Professional Drive • Ann Arbor, MI 48104

Recruiting Healthy Participants



We are looking for healthy women ages 18 to 40 to participate in a study about how life studies (including sexual ones) affect immunity.

Compensation up to \$100 is provided

For more information, contact
sexresearch@umich.edu or
(734) 763 7121



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At tax time, college students can count blessings—and refunds

WILLIAM ISAAC WINSTON
Contributor

On a frigid February day at the corner of Washtenaw and Mansfield in Ypsilanti, a man dressed in a Statue of Liberty costume holds up a sign that reads “Honk if you Love Liberty Tax.”

There was silence on the corner that day though almost everyone has to answer to the tax man. The start of February marks the beginning of the 2½-month-long sprint to file taxes here in the United States.

Many college students, or their parents or guardians, across the country are entitled to tax credits, tax write-offs and discounted tax services that were designed to help with the burden of paying for education.

Kathleen M. Jackson, a general manager at Liberty Tax Service, explained that whoever claims a student on their taxes is eligible for education tax credits. This person can be the actual student or the student’s parents.

“Currently, the most advantageous credit that a student can take advantage of in their first four years of claiming their education is the America Opportunity Tax Credit,” Jackson said. “This basically entitles you to up to \$1,000 back that you did not pay in income for that year. If you have not personally claimed this education credit then you are eligible to four years of the tax credit.”

“I didn’t know there were any tax benefits available to

students,” said Joshua David Martin, 19, of Ann Arbor, a graphic design student at Washtenaw Community College.

“Most people don’t have the time to look up all of the tax benefits that they are entitled to receive,” Jackson said.

Jackson added that she has filed taxes for international students and several of these students have received a tax refund based off of tax credits.

“I am extremely lazy when it comes to my taxes,” said Briannah Henderson, 21, of Ann Arbor, majoring in childhood develop at WCC. “I literally wait for my W-2s then I take them to H & R Block because my sister told me to go there. They do all of my taxes for me.”

Henderson added that she thinks a lot of students are too busy to do the research about the tax breaks that are available to them. She works two jobs in addition to her course work at WCC.

“There are a lot of students who are not taking advantage of the AOTC,” said Jackson. “I file taxes for students every year who do not have any idea that they are eligible for this education credit.”

Also, Henderson said she has not invested time in educating herself about her taxes because she has depended on H & R Block to get her the best tax return. H&R Block charges her \$142 to do her taxes.

You can file your taxes yourself for free, or at a reduced cost, using tax software or using a pencil and the printed forms.

“The difference between doing your taxes yourself and filing through a tax service is significant,” Jackson said. “However you do not have support in the event there is an audit. We work to ensure that your taxes are accurate.”

The United Way offers a free tax service for students at 23035 Platt Rd., near Washtenaw, Feb. 4-March 10 from 10 a.m.-2 p.m.

Jackson said that her tax business provides free services to certain career fields during March. For more information contact a local Liberty Tax Service office.

“The education tax credits aren’t limited to your tuition and fees,” Jackson said. “The IRS allows you to deduct anything that is necessary to complete your course work can be deducted. If you purchase Word 2007 for a course, then you can deduct the cost of that software from your taxes.”

Martin said that his mother claims him as a dependent on her taxes. Also, she told him to hold onto a receipt for a laptop that he purchased for his classes at WCC for her taxes.

Henderson said that H&R Block has used the receipts from her books purchases to make deduction on her taxes.

The IRS allows you to amend your taxes if you find that you made a mistake or if there is a credit that you didn’t take into account.

“I did the taxes for one student this year and she brought me her tax forms for previous years so that I could amend

those taxes so she could get a refund for those years,” said Jackson. “She had no idea that this education credit was available because no one told her.”

Henderson said that she has already completed her taxes for this year.

Luckily she can amend her taxes if she finds that there is a credit or write-off available that was missing from the taxes that were filed.

Henderson said a lot of students learn by word of mouth rather than researching this type of information.

Jackson added that about 10 percent of her clients are students. This number is growing every year because word is spreading about the tax credits.

Martin admits that he didn’t really want to worry about doing his taxes in past years. However, now he works part-time and he has a graphic design business so he changed his mind about doing his taxes.

Martin said that next year he plans to start doing his own taxes. Also, he will educate himself about tax credits and deductions for students, as well as business owners.

“If you want to educate yourself about tax benefits, then you should get on the IRS website,” Jackson said. “They have an excellent search engine.”

The IRS website can be found at <http://irs.gov>.

For more information, visit: <http://ajprx.libertytax.com>, <http://hrblock.com/>, or <http://wuway.org/>

Car reported stolen

ADRIAN HEDDEN
Features Editor

David Yapp, a student at WCC, reported his car stolen from parking Lot 6 on Monday, Feb. 13, according to police reports.

Returning to his parking spot shortly after 8 p.m., the student could not locate his vehicle. The car was nowhere to be found, and he contacted Campus Safety and Security.

“This is the third car theft in two years on this campus,” said Director of Safety and Security Jacques Desrosiers. “It’s not an epidemic.”

The vehicle stolen was a silver, 2000 Honda Civic Ex equipped with a bike and bike rack, valued at \$800 and \$525 respectively. The Washtenaw County Sheriff’s Department was called to investigate.

“Deputies have been patrolling our lots a little more for the past few days,” Desrosiers said. “They’ve been keeping their eyes open, and we’ve been keeping our eyes more open.”

There was another auto-theft a few days later at St. Joseph Mercy Hospital that law enforcement has connected to the incident, according to Desrosiers.

IN BRIEF

RED WINGS TICKETS AVAILABLE

Tickets to the Feb. 23 faceoff between the Detroit Red Wings and the Vancouver Canucks at Joe Louis Arena are available to Washtenaw Community College students at a cost of \$25 per ticket. The puck drops at 7:30 p.m. Attendees must provide their own transportation and purchase their tickets at the cashier’s office in advance. For more information, contact: rbarsch@wccnet.edu.

WYNTON MARSALIS JAZZ CONCERT

Jazz at Lincoln Center Orchestra under the leadership of Wynton Marsalis will feature the full spectrum of classic tunes honoring jazz greats like Thelonious Monk, Herbie Hancock, Joe Henderson and more on Feb. 22 at 7:30 p.m. Tickets can be purchased at the cashier’s office on the second floor of the Student Center.

‘SKATE INTO BREAK’

WCC Student Development and Activities is renting the University of Michigan’s Yost Arena for an open skate on Friday, Feb. 24, from 6-8 p.m.

CAMPUS EVENTS

FEB. 20, MONDAY JOB SEARCH TECHNIQUES WORKSHOP

Learn about various employment resources available to students and alumni that can be used to make the hunt less stressful from 11:30 a.m.–1 p.m. in SC287.

FEB. 21, TUESDAY VOLUNTEER FAIR

With the tight job market, job-seekers often do well by becoming a volunteer first. Representatives from various non-profits will be on campus to answer questions and discuss opportunities from 11 a.m.–1 p.m. on the second floor of the SC.

FEB. 22, WEDNESDAY WINTER TRANSFER FAIR

More than 50 college and university representatives will be on campus to provide information and answer questions for students interested in transferring to a four-year institution from 10 a.m.–3 p.m. on the second floor of the SC. Eastern Michigan University and University of Michigan will be in attendance.

FEB. 23, THURSDAY INTERVIEW SKILLS WORKSHOP

Job seeking students can learn effective etiquette and strategies to best achieve the results they need when interviewing for employment. Workshops will meet in SC 287 from 1–2:30 p.m.

FEB. 24, FRIDAY TUSKEGEE AIRMEN PANEL

Burton Lowe, retired WCC instructor will host a dinner at Garrett’s along with a panel of his colleagues to discuss their glorious roles in the military history. The dinner will go from 5:30-7:30 p.m. and will cost \$7.50 per student.

SECURITY NOTES

BACKPACK LARCENY

Security officers were called to the Health and Fitness Center on Feb. 4 at 5 p.m. to investigate a report of a stolen backpack. The victim, a WCC student, told officers that the pack had been stolen out of his car while he was in the HFC.

HIT AND RUN

A student reported damage to his white Buick LaSabre at about 6 p.m. on Feb. 14. The car was parked along the access road behind the Plant Operations building. The case was referred to the Washtenaw County Sheriff’s Department.

MARIJUANA FOUND

Campus Safety and Security was called to the library on Feb. 13 at 8:30 p.m. to handle the discovery of marijuana among the books. Officers promptly flushed the herb down a nearby toilet, according to the police report.

THEFTS

Three separate thefts were reported on Feb. 2. One student said his hat was stolen at 12:21 p.m. Another said his mp3 player was missing from his car upon returning to his vehicle at 2:48 p.m. And a student contacted Campus Security about a missing electric power supply adaptor he believed was stolen at 8:45 a.m.

Top tax tips for students

- USE 1098T.** This is the tax form that allows individuals to receive education credits. The credits can amount up to \$2,500 refund. Furthermore, an individual who did not have income for the year is still eligible for a refund up to \$1,000.
- FIGURE OUT WHO SHOULD CLAIM YOU.** Students who work should consult their parents or guardians before they file taxes because sometimes it is more advantageous for the student’s parent(s) or guardian(s) to claim them. This is especially true when education tax write-offs reduce tax liability.
- DETERMINE YOUR WITHHOLDING ALLOWANCES ON YOUR W-4.** If you do not plan to claim yourself on your taxes, then your withholding allowances on your W-4 will need to be 0 since you are not claiming yourself as a dependent. Also, if you work two jobs, then you will have to split the number of withholding allowances between the W-4s for each job.

- KEEP IN MIND YOUR STATE RESIDENCY WHEN YOU DO YOUR STATE TAXES.** State taxes have the potential to confuse students because they may be attending college in a state that is different than the state they claim for residency on their taxes. Therefore, students should keep in mind that they are eligible only to the tax benefits from the state where they claim residency. For example, Michigan residents can take advantage of the Homestead Tax Credit. If a student is from Ohio, but goes to school in Michigan, then that student can’t receive the Michigan Homestead Tax Credit.
 - SEEK THE ADVICE FROM A TAX PROFESSIONAL** (even if you do not purchase their services). Typically, students have unique circumstances and they need advice about how they should do their taxes. Also, many students lack the knowledge to get the best tax refund and to make sure their taxes accurate.
- Sources: Janice McAlister, manager of Affordable Tax of Michigan U.S. Internal Revenue Service*

THE COMING FORTNIGHT

at a glance — the best of the area’s events

FEB 20—GAELIC STORM.

The Ark. 8 p.m. 316 Main St. Ann Arbor. Hailed as a “whirlwind ruckus” mixture of many different types of world music, Gaelic Storm will show concertgoers a space beyond the traditional Celtic sound. \$22.50. For more information, visit <http://theark.org>.

FEB 21—GUNS N’ ROSES.

The Fillmore Detroit, 9 p.m. 2115 Woodward, Detroit. Axl Rose and his latest gang of musicians will visit Detroit for one night of excessive rock n’ roll mayhem. Tickets range from \$62-\$143. For more information, visit <http://livenation.com>.

FEB 22—WYNTON MARSALIS.

Hill Auditorium. 7:30 p.m. 825 North University Ave. Ann Arbor. A recurring annual show, iconic trumpeter Wynton Marsalis and his Jazz at Lincoln Center Orchestra will treat listeners to introspective jazz laced with elements of classical and chamber orchestra arrangements. Tickets range from \$10-\$54. For more information, call (734) 764-2538 or visit <http://ums.org>.

FEB 23—HAGEN QUARTET.

Rackham Auditorium. 7 p.m. 915 East Washington St. Ann Arbor. This brother sister trio (plus one) will feature quartet versions of Beethoven classics. Tickets range from \$22-\$46. For more information, call (734) 764-2538 or visit <http://ums.org>.

MARCH 3—MCLENNAN MAPLE SYRUP TOURS.

Four times by schedule. 10950 M-52, Manchester. Take a tour of a “made-in-Michigan” maple syrup operation. Fun for the whole family and an interesting date. \$5 per person, groups rates also available. For more information or to schedule a tour, call (734) 216-2344 or email mcleNNanmaplesyrup@gmail.com.

FEB 23—THE NEW COLD WAR.

Gerald R. Ford Presidential Library. 7:30 p.m. 1000 Beal Ave., Ann Arbor. Author and journalist Shane Harris will present the newest intelligence challenges that the U.S. must face in the age of “hackers, drones and cyber spies.” Event is free. For more information, call (734) 205-0555 or visit <http://fordlibrarymuseum.gov>.

FEB 23—FAREED HAQUE AND MATH GAMES.

The Blind Pig. 9 p.m. 208 S. First St., Ann Arbor. Jam and jazz pioneer Fareed Haque will present his latest musical creations with his new band Math Games. The night will also feature Ray White (Frank Zappa) and Jesse Clayton of local favorites The Macpodz. \$10. Show is 18 and up. For more information, call (734) 996-8555 or visit <http://blindpigmusic.com>.

FEB 25—TREE CITY.

The Blind Pig. 9 p.m. 208 S. First St., Ann Arbor. Local rappers will play their underground sounds with special guests Contraband and Charles Trees. \$10; \$13 for under 21 years old. For more information, call (734) 996-8555 or visit <http://blindpigmusic.com>.

MARCH 2—MUTEMATH.

Saint Andrews Hall. 7 p.m. 431 E Congress St., Detroit. Mutemath kicks off the tour for the group’s latest disc Odd Soul. \$40. For more information, visit <http://livenation.com>.

MARCH 3—BONE THUGS-N-HARMONY.

Saint Andrews Hall. 7 p.m. 431 E Congress St. Detroit. The Cleveland natives and superstar rap group will appear featuring much of the original line up. \$35. For more information, visit <http://livenation.com>.

email bensolis1@gmail.com if you have a hot tip on an upcoming event

EDITORIAL

‘Strategic Planning’ should focus on keeping tuition more affordable

Recently, Washtenaw Community College President Rose Bellanca unveiled a “strategic planning process” aimed at improving the overall appeal and value of this college. Certainly we applaud the efforts of Bellanca and her administrators in trying to make Washtenaw an even more desirable place to receive an education. As part of the planning process, the college is working with experts in the fields of agriculture, health care, manufacturing, energy and informational technologies to help guide the college toward where these industries are headed and how WCC can keep students on the forefront of those industries. Clearly the students enrolled in these programs will benefit from this initiative, but only if they do not have to go even further into debt to do so. We all know that earning a college degree or upgrading job skills does not come cheaply. But as the school digs deep into these growing fields, WCC will have to spend money to hire consultants and “experts” in order to get an insight into their knowledge. Sooner or later, that money is going to have to go back into the budget and students will most likely be the ones writing the checks for those consultants. And that is simply unacceptable. Tuition has been on the rise for years at WCC and signs suggest that another increase will be necessary next fall. How much of an increase is anyone’s guess, but with a declining tax base and fewer students on campus, it appears to be likely. The planning process has been described as something of a five-year plan that will be worked on yearly to keep up with the ever-changing marketplace. So while it’s a great plan to keep students at WCC ahead of the curve, it seems possible that the current corps of students will not see the benefits of this process right away. We encourage Bellanca, the Board of Trustees and the administrators at WCC to keep in mind that while we all want the best education possible, we don’t have an open checkbook.

The Washtenaw Voice

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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College. Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while practicing habits of free inquiry and expression.

The Voice is committed to correct all errors that appear in the newspaper and on its website, just as we are committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, please phone (734) 677-5405 or e-mail thewashtenawvoice@gmail.com.

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Lessons from my father, the teacher



MATT DURR
Editor

On the morning of Feb. 20, 2009, I woke up to the sound of my cell phone going buzzing. I had a terrible feeling about why, and after I hung up the phone those fears were confirmed – and I was on my way to St. Joseph Mercy Hospital in Ann Arbor. I arrived to find my father in a coma and the doctors were telling us to make arrangements for family to come say their goodbyes. Later that afternoon, Lance Edward Durr

passed away. Needless to say, I was devastated. My father taught me most of what helped shape me as a person, as it is with many sons. But as was my father’s way, nothing about it was conventional. He taught me about the importance of hard work. Before he passed, I was working at a local grocery store, and I hated it. But I lacked the motivation to get myself back in school. That was until I opened his wallet the day after he died and found a five dollar bill inside. He died with only five dollars to his name. My father never had a steady career, and struggled to make it work for our family. I used that wallet as a catalyst to get back in school and find myself a career. I still have his wallet and occasionally I open it up to help remind

myself why I’m working so hard. He taught me the importance of taking care of myself and my body. When I was 12, my father had quadruple bypass surgery for four clogged arteries in his heart. Years of smoking, poor eating and drug use had destroyed his body. Granted it wasn’t until recently that I took eating healthy seriously, but I’ve never smoked or done drugs because I saw what it did to his life. He taught me to enjoy every moment with my family that I can. Prior to his passing, we had planned on going to a Red Wings game on my birthday in March. Obviously that never happened, and it still hurts to this day that we never got to see that last game together. Now that I have a family of my own, I cherish the little

things like grocery shopping and watching my daughter try to feed herself spaghetti. And while I’m taking in these moments, I often think about how much I miss him. I could go on and on about things I learned from him (including not walking in front of the TV when the game is on. Many a thrown slipper taught me that one) but I would run out of space. My dad was a lot of things to me: A parent, a friend, a guardian, a chauffeur and much more. But most importantly, he was the greatest teacher I’ve ever had. **Voice staff note:** We all agree that Mr. Durr did a fine job raising his son. The only shortcoming we’re aware of, and it’s a big one, is that Matt was raised as a New York Yankees fan.

For vets, becoming civilians again is a lot easier said than done



NATHAN CLARK
Staff Writer

With the Iraq war over and operations in Afghanistan winding down, soldiers choosing not to make the military a career are returning home to live out the rest of their lives as civilians. Welcome home. Public opinion on war veterans has improved significantly since the Vietnam War, but

that doesn’t mean returning home has gotten any easier. Veterans transitioning from military to civilian life have to deal with a lot of problems that many people don’t seem to fully understand. Some soldiers return home with physical scars anyone can notice immediately, but many more soldiers return home with mental scars, suffering from post-traumatic stress disorder (PTSD). Over the years, PTSD has been stigmatized by popular culture; that needs to stop. People like to assume that a veteran diagnosed with PTSD is a blood-crazed psycho who is just one flashback away from snapping. There have been a

few incidents where veterans have hurt others, but that does not mean every veteran is crazy. In reality, PTSD affects everyone differently and not every veteran suffers from it. Besides dealing with the constant stigma surrounding PTSD, veterans returning to civilian life have to deal with the normally simple task of what to wear every day. Deciding what clothes to put on may not seem like a hard task, but for someone who has been wearing the same camouflaged uniform every day for years, picking out what to wear and building a socially acceptable wardrobe can be a challenge. Returning to the civilian

world is a social shock for some veterans. If a soldier falls and is hurt, he is quickly picked back up by the soldier next to them. If a civilian falls and is hurt, everyone around them just stairs blankly and does nothing, too afraid to get involved. Living preoccupied by lawsuits, who could blame them? Soldiers returning home don’t ask for much. They just want to be respected, accepted and understood by the people they swore to protect honor and serve. Transitioning back into a life you no longer understand or are welcomed in is difficult. I know. I’ve been trying to it for the past two years.

Be the change you want—and need



BEN SOLIS
Managing Editor

Ten days ago, I got to fulfill a lifelong dream by covering an annual celebration of the late, great Detroit hip-hop producer and emcee James Dewitt Yancey, known better by his legion of adoring fans as J Dilla or Jay Dee. Yancey’s music changed the landscape of what hip-hop sounded and felt like, and his reach transcended the Motor City. Yancey passed away

from complications with TTP in 2006 at the age of 32, and while he isn’t around, anybody who has heard his beats regards this man as the Jimi Hendrix or Miles Davis of the art form. Because of his contribution, Detroit emcees have an avenue for getting their music heard by a national audience. Seeing more than a thousand people paying tribute to the man made me think deeply about the kind of difference that one small rock can make in the ocean of inspiration. It is a most fitting observation in the midst of Black History Month, a time to remember the many activists who hurled rocks of all sizes to create the same kind of lasting ripple. Most of all, it makes me

think about the kind of difference that staff of *The Washtenaw Voice* can make as aspiring journalists. A few months ago, *The Voice* released a special tabloid edition on the struggles of the homeless in Ann Arbor, aptly titled *Street Voice*. At first, I was skeptical that one newspaper could help attack such a massive problem. Yet this month, that change came to fruition. Apparently a barber whom *Voice* staffer Bob Conradi visits learned about a homeless encampment called Camp Take Notice from our tabloid. The barber told Conradi that shortly after reading the article, he encountered a woman who had been kicked out of her home by her parents. He introduced her

to the camp, and she was welcomed with open arms until she could get back home. As Conradi put it, our reporting made a difference. It was a small venture out into a world that we did not know existed. We reported the facts and made people aware, and because of that, we added a rock that made another giant ripple. If you haven’t thought about how your actions can affect someone for the better, please take a moment today to appreciate who and what you have, and how one act can make an enormous impact. And if you are interested in making an impact with *The Voice*, come and visit us in TI 106. Be the change that you want to see.

Michigan’s presidential primary is vital: vote!



JAN BENDOR
Contributor

Tuesday, Feb. 28, is Michigan’s day to make a difference in the 2012 Presidential race. The national Republican nomination could be determined by how Michigan votes

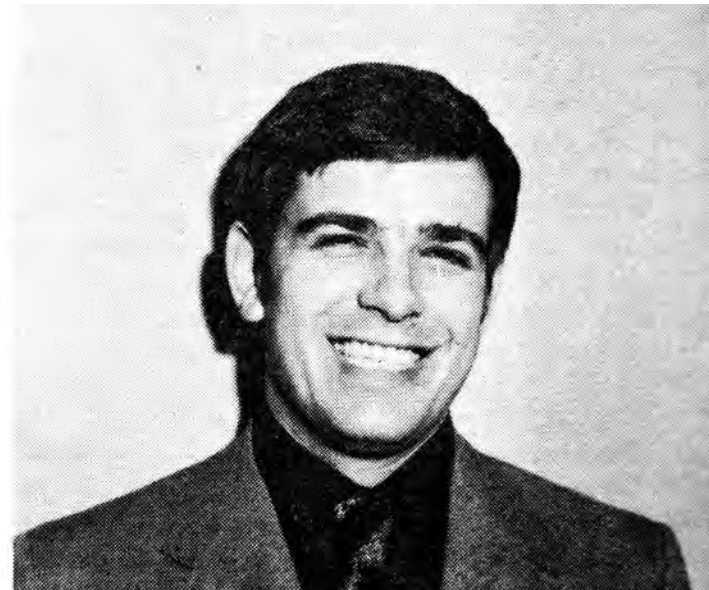
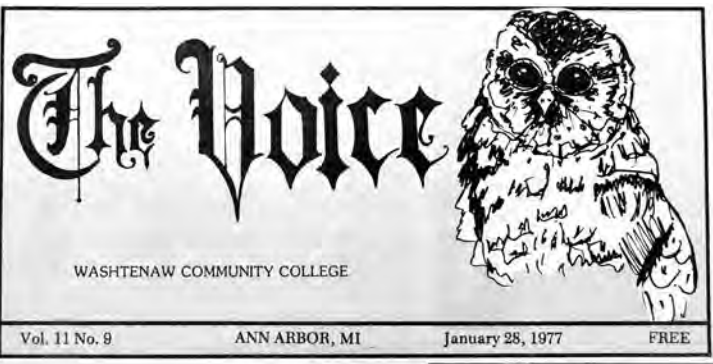
in the state’s presidential primary, a possibility nobody could have predicted back when the polls showed a single leader. Now two candidates are tied for the lead, and two others are tied for second. Your vote will count, and will shape the outcome when all the parties’ nominees face off on Nov. 6. Vote at your usual polling place on Election Day, or call your local clerk and ask to be mailed an absentee ballot application. On the application, check the box for the Republican Party ballot. You do not have to be a member or

affiliate of that party. (There is also a Democratic Party ballot, but it carries only one name and no contest.) If time is short, you can also stop in at your city or township offices and vote an absentee ballot on the spot. By law, the clerk’s office must be open on Saturday, Feb. 25, from 10 a.m.-2 p.m., and on Monday, Feb. 27, from 9 a.m.-4 p.m. for absentee voters. So don’t miss out on your part of making history. Another reason to vote: to get your money’s worth. The state legislature will spend \$10 million of our scarce tax

revenue to fund this primary in all 5,000 Michigan precincts. Unlike most previous presidential years, the money will not be reimbursed by the Republican Party. That’s because the state legislature enacted a law that mandated a bogus Democratic ballot, over the objections of that party, which will decide its presidential nominee in its customary firehouse caucuses in May. *Jan BenDor, a Washtenaw Voice videographer, is a Michigan Accredited Election Administrator.*

“Every time a newspaper dies, even a bad one, the country moves a little closer to authoritarianism; when a great one goes, history itself is denied a devoted witness.”
—Richard Kluger, Pulitzer Prize-winning author

Voices from the past chronicle first draft of WCC history



Gary Owen, the first editor of *The Voice* in 1966, went on to earn an economics degree from the University of Michigan before being elected to the Michigan House of Representatives in November, 1972. This photo of Owen, then 27, was published in the Jan. 2, 1973 edition of *The Voice*.



Dan Kubiske, shown here in a photo from *The Voice* in April 1971, was editor in the 1971-72 academic year.

VOICE HISTORY FROM FRONT PAGE

the absence of blacks in high-level leadership positions at the young school. A fellow student reporter wrote a counterpoint that hiring should be based only on skill sets. The school supported the paper's editorial freedom.

"We wrote some editorials that generated controversy among the student body, but I don't remember getting a call from the administration saying you can't do this," Owen said.

Owen graduated in the school's first commencement in 1968 and was chosen to speak during the ceremony. He went on to earn a Bachelor's degree in economics at University of Michigan.

Did Owen's experiences with *The Voice* affect his later career decisions? "Absolutely!" said Owen. He was elected to the Michigan House of Representatives in November 1972 where he served for 16 years, including seven as Speaker of the House.

The path of journalistic freedom did not always run smoothly, however. In 1970, the Board of Trustees put restrictions on *The Voice*, saying that the paper did not properly differentiate between fact and advocacy and that it had a "dirty word syndrome." This, they contended, was hurting the school's reputation (*Ann Arbor News*, July 29, 1970).

One result was the establishment of a publications committee composed of five students, two faculty members, two administrators, and the faculty adviser to set publication policy for the paper. This structure persists today.

In the 1971-72 school year, WCC student Dan Kubiske was editor. Kubiske, 59, recently spoke to *The Washtenaw Voice* via Skype from his home in Tegucigalpa, Honduras.

Of course, the Vietnam War was still a big issue then. The draft lottery had been instituted and Kubiske had a low number, meaning he would be drafted as soon as his student

deferment elapsed. The war ended first.

Earth Day, which had been instituted in 1970, made the environment an ever-present student concern. *The Voice* promoted responsible decisions in the design of the new Huron River campus where WCC now resides.

"What is the campus going to look like? What will it be in the future?" was on everyone's minds, Kubiske said.

The Voice office occupied 1/3 of a trailer at that time. Of course, the staff had minimal resources and certainly none of the computer-based publication tools available today.

"It was all typewriter and typesetting," Kubiske said. "The staff and I would type up the articles. I would take them over to the typesetter, and we would then take what the typesetter gave us; proof it; then, using X-Acto knives, we would lay it out, put it in the matrix we had, identify the pictures put the cropping marks on it. . ."

Clearly it was a long complex process.

The Voice staff also produced a semiweekly publication at that time, printed on a mimeograph machine, called *The Little Voice*. They experimented with a wall sheet design that would be posted on a bulletin board.

Kubiske recalled the staff poking fun at the *Eastern Echo* newspaper, regarding it as toady. They liked to say, "we are a voice, not an echo!"

In his final editorial in the spring of 1972, Kubiske expressed a concern that "the apparent priorities of the administration does not include continuation of a viable and decently financed newspaper for the students." (*The Voice*, April 24, 1972). Nevertheless *The Voice* persisted.

Kubiske went on to be a political organizer, a broadcaster, an international journalist and a teacher of journalism.

The Voice continued to experiment with different formats and different choices of paper. Some issues saved from the 1970s are yellowed and brittle because of the low-grade paper used then.

In the spring of 1974 *The Voice* competed with other college newspapers in the state and won the right to boast that they were "Michigan's No. 1 college biweekly."

During the years 1978-1980, Karin Koek was a reporter and editor for *The Voice*. Koek, 52, now lives with her husband, organic farmer Doug Galbraith, in Petersburg. Koek's student newspaper experience launched a career in publishing.

"Everything I needed to know I learned at WCC working for *The Voice*," Koek said. She was especially grateful to Pat More, an English instructor who was faculty adviser for *The Voice* at that time. "She was a great mentor for me," Koek said.

Like Kubiske, she emphasized the laborious nature of producing a newspaper in those days. She spoke of hand carrying copy to and from the typesetter and driving the final text paste-ups and photos to the printer (in Plymouth).

The editor plainly did much more than editing. She was even responsible for soliciting businesses to place ads in the paper.

The paper still covered controversial issues, such as the legalization of marijuana, but there was less political turmoil

at that time.

"In retrospect, we were a bit of rabble-rousers," Koek said. "We were not the pawns of the administration."

Still, covering an Ella Fitzgerald concert at Hill Auditorium was one of her most memorable assignments.

The Voice in the spring of 1980 was a very professional-looking, high quality publication. But then it disappeared for 14 years.

Koek had gone on to attend classes at Eastern Michigan University and had begun working part-time in publishing. She was unaware that the paper on which she had labored so hard had ceased to be.

There seems to be no simple explanation for what happened. Catherine Arcure, 71, of New York City, who was head of marketing and communications for WCC at the time, said it was a combination of factors, including difficulty finding advisers, student apathy and economic concerns.

In the interim, two newspapers were produced for students by college staff. *Focus* was published from December 1980 to March 1987. *Time out for Students* was published from November 1987 to April 1994. Some underground student publications were also in the mix.

Geoff Larcom, 54, of Ann Arbor was editor of *Focus* in the 1981-1982 school year. He was not a student. Producing *Focus* was his job, his first job.

Larcom enjoyed his year at WCC. He said he had an office just down the hall from the college president, Gunder Myran. He was given freedom to report on whatever he wanted.

"I had the run of the institution," Larcom said. "I was young and aggressive, so I remember trying to put out a paper that was not just PR."

His most memorable story was one called, "Bridging the education gap - how does WCC rate?" In it he discussed the sometimes-conflicting purposes of a community college to be a vocational school and to provide an academic education.

Except for the typesetter, Larcom was the entire staff for *Focus*. He moved on to a 25-year career at Ann Arbor News and currently is Director of Media Relations at EMU.

In 1994 *The Voice* was reborn, renamed *The Student Voice*, perhaps to emphasize student authorship. It struggled for a time to attract talented students as staff, but it persevered.

The arrival of President Larry Whitworth in 1998 provided a boost to the resurgent publication. Whitworth had been on staff with his own college newspaper, and appreciated the value of student journalism. His advocacy included increased financial support.

The Voice continues to attract some of the most enterprising (some say rabble-rousing) students on campus, many of whom have moved on to start their careers at publications like *AnnArbor.com*, *The Ann Arbor Observer*, the *Port Huron Times-Herald*, and at college publications like *The Michigan Daily*, *CM* (Central Michigan) *Life*, *The* (Michigan) *State News* and *The Eastern Echo* at EMU.

Today's *Washtenaw Voice* is a legacy of all those early years of struggle. *The Voice* continues to be not only Michigan's top college biweekly, but also one of the highest rated in the country. Today's *Voice* owes much to those who went before.

VOICE BOX

ADRIAN HEDDEN FEATURES EDITOR
PHOTOS KELLY BRACHA CONTRIBUTOR

In only a week the flood gates will open and students at Washtenaw Community College will be free to do what they please. Spring Break is coming and some students are prepared for a week of vacationing, whether relaxing at home or taking a trip to more temperate locales. But others have different plans:



I'll be working at McDonald's. I'm not looking forward to it. I wish I could go on vacation or to somewhere nice, but I need to make money.

MISTY CLARK, 18, Belleville, Human Services



I like going on cruises. You can go to lots of different places. You could go to four different islands instead of just one place.

DANIELLE GAYTON, 22, Fenton, Business Management



Probably gonna study and do house work. I might go Up North to spend some time with my girlfriend and her son.

ANDREW SATCHWELL, 25, Ann Arbor, Liberal Arts Transfer



I'm gonna watch TV on my couch. I'm in the physical therapy assistance program and I just need some time to relax. It's really hard.

JAMIE COLTER, 26, Milan, Physical Therapy Assistance



I'll be partying; that's my plan. College parties are enjoyable and a great way to interact with other human beings.

ALEX BANNON, 18, Brighton, Ancient History



I'm going home to Arkansas to chill with my family and friends. People should just party and relax. Put your books in the attic.

QUANNY HARRIS, 23, Ann Arbor, Nursing



I spend break with my family. We just go visit them in Ohio, Kentucky and Tennessee. We travel around quite a bit. It does get irritating eventually.

MANIRO DINI, 16, Ann Arbor, Human Services



School work and studying. I'm trying to keep my grades up. I'm really school-oriented, trying to focus on that. I might go for a walk with my dog. That's it.

STEPHANIE PARMELEE, 23, Ypsilanti, Culinary Arts



Staying at home with my wife and kids. Beer and a lot of anime. My wife plays more video games than I do.

DAVID ANDERSON, 28, Hazel Park, Liberal Arts Transfer



Play video games. I'll spend about five days out of the week, sleeping intermittently. RPGs mainly. I think I'll beat "Assassin's Creed: Revelation."

NATE OSTERHOUT, 19, Saline, Pre-engineering

WCC graphic artists honored with six ADDY awards

HAFAH SAH MIJINYAWA
Contributor

On a chilly February night, a few hundred of Ann Arbor's elite within the visual arts industry packed into Babs' Underground Lounge to socialize with and honor some of the best designers Ann Arbor's local design industry has to offer. And once again, Washtenaw Community College students came away with a lot of hardware, winning three golds and three silvers in the annual competition. The gold winners: George O'Donovan, Jennifer Melchi and Christine Moran, all of Ann Arbor. The silver winners: Krystal Burrell, of Romulus; Robyn Charles, of Pinckney; and Darlene Hawver, of Ann Arbor.

The ADDYs – the print and interactive design world's equivalent to the Emmy Awards – are sponsored by the Ann Arbor Ad Club. Every year, students and interns who are not yet employed in the advertising industry have the opportunity to submit work to any number of categories, for the

chance to take home a prestigious ADDY – a marked accomplishment within the design and advertising industries. The event was held on Feb. 9.

"I've been an artist since I could pick up a pencil and I always wanted to apply my artistic talents to the real world," said Moran, 26, who holds a bachelor's degree in marketing from Michigan Technological University, "and last Thursday night I finally felt like it's become a reality

"WCC has exposed me more to real-world experience than my four-year university ever exposed me; I definitely have more confidence about my career in general after enrolling as a student at WCC. I graduate in May and my career aspirations are limitless."

Kristine Willimann, faculty adviser and instructor in WCC's graphic design program, finds student successes at the Ann Arbor ADDYs a welcome sign of her students' future reception into the design workforce.

"Winning ADDYs indicates that what students learn to do in our courses and program

here at Washtenaw is in line with industry expectations," Willimann said. "It validates the kind of talent we are turning out."

Winners came away heartened about their prospects in the workplace after leaving Washtenaw's classrooms.

"The close-knit community of talented students and instructors in the visual arts program at WCC makes it easy to succeed," said Hawver, 30. "I would like to extend a sincere thanks to Kristine Willimann for encouraging me to submit my work."

"As a student, you need validation to reassure yourself that you're indeed on the right path. Receiving an ADDY and being included in a group of such smart and creative minds is that validation, and more."

Washtenaw has had a strong showing in the ADDY competition for the past four years. Previous winners include a gold by Maggie Reuter, of Ann Arbor, and a silver by Sarah Stosick, of Dexter, both former award-winning designers with *The Washtenaw Voice*.

GUN RANGE FROM FRONT PAGE

The photographs of people, Baker believes, better help with target practice by bringing realism into the exercises.

"It's not symbolic," he said. "It's for bullet placement."

But school administrators were nonetheless disturbed by the picture. Damon Flowers, vice president of Facilities Management, has worked closely with the police academy to maintain the gun range's high safety standards, such as lead levels and noise reduction, but was surprised at what he saw being fired on upon the range.

"It's a little discomforting, personally, somewhat of a stereotype," Flowers said. "All the gun ranges I've seen had targets that were non-person. I had no idea they had these."

The school does not provide the photographs used in the range, Flowers said, adding that he was disturbed by the implications brought on by any actual images of real people being used for that purpose.

"Do they have to use a photograph at all?" Flowers said. "Why an African-American, a young looking male? It looks like in law enforcement there is a perception that criminals will be an African-American male. I find it hard to rationalize the use of that photograph."

Vice President of Student Services Linda Blakey was also dismayed by the human

element of the academy's targets. Blakey did not like the image the targets create, in her mind, of the school.

"I thought they just used silhouettes. I didn't know they had targets like these on campus," Blakey said. "This doesn't look good for us."

Blakey understands the importance of realism in law enforcement training, but asks for more diversity in the targets as they are presented for drills.

"You could argue that when they're in real-life, they might freeze at having to shoot at something that's looking back at them," Blakey said. "They should expand the diversity of the targets to include more ages, ethnicities and genders."

An expansion of that nature is essential in the eyes of Daniel and Michael Combs. The 16-year-old twin brothers agree that different targets should be used to avoid negative implications.

"Maybe they could have more different types of targets," Daniel said.

"This makes them seem ignorant," Michael said.

However, Eric Walls, a 30-year-old culinary arts student from Ypsilanti, doesn't see the problem. African-American himself, Walls sees accusations of racial tension resulting from the targets as overtly sensitive and dismissive of the purpose of the range itself.



ADRIAN HEDDEN THE WASHTENAW VOICE
Michael and Daniel Combs were startled by a photograph of the targets at the gun range.

"Sometimes you gotta lighten up, they're trying to put someone in a real situation," Walls said. "I don't find it that bad. After all, they're just practicing. It's not racial profiling if they've got black officers shooting at these targets."

Jackson agrees with the need for life-like targets in practice. He argues that the targets used by his program have been getting more and more progressive over the years to include a wider range of potential assailants.

"In the last 30 years they've really been adding more women," Jackson said. "What happens when people train on just a round bulls-eye target of some kind, is that they may be unprepared of real-life."

Various companies print and ship the certified TCQ targets, according to Baker, for different situations and decisions. Jackson named two companies that supply the targets for his range: Law Enforcement Targets Inc. (Minn.) and US Target Online.



HAFAH SAH MIJINYAWA THE WASHTENAW VOICE
The reception at the 2012 ADDY awards.

Voice of resistance

Egyptian activist to give talk at Towsley Auditorium

BEN SOLIS
Managing Editor

While large-scale protests and violence have helped to oust an unpopular president, Egyptian activists have seen little difference in their tumultuous economic and political situation.

"I think that people saw that we were happy and celebrating, that it was embraced by other countries as a success," said Shima' Helmy, 22, from Cairo. "It may have been over celebrated when (President Hosni Mubarak) resigned."

As a contributor to the protests in the country's now infamous Tahrir Square, Helmy has begun a speaking tour in America across college campuses to raise awareness and to dispel myths on uprisings happening throughout the Middle East. Taking time between talks at prestigious colleges such as Yale University, Helmy has agreed to give her lecture to the students of Washtenaw Community College on Feb. 22.

Long characterized by buzzwords like revolution and a political spring, Helmy told *The Washtenaw Voice* that there is still much to be done in Egypt before a truly "free and dignified" government chosen by the Egyptian people can flourish.

Currently, the ruling

military council controls much of the government and holds all of the political decisions made within her country, Helm said.

Out of all the different demands that Egyptians have called for, which include lowered food costs, better jobs and a stronger education system, what her people really want is the respect and dignity of the U.S., not funding or military intervention.

"When people ask if we will become militant, I ask 'what is more militant than a government ruled by the military or army?'" Helmy said. "The U.S. believes that we will either support dictators or turn to the Jihadists. But there is another narrative there that people don't see."

That narrative includes young people, seeking an educated working class who are willing to have a relationship with the U.S., as long as that relationship isn't characterized by investments and meddling.

"If the U.S. hadn't supported Mubarak for more than 30 years, we wouldn't have the problems that we face and are fighting against now," she said.

Speaking preliminarily to a class taught by WCC instructor Elisabeth Thoburn, who helped coordinate Helmy's visit to the college, students had a chance to ask questions

about various topics that she will cover in her lecture.

"If you don't want support and aid, then what should we do?" asked Anne Farrah, a student in Thoburn's class. While tough to answer, Farrah's question was exactly the kind Helmy wants to embrace.

"You can make people aware of what's going in the region, or participate in protests here," Helmy said. "You have the ability to call your representatives and tell them what you want."

A right that Helmy and her people are still fighting for.

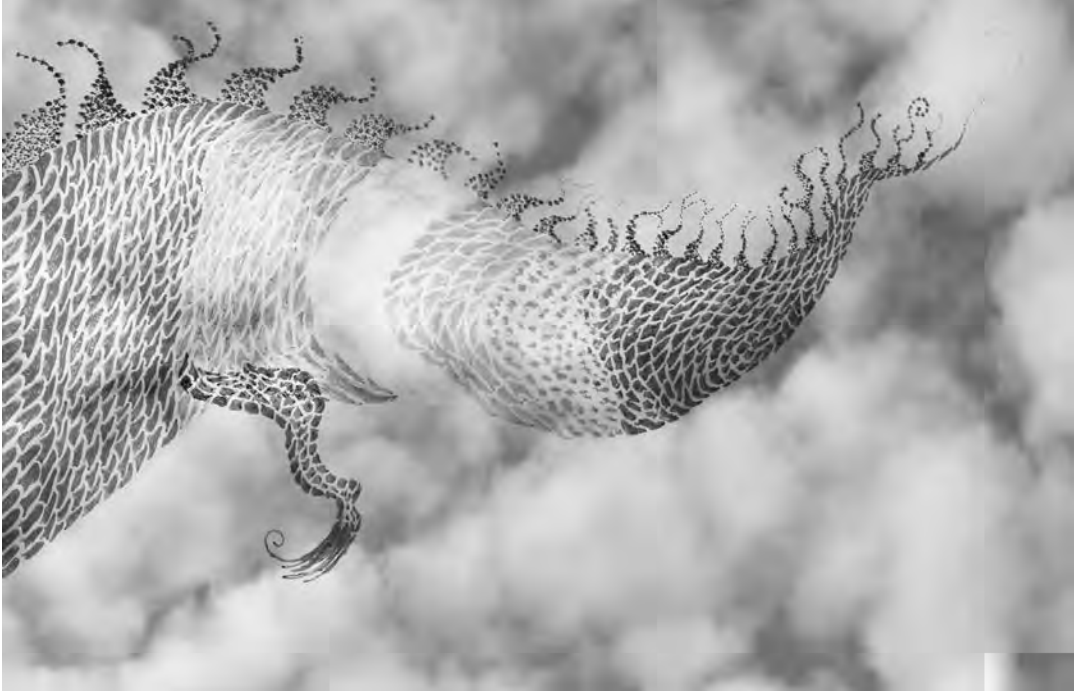
WHO:
Egyptian activist Shima' Helmy

WHAT:
'Eyewitness Account to the Egyptian Uprising'

WHEN:
Wednesday, Feb 22, 7 p.m.

WHERE:
Towsley Auditorium, Morris Lawrence Building

Event is free.



TOKO SHIIKI-SANTOS COURTESY PHOTO
A photograph taken by Toko Shiiki-Santos for her art project.

TOKO'S TRIBUTE FROM FRONT PAGE

south of the quake's epicenter. Shiiki-Santos, an award-winning photographer and singer, was 6,418 miles away, at her home in Ypsilanti. She felt helpless—and worse.

"I am so, so far away from my home place. I felt survivor's guilt," she said. "I felt like I had to do something because I felt so guilty."

And she did. After reading an article telling of survivors finding letters from their lost loved ones within the wreckage, she was inspired to start the "Message in a Backpack" project.

The project began shortly after the disaster and Shiiki-Santos wanted the project to convey how "people in other countries haven't forgotten. We're still thinking of you," Shiiki-Santos explained.

"Message in a Backpack" project gathered 142 handmade postcards with written thoughtful messages from all over Michigan, New Zealand and France, to be hand delivered by Shiiki-Santos to Japan.

Sixty-one students from Tappan Middle School in Ann Arbor created postcards and were delivered to Hiramata Elementary School in Kitaibaraki, Japan. When Shiiki-Santos returned, she had brought with her responses that were translated and given to the students of Tappan Middle School.

Don Werthmann, digital photography instructor for the School of Digital Media Arts at WCC, helped coordinate the postcard fundraiser and the "Message in a Backpack" project.

Werthmann has a deep connection with Japan. After traveling there several times, he has very good friends in Chiba Prefecture, just outside Tokyo.

"These events made a direct impact on my being," Werthmann said. "My inner

voice kept saying, 'I've got to find a way to help.'"

Werthmann has a study-abroad program in digital photography through WCC and The Japan Center for Michigan Universities. He traveled with a group of Washtenaw students to Japan in 2010 and photographs from the trip are on display on the second floor of the Technical and Industrial building.

"We sold a lot of postcards. The first batch made around \$4,000," Shiiki-Santos said, "and at the end close to \$7,000 was raised."

"Message in a Backpack" donations were given to Habitat for Humanity International in aid of Japan.

In fall of 2011, Shiiki-Santos received an email from Nino Trentinella, a photographer and artist living in France. Trentinella found Shiiki-Santos through a photography competition in which



KELLY BRACHA CONTRIBUTOR
Toko Shiiki-Santos poses in the WCC Photography Lab, located in GM 012.

Shiiki-Santos placed first in the "People" category for her piece called "In-between 'Midlife'".

Trentinella wanted to work together with Shiiki-Santos on a project that could be completed by the one year anniversary of the disaster.

"I wanted to do something for the one year (anniversary)," Shiiki Santos said. "I knew there was lots of people that needed help still, especially in Fukushima." Shiiki-Santos said.

How to Help

The safety of the food chain in Japan is critically important, and there aren't enough radiation detectors in many parts of the country affected by the Fukushima radiation leak.

To help, Toko Shiiki-Santos and Nino Trentinella created the "Dragon Project"—to collect pieces of art created by individuals from across the United States, New Zealand and South Korea and connect them to make one long ongoing dragon as a massive collaborated piece of art.

The dragon is then to be put on display in a fundraiser exhibit on Sunday, March 11, exactly one year after the earthquake, at WCC's Morris Lawrence building from 3:30–8 p.m.

To raise funds, there will be a donation box in the

exhibit with a suggested donation of \$5.

You may also donate online through the Fukushima's Child's Fund at <http://fukushimachildrensfund.org/cooperate> and the Ashinaga Fund—for support of children who have been orphaned by the Japan earthquake and tsunami, which can be found at <http://kifuform.ashinaga.org>

Shiiki-Santos's band "October Babies" in which Shiiki-Santos is the lead singer, will be performing at the exhibit.

The deadline for creating a segment of the dragon is Feb. 25 and information on creating your own segment can be found under Don Werthmann's course page: <http://courses.wccnet.edu/~donw>.



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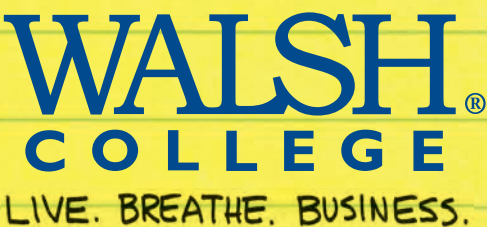


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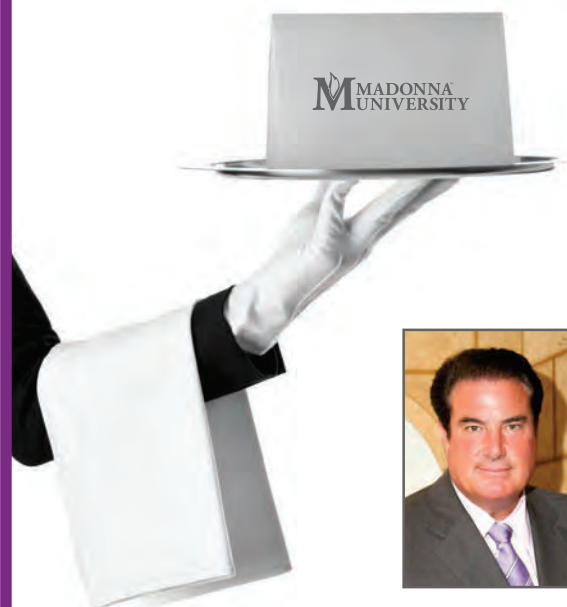


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Pups with a purpose



Jennifer Petre, Terran Frye and Donna Fournier pose with Frye's service dog, Hershey, at Petre's home in Howell.

Man's best friends
War-ravaged veterans return home to find buddies in Stiggy's Dogs

Photos and Words by:
BOB CONRADI
Staff Writer

Terran Frye, 29, a veteran from Westland who served two terms in Iraq, returned home in 2005 with PTSD. He suffered anxiety attacks and was afraid to leave his home. Frye had become dysfunctional.

"I had tried everything," he said. "The VA tried every drug they could think of."

Then, in the summer of 2010, Frye met Jennifer Petre of Howell, a friend of a friend, who was training dogs for psychiatric service for veterans with posttraumatic stress disorder (PTSD), Frye was doubtful that a dog could help with his PTSD. Petre, however, was confident.

"You have no idea about the journey you are about to embark on," she thought to herself. "I can't wait to see the transformation."

The catalyst for that transformation was Hershey, a female black lab and beagle mix.

Now Petre beams with pride when she sees how far Frye has

come.

"Once I got Hershey, it helped a lot more than the treatments I had been getting or even in-patient treatment," Frye said.

Besides handling life better, he and Hershey have begun helping other veterans both through Stiggy's Dogs and through the Freedom Center, a welcoming center for veterans at Detroit Metro airport.

As Frye talks, Hershey lies stretched across his left foot pushing up against his leg. Ever vigilant, she calms Frye with her presence, assuring him that everything is OK.

Petre had a heart for dogs, like her husband's nephew, Benjamin Phillip "Doc Stiggy" Castiglione, a corpsman in the Marines. Doc Stiggy, much loved by fellow soldiers, was killed in Helmand Province, Afghanistan on Sept. 3, 2009. Petre wanted to do something to honor his memory.

In 2010, Petre, together with Donna Fournier of Garden City, founded Stiggy's Dogs in Howell. Their plan was to select two 5-year-old dogs from

shelters, dogs that would otherwise be euthanized, and train them to be service dogs. Their motto became, "Rescuing one to rescue another."

The dogs used by Stiggy's can be of almost any breed. So far, their dogs have been mixed breeds with German Shepherd, Pit Bull, Beagle, Catahoola, French Mastiff, Labrador, Rhodesian Ridgeback, Husky, Shiba Inu or Corgi lineage.

"We don't really discriminate for the breed. It really comes down to temperament and the personality," said Fournier, who has a degree in psychology and has been a dog trainer since 1999. She is Director of Training at Stiggy's dogs.

Fourier screens shelter dogs for compassion, eagerness, curiosity, excitability, submission and fears. If they show aggression, they are dismissed as potential service dogs. Selected dogs are trained for Canine Good Citizen (CGC) certification.

Then the dogs are paired

MAN'S BEST FRIEND CONTINUED B3



Holden, a 13 month-old Golden Retriever, sits on a platform for his foster raiser Meredith White, of Canton.

Paws with a cause
Dogs get higher education at WCC, too

Photos and Words by:
BOB CONRADI
Staff Writer

Students who visit the Student Center on a Thursday evening may be in for a surprise. Puppies from Paws (PAWS) with a Cause along with their foster handlers will be there attending classes.

For the dogs, classes involve

learning mundane but difficult tasks like sitting quietly at their master's feet in spite of various distractions. The raisers receive instructions on dog training.

"Dogs aren't naturally aware of their rear end," said dog trainer Linda French, 58, of Waterford. "They need practice to carry out more complex tasks while keeping their behinds out of trouble."

French bases her instruction on 40 years of experience training dogs. She had her own dog-training business for many years and now works for a veterinarian as well as teaching for PAWS.

French trains foster raisers on how to reinforce desired behaviors. She explained that

PAWS WITH A CAUSE CONTINUED B3

The music scene from A2 to D

Ann Arbor's present meets the past at
Arbor Vitae loft



Johnny Headband performed under a screen displaying experimental films at the Feb. 10 show at the Arbor Vitae Loft.

Photos and Words by:
ADRIAN HEDDEN
Features Editor

As Ann Arbor musician Jeremy Malvin entered his home for the first time in March 2011, he was at first taken aback by nude models posing for a drawing class.

Three stories above South State Street in downtown Ann Arbor, the loft that 21-year-old

Malvin was looking to inhabit had already been an epicenter for Ann Arbor's art and music scene for more than 40 years under the name Arbor Vitae.

"When I first walked in, I knew it was going to be an interesting place to live," Malvin said. "There were like naked people in the living room. I guess it comes with the territory."

Designed as a dance hall, the loft boasts six

inches of sand between the floor and the loft's nearest downstairs neighbor, Wazoo Records. It was established as an architect firm on Friday, July 13, 1962 by architect Rich Ahern, according to longest-standing resident Ian Felcher, age 42. Ahern allowed art and design students to inhabit the loft first as an art and office

ARBOR VITAE CONTINUED B2

Detroit artists and fans commemorate the
life and music of J Dilla



Producer and emcee Nick Speed (left) performs on stage with Detroit rapper Guilty Simpson.

BEN SOLIS
Managing Editor

When Detroit resident Michael El stepped out to have a cigarette in a small caged-off area on the side of The Fillmore Detroit, he turned to look at the other smokers, and his mood became spiritual.

"This is where he was born and raised," said El, 34. "There a lot of reasons to be here tonight

— beautiful women, beautiful weed. But it's about Dilla tonight, and what he meant to this city."

The other smokers never responded. They, too, were transfixed by the sounds of the DJ's spinning beats produced by a fallen hometown hero, James Dewitt Yancey, better known to the crowd as the late-producer J Dilla or Jay Dee.

Some were less divinely

resonant, but reminiscent nonetheless.

"When I had heard it for the first time, I thought the shit was straight bananas," said Lavaughn Henderson, 37, Detroit. "No matter what he was doing it was like he was reinventing himself on every single track. He was constantly switching styles. I bought every single album."

J DILLA CONTINUED B2



JARED ANGLE THE WASHTENAW VOICE

DJ Mr. Nizguy displays the Dilla screenprint on his jacket to the crowd at the Fillmore Detroit.

J DILLA FROM B1

Packed tightly by the thousands inside the large Fillmore Theater, Feb 10 marked the 5th annual Dilla Day Detroit tribute concert, an extended musical eulogy to the producer held annually on the week of his birthday. Having passed away in 2006 at age 32 due to complications from thrombotic thrombocytopenic purpura or TTP, a rare blood disorder, Dilla would have been 38 years old this year. Promoted as being bigger and badder than the Dilla Day events of the past, the concert was to feature such big name acts like Busta Rhymes, Jay Electronica, Phife from the iconic '90s rap group A Tribe Called Quest, and

other prolific local emcees who either grew up with or collaborated heavily with Yancey while he was alive. Other performers included Phat Kat with funk band Will Sessions, Guilty Simpson, Asher Roth, Danny Brown, Chuck English from The Cool Kids, and drum machine wizard Amp Fiddler. The event was also used as a mechanism of support for the J Dilla Foundation, which helps bring music education to local children, manages Dilla's estate and is producing a brand new album of unreleased Dilla material titled "Rebirth of Detroit." The rapper's mother, Maureen "Ma Dukes" Yancey, took over the foundation and control of



JARED ANGLE THE WASHTENAW VOICE

Washtenaw student Darius Ajam (left), 19, waits in line with friends in the lobby of the Fillmore Detroit.

her son's legacy a year ago. "It was a momentous occasion," Yancey said. "It was the epitome of what Detroit is and what it can be. It proves that Detroit really is an Emerald City and all of his friends and fans held it up for not just Dilla, but for each other." All three headliners scheduled for "Dilla Day" were no-shows, and only Rhymes issued a statement on the foundation's Facebook page. The fans and local performers didn't even notice. "I don't really have a feeling about it," said Detroit musician and longtime Dilla friend DJ Dez. "We all know that people like to talk shit, but there are no ill feelings. At the end of the day

it's about us and Dilla." Dez knew Yancey from their early days as beat makers, when the two would visit Fiddler's house to get an education in production. "Amp was the kind of guy that would open his door to you and let you use his equipment," he said. "We would kind of work in shifts and Jay Dee would be there putting in his time, and then I'd take over." Dez still felt that it was unfortunate for the others to drop out. "Dilla is someone who should be celebrated," Dez said. "His music crosses generations. My kids fall asleep to his music at night." For Washtenaw Community College student, Darius Ajam,

19, the Dilla event was a night that he will never forget. "I haven't been to a show this interesting since 'Rock the Bells,'" said Ajam, of Ann Arbor. "All these people here tonight were affiliated with him and he was cool with all of them." J-Dilla had been a household name for fans of hip-hop for some time before his meteoric rise and death in the early 2000s. He produced hits for Janet Jackson, A Tribe Called Quest and The Pharcyde as early as the mid-'90s, according to Will Sessions Band guitarist Ryan Gimpert and bassist Tim Shallaberger. Accolades abounded during the presentation from non-fans as well, with kind words about

Dilla and the state of black men and women in Detroit given on stage from former Martin Luther King lawyer Clarence B. Jones. Even Michigan State Senator Bert Johnson attended to present Dilla's mother with an award. But out of all the memories Yancey had with her son, her fondest moment was hearing him recording a mix-tape fusing classical concertos with heavy hip-hop beats. "I studied classical and opera performance, and when I had heard that, it touched my heart," she said. "He made so much music that meant everything to different people, but I knew when I heard that tape that it was made for me."



The Arbor Vitae Loft expected up to 100 people for a recent event on Feb. 10 featuring four local bands.

ARBOR VITAE FROM B1

space, and later as a residence. "He was a very prolific artist and architect," Malvin said. "It's amazing how he let students live here and do their own thing, even though he was a bit older at that point. Some people have referred to those days as the 'smart hippie' crowd." The loft soon gained recognition for the artistic endeavors within its walls along with a sense of urgency for political and social activism created by Ahern. Known for Ahern's ties to activist organization Greenpeace and for a rumored stay enjoyed by the Dali Lama in the 1990s, the loft is now known, by word-of-mouth only, as the place to be for Ann Arborites looking to escape the mainstream. "He (Ahern) has a legacy," Felcher said. "People have been coming to get Rich's prints for years. We've got them all catalogued and organized. He said this place reminded him of a dream he had of an upside-down building. It's one of the things that makes this town great. There are so many avenues of culture. This place was built for it." Ann Arbor synth rock band Charlie Slick has performed at Arbor Vitae numerous times over the years. Since his teens, front man Charles Slick has looked to the loft as the hippest

stage independent bands can take in the city. "It's inevitable to play here," Slick said. "When I was young, it was the place to be, a dark mystery of coolness. Strangely enough, Ann Arbor is a college town, but there aren't a lot of options for low-key bands to perform at. If you're from out of town, and you come by, you'll be like 'this is where I belong,' unless you're a square." Slick appreciates the immense support local bands like his own garner at the loft. He sees Arbor Vitae's donation-only policy and complete allocation of funds to performers a rare generosity in Ann Arbor. "It's easier to have a good show here if you're small," Slick said. "It's the best place for bands to play because of the support. Unlike most places around here, we're not wheat in a field for you to harvest." These days, residents continue to use the space provided at the Arbor Vitae to hone their artistic and social endeavors. Comprised entirely of local musicians, the group currently dwelling at the loft is mainly focused on music. "The style of the place has been changing as the people who live here change," Malvin said. "Lately, some local promoters have been using the space as a venue." Malvin has seen the stylistic preference of the musicians at the loft expanding recently.

He has been glad to see a wider range of musical acts and genres climb the stairs and cross the threshold into artistic freedom at the loft. "When I first came here, it was a lot of experimental garage rock, but it has opened up a lot more," Malvin said. "We had an old soul quartet not too long ago as well as chamber music concerts. Musically it's been all over the board, which is healthy for the scene." Booking the majority of musical performances over the past six months, Malvin, who performs locally as electronic act Chrome Sparks, usually maintains a frequency for shows of twice a month. Felcher enjoys the leisure this policy allows for. "The reason we veto so much is because we do like to eat our cornflakes in the morning," Felcher said. "It is first and foremost a home, but I hope it keeps going. Fundraisers and benefits are great, but what about the bands?" Never planned ahead of time, performances that do occur each month are but two of the many requests the loft receives. Malvin usually expects about 100 attendees at the weekend show, which are approved unanimously by house-mates. "We don't have any trouble finding acts," Malvin said "We already get asked to do more shows than we're capable of.

Everyone has to be cool with it though, you just have to ask the house." The house doesn't only approve music. Partnering with the Ann Arbor Free Skool and Ann Arbor Craft Society, the loft has hosted figure drawing, crochet and other art classes. Teaching crochet at the loft, Christine Barrera, 24, of Brighton, sees the loft as an oasis in the midst of corporate development downtown. "I like that it's part of a different area of Ann Arbor," Barrera said. "This area is all developed and full of businesses, then there's this housing in the middle of it all. It's such a nice little niche, a little corner of creativity. It maintains a good level of what everybody wants." Harkening back to a town he once loved for its stance against corporate take-over, Trevor Eller, 34, an Ypsilanti resident, has visited the Arbor Vitae sporadically for over ten years. He believes the loft to be small sample of the highly expressive and affluent town that Ann Arbor once was. "It represents what Ann Arbor used to be, but isn't anymore: the creative energy. Ann Arbor used to be a real hotbed of activity," Eller said. "It's sort of a hold back to when State Street was all independent. No corporations were allowed. I'm happy this place remains though, it's cool up there."



The local act Charlie Slick performs at the loft, wielding colorful synthesizers and smoke machines.



Charles Slick, frontman and guitar player of the Ann Arbor band, 'Charlie Slick,' performed at the loft.



Terran Frye, 29, of Westland pets his psychiatric service dog, Hershey. Frye served four years in Iraq and suffers from PTSD.

MAN’S BEST FRIEND FROM B1

with veterans based on interviews which assess the veteran’s needs. The veterans come to Howell to train with their dog for one or two weeks. It is the veterans’ responsibility to take their dog through the CGC exam.

“We want that honor to be the veteran’s honor; that’s their first moment to be proud of their dog,” Fournier said.

In the next phase, the veterans spend one to three months on-site, training their dogs for the Service Dog Public Access Test. After passing this test, the pair goes home together, but Stiggy’s Dogs continues to monitor their progress.

In their first 18 months, Petre and Fourier trained and placed 15 dogs with veterans in at least eight different states. Some veterans have reported that after getting a dog they

were able to reduce their anti-anxiety and sleep medications. Like Frye, all have been enabled to lead more normal lives.

Petre has bigger dreams for Stiggy’s Dogs. At their new location on seven acres of rolling wooded land, she hopes to build guest cabins for the veterans, a fishing pond, a Zen pool and gardens. Living and working in this environment during training would contribute to the veteran’s therapy.

Meanwhile, veterans are finding an additional benefit from Petre’s project.

“Stiggy’s Dogs has brought us close to each other as friends and family,” Frye said, “and we’d do anything for each other.”

To learn more about how to contribute or to volunteer at Stiggy’s Dogs, visit stiggydogs.org or call (248) 667-8364.



Ashley Wiseman and Maui, her assistance dog from Paws with a Cause, pose outside a store.

PUPS WITH A CAUSE FROM B1

primary reinforcers for animals are food and sex, but in training, a “bridge” reward is also needed.

A bridge is a signal that comes immediately after the desired behavior, such as the words “good dog.” The dog comes to associate the words both with proper behavior and with the promise of a primary reward. The reward is usually food or petting.

Trainer Dawn Hunter, 32, of Belleville, also teaches raisers at the Student Center. She has only been working with PAWS for a few months. Previously she trained dolphins in Hawaii. Hunter believes that basic training principles are the same for different species.

Dogs are special though. As the trainers say, they desire to please. This is what makes it fun to be a volunteer foster puppy-raiser.

Glen Walborn, 51, of Plymouth, was at the Student Center with a disarmingly cute nine-week-old puppy named Thurman, a Golden Retriever/yellow Lab mix. Thurman had some experience 30 years ago

training leader dogs for the blind. More recently, a nephew with a seizure disorder provided the impetus to get back into dog training. Thurman is his first PAWS dog.

Karen Jovanelly, 45, of Dexter, came with a seven-month-old Golden/yellow Lab mix named Nila. Nila is Jovanelly’s first PAWS dog and has been in the family for five months. The nearly full-grown puppy is becoming accustomed to living with Jovanelly’s three busy children. In Jovanelly’s home, puppy raising is a family project.

PAWS breeds service dogs. The trained animals are given to volunteer foster raisers for a year to 18 months for socialization and basic obedience training. Next, the dogs return to PAWS headquarters in Wayland, near Grand Rapids, to receive advanced training.

In this second phase of training the dogs learn specific skills they need for the kind of assistance they will provide to their client. This phase usually requires another four to six months.

Finally, the dog is delivered to the client. A field instructor

visits the client’s home about twice a week for the first month to guide both dog and client in their new adventure together. The field instructor continues to visit the client’s home, but with diminishing frequency.

French is a field instructor as well as a trainer of puppy raisers. She has two or three clients at a time. One such client was Ashley Wiseman, 23, of Ann Arbor.

Wiseman has a rare genetic disease called Dejerine-Sottas Syndrome. It affects her nerves and causes her to have limited use of her extremities. Her PAWS dog, a Golden Retriever named Maui, helps her do things that are challenging for her, like picking up a dropped telephone.

Wiseman and Maui have been together since October 2008, and she chronicles their experiences in a blog called “Tuesdays with Maui.” Maui enables her to lead an active life. She completed a degree at Grand Valley State University and was recently accepted into a master’s degree program at University of Michigan. In her spare time, Wiseman is a political activist, leading the Ann Arbor chapter of Amnesty

International.

PAWS assistance dogs can help with many kinds of disabilities. They help clients with hearing impairment, mobility problems, seizure disorders, and autism. Service dogs for children with autism began in 2009. Dogs can enter an autistic child’s world through being an ever-present nonjudgmental friend.

PAWS only manages to function with the help of volunteers. “We are always looking for raisers,” French said. In addition, volunteers are needed for fundraising, office work and public relations. Dog lovers who can’t imagine giving up their puppy after a year can host breeding dogs in their homes.

With the help of volunteers, PAWS dogs are making a difference in the lives of people nationwide. Since its 1979 beginnings in Western Michigan, PAWS now serves 38 states and has initiated 2,400 dog/client teams, according to Deb Davis, national marketing manager. And that’s a lot of love.

To learn more, visit pawswithacause.org. To volunteer, click on “Donate Time,” and fill out the volunteer application.

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Sports Calendar

Women’s soccer tryouts

When: Feb. 22, 6:20-7:20 p.m.
Where: Wide World Sports, 2140 Oak Valley Drive, Ann Arbor
Practices: Tuesday and Thursdays evenings
Competitions: Wednesday nights starting in March

Men’s soccer tryouts:

When: Feb. 21, 4:30-5:30 p.m.
Feb. 23, 6:20-7:20 p.m.
Where: Wide World Sports, 2140 Oak Valley Drive
Practices: Tuesday and Thursday evenings
Competitions: Wednesday or Sundays starting in March

Intramural Sports Calendar

Foosball:

Registration: Feb. 13-21
Tournament: Feb. 22, 5:30-7:30 p.m.
Where: Student Center 1st floor

March Madness Bracket Contest:

Registration: March 5-15
Tournament: Must have brackets turned in by March 15
Where: Sports Office, SC 118

Softball:

Registration: March 5-14
Tournament: Sundays, March 25-April 22 from 4-6 p.m.
No game April 8
Where: Athletic fields

3 on 3 Soccer

Registration: March 5-14
Tournament: Mondays, March 26-April 16 from 5:30-7:30 p.m.
Where: Athletic Fields and Community Park

Kickball:

Registration: March 5-16
Tournament: Tuesdays, March 27-April 17 from 5:30-7:30 p.m.
Where: Athletic Fields

Flag Football:

Registration: March 5-16
Tournament: Wednesdays, March 28-April 18 from 5:30-7:30 p.m.
Where: Athletic Fields and Community Park



The Detroit Red Wings salute fans at Joe Louis Arena after winning their record 21st consecutive home game, 3-1 over Dallas, on Feb. 14.



WINTER CLASSIC FROM FRONT PAGE

When the Detroit Red Wings and Toronto Maple Leafs play on Jan.1, I’ll be treated to the scenes of people walking over from the muddy parking lot at Pioneer High School. I’ll walk around to the backside of the stadium to the tailgates that will be no different than a fall Saturday. And who wouldn’t want to gaze at the beautiful sights of construction barrels and road barriers that will block part of Stadium Street from being navigated?

While it’s still too early to tell, it’s not inconceivable to assume that the NHL will generate at least \$10 million in revenue from the Winter Classic game alone. Of that, \$3 million will go to the University of Michigan to rent the stadium.

And let me make it clear, I do not blame the University of Michigan for accepting such a payday to rent out a stadium that would just sit there if the NHL didn’t want to use it. In fact, if U-M turned down the offer I’d be just as irate as I am with the NHL. The Red Wings, Maple Leafs, the NHL and U-M will all make

lots of money off of the largest hockey game in history, and the people and businesses of Downtown Detroit lose out on all that money. The same people and businesses that have supported the Red Wings year in and year out will miss out on the chance to capitalize on one of their biggest paydays of the year.

I asked NHL Commissioner Gary Bettman why the NHL would move the game from Detroit to a town with no real connection to professional hockey.

Besides acting insulted by the way I phrased my question, Bettman responded in a tone dripping with arrogance: “It was clear to us based on this matchup, that we won’t even have enough tickets here. And so we needed to be in a place that could accommodate the magnitude of this game.”

Bettman tried to weasel his way out of the insult to Detroit by claiming that 120,000-200,000 people will attend the various events held at Comerica Park the week prior to the big game.

Forgive my skepticism, but I refuse to believe that

even 100,000 people are going to attend the Great Lakes Invitational and the other miscellaneous events – including a game involving Red Wings alumni. And if they do, the bars, restaurants, hotels, parking garages and more, still stand to make less money in that week than they would from that one game.

But I shouldn’t be surprised. This is the same league that refused a national TV deal with ESPN in order to keep the Stanley Cup Finals and its abysmal ratings on NBC for two weeks out of the year. It’s the same league that wants to ban cheap-shots, but won’t let players fight to protect their teammates and police the game. And it’s the same league that thought a game played on ice would be popular in the sub-zero climates of Florida, Arizona and Georgia, while it let teams in Quebec City and Winnipeg move away.

While the NHL will more than likely set the record it so desperately yearns for, in the process it has insulted the very fans and businesses that made Detroit “Hockeytown.”

Administrators confident delay of games on athletic fields will end soon

ANNA FUQUA-SMITH
Staff Writer

Following a \$2.2 million investment into the construction of the athletic fields and an abrupt shutdown by Grounds Management in September, college officials met last week to discuss plans for the 2012 sports season.

But the jury remains out on when the facilities might be available to college athletes this spring.

For students participating in soccer or lacrosse, games from last Fall had to be rescheduled to be played throughout the Ann Arbor area. WCC’s new fields were in use for just a few months when they were closed due to excessive wear and tear from the record amounts of rainfall in September. Some intramural

events were rescheduled to Community Park.

“If you play on the field, it needs time to recover,” said Damon Flowers, associate vice president of Facilities Management. “So with rain and saturation, it didn’t appear that it would be very viable to continue playing.”

After more than four months of no activity and record high temperatures this winter, Flowers is positive that the fields will open on time this spring.

It’s just a matter of what exact day.

According to Associate Vice President of Student Services Linda Blakey, no activities will occur on the field before April 1.

“Right now, we are just going through meetings with the proper people involved to see

how many hours WCC Sports will need in addition to the entire community,” she said. “We may be looking into sending out some of the activities to the local Ann Arbor area fields and facilities.”

There is also the possibility of having some intramural or sports activities take place on the baseball and softball field to give the soccer field time to recover from play.

Sports Coordinator Erica Lemm confirmed that the athletes of WCC will need 424 hours of field time this coming season for both the lacrosse and soccer teams and the intramural program.

While there is no date set as to when the delay of games will be called off, Blakey has confirmed meetings will happen after spring break to firm up plans for the 2012 season.

Wings Leafs to play in ‘Winter Classic’
NHL seeks world attendance record of 115,000 at the Big House

MATT DURR
Editor

After months of speculation and one of the most non-secretive “secret” negotiations in hockey history, the NHL finally announced that the Detroit Red Wings and Original Six rival Toronto Maple Leafs will play the 2013 Winter Classic at Michigan Stadium on Jan. 1.

“In one word: Wow,” said NHL Commissioner Gary Bettman. “There is a reason they call this the Big House. We couldn’t be more thrilled to have the opportunity to play here next New Year’s Day.”

The announcement was made after months of speculation. Bettman said he thinks the game between the Wings and Leafs will set the all-time outdoor attendance record established, coincidentally, last year when the University of Michigan faced Michigan State University in the “Big Chill at the Big House,” where 104,173 people were in attendance. Bettman hopes 115,000 people will attend the Winter Classic.

“It’s going to be an amazing day,” Bettman said.

This will be the second time the Red Wings have played in the Winter Classic. They played the Chicago Blackhawks at Wrigley Field in Chicago at the 2009 Winter Classic. For Red Wings forward Pavel Datsyuk,

it’s a welcomed chance to play outdoors again.

“I like the Winter Classic. I like to play outside,” Datsyuk said. “When they (the fans) starting chanting, I can’t imagine how it will be.”

Fellow Red Wings Henrik Zetterberg and Niklas Kronwall stood on the block M at midfield of Michigan Stadium taking in the sights and imagining the packed house.

“I’ve never been in a place that seats this many people, or seen it to be honest with you,” Kronwall said. “I think it’s going to be crazy, something very special that we get to be a part of.”

Zetterberg remembers the last time the Wings played outdoors and thinks this time will be another great experience for the players.

“It’s pretty cool, the fans are really into it and the whole day is awesome,” Zetterberg said. “It’s going to be awesome. We’re really happy to be a part of it, especially playing here.”

“We didn’t really expect it, because just a few years ago we played this game. When we heard the rumors at the beginning of the year we were pretty excited.”

Prior to the game at Michigan Stadium, a week-long festival will be held

in Downtown Detroit at Comerica Park where another outdoor rink will be constructed. The annual Great Lakes Invitational will be held at that rink along with various other events, including open skates.

To rent out the Big House, the NHL paid the University of Michigan \$3 million for the rights to use the stadium for a roughly one month. During that time, the rink will be constructed and final preparations will be made. The stadium’s concession stands will also sell beer and liquor during the game.

“The NHL has been terrific to work with during this process, and we have tremendous respect for how they execute big events,” said U-M athletic director David Brandon.

Rumors of the game and venue have swirled for months, and now that the event has been made official, Kronwall hopes it will help end another rumor.

Red Wings captain Nicklas Lidstrom has debated retirement for the past few seasons, but Kronwall hopes the Winter Classic will convince Lidstrom to come back.

“I think it’s a great reason, and I think it’s great timing to have it now,” Kronwall said. “It just gives him another reason to stick around for another year.”

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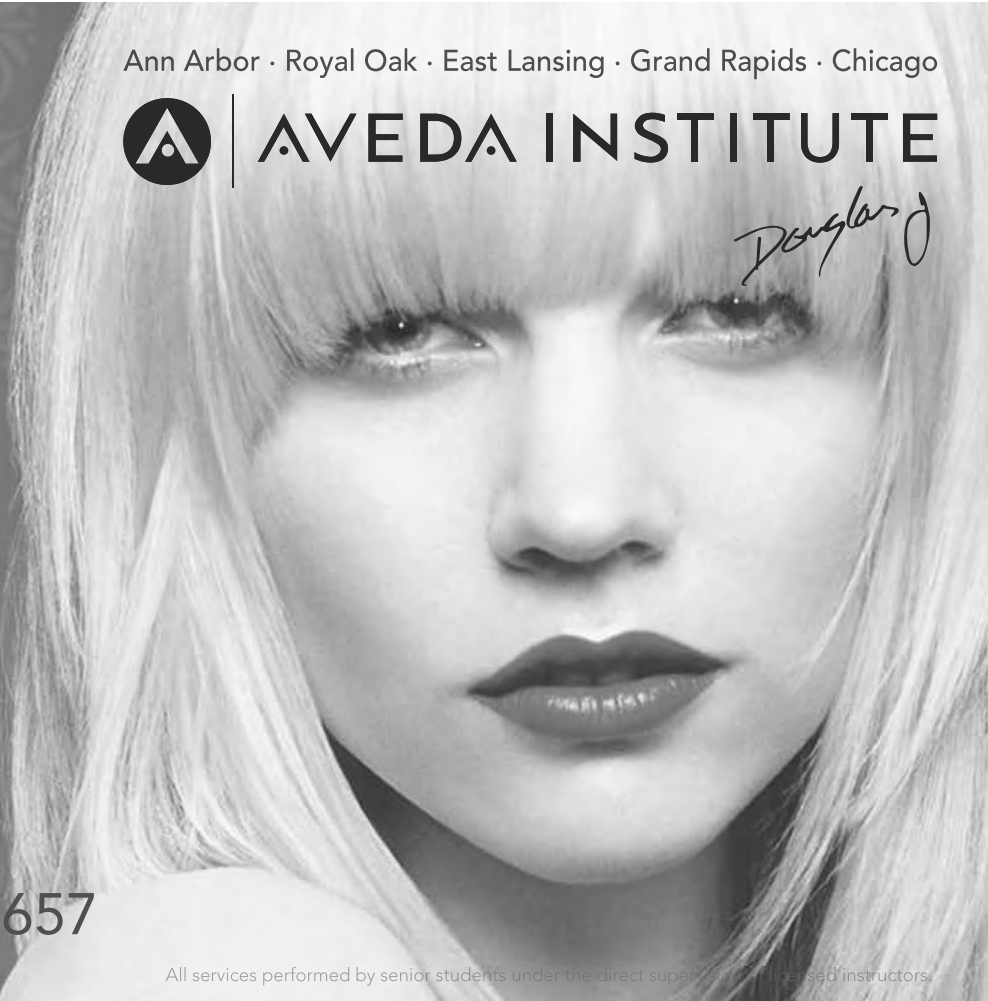
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Star Wars Episode One: The Phantom Menace



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★★★★★☆☆

The ‘force’ is now even stronger – in 3D

ADRIAN HEDDEN
Features Editor

On desert planet Tatooine, a long time ago in a galaxy far away, a young Anakin Skywalker is hard at work fixing up the engines of his pod racer, preparing to blast off into a race for his freedom. Meanwhile, Jedi Master Qui-Gon Jin and his apprentice Obi Wan Kenobi, are stranded on the barren planet and in search of parts to repair their ship.

As the two parties meet again now in 2012 on the silver-screen and in state-of-the-art, three dimensions, “Star Wars” has begun anew. The epic saga

that is responsible for virtually every American’s imagination – admitted or not – since the release of “A New Hope” in 1977, is back in stunning, cinematically cutting-edge 3D glory. Audiences are now absorbed into the action like never before as “Star Wars Episode One: The Phantom Menace” takes ahold of viewers back in theaters for the 3D update. It is the beginning of an ambitious project to convert every installment in the series into 3D starting controversially with the prequel trilogy. Often panned by fans as the weakest in the epic space opera series, “The Phantom Menace” was given all new life in what threatened to be an obvious re-milking. What ensued turned out to be a truly updated cinematic experience for the underrated first film of the 90s prequels.

Comparable to the immersion effects of James Cameron’s “Avatar,” “The Phantom Menace” looked sharper and more refined than past releases, bringing audiences into the scenes rather than attempting to breach the fourth wall itself. The best “Real-D” lets your mind do the walking. Fans felt as if they were sitting alongside each of the many pilots in the Galactic Republic’s fleet during a final dogfight at the film’s climax. Transfixed as they rapidly sucked in air from their breathing tubes, they begged to get out of the battle unscathed by airborne blaster cannons. The classic scores by John Williams sounded updated as well with more resonance and clarity to the strings and horns of Williams’ orchestra. Sound effects also had more detail added, taking full advantage of the cutting-edge speakers and amplifiers in today’s theaters. This re-release marks a chance for “Star Wars” fans to swallow their pride and give “The Phantom Menace” another shot. The excitement and beauty of “Star Wars” first chapter is now fully realized on screen.

GENRE **SCIENCE-FICTION**
RATED **PG**
RUNTIME **136 MINUTES**
QUALITY **16 \$7**

Chronicle



ALLMOVIEPHOTO.COM COURTESY PHOTO

★★★★★☆☆

‘Chronicle’ is a case study in human rage

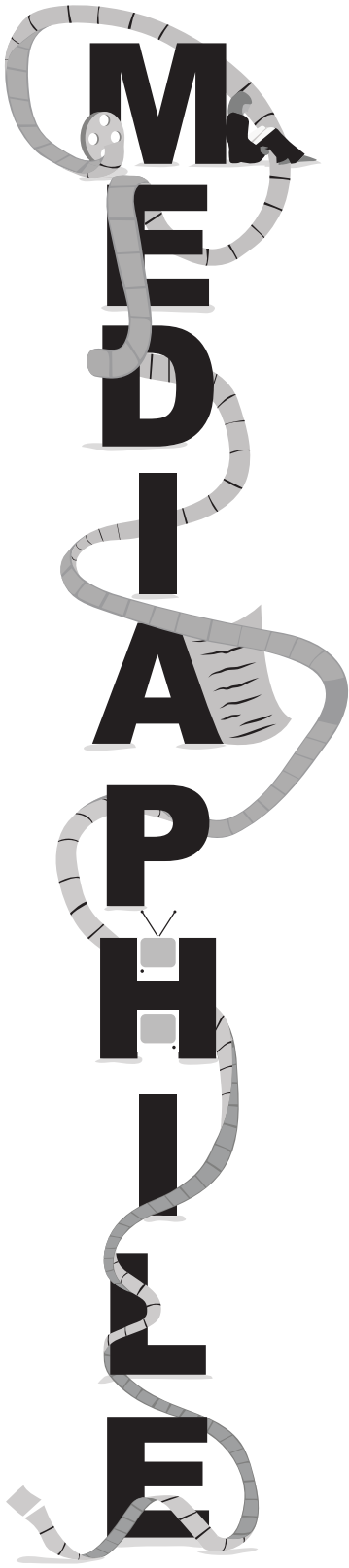
BEN SOLIS
Managing Editor

If we’ve learned anything from the most modern incarnations of psychologically dark super-hero films, it’s that not all our beloved childhood supermen are as fun loving and altruistic as they seem. Most importantly, we’ve realized that the dastardly traits inherent to all men are compounded 10-fold when high-tech gadgets and special powers are added to the equation. That lust for power, control, dominance and superiority is at the heart of many ordinary men’s motivations, and such is the same with the

main characters in the new film “Chronicle.” The latest in the line of serious takes on people with extra normal abilities, “Chronicle” logs the exploits of three very different high school students who suddenly find themselves a step ahead from the rest of humanity. They can fly, control matter, crush physical objects with their thoughts and even make their sex and social lives more fulfilling in the process. While two of the three are having a blast exercising their burgeoning sixth sense, the same cannot be said for the disaffected Andrew Detmer (Dane DeHaan). Not even meta-human strength and focus can quell the rage boiling up inside of this angry young man. He is the psychological lynchpin of the film. Andrew’s story is

not new or even that original, as he is the product of every element associated with the classic tale of a quiet-kid-gone-crazed thrill-killer. Although his actions go from misguided to murderous in nearly a blink of a shocked eye, any audience member viewing the film can’t help but feel pitiful or even proud of the vengeance that Andrew takes out on his family and peers. Viewers will feel physiologically frightened when his climactic freak-out occurs near the end. If the mental breakdown of a super-powered and deeply troubled teen isn’t enough to sell you, the experimental cinematography will help seal the deal for more intelligent movie buffs. Shot entirely in first person from the perspective of various camcorders, the movie switches seamlessly between a found-footage style gore flick and an action-soaked Hollywood romp. Don’t be deterred by the slow start and almost visibly predictable middle section, the last hour of the film is worth more than the price of admission.

GENRE **SCI-FI/DRAMA**
RATED **PG-13**
RUNTIME **84 MINUTES**
QUALITY **16 \$7**



HAFA SAH MIJINYAWA
THE WASHTENAW VOICE

The Fray - Scars and Stories

★★★★★☆☆

The Fray comes to life in ‘Scars and Stories’

ANNA FUQUA-SMITH
Staff Writer

After spending thousands of dollars on trips abroad, alternative pop-rock foursome The Fray has brought its travels and observations into their newest effort “Scars and Stories.” For the most part, the album appeals perfectly like a picture book. Upgrading to Brendan O’Brien, the producer known for his work with Stone Temple Pilots and Pearl Jam, the catchy Coldplay-reminiscent piano ballads have been turned down a bit in “Scars and Stories” and have been replaced with optimistic guitar ballads and down-beat piano tracks, creating a more dramatic tour through the album. They’ve never sounded better on a record. While they’re still relying on a chilled, atmospheric blend of Coldplay’s blaring and Rob Thomas’s grunge-rock voice, agitated with a little bit of Three Days Grace influence, O’Brien helps The Fray spin its ideas into a coherent album that gives definition, muscle and depth to the recording. The second track on the album, “The Fighter,” speaks of a woman begging her lover not to go off to fight. Adorning



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COURTESY PHOTO

the chorus with, “Maybe we were meant to be lonely, lonely/Maybe we were meant to be on our own/Loneliness has always been with me/But maybe we don’t have to be alone.” It’s been said several times to write what you know and what sets this album apart from The Fray’s previous work is the songwriting. It’s purely observational and arranged in a world tour set to capture the soul – and not written only about what they know. While fans of the Fray may be a little shocked to see this maturity within the group, this album requires a certain amount of contemplation to truly understand the music and lyrics. Finally, the Fray has experimented with something different and this time, it’s not about “How to save a life” but rather the similar experiences that other cultures go through.

ALBUM **SCARS AND STORIES**
ARTIST **THE FRAY**
LABEL **COLUMBIA**
GENRE **ALT. ROCK**

Safe House



ALLMOVIEPHOTO.COM COURTESY PHOTO

★★★★☆☆☆☆

Spies will be spies in ‘Safe House’

NATHAN CLARK
Staff writer

Intelligence agencies around the world, such as the CIA and MI6 are shadowy, dirty organizations willing to do anything to safeguard the security of their home nation. These agencies recruit the best individuals they can find who will put duty before all else. Sometimes an agent turns against his government and must be hunted down. Is it just me, or does this

sound like every spy movie ever made? “Safe House,” starring Ryan Reynolds and Denzel Washington, attempts to spice up the spy movie genera by throwing in an anti-hero who does bad things but for good reason. But even that has been done before. Reynolds stars as Matt Weston, an underrated CIA agent in charge of maintaining a secret interrogation room, known as a safe house, in Cape Town, South Africa. For months, Weston’s only guest is boredom until Tobin Frost (Washington), the world’s most notorious spy and traitor, idly walks into the U.S. embassy and turns himself in.

Weston, shocked to have such a high-profile criminal in his safe house, follows his assigned orders until he is attacked by a large group of heavily armed men. Unsure how the bunker was found, why it was under attack and knowing that Frost is too valuable to lose, Weston grabs Frost and abandons the safe house. “Safe House” contains all of the predictable elements found in every spy movie: illegal operations, war in the shadows, double-crossers and a hidden truth that would make a conspiracy theorist drool. The visuals are passable and there is enough fighting and chase scenes to keep viewers interested in the action without distracting from the main plot. This film is by no means terrible; it’s just not original at all. Unless you’re a big fan of spy movies, or Denzel Washington, “Safe House” is a film only worth seeing at the matinee discount. For spy fans, Safe House is entertaining and provides a decent amount of satisfaction while they wait for “The Bourne Legacy” to hit theaters this summer.

GENRE **THRILLER**
RATED **R**
RUNTIME **115 MIN**
QUALITY **16 \$7**



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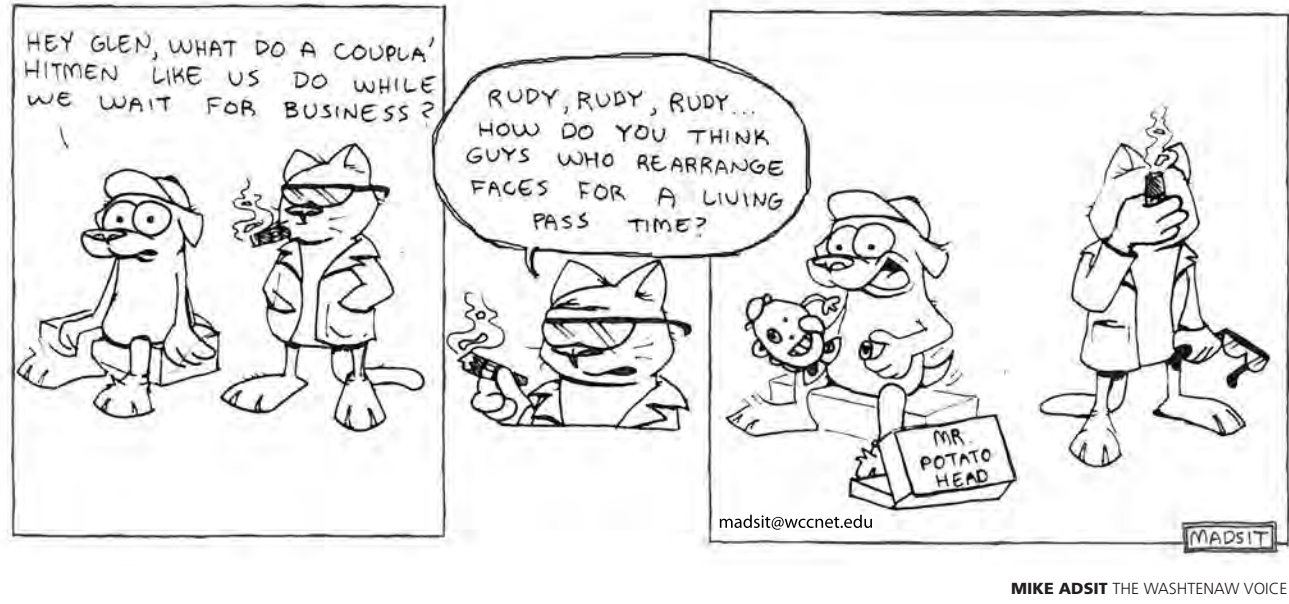
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Below is a sample of recent employment want ads that have been posted with WCC's Employment Services Center. For more information about these ads, contact Employment Services at (734) 677-5155, or visit SC287 to review the complete posting.

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Below is a sample of recent employment want ads that have been posted with WCC's Employment Services Center. For more information about these ads, contact Employment Services at (734) 677-5155, or visit SC287 to review the complete posting.

Robot Programmers (2476277)

Path teach industrial robots for applications including but not limited to resistance welding, arc welding, material handling, material dispense, stud welding, laser cutting, and water jet cutting. Setup IO and system variables for the specified application and end user standards. Electrical print reading. Assist and verify that all robot dress components and installation meet customer specifications. Ensure that all robots are properly mastered, have correct TCP and Load values, and all of this information is properly recorded according to customer needs. More details are included on specific job description. Full-time position. Orion

Consumer Financial Sales Representative (2498919) Consumer loan company that provides customized personal and home equity loans that are approved and serviced locally by knowledgeable loan specialists seeks candidate with high school diploma or equivalent, and a minimum of two years directly related sales experience in a similar industry. Effective communication skills that demonstrate the ability to work directly with people in a customer service capacity. Familiarity with PC-like hardware/software, including use of the PC keyboard and mouse. Able to work flexible hours and basic knowledge of accounting is helpful.

Infant toddler Teacher (2499599) Infant/toddler help needed for a childcare center. Must be experienced and able to provide references. Seeking candidate with associate's degree in Child Development. Full-time in Ann Arbor location.

Marketing Intern (2509144) Our organization, a national non-profit association, is comprised of faculty, students and industry professionals dedicated to solving complex technological problems and developing the competitive technologist and applied engineering workforce. Seeking an intern to assist in marketing program. Projects include, but not limited to: Website-proofing and editing; social media, assist in designing a strategy for the association; and creation of promotional pieces for our social media. More details available on specific job description. Ann Arbor location.

Lead Cooks (2484852) Seeking a morning and an evening lead cook for complete meal preparation. Morning cook is responsible for complete preparation and serving of breakfast and lunch for 20-250 residents from mid-April through August. Shift begins at 5:30 a.m., ending at 1:30 p.m., five days a week including weekends. Evening Cook is responsible for complete preparation of the evening meal for 20-250 residents from May through August. Shift begins at noon and ends at 8 p.m., five days a week, including weekends. Both positions include: following Serve Safe guidelines; assisting with developing and following a menu plan that is posted weekly; preparing meals and ingredients for the following day; preparing a vegetarian and vegan option along with filling any dietary needs as requested; supervising meal service and be available to answer questions about the meal and its contents; and managing assistant staff members. Full-time seasonal positions in Pellston.

Physical Therapist Assistant (2500171) Physical therapist-owned private practice specializing in orthopedics is seeking a licensed PTA trained in Pilates to work with certified Rehabilitative Pilates physical therapists in orthopedic rehabilitation with an emphasis on manual therapy. Located in Novi in a medical office building on a major hospital campus. Competitive salary and benefits. Full or part-time.

Wellness Nurse – Care Coordinator (2500469) Share The Care, a unique program assisting seniors in independent living communities, is seeking an RN for the Wellness Nurse Ann Arbor location. This position performs assessments, manages medication assistance program, and offers direction, training and supervision to caregiver staff and clinical support to clients. Ideal candidate must possess strong customer service skills and experience with geriatric population. 20-30 hours per week based on organizational need; occasional weekends, holidays and on-call duties required.

Part-time Administrative Internship (2504414) Support Assistant and Graphics Coordinator with day-to-day activities, including, but not limited to: maintaining office supplies; putting together customer books and company presentations and filing. Also would be responsible for: maintaining basement show-room; updating and maintaining company travel log; filing travel requisitions; assisting with making hotel and car reservations; reconciling billing for travel and laminating items. More details are available on specific job description. Belleville location.

Full-time Sales Lead (2505142) Our chosen candidate will be responsible for: Overseeing and ensuring the highest levels of customer service to be offered to customers; communicating effectively with employees, support services and corporate personnel throughout our sports-related company; acting as the store manager in the absence of a store manager; being aware of and communicating to all staff the store's individual sales goals; observing and ensuring that the staff is practicing all company policies, including selling techniques in order to meet and exceed goals; understanding and complying with all company policies and operational procedures; maintaining our merchandising standards. More details can be found in the specific job description. Full-time position in Howell.

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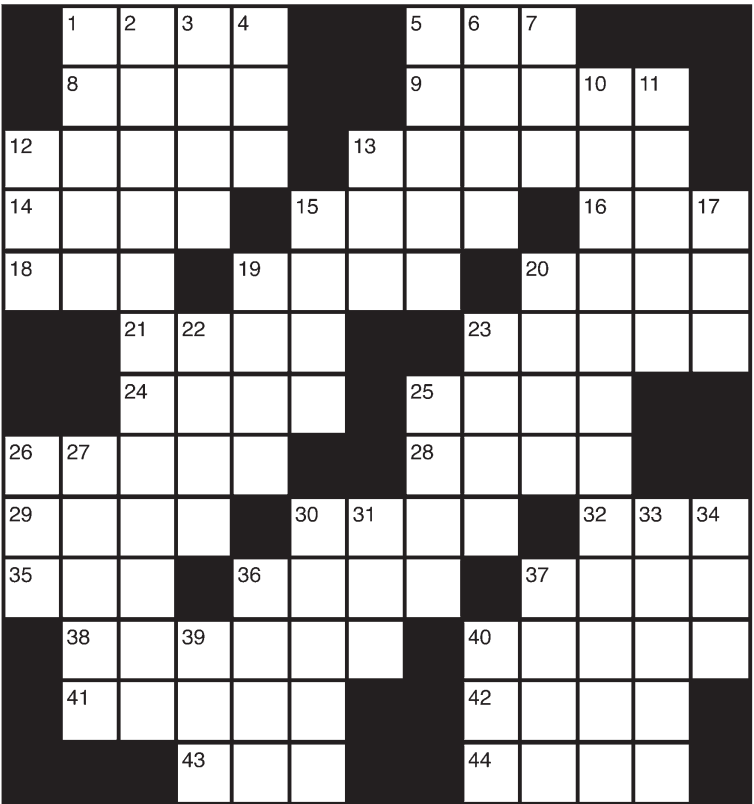
Volunteering is a fantastic way of gaining valuable and marketable skills while helping out your community. Volunteer experiences are also excellent opportunities to network with other volunteers. Whether it's at a church, hospital, school or local non-profit agency, volunteering has great potential for personal and professional growth, and can lend a helping hand to those who are in times of need.and transportation.

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Crossword



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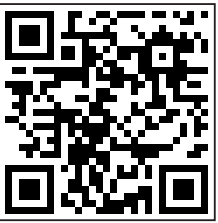
1. "Dharma & _"
5. Rather or Aykroyd
8. "The _ Boat"
9. "_ Lucy"
12. A. J. Foyt or Jeff Gordon
13. Family series about a collie
14. Annoys
15. Jay of late-night TV
16. "Boys Don't _"; Hilary Swank movie
18. Susan of "L. A. Law"
19. Rayburn or Wilder
20. "_ of Echoes"; Kevin Bacon film
21. Late newsmen Huntley
23. Oxfords and sneakers
24. Broadcasts
25. Speak indistinctly
26. "Air _ One"; movie for Harrison Ford and Glenn Close
28. Actress Shelley of "Cheers"
29. Songbird
30. HLN's "Dr. _"
32. "Ice _"; popular animated film
35. Military dance sponsor, for short
36. Alan or Cheryl
37. Actor _ Garrett
38. Burstyn and Pompeo
40. "They Call Me MISTER _!"; Sidney Poitier film
41. Dr. Mark _; Dick Van Dyke's role on "Diagnosis Murder"
42. Cain's brother
43. "_ Given Sunday"; movie for Al Pacino and Dennis Quaid
44. Deep mud

Down

1. Angry look
2. Actor on "NCIS"
3. Arden and Plumb
4. Country in which "Hogan's Heroes" is set: abbr.
5. Sawyer or Keaton
6. Additionally
7. Refusals
10. Actor on the new "Charlie's Angels"
11. "_ , Indiana"; short-lived Omri Katz drama series
12. Get _ of; eliminate
13. Goodman of "Dancing with the Stars"
15. "_ Make a Deal"
17. 12-mo. periods
19. Actor Richard _
20. Give the cold shoulder to
22. Bumpkin
23. As _ as molasses
25. Iditarod vehicle
26. Common respiratory ailment
27. Desert refuges
30. Mr. DeVito
31. Yellow Brick and others: abbr.
33. Actor Clark _
34. Sullivan and Bradley
36. Like pricey hamburger meat
37. Swedish actress _ Andersson
39. Hawaii's Mauna _
40. Scottish cap

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