

A life saver among us



NATHAN CLARK THE WASHTENAW VOICE
Medical assistant Lisa Lapoint and medical receptionist Julie Bogi take a blood sample from Rachel Barsch at the Dundee Urgent Care Clinic.

WCC staffer donates bone marrow to so a stranger might live

NATHAN CLARK
Staff Writer

Resting comfortably on a hospital bed last Wednesday, Rachel Barsch stared down at the multiple tubes pumping blood out of the catheter in her neck into a machine that gives the blood back without the marrow and wondered why anyone wouldn’t be thrilled with the life-saving

opportunity medical science had made possible for her. Barsch, events coordinator for Student Activities, signed up for the bone marrow registry during last year’s “Be a Lifesaver Week,” – an event she orchestrated – never expecting a call from the National Marrow Donor Program (NMDP) just nine months later, telling her she’s a potential match for a 51-year-old man in Italy, a man she’s never met before. “It’s nice to know that I have a genetic doppelganger out there that I can save,” said Barsch, proclaiming

her excitement after her notification. So began her part in a medical miracle. Barsch was asked to go to a clinic in Livonia for a few blood tests to confirm the match. Three week later, she was informed that she was a perfect match and was mailed a box filled with all the supplies and paperwork she needed in order to donate. Donating a part of your body to save the life of someone you’ve never met, and probably never will meet, seems to discourage many people from signing up with the NMDP, said Barsch, who is committed to

WCC plans ‘lifesaver’ week A5

changing that mindset. “There’s over 13 million people worldwide registered to donate. But even with that number, finding a suitable donor for a patient is still a challenge,” said Stacey Prieur, a bone marrow transplant coordinator at the Barbara Ann Karmanos Cancer Institute in Detroit. Donors and recipients need to have matching degree of human leukocyte antigen (HLA),

LIFE SAVER CONTINUED A5

SC renovation under way; services moved

NATHAN CLARK
Staff Writer

Students planning to buy a bite to eat in the Student Center were surprised last week when they saw that every food vendor was closed for business due to the upcoming first-floor renovations. Offices and business located there have either shut down, moved or have had their main entrance relocated. Subway, Edibles, Garrett’s and Bakuzios have completely shut down, forcing hungry students and employees to go to the LA building for a sandwich or look elsewhere for sustenance. In front of LA 152, Famous Foods, Inc. set up a sandwich shop that currently only accepts cash. “Business is pretty good right now, but we need a credit card reader,” said Larry Jenks, Event Coordinator for Famous Food. “We also want to sell coffee, but if we plug one more thing into our outlet, we’ll probably blow



NATHAN CLARK THE WASHTENAW VOICE
The dining area of the Student Center lobby has been cleared to prepare for renovation.

a fuse.” An electrician was hired to install a dedicated power line for the shop before the shop was opened, Jenks said. Food vendors are not the

only offices in the SC building being affected by the upcoming renovations. The copy center is being moved to the TI building and students wanting to go to the book store or the Student

Activities office now have to enter through side entrance near the Occupational Education building.

RENOVATIONS CONTINUED A3

Soccer field is finally ready – for WCC only

ANNA FUQUA-SMITH
Staff Writer

After the abrupt shut down of the soccer field last October, it’s finally up and running full-time again. For athletes competing in sports at Washtenaw Community College, this comes as a relief after the college closed the field due to excessive wear and tear and a record rainfall last summer.

New baseball field draining college budget. A6

In an attempt to protect the college’s \$2.2 million investment in the athletic fields, only WCC Sports will only have access to the soccer field. In the past, the college would rent it out for \$50 an hour to outside community groups for games, practices or camps. That is no longer an option. College officials have decided that 450 hours of playable time were feasible for the soccer field before further investments would have to be considered. WCC Sports needs 425 of those 450 hours. “We only have two options. Either reduce the number of hours of play on the field or

change the turf and go to a more expensive artificial turf which has more financial implications,” said Damon Flowers, associate vice president of Facilities Management. “We decided the first right of refusal would be the college and Club Sports, so that only left over 25 or so hours for the whole season to external users. We decided we can’t really have external users on the soccer field.” According to Patrick Downey, Conference Services manager, the soccer field was rented out to external users for 347 hours in 2011, which at \$50 per hour resulted in \$17,350 in revenues. Club Sports reserved

the soccer field for 235 hours before it was closed just five weeks into the Fall semester totaling 582 hours. “I’m technically going to continue to reserve the fields for (WCC) Sports, but will not be renting out to external users at all,” Downey said. With the quick-changing weather in Michigan this time of year, when it is difficult to accurately forecast a frost, grounds personnel needed a one-to-two-week window with no play to allow the seed to germinate before freezing temperatures hit.

SOCCER FIELDS CONTINUED A5

Jordan reprimanded for sexual harassment

MATT DURR
Editor

Documents from the Human Resource Management at Washtenaw Community College show that jailed former counselor Cole Jordan was reprimanded for sexual harassment of a co-worker. Jordan, whose birth name is Ronald Stanley Bridgforth, was sentenced to one year in a California jail on March 23 after pleading guilty 40 years earlier to assaulting a police officer with a deadly weapon. Jordan skipped bail and was on the run during his 34 years at WCC. On May 25, 2006, a complaint was filed against Jordan and a written reprimand was issued on July 25 of that year. WCC officials would not comment on the complaint and requested a Freedom of Information Act request be filed by *The Voice* for more information. *The Voice* has filed the request. An investigation into the complaint resulted in the

reprimand for violation of Board of Trustees Policy 5080 Prohibiting Sexual Harassment. Jordan was accused of creating a hostile and intimidating working environment for the victim, according to HR documents. As part of the reprimand, Jordan was required to: “Meet with a professional executive coach to modify your behavior to acceptable levels; successfully complete College training on sexual and discriminatory harassment; and refrain from offering counseling services to co-workers on private manners.” Jordan was instructed not to interfere with the victim’s movement on the campus, her abilities to do her job and to avoid all contact with her. No information was available about who filed the complaint or if and when Jordan completed the requirements set in the reprimand.



Cole Jordan

Fists fly in parking structure break-in

Attempted theft, assault and hateful wall markings lead to increased efforts by Campus Security

ADRIAN HEDDEN
Features Editor

The Washtenaw County Sheriff’s Department was investigating a recent assault reported by Alex Carmein after an attempted theft from his vehicle while it was on the third floor of the parking structure, campus security officials said. Reported at 8:29 p.m. on March 27, the attack was reported to have occurred at 1:55 p.m. and marks the first official crime in the recently erected building. “It has a different feel in there,” said Director of Campus Safety and Security, Jacques Desrosiers. “It’s enclosed and industrial, but it is more open than most parking structures for sure. This is the first report we’ve had in there.” The assailant, described as a male wearing a black sweatshirt and blue jeans, was reported to security after being

found reaching into an open window of the victim’s 2012 black Ford Focus. The car owner discovered break-in when returning from class at 1:55 p.m., according to an alert sent via email by Desrosiers on March 29, two days after the incident took place. According to a redacted report from CSS, a shouting match ensued, the victim yelling: “What the (expletive

FISTS FLY CONTINUED A5

CAMPUS SECURITY SUGGESTS THE FOLLOWING WHEN PARKING AT WCC:

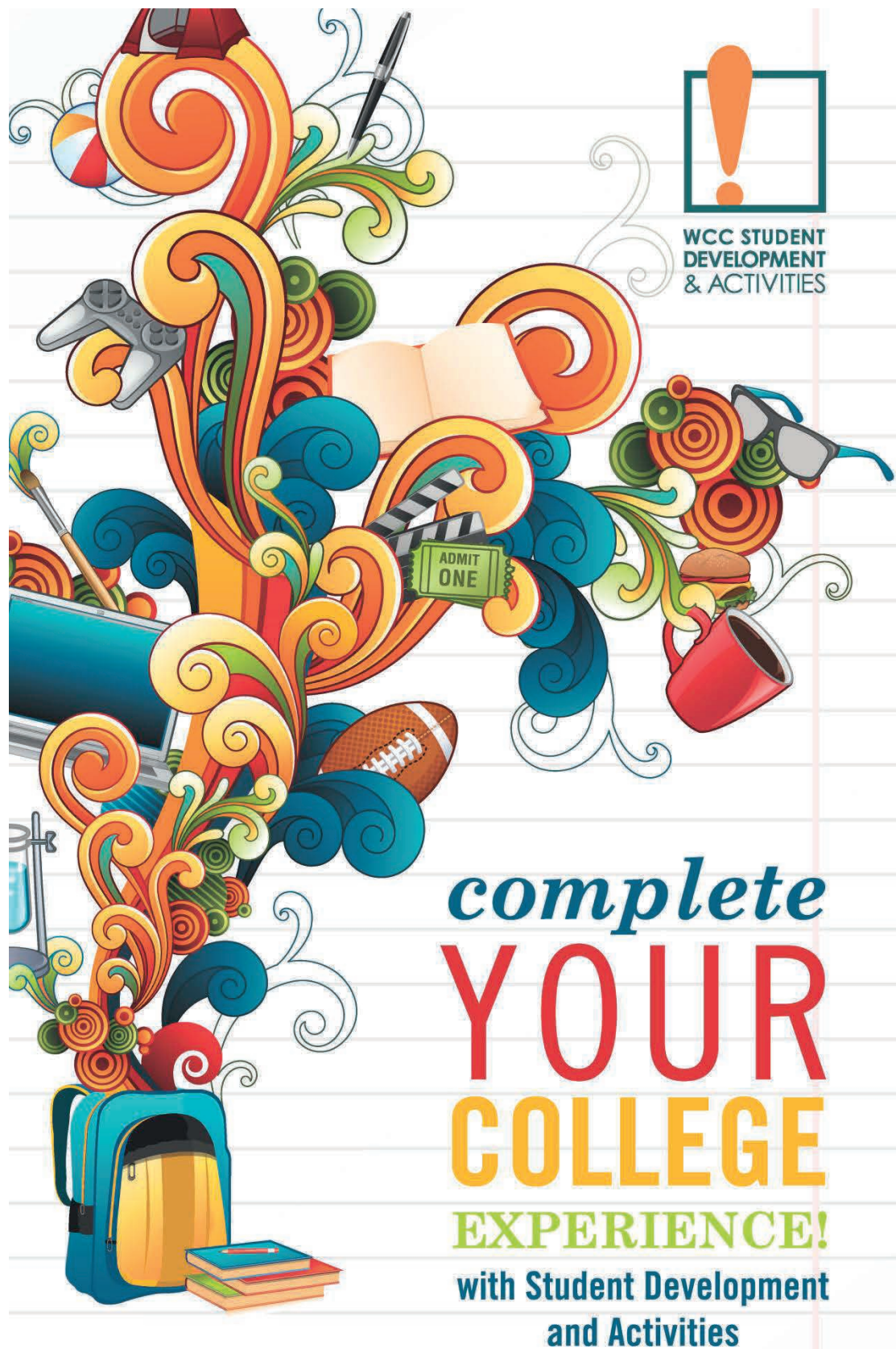
- Always secure your property and vehicles.
- Stay alert and be aware of your surroundings.
- Avoid isolated areas.
- Try to avoid walking alone at night. Walk with friends when possible.
- Notify campus Safety and Security of suspicious or criminal activity. Call boxes are located around campus and in the parking structure.

WCC Trustees delay vote on tuition, new programs

BEN SOLIS
Managing Editor

Washtenaw Community College’s Board of Trustees postponed their vote on how much to raise tuition for the next academic year, delaying the final decision until its next scheduled board meeting on Tuesday. The vote was delayed so that trustees and other college officials could look at changes in property-tax allocations, which had not been released yet, according to Board Chair Pamela Horiszny. The rate that the school pays in property taxes is critical in determining how much of a tuition increase is necessary to balance the budget. At their annual spring retreat last month, trustees discussed two options that would increase tuition rates by \$4-\$5 next Fall. A vote to decide that increase was

scheduled for the March 27 meeting. “We need to wait and see what our property taxes are going to look like before we go forward,” Horiszny said. “These kinds of things have a sort of artificial deadline, so a vote on tuition doesn’t need to be reached immediately.” Trustees also delayed a vote that would add seven new programs and erase two from the college’s Fall semester course catalog. The new programs include transfer-focused Associate’s degrees and certificates in Business and Computer Technologies, Applied Health and Sciences, and Vocational Technologies. Horiszny said that trustees held off on this particular vote because it was discussed during their retreat, and not a public meeting. The trustees hold their monthly meetings in ML 150, typically starting at 4 p.m.



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UPCOMING EVENTS

Cedar Point

Thursday, June 21, 2012
7:00 a.m. – 12:30 a.m.
Sandusky, OH
\$30.00
Includes transportation, admission,
and drink wrist band.

Au Sable River Trip

Thursday, June 28, 2012
8:00 a.m. – 10:00 p.m.
Roscommon, MI
\$25.00
Includes transportation, museum
entry, kayak/canoe rental, and
lunch.

*Tickets are on sale at the Cashier's
Office, 2nd floor of the Student
Center Building,
8:30 a.m. - 4:00 p.m.*

*Student Activities – SC 112
WCC Sports – Moving to SC 116*

UPCOMING SPORTS

Club Lacrosse

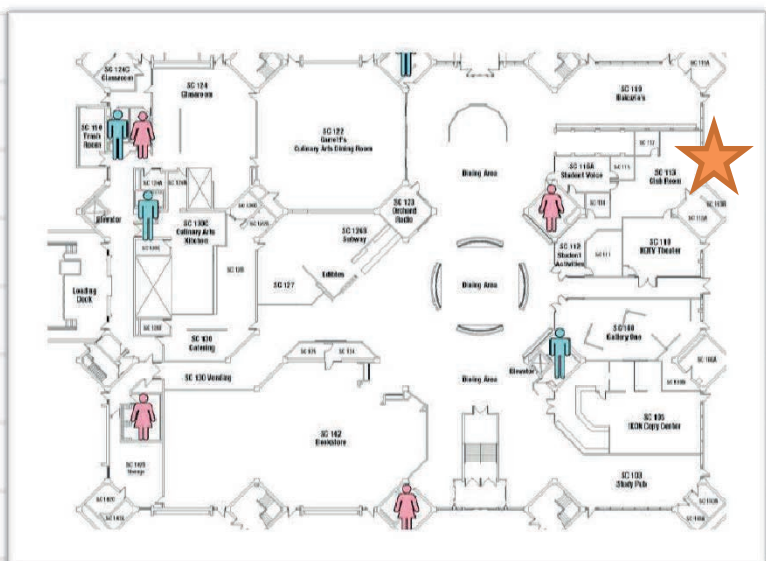
Monday and Wednesday
Practices
5:00 p.m. – 7:00 p.m.
WCC Soccer Field
Bring your WCC student ID,
helmet, gloves, and stick.
FREE!

Coed Running Club

Tuesdays and Thursdays
4:00 p.m. – 5:30 p.m.
North Athletic Fields
Bring your WCC Student ID card
and warm running clothes.
FREE!

SCB FIRST FLOOR RENOVATION

The Student Activities and WCC Sports Offices will remain open during the renovation. Enter through the external glass door located on the east side of the Student Center Building. We look forward to seeing you!



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Vigils held for Trayvon Martin and Shaima Alawadi



KELLY BRACHA THE WASHTENAW VOICE

A group of students attending the vigil hold candles and a sign for Martin at the University of Michigan Diag.

**KELLY BRACHA
JOSH CHAMBERLAIN**
Staff Writers

Students from University of Michigan held a candlelight vigil recently in remembrance of Trayvon Martin and Shaima Alawadi.

The controversy surrounding the slaying of 17-year-old Martin has gained national attention. Martin was found shot and killed in Sanford, Fla. by George Zimmerman, 28, self-appointed neighborhood watch captain. The argument that Zimmerman acted in self-defense and had not been charged several weeks after the shooting was causing widespread outrage and scrutiny of Florida’s “Stand Your Ground” law.

Nearly 100 people also showed their support of Martin in Ypsilanti that evening. The previous Saturday, in an abandoned gas station parking lot on Cross Street, Occupy Ypsi held one of its semi-regular meetings of a few dozen citizens, where it was decided that they would join in supporting Martin with other communities around the country.

Just 36 hours after a poster was circulated on Facebook, about 70 people arrived on Michigan Avenue at the steps of the Ypsilanti Public Library. At 7 p.m. supporters held signs

and waved at passing cars, many of whose drivers honked to show their support.

After a few minutes, a ‘Justice for Trayvon’ chant began. Natalie Holbrook, 35, of Ypsilanti, supports the event but isn’t sure how wearing hoodies will make a real social change.

“At this point, I don’t know what ‘justice’ for Trayvon would really be,” she said.

Taimi Megivern, 31, of Ypsilanti, proposed the idea. She showed up about two days later, surprised to find so many supporters had come at such short notice.

Megivern had never been to any Occupy event before, but the Martin case inspired her to act. “I came to the meeting to see if there was something in Ypsi like in Detroit,” she said. “It’s grass roots in action. It makes people want to get involved. We can’t take our liberties and rights for granted.”

Alwadi was an Iraqi-American woman who less than a month ago moved from Dearborn to La Cajon, Calif. Alawadi’s daughter found her lying in a pool of blood after being beaten with a tire iron inside their home. Beside her, a note saying, “Go back to your native country, you terrorist.” Alwadi succumbed to her injuries and died.

Some have compared Alawadi, who wore a hijab, the



JOSH CHAMBERLAIN THE WASHTENAW VOICE

A supporter brought his dog, who also sported a hoodie and barked at passing cars in Ypsilanti.

headscarf traditionally worn by Muslim women, with Martin, who was unarmed and wearing a hoodie when he was shot.

U-M student Shanita Thomas-Edwards, 20, and Annie Sajid, 21, knew they had to do something in remembrance of both individuals.

“I felt like we should have a vigil. This could easily have been one of us,” said Thomas-Edwards. “We need to show this is not okay. I could be walking around residential Ann Arbor in a hoodie and have these stereotypes on how I’m dressed. It’s horrible.”

Sajid, a U-M student and liaison chair for the Michigan Muslim Alumni Foundation, worked together with Thomas-Edwards on planning the vigil. “Everyone in the Muslim American community was very aware of the (Shaima Alawadi) case. I felt emotionally drained and fragmented,” said Sajid. “The vigil is a great opportunity for minorities and people of color on campus to stand in solidarity against this growing level of racial and ethnic tensions,” she said.

The vigil began at 8 p.m. and the Diag quickly filled with individuals dressed in hoodies and holding candles, coming to give their respects, voice their opinions, and listen to

volunteer speakers.

U-M student Ashyra Haynesworth was one of the first speakers to take the stage.

“What these two cases have shown us is the sad truth of how little value people in our society and in this world put on our lives as people of color. Being a minority does not take away our value as human beings,” said Haynesworth at the start of her speech.

Margaret Star, 19, U-M, attended the vigil and lit a candle for the victims. “It’s a really moving tribute for them to organize the student body this way,” said Star. “The more people that come here to learn about it, the better.”

U-M student Renuka Santhanagopalan, 20, believes that both acts of violence were heinous and unjust.

“It’s a really big problem. Although we pretend we’re so accepting of every race and ethnicity, we’re really not,” Santhanagopalan said. “We need to be more aware of this and know it’s an actual problem.”

WCC students speak out about Trayvon.

washtenawvoice.com



KELLY BRACHA THE WASHTENAW VOICE

U-M students holding signs and wear hoodies and scarves over their heads in memorial of Martin and Alawadi.

STUDENT CENTER FROM FRONT PAGE

The copy center promises to continue business as usual until April 10, but it could be shut down sooner if access to the SC building is cut off earlier.

“We’re scheduled to move the shop from the 10th to the 11th (of April),” said Veronica Faulkner, an employee at the copy center. “It will be a small hit on the shop, but we should be up and running again in TI 236 by the 14th.”

The campus book store will remain relatively unchanged by the renovations, with exception

of online deliveries.

“Our online pick-up office will be shut down, so students will have to come into the bookstore to pick up orders,” said Tina Perkins, assistant manager. “Other than that, the only other thing changing is our main entrance being on the side of the building.”

Those needing to use the elevator to reach the second floor of the SC building will have to use the walkway from the LA or OE building as access to the elevator in the SC building will be cut off.

“Getting to the second floor will be a minor inconvenience,” said Damon Flowers, associate vice president of Facility Management. “The elevator in the Student Center will still be in operation, it just won’t have access to the first floor.”

As the first floor of the SC building is being prepared for the renovation, business and offices close up shop or alter their normal routine to deal with the limited access to the first floor.

“We’re not letting the construction stop us from our usual



NATHAN CLARK THE WASHTENAW VOICE

Food services formerly offered in the Student Center have been moved to the LA building atrium.

activities,” said Rachel Barsch, events coordinator for Student Activities. “We will still be having most of our usual activities going on, but in new locations. We will be having our Monday ‘make it take it’ in the lobby of the TI building instead of the SC building. So the only thing that has really changed is the location of events.”

For more information on the Student Center:



IN BRIEF

JOB SEARCH WORKSHOP TODAY

Students and alumni looking for employment are invited to attend a job search technique workshop today (April 9) from 3-4:30 p.m. in SC 287. Participants will learn about various employment resources that can be used to make their job search less stressful.

Attendees will be supplied with information about WCC’s online job search systems and will be taught how to use it in their search. This workshop is intended for students and alumni who have completed a certificate or degree.

BOOKSTORE WILL CARRY MORE FOOD

During the renovation of the Student Center, the campus bookstore will aid in the attempt to fill empty stomachs.

The bookstore will continue to carry a broad selection of food, ranging from chips and other snack foods to a variety of microwavable meals. While the renovation is in progress, the bookstore will remain open with an entrance from an exterior door.

IMAGING EXPERT TO LECTURE

WCC will host Dan Burkholder for his two-hour lecture series on Digital Imaging on Friday, April 13 at 7 p.m. in Towsley Auditorium. Burkholder will share his

personal journey through four decades of photography and demonstrate graphically the blend of technology, hardware, software and creativity. This lecture is free and open to the public.

WHERE’S WALDO?

Due to the scheduled renovation of the Student Center, Student Activities will be temporarily replacing its Wii Wednesdays with the new event: Where’s Waldo Wednesdays.

A Student Activities representative, dressed as Waldo from the classic “Where’s Waldo?” books, will be hiding somewhere on campus. Any student who finds Waldo will receive a prize. Waldo will be hiding on campus every Wednesday until the end of April.

A RIVER RUNS THROUGH IT

Student Activities will be offering 30 tickets for a canoe trip scheduled on June 28 down the Au Sable River, starting in Roscommon, about three hours north of Ann Arbor.

The trip includes a brief stop at the Civilian Conservation Corps Museum, a free lunch at Subway, roughly five hours on the water and transportation to and from the canoe livery.

Dinner is not provided. Tickets will be available in the Cashiers Office in mid-April for \$25 a piece.

CAMPUS EVENTS

MONDAY, APRIL 9

MONDAY NIGHT JOE

Enjoy a free cup of coffee to help you charge through your evening classes. Chat with Student Development and Activities staff about what events you may be interested in seeing at WCC. Coffee is served on the second floor of the LA building at the entrance to the SC from 5-6 p.m.

TUESDAY, APRIL 10

RESUME DEVELOPMENT WORKSHOP

Learn how to market skills and coax an employer into an interview. Cover letters will also be discussed. The workshop will meet at SC 287 from 3-4:30 p.m.

WEDNESDAY, APRIL 11

COLLEGE VISITATIONS

The following universities will have representative on the second floor of the Student Center to answer questions from students interested in transferring. 10 a.m. to 2 p.m., Northwood University 1-5 p.m., Eastern Michigan and Concordia Universities

THURSDAY, APRIL 12

EARTH DAY CELEBRATION

The Earth Day annual celebration is schedules from 10 a.m.-2 p.m. on the second floor of the SC and will feature 10 organizations on hand to discuss sustainability practices. A special presentation will be given from 11 a.m. to noon by the Leslie Science Center. All activities are free and open to the public.

COLLEGE VISITATIONS

The following universities will have representatives on the second floor of the student center to answer questions from students interested in transferring. 10 a.m. to 2 p.m., University of Toledo Noon to 4 p.m., Eastern Michigan University 11 a.m. to 1 p.m., University of Detroit Mercy

APPLICATION WORKSHOP

Filling out applications for perspective new positions? The application workshop is designed to provide step-by-step instruction on how to properly complete both online and paper applications from 4-5:30 p.m. in SC 287.

SECURITY NOTES



From redacted crime reports provided by Campus Safety and Security.

After parking her car at 12:55 p.m., Diamond returned at 6 p.m. to find damage to her front bumper, the CSS crime log said.

HIT AND RUN

International Student Center instructor Nicole Diamond reported a hit and run on her car as it was parked in lot 3E on March 26, according to Campus Safety and Security.

LARCENY

A larceny was reported on March 24 in the Morris Lawrence Building at 1:22 p.m. No other information was provided by Campus Safety and Security or its crime log.

WHERE TO FIND IT

- Food – LA 152
- Coffee – Primo Café, Health and Fitness Center
- Copy Center – TI 236
- ATM – Second floor, SC near Security Office
- Student Activities – Entrance at the side of the building facing OE building
- Bookstore – Entrance in the back facing LA building

CHECK US OUT ONLINE
WASHTENAWVOICE.COM

EDITORIAL

WCC continues to drag its feet on campus alerts

While trying to understand the alert policy at Washtenaw Community College, one word comes to mind: insanity.

One of the many definitions on insanity is: “a foolish or senseless action, policy, statement, etc.” Clearly the superiors at the college are going through a spell of insanity; it’s the only possible explanation for yet another delayed alert sent to students on our campus.

Last month when a student was assaulted in the parking structure, it took the college two days to send out an email explaining what happened and when. The attempted theft took place more than 36 hours prior to the campus being alerted.

Kudos to Campus Safety and Security for at least putting out an alert a day and a half later. But forgive us if we think even that long of a delay is too long. In a world where the majority of us can be reached in a moment’s notice thanks to cell phones, when something like this happens, we should know immediately.

Maybe someone saw something that could help with the report and had they been aware of the situation, they could have reported it.

We’ve said time and time again that WCC is a safe campus, but in the last month, we’ve had an assault, a car stolen, and a tornado warning that have not been alerted to us until days after the fact – or not at all. Students have expressed to us in our newsroom that they are starting to feel unsafe because whenever something happens, we don’t know about until long after it has happened.

So here we are again, begging administrators at WCC to KEEP US IN THE LOOP! As a campus, we should not have to wait until an investigation is complete before we are told of a potentially dangerous situation.

We’re not asking to create a culture of fear on campus, but we are asking for the proper information to keep us safe.

In the long run, it will better for everyone’s sanity.

The Washtenaw Voice

Volume 18, Issue 16

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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College. Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while practicing habits of free inquiry and expression.

The Voice is committed to correct all errors that appear in the newspaper and on its website, just as we are committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, please phone (734) 677-5405 or e-mail thewashtenawvoice@gmail.com.

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Bullying will continue until something changes



NATHAN CLARK
Staff Writer

Before I receive an unusual amount of hate mail for this column, I should make one thing perfectly clear; I am not advocating that bullying is an allowable practice.

Bullying has been around for a long time. Until humanity learns to love one another equally, bullying isn’t going away any time soon. I was bullied in school; my parents experienced bullying when they were in school, my grandparents too, and so on and so on.

I was in high school when the Columbine school shooting occurred. Columbine was a horrific event that affected every school in the U.S. in 1999. Security was beefed up, parents paid more attention to their kids and society looked for an easy scapegoat to blame the shootings on.

When I returned to school the following year, everything was back the way it used to be. Security was still beefed up, but all the bullies went back to business as usual, without repercussions.

It would be nice if there were a law established to punish bullies, but how would you define bullying in the law?

Slapping someone around is bullying; but hitting someone is called assault and it’s already a crime.

Stealing lunch money is bullying, but stealing is also already against the law.

So all we have left is a law banning hurtful words. Has everyone forgotten the old expression “sticks and stones may break my bones but words will never hurt me?”

Social interaction and life experiences make us who we are; that’s the way it has always been and it’s probably not changing anytime soon.

Bullying doesn’t stop when you get out of school; it’s a part of life. If you don’t stand up for yourself and be happy about who you are, bullies will push you around forever.

MASH-UP

Anti-bullying campaign
There are two sides to this troubling issue



MATT DURR
Editor

Nathan, this is going to sound a bit hypocritical, but I feel the need to kick your ass. But as a supporter of the anti-bullying campaign, I choose to use my words instead of my fists.

Saying that the anti-bullying campaign is a bad idea because it softens children is just plain stupid. Kids need to learn at a young age that pushing people around is not right, and there is no reason to accept bullying.

Sending a message to children to not only not bully, but to stop others from bullying is something we can all learn from.

I’m not naive enough to think that bullying will ever stop. In all walks of life there are people that try to push others around. But we need to teach kids from a young age how to deal with bullies and why it’s not okay to act that way towards others.

You say that the campaign makes kids soft and they don’t take criticism well. Nathan you are missing the point. It’s not about what is being said, but more the intent behind it.

There is a huge difference between someone telling you that a shirt doesn’t look good and having someone threaten you and call you “a faggot” because of the clothes you wear.

If your boss tells you that your latest PowerPoint was ineffective, that is a lot different than him calling you a moron.

And just because you are an adult, doesn’t mean you have to tolerate a bully. If co-workers or bosses don’t treat you properly, there are plenty of ways to combat that behavior.

But there is also a difference between how kids bully and how adults bully. When children are physical with each other, the law is not usually involved and can leave the victim feel like justice has not been served even if the assailant is caught.

Bullying is a sad fact of life; there is no doubt about that. But to try to ignore nipping it in the bud is just as ignorant as the people who bully in the first place.

TO THE EDITOR:

I had to write and let you know how much I appreciated your fine article about *The Voice* and its beginnings (Feb. 20 issue, Page One).

You started this piece with the turbulent ’60’s and the Vietnam War (which I participated in), along with the changing values and mass rebellion of our youth. This backdrop was the perfect setting for starting a radical new approach for

getting heard above the voices of established norms and helping many to find their way. It also introduced to your readers a remarkable man who found himself as a member of your college and a member of the first staff of *The Voice*.

What a story of hope and inspiration as I read through the abbreviated profile of Gary Owen and, later in the article, Dan Kubiske. Gary’s story was the one that touched me the most, with his remarkable

turnaround coming from the illiterate high school dropout beginnings to the Michigan House of Representatives. Seeing how an English teacher, and first student newspaper adviser, encouraged him was the stuff that makes for great movies or books and certainly helped contribute to a feel-good moment for me just as well.

Your article was a long one, but once I started it there was no turning back. I devoured it

and then returned to it many times to relive the excitement I found there. My thanks for the hard work you put into this endeavor and for making it so readable throughout. Not an easy thing to do with this long of an article, but you pulled it off with great style.

Sincerely,

Rick Coogan
Dearborn

VOICE BOX

Club Sports recently had a vote to choose what the school mascot should be: Warriors, Wolfpack or River Hawks. What do you think about the possible school mascot candidates?

Photos by:
KELLY BRACHA
Staff Writer

Interviews by:
NATHAN CLARK
Staff Writer



I voted for the Wolfpack because it seemed like it was the most intimidating. It also had way cooler logos. River Hawks reminded me too much of Huron High.

JESSICA COLE, 19, Willis, special education.



I didn’t know we were voting on a new mascot, but I like Wolfpack. It just sounds a lot cooler.

MAX MCVETY, 18, Ann Arbor, transfer student.



I don’t really like the Wolfpack. I mean it sounds kind of cool because it reminds me of “The Hangover.” I think Warriors is the best choice.

JOSEPH PARKER, 23, Belleville, radiography.



Wolfpack reminds me of ‘The Hangover.’ That’s probably not good for a school. Warriors is also bad because it sounds too similar to every other school mascot in Michigan. I’d have to vote for the River Hawks because it’s the only option left.

CHRIS BRENNAN, 18, Ypsilanti, Applied Science.



All the name choices sound pretty good, but River Hawks sounds the best. Wolfpack just sounds too generic.

GANEM MAROUF, 16, Ann Arbor, WTM.



I like Warriors. Wolfpack is also okay and I don’t like River Hawks. I mean, what’s a River Hawk?

KYLE VANDERSCHAAF, 19, Grand Haven, business.



I don’t really care. This is a two-year school. Wolfpack is okay I guess. It sounds cooler.

BETH HUNT, 16, Milan, photography.



I like Warriors. Wolfpack sounds sort of cool, but Warriors sounds better.

AARON NEWSTED, 21, Clinton, physical therapy assistant.



I played on a lacrosse team called the Warriors. I don’t like Warriors too much, but it’s okay. Honestly, I don’t think people care that much about a mascot.

CONNOR BROWN, 20, Ann Arbor, business.



Wolfpack sounds the best. I don’t have the imagination to think of something better. River Hawks sounds plain stupid.

GILBERT WARILA, 18, Saline, liberal arts transfer.

Dexter undeterred

Community’s spirit unbroken by destructive tornado

KARI CRONIN
Contributor

DEXTER – Adrienne Losh was at the neighborhood park playing with her son the evening of March 15. As they enjoyed the unusually warm March weather, tornado sirens began to resonate.

Losh gathered her son and returned home. Next thing she knew, she was holding him and her dog tightly in the basement. Pressure started to build.

“It was like being in an airplane, but much worse,” Losh said.

Fortunately for Losh, her house sustained minimal damage during the EF3 (severe) tornado that struck her Huron Farms subdivision in this tightly knit village about 15 miles west of campus.

“We get to stay home,” Losh said with tears in her eyes.

Many of her neighbors weren’t so lucky. Three weeks later, the houses immediately surrounding her on Noble Drive remained covered in a sea of blue tarps. The ground was covered with white shattered glass; the trees were blanketed in pink and yellow cotton candy-like insulation. Windows and garage doors were missing. Roofs were gone. Fences were broken. Some houses were a total loss.

Even now, the sounds of hammers and drills echo from house to house. The restoration companies are hard at work.

Statewide Disaster Restoration was one of the first responders immediately after the tornado tore through Dexter.

“We set up 15 lights for the



A home on Wilson Street in Dexter lost part of its roof in the tornado. Messages spray painted on plywood covering the garage and windows show messages such as, ‘We Love Dexter.’

sheriff’s department to be able to assess the neighborhoods Thursday night,” said Mike Mathew from Statewide Disaster Restoration Company. “We were able to start temporary repairs and secure homes to prevent further damage.”

The next morning, local businesses, area churches, the American Red Cross and hundreds of volunteers were there to clean up and help any way they could.

“The Red Cross helped tremendously; they were out here sunup until sundown,” said Tom Camaj, with Midpoint Construction.

Busch’s Fresh Food Market, the grocery store that serves the hardest-hit neighborhood, set up a tent and grilled free hot dogs. Then workers from the store pushed their shopping carts up and down the

un-drivable streets to hand out water and snacks.

“Somebody was pushing a shopping cart with fruits and snacks going door to door to make sure we had food,” Mathew said.

Many of the construction and restoration employees were amazed at the outpouring of community help, but the devastating nightmare is settling into reality.

“Now people are realizing they need help,” said Sharon Carty, Dexter Huron Farm subdivision resident and senior reporter for *The Huffington Post*. “There’s a lot of people collecting money, but not very many handing it out.”

Carty personally took up a collection at work to help her displaced neighbors. She handed out more than \$350 in gas cards.

“People’s gas costs have tripled. I hope to hand out more,” Carty said.

Busch’s Fresh Food Market, LaFontaine Chevrolet and the American Red Cross Washtenaw-Lenawee Chapter were collecting money too.

Homeowners need money now. Insurance deductibles are impossible for those who were already struggling.

St. Joseph Catholic Church on Dover Street immediately stepped up to help the tornado victims. They gave out money and turned the church into a

distribution site for food and clothing at the request of the Washtenaw County Sheriff’s office.

“We have had a lot of calls and donations from non-parishioners,” said Monica Szymusiak, Capital Campaign assistant at St. Joseph Catholic Church.

The church’s presence and assistance was valued by many.

“Our church priest and faculty were out here helping the day after the tornado hit. They have been very organized, and they are keeping us updated by email every day,” said AlisaMaile, tornado survivor and St. Joseph parishioner. “I would like to give a big thank you to everyone.”

The village church’s mission is to respond to the needs of the community.

“There are so many people that want to help,” said Liz Neil, the finance minister at St. Joseph Catholic Church. “It is so moving to be able to help.”

The Church had received more than \$20,000 in donations and placed at least three families in temporary housing.

Losh appreciates the outpouring of donations, but was looking forward to the homecoming of her neighbors.

“This is a very nice neighborhood,” she said while embracing one of them, “and we can’t wait to see all of our neighbors back.”



Tarps cover the damaged roof of a home in Dexter to protect it from the weather.

LIFE SAVER FROM FRONT PAGE

immune system genes located on the sixth chromosome. With so many different variations in genes, perfect matches are hard to come by, said Prieur.

After a brief physical, Barsch was told that she would be donating her bone marrow through a non-surgical peripheral blood stem cell donation (PBSC). Unlike the surgical donation, where the marrow is harvested directly from the donor’s pelvic bone, a PBSC donation uses a machine similar to a dialysis machine to pull blood out of the donor through a catheter, separate the blood cells from the stem cells, return the blood to the donor and pump the stem cells into a collection bag.

Besides the few occasions where she had to travel somewhere, Barsch describes her process for donating marrow as quick and easy, saying moments after the procedure that the only thing that concerned her were possible side effects to the injections she needed to have every day for five days before the donation.

“I’ve been doing these injections for over 20 years and I have never seen anyone have a reaction to them,” said Denise Movro, a nurse contracted by the NMDP to visit Barsch, checkup on her and administer the shot.

Barsch took a deep breath as she received the injection of Filgrastim, the medicine used to stimulate the growth of stem cells in the bones and release them into the blood stream for the donation.

“It burns a little bit, but it’s not that bad,” said Barsch, rolling her sleeve down.

The night before the donation, Barsch stayed in a hotel paid for by the NMDP close to the



Nurse Denise Movro gives Barsch an injection of Filgrastim, a few days before her donation.

hospital to shorten travel time. Barsch’s donation began at 10:15 a.m.

As the machine worked its magic, Barsch watched patients walk lap after lap in the hallway; each patient dragging an IV with them as they pass by the door.

With boredom and idleness being her only discomfort, Barsch taps away at her iPad occasionally glancing at the donation bag to see how full it is.

By 3:10 p.m. Barsch’s

donation is finished. A woman carrying a small cooler entered the room, signed a sheet of paper to collect Barsch’s donation, placed the bag inside the cooler and left, marking the start of the donation’s voyage to Italy.

Before leaving the hospital feeling the same way she did when she arrived, a nurse hands Barsch a shirt and a thank-you card from cancer patients at the hospital. The nurse then tells Barsch that the patients she saw walking

past the doorway are patients who are receiving bone marrow donations.

“It bugs me that I might not ever speak to the man who’s receiving my bone marrow,” said Barsch. “But knowing that my marrow could save some one’s life makes me happy.”

Anyone interested in signing up for the bone marrow registry can do so by attending the “Be a life saver Week” in the Morris Lawrence building this week, April 9-13, or you can sign up online at <http://bethematch.org>.

FISTS FLY FROM FRONT PAGE

deleted) are you doing?” The thief then swung at the victim, smashing his fist into the victim’s nose. Nothing was taken from the car, according to the victim, although his glove box sustained some damage.

“The alert was an information piece,” Desrosiers said. “It’s now built into our crisis management plan. If we don’t know the offender, most likely, we’ll send out an alert. The purpose is to inform the public of what’s going on.”

The assailant ran off before a detailed description could be obtained, campus officials said. The victim promptly reported the attack to the nearby Campus Security office on the second floor of the parking structure.

Despite this incident, Desrosiers believes that it is business as usual for him and his officers. Their extensive patrols of the structure have not been interrupted.

“We go in there from top to bottom,” Desrosiers said. “We look out for people misbehaving.”

According to Desrosiers, patrols are executed hourly at a minimum, with 2-3 officers

recently added to the efforts.

“It’s as safe as it can be,” Desrosiers said, who said a supervisor was passing by the area just minutes before the incident occurred.

Meanwhile, others are fretting over more symbolic vandalism at the structure. An email sent to *The Washtenaw Voice* by student Jackie Dewitt alleged that swastikas had been emblazoned on the walls of the hallway conjoining the parking structure tunnel with the LA building.

The graffiti was cleaned off, but Dewitt was shocked when she noticed they had returned.

“They were washed off, and I thought it was over. I think it’s disgusting that this keeps happening and I know it is being done by someone who doesn’t understand what the symbol means,” DeWitt said in an email to the newspaper. “I think to keep walking by this until the end of the semester makes me just as bad as the person drawing the symbol.”

Desrosiers said he saw some markings, low on the walls, which appeared to him to be swastikas scuffed into the concrete with a shoe. On April 3, Desrosiers had the markings painted over.

SOCCER FIELDS FROM FRONT PAGE

The drainage on the field didn’t help either.

“We have a lot of clay on this campus just generally,” Flowers said. “Clay is not a soil material that drains well. Rain plus clay equals a muddy mess.”

According to Flowers, the decision to keep external users from using the soccer field will help the field recover for future play.

“We have had record-setting rain in September 2011. If you play on the field, it needs time to recover,” Flowers said. “So with rain and saturation, it didn’t appear that it would be very viable to continue renting out to external users.”

“From the point of view on injuries and physical

appearance, who wants to play on dirt? Glass is alive. You just can’t keep running cleats on it day after day. Eventually it dies,” he said. “So it came down to how many hours does the college need and how many hours can the field be active?”

Club Sports Coordinator Erica Lemm said she regrets that the community can’t rent the field out, but sees it as an opportunity for the athletes.

“If the community could use the field, it would be a great resource. A lot of community members talk about how much they liked the field, but it did put WCC Sports (teams) at a disadvantage halfway through their seasons,” she said. “WCC also needs the field through the season, not just summertime.”

How to be a life-saver

WILLIAM WINSTON
Contributor

Washtenaw Community College will be hosting a series of events called “life-saving” events this week, including a blood drive, an organ donor sign up, a bone marrow registration drive, a self-defense class and a panel discussion on suicide prevention.

All of these events, from Tuesday to Thursday this week, are scheduled to be held in the Morris Lawrence building.

“In the self-defense class, the instructor will show some defense moves but the class will be mostly focused on being aware of your surroundings,” said Rachel Barsch, events coordinator in Student Development and Activities.

The self-defense workshop is Tuesday, 11 a.m.-1 p.m., in rooms ML101, ML103 and ML123.

The college holds several blood drives a year, but this time people who are waiting to give blood can sign up to be an organ donor and undergo a simple swab procedure to become part of the national bone marrow registry.

Barsch added that planners of “Be a Life Saver” week wanted to create a one-stop shop for people who wanted to donate blood and have the option to give more while they are waiting.

“It is always exciting to see students helping others,” Barsch said. “These are ways to give back that are tangible and students can see the benefits of their donations.”

At the blood drive, organ donor sign up and bone marrow drives are scheduled for Wednesday and Thursday, 8 a.m.-8 p.m., in rooms ML 101, ML 103 and ML 121.

The American Red Cross will be operating the blood drive.

“Our goal is 24 pints a day,” Barsch said.

Those who plan to participate should follow basic tips such as hydrating prior to giving blood, eating a good breakfast and allowing at least 90 minutes for the donation

process.

Barsch said that WCC has had a high rate of people who are turned away at their blood drives. This is why it is so important that people follow the basic tips for donating blood.

“March goals were not met for blood supplies in Michigan and blood supplies are very low,” Barsch said.

Staff from Gift of Life Michigan will be assisting students with signing up for the Michigan Organ Donor Registry.

This registry is a database of residents who wish to be organ and tissue donors; the list is maintained by the Michigan Secretary of State’s office. The registry is confidential and can only be accessed by Gift of Life Michigan to assist hospitals in the recovery and transplantation of organs and tissue.

The Be The Match Foundation will be collecting swabs of cheek cells from inside the mouths of those who want to be placed in the national bone marrow registry.

Every year, thousands of people of all ages are diagnosed with blood cancers like leukemia or lymphoma, sickle cell anemia or other life-threatening diseases. Many of them will die unless they get a bone marrow or cord blood transplant from a matching donor. The Be The Match Foundation connects these people with donors who can help save their lives.

The First Responders suicide prevention discussion is slated for Wednesday, from noon-5 p.m. in ML 150. The panel will consist of experts and leaders from the surrounding community and they will have an interactive discussion with WCC students.

For information regarding the blood drive visit: <http://redcross.org>.

For more information regarding the bone marrow drive, go to: <http://marrow.org>.

For more information about signing up for to be an organ donor, visit: <http://michigan.gov/sos/0,1607,7-127-34786-00,00.html>.

Drained out

WCC’s baseball team finally set to play after college pours more money into new diamond

ANNA FUQUA-SMITH
Staff Writer

The baseball field that doesn’t drain properly has become a drain on the college’s budget.

After a \$2.2 million investment to build the athletic fields, Washtenaw Community College has to spend another \$24,000 to build drain tiles around the infield in an effort to make it playable – and safe.

News like this comes as a relief to coach Brian Moeglin, who would often spend up to eight hours on the field with players to get it ready for games.

“I can’t say we would do all the work. Facilities would usually come out and help me and the team get it ready for games,” he said. “One time it rained on a Tuesday and on Saturday, we spent eight hours taking water off the field so we could play on Sunday.”

According to Rick Westcott, superintendent of Grounds and Fleet, the problem made baseball unplayable for most

practices.

“It was a bad problem. It was so bad that if it rained, it would most likely take four to five days before the field would dry out,” Westcott said. “The problem was the clay. It was like a swimming pool and would hold water.”

After several meetings with college officials, Westcott called in a consultant who was responsible for building Comerica Park.

“He suggested the drain tile would take care of the problem,” Westcott said. “Then we hired a company that specializes in ball fields and they spent about a week out here.”

Bob’s Landscaping Services, of St. Clair Shores made the repairs.

“There is 480 feet of weeper tile that went into the ball field. It’s all drained into the bio-swell that’s at the field which is a good thing,” Westcott said. “We haven’t experienced any similar problems on the softball field like this.”

According to Conference Service Manager Patrick Downey, the baseball field will be rented out to community groups for \$50 an hour at a two-hour minimum. Currently, the field is reserved for 10 hours externally and 80 hours for WCC’s team.

Although athletes competing in soccer and lacrosse



COURTESY PHOTO

After discovering a drainage problem during the 2011 baseball season, \$24,000 was needed to install draining tiles throughout the infield.

experienced wear and tear problems on the soccer field, the problem on the baseball field is not same.

“We weren’t really aware of all the play that was going to happen on the baseball field and didn’t know about the clay

problem at first,” Westcott said. “We knew we had to do something to this field due to the initial problem from the original installation.”

And Moeglin is looking forward to an improved season on the field.

“Last year, we were only able to get on the field twice before our first game. We were doing practices on the (outside) basketball court and in the parking lot,” he said. “We were trying to do drills in the outfield grass. I’m just ecstatic

they took care of the problem as soon as the weather broke for this season.

“This year I can do proper tryouts on the right field,” he said. “And it’s great to see the baseball field draining even better than the softball field.”




YUNO

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WCC partners with MCC to create ‘hard-hitting jobs’



ADRIAN HEDDEN THE WASHTENAW VOICE

Sparks fly as students in the vocational technology grant program are hard at work learning to weld — among other skills necessary for their future employment.

New grant class guarantees 100 percent placement

ANNA FUQUA-SMITH
Staff Writer

Basilio Arecheja is a single father of three children, has a felony, and, like so many others in Michigan, has not had consistent work for the last three years.

For the Belleville resident, Arecheja, 38, and 24 other students at Washtenaw Community College, there may be a light at the end of the

tunnel.

WCC has partnered with Macomb Community College in an effort to create qualified candidates for the increasing job demand in welding and computer numerical control. The grant is worth \$150,000, and it is being used to fund supplies for the course and tuition for the students.

Arecheja counts it as a blessing.

“When work shut down, I was just surviving on unemployment, and that barely pays the bills,” he said. “There was no grant class for me unless I could apply for a grant and get a shot to show that I could do it.”

Half of the students will spend January and April in welding and the other half in CNC and then swap in the beginning of May to finish the course in July. The students meet every Friday from 8 a.m.-5 p.m. and, according to Ross Gordon, interim dean of Vocational Technology, they will have 100 percent job placement upon completion of the course.

“We’re actually going to bring a recruiter down at the end of March that’s specifically tied to this program, and we’ll be ready to hand off as many resumes that are ready and let the students start working with

her to find placement,” he said. “I’m anticipating that some students will fall off. I’m hoping that the students can work for these companies while finishing this course.”

And job placement isn’t the only resource Gordon is providing to the students. The students will go through CPR training, resume writing, interviewing and networking skills and will also obtain the 10-hour Occupational Safety and Health Administration card showing employers that they’ve been trained in how to be safe.

“This is not always the safest environment. Students may

be doing heavy lifting, doing a redundant process over and over again or standing next to these machines,” he said. “Or welding, it gets hot, and so the CPR training is provided so they can protect themselves and the people around them.”

When WCC was approached by MCC, the main objective was to employ people who had never done welding or CNC work and then immediately send the students into the work force. Welding instructor Coley McLean, 35, of Detroit, immediately saw a problem in the objectives and went to work to form a syllabus dedicated to higher-paying jobs in welding

and CNC.

“Department of Defense jobs are intense,” she said. “When I designed this course, it was in mind that students applying for this course would already have a welding background and then they would start learning more DOD materials like thicker plates and special welding techniques.”

“It’s a totally different course than what the other community colleges are teaching,” she said. “I sat down with several companies and asked them, ‘What do you need?’ and modeled the course after that so

WELDING GRANTS CONTINUED B3

WCC students to restore Dodge Ram for college use, revenue

Change of presidential guard opens more options for WCC’s restored vehicles

BEN SOLIS
Managing Editor

Mangled vehicles used for Washtenaw Community College’s automotive courses’ restoration projects usually end up with “sold” stickers on them via eBay.

Yet that may not be the case for the college’s newest vehicle project, a 2009 Dodge Ram pickup that was heavily damaged in a rollover accident, which might find work as a college-owned cruiser come Spring, according to Ross Gordon, interim dean of Vocational Technologies.

“In the past, we have received vehicles that were in really bad shape and the students, through the curriculum, were



JARED ANGLE THE WASHTENAW VOICE

A damaged blue Dodge Ram sits in a workshop in the OE building. Students are restoring the truck to its original state.

able to restore them like they would at a body shop,” Gordon said. “Afterward, someone on eBay would then get a perfectly useable and functional car, at a low price.”

Totaled vehicle projects are

nothing new for the students in the college’s Collision Repair Technician (CRT) 241 course, but what the college does with them once restored was subject to an old agreement made between Gordon’s predecessor,

Bruce Green, and then-President Larry Whitworth. That agreement required the sale of the restored vehicle.

ROLLOVER TRUCK CONTINUED B3

MANUFACTURING SUCCESS

Despite changing industry, jobs are out there and WCC has programs to get you there

ANNA FUQUA-SMITH
Staff Writer

JAEI GARDINER
Contributor

While some may think that manufacturing in Michigan is dead, Mark Sturtevant believes that his training in automation technology is going to get him a job. He attends classes in the building around campus that many students aren’t even aware exists, the Industrial Technology building. It is filled with much of the machinery used in the industry.

“I started full-time this semester,” said Sturtevant, 39, from Addison. “I believe I

will get a job out of this, and I really enjoy the robotics. When I looked around at other schools before I came here, I saw that this school was teaching what’s going on in the real world.”

According to Ross Gordon, the interim dean of Vocational Technology, many companies are looking to fill positions in the manufacturing industry. The companies often struggle to find enough skilled workers to fill these openings. Some companies even hire workers and then train them through Washtenaw Community College.

Detroit resident, Andre Wallace, 21, a welding major, hasn’t been able to find steady full-time work. With a recent grant class provided by Washtenaw Community College, he is able to have a 100 percent guarantee that even before completion of this welding and computer

MANUFACTURING CONTINUED B3

Hope in the midst of decline

Prof advocates 'localization' as key to survival

BOB CONRADI
Staff Writer

Forty years ago, University of Michigan Professor Raymond De Young, then an engineering student in New Jersey, read “Limits to Growth”—and it changed his life.

The book warned of an impending collapse of modern civilization if human societies did not rethink their pursuit of unending growth in a world of finite resources. Though defenders of the status quo roundly criticized the book, it was for De Young an awakening.

His first move was to change his major from mechanical to environmental engineering. When he realized that the world was not responding to the warning as he had, he tried a new approach. He went back to school at the U-M and obtained a degree in environmental psychology and planning.

Sometime after receiving his doctorate, his career path lead him away from his environmental concerns for about 15 years. On the 30th anniversary of “Limits to Growth,” however, De Young had another wake-up call.

At that time, the LTG authors concluded that the world’s continued failure to respond now assured a descent. They said that the options now were either a slow and controlled descent or a catastrophic collapse.

Today, De Young is teaching classes such as “Behavior and Environment” and “The Psychology of Environmental Stewardship.” He has also co-authored a book published in late February titled: “The Localization Reader—Adapting to the Coming Downshift.” Through his teaching and writing, he is trying to guide the world to a more positive future.

De Young and co-author Thomas Princen assume that a crisis of diminishing resources is “not a case of if, but when.” The time of “peak oil,” when oil



production ceases to rise and begins to decrease may have already arrived. Other resources are following a similar curve and the authors believe that technology’s ability to bail us out is limited as well.

A major key to a soft landing is localization.

Localization means that local communities become more self-sufficient. It means people live on less through sharing resources. It means contentment is not connected with wealth. It means human systems are made compatible with ecosystems. It means simplification, not failure.

Localization groups are rising up independently, without government support. For example, the local food movement including urban- and community-supported agriculture is thriving, as represented by the Home Grown Local Food Summit held at Washtenaw Community College on April 2.

A similar event is the bi-annual Ann Arbor ReSkilling Festival to prepare people for a low-energy future. The festivals and other events are held at Rudolf Steiner High School. To illustrate the benefits of localization, De Young told a story about the Amish. A few years ago an ice storm in southern Ohio caused residents to lose power for more than a week. Only after several days did the Amish in the area realize the suffering of their “English”—non-Amish—neighbors and begin to help them.

“If you adopt localization, you might not even notice that the deficit is occurring,” De Young said.

Campus, community commemorate Earth Day

BOB CONRADI
Staff Writer

First observed 42 years ago, Earth Day is a day to celebrate our life-sustaining planet and rededicate ourselves to its preservation

Washtenaw Community College students will have two opportunities to commemorate Earth Day this year.

On Thursday, April 12, local ecological organizations and educators will be coming together on the second floor of the Student Center from 10 a.m. until noon. Participants can learn solutions for sustainable transportation, energy generation, recycling and natural area preservation.

On the official Earth Day: Sunday, April 22, family oriented festivities will be held at the Leslie Science and Nature Center at 1831 Traver Road in Ann Arbor from noon until 4 p.m. The festival will include entertainment, food vendors, exhibitors, live animals, hands-on activities and an “all-species dance.”

De Young also noted that it is important for a localizing community to have a shared vision, to be *for* something not simply against something. In this regard, faith-based organizations have an advantage but alternative unifying purposes are possible.

Community colleges like WCC can be instrumental in preparing people for a future of limited resources. Through teaching basic skills like construction, welding and mechanics, valuable skills are preserved in the community.

WCC to ‘Envision’ sustainable campus

BOB CONRADI
Staff Writer

WCC is gearing up for dramatic changes. These could include on-campus agriculture, bicycle-friendly initiatives, E-textbooks, paperless homework and sustainability projects integrated into every subject.

“Envision a WCC campus where sustainability is the norm,” was the challenge presented to faculty, staff and students at three brainstorming sessions in late March. The participants responded with suggestions ranging from mundane to audacious.

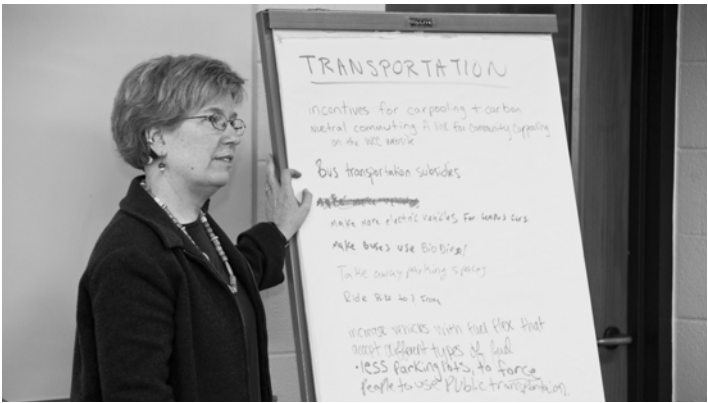
Along with more than 600 other colleges and universities across the US, WCC has signed the American College & University Presidents’ Climate Commitment (ACUPCC). This pledge requires WCC to reach “carbon neutrality”—no net release of heat-trapping carbon dioxide by the year 2050.

The college has been quietly making progress on this ambitious goal. Still as WCC electronics instructor and sustainability champion Dale Petty remarked, “We have a long way to go.”

The faculty/staff “climate action charrette” on March 23 opened with introductory remarks by President Rose Belanca. This was followed by a presentation of the ACUPCC challenge by Petty, an overview of climate change science by geology instructor Suzanne Albach, another presentation by Petty on WCC’s greenhouse gas inventory and a progress report on green initiatives presented by Vice President for Facilities Damon Flowers.

“The (government) powers-that-be aren’t doing much about it,” Petty said. “It is easy to get discouraged.” Nevertheless, he encouraged everyone to find hope in the opportunity to serve in the pursuit of a worthy cause.

Albach’s talk on climate



BOB CONRADI THE WASHTENAW VOICE
Emile Thompson leads a class assessment of sustainability suggestions.

change highlighted the need to act before changes already in motion become irrevocable. She reviewed data on the rapid increase in heat-trapping gases, air temperature increases, ocean heating, ocean acidification and sea-level rise.

Flowers outlined specific steps that the college has taken or is beginning to take to become more sustainable. These included energy-efficiency measures, green purchasing, expanded recycling efforts, installation of pervious pavement and many other measures.

Consultants Katie Anthony and Anna Harmon of Sebastia Blomberg, a consulting firm based in St. Paul, Minn., coordinated the meeting. Their job was to encourage creative ideas and then collate and prioritize the group’s contributions. With additional input from students they will write up recommendations and present them back to WCC.

Sustainability means “meeting the needs of the present without compromising the ability of future generations to meet their needs,” Anthony said.

Students in environmental science classes contributed their ideas at meetings late last month. As in the faculty/staff meeting, brainstorming was preceded by presentations on the problem and current progress.

Life science instructor

Emily Thompson led the March 26 discussion. Along with Dale Petty, she presented similar information to be shared at the faculty/staff charrette.

Students were encouraged to think of a “triple bottom line,” profit, people and the environment.

After going through a process to narrow down their ideas, the students still had many flip charts full of suggestions to consider. Each student then placed stickers on their three favorite ideas of all those posted.

The top five ideas selected by these 19 students were: providing photos or audio guides on recycle bins to make clear what can be recycled, requiring the culinary arts department to use primarily local foods, creating incentives for carpooling and low emission forms of commuting, recycling campus rainwater runoff and initiating various means to reduce the use of throw-away containers on campus.

As ACUPCC states, colleges are great places to focus efforts for achieving sustainability. Students learn to make sustainability considerations the norm and at the same time, provide a model for the rest of society.

And WCC is doing its part. A comment by Flowers applies to many in the WCC community, “I am committed.”

New club mobilizes to save the Earth



BOB CONRADI THE WASHTENAW VOICE
SECS members posing for a photo, from left: Vice President Henry Griffin, 20, of Ann Arbor, a transfer student intending to study environmental science at the University of Michigan; Director of Marketing and Communications Derek Wagner, 20, of Ann Arbor, a criminal justice major; President Greg Weber, 21, of Ann Arbor, entering the Program in the Environment at U-M; Thorne O’Connor, 21, of Ann Arbor, a psychology major.

BOB CONRADI
Staff Writer

Students for Environmental Conservation and Sustainability (SECS) are united by a sense of urgency to preserve Earth’s ecosystems. They meet every Wednesday afternoon at WCC and plan to meet biweekly over the summer.

The club started just a month ago and is still in a building phase. Nevertheless they already have a slate of officers and a faculty adviser: geology instructor Suzanne Albach. In addition, they have already taken up several favorite causes.

One of these causes is Amara

Conservation, a Kenya-based group whose mission is to protect African wildlife, especially elephants. But since SECS believes in the mantra, “think globally, act locally,” they also support several causes closer to home.

The WCC Climate Action Committee and Sustainability Literacy Task Force, the Huron River Watershed Council and Ann-Arbor-based organization, Solar Power Information and Independence (SPII) are some of their top concerns.

SPII is a company set up by automotive engineering technical specialist Itzik Henig, father of WCC student, Ben Henig. The elder Henig

designed a device to provide solar-generated electricity and purified water to low-income people throughout the world.

SECS is small, but is working hard to grow its membership. It will have a table at WCC’s Earth Day event on April 12 and is planning its own event, “Cookout for a Cause,” later in April.

The cookout, to be held on campus in Community Park, will feature grilled sandwiches, musicians and lots of information about the environment and sustainability.

To get involved with SECS, contact club President Greg Webster, grwebster@wccnet.edu or Vice President Henry Griffin, hgriffin@wccnet.edu.

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Vocational technologies offer skills that thrill

WELDING GRANTS FROM B1

these students look good on paper and have the skill set necessary to handle an intense job.”

Welding major Stephanie Domeier, 30, of Willis, is spending the first half of the course on the CNC training side as a new mother.

“I probably wouldn’t have been able to take this course if it hadn’t been for the grant,” she said. “I’m very confident that I’ll be able to find a job when I leave. I’m working immensely hard to ensure I’m placed as soon as possible.”

With the growing demand for talent in welding and CNC, Gordon is worried that if students aren’t trained fast enough to fill jobs, that companies struggling to hire qualified candidates will leave southeast Michigan.

“We’re going to be satisfying those high-end welding jobs,” he said. “With the combination of welding and CNC, that gives the students a well-rounded skill so that way they have twice as many job opportunities available to them.”

As for Arecheja, Gordon believes companies are in dire need of skilled employees and will thus provide job security to candidates with felonies.

“We’re focused on these students trying to turn these jobs into careers, and I think companies will overlook past records because they need qualified people in these positions,” he said. “These jobs are not seasonal and lets these students plan for their lives.

“I always tell students to stay with us for one year and we’ll get you a job. Stay with us for two years, and we’ll get you a career.”

ROLLOVER TRUCK FROM B1

Under President Rose Bellanca, how the car is used can go one of three ways, Gordon said.

The first would be to use the truck as a new fleet vehicle for either the Vocational Technologies department, or for some other college use. The second option would be to logo up the truck in WCC regalia for the college’s Residential Construction projects, which would deliver supplies and other hardware for charity Habitat for Humanity volunteer jobs offered through the school. Lastly, the college could simply sell it and recoup the cost.

Gordon, however, would like to see the vehicle be used in-house.

“We had a similar project, a Ford F-150 that we used and kept as a school vehicle and it worked out great,” he said.

That vehicle was one of the program’s personal show trucks, and did everything from haul

equipment and vehicle trailers to cruise the highways as transportation for staff meetings.

Mostly, Gordon was happy about the number of options available – as is Associate Vice President of Facilities Operations and Development Damon Flowers.

“They had a vehicle in the past, when Bruce Green was around, that was going to be sold, and we said ‘wait a minute, we can use that. It’d be perfect for the college,’” Flowers said. “We kept it in our fleet until one day a lab tech from over there saw it and said, ‘what’s this vehicle doing with plates on it in the parking lot? This was supposed to be sold!’

“We had no idea about the agreement, and sure enough, we had to sell it.”

While not critical of recouping the costs for what he called “tens of thousands of dollars” in lab, tech, tool and other hardware free to students in the auto-body department, Flowers

said that using a vehicle that students worked so hard on would be a hallmark of the college’s mission.

“We’re teaching these occupational programs to get real-world experience actually restoring a vehicle that is functional and useful,” he said. “The students get the skills and knowledge and the college can regrow the program from its revenue or use.”

Gordon emphatically agreed. “Students like working on these projects because they get to know that what they build won’t be torn down right after just to be built again,” he said. “They get to see the end result, how beautiful it is. My guess is that they’re still students around who worked on the F-150 who point at it and say ‘I built that.’ That has value and leaves a lasting impact.”

Keeping the Ram in the college motor pool could have the same effect on WCC’s most recent batch of students.

MANUFACTURING FROM B1

numerical course, he’ll be able to start working immediately.

“It’s been difficult due to a lot of high-paying work being seasonal,” he said. “I look at this course and it being paid for as a blessing and it gives me hope that I can find a career in Michigan without leaving my family.”

With professional equipment like towering robots and hydraulic machinery, these are daunting programs to enter. While learning to use this equipment isn’t easy, there are jobs in the field, which is much better than unemployment, according to Gordon.

Expertise in hydraulics could be used to test products, such as car doors. While a person couldn’t slam a truck’s door precisely the same way every time, hydraulics could be used to do so.

Even though there are many jobs available in these fields, there aren’t a lot of students in the corresponding programs.

“It’s very much a high-demand job right now,” said Jim Popovich, a vocational technology instructor. “It’s hard to find people with these skills. It’s not a very big program. Some people are convinced that there are no longer jobs making things anymore.”

With only about 138 students enrolled across several of the main manufacturing disciplines, four sections of classes ended up being canceled due to low enrollment this semester. This is bad for the programs, because according to Gordon, they are cautious when scheduling classes by putting up only the ones they think will succeed.

“People believe manufacturing is dead, and that’s just not true,” Gordon said. “Industry is desperately calling out to us,

telling us they need qualified employees.”

While the manufacturing game has changed, there are new positions that need to be filled.

Within the robotics discipline, people are needed to program and maintain the robots in order to keep them performing the correct tasks. Instead of picking up heavy pieces of metal and putting them onto a conveyer belt, a robot can now be automated to do so.

These programs are always being updated so that they stay current with the industry practices, Gordon said. There is even a program that offers some training in most of the fields known as Manufacturing and Industrial Computing, allowing students to take classes in robotics, fluid power, numerical control and machine tool technology. This means that students will have training in all of the major disciplines of the field, and become that much more employable.

Gordon thinks that while parents may urge children to take a more academic path in college, students should remember that when choosing this field they are more likely to get a job.

Welding and fabrication major Ben Gerber, 21, of Dexter, sees a lot of jobs he can get as a welder, so taking advantage of resources that WCC provides is essential to him.

“I decided that taking more advanced classes would make my resume look even better,” he said. “Education like this is where the jobs are at. This course has a lot of pressure to make deadlines but when I’m done, I know I’ll have a job. And I’m very grateful that this course is paid for – and so are my parents. I’m already getting calls for jobs, and I’m not done with the class.”



JARED ANGLE THE WASHTENAW VOICE
The driver's door of the truck was severely damaged before restoration by WCC students.

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Ann Arbor Film Festival surpasses ‘wildest dreams’

ADRIAN HEDDEN
Features Editor

Russ Collins is a proud man. He is proud of the beauty of the Michigan Theater, where he serves as CEO on East Liberty Street, proud of the affluence of his hometown of Ann Arbor and proud to have hosted the historic 50th Ann Arbor Film Festival, which swung open its doors to film fanatics in late March.

“There’s a great energy and enthusiasm in the hall tonight,” said Collins at the AAFF’s opening night reception. “Filmmakers really enjoy having their films shown in a big movie palace.”

Those castle doors finally opened to Ann Arbor resident, Christina Tremblay. The 27-year-old graduate from Washtenaw Community College’s liberal arts program has worked the AAFF at the Michigan for the past five years. Presently a manager at the nearby State Theater, Tremblay can now sit back and take in the pomp and circumstance of the AAFF’s historic 50th anniversary.

“I’m grateful to be here for the 50th. It’s a big year” Tremblay said. “It gets really busy.”

The aging theater first opened to the public in 1928 and has hosted the AAFF since 1980. Collins asserts that the oldest experimental film festival in America is now home.

“This is the nexus and ideological home of the AAFF,” Collins said. “It’s been here the majority of its life.”

As the historic Barton Organ trickled tones into the crowds packing the Michigan’s scenic lobby at the reception, attendees sipped on complimentary champagne gaining access to the party either by purchasing passes for \$95 or buying the \$50, one-night ticket.

Founder of the AAFF, George Manupelli was confident that guests got the adequate bang for their buck this year. At the seasoned age of 80, Manupelli suffers from macular degeneration, admitting to only able to see about six inches in front of his face.

But his age didn’t stop the renowned cinematographer from stepping onto

the stage of the Michigan Theater’s main auditorium and stopping on his way to speak briefly with *Voice* reporters.

“It’s staggeringly extended,” Manupelli said. “Beyond anyone who has ever been involved with its wildest dreams.”

Established in 1963 while Manupelli was working as a professor at the University of Michigan, the festival was moved from UM’s Lorch Hall into the Michigan Theater after 17 years. Originally, Manupelli only used 16 millimeter film in the screenings, dubbing it the “16mm Film Fest.”

The festival has now expanded to include films on multiple formats, recently including digital submissions in 2003. This has opened up access to more filmmakers on more mediums than previously possible, much to the delight of Collins.

“It started out as an art festival for film,” Collins said “It was intended for visual artists, non-filmmakers to make films. Like Andy Warhol. It means cinema as an alternative art-form,

pushing cinematic aesthetics.”

Joining Manupelli and Collins backstage was former AAFF director Christina Hamilton. She ran the festival from 1999 to 2005 and has always been aware of the natural and organic effect it has on the town.

“It’s always my favorite week of the year,” Hamilton said. “It brings spring to Ann Arbor and reminds us all that we’re a community.”

That community came out in droves. Ann Arborites and other Michiganders enjoyed the festival’s parties and programs of experimental short films both live and animated. Some emphatic and gleeful to be a part of the festivities and others shy in their mysticism of the culture on display.

A 46-year-old, self-employed resident of Hamburg who would only be named as Brad enjoys the festival for the human spectacle it creates. He’s been surveying the crowds at the AAFF for several years.

“It’s always fun,” Brad said. “It makes for interesting people watching.”

AFTER
50
YEARS



JARED ANGLE THE WASHTENAW VOICE
Hundreds of people attend the Ann Arbor Film Festival reception in the main lobby of the Michigan Theater, enjoying refreshments and entertainment.

VIEW MORE AAFF
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Poetic cinema-justice

Known as a godfather of independent cinema, his work is honored at the 50th Ann Arbor Film Festival

ADRIAN HEDDEN
Features Editor

While film students from Washtenaw Community College were busy advancing their careers in cinema at the Ann Arbor Film Festival, one man’s storied, five-decade-spanning body of work was being taken to a larger scale than ever before.

As fans and cinemaphiles packed the Michigan Theater, eyes transfixed onto the phantasmagoria that served as the first in a three-part retrospective of renowned experimental filmmaker Bruce Baillie, the 81-year-old was AWOL from his seat.

During the first screening of his earliest work, dating to the early 1960s, Baillie was found hunched humbly over the many tables set up in the Michigan Theater’s lobby, eyeing the displays created in his honor, shocked at the grandiose nature of the event. Like it or not, he was the man of the hour.

“I’m used to 12 or 13 people, 30 tops,” Baillie said. “This is grand. It’s like a Cinderella thing. Where’s Humphrey Bogart? I’m honestly embarrassed after the dinner last night.”

Starting out humbly in the small town of Canyon, Calif., Baillie not only creates *avant garde* short films outside of the narrative Hollywood format. Baillie has also made it his business to establish venues for the screening of his and other films like his and to distribute them with his own company, Canyon Cinema, founded in 1961 in Baillie’s backyard.

Introducing Baillie before he spoke at the first night of the series

on March 29 was film historian Scott Macdonald.

“He made the scene in San Francisco and the Bay Area come alive,” Macdonald said. “Bruce is one of the founders of this whole world of independent cinema, where you can make a great film with five bucks and a lot of guts, to be a magician, an inventor. The miracle is that people can make great things with so little”

Introducing Macdonald was AAFF program director, David Dinnell. Dinnell also spoke on Baillie’s significance in the movie world in the past and forward into the future.

“He’s one of the greatest filmmakers of the American *avant garde* and independent film movement,” Dinnell said. “It’s nice to have him.”

Back in the lobby, the air is still. While the screeches and groans of some piece of machinery that Baillie obtusely filmed in the genesis of his career can be heard on the state-of-the-art sound system at the Michigan Theater, the native of Aberdeen, S.D. is still baffled by his own motivation to push the envelope of the moving image.

“I make lovely images and people ask: ‘Why?’” Baillie said. “I haven’t the foggiest. It’s a mystery.”

Naturally shying away from the commercial spotlight that beckons from the hills of Hollywood, Baillie has always felt a strong connection to his audience of intellectuals and those outside of the mainstream, mass media.

“Movies are for the masses, but we don’t make films for the masses,” Baillie said. “It is the artist, the poet, the writers, the loving intelligence of being human. I am a film poet.”

Baillie’s 1966 portrait of California oil refineries titled: “Castro Street,” was entered for preservation in the National Film Registry at the Library of Congress in 1992.

Sex and society in the 25th century

Lucas’ debut film flopped—yet paved the way for sci-fi genre



ADRIAN HEDDEN
Features Editor

ONEONTA, NEW YORK, 1972. Students at Oneonta Senior High assembled in the school’s gymnasium for a screening of George Lucas’ 1971 feature length debut: “THX 1138.” At the foothills of New York’s Catskill Mountains, they curiously anticipated the strange and futuristic cinematic onslaught of the experimental film brought before them.

As the students watched in awe, computer screens,

unheard of at the time, flashed before their eyes. They were instantly transported from their humble small town into an automated dystopia riddled with technology they had never experienced or imagined in their wildest dreams. From libraries of circuit boards to coldly animated holograms, they gazed mouths agape at the cutting-edge and visionary motion picture.

My mother, Carrie Woodcock, was there.

“You have to remember that we had no computers at the time,” she said. “I think they made us watch it to prepare us for the future.”

Although my mom’s future did not turn out as cruel or chemically controlled as portrayed in Lucas’ cautionary tale of technological tyranny, it would prove to be the beginning of one of the world’s most high-profile Hollywood careers—that of the director who fathered landmark blockbusters: “Star Wars” and “Indiana Jones.”

The Ann Arbor Film Fest was the launching pad for the

genesis of Lucas’ career. At this year’s 50th AAFF, “THX 1138” was shown at the State Theater for not one, but two midnight screenings on March 30–31.

Debuting at the sixth AAFF in 1968 in the form of a 15-minute short-film Lucas made while studying at The University of South Carolina, the project was noticed by a young Francis Ford Coppola. In a joint venture between Warner Bros. and Coppola’s newly started production company, America Zoetrope, the budding director funded the expansion of “THX 1138” from the short film into the commercial world of movies.

Calling in renowned actors Robert Duvall and Donald Pleasence to strengthen the movie’s cinematic gusto, Lucas daringly shaved the heads of the entire cast, male or female, hoping to convey the oppressive reality of the uncompromising behavior assimilation that his future population would be subjected to.

It turned out that “THX 1138”’s theatrical release was a commercial flop. It seemed

that the world was not yet ready for the science-fiction experiment. Being altered heavily with computer generated images on DVD and laser disc re-issues dating up into the late 1990s, the movie has over the years gone in and out of circulation as Lucas moved on to bigger and more successful works.

The influence of George Orwell’s “1984” is obvious. But what the book and Michael Radford’s film adaptation failed to encompass was the loneliness and shock of one’s personal sexual revolution when barred from its pursuit.

Later stages of the movie are not only sexually explicit, but disturbingly realistic in showing the brutal, totalitarian punishments for “criminal drug evasion” and sexual conduct.

The gritty realism acted-out in the movie would lead officials at Oneonta High to pull the plug on the cinematic congress, fearful of its graphic content. Students, my mother included, were left to journey to New York City to finish the epic at one of the Big Apple’s notorious grindhouse theaters.



ALLMOVIEPHOTO.COM COURTESY PHOTO
Robotic sentries violently oppress the sex drives of civilians in THX1138.

“You were kind of on your own to see the rest,” my mother said. “It was the sex and violence towards the end that got it banned.”

But despite petty prohibition from old-fashioned and frightened school administrators, “THX 1138” was brought back to the home of its origin in full cinematic glory, albeit the wear and tear on the 40-year-old print.

Blockbusters “Star Wars” and “Indiana Jones” find their roots at the AAFF and in Michigan’s most affluent town, my home. If not for the forward-thinking selections made over the years by AAFF officials, science-fiction may have evolved much softer without the realism and horror that “THX 1138” thrust into the genre.

American Reunion



ALLMOVIEPHOTO.COM COURTESY PHOTO

★★★★★☆☆

‘American Reunion’ is the best slice yet

MATT DURR
Editor

After three major releases and a plethora of straight-to-DVD films, I was skeptical that this latest installment was going to be a worthy sequel. Thankfully, “American Reunion” not only lived up to the legacy, it was the best one yet.

Having seen the first “American Pie” film in 1999 when I was a freshman in high school, I’ve always enjoyed the series despite the over-the-top moments and very thin plot lines. “American Reunion” doesn’t stray from the formula of raunchy humor mixed in with the lives of five friends from high school looking to find love and their places in life.

With the entire cast of characters from the first movie back, “Reunion” focuses on the five main characters meeting up for a high school reunion 13 years after they graduated high school. For the most part they have grown up, but when they get together for the weekend the hijinks ensue almost immediately.

Jason Biggs, Seann William

Scott, Chris Kline, Thomas Ian Nicolas and Eddie Kaye Thomas don’t miss a beat in reprising their most recognizable roles as actors. For those familiar with the series, many of the memorable gags are rehashed, but in a funny and fresh way. Although some of the situations are just ridiculous, anyone expecting a realistic story line walked into the wrong theatre.

It was nice to see the cast try to handle these “grown up” problems in a reasonable way before it totally falls apart and they return to their immature problem solving.

While the main characters obviously dominate the screen, Eugene Levy is a scene stealer as Biggs’ father. Levy’s dry delivery and hilarious actions add a dimension that hasn’t been seen in prior versions.

Whether this is the final film remains to be seen, but the writers did a good job of leaving the story open for another sequel while tying up a majority of loose ends.

Critics will say the film is very similar to the other versions and that wouldn’t be an inaccurate statement. But for those like me who have enjoyed the saga, don’t listen to the critics and go get yourself another satisfying piece of pie.

GENRE **COMEDY**
RUNTIME **113 MINUTES**
RATING **R**

Titanic 3D



ALLMOVIEPHOTO.COM COURTESY PHOTO

★★★★★☆☆

Titanic 3D: Fifteen years later another cinematic landmark

ADRIAN HEDDEN
Features Editor

Last year, ticket prices began climbing for films saturated with the cutting-edge glow of Real D and IMAX 3D technology, and their popularity and respect among movie-goers promptly dwindled. Many began to dismiss this expansion of cinematic potential as a mere gimmick and without even viewing the updated flicks, argued vocally against their very existence.

Enter James Cameron, the man who started it all.

An innovator of modern cinema, Cameron has lately feared for the fate of the 3D legacy he birthed at the release of 2009’s “Avatar.” As other directors and filmmakers have struggled to adapt their films into the state-of-the-art technology, Cameron would continue to produce cinematic

works of art on a larger and deeper scale than Hollywood has ever seen.

Originally released to enormous praise in 1997, taking all 11 Oscars it was nominated for, “Titanic” now has newfound momentum upon the high seas. The conversion is flawless and the massive world created by the alteration reigns high above “Avatar” and any other movie originally shot or released in 3D.

It was a daring move to release the immensely decorated “Titanic” into a realm wrought with such disdain from movie-goers. But as Cameron has maintained defiantly in the face of the recent discontinuation of George Lucas’ foolishly ambitious and hyped sequential “Star Wars” conversions: there’s nothing wrong with Real D, conversion or not, as long as it’s done right.

The lesson: Real D and IMAX 3D are best suited for films featuring live actors and real sets, rather than CGI animations. Although conversions of classic Disney animated epics, “The Lion King” and “Beauty and the Beast” have garnered praise and success,

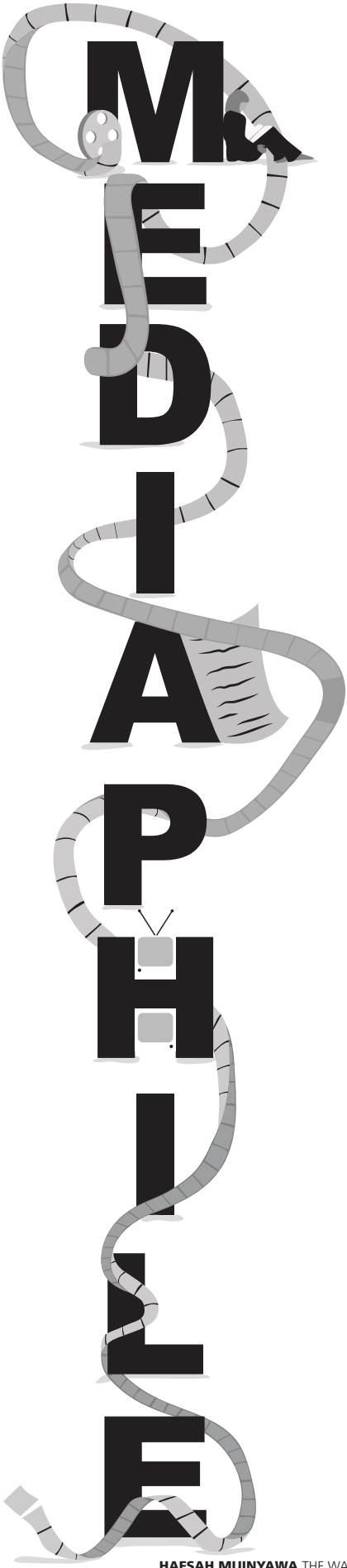
other original 3D films featuring CGI animation have overloaded audiences with simply too many effects, over shadowing the films themselves.

Three dimensions only add to the depth-of-field in live-action movies, lending a greater realism to a world that can never truly be as big as the Earth they attempt to recreate.

But don’t tell Cameron that. The father of The Terminator seems hell-bent on going bigger and brighter with his 3D films, each time coming closer and closer to the scale and beauty of the blue planet and its war with mankind.

See it in IMAX to hear the beauty of the expanded sound effects and orchestral themes of “Titanic.” Take a seat in the second or third row to fully be immersed in the drama and terrifying ending. Get comfy, it’s more than three hours long but if you really love movies you’ll be wishing you could stay forever in the world of James Cameron’s “Titanic 3D.”

GENRE **HISTORICAL FICTION**
RUNTIME **194 MINUTES**
RATING **PG-13**



HAFAH MIJINYAWA THE WASHTENAW VOICE

MDNA



ALBUMARTEXCHANGE.COM COURTESY PHOTO

☆☆☆☆☆

Madonna nears end with immature ‘MDNA’

ANNA FUQUA-SMITH
Staff Writer

No one knew Madonna would age so gracefully. At 53, 12 albums later and a shattered divorce, Madonna can confidently say she’s experimented as an artist and crossed the line – sometimes for the good and sometimes for the bad.

Her newest installment, “MDNA” is just bad.

Opening with an addictive hook produced by Benny and Alle Benassi, “Girl Gone Wild,” experiments with some European flavor and electronic beats. The lyrics, however, open with an apology: “Oh my God/ I’m heartily sorry/For having offended thee/And I detest all my sins.

And that’s not even the actual song; what’s the apology for?

As the album progresses, it’s a downward spiral of lyrics that haven’t matured over the years. “MDNA” is full of teeny-bopper lines that rip off Katy Perry and Kesha and that’s not a compliment. At 53, she hasn’t grown.

And then there’s, “Give

Me All Your Luvin,” featuring Nicki Minaj and MIA that opens with a cheerleading, “L-U-V Madonna” chant. Later on in the track, she boasts, “Every record sounds the same, you’ve got to step in my world.”

And she’s right. This entire track sounds the same. Add Minaj and it’s dumbed down for the manic love-lost high-schooler.

The best track on this garbage-ridden installment may be, “Love Spent.” Madonna experiments with a Bollywood beat. It’s one of the only tracks in which her mess of a relationship with her ex-husband shines through and her feelings are exposed in the rawest form for the world to see.

The club-dance sound governs the entire record. However, Madonna trips over her aged disco ball most of the time. She sounds best when she brings down the tempo in, “Falling Free.”

Not only does Madonna take us to the club, she beats us up with her ridiculously stupid lyrics, exhausting us to the point of never wanting to hear her again.

Retirement should be in Madonna’s near future.

ARTIST **MADONNA**
ALBUM **MDNA**
LABEL **INTERSCOPE**
GENRE **POP**

Resident Evil: Operation Raccoon City



CAPCOM COURTESY PHOTO

★★★★★☆☆

‘Resident Evil’ finally lets you shoot while moving. Coming soon: aiming

NATHAN CLARK
Staff Writer

If you’ve never played a “Resident Evil” game, you are not allowed to call yourself a gamer. The popular survival horror franchise hit consoles this month with “Resident Evil: Operation Raccoon City,” offering a whole new play style and features that fans have been demanding for years.

Set during the events of the zombie outbreak in Raccoon City from the game “Resident Evil 2,” you play as a member of the elite Umbrella Security Service tasked with destroying any evidence that implicates the Umbrella Corporation’s involvement in the viral outbreak.

Unlike the original “Resident Evil” games, “Operation Raccoon City” doesn’t force the player to solve puzzles, hunt for random items, search for a typewriter to save your game or stand still to shoot a weapon. “Operation Raccoon City” is pure, third-person, run-and-gun action.

Players earn experience

points for killing enemies and completing objectives. They spend those points purchasing new weapons and upgrades that can be used in either single or multiplayer.

The experience points and equipment bought in single-player can be used in multiplayer and vice versa, making someone who would normally never bother playing online evenly matched with those who only enjoy multiplayer death matches.

Multiplayer has all the regular play modes like team death match and a version of capture the flag called “Biohazard.” It also has some original modes such as “Heroes,” in which you have to kill the enemy team’s leader while protecting your own, and “Survivor,” where two opposing teams have to fight their way to a rescue helicopter that only has enough room for one team.

Regardless of the play mode, each team has to deal with an endless horde of computer controlled zombies and monsters who attack anyone and everyone indiscriminately.

The graphics in “Operation Raccoon City” are decent but not impressive. What the game lacks in graphic detail, it makes up for in environmental design. There’s enough chaos and destruction littered throughout the city to make you feel like you are truly in the middle of

a zombie apocalypse.

While both the multiplayer and campaign games are fun to play, the game does have a few technical problems.

The aiming controls are terrible, which can be quite frustrating at times when you know you have to shoot a specific spot on an enemy to defeat them.

The game has a button-less cover system that sounds great until your character won’t stop taking cover behind a cardboard box for no reason.

If you don’t have any friends to play the solo campaign with, the game provides you with an oblivious computer controlled team that loves to block doorways and move in front of you while you’re shooting.

By far, “Operation Raccoon City” isn’t the worst “Resident Evil” game featuring multiplayer. “Resident Evil: Outbreak” holds that title. “Operation Raccoon City” isn’t the best action game we’ve seen all year, either, but it’s still pretty fun to play – and it belongs in every “Resident Evil” fan’s library.

GENRE **THIRD-PERSON SHOOTER**
DEVELOPER **CAPCOM**
RATING **M FOR MATURE**
PLATFORM **XBOX 360, PS3, PC**

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TAPPING INTO SPRING

MATT DURR
Editor

As the weather becomes nicer and the days become hotter, nothing quenches your thirst quite like a seasonal beer from your favorite brew crew.

But with an abundance of seasonal brews sitting on the shelves, it can be difficult to find the perfect companion for a day in the sun. Four staffers from *The Washtenaw Voice* recently spent an evening getting better acquainted with a few of our springtime foamy-friends to help readers make a heady decision.



ALL DAY IPA

Founders Brewing Company, Grand Rapids

This Michigan craft brew is one of two non-seasonal beers we selected, but came highly recommended to us. Sadly, we should have found something else. The lowest-rated of our selections, this India Pale Ale did not score well with any of our tasters. “The smell reminds me of a honeydew melon, but it tastes like the rind,” said one staffer. Said another: All Day IPA is not something that “I could drink all day.” Avoid this beer at all costs.

1.5/5 STARS

SUMMER SHANDY

Leinenkugel’s Brewing Company, Chippewa Falls, Wis.

“Sweet glorious Shandy!” exclaimed one staffer. The combination of beer and lemonade just sounds like a delightful treat on a hot day. For the most part our staffers agreed as two of testers gave Summer Shandy a perfect five for a score. “Tastes like heaven. Not heavy and easy to drink with a wonderful aftertaste.” Summer Shandy electrifies taste buds while not weighing you down. However, one staffer was not impressed calling Summer Shandy “a light, watery beer.” No beer is perfect, but in the case of Summer Shandy, it comes damn close.

4/5 STARS

OBERON

Bell’s Brewery Inc., Kalamazoo

The most anticipated beer of the season, Oberon hit shelves in March and has electrified mouths all over the state. “Tasty and flavorful. But not too much on the tongue, an excellent summer beer. Well worth the six-month wait,” said a taster. The combination of citrus and wheat flavors envelop the sinuses. No one gave Oberon a score lower than 3, making it the most consistent beer we tasted. One tester asked another: “Would you recreate with this beer?” and the response: “I’d procreate with this beer!”

4/5 STARS

ALPINE SPRING

Sam Adams Brewing Company, Boston

This unfiltered lager was made available for the first time this year, and if our tasters have any say it will be the last as well. This tongue-curler was hard to drink as it overpowers the taste buds, making it hard to swallow. Some staffers poured out their sample after forcing it down their throats. A score of three from one staffer saved Alpine Spring from being the lowest-rated beer, stating “It’s a standard Sam Adams. I’m disappointed it doesn’t taste much different than the other Sam Adams beers.”

2.25/5 STARS

BRASSERIE BLONDE

Arbor Brewing Company, Ann Arbor

The other of our non-seasonal selections, the Brasserie Blonde is “a beer that’s not afraid to be a beer.” This firm, refreshing ale has a strong taste to it, but is not unpleasant by any means. The Blonde is a Belgium-styled brew that packs some punch without leaving a terrible aftertaste. While we only sampled the ale, it was clear that having more than two or three wouldn’t sit well in the stomach. Not a great beer, but not bad either.

3/5 STARS

VINYL LAGER

Magic Hat Brewing Company, South Burlington, Vt.

The second lowest rated beer in our sample, this spring seasonal was not well-received by our testers. A lackluster beer, the sour aftertaste left our tongues curled and our palates unsatisfied. “The only people who would like this beer are hipsters,” said one staffer. This flavorless beer was very disappointing considering the brewer’s reputation.

2/5 STARS

THE TIEBREAKER:



QUINN DAVIS

Weird Chick We Can’t Get Rid Of, and Former Voice Editor

Nice work, *The Washtenaw Voice*—you’ve *almost* picked a winning beer. I know, it’s tough to decide between Oberon and...
...Leinenkugel’s Summer Shandy? Are you freaking kidding me?!
I can’t even call Summer Shandy a beer, and neither would *The Voice*

if it could tell the difference between a killer whale in heat and Shirley Temple. Actually, shandy has a lot in common with Ms. Temple.
That’s because shandy is the Shirley Temple of beer.
If you went out for a beer, would

you feel like a gal holdin’ the world by its hackie sacks if you asked the bartender, “Could I have beer mixed with lemonade?” I’m gonna go out on a limb and guess that no, no you wouldn’t feel like such a gal. You may instead feel like an idiot that just asked for lemonade

mixed with beer.
Wehehell, I hate to bust up the party, but *that’s what shandy is*. It’s lemonaded-down beer, which means that Oberon (which tastes better anyway) is clearly the winner.
Oberon: pwning noobs since 1996.

Celebration of the Sun

Beer drinkers flock to downtown Ypsilanti for Oberon Day

BEN SOLIS
Managing Editor

When Blake Foster celebrates his birthday, the companionship of good friends and a cold glass of beer are worthy gifts alone.

But only if the beer is a Bell’s Oberon.

“You couldn’t ask for a better present,” said the 24-year-old Plymouth native, while sipping the orange-tinged, seasonal brew. “Just give me more Oberon.”

Like a child blowing out candles on a cake, Foster got his

wish and then some. On March 25, he and other lovers of the Kalamazoo-made beer celebrated in downtown Ypsilanti for Oberon’s regional release date, aptly dubbed “Oberon Day.”

Huddled at a table in the crowded dining area of Sidetrack Bar and Grill, Foster and his friends were enjoying Oberon less than 24 hours from its official release date, savoring the quality of a freshly tapped keg.

Each year, Sidetrack’s owners hold an annual celebration marking the release of the Bell’s Brewery favorite by tapping the first keg at the stroke of midnight, according to Jessica Jane French, events coordinator for the bar.

For French, the event meant more than a literal release date.

“Oberon Day is a time for people from all over the state to come out and show their support for our local breweries and Michigan-made beers,” French said. “The whole craft brewery scene has been a kind of national phenomenon and Michigan has been a big part of it.”

Not only did Sidetrack offer the beer all day at discounted prices, French added that the bar’s distributor gave away an open container that patrons *could* walk home with – free Oberon swag.

While she didn’t know exactly how many people came out to the midnight celebration, French said the bar saw a steady influx of people throughout the day with only one goal in mind: to sample the sweet taste of Oberon.

But what’s so special about Oberon?

“I think the reason why people like Oberon so much is because it is an incredibly drinkable beer,” French said. “It definitely appeals to a wide range of beer drinkers and it helps to usher in the spring season.”

Across the street from Sidetrack, Oberon drinkers Keith McCann and his table full of friends were ordering another round at Sticks, the pool hall and bar above Aubrey’s Saloon.

When McCann takes a swig of Oberon, it brings back fond memories of his hallowed party days of yore.

“My buddy went to Western and I partied my ass off in Kalamazoo every weekend,” said McCann, 41, from Ann

Arbor, who attended Eastern Michigan University from 1988-94. “I learned three things from college: how to skip class, how to (expletive deleted) and how to drink beer. I was obviously on the five-year plan.”

McCann remembers when Oberon was named Solsun, in the early days of Bell’s existence. The beer’s name was changed in 1996 when a legal dispute occurred between the brewery and a Mexican brewer who produced an import called “El Sol,” according to an article reported by Mlive.com in 2008. Oberon was the name of the fairy king in William Shakespeare’s “A Mid-Summer Night’s Dream.”

Sitting next to McCann was 31-year-old Dina Saccone, who professed that a change in name didn’t stop it from going down

smoothly.

“It really does,” Saccone proclaimed. “It’s a good beer, but the reason I think people get excited for Oberon is because it’s a special release. You can’t get it all the time.”

Back at Sidetrack, Foster’s friend, Thomas Anderson, could also reminisce. He, too, attended Western Michigan University and knew first-hand the joy of kicking a few back at the home base of Bell’s.

“In Kalamazoo, Bell’s beer is a big deal,” said Anderson, 24, of Plymouth. “When you live out there you get used to having all this good beer, especially Oberon in the summer time.”

Oberon may remind its fans of baseball games and beaches, but it isn’t a shabby birthday present either.

24

HOURS

ONE DAY, 12,624 DREAMS



Not so long ago, apple and cherry trees were blossoming where Washtenaw Community College now stands. Sprawling orchards once grew and flourished before making way for the halls of academia in the buildings we know by their initials—TI, LA, GM, OE and ML among them.

Today, these buildings are where minds young and not-so-young come to ripen. There are 12,624 reasons for WCC's being. That's how many students are enrolled this Winter semester of 2012. They were preceded here by hundreds of thousands of others who came to enrich themselves, forge a better life and help build a better

world with the fruits of their newfound knowledge.

This is a special place. And from the moment the first doors open at about 5 a.m., welcoming the earliest exercise aficionados at the Health and Fitness Center, to the moment the last cars pull out of the parking lots shortly before midnight, this campus teems with life.

But in truth, with thousands of students using a variety of digital tools to do coursework and earn credit in the comfort of their homes all hours of the night and day, this is a place that never truly sleeps.

In the pages that follow, we hope to share a 24-hour slice of life on this campus through the

eyes, ears, minds and hearts of the people who make Washtenaw Community College so extraordinary—employees like groundskeepers, security officers, activities specialists and instructors; administrators and trustees; and, most of all, the students they all strive to serve on a campus that manages to blossom year-around.

Enjoy.

—The Washtenaw Voice Staff

KELLY BRACHA THE WASHTENAW VOICE

To Our Readers:

What you are holding in your hands is a 24-page special section of *The Washtenaw Voice*, the campus newspaper of Washtenaw Community College.

It includes news, notes and information gathered during 24-straight hours of coverage on March 21 by 15 students in the News Writing and Reporting (JRN 216) class that meets on Wednesdays from 2–4:55 p.m. The group included several staffers of *The Washtenaw Voice*, whose designers created the pages and whose editors copy edited and proofed them.

This was a remarkable team effort that wouldn’t have been possible without the endorsement of the college’s administrative leadership and Campus Security, which allowed reporters access throughout all but a few hours of the 24-hour news cycle. And we thank all those involved for making this publication possible.

Keith Gave
Instructor of Journalism
Adviser, *The Washtenaw Voice*

24-hour Project Staff

This special publication of *The Washtenaw Voice* was produced by students in the News Writing and Reporting (JRN 216) class that meets on Wednesdays from 2–4:55 p.m.

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Angle, Artushin, Barnes, Bracha, Nathan and Tim Clark, Denton, Handler, Hedden and Tomason also contributed photos. Staff members of *The Washtenaw Voice*, including designers, copyeditors and proofreaders, contributed to this project.

12:01 A.M. The vast, normally crowded parking lots of Washtenaw Community College are barren now and darkly alone. A stroll through this asphalt tundra is both awe inspiring for the sheer size and magnitude of its emptiness and also eerie due to the separation and isolation one feels. It’s hard to imagine that in a few hours, cars will be trolling the lanes between all these painted lines looking for a place to park.

Most overhead lights are out in the parking lots at this point, but the buildings remain illuminated to deter crime and ramp up visibility. The various patrolling security officers go about their routines much like they do when the lots are full. **AH**

12:30 A.M. Deeper into campus, security officers patrol the buildings’ exteriors on foot. Inspecting entrances and cruising parking lots, officers move silently, paying close attention to entrances, namely that of the parking structure. **AH**

12:40 A.M. Security’s command center is in full swing, staying active 24 hours as promised. A young male dispatch officer gladly called out to officers, in hopes of finding an individual happy to speak. A walkie-talkie was overheard as an officer reported that the East entrance to the ML building was found “ajar” at this time.

A patrolling officer, Greg Goodman, agrees to take a reporter through his building checks of the OE, BE and TI buildings. Checking doors and classrooms once at the beginning of his eight hour shift, Goodman leaves the BE and TI alone for the remainder. Nothing changes when no one is in the building, Goodman says. It is a slow period in the night for the six-year officer of WCC security.

“It’s pretty quiet until about six or seven when the cars start pulling in,” Goodman said. “If a strange car pulls in, we will go and talk to them and ask them to leave until the campus opens again. They can be here around 6 or 6:30. You can’t expect to get here right at seven and be on time to class.” **AH**

1A.M. The TI building is abandoned. Forgotten couches sit under bright and inviting lights, suggesting activ-

ity. But a murmuring television set in a corner of the lobby’s ceiling plays coverage of a soccer match to the hanging dead air of the usually popular, but presently abandoned study area.

A handful of motorists whose academic pursuits kept them on campus until now are pulling out of the dankly lit lots. **AH**

1:30 A.M. A trek across all of the school’s lots revealed that most cars had vacated, save a cluster near the ML building and Towsley auditorium. The air was still as the only lights to be seen in the black voids that were now the parking lots were the blue glows of sparsely distributed emergency call boxes. **AH**

1:45 A.M. Officer David Culverhouse, cruising between the LA building and Student Center had just finished his initial building checks and reported that everything was quiet and no one was trying to get in. After their initial building checks, officers spend the next three to four hours patrolling the parking lots before going to the Health and Fitness Center to observe its 5 a.m. opening. **AH**

2 A.M. A general hush has come over the campus by this witching hour. The sky has retained its pitch-black complexion thus far; a few stars can be seen through the clouds thanks to the extinguished lights.

Lighting from the buildings’ interiors and exteriors casts a soft glow upon the sidewalks and asphalt, allowing for some vision when courageously journeying to the center of Lot 3 near the Great Lakes Regional Training Center attached to the OE building. **AH**

2:15 A.M. Finished with their assigned door checks at the various buildings on campus, security officers return to their base of operations in the parking structure and their especially nearby reserved parking spots. The three officers check in at the command center and fuel up on beverages and other refreshments before heading back out into the parking lots for their nightly patrols. **AH**



CHUCK DENTON THE WASHTENAW VOICE

The sun rises over St. Joseph Mercy hospital across Huron River Drive from the college.



JARED ANGLE THE WASHTENAW VOICE

The parking lots behind the GM building are lit and nearly empty in the early morning.



ADRIAN HEDDEN THE WASHTENAW VOICE

Kelly Johnson cherishes her task of beautifying WCC starting at 4 a.m.



ADRIAN HEDDEN THE WASHTENAW VOICE

Night watchman Greg Goodman inspects the OE building for fire hazards every hour during his shift.

2:35 A.M. Greg Goodman was found exiting the OE building following an hourly fire check. In conversation, he asserts himself as the night supervisor for security and feels satisfied at this point with the general calm that appears to be floating on the early morning air.

Goodman explains that the cluster of cars near the ML and OE buildings mentioned earlier include vehicles used by the auto-body program to be worked on for lessons in repairs and general maintenance. Those vehicles are there every night, usually sporting paperwork on their dashboards, noting the type of repair to be performed. **AH**

2:45 A.M. Back at the command center, dispatch officer Justin Weiland, age 20, has a comedy flick on his laptop while observing camera activity on dispatch’s jumbo monitor screens. Weiland, a physical therapy major, found the job posted online and while taking the 2011-12 year off from classes.

“It’s a lot of fun,” Weiland said. “I basically just watch cameras and make sure that everything going on is supposed to be going on.”

In his second week of duty, Weiland was relieved at the calm of the graveyard shift after a strenuous training session during the bustling daytime hours. **AH**

3:45 A.M. Walking along the walls of the Student Center, the air is slightly cooler. This late-night chill serves as natural metaphor for campus activity. Satisfied in a night lacking incident until now, officers seem to have cooled off for the time being and patrol the lots with ease and a calmer sense of purpose than at the start of the night. **AH**

3:50 A.M. Culverhouse appears in his SUV from behind the TI building. After unlocking the front door to let a reporter into *The Voice* office, he discusses his shift.

“It’s been a quiet night tonight,” Culverhouse said. “Usually when it gets warmer, people want to break out. There’s been nothing to major going on except for the occasional open or unlocked door. That’s what we’re here for.” **AH**

4 A.M. Grounds keepers begin landing on campus in droves, cruising around the parking lots in motorized carts in search of trash. Just arriving to perform this duty, one of the crew, Greg Weathers, looks forward to the newly warm air of early spring during his shift from 4 a.m. to 2:30 p.m. However, he enjoys his job regardless of the weather.

“I enjoy grounds keeping,” Weathers said. “It’s nice to be outside. Even in the winter, it’s better than being indoors.” **AH**

4:15 A.M. Another member of the clean-up crew, Kelly Johnson, has been beautifying the school now for two years. In only 15 minutes, Johnson has filled a five-gallon bucket with assorted trash. She enjoys the sense of meaning associated with providing the service.

“It’s rewarding,” Johnson said. “You get to make the campus look pretty, it’s a great department.”

The clean-up crew will continue tidying up campus for the imminent day of classes until 6 a.m., according to Johnson. **AH**

4:30 A.M. Security officers must now prepare for the trip across Huron River Drive to the Health and Fitness Center, where they will monitor the gym’s opening. They will watch for people attempting to enter the building unauthorized and oversee parking for the HFC’s early arriving members. Occasionally, individuals will be in the area seeking directions or early morning transportation, according to Culverhouse. **AH**

4:40 A.M. Culverhouse is stationed in the HFC parking lot, his windshield pointing inward toward the building. There is sparse activity as arrivals precede the center’s opening at 5 a.m. As the minutes tick by, bringing the opening ever closer, customers and employees begin trickling in.

The flow of patrons varies from day to day, according to Culverhouse.

“Some days there are a half-dozen people by 5 (a.m.), other times there are 20-some people just waiting to get in the door,” he said. “Some people keep their New Year’s resolutions and some don’t.”

Culverhouse maintains an optimistic outlook on the potential for incidents, a rarity he says.

“When you have a lot of people, incidents, though rare, do occur,” Culverhouse said. “We can’t be in every place at once, but it is better to be unneeded and here than to not be here and be needed. That’s a big thing.” **AH**

4:50 A.M. A band of exercise aficionados congregate outside the entrance shooting the breeze and chatting amongst each other, excited for the morning’s work out. Many of the older exercisers seemed shy when approached, perhaps self-conscious of their physical pursuit for good health.

Char, a customer since the center’s opening in 2008 meets with the group at 5 a.m. right as the gym opens. On weekends when the center opens at 7 a.m., two hours later than usual, the group begrudgingly meets accordingly, always directly before the HFC opens. **AH**

4:52 A.M. A semi-truck truck lumbers into the HFC parking lot. Culverhouse knows it’s making a delivery, but he’s unsure of what. **AH**

4:55 A.M. A security officer led the truck to the HFC from lot 7. Driven by David Lockwood of Stewart, Va., the truck contained a pair of stepping mills to replace similar, but outdated equipment in the gym. Lockwood, 63, drives his semi all over the country for Tru Pak Moving Systems, based out of Hickory, N.C. He rides with a copilot: a 5-year-old dog named Smoke.

Lockwood is concerned with moving the heavy machinery he is charged with delivering. He commissioned some assistance from the community and now is set to wait until the six o’clock delivery time.

“I’ve got some guys coming,” Lockwood said. “Some local labor to give me a hand. I had to come early to get a spot, by six there will be nowhere to go.” **AH**

5 A.M. Jim Coleman, an outgoing member of the work-out group stationed at the HFC’s entrance, appears already dressed in swim trunks and sandals. Coleman, of Ann Arbor, has been enjoying the HFC since its opening in 2008.

“It’s a loosely knit group; we meet about five days a week,” said Jim Coleman of Ann Arbor. “Otherwise, we have empty lives, and this fills that great big void.” **AH**

5:15 A.M. Mary, of Plymouth, said she cherishes the camaraderie shared by the early birds of the fitness center and encourages others to join up with her posse of exercisers. And she was excited about the new equipment

“It’s wide open. Come on in, it’s a great group,” Mary said. “We’ve become great friends over the years, but we have been missing our steppers for a very long time.” **AH**

5:30 A.M. A member of the custodial staff, Jerri Reynolds of Toledo, is cleaning the men’s bathrooms on the first floor of the TI building, her daily ritual. **AH**

5:45 A.M. Returning from her car to retrieve an MP3 player to soften the day’s grind, Reynolds’ colleague Keatha Visel, 46, of Britton, has been cleaning up inside



ADRIAN HEDDEN THE WASHTENAW VOICE

David Lockwood’s semi truck carried stepper machines to the Health & Fitness Center in the early morning.



JARED ANGLE THE WASHTENAW VOICE

A Campus Safety vehicle parked under the bridge between LA and GM buildings.



JARED ANGLE THE WASHTENAW VOICE

The parking structure remains lit and empty in the dark hours between school days.

WCC for 12 years. Regularly starting her shift at 5 a.m., Keatha looks forward to pushing for a 4 a.m. start time over the summer to give her and her workers more time to get situated and complete any special projects.

Visel is proud of her role at keeping the school pristine, but also relishes the physical activity guaranteed by such a position.

“I love my job, college is a great place to work,” Visel said. “It’s a physical job that keeps you a little in shape.” **AH**

6 A.M. Now security is set to the task of unlocking all the doors and classrooms on campus. Goodman will take the BE and TI buildings, while Todd takes the Student Center with the LA and OE buildings as well. Culverhouse will be unlocking all doors in the ML and GM buildings.

Goodman expects to see students arriving by 7 a.m. Students will be slow to arrive at this point, but will speed up closer to 7:30 due to a low number of 7 a.m. classes, Goodman said. **AH**

6:20 A.M. Kai Smith, an office professional working in the finance department, arrives and pulls into a coveted parking spot on the second floor of the parking structure, mere feet away from Safety and Security’s command center. Driving a majestic, 2002 silver Jaguar S-Type, Smith doesn’t begin her day until 7 a.m., but chooses to arrive early for greater productivity.

“I like to get here early so I can get started right away,” Smith said. “I love the car, it’s my baby.”

Students and staff in the culinary arts program are already getting a head start too. The white smocks and puffy hats of aspiring chefs and bakers are seen popping out into the student center sporadically. **AH**

6:25 A.M. Phillip Browning, 25, of Canton arrives at the crack of dawn to get a jump start on studying. Majoring in Mathematics, Browning revels in the peace and quiet afforded to him by the early start. Not necessarily a morning person by design, Browning says he easily adjusted to the shift for the sake of numbers.

“It’s quiet; that’s usually the reason I come early, to work on papers” Browning said. “I’m a night owl, but you get used to it.” **AH**

6:45 A.M. The sky is just getting its first trickles of sunlight and appears clouded with a faded blue hue. The first buses from the Ann Arbor Transit Authority are parked outside the Student Center, eagerly awaiting its academic passengers. A few students are seen moseying toward the main entrances of the Student Center and OE buildings. So begins another day. **AH**

6:57 A.M. Lockwood has loaded one of the replacement stair mills into the HFC. He still has one more to go, but believes him and his hired guns will be all set within the half-hour. **AH**

7:25–7:35 A.M. Just before sunrise, the songbirds are singing to greet the new day while the sky arranges the clouds for the opening act. There is steady stream of cars roll in to grab the best spots, and AATA Route 3 has already made a couple of stops. When the sun arrives with the first kiss of the day, it’s evident we’re going to have another beautiful, early spring day. **CD**

7:26 A.M. Lockwood and his assistant load the final, replaced stair mills into the semi-truck. The job is done and Smoke the dog is eager to get back on the road. The previously quiet dog began barking excitedly as Lockwood approached his cabin, wiping the sweat from his brow in a triumph of finality. A few minutes later, they pull out of the HFC lot onto Huron River Drive. On the road again! **AH**

7:40 A.M. Cynthia Mendenhall, age 23, is late for class. The business major hailing from Karey, Ohio regrets taking classes so early, but is gleeful of the ease at which she finds parking.

“I don’t do early. I think it was a mistake taking a class at 7:30,” Mendenhall said. “It is definitely peaceful though, and you can get good parking.” **AH**

7:40 A.M. Campus Services, Lindsey and Michele, are out on their daily run, delivering the campus packages, starting at 7:30 a.m. Monday through Thursday. They don’t have any time to waste; “got to keep movin’ to make the days deliveries.” **CD**

7:42 A.M. Ray Wilson, a 49-year-old, culinary arts major from Ypsilanti, relies on the early start of his classes to allow him to find the ever elusive parking spot within walking distance. Wilson is so dedicated to remedying his parking problems that he came to campus an hour earlier for his five-hour, 8 a.m. baking class and simply slept in his car for a half-hour. Then Wilson was able to spend the rest of his free time studying.

Stationed outside the classroom where his baking class takes place, Wilson, and a handful of other culinary students, takes a seat on the freshly mopped floors, his nose in a textbook and his mind undistracted by the parking problem that has gripped the minds and bodies of student all over campus.

“I like to come early; I like to get my classes out of the way,” Wilson said. “It’s pretty calm in the morning, but after eight the parking lot is so bad and it just gets worse later on.” **AH**

7:50 A.M. Trustee Rick Landau was found strolling among the burgeoning hustle and bustle of early-morning campus merriment. Landau enjoys the unique perspectives that can be acquired by simply coming onto campus a little early.

“It’s actually very peaceful and pleasant at this time,” Landau said. “You get to admire all the facilities and buildings without people in them. It gives you a chance to look at campus more objectively and start to wonder why you don’t come early more often.” **AH**

8 A.M. The sun has finally taken its position in the cloudy, morning sky creating a pale pinkish coloration hovering above WCC. Many students are busy studying or attending class, but the bulk of student body has yet to arrive for those ever popular late morning and early afternoon classes. **AH**

8:25–8:30 P.M. Subway is already serving, while an art student waits patiently for Barnes and Noble to open the gate. He needs more art supplies. He believes in homework. It took him 18 hours to complete the last drawing, and now he needs more supplies. **CD**

8:42 A.M. While students make their way to class, AVI Food Service is doing its daily restocking of the vending machines. “When it is hot people drink a lot!” the re-stocker says. **CD**

8:55 A.M. Temperatures are starting to inch up. Students are getting some help at the Writing Center, and in the corner there is a discussion about items to purchase for a little party that is being planned. Students and faculty members have until March 31 to submit poetry, short prose, or visual art for the next issue of the online publication, “The Big Windows Review”—named after all the windows in the Writing Center. **CD**

9:05 A.M. Lynn Rivers who teaches political science at 9 a.m. always arrives to her students awaiting her presence today. As they sluggishly enter the bright room,



CHUCK DENTON THE WASHTENAW VOICE
Lindsay and Michele of Campus Services make an early morning delivery run.



CHUCK DENTON THE WASHTENAW VOICE
A student awaits the opening of the Barnes and Noble campus bookstore, while Subway is already open for business.



ADRIAN HEDDEN THE WASHTENAW VOICE
Culinary Arts students wait outside an 8 a.m. baking class.



CHUCK DENTON THE WASHTENAW VOICE
The WCC Writing Center, located in LA 355, is sparsely populated in the morning.



NATHAN CLARK THE WASHTENAW VOICE
Brittany Powers, of the Veterans Administration's Integration to Academic Leadership Initiative, sits in the Student Center.

everyone quietly takes a seat and reviews study our notes for the quiz that’s about to take place. **PR**

9:30 A.M., The lobby of the TI building is unusually empty. Typically filled with students chatting, one or two sit around appearing half asleep. A female student sits trying to wake herself with a cup from Bakuzio’s, the coffee shop here on campus. Traveling further into the main halls of the building, faculty members walk by discussing classes and hurriedly walking toward a new destination. Exiting the building from the back, nursing students lounge around enjoying the weather while waiting for their classes to begin. **JJ**

10 A.M. The regular chaos that engulfs the first floor of the Student Center has migrated outside to enjoy the beautiful weather. Brittany Powers, a representative of the Veterans Administration’s Integration to Academic Leadership Initiative (VITAL) program, sits at a table awaiting any veterans seeking information on VA healthcare benefits.

“This morning I talked to a woman who was curious about health benefits for her husband, who’s a veteran,” Powers said. “I provided her with all the information on how to enroll and encouraged her to talk to her husband about it.”

It’s a slow day in the Student Center, says Powers as she stares out the back door, contemplating moving her table outside. **NC**

10:15 A.M. Briana Jenkins, 18, a math and science major, is in Computer Commons to finish her calculus homework and study for yet another geography test after just completing a geography quiz. “We have a quiz every week and a test every other week,” Jenkins said. Sitting at the first computer in the fifth row, Jenkins gets on Blackboard to look at her grades and study material for her zoology class. “I got a lot done today, two homework assignments and an assignment for geography,” Jenkins said. **JJ**



DAVID ARTUSHIN CONTRIBUTOR
Most of the computers on the first floor of the Richard W. Bailey Library remained unused due to the unusually warm weather.



NATHAN CLARK THE WASHTENAW VOICE
Jennifer McMillan, left, and Jennifer Egnor, two students who enjoyed the weather with a soccer ball.

11 A.M. The Student Center is buzzing with students and Bakuzio’s is full of chatter and the smell of high-octane, Starbucks’s coffee. Jena Jenkins, a 16-year-old journalism student, sits in the seat right by the entrance absorbed in a conversation with friends.

Starbuck’s beckons and so does the impending day. **AT**

11:06 A.M. Sitting in the chilly classroom of Chemistry 090 taught by Marilyn Nevius in LA 340, students listen to their instructor discuss the results of the last test. Balancing an equation that a lot of people missed on the test, students are having a eureka moment as they begin to understand the process that they should have taken in order to have gotten the question right. Her explanation is met with a widespread groan as students think about their weakest units. **JJ**

11:09 A.M. In the quiet halls of the Business Education building, Sarah Chapman browses Facebook on her brightly lit computer to kill the boredom of waiting for her next class.

Chapman, 19, of Brighton, is studying business marketing. She was a Central Michigan University student until this semester, when she decided to attend Washtenaw

Community College.

“I love Ann Arbor. I love just this area so much better,” Chapman said. “The school is just beautiful and the teachers are so much cooler.” **TC**

11:20 A.M. The hallway of the TI building is a ghost town except for the sudden voice of Tom Bloomfield.

“Hey! How ya doin’?” he said. The 44-year-old HVAC major from Brighton usually has a music appreciation class now, but today it was canceled—not that he minds.

“It’s a beautiful day,” he said.

Lots of students are walking around outside and it’s already hot—80 degrees. The OE Building, however, is feeling cool.

Some students are sitting the foyer studying and talking. One student sitting in a chair has a blush-colored face of summer heat. It looks like she has been outside recently. **AT**

11:23 A.M. Broken in to small groups of four, students do research on their laptops and chat between themselves quietly for their business communication class.

A group project given to them by their instructor, Beth Guthrie, challenges them to create data and surveys for a make-hypothetical company that will lead up to a presentation to be given at a later point. **TC**

11:30 A.M. As the temperature starts to rise, the Testing Center is getting a little testy today. Even so, the students don’t get a break on their computerized test results. Math testing seems to be the favorite test to retake over and over and over again until the tested get too hot and leave to cool off before the next round of tests. **CD**

11:30 A.M. Shawn Deron, instructor for Motorcycle Technology, and Sterling Stegall, 50, a student from Detroit, are working to install a bearing in the case for Stegall’s Harley. Deron is doing a little manual-machining on one-half and Stegall is tapping the other.

There is a break between classes and a part run is necessary. Stegall makes a call, and he is on his way to Brighton Harley Davidson for the bearing. Meanwhile, the motorcycle shop is empty except for a few students and Deron and Mark Daily, another Motorcycle Technology instructor. **AT**

11:36 A.M. Sitting on a bench protected from the hot sun beating down on the Business Education building, Jill Gautherat studies for her English assignment that must be turned into the Writing Center on Thursday.

“This is my first semester in 17 years,” said Gautherat, 37, from Hartland, and now studying for elementary education. Gautherat says that everything is going good so far in her first semester back. **TC**

NOON As the sun’s reaches its pinnacle in the sky, the field behind the SC building fills with students lounging in the sun and students throwing Frisbees or kicking soccer balls.

“I love it out here,” said Jennifer Egnor, an 18-year-old graphic design major from Northville. “Schoolcraft College doesn’t have anything like this. Those guys don’t know what they’re missing.”

Club Sports has a few soccer balls students can check out, but Egnor didn’t have to sign for one because she had her own ball in her car, ready to go on beautiful days like this.

“We were just sitting around when Jennifer said ‘I’ve got a ball in my car,’” said Jennifer McMillan, 18, a photography major from Ypsilanti. “It’s such a great day outside; I’m not turning that down.” **NC**

12:02 P.M. The Study Pub in the Student Center fills rapidly with students as lunchtime approaches. Just

about all of them have laptops and are on the Internet doing homework, surfing the Web or playing games. The Nintendo Wii in the Student Center is blaring at full blast like clockwork. It's Wii Wednesday, a dance activity sponsored by Student Development and Activities. But it's annoying to some trying to study nearby. **SH**

12:03 P.M. On the floor behind the stairway of the Business Education building, Alex Mojica, 15, a Washtenaw Technical Middle College student, sits quietly working. Not for any class or a homework assignment, but for himself. Working on a personal short story, Mojica, from Ypsilanti, is studying business and says he has enjoyed his time at WCC. **TC**

12:05 P.M. To cool down, some students made their way to Community Park, the campus green in the middle of campus, to get a little fresh air. One student decided it was time for her picnic blanket. Some studied for their tests, while others were having fun tossing a football and Frisbee around. The young Arab-American ladies were deep in conversation on the walkway while the Catholic Sisters of Mary sat at the picnic table studying in hopes of transferring to Eastern Michigan University to become schoolteachers after eight years of Catholic vows and formation. **CD**

12:15 P.M. It's lunch time and the OE Building is peacefully quiet from end to end. In the CWI certification room of the Welding and Fabrication department, Joe Young, a welding lab technician, is eating Yoplait Greek cherry-pomegranate yogurt with a spoon fashioned from the peel-off foil top.

Amanda Scheffler, welding instructor, has just returned from running some personal errands and sits down in front of a laptop and prepares for her next class at 1 p.m. **AT**

12:30 P.M. At the Bailey Library, the staff members appear chained to their heated desks. By their measurement, it was 82 degrees, but the temperature on the virtual reality screen out by the elevators claimed it was only 70 degrees. Virtual reality doesn't always reflect reality, obviously. **CD**

12:30 P.M. A lone Campus Security vehicle is parked out in front of the SC building while its driver patrols inside the building on foot. **NC**

12:35 P.M. LA building, room 130, instructor Charles Johnson, Philosophical Logic, is briefly explaining the sections for the mid-term exam he is about to pass out to his distressed students. A handful of students look calm while a concerned few are raising their hands, frantically asking last minute questions in hopes it will help them in the exam. As Professor Johnson begins to pass out the exam, the students' pre-exam nervous chatter becomes increasingly hushed and the familiar sound of pencils and pens scrambling on paper begins to fill the room. The air in the classroom is stifling, distracting uncomfortable students from their exam. **KB**

12:45 P.M. In line at Edibles in the Student Center, Tyler Freitas, 16, who studies math and science, stands waiting to get his food. The Student Center is bustling with activity and hungry students deciding what to purchase. People in a hurry walk and eat their food while others find somewhere nice to sit to enjoy their meal. Other people look around trying to find familiar faces to socialize with. All the stores in the Student Center have lines of students looking bored, hungry or in a hurry. Freitas had a hotdog for his lunch. "It was really good, amazing really," he said. **JJ**



CHUCK DENTON THE WASHTENAW VOICE

Two Catholic Sisters of Mary enjoy the beautiful weather in the Community Park at the center of campus.



DAVID ARTUSHIN CONTRIBUTOR

Jake Firestone (right), 18, industrial engineering, makes a leap for a football with fellow student Paul Larlynski, 18, photographic imaging.



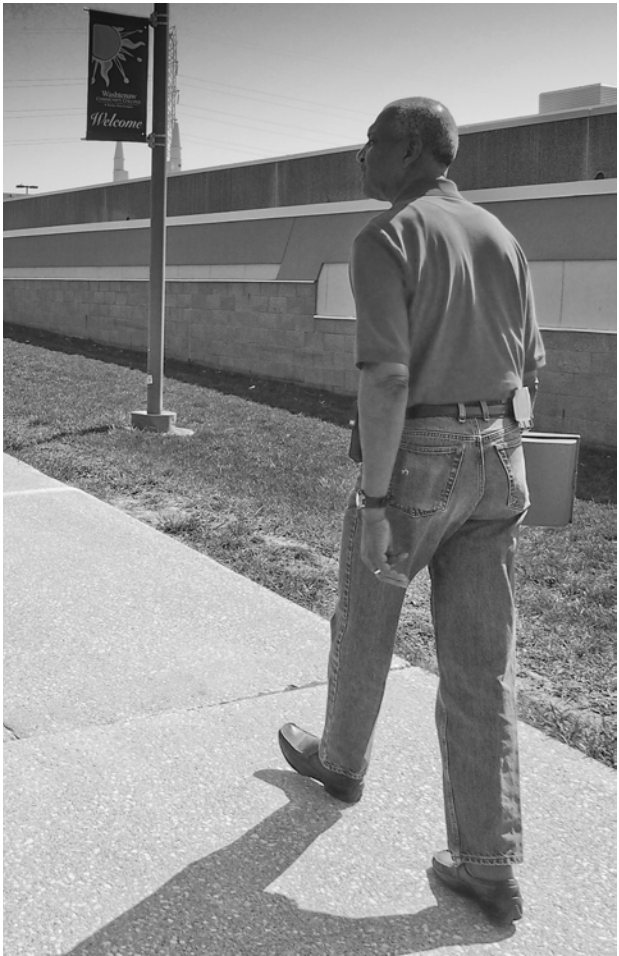
ALLIE TOMASON THE WASHTENAW VOICE

Jodi Neuman's Dental Specialties class prepares for a lecture on dental implants in OE 142.



ALLIE TOMASON THE WASHTENAW VOICE

Students take breaks, snack and study in the OE lounge.



CHUCK DENTON THE WASHTENAW VOICE

Ken Johnson of Facilities Management surveys the campus.

12:45 P.M. Two Comcast trucks are parked behind the SC building. In the air, you can faintly hear two students mocking the trucks, commenting that they are the reason for WCC's suspect Wi-Fi reception in some areas. **NC**

12:53 P.M. Highlighters and documents for each seat, a PowerPoint presentation ready to go, and refreshments are set out for all the viewers. The Human Resource department sets up for its second supervisor training meeting of the day, which focuses on ethics in the workplace. This is the last of a series of training programs through both Fall and Winter semesters. With a guest speaker from Eastern Michigan University, Toni Knechtges, Human Resources rushed to get more tables and everything set up just right for the program. **TC**

1 P.M. Instructor Jodi Neuman's Dental Specialties class is about to start in OE 142, and there is a guest speaker. Dr. Natalie Henke, DDS is lecturing on dental implants. Neuman encourages note-taking and alludes to a possible quiz.

The lights go out and Dr. Henke begins by showing slides of some of dental history's first wooden implants and x-rays.

The students are engaged and start to ask questions while Dr. Henke's assistant passes around models of jaw bones. **AT**

1:12 P.M. Menara, a welding student, seemed all too cool about the rising temperature. She deals in applying heat and faces the heat of the welder during class. If it gets too hot inside, she said she will use the secret door at the rear of the gallery and step outside and cool off—in the 80-plus degree temperatures. **CD**

1:15 P.M. Two nursing students, Nicholas Margraves, 23, of Saline, and Brooke MacMillan, 21, of Chelsea, are in the OE Student Lounge studying for a neurology exam. They have multiple color-coded cards, with different drugs and what they do listed on them, spread out on the floor.

"This is our little game," MacMillan said. "We came in here because it's nice."

This exam is their hardest one, and it's driving them crazy.

"You have to get creative. A friend of mine used this game and it worked pretty well for him," Margraves said as he was picking up one set of cards to replace it with another. **AT**

1:15 P.M. On the roof of the parking garage, the remains of a physics experiment are found left behind. Broken eggs and yoke cook on the roof, waiting for someone to clean it up. **NC**

1:16 P.M. Located on the second floor or the TI building, the Washtenaw Technical Middle College office is emitting the sound of a guitar playing. David Daly, 17, a Math and Science major from Ann Arbor, is demonstrating his guitar skills for WTMC faculty member, Pat Sahakian. He plays parts of well-known songs such as: "With or Without You" by U2, "Baby" by Justin Bieber, "I'm Yours" by Bruno Mars and many others. "I took some private lessons before, but WCC is where I became better at playing," Daly said. Other students linger around doing last minute work before a class, eating or talking to friends and teachers. **JJ**

1:22 P.M. In OE 137, the Welding Lab class is under way. There are arc flashes coming from inside the welding booths where curtains are drawn to protect the eyes of any passers-by from the intense light, and the scent of hot metal and electric current fill the air along with heat.

Almost everyone is engaged in a task and a zapping

noise is heard every time an arc flashes continuing in a long buzzing sound until the flash stops.

At the rear of the lab, the enormous garage door is open and a student is moving steel with a hi-lo. **AT**

1:25 P.M. Ken Johnson, a record drawings coordinator in Facilities Management, decided it was a good day to make the rounds and survey the campus. He carries his clip board and a critical eye while he inspects the grounds. He has been on every rooftop and in and out of every tight spot on the campus, including the underground tunnels that provide the heating and cooling for the buildings. **CD**

1:26 P.M. Pat Sahakian, administrative assistant to the dean of WTMC, is busy making sure students have proper supplies, answering the phone helping students and faculty, writing the newest minutes from a meeting, awaiting the list of students names for spring tuition and enjoying the company and music entertainment provided by David Daly. “I’m busy all the time,” Sahakian said. “If I’m not busy, I’m thinking about what I need to do next. But it’s alright I enjoy what I do.” **JJ**

1:30 P.M. Auto Services Lab Assistant Steven Fahrenkrug, 36, of Ypsilanti Township, spends his time maintaining the college’s fleet of vehicles, which are used by Auto Body Repair students for class assignments. After wrestling a large plastic panel loose from the driver’s side door of a 1997 Ford Taurus, he reached inside for a tangle of wiring responsible for the operation of the car’s automatic windows. **JA**

1:35 P.M. “My dad is taking auto classes here,” said Anthony Marbury, a 20-year-old Graphic Design student. “He thought he might be able to get my car in here today.” Marbury is waiting outside the bay door to the auto shop, which is part of what could be described as an industrial courtyard, where all the bay doors for the different vocational labs lead.

Allen Day, department chair of the Automotive Service department, is getting ready to administer a practical alignment exam to Vicky Green.

The 29-year-old student prepares for her exam by racking and checking the tie-rods on a black, 2004 Ford Contour SVT owned by Dajuan Pollard, 29, and a former auto student from Ypsilanti. **AT**

1:39 P.M. Taylor Shaffer, 16, a liberal arts major, sits by herself waiting for her friend to be done with class. “I got out early from my Psychology 240 class and we are going to go pre-purchase tickets for ‘The Hunger Games’ midnight showing,” Shaffer said. She wears a bright orange sundress and comments on the unusual heat for a March day. “I don’t want to know what it is going to be like in the summer,” Shaffer said. After buying the tickets, Shaffer and her friend plan to visit the store where she works, Rue 21 on Michigan Ave, to buy T-shirts with a “Hunger Game” symbol for the movie. “We got a lot of really cool shirts for the movie. I was excited,” Shaffer said. **JJ**

1:40 P.M. Neil Gudsen, a computer security instructor, and a potential student sit in a cubicle in the cool faculty offices at the BE building. The potential student is a man in his 40s with a full head of gray hair.

The tenor of the conversation seems tense because the student is worried about the cost of his classes and if there will be time to be enrolled. Gudsen calmly reassures him that there are classes available that can help him retrain for a new job. The two appeared at the entrance of the cubicle with smiles and shook hands. **WW**

1:46 P.M. Steve Brown, communications instructor, stands in the crowded hallway outside his classroom waiting for the previous class to finish. At 2 p.m., Brown will be teaching Communications 102, Interpersonal Communications. “It’s going to be harder than usual to keep students’ attention on an 83-degree day in the middle of March,” Brown said. **JJ**

1:47 P.M. Bob Lowing’s ABR 111 class is meeting in OE 158. Before getting down to business, he and a few students talk about vehicles and oil. The agenda for class is on the white-board in the front of the room.

After brief explanations of each bullet point, the lights go out and students are sucked into the world of “Concours d’Elegance” referring to Concours Restoration, which is car restoration taken to its extreme. **AT**

1:51 P.M. At the southeast edge of the Business Education building, Kitty Vincent, a communications instructor, takes a moment to soak in the early spring weather at bench in the shade of yellow umbrella.

A stack of papers sits in front of her. Many of these papers are covered in sticky notes and red ink. Vincent is hunched over the papers, but occasionally she glances up from the stack. The bench faces grassy field behind the BE building that is surrounded by trees.

“I am enjoying the moment,” Vincent said. “I think the weather is great and hope that is stays this way.” **WW**

1:55 P.M. Students fill the chairs of the third floor of the LA building, waiting for 2 p.m. classes to begin. These students read books and textbooks, others text and some share notes with other students. The sound of rolling carts echoes through the lounge. As classes end, a burst of noise fills the hallways as the students hurry down the stairs and toward their cars, anxious to get out and enjoy the beautiful spring weather. Students dressed in shorts and flip-flops are calling friends, making plans, and rushing past their gloomy peers waiting to sit through another class in the humid LA building. **AJ**

2 P.M. Behavioral Science professor Will Teague, 33, holds a phone to his ear in GM 300, patiently waiting for Campus Safety to unlock the door to his classroom. “I guess they don’t want us to have class today,” Teague said. Further down the hall, his students show their displeasure, hoping for a speedy entrance into the classroom. **JA**

2:05 P.M. Two Washtenaw Technical Middle College students relax at a bench under a tree behind the Gunder Myran building to escape the heat of their classrooms.

The tree has buds where leaves will form and it does not provide much shade. However, a cool breeze offsets the heat of the sun.

The students complain about how the heat will be on until May. Also, they talk about how their instructor did not allow them to have class outside because the instructor had students walk off during outside classes in the past. **WW**

2:10 P.M. Four sets of shoes and sandals sit on a hill in the northwest corner of the field behind the Business Education building.

A group of students, two men and two women, kick around a burnt orange soccer ball in their bare feet.

“I started playing soccer two days ago,” said Michael Masterson, an Ann Arbor native majoring in computer science.

He added it is very different to be playing soccer in the spring because typically it is too cold. **WW**

2:10 P.M. Radiography student Keli Ross relaxes in a camp chair with her bare feet on a blanket in the grass,



ALLIE TOMASON THE WASHTENAW VOICE
Bob Lowing instructs Auto Body Repair 111 in OE 158.



JARED ANGLE THE WASHTENAW VOICE
Keli Ross, a radiography major, studies near the GM building.



JARED ANGLE THE WASHTENAW VOICE
Alex Brock, 20, posts statistics from ‘Recyclemania’ in SC.



JARED ANGLE THE WASHTENAW VOICE
Chase Gunderud, 18, prepares to catch a foxtail thrown by his friend.



JARED ANGLE THE WASHTENAW VOICE
Students from Anthea Schroeder’s English Composition I class read essays in a circle in the community park.

just feet from the garden-level entrance to the Gunder Myran building, reading from the hefty radiography book in her lap. “I usually do this in the library, but it’s too nice out today,” said the 29-year-old from Belleville. **JA**

2:20 P.M. Alex Brock, 20, an engineering student from Milan, puts tape on several sheets of paper displaying graphs with recycling statistics from “Recyclemania.” Standing in front of the tinted-glass barrier in the first floor of the Student Center, Brock balances on her toes as she sticks the graphs on the glass. **JA**

2:20 P.M. The glass walkway linking the parking garage to the LA building has become a steamer, making anyone who enters the walkway burst into sweat. The small windows in the walkway are open, but provide little relief. **NC**

2:20 P.M. Andrea Hemphill, an access services technician at Richard W. Bailey library, surrounded herself with three fans that were on full blast to try to find some comfort from the heat of the library in the Gunder Myran building.

“I am trying to stay near fans,” Hemphill said with a smile.

In front of Hemphill was a printout of an inventory list of media from the library.

She said that she was working on an inventory project that will help the library get rid of old CD-ROMs and micro discs to make space for new media.

The perspiration that glazed her forehead show that the fans were in a losing battle to the heat of the library. **WW**

2:21 P.M. Six students are sitting outdoors next to the LA building. Two of the students are conversing while a woman is on her cellphone sitting a seat away from them, she’s laughing hysterically, sharing an inside joke with her friend on the other end of the conversation. Another student a seat away is sitting with his sunglasses on and headphones in, enjoying the shade and light breeze, trying to cool off on this unusually warm March day. **KB**

2:22 P.M. In the Writing Center on the third floor of the LA building, many people of all ages are scattered about 10 long tables. Small groups are spread throughout the room either having discussions or typing and working on assignments. **SB**

2:23 P.M. An impromptu game of kickball breaks out between six students on the Campus Green. Many others watch, and when the ball is kicked too hard they are forced to join in and kick it back. Fun and laughter can be heard throughout the park as the students enjoy the unseasonably warm weather in March. **TC**

2:24 P.M. Students packed the aisles at the computer lab in the second floor of the Gunder Myran building in spite of the lovely weather.

Many were working on projects for classes, writing papers and surfing the web, glued to their seats and their eyes were fixed on the computer screens. **WW**

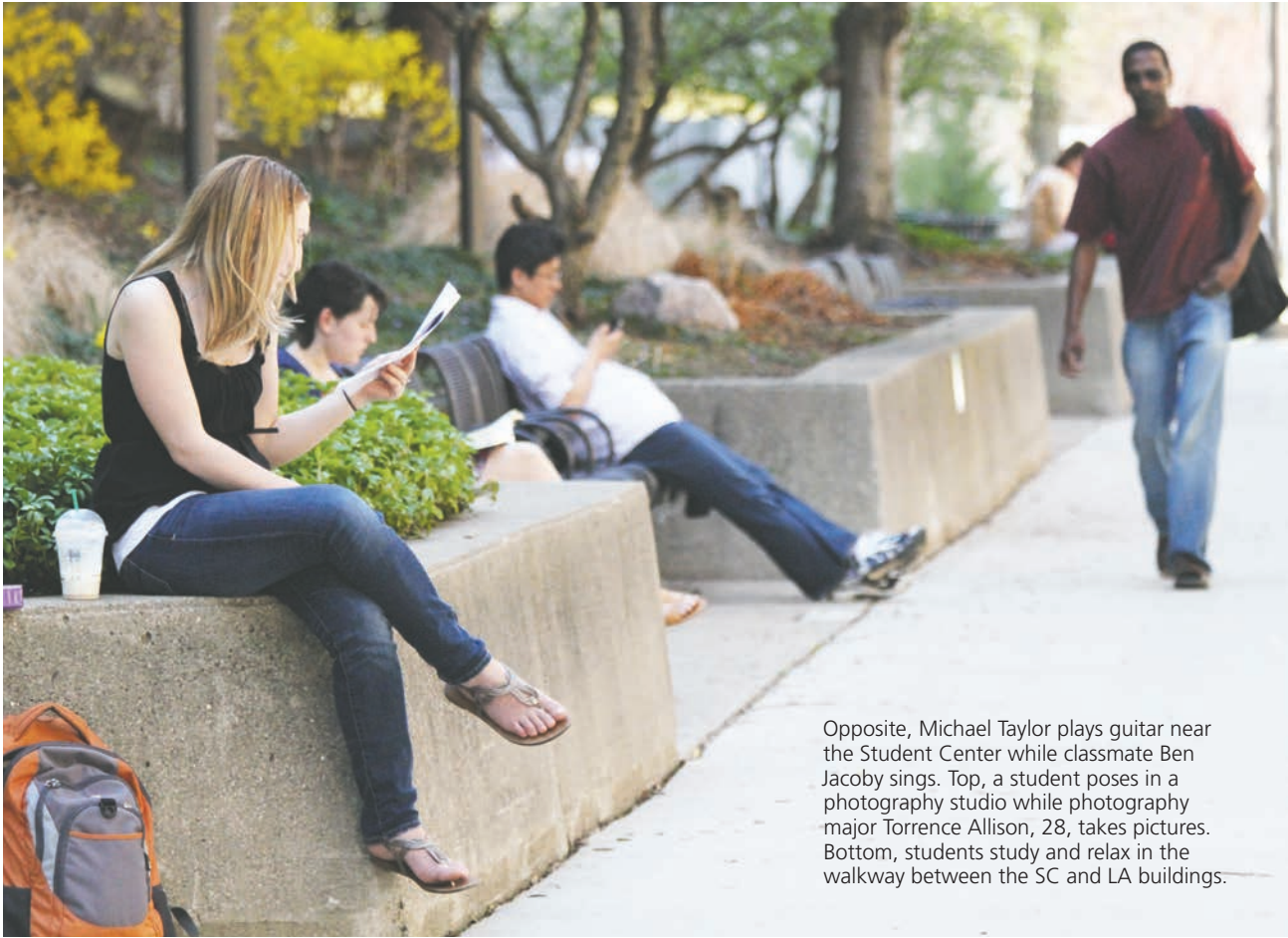
2:25 P.M. Students outside the Student Center hide behind the stairs to smoke cigarettes. Some of them try to hide cigarettes from passing students, while others proudly break the rules in front of everyone, passing through the LA and Student Center walkways with their cigarettes in full view. On the ground, students have used chalk to color the walkway. Pretty designs of flowers and peacocks reflect in the hot sunlight. Students sit under trees reading magazines and catching up with friends. Some joke about a movie they recently watched, while others share notes and test scores in the shade. **AJ**



JARED ANGLE THE WASHTENAW VOICE



KELLY BRACHA THE WASHTENAW VOICE



Opposite, Michael Taylor plays guitar near the Student Center while classmate Ben Jacoby sings. Top, a student poses in a photography studio while photography major Torrence Allison, 28, takes pictures. Bottom, students study and relax in the walkway between the SC and LA buildings.

DAVID ARTUSHIN CONTRIBUTOR

2:26 P.M. At Media Services, Scott Wertheim, a technician, leans back comfortably in his black office chair as he stares at his computer screen. Wertheim is sitting at the window of the service desk.

He speaks to customers in a calm and clear voice. Behind him, his co-workers are buzzing around their office space, wheeling in classroom projectors and pushing computer equipment out on carts.

“Today we got a lot of calls about classroom projectors,” Wertheim said. **WW**

2:29 P.M. The Student Center is sparsely occupied and in comparison to this morning, you could hear a pin drop. Seven students stand in line at Subway. Nearby, Edible’s has three varieties of pizza today and only four people in line. The guy in front orders a grilled cheese sandwich and a Lipton tea. Some people are studying and eating and others talking. **AT**

2:29 P.M. A Nerf gun fires in the air in class today, but this isn’t your ordinary classroom. Classes are far from confined on with such nice weather as some teachers decide to hold their lectures outside. Marvin Boluyt, exercise biology instructor, has decided to take students out to talk about physics. Nerf guns and golf balls were used to demonstrate physics as students got involved throwing them around. **TC**

2:30 P.M. Several boys are in the back of the Study Pub playing a heated game of Magic the Gathering. Matt Khan is winning. They take up at least two tables with their gaming and have been at it for most of the day. **SH**

2:30 P.M. Inside the Campus Security office, Jacques Desrosiers, director of Campus Safety and Security, describes the day as “relatively quiet.” **NC**

2:30 P.M. An assortment of students are facing their laptops, books, and computer screens, silently working and busying themselves with whatever projects they have due, or simply keeping themselves busy between classes. Kate Karain, excess services manager, is sitting at the front desk of the library, waiting for students to approach with questions or return borrowed books.

Matt Kline, 23, a University of Michigan graduate from Ann Arbor, is frantically clicking away on his computer’s mouse. He’s playing a video game to pass the time.

“I’m waiting for my girlfriend to get out of class,” he says, not taking his gaze off the screen of his laptop. **KB**

2:31 P.M. Two girls are sitting on opposite sides of the hallway on the third floor of the LA building, rolling a soccer ball back a forth in front of faculty offices. They are sisters from Ypsilanti; Jaime Thurmond, 18, and Verity Thurmond, 20. Both are studying elementary education. Verity is killing time waiting for boyfriend to get out of class. **SB**

2:40 P.M. “We don’t like to say everything’s quiet because that’s when situations happen,” says Renee Stokley, a patrol officer who has been working at WCC for over nine years. “Not much happens on this campus because just having us patrolling around is a deterrent. You can’t really report a crime that didn’t happen because we were driving around.” **NC**

2:45 P.M. Outside the GM building: Professor Marvin Boluyt’s Intro to Exercise Science class is being conducting outdoors in the cool shade of the GM building. Boluyt’s students have been broken up into pairs and given a golf ball to bounce back and forth to each other. Joseph Martenka, 22, Exercise science major from Hamburg, is paired up with Daniel Hartwick, 20, undecided major, from Onsted.



SEAN HANDLER CONTRIBUTOR

Several students play Magic the Gathering in the Study Pub.



KELLY BRACHA THE WASHTENAW VOICE

Students from Marvin Boluyt’s Intro to Excercise Science class bounce golf balls back and forth outside the GM building.



NATHAN CLARK THE WASHTENAW VOICE

The ambulance called to assist a student having stomach pains. It arrived minutes after Campus Security called for assistance.



KELLY BRACHA THE WASHTENAW VOICE

Ceramics students in I.B. Remsen’s Ceramics I and II courses clean up and put away their projects.

“We’re supposed to be looking at wind resistance, friction, and the physics of the ball,” Martenka explains. Professor Boluyt further clarifies the objective of this exercise. “This is the biomechanics portion of the class. We’re looking at the physics of the body and the object.” **KB**

2:47 P.M. It is 84 degrees. The OE Building is still cool and comfortable. **AT**

2:50 P.M. The double doors at the entrance of the Student Activities center blocked the noise from the food court. If you were not facing the glass doors, then you might notice all of the activity outside of them.

Briannah Henderson, a receptionist in Student Activities, greets everyone that passes through the doors with a wide smile as she directs to the staff that they are here to see.

The air in these offices is cool, but the personalities of the staff are warm. **WW**

2:50 P.M. A group of students are enjoying the warm sunny weather by playing soccer on the open grassy field between the GM and TI buildings. The students are running from end to end, kicking the soccer ball to each other and laughing together as the tease of spring weather brings them delight and the feeling of a semester nearing its final weeks. Two girls, Deanna Hamlin, 21, liberal arts major from Whitmore Lake, and her friend Jessica Dawson, 19, nutrition major from Whitmore Lake, are sitting on the wooden deck facing the open grassy field. The girls are both leaning back and enjoying the warm sun on their skin while they watch the group of students play soccer. **KB**

2:50 P.M. After spending 10 minutes driving around the parking lots, looking for suspicious activity, an alert echoes though Stokley’s radio. A young woman in front of the SC building is having stomach pains and needs assistance. Stokley takes off, toward the SC building and parks her SUV in front of the stairs of the building.

She approaches the young woman, who is now lying on her side on one of the benches, to find out what is wrong.

Five other Campus Security patrol officers arrive on the scene. They call St. Joseph Mercy hospital to have an ambulance dispatched. Within five minutes, an ambulance arrives. Students look on as the young woman is placed on a stretcher and loaded into the ambulance. As the ambulance leaves the school, the patrol officers disperse, going back to their normal patrol routes. **NC**

2:51 P.M. A guy walking outside was inspired by a large group of people playing in the open field behind the GM building. “I’m definitely bringing a football, you want to start playing catch next week,” said a guy walking with a couple holding hands. **SB**

2:52 P.M. An older guy takes off his shirt exposing his upper body to everyone outside. A biker walking into the library carrying his helmet is dressed up in gear down to his biker boots. Many girls walk around campus in shorts barely covering their butts. **SB**

3 P.M. Ceramics instructor I.B. Remsen is observing his Ceramics I and II students begin the clean-up phase of class. Students are anxiously rushing to finish last-minute touches on their clay works. The students who have been working on the potter’s wheel all class are scrambling to get their wheel cleaned up, while the students who have been working on clay sculptures begin to wrap up their uniquely designed creations with plastic bags to keep them from over drying until class meets again. Two girls are washing clay and dust off their hands and arms at the sink, while others take a wet cloth begin to

wipe the large metal tables clean until they shine again. Slowly, the class begins to empty as each student finishes cleaning their work areas. **KB**

3:01 P.M. The Bailey Library in the GM building is emptier than usual on this hot spring day. Students type up papers and do online homework. The library is sticky with humidity, but students bear with the heat to finish their work. The library is mostly quiet, except soft whispers of tutoring staff and the clicking noises from the keyboards. Many of the students wear headphones connected to iPods, enjoying music while studying. One student flips through his notebook, repeatedly clicking his pen, looking for the directions to his Writing Center essay. Another student cracks up at a YouTube video at his station. **AJ**

3:04 P.M. It's hot at the campus Copy Center on the first floor of the Student Center, too. Charles Smith recommends drinking plenty of fluids, going to class and dropping by the Copy Center. **CD**

3:05 P.M. Stokley returns to the Campus Security office to file an official report on the incident. "I told you not to say everything was quiet didn't I?" said Stokley as she finishes typing the report and enters it into the security database. **NC**

3:09 P.M. An older student is sleeping in a comfortable seat on the bottom floor of the LA building with her head tilted back against the wall. Her feet are kicked up on her rolling backpack. She is sitting by door catching the breeze whenever it is opened. **SB**

3:12 P.M. The sun is beaming down from blue skies. The bike rack in front of the library is full. Many students wanting to enjoy the nice weather, but escape the sun sit under the LA/GM Bridge talking and enjoying each other's company. One set of friends sat talking for over an hour. **SB**

3:14 P.M. Chase Gunderud and Conrad Ellinger, both 18 and both from Ann Arbor, play a casual game of "fox-tail" in the Community Park, between the GM and BE buildings. Foxtail involves the use of a ball with an attached rope or streamer, thrown like a sling and played in a manner much like playing catch with a baseball. **JA**

3:17 P.M. One of the hottest places on campus was the elevators in the LA building. Everyone dragged themselves in to the pressure cooker elevator complaining about the heat. One student is overheard saying, "In my country this heat is nothing. It gets much hotter." Another student heard this and rested her head on the wall, letting out a sigh. **CD**

3:19 P.M. Posters are scattered across the numerous bulletin boards that are up along every hallway of the LA building. The bulletin boards are messy. The posters are talking about everything from Club Sports to trips to Italy.

3:20 P.M. The high sun emptied into the glass roof of the lobby of the Morris Lawrence building. The only sound that reverberated on the lobby walls were the opening or closing of the automatic doors and footsteps. A few students sat quietly checking their phones and computers on the couches.

"There aren't hardly any students here, and things seem more like a business here," said Sue Entenman, an office technician for Life Long Learning here. **WW**

3:20 P.M. An elderly man waits in line for the register as a Bakuzio's server is preparing a smoothie in the



JARED ANGLE THE WASHTENAW VOICE

By the afternoon, the area under the bridge from LA to GM is bustling with activity.



KELLY BRACHA THE WASHTENAW VOICE

Students from around the world gather to chat in the International Student Center.



CHUCK DENTON THE WASHTENAW VOICE

Two pipes of the boiler and chiller system carrying water that has to be cooled before the air conditioning can be activated.

blender. The sound of the blender fills the room, drowning out the already inaudible conversations happening between groups of students sitting together, enjoying whatever intermission they may have between classes. The elderly man begins to give his order to the woman working the register. "A croissant and a medium coffee, please," he said as he hands her his card and she slides it into the machine. She promptly hands it back and the man steps aside for the next customer, waiting nearby the counter for his order. **KB**

3:30 P.M. Inside the International Student Center, an array of accents can be heard. Students from Venezuela, Ecuador, Colombia, Tanzania, Mexico and India are all gathered around and chatting together over books and lunch. Amber Akhlas, 19, a Math and Science major from Pakistan, is sitting at the front desk, enjoying her lunch and chatting with friends. Occasionally students return to speaking in their native language. Hindi, Spanish and Arabic are spoken at once in separate conversations. **KB**

3:30 P.M. In the Student Activities office in the SC building, Alex Brock is hard at work making buttons for Student Activities "Be the Vote" event. Brock, a 20-year-old engineering student from Milan, punches out button after button as Rachel Barsch, events coordinator, works behind her, putting the final touches on the SDA newsletter. **NC**

3:34 P.M. After some fast talking, Penny Hill, a Facilities Management assistant, interrupted an important meeting to get a reporter special access to the boiler, chiller and tunnels in the basement. Frank Pohs, building controls technician, gives a quick tour, explaining the reality of the situation.

"Today we are filling the system with water that is used to produce the cold air for the air conditioner," Pohs said. The cooling system must be topped with water before the chiller can be turned on to cool the water. Basically, the big orange pipe is hot and the green pipe is cold and it takes time to get the green pipe flowing with super cold water. **CD**

3:38 P.M. Students of Sharyl Politi's Basic Cake and Wedding Cake Design class learn the skills of cake-making in the kitchen behind Garrett's Restaurant in the Student Center. While other students scurry around the kitchen to collect cake ingredients and sculpting tools, Culinary Arts students Jordan Lublin, 24, of Milan, and Katie Lindamood, 23, of Jackson, prepare to design their group's cake. **JA**

3:40 P.M. Photography major Torrence Allison, 28, from Ypsilanti, is setting up large studio lights for his shoot he's about to begin for his portfolio seminar. Allison begins to direct his subject, a young man and friend of Allison. He begins to pose for portraits as Allison presses the shutter release on his camera, taking a few preliminary test shots to exam the lighting and make any necessary adjustments. A flash of light fills the ambient lit room each time Allison snaps a picture. His subject begins posing with a rock 'n' roll attitude. Allison excitedly exams his shots, "Yes! Perfect, let's keep going!" he exclaims as the shoot goes on. **KB**

3:40 P.M. The sound of keys echoes trailed behind two janitors as they pass through the main lobby of the Morris Lawrence building. They are headed straight for the restrooms.

Then sound of a loud voice reflects back in the lobby, "Is anyone in here?"

"We police bathrooms and make sure they are in good order," said Terrie Peterman, a part-time custodian. "We typically visit about 30 restrooms when we make our rounds."

Once they completed their inspection of the rest-rooms, they hauled off the trash to dumpster. **WW**

3:42 P.M. HR , located in the BE building, was fast at work cooling itself off. Debby Smith had her own desktop chiller blowing cool air at her work station. **CD**

3:43 P.M. Cort Stevens, 41, a lab technician for the Heating, Ventilation, Air Conditioning and Refrigeration program is sitting in the lab at a computer.

“I was just checking classes for next semester to see what the curriculum will be like,” he said.

The lab is presently empty, but Stevens is expecting some of the students to come in early. **AT**

3:48 P.M. The silence is broken by the sound of music coming from the recording studio in the Morris Lawrence building.

The music stops and restarts at random intervals. The parts from a drummer, guitarist and pianist can clearly stand out amongst the other sounds.

A class is working on their first song together and they are learning their parts. **WW**

3:49 P.M. A rumbling bulldozer picks up dirt near the parking lot adjacent to the athletic fields across Huron River Drive and next to the Health and Fitness Center. The wheelbarrows rolling up and down the sidewalk are all part of the maintenance needed on the young athletic fields as workers nurture the greening turf. **TC**

3:51 P.M. Adjacent to the Towsley Auditorium in the Morris Lawrence building is a dance studio. Members of the troupe called Dance for Unity are holding a practice.

Several of the dancers, both male and female, can be seen from the door of the studio performing a slow dance with exaggerated movements. They are dancing to a melancholy song.

A contemplative mood is formed from the swirl of the song and dance. **WW**

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nice weather. Maintenance is collecting recyclables and emptying trash cans, also cleaning restrooms and picking up trash. Random students grab a quick snack from the vending machines. The hallways that are usually filled with passing students are silent; there is not a stray student in sight. There is hardly any traffic between the library and the LA building. The GM stairway is also quiet and empty. Most of the noise has begun to die down because many students have already headed home—or decided there were better things to do than come to class this afternoon. **AJ**

4:10 P.M. The Culinary Arts students were hard at work in the kitchen during the heat wave. You would think the kitchen would be one of the hottest places on campus, but surprisingly it’s one of the coolest. Some wise instructor opened the rear and front doors allowing a very nice cross-breeze to flow through the kitchen. **CD**

4:15 P.M. Tiffany Stoddard, an office assistant in the Club Sports office, organizes a list of contacts of potential new softball coaches.

In the back of the office, Erica Lemm, sports coordinator, works on scheduling intramural tournaments for softball, soccer, kickball, flag football and platform tennis. **NC**

4:15 P.M. The lake outside of the Morris Lawrence Building is almost as serene as the lobby of the building. The sunlight surfs on the ripples that are formed by the light breeze. It seems to shimmer like a green gem in the sun. Two mallards trace the shoreline and a woman reads on one of the benches. There isn’t any sign of the student life at this very picturesque location on campus. **WW**

4:15 P.M. In the field between the TI and GM buildings—some call it Campus Green and others call it Community Park—students lounge around studying and letting off the steam after a long day of classes. Some enjoy a snack



DAVID ARTUSHIN CONTRIBUTOR

Students take shelter from the remnants of the afternoon sun in the shadows of the LA building near the new parking structure.

before going back to endure the last class of the day, while others doze off looking content. As the hot evening sun sinks lower in the sky students either bask in the sun or take refuge in the shade provided by the many trees located around the field perimeter. Talking on the phone adamantly, one student walks by drawing the attention of most people. As he exclaims loudly to the person on the other line about his newest discovery in life, others make eye contact and suppress smiles about his behavior. **JJ**

4:30 P.M. On Campus Green, activity has slowed. There’s hardly anyone playing in the field anymore, though a few students sit on the perimeter benches, still enjoying the sun’s warmth.

“It feels good to be out here and relax,” said Jenny Place, a 32-year-old medical social work major from Ann Arbor. “I love coming out here in-between classes to relax, especial on days as nice as this.” **NC**

4:30 P.M. There is another long break between classes and the proverbial crickets are chirping. A few students are standing at the window of the tool crib in the auto shop talking quietly and laughing at something one of the others said. The bay doors are open and all is at peace for the time being. **AT**

4:35 P.M. The basement floor of the GM building, though still extremely humid, is the coolest area in the entire building. Remaining students sit in the lounge, flipping through notebooks and textbooks. Some students read from computer screens. A girl begins to fan herself with her notebook while reading on her computer. The heat in the GM building is thick, and all of the students appear hot and miserable. One student sits in the middle of the lounge with the latest issue of *The Washtenaw Voice* draped over his face, asleep. The area is silent; only the sound of the humming vending machines fills the air. **AJ**

4:45 P.M. A lone soccer player stands in the middle of the empty field kicking a soccer ball around. His red jersey is reflecting the light of the slowly sinking sun. He does a few tricks involving bouncing the ball on his knees and rolling it around off his shoulders. Someone decides to join the solo game and they start passing the ball back in forth between themselves as the sun glows behind them. **JJ**

5 P.M. Student Activities has its table in front of the SC building offering free root beer floats to students. After only 20 minutes, all the ice cream is gone—and the SA crew quickly follows.

“Every time we do this, there’s always ice cream left over. We haven’t run out in a while,” said Barsch. “I guess all that sunshine makes a lot more people want root beer floats.” **NC**

5:01 P.M. The GM parking lot is half-empty as cars slowly pull out of parking spots. Many of the most popular parking spots are now empty, lucky for students who take later classes. Soon, evening students begin to pour into the parking lots. One girl talks especially loudly on her cell phone, laughing as she makes her way to her car. Students stand outside and watch as two students trick passing cars, pretending to hold an invisible rope that blocks the pathway for cars. Drivers are confused, then frustrated, as they realize the pranks being pulled on them. Some yell out their windows, and others just keep driving. The pranksters laugh at the drivers responses. **AJ**

5:14 P.M. Richard Wynn, 16, math and science major, sits in the TI lobby waiting for his ride to arrive. While

he waits he surfs the Internet. Scrolling through Facebook and his Chemistry 090 Blackboard page, Wynn says he's anxious to get home. While waiting, he is the epitome of multi-tasking. He entertains himself with the Internet while he munches on Bugles and Oreos, listening to music/watching music videos and even glancing and the latest issue of *The Washtenaw Voice*. **JJ**

6 P.M. Andrea Waite's Chemistry 111 class has begun and gas laws are the topic of lecture. All eyes are fixed on Waite as she explains that the break in the math has ended. No one looks excited. Waite usually has a cool demo for this lecture, but a hectic day with her 3-year-old was reason to forget it at home.

The fan on the environmental fume hood at the side of the room is running, and makes it harder to hear, but all notes are visibly available via the PowerPoint. Waite is also working example problems out on the chalkboard. Boyle's Law, Avogadro's Law... Newton's Law, oh wait that's physics. **AT**

6:23 P.M. The parking lots at GM are full again as students pull in for their 6 p.m. classes. Drivers everywhere are looking for spots close to the buildings, although there are hundreds of open spaces in the back areas of the LA and GM parking. Campus security drives around, patrolling the parking lots for speeders and smokers. Students stand on the side of the LA building and hide their cigarettes from passing cars before heading toward their classes. Most of the outside of the LA and GM buildings are empty, with the exception of one or two students waiting for rides or studying at tables. **AJ**

6:58 P.M. The Bailey Library is silent as few students remain studying at computers. The faint sounds of typing and fans blowing are the only noises in the library. Students stare hard at computers, finishing last-minute papers and homework assigned during the day. Sounds in the library are very distinct in the quiet room; a student coughs, another sighs, and another crumbles up paper. Students look around at each other, catching quick eye contact with one another, and smiling at peers. The employee at the Help Desk look bored, clicking her mouse and staring at

her computer screen. The library is still as students stay late at WCC to prepare for their classes. **AJ**

7:11 P.M. Liberal Arts transfer students Ben Jacoby, 19, of Hartland, and Michael Taylor, 18, of Ypsilanti, practice several of their original pop-acoustic songs. While Taylor works through a progression of softly strummed chords on his acoustic guitar, Jacoby belts out soulful lyrics about freedom. Jacoby and Taylor are students of Spencer Michaud's Songwriting and Creative Improvisation class. **JA**

7:45 P.M. Students and instructors stop at the third-floor vending machines for a late snack during their 6-9 p.m. The hallways are empty; only one student sits on the floor, typing on her computer. Looking down at the first floor of the library, there are only four students left studying. These students are relaxed, their stuff scattered about. Instructor Larry Voight comes out of his classroom where he is teaching a psychology class. "I'm going to get a drink of water," he explained, and commented on the heat of the GM building. As he heads back to his class, other instructors are packing their things and leaving their classrooms, locking the doors behind them. **AJ**

7:50 P.M. It is still warm and balmy, and the Motorcycle Technology Lab feels similar. MST 130 students have a 1000 cc Kawasaki Ninja racked, and are running charging system tests.

"I hate working on crotch rockets," said 23-year-old Nick Queen.

In another room off the side of the main shop area, Instructor Mark Daily is teaching Chris Frost, 33, of Ypsilanti and another MST 140 student how to cross-hatch cylinders, otherwise known as honing. **AT**

8:05 P.M. As the sun is setting, and beautiful rays of pink cut through the blackening sky, a class is sitting on the rocks in front of the LA building. A student stands up and does a quick speech in front of the class. Once he has finished, the class rewards him in applause. As it grows darker and darker, students exit the LA building and head toward their cars, some lighting up cigarettes or talking on the phones on their way out. The class continues their



CHUCK DENTON THE WASHTENAW VOICE
A student celebrates the end of the day and the weather as she gets ready to leave campus.

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speeches uninterrupted; the only other sound buzzing from outside lights. The LA parking lot is only one third full, leaving the popular parking lot bare. **AJ**

8:15 P.M. The first floor of the Student Center is completely empty, except for the Subway crew closing down their store. All of the stores are closed, including the WCC Bookstore and Bakuzios. There is not a student anywhere inside the first floor, and the lights to the second floor look dim. Outside the SC, students play on skateboards and chat about their jobs and what they hate about them. Student Terance Gordon stands outside the SC, talking on his cell phone. Mosquitoes come in annoying waves, pushing most students to head toward buildings and cars to avoid the bites. **AJ**

8:22 P.M. Bob Johnson, 67, Tom Zempel, 70, and Joe Blanchard, 20 all Motorcycle Technology majors, are in the Dynamometer (Dyno) Room running tests on Johnson's Honda. "We're mapping the fuel injection computer (on the bike), and we're using the dyno to tell us where the air-fuel mixture is right now," said Johnson over the windy-clamor in the room.

Shawn Deron enters the room for a little instructional time with his students and they make some adjustments for a few more runs. When the bike revs up its so loud, it vibrates the ear drums to the point of an annoying tickle. With the fan running and the bike revving, it's almost like simulated riding. **AT**

8:25 P.M. The first floor of the TI building is completely empty. Classroom doors are locked, and lights are off. There are faint sounds of students talking in the TI lobby, but no sign of classes being attended. Outside the TI and BE bridge, campus security parks a car, off to do their nighttime shift. There are few students inside the BE building. A class lets out of BE 140, and female students pour out of the class. There is one male student that walks out, not seeming to mind the all-female peer group. Ann Jones, the instructor of this class, removes the trash bin keeping the door open, to allow privacy for students left with questions. A few moments later, the remaining students and Jones leave the classroom, and she locks the door behind them, stopping to help a few students who are having difficulty with their Blackboard experiences. **AJ**

8:43 P.M. There are no students in the field next to the BE building. A hotspot for smokers, this area is completely quiet, with nothing left but trash to pick up for the garbage crew. Students populated this area all day, leaving their trash behind. Lying on the ground near benches are thousands of cigarette butts, plastic wrappers, plates and napkins from the cafeteria, left-over containers, and half-empty bottles. Mosquitoes are swarming passersby as they swat the annoying bugs away from their faces. The night sky is black; it is difficult to see under the few lights outside near the field. **AJ**

8:57 P.M. A black Pontiac Grand Prix sits in Parking Lot 3F, unattended, its emergency lights blinking, a rear tire flat. Three hours later, as Wednesday becomes Thursday, it is still there, lights still blinking. **JA**

9 P.M. Between the OE Building and the parking structure, all seems to be winding down for the night. The air is still muggy and hot, and the stars are out.

Students wrap up another day of classes and head to destinations unknown. **AT**

9:02 P.M. The parking lot comes alive for a few brief moments as the last of classes at WCC are let out. Students leave the buildings exhausted and ready to go home. Some students head toward the library, hoping to put the



JARED ANGLE THE WASHTENAW VOICE
Mel Fuller, 54, a photographic technology major, processes analog prints in the GM 012 darkroom.

last hour that the facility is open to good use. Students have keys in hand and quickly respond to all the text messages and calls that they received during the last three hour period. Cars pull out of the parking lot quickly, with little regard for the hazards that the parking lot possesses in the dark. Cars whiz passed students waiting to cross the road. **AJ**

9:09 P.M. Mel Fuller, 54, a photographic technology major from Milan, processes several photographic prints made from film negatives in the GM 012 darkroom. The sound of bubbling water can be heard in the photography lab while several stages of chemicals transform Fuller's print from a blank sheet of paper to a highly-detailed black and white photograph. **JA**

9:18 P.M. Graphic Design student Eugene Park, 26, of Ann Arbor, unwinds in the library by browsing the Internet on his laptop. With only 40 minutes until closing, the library tables around park are all empty and there is a pervading silence. **JA**

9:20 P.M. Brendan Murphy, a 20-year-old Elementary Education major from Ypsilanti, exits from the West doors of the LA building, ready to drive home after an exhausting day. Murphy takes three back-to-back classes—American History, Introduction to Psychology, and Physics for Elementary Teachers, lasting from 11 a.m.-9 p.m. "Night classes are long, I don't really know where the time goes," says Murphy. **JA**

9:22 P.M. As students leave the classroom and head toward the parking lot, Physics for Elementary Teachers instructor Larry Peterson cleans up his classroom in preparation for the next morning. Peterson, an Ann

Arbor resident who teaches evening courses, says that upon arriving home, it is "nice to relax and go to bed." **JA**

9:30 P.M. As we exit the room and enter the hallways of deadness, there isn't a student to be seen except for the ones that just left. Down the hallway, you can hear the footsteps of the people in front of and behind you and then its silent and the sound of the slamming doors echo the empty building. The campus is silent and the birds are asleep. It's resting time for all but the few who are on duty to safeguard this campus in the coming hours of darkness. **PR**

9:30 P.M. There is only a half hour left in the Bailey Library before it closes. Two or three students linger, using up the last of their time to complete assignments and catch up in classes. The two Help Desk employees talk to another member of the staff about their own computers. They wait anxiously to end a long work day and head home, just like the students left in the library. Notifications pop up every 20 minutes on the computers, letting students know that the library will close at 10 p.m., and to save their documents while they still have a chance. **AJ**

10 P.M. After the conclusion of the day's classes, the second floor of the Student Center is silent, if not for the clatter of a mop bucket outside a restroom near the Cashier's office. Kelly Williams, a 46-year-old janitor from Milan, has worked for four years at WCC. While she usually works in the Student Center, she often covers other building across the campus, preferring the night shift instead of the bustling day shift. "I'm a night owl," said Williams. As she disappears back into the bathroom, the entire Student Center appears deserted. **JA**

10:05 P.M. Two employees of the Gunder Myran library finish the task of closing the Computer Commons, which includes ensuring that students have left the building by 10 p.m., and shutting down all computers five minutes later. **JA**

10:15 P.M. A Campus Safety employee struggles to close a first-floor door separating the LA building and the Student Center. After several unsuccessful attempts at locking the door, the employee is able to securely close the door. **JA**



JARED ANGLE THE WASHTENAW VOICE

10:39 P.M. Classes are never over for some WCC students as Blackboard keeps many connected to classrooms in the comfort of their own homes. Students can read responses to written essays, complete lab reports for biology and check on their latest grades late into the night—right from their living rooms or study areas at home—or anywhere else they can connect to the Internet. **TC**

11:40 P.M. Several Campus Safety vehicles patrol the empty parking lots, with bright headlights piercing through the darkness. Very few cars remain in the parking lots – the 20 to 30 vehicles left on campus likely be-

long to the overnight janitorial staff. **JA**

11:55 P.M. Several cars enter the parking structure, driven by members of Campus Safety. As the afternoon shift workers prepare to go home, the newly arrived employees change from their street clothes into security uniforms and prepare to begin their shift as another day in the life of a big, busy and beautiful community college campus comes to an end. **JA**

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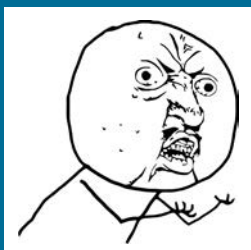
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WV3-4/12



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