



SUMMER FUN
Parks and Recreation – Michigan-style

C1



MAIN STREET
Ann Arbor's eclectic corridor

B1



CONCERTS
Get ready to rock as summer tours heat up

C7

The Washtenaw Voice

VOICE LOOKS BACK
A retrospective glance at an award-winning year A8

May 7, 2012 — WASHTENAW COMMUNITY COLLEGE, ANN ARBOR, MICHIGAN — washtenawvoice.com

Trustees raise tuition 4.7 percent, but hold line on other fees

BEN SOLIS
Managing Editor

After a month-long delay, the Washtenaw Community College Board of Trustees approved an across-the-board increase in tuition rates by 4.7 percent, amounting in a \$4 increase for in-district students. According to Board Chair

Pamela Horiszny, increasing the rate was not an easy decision for her and the other trustees, but was done out of necessity due to trends in reduced enrollment and lower property tax assessments.

"Based on our major sources of revenue, this is the best we could do in terms of keeping costs low," Horiszny said.

In March, trustees began looking into how much of an increase was needed to keep up the college's bottom line. Trustees had two options, raising tuition by \$4 or \$5 per credit hour.

Horiszny told *The Washtenaw Voice* after receiving the two options that her main priority was to keep

tuition as low as possible.

While tuition rates will change, applicable contact hour, technology, and transaction fees will not increase. Prices for other ancillary services, such as the college's Children's Center and Library fees, will also not be increased.

TUITION RAISE CONTINUED A7

2012-13 TUITION AND FEES INVENTORY*

Tuition Rate Changes

	2011-12	2012-13
In-District	\$85/ credit hr.	\$89/ credit hr.
Out-of-District	\$136/ credit hr.	\$142/ credit hr.
Out-of-State	\$179/ credit hr.	\$187/ credit hr.
Work-in-District	\$85/ credit hr.	\$89/ credit hr.
Property-in-District	\$85/ credit hr.	\$89/ credit hr.

MORE INCLUDED IN GRAPH ON A7

College pulls 'chute on dragway vehicle test



KELLY BRACHA THE WASHTENAW VOICE

This 1994 Mystic Cobra was donated by Brian Wolfe from Ford as a means to educate and give students the opportunity to have hands-on experience modifying the vehicle.

MATT DURR
Editor

The 521 big block cubic inch engine inside of a Ford Mystic Cobra growls as Auto Services teacher Mike Duff backs the multi-colored beauty out of the garage inside of the OE building. The student-built beast was just five days away from running at the Milan Dragway.

Then administrators at Washtenaw Community College downshifted and hit the brakes, bringing race plans to a screeching halt.

It's an insurance thing.

"It is the finding of the college that at this time we want to make sure to cover our liabilities, and we are not yet comfortable letting that vehicle run down the track with a college employee in the driver's seat until we have that liability

addressed," said Ross Gordon, interim dean of Vocational Technologies.

On Monday April 23, an email was sent out to various employees in the automotive department informing them of the school's decision not to allow the Cobra to have a pass at the dragway the following Saturday. Included in that decision was a Kawasaki ZX14 motorcycle built by students as well.

After the decision was made, disappointment set in for those close to the projects.

"It's really kind of saddening," said Glenn Stewart, a 21-year-old automotive services major from South Lyon. "We were hoping it wouldn't come down to this. It's devastating."

Stewart is one of many

DRAGWAY CAR CONTINUED A7



KELLY BRACHA THE WASHTENAW VOICE

A simple turn of the key is not suffice to ignite the engine. Custom switches and controls help mix the special blend of fuel to fire up the engine. Inside are racing seats and a fitted roll cage for safety.

More than two decades later, graduation still beckons

ADRIAN HEDDEN
Features Editor

The 1,797 students applying for graduation this year have all completed their requirements at their own pace, many of them overcoming a vast array of obstacles to get to where they are today. For one in particular, conquering her adversity has been a long time coming.

Which makes her walk across the stage to get her Medical Office Assistant certificate that much more satisfying.

Lynoa McKnight took her first class at Washtenaw Community College in 1989, and her path to graduation has been fraught with pitfalls.

"It was a long road, but I'm

finally completing," McKnight said. "I'll just be glad when the day comes."

The daughter of Diana McKnight-Morton, the vice chair of WCC's Board of Trustees, McKnight had been dabbling in communications at Washtenaw before leaving the school for the workforce in 1990. She worked at Bally Total Fitness in Ann Arbor until her son was born in 1994.

With a sick father, suffering from diabetes, and a new son struggling with autism, McKnight felt she had too much responsibility to her family – so her return to WCC would have to wait.

"I had lost interest and focus," McKnight said. "I was still

young, and I became discouraged. She (her mother) said 'We need to get you a better job.'"

Despite health problems in her family and a busy schedule starting at TCF Bank in 1999, McKnight had always been encouraged by her mother that WCC was the place for her.

"She's been a real trooper," McKnight-Morton said. "She's dedicated and very conscientious about getting her work done. She's had some roadblocks, but she's persevered through."

After losing her job to downsizing at TCF in 2008, McKnight spent the next three years unemployed. As she began to find herself again, her time off soon gave way to a

return to WCC, where she began studying to become a medical assistant.

"I just said 'This would be a great opportunity to go back to school,'" McKnight said. "The break really helped me realize that I should go there. My mom pushed me to look at other opportunities in different fields."

Inspired by the very health concerns in her family that had once prevented her from continuing her education two decades earlier, McKnight chose to study medicine. And when she started anew at Washtenaw, her mother



ILLUSTRATION BY HAFSAH MIJINYAWA

begged her to finish before McKnight-Morton's tenure on the board concluded.

But the trustee wasn't alone in the push for her daughter's academic success. Dean of

GRADUATION BECKONS
CONTINUED A7

Summer enrollment down sharply

NATHAN CLARK
Staff Writer

Enrollment for the 2012 Spring/Summer semester declined by double digits compared to last year.

According to a report from Washtenaw Community College, the total number of students enrolled for the Summer semester fell from 7,982 students last year to 6,918 attending this year, a 13.3 percent decline. Worse, the number of credit hours those students have enrolled for is down 18 percent.

ENROLLMENT DOWN
CONTINUED A7

Bellanca reflects on first year, family and WCC



BELLANCA

MATT DURR
Editor

It's no secret that Washtenaw Community College President Rose Bellanca enjoys her job. Whether she is eating lunch with a group of students, or asking for feedback from the faculty on how to improve the college, Bellanca loves what she does.

When she arrived last August, Bellanca said, she knew the reputation Washtenaw had, but was surprised to experience it first-hand.

"I always thought WCC was a great school, but it has never ceased to amaze me how great it is," Bellanca said. "I have just never seen anything like it. It's more than what I thought it would be."

Bellanca is quick to point out the work of the staff and faculty in making the college excel under the leadership of the WCC Board of Trustees. While those factors contribute to the school's appeal, it's the students that set the college apart from the pack, she said.

One of her goals when she started the year was to meet with as many students as possible to hear their stories and thoughts on the campus. To make those interactions possible, Bellanca has eaten lunch with groups

BELLANCA REFLECTIONS
CONTINUED A7



complete YOUR COLLEGE EXPERIENCE! with Student Development and Activities

UPCOMING EVENTS

Heart Walk

Saturday, May 19, 2012
8:00 a.m. - 11:30 a.m.
WCC's Community Park
Interested in volunteering?
Sign up at:
<http://tinyurl.com/sdahw2012>

"One Big Mess" Play

Saturday, May 26, 2012
7:00 p.m.
Towsley Auditorium
Students \$17

Traverse City Weekend Get Away

Friday, June 8- Sunday, June 10
Traverse City, Michigan
Two nights in NMC's dorms, some meals included. Visit the Sleeping Bear Dunes, go rafting on the Platte River, and enjoy the city on the bays. Transportation included.
Only \$85!

Rolling Hills Water Park

Friday, June 15
11:00 a.m. - 7:00 p.m.
Lunch: 11:00 a.m. - 12:30 p.m.
Rolling Hills Water Park
Includes parking voucher, admission into the water park, and lunch.
Only \$5

Au Sable River Trip

Thursday, June 28
8:00 a.m. - 10:00 p.m.
Roscommon, MI
Includes kayak/canoe rental, transportation, and one meal.
Only \$25

Relay for Life (24 Hours)

June 23 & 24, 2012
10:00 a.m. - 10:00 a.m.
WCC's Community Park
Sign up or donate at:
<http://tinyurl.com/wcc-relay>

UPCOMING SPORTS

WCC students, employees, and friends are welcome to play. A waiver must be signed at for each sport. Parents must sign if under 18. Drop-ins last through summer!

Drop-In Lacrosse

Starting Monday, May 7, 2012
Every Monday from 4:00-5:30 p.m.
LOCATION: WCC Soccer Field
BRING: Helmet, gloves, and stick

Drop-In Basketball

Starting Monday, May 7, 2012
Every Monday from 4:00-5:30 p.m.
LOCATION: Outdoor Basketball Courts

Drop-In Softball

Starting Tuesday, May 8, 2012
Every Tuesday from 4:30-6:00 p.m.
LOCATION: WCC Softball Field
BRING: Softball Mitt (optional)

Drop-In Cricket

Starting Wednesday, May 9, 2012
Every Wednesday from 3:30-5:00 p.m.
LOCATION: WCC Softball Field

Drop-In Platform Tennis

Starting Wednesday, May 9, 2012
Every Wednesday from 4:00-7:00 p.m.
LOCATION: WCC Health and Fitness Center Platform Tennis Court

Drop-In Soccer

Starting Wednesday, May 9, 2012
Every Wednesday from 4:30-6:30 p.m.
LOCATION: WCC Soccer Field

Drop-in Sand Volleyball

Starting Thursday, May 10, 2012
Every Thursday from 4:30-6:30 p.m.
LOCATION: Sand Volleyball Courts



STAY CONNECTED!

[HTTP://TINYW.CC/SDA](http://tinyurl.com/SDA)

Be the first to find out about new tickets and activities!

OPEN DURING RENOVATION:

Student Activities: SC 112 & WCC Sports: SC 116

Follow the signs to the side of the Student Center.



Are Headaches Disrupting Your Life?

Michigan Head•Pain & Neurological Institute is conducting a research study evaluating an investigational medication for individuals with migraines.

Participants must:

- * Be between 18 and 65 years old
- * Experience no more than 8 headaches per month over the past 3 months

If you qualify, you will receive study related exams and study medication at no cost to you. In addition, you will be compensated for your time and travel expenses.

For more information, please call a study coordinator at
(734) 677-6000, option 4

Learn more about participating in research at
[www. MHNI.com](http://www.MHNI.com)

Michigan Head•Pain & Neurological Institute
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Is Congress ‘going postal’ on our mail service?

Photos and Words by:
BOB CONRADI
Staff Writer

NORVELL — This little town about 30 miles south-west of Ann Arbor may soon lose a landmark, the village post office.

“The post office is a piece of the fabric of the community,” said Norvell Township Supervisor Adam Ulbin. “People who live in the village all use this post office.”

It would be the end of a long era. Norvell has had a post office for 174 years. Harvey Austin was appointed postmaster in 1838 in a building on what is now called Austin Road. The current post office, one mile further north, was opened in 1943.

Postmaster, Janet Stone, 69, has worked there for 30 years. She is one of two employees and the only full-time employee. Like many small-town post offices, it closes from noon until 1 p.m. during her lunch break.

Stone is proud to tell people about her hometown and post office. She keeps a three-ring binder at the desk with historic photos and notes about the town’s history.

Thousands of small-town and neighborhood post offices in big cities are slated to close this year in an effort to solve the financial problems of the U.S. Postal Service. Norvell is just one of 62 sites in Michigan that are on the chopping block.

Ulbin can’t understand how closing these minor sites will solve the Service’s problems. “It only amounts to a few tenths of one percent of the money they are looking to save,” Ulbin said.

Nevertheless, the Board of Governors of the Postal Service is planning for major downsizing. Besides the closures and job losses, they expect to end Saturday delivery, end overnight delivery and phase out door-to door delivery.

Stopping door-to door delivery will have untold effects on many communities. Letter carriers do more than deliver the mail; they are the eyes, ears and, arguably, the heart of the community.

Veteran mail-carriers all have stories about connecting poorly addressed mail to the intended recipients, assisting elderly patrons, stopping robberies and even saving lives.

Denise Ten Eyck, 52, of Saline is a good example. Once she noticed that a postal patron’s car was outside the house, but his mail had not been picked up. When the mail was still not picked up the next day, she alerted a neighbor who called the police. The customer had fallen and could not get up. Ten Eyck’s vigilance saved his life.

The future of the Postal Service is contentious. Some emphasize the value of the postal service: that it will deliver a letter anywhere for the same low price, that it is still the cheapest way to ship a package, that it serves an important social function. Others contend that it is a relic that should go the way of telegraphs and rotary-dial phones.

Letter-carriers are concerned about the Postal Service itself, as well as saving their jobs. They declared April 12 as “Save America’s Postal Service Day.” On that day they picketed senate offices across the country, including 10 sites in Michigan, to protest a bill to downsize the Postal Service.

“We’re here today to let Senator Levin know that S. 1789 is not a good bill for the Post Office,” said Jamie Gross, 56, from Mason.

Gross organized the protest in front of Senator Carl Levin’s Lansing office, across from the state capitol building.

Gross was joined by perhaps 25 surprisingly cheerful postal workers who carried signs and waved at passing cars their horns often honked in support



A protest in Lansing against senate bill S1789, which would eliminate many post offices and mail processing centers, eliminate door-to-door delivery, reduce service to five days a week and more.

of the cause. No one was “going postal,” but these protestors had a serious message.

“If we dismantle the system it will be too expensive to replace it,” Gross said.

The workers fear that the draconian cuts in facilities, personnel and services will leave the Service unable to compete with private competitors.

The Postal Service is a public institution, yet it gets its revenue entirely from postage. No tax money is involved.

Their profits have been significantly reduced because of increased use of email, texting and changes in American purchasing trends. But perhaps the biggest reason for the Postal Service’s rising debt has been a rule within a bipartisan bill passed by Congress in 2006 called the Postal Accountability Enhancement Act.

This rule required the Service to set aside money to pre-fund retirees’ health insurance for the next 50 years and gave it 10 years to do it. The act specified \$5.5 billion in yearly payouts. No other public or private organization has had this onerous mandate.

On April 25, the Senate passed S.1789, the “21st Century Postal Service Act of

2012.” This bill eases the prepayment mandate, but still authorizes the Postal Service management to begin downsizing while placing some limits on the pace of change. The bill must also be approved by the U.S. House of Representatives and then signed by the president to become law.

Senate Bill S. 1789, like most compromises, upsets people on both sides of the debate. The Republican-controlled House is not expected to make the bill any more acceptable to postal workers.

Whatever the legislative outcome, the postal service will end up leaner. Just since January 2011, 430 post offices have been quietly closed and 240 more given final determination notices according to the website savethepostoffice.com, administered by professor Steve Hutkins of New York University. About 3,700 more postal facilities are slated for possible closure. Expected job loss estimates range from 80,000 to 220,000.

A major piece of Americana seems to be slipping away. For some it may be just a sign of progress. Others, however, argue that we are losing more than we know.



An old Post Office in Norvell that is potentially on the chopping block



A letter carrier delivering mail door-to-door in Saline



A protest in Lansing against senate bill S1789, which would eliminate many post offices and mail processing centers, eliminate door-to-door delivery, reduce service to 5 days a week, etc.

IN BRIEF

VETERAN SERVICES ON CAMPUS.

Brittany Powers, a Veterans Administration healthcare representative, will be on campus twice weekly throughout the spring and summer to help veterans enroll in VA health services and answer questions.

She is located on the second floor of the Student Center every Monday from noon-4 p.m. and Wednesday, 9 a.m.-noon. For more information, contact her at brittany.powers@va.gov.

PARKING STRUCTURE CLOSED UNTIL JUNE

Due to remaining construction and minor repairs,

the parking structure will be closed until June 10. The structure will reopen June 11. Campus Security will still be located in the structure and can be reached from the sidewalks on the north side of the building.

INTERNATIONAL FILM FESTIVAL IN A2

The Michigan Theater will host the first Cinetopia International Film Festival May 31-June 3. The festival will feature more than 30 films, a lecture on 3-D films and a special program on 3-D technology. For more information, visit <http://michtheater.org/cinetopia>.

CAMPUS EVENTS

MONDAY, MAY 7 SPRING AND SUMMER SEMESTER BEGINS

CLEARY UNIVERSITY VISITATION

Representatives will be available to answer questions from students interested in transferring from 10 a.m.-3 p.m. on the second floor of the Student Center

TUESDAY, MAY 8 OAKLAND UNIVERSITY VISITATION

Representatives will be available to answer questions from students interested in transferring from 10 a.m.-2 p.m. on the second floor of the Student Center

WEDNESDAY, MAY 9 EASTERN MICHIGAN UNIVERSITY VISITATION

Representatives will be available to answer questions from students interested in transferring from 1-5 p.m. on the second floor of the Student Center

CONCORDIA UNIVERSITY VISITATION

Representatives will be available to answer questions from students interested in transferring from 1-5 p.m. on the second floor of the Student Center

THURSDAY, MAY 10 EASTERN MICHIGAN UNIVERSITY VISITATION

Representatives will be available to answer questions from students interested in transferring from noon-4 p.m. on the second floor of the Student Center

SCATTERBALL THURSDAY

Students interested in a fresh take on dodge ball can meet at the community park behind the Student Center to play from 11 a.m.-1 p.m.

FRIDAY, MAY 11 OUTDOOR KARAOKE

Those looking to sing can get their chance from 11 a.m.-1 p.m. in the community park behind the Student Center

SECURITY NOTES

POLICE: PARKING STRUCTURE FISTICUFFS DIDN'T HAPPEN

ADRIAN HEDDEN
Features Editor

An alleged assault in the parking structure last month has been deemed unsubstantiated, police said. Campus Security sent out an alert via broadcast email last week that report, filed on March 27 and the subject of a Page One story in *The Voice* on April 9, was false. Director of Campus Safety and Security, Jacques Desrosiers declined further comment on the matter. In the initial report, a student told police of an attempted car theft and assault, saying he was hit by a lone assailant. Campus security officials told *Voice* reporters that the student then left campus following the alleged attack and returned with his mother later that evening to file his complaint.

CAR FIRE

Campus security officers extinguished a car fire in lot 6 on the afternoon of April 4. The black, 1998 Pontiac Grand Prix’s engine caught fire due to an internal oil leak, said Jacques Desrosiers, director of Campus Safety and Security.

LARCENY

A woman reported to Campus Security at 4:11 p.m. on April 24, complaining that a bag of tools may have been stolen from her car. She had left it on the second floor of the parking structure, unlocked, and returned to find that the items were missing, according to the campus crime log.

CHECK US OUT ONLINE!
WASHTENAWVOICE.COM

Saying thanks to those who matter most

It may sound like a cliché, but does it seem like this year has passed quicker than others?

For us here at *The Washtenaw Voice*, the 2011-12 school year has been an interesting and in some cases brief one. We started this year with a group of roughly 10 employees that were tasked with putting together 18 issues of the newspaper, each with at least 16 pages of content. Journalists are no math experts, but by our count that leaves us with at least 288 pages of content to produce during the year.

In those pages, we strive to provide this campus with stories that affect the lives of those at Washtenaw Community College both on and off campus. News, features, personality profiles, sports, reviews, comics or anything else that readers enjoy were included in every issue.

However, were it not for the people of this campus, none of that would be possible. From the trustees, administrators and other employees we bombard each week with questions, to the students we frequently interrupt while they’re studying or eating lunch, it’s your voices (pardon the pun) that make our *Voice* possible.

We may not always get it right, and we freely admit that. We’re students, we’re learning, but in the majority of cases we do get it right. On the rare occasions that we might get something wrong, we value the feedback and work swiftly to correct the mistake and not repeat it.

It’s that commitment to excellence that has led us to winning another General Excellence (best overall award) at the 2012 Michigan Community College Press Association and a third-place finish (Best of Show at the national conference in Orlando, Fla.) in the Associated Collegiate Press competition that judges newspapers from across the country.

That kind of recognition lets us know we’re doing a good job, but nothing is more important to us than when students and employees here tell us they enjoy reading our paper. That means the most, because at the end of the day, you are the readers and you are the people we are striving to serve.

With that in mind, the staff and advisors from *The Washtenaw Voice* want to say thank you to everyone at Washtenaw Community College for their help in allowing our group to work in this industry and for their help in making us an award-winning publication once again.

For dreams that came true, thank you, WCC



MATT DURR
Editor

Where do I even begin to recap my time at Washtenaw Community College and more importantly, my time with *The Washtenaw Voice*? The first word that comes to mind is: unbelievable.

This college and this newspaper have allowed me to do things I only wished I could do a few short years ago.

Through this newspaper, I lived a dream by spending a season covering Michigan football. I was standing a mere 15 feet from Roy Roundtree when

he made the game-winning catch against Notre Dame in the first night game ever at Michigan Stadium.

When President Barack Obama visited Ann Arbor earlier this year, I was privileged to cover the event from the time Air Force One landed through his speech on the campus of the University of Michigan.

I sat cage-side when the Ultimate Fighting Championship made its return to Detroit in 2010. And I got to interview a man I idolized as a teenager, when I had the chance to ask Nicklas Lidstrom from the Detroit Red Wings a question.

I’ve been able to travel with this newspaper to learn more about this business (and to win a few awards!) and visit cities I would’ve never thought of going to.

More importantly, while doing all of those amazing (at least to me) things, I kept my level of

professionalism in check and didn’t allow the magnitude of the moment to cloud my ability to report.

I learned that ability from the phenomenal teachers we have in the journalism program at WCC. Rod Satterthwaite, Mark W. Smith and Dave Waskin were an instrumental part in my development as a journalist by teaching me the basics of this industry.

But it was the guidance and patience of *Voice* adviser Keith Gave that’s made the biggest impact on my work and my life. When I walked into *The Voice* office in 2010, I was nervous about the prospects of becoming a journalist and was quite unsure of myself. While it took time, Keith has helped shape me into an award-winning journalist who was able to find a job in the industry before finishing my schooling at WCC.

Thank you Keith, words

cannot express the positive impact you’ve made on my life and the lives of my family.

My time at *The Voice* has been filled with laughter and good memories, in large part because of the wonderful and talented group of people I’ve worked with. I’ll forever miss “Production Fridays” (especially James Highsmith’s masterful freestyle raps). Being able to work next to the many talented people who fill the newsroom has been a pleasure.

Thank you to all my colleagues whom I’ve been privileged to work with over the last two years.

Finally I want to say thanks to the college. I didn’t always write the most flattering things about this place but I will forever look at WCC and the people around it with the utmost respect and fondness. Goodbye WCC and thank you for helping make my dreams come true.

Voice roars with 49 awards in statewide newspaper contest

VOICE STAFF

MT. PLEASANT — The Washtenaw Voice walked off with an unprecedented 49 awards, including first in General Excellence (best overall) at the annual Michigan Community College Press Associations conference.

In 30 categories judged, *The Voice* took 13 firsts; seven seconds; 12 thirds; and 17 honorable mentions in various newswriting, photography, design and multimedia categories.

Overall, 23 WCC student journalists had their names imprinted on awards certificates, including 13 staffers and 10 contributors. Work from various community

college newspaper staffers was judged by industry professional throughout Michigan.

“This is an excellent newspaper,” one judge said of *The Voice*. “It has a great mixture of news and features. Its editorial/commentary pages are well done, and its photography and the usage of photos are outstanding.”

“Frankly, there is more to read in this college newspaper than many ‘professional’ newspapers in Michigan offer their readers. Well done.”

Photo Editor Jared Angle, Managing Editor for Design Josh Chamberlain and contributing videographer Jen Gentner Lumpford each won two first-place awards. Other firsts went to: Features Editor

Adrian Hedden; Managing Editor and graphic cartoon artist Frances Ross; contributing comic artist Erik Steiger; Web Editor Ikram Fatah; contributing graphic illustrator Hafsah Mijinyawa; and contributing writer Chuck Denton.

Multiple award winners at the April 21 event at Central Michigan University included: Angle, two firsts, two thirds and an honorable mention; Chamberlain, two firsts and a second; Hedden, a first, second, third and honorable mention; Editor Matt Durr, two thirds and three honorable mentions; Conradi, staff writer (and former photo editor), two thirds and two honorable mentions; Gentner Lumpford, two firsts; Solis, a first and a third; Steiger,

a first and an honorable mention; Quinn Davis, former editor, a second and a third; Anna Fuqua-Smith, staff writer, a third and two honorable mentions.

“The amount of people that took home awards is a testament to the hard work that went into producing all of these newspapers,” Durr said. “I’m proud to be the editor of a newspaper that features so many talented people, each using a variety of skills that we learned at WCC.”

For a complete and detailed list of winners, visit the *Voice*’s award-winning website (first place three years running), <http://washtenawvoice.com>

The Washtenaw Voice

Volume 18, Issue 18

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thewashtenawvoice@gmail.com

The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College. Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while practicing habits of free inquiry and expression.

The Voice is committed to correct all errors that appear in the newspaper and on its website, just as we are committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, please phone (734) 677-5405 or e-mail thewashtenawvoice@gmail.com.

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VOICE BOX

Photos and interviews by:
NATHAN CLARK
Staff Writer

Unless Congress acts, the interest rate on student loans is set to double on July 1, going from 3.4 to 6.8 percent. *The Voice* asked students how they feel about the increase and how it affects them.



Didn’t Obama take over so banks wouldn’t control the interest rates? I’ve had loans before and never had a problem. I guess that’s one more thing Obama has screwed up.

GREGG GILLESPIE
53, Ann Arbor, Computer Networking



There should be a way of keeping the interest rate low because education is so important. It’s really sad that it’s getting so expensive to go to school. Thankfully, I don’t need any more financial aid.

CHARLES STEWART
48, Ann Arbor, Math Science



I don’t like it. I take out student loans because I need them. I just got started going to school. They’re asking us for more money we don’t have.

KEONTAY TAYLOR
22, Ypsilanti, Nursing



The interest rate shouldn’t be raised. They’re making it more difficult to pay off loans. The higher interest rate will affect people’s decision to go to school.

DENEÉ BROOKS
41, Ypsilanti, Applied Science Alumni



It’s not fair to increase the burden on young students who need loans. The higher cost will discourage people from going to school.

HARVEY SEARL
22, Willis, Liberal Art Transfer



The higher rates will make it harder to go to school. I’m not using financial aid right now, but what will it be like when I need to use it. I have a low-paying job.

JOHNNIE BARAJAS
20, Westland, Journalism



The government has to do what they have to do. I don’t like hearing that the interest rates are going up, but I understand.

CAMERON WILSON
20, Ypsilanti, Secondary Education



Raising the rate is a bad idea. It will discourage people from getting loans. The higher rates mean it might take longer for students to pay them off. Their student loans will end up following them for the rest of their lives.

TOM DOCHODA
18, Ann Arbor, Math Science

more content online: washtenawvoice.com

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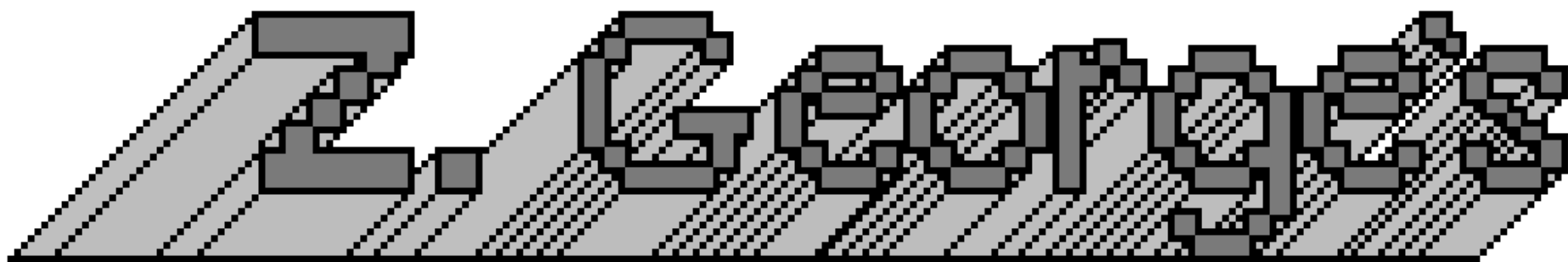
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ENROLLMENT TRENDS

	S/S 2009	S/S 2011	S/S 2012	2011-12 Difference	2011-12 %Change	2009-12 Difference	2009-12 %Change
Headcount	8,052	7,982	6,918	-1,064	-13.3%	-1,134	-14.1%
Credit Hours	46,783	50,487	41,408	-9,079	-18.0%	-5,375	-11.5%
Average Credit Hours	5.81	6.33	5.99	-0.34	-5.4%	0.18	3.0%
Applications	3,982	3,978	3,659	-319	-8.0%	-323	-8.1%
COD DL Enrollments	1,755	2,468	2,002	-466	-18.9%	247	14.1%
Flex Ed Enrollments+	2,082	3,241	2,675	-566	-17.5%	593	28.5%

Source: Washtenaw Community College

ENROLLMENT DOWN
FROM FRONT PAGE

While there is no definitive reason why enrollment has declined, there are several possible reasons for the low enrollment numbers, according to Associate Vice President Student Services Linda Blakey.

“One of the primary factors

is the change in financial aid,” Blakey said in an e-mail. “For the last two summers, year-round Pell grants were available to students. This semester, year-round Pell is no longer available.”

Another possibility is the elimination of the No Worker Left Behind funding or the lower unemployment

rate in Washtenaw County, meaning more people are working. And it’s not just Washtenaw seeing those lower numbers.

“Every community college in Michigan has experienced reductions in headcount and credit hours for the spring/summer semester,” Blakey said.

BELLANCA REFLECTS
FROM FRONT PAGE

of students on many occasions. “They are invaluable (the lunches) and I’m going to continue to do that. I have met students all the way from the WTCM to a 35-year-old woman who wants to change her life,” Bellanca said.

The president estimated that she met close to 1,000 people this year between employees of the college and students.

Like any college, however, there is room for improvement, and Bellanca has worked closely with her staff to address those concerns.

“Definitely in the area of working with K-12. We’ve done it, but it hasn’t been a focused effort. We really haven’t made a concentrated effort to work

with our partners,” Bellanca said.

She also pointed to increasing the workforce management efforts to help students find jobs once they’re finished at WCC.

“That’s our job as a community college and bringing these opportunities to our students so that they know there could be a job out there for you if you’re interested,” Bellanca said. “Completing the whole picture of a community college and including the external piece.”

Away from her daily duties at the college, it was also an exciting year for Bellanca. She became a grandmother a few months ago – another one of her jobs that she thoroughly enjoys.

“I never understood the

feeling. It’s a new emotion, it’s a different love. When you have a grandchild, it’s a whole other love. It’s magnetic. I just don’t know how to explain it,” she said. “I realize now that life is going to go on. It’s kind of your mortality, you’re watching it. It’s really powerful when you look at it. Family has always been number one for me.”

As the year comes to an end, Bellanca is thankful for how easy a transition it has been for her – making Washtenaw Community College an extension of her family.

“It’s been a great year,” she said in a tone that says she means it. “When I go home at night, my husband says ‘How was your day?’ And I always say I had a good day. I don’t have bad days here.”

TUITION RAISES FROM FRONT PAGE

Departmental fees will change in two areas. GED testing prices will be raised from \$25 to \$40, but only at two of six of the college’s testing locations. Work Keys Testing, a form of ACT testing that assesses job and training skill needs for employers, will also be added as a new item for departmental fees next year.

WCC will be listed as a registered Work Keys testing center next year as well. Testing for Work Keys is not currently available at the college.

Trustees had all but decided that the 4.7 percent was the best option a month ago, according to Horiszny, but delayed a formal vote on the issue until it could be done at the regularly scheduled April 24 meeting.

Although trustees strived to keep the college’s rates affordable, some students are not buying into the need of an increase.

“I don’t understand it,” said student Brian Wier, 32, from Ypsilanti. “The college doesn’t look like it’s struggling at all.”

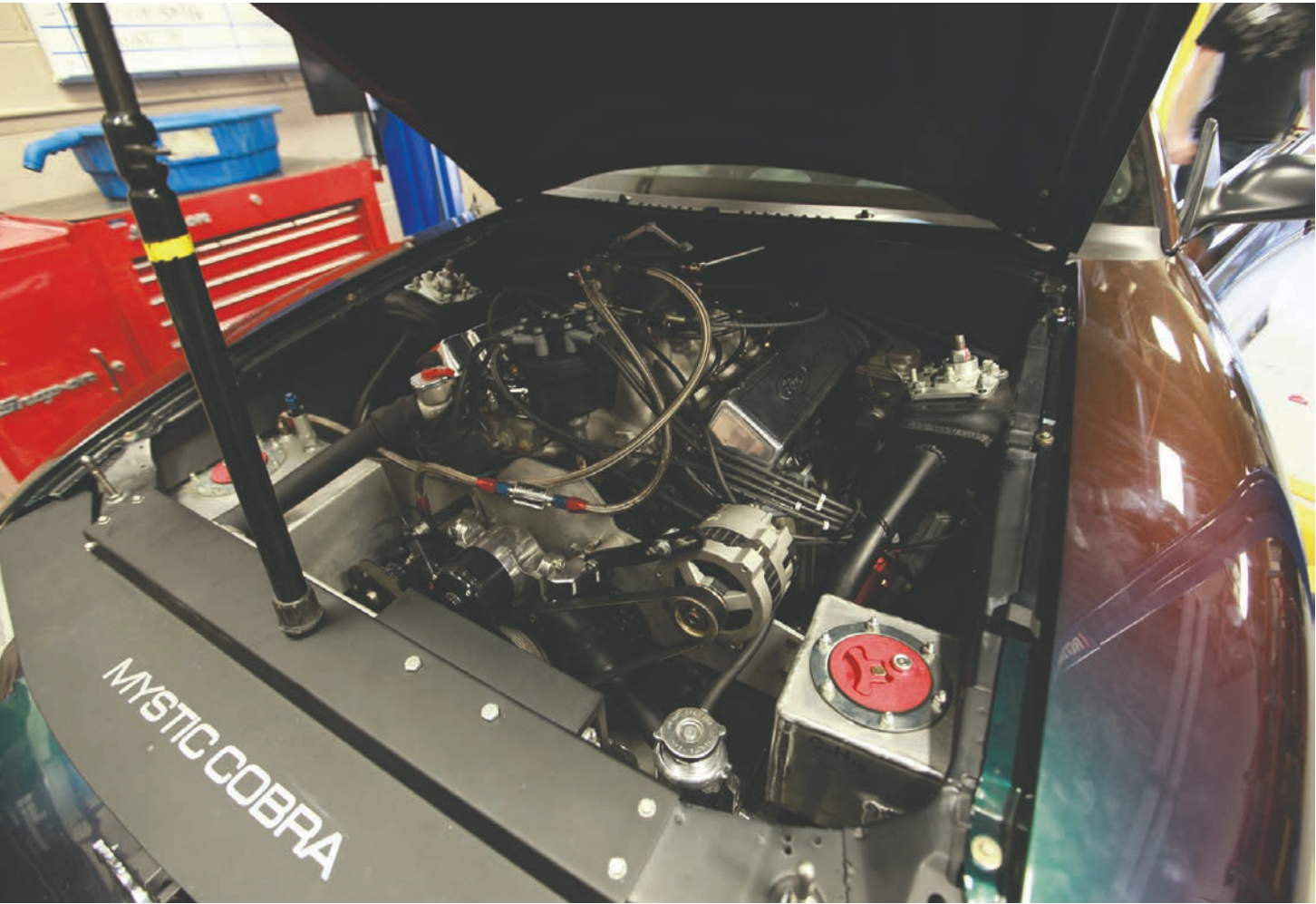
Yet Janelle Chandler, 23, Ypsilanti, isn’t worried about price, as long as the need is evident.

“I wish it wasn’t that much for in-district students, but if the college needs it, I definitely understand the necessity,” she said. “Everyone is raising tuition. We’re no different.”

CONTINUED FROM GRAPH ON A1

Departmental Fee Changes		
	2011-12	2012-13
GED Testing:		
Washtenaw County Jail	\$25	\$40
Maxey Boys Training School	\$25	\$40
Work Keys Testing:		
Battery Cost:	New item	\$125/ test
Individual Test	New Item	\$75/ test
Practice Test	New Item	\$5/ test
Areas not affected by the increase include:		
	2011-12	2012-13
Fees per credit hour:		
Technology/Enrollment	\$7/ credit hr.	No Change
Fees per transaction:		
Late registration	\$25	No Change
Delinquent payment	\$25/ month	No Change
Delinquent diploma	\$20	No Change
Returned Check	\$25	No Change
Special Transcript Service	\$20	No Change
Student ID Replacement	\$10	No Change
Loan Processing Fee	\$25	No Change
Testing:		
Academic testing	\$30 per test	No Change
Corporate testing	\$30 per test	No Change
Children’s Center Rates:		
Registration		
Students	\$10	No Change
Staff	\$20	No Change
Child fees		
Students	\$3/ hr.	No Change
Staff	\$4/ hr.	No Change
Full time discount	10 percent/ 30 hrs. a week	No Change
Sibling discount	15 percent/ 2 nd -3 rd child	No Change
Library fees:		
Community Card (annual)	\$15	No Change
Overdue materials		
Circulation books	\$.15/ day-book	No Change
Closed reserve (2 hr.)	\$.50/ hr.	No Change
3-day; 1-week reserve	\$1	No Change
Overnight	\$1	No Change

*Above information was compiled by Vice President of Administration and Finance Steven Hardy, as presented to the Board of Trustees on April 24.



KELLY BRACHA THE WASHTENAW VOICE

A simple turn of the key is not sufficient to ignite the engine. Custom switches and controls help mix the special blend of fuel to fire up the engine. Inside are racing seats and fitted roll cage for safety.

DRAGWAY CAR
FROM FRONT PAGE

students who have been working on the Mystic Cobra since December of 2010, when the body and engine were donated to the school by Brian Wolf, the director of Transmission and Driveline Engineering at Ford. The project began on the first day of the Winter Semester in 2011 and has been evolving ever since.

“Every single day of the week people have been working on it,” said Anthony Minissale, 21, a technology management major.

The project began with the understanding that the car was being put together so that it would run at Milan and used as a learning tool for the students. Parts and components were donated to the college by various

businesses that received advertising on the vehicle. At least \$13,000 in parts were donated, according to Duff.

Well aware of the amount of work and money (some of which came from WCC) that went into the vehicle, Gordon explained the school’s position.

“We don’t want to put anyone in harm’s way and we don’t want anything bad to happen to anyone that would cast the college in a negative fashion, or be perceived as such,” Gordon said. “We certainly wouldn’t want something to happen to somebody and have it impact future students at the college. We definitely want to have all our bases covered.”

“The subject is open for discussion and has been and will continue to be looking at the opportunity to cover our bases

and address our liabilities to run this vehicle in the future.”

Gordon added that the school had been working it for “a series of months” to get the liability figured so the car could run. Unfortunately, a solution was not reached in time.

The students and faculty were not so much upset with the fact that they wanted to see the vehicles race (they’ve seen them run before), they were looking forward to learning from what the diagnostics would tell them about how to improve their project.

“We run the machines and it gives the students the opportunity to spend the time to make the adjustments,” said Alan Hack, a part-time instructor and lab tech. “Even the students in the future that didn’t build the bike, they

can learn how to make the improvements.”

Aside from advertising the business attached to the project, Minissale pointed out what projects like these can do in terms of attracting students to the program at Washtenaw.

“If you’re a high school student and you see this, it’s like ‘Wow!’” Minissale said. “It’s a promotional tool for the college.”

While Gordon stands by the decision of the college, he is very aware of why the students and faculty are upset.

“I do understand their frustration, but I have hope and belief that in this case we’re making the right decision for this time,” Gordon said. “Through the process we’ll come to the proper outcome moving forward. I hope that they understand.”



JARED ANGLE THE WASHTENAW VOICE

Pallets near the Student Center hold dozens of stone tiles, while a fence keeps students away from the staircase, which is being replaced.



JARED ANGLE THE WASHTENAW VOICE

A portable fence blocks access to the Student Center.

GRADUATION BECKONS
FROM FRONT PAGE

Student Life, Arnett Chisholm, a counselor when McKnight began in 1989, worked with her throughout her academic career.

Chisholm was a family friend who came highly recommended, and right away he identified an issue and admonished McKnight to slow down.

With a pattern of high level success in some of her classes and low scores in others, Chisholm recommended a



MCKNIGHT-MORTON

more deliberate pace.

“This repeat cycle told me that she’s not a bad student. She always had the intention to finish her degree,” Chisholm said. “We paced a study schedule and got her with instructors that I felt were best for her learning style. Seeing her success gave her the confidence to continue.”

Over the past few years, McKnight and Chisholm have found success in their efforts. Wary of school at first, McKnight is now proud to say that her certificate is now

within grasp.

“I was kinda scared,” McKnight said. “I’ve had a hard time learning, and I was psyching myself out worrying if I could do it, who would watch my son. But then I just buckled myself down. I did this for myself, but I really did it for (her mother) and Arnett.”

She knows she owes them, too.

“If I needed anything,” she said, “they had it for me.”

And so did Washtenaw Community College.

ALL
Good Things...
Reflecting on our issues

The 2011-12 staff of the Washtenaw Voice, arguably the most decorated college newsroom team in Michigan with first-place General Excellence awards in two statewide contests and a third place Best of Show award at the national college media conference, shares a few memories of their year with the newspaper.



ASHLEY DIGIUSEPPE
Design Editor

I will never forget my time at *The Voice* and I have learned so much in my short time here.

At the beginning of the year it seemed nearly impossible to come in on a Monday morning with 16 blank pages. The thought of filling all of those pages with content by the next Friday was daunting. But, we did it.

As the year has gone by, we've done that 17 more times, adding more pages to the mix almost seamlessly. I will always see the college in a different light now that I have gone in for a day at 6 a.m. and left at 1:30 a.m.

When football season rolls around, I will miss the constant heckling around the office, but I will still know that my team (the Green Bay Packers) will always be better than yours.

Goodbye T1106, and good luck. To the bat cave!



ADRIAN HEDDEN
Features Editor

In the summer of 2011, I was a joke.

It wasn't until early-August that I began to consider what I would do with no job once it started getting colder and school started up again. I'd have to go back.

A past teacher at WCC had mentioned the idea of getting my writing published, as the ultimate goal of any writer. I had taken an Intro to Journalism course the previous semester, and it seemed the main goal of that class was also to get published in some way, by any means necessary.

So there I was, considering this journalism thing rather than the basic liberal arts pursuit. I was intimidated by the school paper, but it seemed the offer to submit stories to the big scary *Voice* was all I had for hope outside of the minimum-wage grind.

Since that first submission last August, it has been a blur of text, a blur of photos and a blur of achievement. I've never succeeded this much in all my life. As I quickly rose to become features editor, it became clear that this was the thing for me.

My love of writing has been truly put to the test, but at least now I feel like I'm living up to my mother's expectations.



BECKY ALLISTON
Advertising Manager

Wow, this 2011-12 has been a whirlwind! Coming to *The Voice* at the end of 2010, I was amazed at the "newsroom." I could not believe the activity and excitement that I observed, and learn how a newspaper comes to be.

This year has given me so much more admiration for what a reporter has to go through to get interviews, double check their stories, and most importantly meet their deadlines. I am not sure how the editors ever sleep with so many "fires" in their schedules. My mind would never shut down.

Working with the designers has been such a wonderful experience for me. My clients are our advertisers, and the designers have never let me down. I cannot begin to thank the wonderful group that I have met and had the privilege to work with this past year. I congratulate the ones moving on, and look forward to a great year working with the ones coming back.

was very important project. I learned from a handicap person of her pain and suffering in finding a parking spot. I couldn't believe she was being ignored, and that motivated me to work harder on getting to the facts.

Another story I had a lot of fun with is the story of the



MATT DURR
Editor

The sad part about working at *The Voice* is once you start to get comfortable as a group, the year is over and it's time to say goodbye.

It seems like just yesterday I was sitting down to interview President Bellanca for our first issue. When I look back on this year, obviously I'll think about Michigan football and spending my Saturday's in the fall at Michigan Stadium. But I'll also think about our newsroom and the fun I had sitting next to Ben Solis as we put together 18 issues of .

Trading Dave Chappelle quotes and giggling like children as we listened to our adviser as he cussed under his breath made even the most stressful days fun. From Orlando to Detroit to Mt. Pleasant, this year has been a trip (pardon the pun), and I've enjoyed every minute of it.



ANNA FUQUA-SMITH
Staff Writer

Wow! It's been a damn long year and I'm freakin' exhausted. I've gone without sleep. I've gone without family time. I've gone without exercise and haven't carried the best diet all year.

And with all of those sacrifices, I wouldn't take back one second of this year.

By far, it has been the most incredibly satisfying, exhilarating year of my life.

From riding with the Blue Angels last summer to covering the U-M-Michigan State game in East Lansing in the Fall to writing my favorite sports feature on the Ann Arbor Derby Dimes. . . and let's not forget covering President Barack Obama on his visit. Needless to say, I've been up, I've been down. I've cried, I've panicked. I've shaken with excitement. And I have to say I'm so very sad to let this part of my life go.

I've only been alive for 26 years and soloing in an airplane, then having an emergency landing in a field can not top this past year. Alright, maybe not dying when I was 17 was probably the best highlight ever, because I actually lived to write this.

But this year was an amazing reminder why I'm studying journalism. To witness history, tell stories and to experience some really cool stuff.

Now good night. I'll be back.

World War II veteran, George E. Koskimaki. His eyes were degenerating, along with a few other things, and I was happy he was willing to work with me on capturing his story. For the first two hours he approached me as if I was a hostile anti-war reporter.



BEN SOLIS
Managing Editor

When Emma Lazarus wrote the words "give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse on your teeming shore," my experience tells me that she probably had a college newspaper staff in mind.

Working with *The Washtenaw Voice* for the last two years has taught me volumes about myself and what I can take in terms of mental and emotional abuse. Apparently, reporters are magnets for this kind of crap. It's a putrid game and addicting game. I lose sleep while I anxiously meet deadlines, just to do it all again the next week. I crave and adore every minute of it.

Our staff was exhilarating and frustrating at the same time, like a sad parody of *National Lampoon's* Animal House. We eat enough pizza to kill a cow, and probably have from all of the Sidetrack burgers we've eaten in our day-long design and copy editing sessions.

There is no place I'd rather be on Washtenaw's campus, especially not Logic class, than in my newsroom with the eccentric and glorious writers, photographers and designers of the most decorated campus newspaper in Michigan.



KELLY BRACHA
Staff Writer

It has only been two months since joining *The Voice* as a staff writer and I'm already on the verge of a mental breakdown. That said, it has been such an amazing two months.

Since the first time I walked into the bedlam that is *The Washtenaw Voice* office, I have been treated as part of the family. As a journalism major in her second semester of college, I never expected to have a full newsroom experience quiet like this so soon. I was ill-prepared for how real it all was and for how attached I would become to *The Voice* staffers in such a short amount of time.

I appreciate every moment I get being a part of such an awesome group of people and even the occasional panic attack associated with nearing deadlines pays off when I see my byline. Can't wait for Fall!

Providing a view into the homeless was important work. I tried to put the readers in the shoes of the homeless that were faced with trying to find shelter during a cold wet rainy day. I am thankful for WCC's journalism program. It helped me to become a better writer and to be more aware of the overlooked. Journalism isn't dying, it is being transformed—and WCC is leading the way.



JOSH CHAMBERLAIN
Managing Editor/Design

In the *Voice* office, where I spent most of my time on campus this year, I learned a lot about journalism, design, and probably too much about the people in here.

Spending so much time in a room with our spectacular adviser Keith Gave and the rest of the incredible staff has been invaluable.

Most memorably, I got to shake hands with the president and turn in words and photos to *The Voice* for the special section we produced for his U-M visit. This paper offers so many opportunities, taking advantage of them all was challenge enough.

I wish I could stay to welcome in the new staff and continue with the members who are sticking around, but unfortunately for me, it's time for others to get the pleasure of working here.



BOB CONRADI
Staff Writer

I began working for *The Voice* as a photographer and became photo editor. This experience piqued my interest in writing, so for the past school year I have served as a freelance reporter. As an introvert, reporting definitely takes me out of my comfort zone, but that's been a good thing.

On the volunteering beat I have met many amazing volunteers who are making a difference in our community. I also enjoyed researching the history of *The Washtenaw Voice* and getting to know some of the early staff members, like former Michigan House Speaker Gary Owen and Dan Kubiske.

It has been an enlightening and fun two and a half years of personal growth.



ALLIE TOMASON
Staff Writer

My favorite memory at *The Washtenaw Voice* this year was going to the national college media conference in Orlando with the rest of the staff.

In my experience with managing my son's hockey teams, it was always that first traveling tournament, when we were all



JARED ANGLE
Photo Editor

The past year at *The Washtenaw Voice* has been an eye-opening experience for me. A year ago, I was so focused on my photography classes in the Gunder Myran building that I never noticed what was happening on the rest of campus. That changed when I met Keith Gave, the adviser for *The Washtenaw Voice*.

Keith recognized that I had a talent for photography and writing that could translate into a journalism career. The first few months transformed me – I went from writing dry, unfulfilling essays at the whim of my composition professor to writing my own news stories on subjects that students on campus care about.

My writing and photography weren't the only things to improve though—my friendships with my coworkers at *the Voice* grew stronger as well, between long days working on the newspaper and our trips to Orlando and Mount Pleasant.

It's been a great year, and I couldn't have had such an amazing time if it weren't for the wonderful people at Washtenaw Community College.



NATHAN CLARK
Staff Writer

Writing for *The Washtenaw Voice* has been one of the most fulfilling and rewarding experience I've had in quite some time. I had a lot of great experiences with a lot of great people.

Working at *The Washtenaw Voice* gave me the opportunity to create an impressive portfolio and learn from my mistakes. The journalism classes taught at WCC are great, but actually working on content that will be published and read by the community has taught me more than I could ever learn sitting in a classroom.

Many students fail to realize that most employers don't give a crap about grades; they want to know what you can do—and in the newsroom here at Washtenaw, we do it.

on foreign ice, that the team started to gel.

The same can be said for the *Voice* staff; on our return, the newspapers just kept getting better. I'm super-stoked that I got to be a part of it, and that I met some great people along the way.

There will always be a smile upon my lips when I think of them and their dedication to their crafts, and if I ever get to Miller's Ale House in Orlando again, I'll once again toast the best damn community college newspaper in Michigan. Cheers!



CHUCK DENTON
Staff Writer

Giving help, or a voice, to forgotten or overlooked people was among my most unforgettable moments in the Journalism program at Washtenaw Community College.

Investigating the issue of handicap parking at WCC

MA²IN STREET



Left, the view of Main Street from a crosswalk between Liberty and William Streets. Right, Meghan Thorrez, 22, left, and Arika Miller, 23, enjoy a salad outside the Jolly Pumpkin while they wait for a Margherita pizza.

ADRIAN HEDDEN
Features Editor

When the days begin to grow longer and spring air moistens the breeze coursing between buildings of Ann Arbor's downtown, no area bustles with more activity and foot traffic than the bazars down on Main Street.

"Ann Arbor is a really pretty town and Main Street is a great place to walk around," said Audrey Garrett, a 24-year old resident. "Even if you don't have a plan, it's great to just

wander around finding something to do. There are always people playing music and artwork to look at, and it's nice to be able to sit outside at the restaurants."

Among Garrett's favorite spots to take in the allure of Main Street, the Jolly Pumpkin sits near the corner of Liberty and Main, like many restaurants in the area, it offers a wealth of street-side seating for the impending warm-weather crowds.

Traffic is heavy, but the sidewalks are even busier as

citizens are out in flock to the numerous shops and restaurants, looking to further a pleasant day out. Others are headed to work, a tragedy in such lovely weather on one of America's most renowned main streets.

But they all have one thing in common: they walk.

Peggy Lynch, a lawyer for Masco Corp., resides in the neighborhoods that generously outline downtown. She was glad when the weather took a turn for the warmth, now free to travel by foot throughout her

hometown.

"I really like the walkability and the fact that there are little neighborhood businesses that I can walk to from my own home," Lynch said. "It's a nice little downtown and the key reason I live here."

Lynch also appreciates a strong sense of community from the local business on Main Street. When people come down on Main Street and spend money, they are supporting the city itself, she noted.

"The sounds of the street, being downtown, and the aromas are soothing in their own right. I've been all around the world, seen all different scenes and Ann Arbor's got something special. It's got that big city feel with small town qualities you couldn't find anywhere else."

—Ryan White



MAIN STREET CONTINUED B8

Digital Media Arts Gala 2012 brings prominence to student artists



Clockwise from upper left: Monet Reed, 22, Ypsilanti, displays her repackaged jams, cookies, and miscellaneous goods for her showcase; Benjamin Lopez's display includes 3D glasses for individuals interested in seeing the third dimensional aspect of his photographs; Mark Hutchinson's portraits brought a strong and bold focal point to the gala.

Photos and Words by
KELLY BRACHA
Staff Writer

In one of the most anticipated—and anguishing—days of the year, Washtenaw Community College's creative students ended the Winter semester by showcasing their final portfolios at the annual Digital Media Arts Gala held in the Towsley Auditorium.

Among those students was Monet Reed, 22, from Ypsilanti, displaying her work in graphic design.

"I'm really happy with it. All the work piled on at the last

minute, but I'm glad I made it to the end," Reed said at the April 25 event. "It's my last year in the program. For my final project I created a baking company. The labels, spices, jams and extracts are all repackaged."

Reed's pale pastel colored label designs gave each of the products presented a charming vintage appeal.

The free exhibit highlighted the work of WCC graduates from each digital media arts program: photography, graphic design, digital video, animation and Internet professional.

In the photography segment

of the gala, Benjamin Lopez's unique 3D photography attracted many viewers. Above his table, a large black and white portrait of a young woman swinging a microphone cord comes to life through the magic of 3D.

With the help of traditional red and blue 3D glasses, it is easy to become captivated by the illusion of depth created as each photograph is seen through the specs.

"To achieve the 3D, I shot with two cameras at the same time," Lopez explained. "I set the cameras on the bulb setting and used a strobe light to have

both cameras shoot at the same exact moment."

Lopez, a 26-year-old photography major from San Antonio, used Photoshop to overlay the two simultaneously captured images and created the appearance of 3D. The end results are enigmatic portraits with elements that pop out and depth that entices the viewer to reach deep into the photos.

"I'm planning to attend Savannah College of Art and Design and continue working in photography," Lopez said.

Mark Hutchinson, 21, photography major from Ypsilanti, displayed his work titled "The

Impression Series," which comprised of bold and dramatic black-and-white portraits of artists, musicians and writers, each carrying the tools of their trade.

"My project is a narrative illustration of the people I photograph. It's an investigation of character," Hutchinson said. "The series was created over the course of 15 weeks. I wanted to shoot in black and white for the simplicity of it. Color distracts from the individual. I wanted the focus to be on the subject."

Helping organize the event was Digital Media Arts instructor Kristine Willimann. Having

this year's gala being the largest yet, Willimann was proud of all her students.

"We have a stellar amount of work displayed this year. A lot of blood, sweat and tears went into all of it. It's that perseverance and relentlessness in the pursuit of perfection of our craft," Willimann said.

"We have a very big class this year, with 33 students in graphic design, 20 in photography... this is the first time we have the Internet Professional display and we separated the animation and digital video exhibitions. Each of the five areas has their own place. It's great."

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A rescue mission for the birds

BOB CONRADI
Staff Writer

“Bing, bing,” the alarm sounds, signaling feeding time for a group of baby robins. This signal is repeated every 30 minutes, from dawn to dusk, in the home of Carol Akerlof, executive director of the Bird Center of Washtenaw County.

It’s a busy time. This year the Bird Center had a high demand for bird-rescue services. Birds have nested early because of the unusual warmth. Strong winds knocked several nests out of trees and until the center opened in early May, many distressed birds brought in by concerned citizens lived with Akerlof.

Since 2005, the group has operated May through August at a vegetation-draped, city-owned building on Rose Street in Ann Arbor, close to the University of Michigan Intramural Building. Volunteers and interns working there care for hundreds of birds each year.

“These young people that work for us never sit down,” Akerlof said. “They basically start at one end, go to the other end and go back. It’s constant.”

Akerlof began rehabilitating



BOB CONRADI THE WASHTENAW VOICE
Carol Akerloff, 60, of Ann Arbor, working at her kitchen sink, prepares a special formula to feed a family of baby robins.

injured birds in the 1970s. “I released my first bird in 1979,” she said. Five years later, she attended the first annual conference of the National Wildlife Rehabilitation Association (NWRA) and discovered she was expected to acquire a permit for animal rescue.

She became a licensed wildlife rehabilitator, specializing in songbirds, a challenging category. During her 20-year career as a WCC librarian, she would often smuggle birds into a back room so she could maintain their feeding schedule.

Akerlof is most proud of the interns who have helped her in her mission. Some have gone on to manage wildlife in places such as the Texas Fish and Wildlife Department and a wild bird center in the Florida Keys.

She is also proud of a recent innovation, a computer program called “Wild-ONe” (aka Wildlife Incident Log/Database and Online Network) administered by the Wildlife Center of Virginia. Through this system, the people in Virginia are able to track data recorded by wildlife rehabilitators throughout the country and spot trends.

The database is not only used to help animals. Groups like the Center for Disease Control use such data to monitor rabies, avian flu and other diseases borne by animal hosts.

Surprisingly, this project was initially funded by the U.S. Department of Defense under the name “Project Tripwire.” The DOD wanted early warning of any patterns of wildlife deaths that may hint of a release of chemical or biological weapons. This makes the Bird Center a counter-terrorism agency.

Akerlof’s knowledge and enthusiasm have even begun to influence those who work with her.

Will O’Neill, 28, of Ann Arbor, began working as an intern at the Bird Center in the summer of 2007 because it allowed him to fulfill a field experience requirement at U-M without needing to move. He came back the following summer to conduct a study on the impact of house cats on songbirds. That summer changed his life.

“There’s nothing more rewarding than this job,” said O’Neill, now Clinic Director at the Bird Center. “It’s just amazing to know you are making a difference even if it’s only one bird at a time.”

After completing his degree at U-M, O’Neill took some vet-school prerequisite classes at WCC, and then began a master’s degree program at EMU. He hopes to one day earn a DVM and a PhD so he can conduct wildlife research like he did that summer in Ann Arbor.

The Bird Center cares for 800-900 birds per year and an average of 65 different species. It’s not cheap. Building costs, insurance, specialized bird food, salaries for interns and veterinary bills amount to more than \$90,000 per year.

The center recently received national recognition when Akerlof was chosen for the lifetime achievement award of 2012 by the NWRA. She is one of only about two-dozen recipients across the U.S.

“Bing, bing,” the alarm sounds again and Akerlof is back tending to the babies. There’s no time to rest; hungry young robins need to be fed.

For more information, visit birdcenter-washtenaw.org. To donate or to become a volunteer for the Bird Center of Washtenaw County, call volunteer coordinator Dorothy Stock at (734) 996-8316 or call the center at (734) 761-9640.



BIRD CENTER OF WASHTENAW COUNTY COURTESY PHOTO
An intern at the bird center feeds a baby Baltimore Oriole with a syringe.



BOB CONRADI THE WASHTENAW VOICE
From May through August, the business of the Bird Center takes place in this building at 926 Mary St., Ann Arbor.

Charity puts up a formal fight against cancer

KELLY BRACHA
Staff Writer

When Helen Sweet was 9 years old, she lost her best friend, Lisa Costello, to cancer.



MELANIE REYES COURTESY PHOTO
Attached to each dress are special tags saying “I donate” as well as information on The Brides Project.



MELANIE REYES COURTESY PHOTO
Dozens of donated dresses await a bride to give them new life and contribute to the Cancer Support Community.

“She had beautiful long hair. I remember how suddenly it was all gone,” Sweet said. “It’s not easier if you know it’s coming, but as a kid you don’t really know death at all.”

The experience left an indelible impression. Today, Sweet is fighting that dreaded disease – one bridal gown at a time through her organization. The Brides Project, which sells donated wedding dresses in support of various cancer-research projects.

For most women, as Sweet understands, their wedding is one of the most important days of their lives. And perhaps nothing is more important in planning that special occasion than finding the right dress.

But she’s also aware that traditionally, the wedding dress serves only one purpose on that one day. And so many brides

don’t have the resources to spend on such an extravagance.

Hence, her charity was born. “I figured a lot of weddings are purely indulgent. Spending all that money on one day doesn’t leave much for the rest of your life. That struck me as kind of silly,” said Sweet, a native of Toronto who married in May 2004 on a tight budget. “I find that the industry pushes people to be more extravagant. Do you really need a big cake? Alimo? I just want to celebrate with my family and friends.”

It was with all this in mind and a philanthropic heart, that Sweet began asking for used bridal gowns and opened up shop for TBP on June 1, 2004.

Both used and unused dresses from brides, designers and other gown boutiques filled the shop quickly. Last year alone, TBP donated \$60,000.

“Our goal has jumped by 50 percent every year for the last four years. We have donated over a quarter million (dollars) since the store opened,” Sweet said.

Monique Sluymers was visiting her family in Toronto when she saw a news report on TBP. “I was captivated. I liked the idea of brides being able to find affordable dresses while helping a cause,” said Sluymers. “My father has cancer, and I was looking for a way to involve myself with organizations.”

With motivation from her husband, Sluymers decided to speak with Sweet on bringing TBP to Ann Arbor. With Sweet’s blessing, Sulymers posted on Facebook asking if individuals would like to donate dresses.

“I have been living in Ann Arbor for years, and everything about it seemed to be the perfect place for the project. Ann Arbor really jumped on it,” Sulymers said.

In September 2011, Mark Hodash of Downtown Home and Garden, donated space to TBP and opened a boutique for the dresses. With a free space, the organization requires no overhead expenses.

“At first, running a retail shop wasn’t in the cards,” Shumyers said. “(But) when I started getting so many dresses, I knew it was a viable option.”

Everything in the store has become part of a volunteer effort. From the hand-painted hangers donated by The Blue House, to the website that Kellie Bambach voluntarily created for TBP. Bambach fashioned all the branding for TBP and has won an award from the American Advertising Federation for her work.

Cancer survivor Beth Kelley volunteers 40 hours a week as the boutique manager for TBP. She suffered from a form of bone cancer, but has been cancer-free for almost 16 years.

“When I was sick, there was no cancer support community. I surely could have used the help 16 years ago,” Kelley said. “When I heard this place was established for CSC, I began volunteering. It’s very dear to my heart and I love it so much.”

The selection of gowns is

fresh with current styles while also having many classic styles to choose from in a pot-pourri of sizes. Prices range from as low as \$50 to \$1000, fitting any budget.

“The store is meant to be accessible. We have dress sizes zero to 28. Any bride that comes in will feel equally special,” Sluymers said. “The mission is to make every single bride feel part of this community.”

TBP practices an open philosophy. Same-sex brides and brides from different backgrounds are entirely welcome.

Many of the dresses come with a story. Some brides believe that there are “good karma dresses,” the idea that a dress already had a life, and wanting to extend that life further.

“Dresses have a history. Some dresses that are purchased are donated back to us and used again,” Sluymers said.

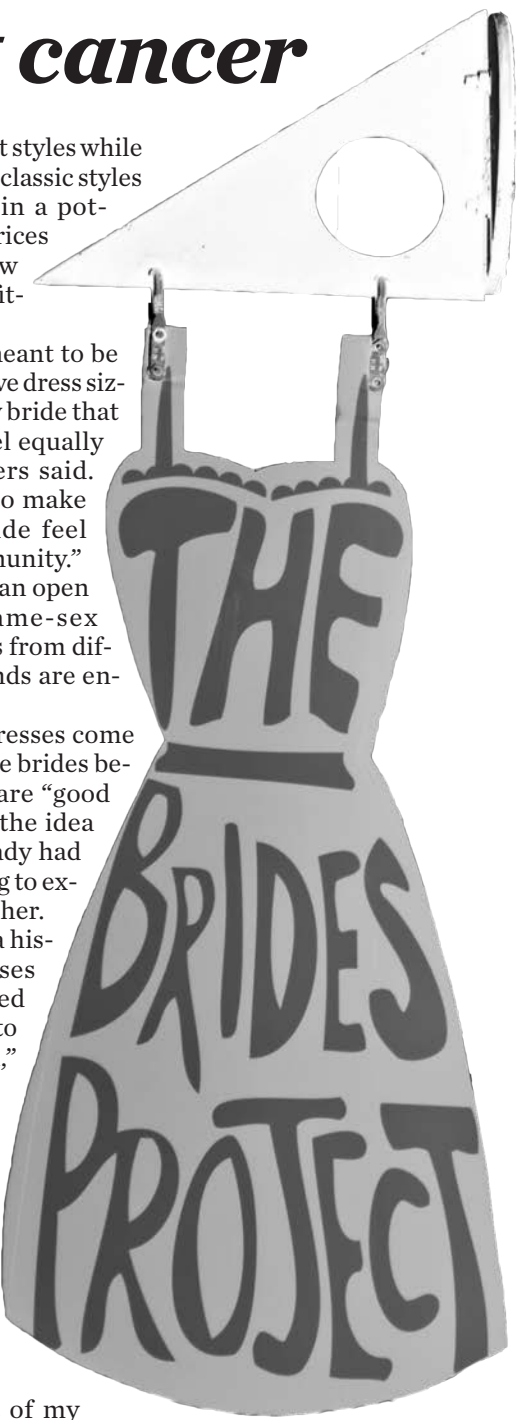
Donating her dress to TBP was the logical and right thing to do for Shawna Herman, who battled Leukemia when she was 3 years old.

“At the height of my cancer, my parents never thought they would get a chance to see me walk down the aisle,” Herman said. “When I learned that I could donate my dress to a charity that supports cancer research, I knew that that was what I must do with my own dress.”

Herman hopes another lucky bride will love her dress as she has on her wedding day.

With more than 100 volunteers giving their time to help run the boutique, Sulymers has been able to visit her father, who is now terminally ill with the disease.

“He is so incredibly proud of this project. I think at this point everyone knows someone touched by cancer,” Sulymers said. “Our volunteers work so



MELANIE REYES COURTESY PHOTO
The Brides Project boutique is located at 2010 Hogback Rd. Suite 3 in the city of Ann Arbor.

hard. If it weren’t for them, we wouldn’t be here. They are the heart and soul of this shop. It’s amazing how many people are helping the cause.”

Since opening 21½ years ago, thanks to a strictly volunteer based effort, 100 percent of TBP’s profits from the sale of gowns have gone to the CSC to support programs and services for people touched by cancer.

For more information on donating your gown or to volunteer, visit <http://thebridesproject.org>

Broken clubs, but sturdy dreams

Washtenaw golfers impress recruiters, despite short game struggles



NATHAN CLARK THE WASHTENAW VOICE
Chris Stewart takes a shot into the driving range at Eagle Crest



NATHAN CLARK THE WASHTENAW VOICE
Carl Beniben shoots an average drive of 300 yards



NATHAN CLARK THE WASHTENAW VOICE
Group shot from left to right Jason Thursby, Chris Stewart, Coach Jason Towler, Lawrence “Lazer” Robillard, Carl Beniben, Mike O’Grady, Christine Diedo

ADRIAN HEDDEN
Features Editor

A strong breeze blew over the green as Carl Beniben practiced his putting for Washtenaw Community College’s Club Sports golf team. As the gusts blew harder and harder, his bag leaned tenuously into the spring air.

It tottered in the wind until slipping into the grass – snapping the shaft of Beniben’s driver. His team was set to challenge Cleary University the next day.

Beniben adapted and played through the tournament, unphased. Hitting his drives with a 3-iron at 235 yards into the wind, Beniben was able shoot a

90, 10 strokes out of first place. He was quickly approached by Cleary golf coaches looking to sign the 25-year-old business major from Dexter to their roster. The WCC team beat Cleary in the tournament, to remain undefeated with three wins.

“My precision impressed them,” Beniben said. “My short game kinda let me down, but that can be worked on. I’m not trying to crush the ball.”

Beniben ultimately passed on offers from Cleary. He hopes to transfer into a higher level of competition than Cleary could offer, such as Ferris State University.

However, Randy Norris, Beniben’s Washtenaw teammate, embraced Cleary as he

was offered two years of fully paid tuition to golf. He’ll enroll this fall.

The 24-year-old from Ann Arbor admits to struggling on the green, but was able to excite coaches from Cleary with his drive and approach shots. His drives averaged 310 yards.

After a season of practicing around his course load at WCC, studying business management along with a full-time job, Norris is ready to move on.

“I was fortunate enough to play at WCC. I impressed the coaches at the tournament (against Cleary),” he said. “I hit the ball long off the tee, but my touch has gotten much better. There’s not a whole lot of time to practice with work, but

whenever I get a spare half-hour it’s practice, practice, practice.”

After golfing throughout high school and at St. Clair County Community College, Norris was offered a scholarship to play at Concordia University, but still could not afford tuition.

Having found a more convenient avenue for his talents at WCC, his sights are now set on joining the National Golf Association’s Hooters Tour after college. To Norris, the tour signifies a stepping stone into the national level.

“People around me have more confidence in me making it than I do,” Norris said. “I guess it’s about conquering my own self-confidence. Thank

you to WCC for giving me this opportunity.”

Norris attributed his success and that of his teammates to the teachings of coach Jason Towler. Towler works closely with players at their weekly practices at Ypsilanti’s Eagle Crest Resort, critiquing their swings at first on the driving range and then in the course itself.

“We’ve been good from the start,” Towler said. “Everyone loves golf. It was hard to pick a team. We had a huge turnout. This season we’ve really got back to the fundamentals, the basics, and we’ve been doing amazing against the bigger schools. These guys don’t give up.”

Summer drop-in sports

Held at Washtenaw Community College’s Athletic Fields at 4842 E. Huron River Dr., equipment will be provided to participants in these sports. Athletes will also be asked to provide a WCC identification card and to sign a waiver after the first day of play. Friends and family of students are welcome.

LACROSSE
Mondays from 4-5:30 p.m., starting May 7

BASKETBALL
Mondays from 4-5:30 p.m., starting May 7

SOFTBALL
Tuesdays from 4:30-6 p.m., starting May 8

CRICKET
Wednesdays from 3:30-5 p.m., starting May 9

PLATFORM TENNIS
Wednesday from 4-7 p.m., starting May 9

SOCCER
Wednesdays from 4:30-6:30 p.m., starting May 9

SAND VOLLEYBALL
Thursdays from 4:30-6:30 p.m., starting May 10

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Cinema built for speed

Four WCC teams to compete in Detroit 48 Hour Film Project

BEN SOLIS
Managing Editor

When filmmaker and Washtenaw Community College’s Video Lab Manager Eddie Fritz recalls his past involvement with the 48 Hour Film Project, he does it with the resolve and determination of a man on his wits end.

“Everything that can possibly go wrong with making a film will happen in that 48 hours,” Fritz said. “The whole project sets you up for failure, and it’s a good thing because it forces you to think creatively. You’ve got to rely on your instincts.”

For the past five years, WCC students like Fritz have been trying to tackle the challenge that he both reviles and reveres: making an award-winning short film in the span of only one weekend.

A transplant to Detroit in 2007, the 48 Hour Film Project has become a staple for aspiring independent directors, production crews, screenwriters and actors looking to sharpen their skills or to just have fun while becoming flat frustrated with

their own filmmaking.

Originated in Washington, D. C. in the mid-1990s, the project is hailed as one of the world’s most intense competitions in the film industry. Slated to kick off June 13-15, four adventurous student-led Washtenaw teams are ready to endure battle once more.

So exactly how does one go about making a film in just one short weekend?

Here’s the premise: Up-and-coming filmmakers and actors form teams of unlimited numbers to create crew units. Once that crew is assembled, they have the option of doing a small amount of pre-scouting for locations. However, nothing creative, such as writing a script or developing a story idea, can happen before that fated weekend, according to Mike Madigan, the producer of the Detroit arm of the project.

Contestants then must draw genres for their specific films that Friday night, after which they are given one prop, one piece of dialogue and a character who must appear in the film. Each prop, dialogue and character is different for each city to ensure the unique quality of the host city’s project.

After that, the teams have 48 hours to write a script, shoot the film at pre-scouted locations, edit and cut the final

product and finally race back to the drop-off point to have the film entered for judging.

But not before creating posters and advertising for their films.

If a team misses the deadline, Madigan said the film will still screen in the preview a week later.

Heading up the four Washtenaw teams are Fritz, Ann Arbor Film Festival entrants Dan Bifano and Mike Kelley, and fellow 48 Hour veteran Rick Chapin.

These teams also include various members of the college’s video department, other students, faculty and staff, as well as headhunted actors and crew found on Craigslist or through other networking events.

While Fritz is credited as spearheading the college’s involvement in the project, Washtenaw is not alone when it comes to sending teams over to the competition, Madigan explained. Colleges like Lawrence Tech, Schoolcraft College and the University of Michigan have all competed in the past and have done well under the pressure of churning out a fast film.

“It would be nice if we could reach out to more colleges in the area,” Madigan said. “It’s hard because it’s in the summer and we kind of get lost in

the shuffle. It’s a timing thing.”

This year, a total of 60 teams are expected to compete.

For Bifano, a former team member of Fritz’s, the timing is just right for his goals as a filmmaker.

“Basically, all the people that I’ll be doing this competition with are the people I plan on opening my own production company with,” Bifano said, 35, Ann Arbor. “This project makes me want to submit work because it’s a worldwide competition and it is potentially great for my career.”

Chapin, 50, from Ypsilanti, said that without the push from Fritz, he would have not gotten involved in such a wild experience.

“Rick enjoyed it so much when we did it last year that he went out to San Francisco just to do it again,” Fritz said.

Whereas Bifano said that his main focus this year was winning with the best overall film, Chapin conveyed that the team sport feel of the competition was the one aspect he hopes to cultivate while attacking the project this year.

“The competition for me is like third or fourth on my list,” Chapin said. “No matter what you do, you have to have a good team.”

Without a team, Fritz said, competitors may not be able to brave the elements that make



MIDNIGHT OIL PRODUCTIONS COURTESY PHOTO
Filmmakers review footage, from left: Alyse Paquin, of Whitmore Lake; Jonathan Sessions, of Grand Rapids; Adam Funk, of Ann Arbor.

the competition so challenging in the first place.

“Everything from vehicle issues, computer speed, the DVD won’t burn fast enough, the render time won’t render or export fast enough. Something almost always goes wrong,” Fritz said. “The more prepared you

are the better off your team will be. Especially when you are at the mercy of electronics and nature.”

Early sign up for the competition beings on May 22. For discounts on sign-on fees, those interested in competing must apply early. Visit <http://48hourfilm.com> for more details.

WCC plans Advanced Video Certificate

BEN SOLIS
Managing Editor

Digital Video instructor Matt Zacharias may know how to teach a film class, but building a whole new curriculum has put him a little out of his comfort zone.

“If you’re an instructor and you create a new course, one thing about it is that you draft it the way you think it should go, but the curriculum committee will come up with one the way they think it should go,” Zacharias said. “They’ll go back and revise it until the requirements are clearly stated.”

His determination, however, is paying off, and the result may create a new advanced certificate for digital video majors to learn their craft.

The course load would branch off of the existing Digital Video Certificate, and would feature a series of prevailing and new 200 level courses. The curriculum would also offer two paths of completing the certificate, according to the curriculum draft.

Allowing students to have greater options in completing their degree with the skills they need for practical use was the main goal for Zacharias.

“Students potentially will have the option of doing a large scale thesis project, where they work one idea over the course of the curriculum,” he said. “When digital video students work on projects in some of our current classes,

they may only have 3 or 10 weeks to produce something.”

With this option, students can take that thesis idea from the preproduction of screenplay writing, to shooting and then finally the editing process. If students don’t like that option, Zacharias added, they can do other smaller scale assignments to fill up their course load.

Other than teaching the practical applications of making just one film, Zacharias wants students to be streamlined with those skills to get jobs. Among the types of jobs he sees video students getting with this certificate, along with other video students in Washtenaw Community College programs, is through online production companies.

“A degree is always good, but the bottom line is what can you do with it?” he said. “It shows in the final work.”

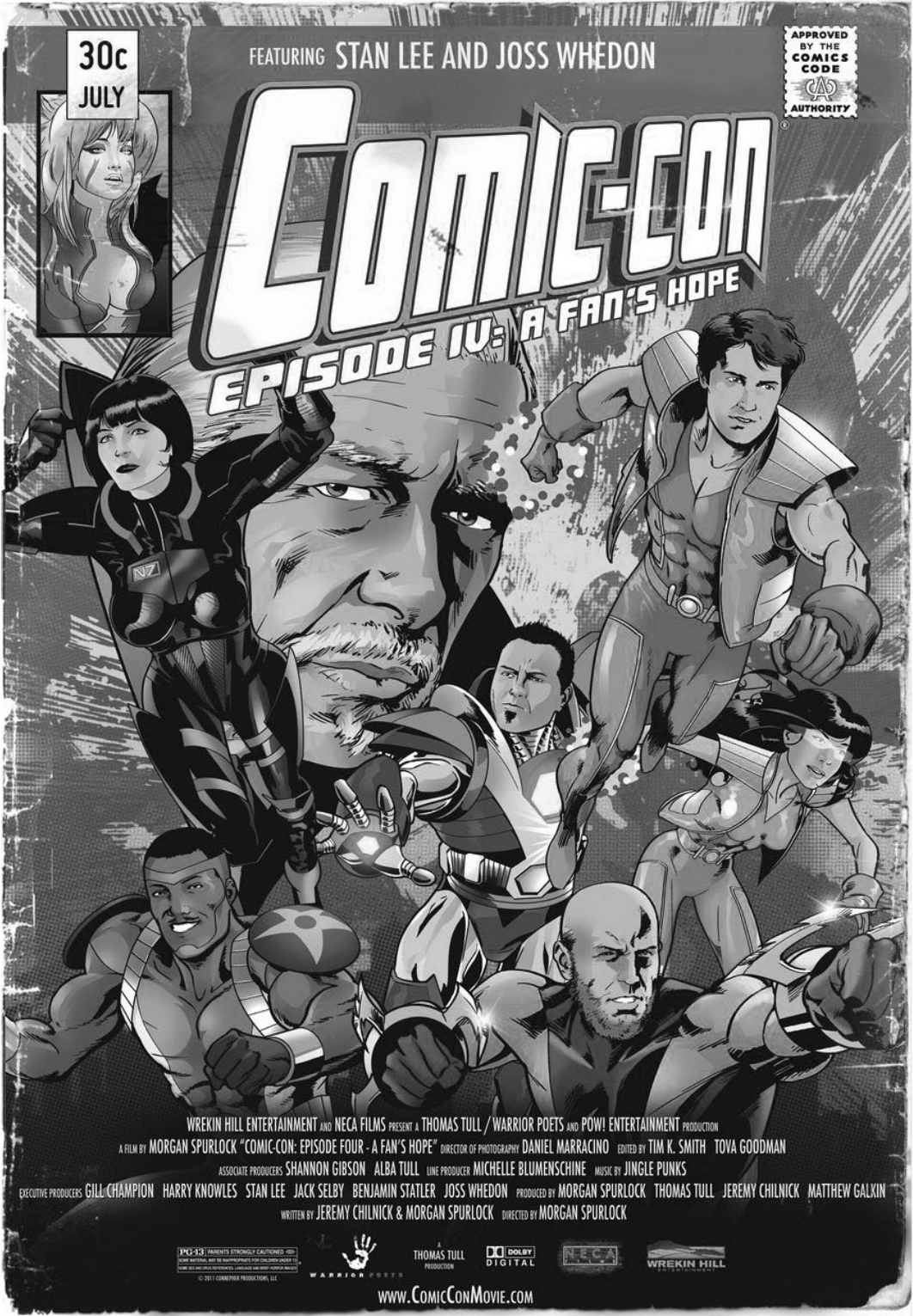
The curriculum is still in its fledgling stages and likely will be unveiled in the Winter 2013 semester, according to Vice President of Instruction Stuart Blacklaw.

Some of the courses, such as the screenplay and directing classes, will be available in the fall with more breaking ground in the winter.

Below is a tentative plan for the new courses to be added to the existing Digital Video Production Certificate that will make up the new Advanced Certificate. All courses, credit and contact hours are subject to change.

Existing Digital Video Production Certificate			
Foundations in Digital Video I (VID 105)	4 credit / 6 contact		
Foundations in Digital Video II (VID 125)	4 credit / 6 contact		
Television Studio I (VID 180)	4 credit / 6 contact		
Web Video (VID 203)	3 credit / 3 contact		
Green Screen I (VID 255)	3 credit / 4 contact		
Video Graphics I (VID 276)	3 credit / 4 contact		
	21 credit hours		
Proposed Advanced Digital Video Certificate			
REQUIRED:			
Screenplays (VID 210)	3 credit / 3 contact		
Portfolio & Project Seminar (VID 295)	4 credit / 6 contact		
ELECTIVES: (choose 5)			
Television Studio II (VID)	4 credit / 6 contact		
Lighting (VID 200)	3 credit / 4 contact		
Sound (VID 220)	3 credit / 4 contact		
Direction for Video (VID 230)	3 credit / 4 contact		
Digital Cinematography (VID 240)	3 credit / 4 contact		
Advanced Editing II (VID 250)	3 credit / 4 contact		
Green Screen II (VID 265)	3 credit / 4 contact		
Documentary (VID 270)	3 credit / 4 contact		
Video Graphics II (VID 227)	3 credit / 4 contact		
	22-23 credit hours		
Source: Digital Video instructor Matt Zacharias			

Tugg.com brings obscure films to the masses



"Comic-Con Episode IV: A Fan's Hope" was among the first few movies planned using Tugg for screening at Ann Arbor's Quality 16.

BEN SOLIS
Managing Editor

When Tugg.com co-creator Nicolas Gonda was traveling the world doing production work with directors Terrence Malick and Steven Soderbergh, his main concern was the longevity of these films’ theatrical runs.

That questioning led him and his colleague Pablo Gonzalez to create a way for more people to see more movies. Enter Tugg.com, a crowdsourcing platform that allows fans to curate their favorite movies on local theaters and big screens.

“There are a lot of inefficiencies in getting a film out

to a distributor,” said Gonzalez, 33, the chief operating officer and co-founder of Tugg.com. “When you think about the audience and the theaters, we both want the same things: having a movie enjoy a theatrical run without too many roadblocks.”

Tugg.com was founded earlier this year with the idea that all films should be equal in terms of their theatrical run, even if the pictures came out decades ago. Like the widely-popular crowdsourcing website kickstarter.com, patrons can pick or add movies to the Tugg database. Once Tugg recognizes the film you want to show, the next step is getting a theater on board.

In February, Tugg signed on multiple theater exhibitors including Alamo Drafthouse, AMC Theaters, Bow Tie Cinemas, Cinemark Theaters, Goodrich Quality Cinemas, Rave Cinemas and Regal Cinemas.

With theaters in tow, the Tugg platform allows curators to pick a time and date on a weekday to show the film of their choice. From an exhibitor’s perspective, filling out these lame-duck days is a much-needed boost to the industry.

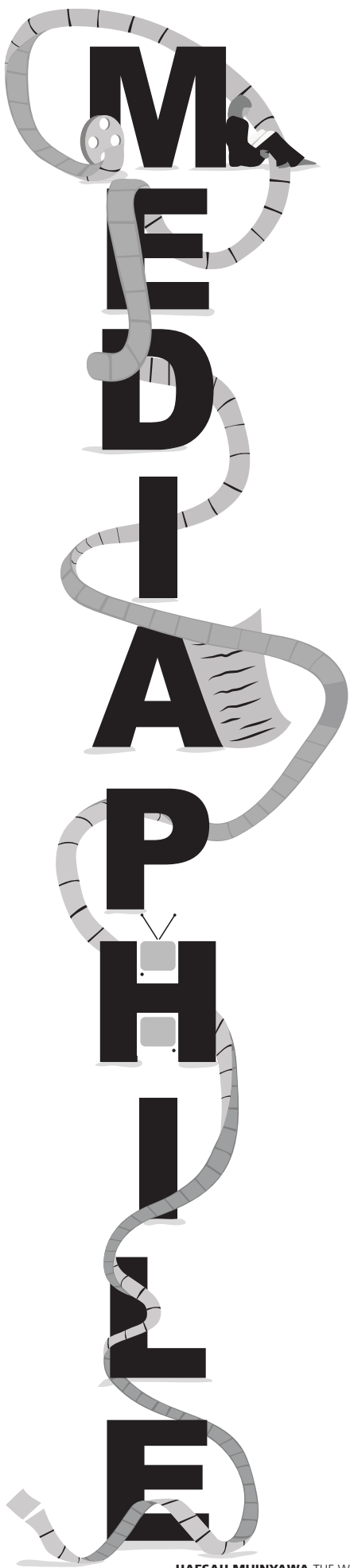
“From a marketing platform, it’s great to put a movie out there and have people demand it,” said Kelly Owens, a marketing manager for Goodrich

Quality Theaters. “When we’re playing movies during the week, not many people are coming out for films on a Monday or Thursday evening. Tugg helps fill those spots for us.”

However, there is one small catch: In order to have the film shown, a total of 35 people must sign on to see it via Tugg by a deadline of a week before the showing.

“If there is an audience for it and you provide them for a theater on a weekday, it’s easy to fit in a show like that,” Owens said.

To find out more about Tugg’s system, visit <http://tugg.com> for more details.



HAFSAH MIJINYAWA THE WASHTENAW VOICE

THE BLOCK SHALL BE BUSTED

The Voice selected nine of the biggest productions to come out of Hollywood this summer. Should you see it, or will it bust? Find out on C4

Fiona Apple—Every Single Night



ALBUMARTEXCHANGE.COM COURTESY PHOTO



The next classic for Fiona Apple fans

JOSH CHAMBERLAIN
Staff Writer

Fiona Apple hasn't recorded an album since "Extraordinary Machine" in 2003, and the distinctive voice's silence has been missed. Her next album is set to release in June, and the single "Every Single Night" is an exciting preview for the upcoming album.

If this track is any indication of quality of the upcoming album, Apple's fans will be rewarded for their patience.

Far from diluting her songwriting, the hiatus seems to have strengthened Apple's abilities. Her previous work, for all its strengths, was at times straightforward and predictable. Just when the listener begins to understand the melody and pace of the song, they are thrust from the bridge into the chorus and back again.

Her voice carries the same trademarked emotion as it always has, but now it is struck with daring, and at once fills

and echoes in the bare instrumental landscape. Once Apple meanders back into the second verse, the listener can settle in and appreciate the entirely new feel of the melody, accompanied by the usual natural, penetrating lyrics.

Her latest single brings surprises at every turn—her creativity is far from spent. Fiona Apple's fans should be excited for this next album, because even after a long break, she may not yet have reached her peak.

GENRE **ALTERNATIVE**
LABEL **EPIC RECORDS**
RELEASED **APRIL 23**
FULL ALBUM **JUNE 19**



"Every Single Night" has been released for free on SoundCloud.
<http://soundcloud.com/fionaapple/>

Guild Wars 2 Beta VS Diablo 3 Beta



INCGAMERS.COM COURTESY PHOTO

A new and refreshing take on MMORPGs

TIMOTHY CLARK
Staff writer

Innovation is hard to find in games; taking a risk is even harder to find. 'Guild Wars 2' finds a way to do both successfully, creating something unique and, more importantly, a ton of fun.

While still rough around the edges for its first beta weekend event, the idea and foundation are very solid.

The "Guild Wars 2" beta allows the choice between three out of the five playable races in the main game. One immediate difference from other MMORPG (massively multiplayer online roleplaying games) is that every race can be any of the eight different classes in game. The race that you pick will determine your personal story, starting area and a few race specific skills.

What "Guild Wars 2" does really well is give players a world they'll want to explore. You'll find hidden skill points to unlock new skills, or unique dynamic events. Dynamic events are best explained as random quests that everyone in the world can take part in, and sometimes have pass or fail options. Maybe a town will be under an attack, or a high-level creature will spawn and will take a ton of people to kill.

Combat is another thing that is different than other games in its genre. There aren't tanks, healers or DPS (damage per second) like you would see in "World of

Warcraft." Instead, everyone has their own ability to heal and you get a dodge roll that will help you avoid damage. Combat is very frantic and dodging and using the right skills at the right time are the only way you'll be able to defeat some of the stronger enemies in the game.

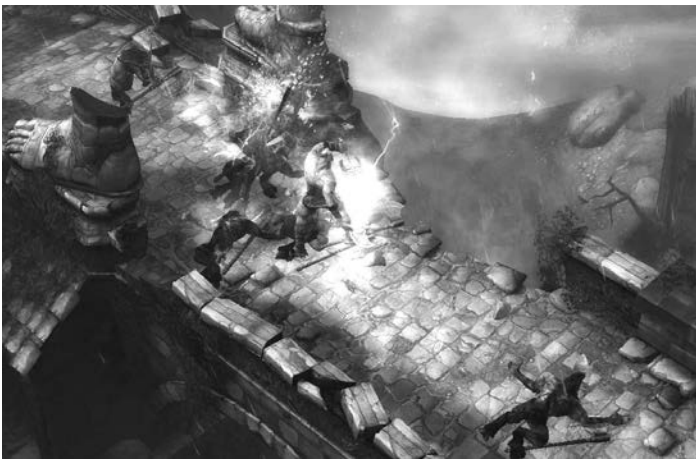
The one issue with combat is that using range weapons seems to be favorable over melee combat. Standing close to an enemy is always a risk, and you can be taken out so fast. Hopefully, they'll be able to balance this better and everyone is not forced to use range weapons. This would break the ability to choose how you play, on which the game is focused heavily.

Another disappointing thing about the beta is that many high-end PCs were having trouble playing it. While ArenaNet promises that optimization for frame rate is on the list to be fixed, it was a little disheartening that the big battles with 50 or more people would make the game slow to a crawl.

"Guild Wars 2" is looking very promising, especially for the first beta weekend. It'll be up to ArenaNet to respond to fan feedback and make sure the game delivers on its lofty promises.

But if you're looking for something new and unique, keep an eye out for "Guild Wars 2."

GENRE **MMORPG**
(INTERNET REQUIRED)
ESRB RATING **T FOR TEEN**
PLATFORM **PC**
DEVELOPER **ARENANET**



INCGAMERS.COM COURTESY PHOTO

A slice of heaven and hell

TIMOTHY CLARK
Contributor

Among PC gamers, Blizzard Entertainment is known for its extremely popular role-playing games. "Diablo 3" is the sequel to one of the fastest-selling PC games in history and will be released soon. An open beta weekend was held near the end of April and provided fans with a lot to be happy with, despite a few nagging issues.

When the game is available on May 15, players will have a choice between five different classes, each with their own unique style. The monk can move quickly and strike multiple foes with martial arts, while the wizard prefers to stay at range using elemental magic. They all feel well-balanced and will keep players wanting to increase their character's level far past beta caps, which is only level 13.

Maybe one of the biggest concerns from longtime fans was the removal of many of the complex systems from "Diablo 2," which included stats and skill points while leveling. Instead, everything is streamlined with automatic stat increases and the ability to gain every skill in the game. This puts the emphasis on what

skills you want to use, the runes that modify each skill and how well you use them. It works great; skills are fun to use and combat is fast and fluid.

The few issues the beta had related to the ability to get into the game with the mass amount of people logging onto the server. This also extended to playing when massive frame drops would sometimes hit at certain areas in the game. Blizzard has said that the open beta was designed to see the stress on the servers, to help ensure a smoother release.

One thing players should keep in mind if they are big PvP (player vs. player) fans: "Diablo 3" will not launch with any form of it. The arena for PvP will not launch until a later date, so if this is a reason for wanting "Diablo 3," some fans will be sorely disappointed.

But "Diablo 3" does have a lot going for it. The combat feels great, enemies are varied and it's fun to play with friends. The streamlined approach gets rid of many of the frustrating mechanics from "Diablo 2," and everything just feels good.

GENRE **ACTION RPG**
(INTERNET REQUIRED)
ESRB RATING **M FOR MATURE**
PLATFORM **PC, MAC**
DEVELOPER **BLIZZARD ENTERTAINMENT**

AND THE WINNER IS...

Both "Diablo 3" and "Guild Wars 2" have fantastic ideas and gameplay.

They are both very streamlined RPGs that provide the idea of playing with others, both combat systems are really fun and they both have frame-rate issues that have yet to be optimized for high-end PCs.

If you could only choose one, go with the more innovative and unique game: "Guild Wars 2."

Five Year Engagement



ALLMOVIEPHOTO.COM COURTESY PHOTO



'Five Year Engagement' struggles to hold interest

MATT DURR
Editor

Very few moments in life are as exciting as getting married. But in the film "Five Year Engagement," Tom (Jason Segal) and Violet (Emily Blunt) prove that getting married isn't always an easy trip down the aisle.

Living in California, Tom is a budding *sous* chef and is on the verge of becoming the head of his own kitchen when he meets the girl of his dreams, Violet. As a psychology major, Violet yearns to continue her studies at a relevant university. Eventually, the couple gets engaged and begins planning their wedding.

When Violet agrees to take a job at the University of Michigan, Tom agrees to move with her and the couple is forced to delay their impending nuptials.

Shot in Ann Arbor, it's exciting to see the various places around town that we're all familiar with up on the big

screen. However, as the movie goes on, the city and the state as a whole are portrayed as a gloomy, miserable hell-hole that has nothing to offer compared to California.

Segal feels a bit out of place in this movie as he tries to be more of an actual actor than he normally does in previous films. His relationship with Blunt at times feels very real and at other times is hard to believe. Blunt, on the other hand, is a standout, and it was a surprise to see how well she pulled off her role.

The supporting cast helps carry the film with appearances by Kevin Hart, Mindy Kaling, Chris Pratt and Alison Brie rounding out the side stories.

If you're looking for a laugh-a-minute romantic comedy, "Five year engagement" is not that film. While it has plenty of laughs, the movie clearly focuses on the relationship between Segal and Blunt with the laughs sprinkled in.

A nice movie to see with a date, "Five year engagement" is better served catering to that audience and not those just looking for raunchy humor.

GENRE **COMEDY**
RUN TIME **124 MINUTES**
RATING **R**

The Raven



ALLMOVIEPHOTO.COM COURTESY PHOTO



Quoth the Raven: 'Nope'

NATHAN CLARK
Staff Writer

Edgar Allen Poe. His name alone is enough to conjure up images of horrific death and darkness.

If his name doesn't sound familiar, his work should. Elements from his stories have been seen in hundreds of movies, books and television shows. So isn't it about time for there to be murder-mystery movie about Poe? The short answer is no.

"The Raven," starring John Cusack as Poe, is a dark "what if" murder-mystery set in 1849; the year Poe died of unknown causes. Investigating a recent double murder, Detective Fields (played by Luke Evans) begins to notice eerie similarities between the case and one of Poe's stories. Shortly after questioning Poe, there is another victim found slaughtered similar to another one of Poe stories.

Poe was a brilliant writer, a heavy drinker and a deeply troubled man. The film

generously portrays him as a great writer, underappreciated by uncultured philistines in the 1800s, and a man who takes a drink every 10 minutes. Yet the film inexplicably fails to show the dark side of Poe.

Maybe it's just me, but Cusack's portrayal of Poe seemed too upbeat to be taken seriously. Granted, I doubt Poe was sad and dark every day of his life, but his sadness seemed to be missing during much of the movie.

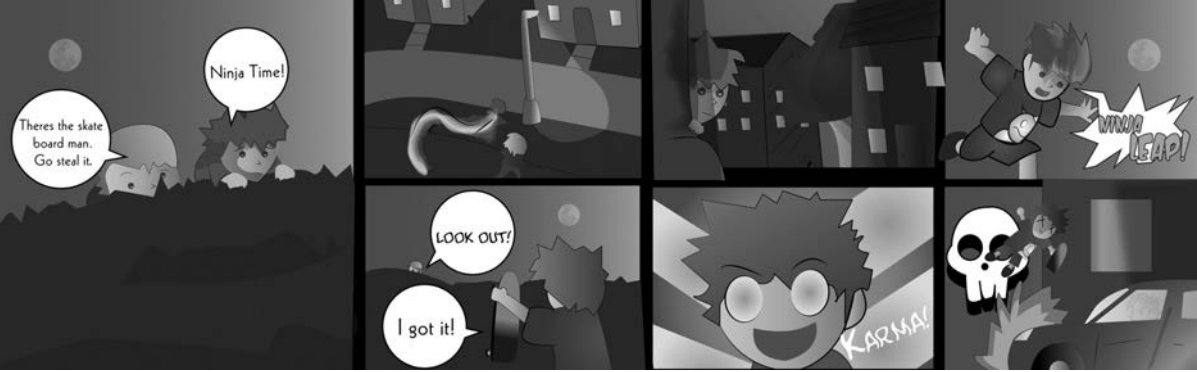
The movie however, does a great job of making the environment look and feel like it is taking place in the late 1800s, but that's not too hard to accomplish. Remove all color, add some fog, punch out the sun, throw some scratchy clothes on the actors and you've got yourself a period piece.

Poe is a classic American icon. Taking his life's work and reducing it to a mediocre murder mystery seems cheap and sleazy. The only positive thing that might come out of this movie is maybe more people will go check out Poe's work.

GENRE **MURDER MYSTERY**
RUN TIME **111 MINUTES**
RATING **R**



MICHAEL ADSIT CONTRIBUTOR



GINO DETONE CONTRIBUTOR

SUDOKU

THE SAMURAI OF PUZZLES By The Mephem Group

The objective of the game is to fill all the blank squares in a game with the correct numbers.

There are three very simple constraints to follow: Every row of 9 numbers must include all digits 1 through 9 in any order; Every column of 9 numbers must include all digits 1 through 9 in any order; Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Get puzzle answers!



washtenaw voice.com

			5		8	3		
	6	7			4	8	1	
		8			9			
2		9						1
7						9		2
			4			6		
9	4	6	2			1	7	
		1	7		3			

		4		5			8	
9	8		4		7		2	6
	3			6	5			
	6	5				9	3	
			2	1			4	
8	1		5		4		6	7
	7			9		4		

Crossword

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18			19				
20					21		22					
			23		24		25					
26	27	28				29	30					
31					32					33	34	35
36					37				38			
39					40				41			
			42					43				
44	45	46					47					
48					49	50		51		52	53	54
55							56		57			
58					59				60			
61					62				63			

Across

- 1 Fast food sides
- 6 Turkey
- 10 Put away without restraint, with "on"
- 14 Unspoken
- 15 '30s boxing champ
- 16 Tea traditionally made with cardamom
- 17 Slate, for one
- 18 Keep a movie dog from wandering?
- 20 Forced (in)
- 22 Voted out
- 23 Emit
- 25 Angus, e.g.
- 26 Female padre?
- 31 Tropical reef denizen
- 32 Some claims
- 33 Brother's title
- 36 Dhofar Rebellion country
- 37 Ski run
- 38 Pen used at sea
- 39 San Francisco's ___ Hill
- 40 Roller coaster cries
- 41 Let up
- 42 Ancient mounted police?
- 44 Where to see a chin rest
- 47 Cavils
- 48 Poem that ends "I am the captain of my soul"
- 51 Freewheels
- 55 Dance that reflects the pun-creating elements found in 18-, 26- and 42-Across
- 57 Mauritius money
- 58 Friends and acquaintances
- 59 Croat, e.g.
- 60 More distant
- 61 Barrie henchman
- 62 Big ___: nickname for LPGA great JoAnne Carner
- 63 Coverage giant

Down

- 1 Boil slowly
- 2 Kick back
- 3 Ill-natured
- 4 Rhea stat
- 5 How gas prices sometimes rise
- 6 Airer of the sitcom "Allo 'Allo!"
- 7 Honolulu's home
- 8 Stingy
- 9 Eastern Australian seaport
- 10 Musical range
- 11 Indian loincloth
- 12 Not left over
- 13 Part of LED
- 19 '90s-'00s Dodges
- 21 Traffic-controlling gp.
- 24 Slicker
- 26 Shout of encouragement
- 27 ___ erectus
- 28 Dhow sailor
- 29 Second-generation Japanese American
- 30 Futuristic sitcom family name
- 33 Blücher's title in "Young Frankenstein"
- 34 Singer Coolidge
- 35 Like balsamic vinegar
- 37 Flight of fancy
- 38 Cookout condiment
- 40 Question of identity
- 41 Columbia River city
- 42 Old saw
- 43 First X, say
- 44 NyQuil maker
- 45 "I didn't know he had it ___"
- 46 Like aspen leaves
- 49 Troy Aikman's alma mater
- 50 Fake
- 52 Cookout accessory
- 53 Typical "Hunger Games" trilogy reader
- 54 Blood components
- 56 Burt's "The Killers" co-star

Classifieds

Students and WCC employees: Classified ads in *The Voice* are free. Local business owners: Looking for help? Post your free help wanted ads in *The Voice*. Send ads to thewashtenawvoice@gmail.com.

SERVICES

Radiography tutoring

available: Having difficulty in the Radiography Program? As a recent WCC radiography graduate, I can help you learn exactly what you need to know to pass the quizzes, exams, and also prepare you for the A.R.R.T exam. For more information, call Joe at (734) 657-4596.

FOR RENT

1, 2 or 3 Bdrm apartments across from EMU campus on AATA bus lines 3 & 7 to WCC. Visit www.aymanagement.com, or phone (734) 482-4442 or (734) 483-1711.

Below is a sample of recent employment want ads that have been posted with WCC's Employment Services Center. For more information about these ads, contact Employment Services at (734) 677-5155, or visit SC287 to review the complete posting.

Childcare Teachers (2600004), Teacher for infant class with lead teacher qualifications; part-time positions for all levels. Full-time and part-time in Ypsilanti.

Hotel Concierge and Gift Shop (2599771), Ideal candidates must have superior customer service and organizational skills, and be detail oriented and computer savvy. This position involves overseeing gift shop operations, and providing concierge services to our guests. Full-time position in Ann Arbor with a split shift: 7-11 a.m. and 4-8 p.m., five days a

week. An excellent knowledge of the Ann Arbor area, including local restaurants, events and attractions is a must. One year of prior hotel guest service experience is highly preferred.

Senior Software Developer (2598726), Reliable programmer to work closely with lead developer on a scheduling software product. Should be open-minded and willing to learn, as you will be developing for both Windows and Web platforms, implementing updates and new features. Will utilize progressive development techniques such as Test Driven Development and Pair Programming and participate in planning, design, coding and deploying updates successfully in an agile environment. Basic knowledge and ability to code in the Smalltalk language would be preferred. Necessary: Object Oriented Programming, HTML/CSS Good: Smalltalk, MVP or other UI design patterns, Unit Testing, SQL, Linux, CRM. Full-time, part-time and co-op in Ann Arbor.

Certified Nursing Assistant (2606743), Caregivers to work under nursing directives, in home with the patient, providing personal care, homemaking, and companionship. Candidates must have at least six months home care experience. In responding, please state if you have experience with one-hour bath visits working under Medicaid/Medicare guidelines. Part-time in Brighton/Pinckney.

Route Delivery Drivers (2599811), Make store deliveries throughout southeastern Michigan and northern Ohio with a 26-foot straight truck, 32-foot tractor-trailer or a 48-foot tractor-trailer. Must be able to unload product into the customer's

store and represent the company in a professional manner. Excellent driving record with Class A CDL and one year of driving experience. Must be able to lift weights of 50 pounds while bending and reaching about head heights during the unloading process; ability to step in and out of truck cabs that are approximately 30 inches above the ground; able to unload weights of 200 pounds with the aid of a two-wheeler hand cart by wheeling down a ramp approximately 45 inches above the ground. Full-time in Ypsilanti.

Mechanical Design Engineer (2584588), Design and evaluate mechanical /electromechanical systems and products by conducting research while applying mechanical engineering principles. Confirm machine and system capabilities by performing feasibility testing. Research and test manufacturing and assembly methods. Assure system and product quality based on customer requirements. Assist in the preparation of machine operator manuals. Provide engineering information by answering questions and requests. Comply with current governmental and safety regulations. Maintain system and engineering data base. Comply with current quality and productivity goals. Full-time in Plymouth.

Front Counter/Customer Service (2600968), Answer phones, create/manage schedules, support students/staff, operate cash register, manage opening and closing tasks, and other responsibilities as assigned. Part-time in Ann Arbor.

Paint/ Wheel Technician (2610679), Responsible for painting surfaces of wheels using spray-painting

equipment, power tools and work aids using specific surface preparation and painting techniques. Inspect wheels to be painted for repair, prepping and/or buffing defects. Mix to specified color using standard formulas or color charts. Sand, mask, blend and polish finish. Apply or retouch paint as necessary. Full-time in Detroit.

General Manager (2268715), Responsible for hiring and managing team, scheduling, inventory management, customer service, pizza-making, oven-tending, training, marketing, financial management and overall management of business. We operate a safe and drug-free working environment; criminal background checks and random drug testing ensures we keep our team members and customers safe. Full-time and part-time in Ann Arbor.

IMPORTANT CAREER TIP:

When writing a cover letter, developing a resume, or interviewing for a new position, make it all about the employer. Always speak to employer's needs and how your background, skills, and talents can make a positive impact on their company. The more informed that you are regarding the company, the department, and the specific position for which you are applying the better you will be able to convey this in an interview. Also, when you are interviewing come prepared with questions to ask them regarding the job and the company. This will convey that you have done your homework and truly want the job! For assistance with your job search, contact Employment Services at (734) 677-5155.

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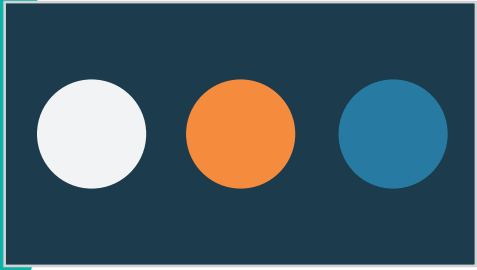
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ANN ARBOR'S MAIN ATTRACTIONS

Acclaimed Main Street's charm and diversity offers something for everyone

MAIN STREET FROM B1

A man from Denver, Joe Sokolowski, was found with a video camera enjoying the sights and taking in Main Street's bustling atmosphere. The 58-year-old automotive service worker was in town for his niece's graduation and feels optimistic as he watches the metropolis come to life.

Sokolowski said he visits Ann Arbor about every five years and that he is glad to see very little change over the years.

"They've kept it together really well. You can still see some 70s influence in the architecture," Sokolowski said. "It stands out as holding its age."

The longevity of Main Street's look and its thriving business sector leaves a sense of economic optimism for Sokolowski to take back to Denver.

"I wouldn't say it's vibrant, but it is comfortable," he said. "It feels like things are on the up-swing economically. It's a nice time."

Ryan White, a 22-year-old resident of Ann Arbor has attributed the city as his hometown his entire life. After traveling across Europe and many other parts of the world with his wife who is from Russia, the account executive never forgot the Main Street of his home.

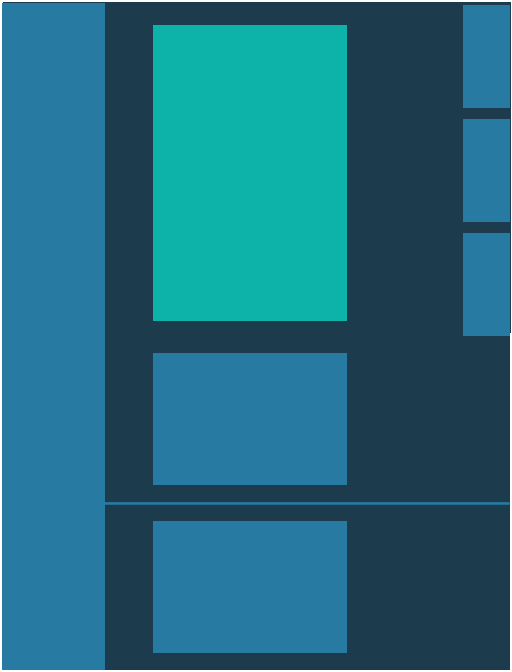
"The sounds of the street, being downtown, and the aromas are soothing in their own right," White said. "I've been all around the world, seen all different scenes and Ann Arbor's got something special. It's got that big city feel with small town qualities you couldn't find anywhere else."

Another passerby, Robin Sefton has lived in Ann Arbor since 1969. In the 40-plus years of her residence, the 42-year-old employee at the local *Hands on Museum* feels like she is around friends, soaking in the sidewalk rays on a sunny afternoon.

"I feel safe in this downtown," Sefton said. "I don't always feel that in other cities. I would say it's a friendly town, especially downtown."

Looking for a luxurious meal or drink? Hoping to catch a show or take a video home to watch? No matter what you plan to take from Ann Arbor's Main Street, The Voice has got you covered.

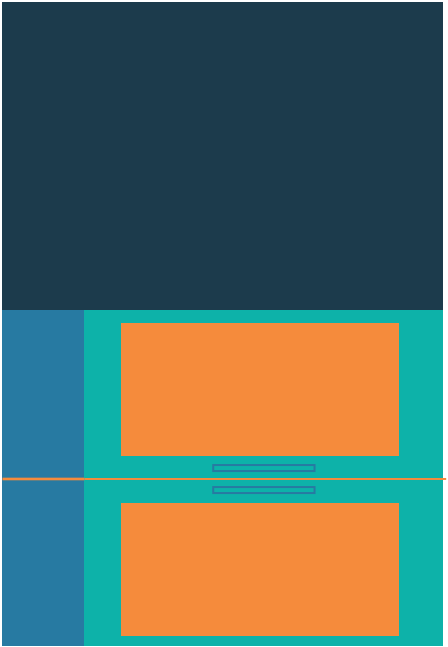
We elected to spotlight a few of the most renowned spots on the street so that you'll know where go this summer when your travels take you down on Main Street.



The Ark

316 South Main Street

World renowned for the variety of acoustic musical acts to pass through its doors, The Ark sits on Main Street as the largest non-profit venue in town. With daily performances planned all summer, The Ark is a place to consider for the lover of live music.

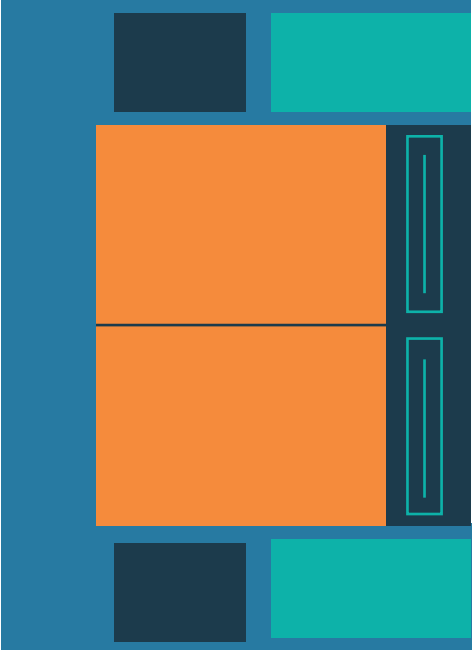


The Chop House

322 South Main Street

A classy take on the steak house, The Chop House boasts a large dining hall and a menu specializing in prime-cut, USDA-certified beef.

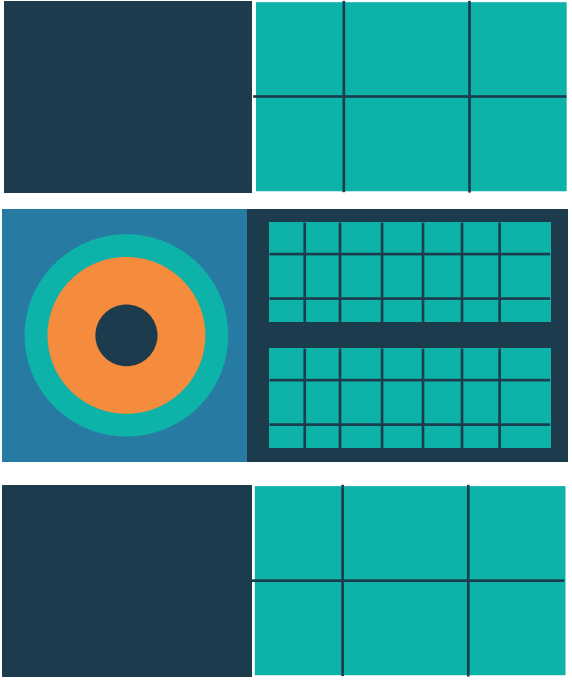
A decorated establishment, The Chop House reigned as the sole recipient of Wine Spectator Magazine's Award of Excellence from 1994 to 2003 and won Main Street Venture's President's Award in 2011. There are four locations nationally, with restaurants in Maryland and West Virginia as well as one in Grand Rapids.



Vault of Midnight

219 South Main Street

Offering a vast array of comics and videos, Vault of Midnight is a one-stop-shop for mediaphiles throughout Ann Arbor. It's newly opened Ultralounge plays host to numerous rock concerts and movie screenings in the Vault's basement.

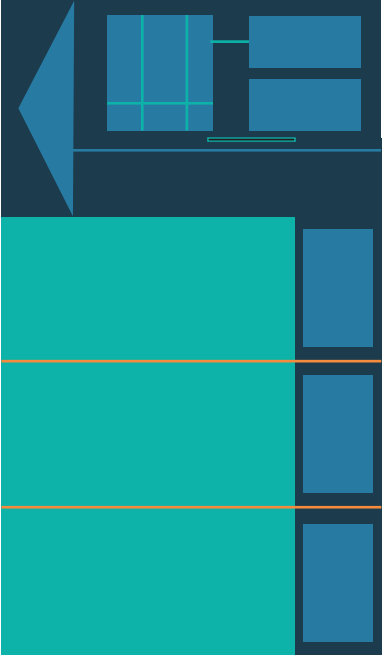


The Real Seafood Company

341 South Main Street

Providing locals with authentic, New England seafood since 1975, The Real Seafood Company boasts a vast array of fresh catches, printing a new menu weekly to adhere to the tides of its prized seafood and respected fisherman.

The restaurant maintains close relationships with the experts that provide their delicacies, inspecting the New England facilities and having the fisherman inspect the restaurant's kitchen to maintain the highest standards in seafood.

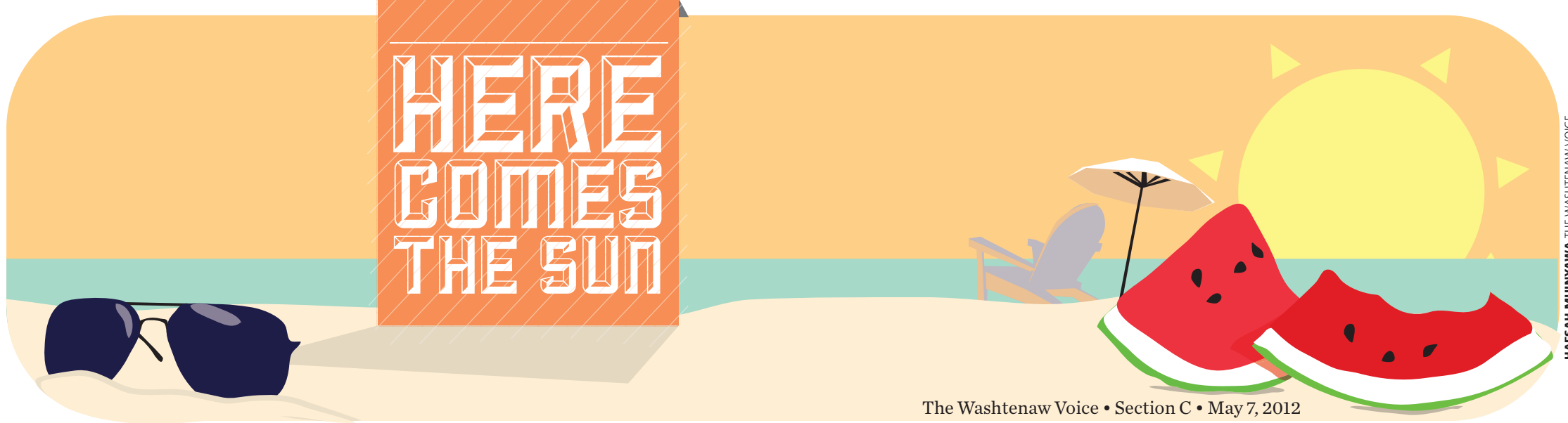


Jolly Pumpkin

311 South Main Street

A local favorite for Ann Arborites looking for a tasty meal and nightcap, Jolly Pumpkin has been facilitating merriment on Main Street for a little more than two years. Despite its green status in the local bar scene, Jolly Pumpkin has an in-house micro-brew that commands the attention of even the most season craft beer drinker. They even craft their own spirits in-house.





The Washtenaw Voice • Section C • May 7, 2012

PARKS AND REC

Ann Arbor's best has something for everyone

AMANDA JACOBS
Staff Writer

The city of Ann Arbor is full of fun and interesting things for college students to do during the summer. Unfortunately, some of these activities are costly and cannot be done every day. For students who are looking for fun and free places to spend the summer, the city's many different nature parks and trails are a great place to do all kinds of activities in the warm weather. There are more than 100 different parks, nature areas and recreational centers in Ann Arbor, including: The Arboretum Nature Center, Gallup Park, Barton Park, Bandemer Park, the DeVine Nature Preserve and Parker Mill County Park. Take a stroll with us as we review them:



JARED ANGLE THE WASHTENAW VOICE
Historic buildings still stand at Parker Mill County Park.

Parker Mill County Park

Located at 4650 Geddes Road in Ann Arbor, The Parker Mill County Park is the last functioning pioneer mill in Washtenaw County. This park is great for picnics and family gatherings. There are plenty of picnic tables and rocks to sit on along Fleming Creek, and restrooms are available. All around the park, educational signs are posted about the different types of plant and animal life and how the park was funded. There is also information about how to preserve wildlife and how to protect the environment. There are multiple paths at Parker Mill, including one that leads to Gallup Park. The Hoyt Garrod Post Trail is one of the main trails of Parker Mill. This pathway, which does not allow bikes, skateboards or pets, goes across the creek and into the woodlands. The path is paved by a wooden bridge, made to help preserve the area. This trail was specifically made for observation, photography and the study of nearby plants and animals.



JARED ANGLE THE WASHTENAW VOICE
Eight ducklings follow their mother in the Huron River at Gallup Park.

Gallup Park

A perfect park for jogging and biking, Gallup Park, at 3000 Fuller Road, has a picnic and grilling area, which is perfect for family or social gatherings. There are two playgrounds for kids, places to fish and paved walkways for exercise and walks. Drinking fountains and restrooms are also made convenient. Gallup Park is a great starting point for students who would

like to spend an entire day at parks. There are paths that lead to Fuller and Parker Mill parks, and the Arboretum; a great way to get from one part of Ann Arbor to another. From April to October, Gallup offers canoe, kayak, bike, row boat and paddle boat rentals. There is also a paddle-through coffee shop called the Perk and Paddle Cafe.

Barton Nature Area

Located on Huron River drive in west Ann Arbor, Barton Nature Area is known for its large dam and vast nature area. There are two different sections to this park, but one can only be reached by boat. Near the dam, there are picnic tables set up for visitors, but restrooms are not included. One of the main trails at Barton leads to a grassy area, where the field opens up, and visitors can appreciate Ann Arbor's beautiful woodland scenery. Nate Des Jardins, 22, of Ypsilanti, spends a lot of time in this area as a teenager because he likes the sights. "It looks like there are mountains of trees out there," Des Jardins said. "You can walk off into the wilderness at any point, without following the path." Des Jardins also said that he enjoys spending time near the dam and the docking area. "The docks are great for fishing or just relaxing," he said.



JARED ANGLE THE WASHTENAW VOICE
The canoe launch at Barton Nature Area offers a scenic view of the Huron River.

A2 PARKS CONTINUED C4

SUMMERTIME FUN IN YPSILANTI

From art to theater to yoga, there's plenty to do

CHUCK DENTON
Staff Writer

Over the summer there is plenty to do and see at the Riverside Arts Center in Ypsilanti. Between the Theater, Gallery, Russian Ballet Studio and Yes Yoga there should be plenty of drama, moving, stretching and dancing through the summer. The Explorers Youth Drama Club will be performing the classic, "Arsenic and Old Lace." Three other plays also will be performed over the summer. Through May 26, the Art Gallery will be exhibiting "Through Women's Eyes." The collected art works of the University of Michigan's Faculty Women's Club, covering a large variety of styles and media. If dance is something that moves you, then Kathy Scharp's Russian Ballet class will keep you on your toes. Scharp has been teaching ballet for more than 30 years. She teaches children as young as 4 years old to adults in their 60s, beginner to advanced. No knowledge of ballet is required. Students will learn group participation, ballet terms, musical counts, body positions, stretching

and simple steps to music. "Ballet incorporates all the elements, requires your focus, memorization, paying attention, and physical," Scharp said. "The more you open up to it the more it engages you with all the elements, mental, physical, emotional and spiritual."

For more details on upcoming classes, visit <http://riversidearts.org>.

GALLERY

- Through Women's Eyes, May 3-26
- Works of Karen Gallup, May 31 - June 30, June 9, 5-7 p.m.
- Ann Arbor Women's Artists Summer Juried Exhibit, July 5 - 28, July 7, 5-7 p.m.
- Chelsea Painters, September 6 - 29

THEATER

- Arsenic and Old Lace, May 24-26, \$8 in advance, \$10 at door
- Proof, May 31- June 3, \$18 for adults, \$15 for students
- Red, White and Tuna, June 14-17 & 21-23, Call: (734) 663-7167
- Yankee Tavern, June 28 - July 1, Call: (734) 663-7167

SAYING YES TO YOGA

Yes Yoga can help you relax, learn to breathe better and become more mindful of your body, mind and spirit connection. The first few minutes of Yes Yoga is about practicing to breathe better. "We don't breathe enough, after the first 5 to 10 minutes, students are feeling high," said Tatiana Knight, 44, yoga instructor. Everybody is different, and if they have injuries, the students will be asked to assess how they feel in the middle of the class and adapt. "I was happy when the New York Times ran the story, 'How Yoga Can Wreck Your Body,'" Knight said. "I don't believe in pretzel yoga, and it is not a religion. No deities in my class," Knight said. Her students seemed to enjoy the experience. "It is a nice break from the outside world. Good for the mind, you have to focus," said Alex, 36, of Ypsilanti. "Yoga made me happier," said Michelle, 37, of Belleville. "It helped me overcome anxiety and depression."

For more information on Yes Yoga, phone (734) 985-0543, or visit: y2yesyoga.com.

SDA plans slate of summer activities

NATHAN CLARK
Staff Writer

Throughout the Student Center renovation and the Spring and Summer semesters, Student Activities plans to continue business as usual, with the exception of the weekly events like Make it Take it Mondays, Trivia Tuesdays and Where's Waldo Wednesdays. Student Activities is asking students to take a survey on the SDA Hub to determine what, if any, events students would like to see during the summer. If none of the weekly events go on during the summer, Student Activities still has plenty of events going on. The following have been scheduled for the summer.

- CAPTURE THE FLAG**
May 17, 11 a.m. - 1 p.m.
Cost: Free
Student Activities plans to host a game of capture the flag in Community Park on May 17, but it will be called off if there is a lack of student interest. Students interested in playing are asked to sign up beforehand on a Google document through the SDA Hub. For any additional information on how to sign up or the game, contact Rachel Barsch in SC 112.
- MICHIGAN HEART WALK**
May 19, 8:30 - 11:30 a.m.
Cost: Free
Come support the American Heart Association in Community Park. All donations go to fighting heart disease and stroke.

- TRAVERSE THE CITY IN TRAVERSE CITY**
June 8 - 10
Cost: \$85
Student Activities is offering a weekend trip to Traverse City, located in northern Michigan, for \$85. The ticket includes transportation to and from Traverse City, meals, lodging in Northwestern Michigan College dorms, a rafting trip down the Platte River and a dune walk at Sleeping Bear Dunes. Departure is at 7:30 a.m. on Friday, June 8, returning to campus at about 7 p.m. on Sunday, June 10. Tickets will be on sale soon. For more information, contact Rachel Barsch in SC 112.

- BLOOD DRIVE**
June 12, 10 a.m. - 4 p.m.
Cost: Free
Give the gift of life. There will be a blood drive held in the Fitness center, June 12. Walk-ins are welcome, but appointments are preferred due to limited equipment and staff. Appointment can be scheduled at <http://redcrossblood.org>.
- ROLLING HILLS**
June 15, 11 a.m. - 7 p.m.
Cost: \$5
Come out for a day of food and fun. Student Activities is offering a day at Rolling Hills for \$5. The \$5 includes parking, lunch and admission to the water park. Tickets are available from the Cashiers Office in the SC building.

- RELAY FOR LIFE**
June 23 - 24, 10 a.m. - 10 a.m.
Cost: \$10
Come raise money for the American Cancer Society at the Relay for Life in Community Park. Participants take turns walking for 24 hours straight to raise money to fight cancer. For more information, contact Rachel Barsch in SC 112.
- RIVER TRIP**
June 28, 8 a.m. - 10 p.m.
Cost: \$25
Enjoy a canoe trip down the Au Sable River in Roscommon. The trip includes a brief stop at the Civilian Conservation Corps Museum, a free lunch at Subway, roughly five hours on the water and transportation to the river. Student Activities urges students who are interested

in going to purchase tickets soon as the trip may be canceled if not enough tickets are sold. Tickets can be purchased at the Cashiers Office in the SC building.

For more information on Student Activities, visit <http://sdahub.com> or follow them on twitter: @wccsda



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Expires May 31, 2012

WW3-4/12



Art abounds, get cultured this summer



Located in the heart of downtown Ann Arbor, a variety of artists showcase their art at the Ann Arbor Art Center.

Photo and Words
KELLY BRACHA
Staff Writer

With a sloped economy making a summer job notoriously difficult to find, it is safe to assume many of us will find this summer to be filled with free-time. Instead of wasting that time on the couch watching mind-numbing reality TV shows, take the time to explore the culture-filled cities right outside your doorstep.

Educational and cultural opportunities in Southeast Michigan are pronounced by the abundance of museums and art galleries in the Ann Arbor/Detroit areas.

Here are some culture hotspots close to home and well worth your time:

University of Michigan Museum of Natural History
1109 Geddes Ave.
Ann Arbor

Located next to the Central Campus Transit Center, this museum is home to many permanent exhibits. The Hall of Evolution is located on the museums second floor. A display of Earth's history is drawn through models, dioramas and fossils. The Michigan Wildlife gallery is on the third floor, and features a large collection of native Great Lakes birds, mammals, reptiles, amphibians, plants and fungi. The Anthropology displays on the fourth floor host rare artifacts and highlights the research of U-M archaeologists. The Geology Displays are also located on the fourth floor and contain large selections of rocks and minerals. For more information, visit <http://lsa.umich.edu/ummnh> Admission is free, \$6 donations suggested.

Kelsey Museum of Archaeology
434 S. State St.
Ann Arbor

This museum's permanent exhibition of artifacts has been carefully chosen by Kelsey curators. It features a vibrantly painted Egyptian mummy coffin, amulets from ancient Near East, and an array of glass vessels. Greek pottery, Roman sculptures and a large-scale watercolor representation of the famous Villa of the Mysteries murals from ancient Pompeii are also exhibited. Special exhibitions include "Karanis Revealed: Discovering the Past and Present of a Michigan Excavation in Egypt." The exhibit shows the historical records of a single village community in the Egyptian countryside during the Graeco-Roman period. For more information, visit <http://lsa.umich.edu/kelsey> Admission is free, donations are welcome

University of Michigan Museum of Art
525 S. State St.
Ann Arbor

Situated at the heart of the university, this gallery contains more than 18,000 artworks. March 17-July 22: Haroon Mirza displays his work consisting of an audio and visual experience. Mirza's work focuses on the relationship sound that occurs through objects, actions and forces. March 31-Aug. 4: "Recent Acquisitions: Curator's Choice Part II" which introduces recently acquired works from UMMA's collections gifted to the museum during the past five years. Also, selected works of Asian art, contemporary European and American works and a range of woodwork and sculptural pottery are exhibited. For more information, visit <http://umma.umich.edu> Admission is free, \$5 donations suggested.

Detroit Institute of Arts
5200 Woodward Ave.
Detroit

Running until June 3 is the annual *Detroit Public Schools Student Exhibition*. "Featuring hundreds of imaginative works created by Detroit Public Schools students in grades K-12, ranging from paintings, prints, drawings, photography, ceramics, videos, jewelry and more," according to the DIA website. On select Friday nights, DIA is open late for its live music shows, art-making workshops, drawing in the galleries and guided tours. Friday Night Live! The July 13 event includes "DIA Moment: PuppetSlam Detroit!" This puppetry-for-adults event features several puppet scenes by a variety of puppet artists. For more information, visit <http://dia.org>. Admission for students with valid ID is \$5

Ann Arbor Art Center
117 W. Liberty St.
Ann Arbor

April 27-June 10: The annual exhibition, "The Print," invites artists to showcase experimental print techniques. The exhibition is open to any artists who are residents of Michigan. The gallery also showcases themed competitions and contemporary Michigan artists. Inside the art center, a shop with art items and works from local artists are for sale. For more information, visit <http://annarborartcenter.org>. Admission is free.

University of Michigan Detroit Observatory
1398 E. Ann St.
Ann Arbor

The Detroit Observatory stands as it was in 1854. The original astronomical instruments remain functional. Completely restored in 1998, the observatory is a cultural treasure. The U-M physics department hosts a Saturday morning lecture series. Viewing nights are dependent on good weather. Upcoming viewing night dates are May 29, June 12 and July 17 from 9:30-11 p.m. For more information, visit <http://bentley.umich.edu/observatory> Admission is free.

WSG Gallery
306 S. Main St.
Ann Arbor

The WSG gallery features contemporary works created by Michigan artists. The gallery is filled with paintings, prints, drawings, sculpture, ceramics and art glass. WSG was voted Best Fine Arts Gallery in 2011 in Current Magazine's Best of Series. Special exhibits change every six weeks to ensure variety and an ongoing rotation of works and artists. For more information, visit <http://wsg-art.com> Admission is free.

4731 Gallery
4731 Grand River Ave.
Detroit

This gallery features an array of Detroit-based artists. Ric Geyer, owner of the gallery, established "art incubators," places where artists can work on their projects within the gallery space. Types of work exhibited include ceramics and pottery, decorative arts, furniture and functional art to mixed media and sculpture. A diverse selection and a variety of mediums make this gallery worth seeing. For more information, visit <http://4731.com> Admission is free.

Gallery Project
215 S. Fourth Ave.
Ann Arbor

This summer, Gallery Project presents "Spatial Shift." This multimedia exhibit crafted by 26 local, regional and national artists, celebrates the senses and the 2D digital world. In a press release for Spatial Shift, the exhibit is described as, "a cultural phenomenon – a reaction to the coldness, abstraction and disconnection of the digital world. It is a call to embrace the physical and dimensional, reuniting the 2D and 3D worlds for the sake of basic human experience through the five senses." For more information, visit <http://thegalleryproject.com>. Admission is free, donations are welcome.

Detroit Artists Market
4719 Woodward Ave.
Detroit

This contemporary art gallery was created in 1936 and has since become rooted in the history of Detroit art and culture. For the gallery's 80th anniversary, DAM presents a special exhibition focusing on its extensive history and support of local arts with The Community Gallery of the Detroit Historic Museum. The Eighty Bucks Benefit will feature art donated from a range of Detroit area artists. For more information, visit <http://detroitartistsmarket.org> Admission is free, memberships are available, donations are welcome.

A2 PARKS FROM C1

The Arb

Located in downtown Ann Arbor at 1600 Washington Heights, the University of Michigan Nichols Arboretum Nature Center is a great place for different kinds of activities. Also known as The Arb, this area is popular among local residents because of the large size and structure of this area. Students can often be found playing Frisbee or football games in the fields. There are also different nature paths that can be great for walking, jogging or biking. Ypsilanti resident Carly Underwood said that she loves spending her free time in the Arb. "The other day, I spent an entire day reading at the Arb," Underwood, 29, said. "It's so soothing." Frequent visitor Tony Tomshany said he and his girlfriend like to walk the path from the Arb to Gallup park. "We first discovered it on Hash Bash," Tomshany, 23, Ann Arbor, said. "There were so many people in town, we just decided to walk to the Arb, and we found this way that goes over the railroad tracks, and then we were in Gallup Park."

Bandemer Park

Offering much more than just a quiet walk in the woods, this park starts where Whitmore Lake and Barton roads meet on the north side of Ann Arbor. Along with trails for bikes, jogging, and walking pets, there are also docking areas to canoe and kayak, a dirt bike ramp area, and a free disc golf course. The disc golf course is great for players who want to practice or goof off with friends. There are many places to sit and hang out around this course, and unlike many in the area, Bandemer's course is free. Visitors of Barton Park can swim or take inflatable tubes from Barton to Bandemer if they choose to, but Des Jardins said that he would not recommend it. "If it looks like a good idea, don't do it," he said. "There's no current, and you'll get to the end in maybe a day."

DeVine Nature Preserve

This park is different from the other nature areas because it is smaller and more secluded. Located near the corner of Zeeb and Liberty in west Ann Arbor, the preserve is in a quiet neighborhood where visitors can be left in peace. Although this area is no good for bike riding or walking pets, the DeVine preserve is great for visitors who like to take walks or spent time in nature. Unfortunately, many visitors have made a habit out of making a mess at the DeVine Preserve. Dexter resident Alex Witus said that DeVine was great when it was first made available a few years ago. "It was better before when people didn't know about it, because it was in the middle of nowhere," Witus, 20, said. "Then it got a reputation, and people started trashing it."

The Voice's choice for top parks and activities:

Best nature scene: Barton	Most educational: Parker Mill
Most activities: Bandemer	Most secluded: DeVine
Best for exercise: Gallup	Most popular: The Arb

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HOLLYWOOD RELOADS

FOR

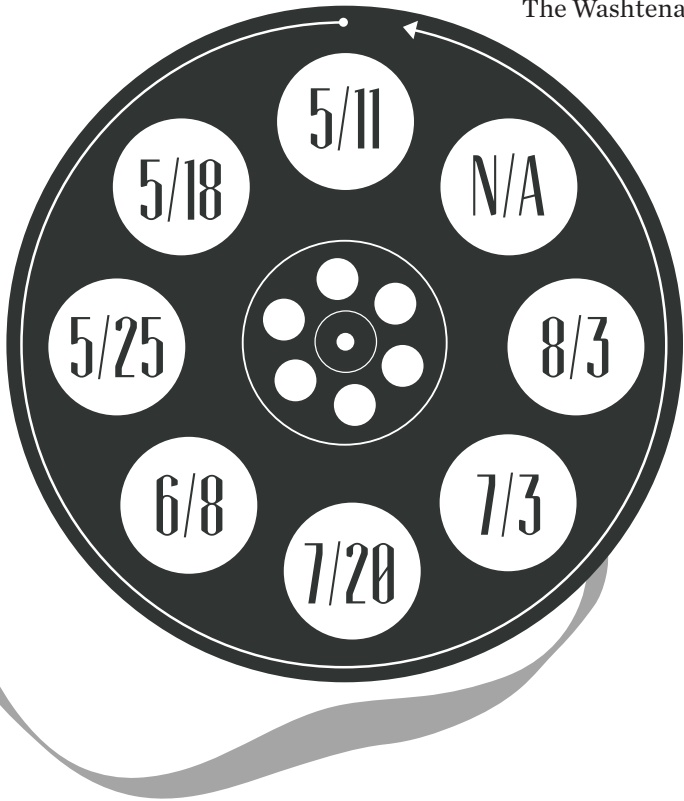
BUSY SUMMER SEASON

VOICE STAFF

As the weather gets warmer, the sun blazing down upon the Earth now until the late hours of the evening, Hollywood and movie theaters are heating up as well.

Moviegoers are now in preparation for a slew of high-budget, effect-heavy summer blockbusters to help them celebrate the changing seasons – and cash in during the dog days of summer.

The Voice has selected nine of these upcoming films, not just to enthrall, but to warn potential customers who may otherwise spend away on brainless, cinematic garble.



5/11 DARK SHADOWS



Genre: Dark Comedy
Release date: May 11

The newest gothic-inspired outing from revered (and often reviled) director Tim Burton takes an odd, albeit refreshing

approach to the big-screen version of the television series of the same name.

Star Johnny Depp—Burton’s greatest muse—portrays the centuries-old vampire Barnabas Collins, as he awakes

to the wild world of the 1970s. He must adapt to life-in-the-fast-lane while reconnecting with his well-removed relatives.

The plot may be lighthearted and a real treat for fans of Burton, Depp and the director’s

revolving door of reoccurring actors. Yet for fans of the old show, a gritty horror cult classic that seeped sex as much as it did terror, the comedy and family-friendly leanings may be too far of a stretch.

6/8 PROMETHEUS

Genre: Horror and Science Fiction
Release date: June 8

Landmark director, Ridley Scott, makes his return to sci-fi this summer. The creator of the “Alien” saga is looking to return to the barren emptiness of space and the loneliness of man with this latest effort. Speculations have been made in online forums as to a plot connection between this and “Alien,” and the themes do seem similar.

The trailer shows cutting-

edge set designs that can be expected from Scott after “Blade Runner.” An element of horror is present as in many of Scott’s sci-fi flicks of the past. With a strong cast featuring Charlize Theron and Michael Fassbender, this film looks to pack a wallop this summer and stand out from the pack of sci-fi flicks in the coming months.

As the crew journeys deep into alien caves in search of answers, viewers will be left to face the horrible fact that in space, no one can hear you scream.

7/3 THE AMAZING SPIDERMAN

Genre: Action
Release date: July 3

A reboot of the series brings a new cast and new director to the screen. Taking the lead as Spider-Man in this version is Andrew Garfield (The Social Network). The premise remains the same with Peter Parker as a social outcast trying to get the attention of his high school crush, this time Gwen Stacey.

Parker discovers a mysterious briefcase that had

belonged to his father, leading him to investigate his parents’ disappearance. Along his journey, he comes across Oscorp and the lab of Dr. Curt Connors, a former partner of his father. Connors is the villain known as The Lizard in this depiction of Spider-Man.

Pegged as a more accurate retelling of the comic classic, the all-new cast will hopefully establish the purpose of starting the saga from scratch just five years after “Spiderman 3.”

8/3 TOTAL RECALL



Genre: Science Fiction
Release date: August 3

One of Arnold Schwarzenegger’s most recognizable flicks of the 1980s is being updated this summer. Fans of the sci-fi epic at first rejoiced at hearing of the remake, but

were shocked by a very controversial choice as lead actor: Colin Farrell.

The Hollywood pretty boy and self-professed rebel is looking to strengthen his street cred as he kicks and punches his way through the futuristic dystopia. The plot seems similar with

Farrell’s character struggling to discern his role in a nuclear war as he is made an unwitting spy for one side of the conflict.

The trailer displays some very modern and beautiful special effects and set designs, painting an elaborate picture of the future. Farrell’s apparent

pendant for martial arts this time around is in stark contrast to the heavy hitting of Schwarzenegger.

Farrell has big shoes to fill this summer, hoping to assert himself as an action hero, but Arnie threatens to make him look like just another wimp.

7/20 THE DARK KNIGHT RISES

Genre: Action
Release date: July 20

Coined as “the epic conclusion” to the Dark Knight trilogy,” Christopher Nolan’s final Bat-film aims to rise above all other superhero extravaganzas slated for a similar mid-summer release.

The story once again follows actor Christian Bale as Bruce Wayne/Batman, eight years after The Joker’s sinister reign of chaos and destruction. Weak, broken and emotionally vacant, Gotham City has seen

peace while Batman has taken the fall for Harvey Dent’s murderous crimes.

Enter the powerful warlord Bane, played by “Inception” star Tom Hardy, and the con-founding vigilante Selina Kyle (Anne Hathaway). With his loved ones and hometown under siege, Wayne must once more realize what makes a hero “more than just a man.”

An instant hit for comic book movie fans, if you can get over Bale’s signature Bat-growl and Hardy’s mask-muffled dialogue.

8/3 THE BOURNE LEGACY

Genre: Thriller
Release date: August 3

A new hero is introduced in this film adaptation of the fourth book of the Bourne series. Tony Gilroy returns as screenwriter and takes the helm as director for the series.

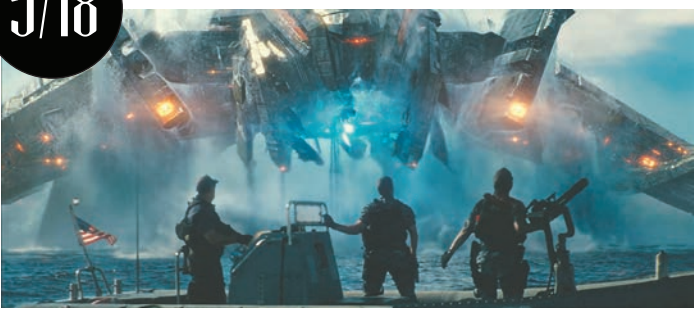
Taking the lead role is Jeremy Renner, who plays an estranged assassin who has

been affected by the events of the first three films.

Joining Renner are Rachel Weisz, Edward Norton and Oscar Isaac. Reprising their roles are Albert Finney, Joan Allen, David Strathairn and Scott Glenn.

However, fans of the film series may sorely miss their beloved hunk, Matt Damon, in the lead role.

5/18 BATTLESHIP



Genre: Action
Release date: May 18

The classic military board game has been given a modernized treatment for a new generation of action fans. Director Peter Berg hopes to take viewers beyond their table tops and into the vast seas with veteran actor Liam Neeson at the helm.

The trailers reveal two things: heavy use of computer graphics and a twist that fans of the game have been shaking

their heads at since last winter: aliens. Unrelated to the original game, this science fiction twist aims to create greater interest for a game that may not otherwise warrant a film adaptation.

When Neeson and his naval fleet encounter the alien armada while on a training run, cinematic adrenaline will certainly take over. Fans of the mindless computer-generated action of “Transformers” will rejoice as the aliens threaten to sink our battleship.

5/25 MEN IN BLACK III



Genre: Science Fiction
Release date: May 25

In this third installment of the “Men in Black” franchise, both Will Smith and Tommy Lee Jones reprise their roles as Agent J and Agent K. Both the planet and K’s life are at stake, which somehow requires Agent J to travel back in time to the year 1969 to save them both.

In his trip to the past, J discovers that there are hidden

secrets to the universe, which all become revealed as he teams up with a young Agent K, played by Josh Brolin.

The duo venture through 1969 fighting off an alien criminal while facing the 24-hour time limit before the gate returning to J’s time is closed forever. Time travel is largely a controversial choice for sci-fi sequels. It remains to be seen how well the “Men in Black” can do the time warp.

N/A COSMOPOLIS



Genre: Science Fiction
Release date: 2012 (N/A)

For hotshot business tycoon Eric Packer (Robert Pattinson), life has always come a little too easy. He’s only 28 years old and a multi-billionaire; beautiful women want him, and the revolting underclass despises him. He has a stretch limousine and all the electronic toys that money, and fame, can buy.

Packer, it seems, has it all – except, he needs a fresh haircut.

This sprawling science fiction story penned by novelist Dan DeLillo and adapted/

directed by the masterful David Cronenberg is being hailed as the true movie for our time and place, as technology grows and matures faster than we can keep up. Where the divide between rich and poor no longer widens, it sinks below the ground beneath us.

Fans of hard and subversive dystopian science fiction will most likely adore this flick, vampire-boy Pattinson included. “Cosmopolis” has yet to have a U.S. release, but will surely be picked up by a major studio in time for a late summer release after a big finish at the Cannes Film Festival.

This feature was reported and written by Kelly Bracha, staff writer; Adrian Hedden, features editor; and Ben Solis, managing editor.

PHOTOS FROM ALLMOVIEPHOTO.COM COURTESY

The IMAX experience

Bringing back the magic to the movies—with disheartened fans



BEN SOLIS
Managing Editor

The advent of 3D filmmaking has become a plague upon my local movie theater.

Maybe it’s because I wear glasses, or splitting my wide-eyed gaze between blurry, dim images causes a migraine, but 3D films are nothing more than cheap thrills, and most real movie buffs have never been into that sort of thing.

There are still the neophytes who claim 3D conversion is saving the industry. More prevalent are the stoners who just thought it was just the headiest to have seen Avatar’s lush world invite their skewed perceptions inward.

I get it, sometimes going to an average or sub-par flick gets boring, morose even. Flying axes, shimmering alien flowers and superheroes throwing their mighty and mythical weapons out at your face won’t

very much help the situation either.

So what can? What can bring magic back to the movies?

In a word: IMAX. The IMAX Corporation may be our last gasp at quality films in stunning clarity without the dim imaging and parallax headaches. It also may save the summer box office.

IMAX is an acronym meaning, simply, “maximum image,” according to an article published by *The Wall Street Journal*. It can be used to define three very important cinematic nouns: the cameras, the film, and the theaters. IMAX movies are made using high-definition cameras with 70-millimeter film, the largest used for motion pictures.

The cameras are heavy, wonky and extremely loud.

Most IMAX films are shot in the style of scientific documentaries, with narration over top for this very reason: open-air dialogue is almost impossible to capture using IMAX.

To date, very few major motion picture releases have filmed using IMAX cameras and 70-millimeter film. The only movies filmed with the technology this year have been the latest “Mission Impossible” romp, the brand new “Avengers” flick, and the upcoming Batman epic, “The Dark Knight Rises.”

However, it’s the IMAX theater experience that makes the seeing movies at one so

magical. Stadium seating, a state-of-the-art sound system that rivals any normal theater and, of course, the large screen make movies that much bolder and interesting.

These screens are usually in the range of 70 feet by 50 feet, however, the image is usually taller than it is wide; The Henry Ford Museum IMAX theater is 80 feet by 62 feet.

The large aspect ratio of the screens pull you in and immerse you in the world of the film so much more than 3D post-conversion ever could. You become less focused on what’s shooting at you, and much more on how you are moving with the film. It’s twists and turns become one.

Sounds nice, but how can this save the summer box office?

Simple. Most of the big action flicks hitting theaters within the next month and throughout the summer are paying big bucks to be featured in IMAX 2D and 3D theaters—it seems with all of its glory, the company couldn’t shy away from the parallax-D either.

Finally, lovers of big grandiose films can actually savor the flavor of the movie they are actually seeing.

It may cost more—a whopping \$14 per ticket—but IMAX practically guarantees a sur-realist experience.

And there are no glasses or external devices required. Unless, of course, if you’re into that sort of thing.

‘Batman’ marketing goes viral; breaks out in Ann Arbor



JARED ANGLE THE WASHTENAW VOICE

The ‘bat-tags’ out in full effect on the streets of Ann Arbor, outside the Cupcake Station at 116 E. Liberty St.

BEN SOLIS
Managing Editor

After a grueling wait for fans “The Dark Knight Rises” campaign kicked off into full gear on April 30 with a series of Bat graffiti placed stealthily in hundreds of locations around the globe—including Ann Arbor.

Each piece of graffiti resembled a chalk marking made by one of the movie’s main characters, beat cop John Blake (Joseph-Gordon Levitt), in order to signal the Batman’s return.

The marketing campaign focused on a viral game on thedarkknightises.com that

allowed fans to go to various addresses, provided by the Gotham City Police Department, to snap pictures of the markings. Once captured, fans were told to tweet the images via Twitter with the hashtag #Tdkr07202012, symbolizing the picture’s release date.

The locations included 310 S. State St., 166 E. Liberty St., and 551 S. Division St.

The Gotham police would then “use the evidence” to hunt down the Bat in a fictitious investigation into his crimes at the end of the last movie, “The Dark Knight.” Each picture unlocked a new frame of the long-coveted

third and final trailer for the film. The trailer was set to be released on May 4 in front of DC Comics competitor Marvel’s “The Avengers” team-up movie.

Eager fans unlocked the trailer some four days before its slated release.

Some wondered whether Warner Bros. Studios and director Christopher Nolan would ever begin a marketing campaign outside of casually allowed screenshots, teaser photos and on-set video segments.

Finally, Bat-fiends can rest assured that the campaign, like darkness before the dawn, is coming.

Oh Captain, my Captain

A salute to the man behind The Voice

ALLIE TOMASON
Staff Writer

Walk into the newsroom of *The Washtenaw Voice*, and one of the first people likely to greet you might be Keith Gave, adviser to the newspaper.

When he tells one of the stories from his glory days as a roving reporter, the image that might come to mind is that of a loud, smoke-filled newsroom full of reporters tap-tapping away at typewriters and working the phones trying to meet copy deadlines.

“He’s really an old-time news man,” said Dave Waskin, faculty adviser to Washtenaw Community College’s Journalism program.

“I saw him at the airport once when I was coming home to Michigan for a break from college. He had the look of a tired sports writer coming back from assignment, notebooks spilling out of his pockets,” Waskin recalled. “I had no idea our paths would cross again years later.”

When Gave originally applied to work for WCC, the hiring committee was merely looking for someone to guide the ship, but Gave surpassed that ideology, working tirelessly to generate ad sales and getting students involved in writing and design.

“He took the paper to a level no one expected, including me, and that has been most impressive,” Waskin said.

Impressive as he was to those at the college, it was no surprise to the likes of Bill Roose, managing editor for DetroitRedWings.com, who

began working with Gave at the *Detroit Free Press* as a copy aid and cub reporter.

Gave is a guy who gets things done.

“He is very thorough. He was like all veteran reporters back then, can’t shake him, and can’t rattle him,” Roose said. “There would be all this noise going on and he would just bang out stories, and you’d read them and think, wow I didn’t even see that happen.”

“Keith was a great reporter and had incredible energy. Whenever there was a whiff of a story, I’d look up and he’d be on it already,” said Mitch Albom, columnist for the *Detroit Free Press*.

Most notably known for covering the Detroit Red Wings for the *Detroit Free Press*, Gave’s career has taken him on a scenic ride from hardened newsman to teacher and mentor for aspiring journalists.

“He started a newspaper at Kirtland Community College, where I work now,” said Jo Ann Gave, his wife of 24 years.

Gave originally started working at Kirtland, located in Roscommon, as a public relations director while concurrently working for the *Bay City Times* as a columnist and editor of *True North Magazine*. He started teaching journalism, and built an award-winning newspaper with just a handful of students.

“There were just about five or six of us on the staff. We were all middle aged,” said Jerry Nunn, 52, and editor and publisher of *The Guide*, covering northeast Michigan from I-75 to Lake Huron and north of Bay County.

“We won a lot of awards through his guidance,” said Nunn. “He was instrumental to my career.”

When the position surfaced

at Washtenaw, Gave leapt at the opportunity.

“He told me that this was his dream job; what he was really meant to do, so I told him to go for it,” Jo Ann said.

However, the gig came at a small price: Gave had to acclimate himself to living in Dearborn, away from his family, during the week and traveling back home to Roscommon on the weekends.

“He misses his dogs: Chaucer, Tolstoy and Roxie. When he comes home on the weekends he just buries his face in their fur and hugs them,” Jo Ann said.

The sacrifice is huge, but it does seem to bring out the romantic side of him.

“I must get flowers more than any woman on Earth,” she said. “I know it’s because he is away all the time.”

When Gave is at home and not processing incoming copy for *TheVoice*, he likes to fish on the banks of the Au Sable River, just beyond an electric fence put in place so his canine friends won’t jump in.

“They just sit there and watch him and whine a little,” his wife said. “They miss him as much as he misses them. Most of the time when he is home though, he is up working into the night. I get mad at him sometimes because he works so hard.”

Reaping the benefits of his dedication, his students at Washtenaw respect and admire him for his experience and expertise, and also for his patience.

Having had some personal struggles when her father got sick and a dear friend was found dead from a heroin overdose, former *Voice* staffer Anna Fuqua-Smith said he was very delicate with the situation. The 26-year-old Journalism major from Ann Arbor said she is grateful to have an adviser who



BOB CONRAD THE WASHTENAW VOICE

Keith Gave.

didn’t give up on her when she was struggling and needed it most.

“I know if I needed a friend, I could call Keith and he’d talk me through it,” she said.

Others have shared her sentiment.

“Keith Gave is a great teacher. He has kind of a smash-mouth approach to teaching that really makes everyone feel responsible for their own work,” said Adrian Hedden, features editor for *The Voice*. “Everything I’ve learned about journalism I’ve learned from him.”

Hedden holds Gave in high regard for all he has given to the field, but says that sometimes it can be frustrating when they don’t see eye to eye about something after it has been printed.

Aside from that, Hedden says he even derives some of his fashion sense from Gave and says he doesn’t feel so pressured to wear socks all the time.

“He’s really a no nonsense kind of guy and a lot of fun,” said Lawrence Donnelly, a conference services technician with the college, and a recent graduate of the Journalism program. “He is a great resource to have right here on campus.” In a video shot by Donnelly, Gave talks about the pros and cons of citizen journalism and whether or not it has a place in the field, and in his opinion, it isn’t journalism.

Again, not surprising coming from a self-professed news junkie taking *The Washtenaw Voice* to new heights and raising

the bar every academic year for community college newspapers everywhere.

Waskin calls to mind his first impression, “apart from knowing about him, the thing that stands out about Keith is his love and enthusiasm for journalism and for newspapers.”

**Editor’s note: Our adviser Keith Gave had no idea about this personality profile. Had he known, we might have not been able to get away with it. We make it a point to not write about our own, but because of the inspiration and determination he has instilled in all of his students and newspaper staff, we thought we could make an exception. Thanks for another great year, Keith.*



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JILLIAN SEGUIN'S

WESTERN MICHIGAN UNIVERSITY'S CLASS OF '12, TRANSFER STUDENT,
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SMART

"My classes are coming to life. I'm learning things that apply daily in my work."

— Jillian Seguin

TRANSFER

PLAN

Jillian has aspirations to become the CEO of a large company.

Challenging classes, employment and internship opportunities and a desire to ascend business ranks made Jillian's choice easy: Western Michigan University. To get there, she needed a plan—a smart one. She began at a community college, obtaining an associates degree before transferring to Western, where the coursework is preparing her for grad school. As a student ambassador and intern in the admissions office, she's already gaining experience to prepare her for a career. Her goals are lofty, but at WMU, they're attainable.

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Tune up for a musical summer

KELLY BRACHA
Staff Writer

Summertime, and the music is... everywhere.

It's that time again, when concert promoters target seasonal audiences and put out the best tours and festivals of the year. This summer is no exception with a wide variety of musicians visiting the state of Michigan.

Here are some of the highlights throughout the region in the lazy days ahead.

May 22: Avicii—Joe Louis Arena, Detroit

Swedish Electro-House producer Avicii was ranked number six of the Top 100 DJs of 2011 by DJ Magazine. Among his set will be the hit single "Levels."

May 26-28: Movement: Detroit Electronic Music Festival—Hart Plaza, Detroit

DEMF will feature nearly 100 artists on four stages for three days in Detroit's Hart Plaza. A three-day pass for the festival costs \$70.

May 27: Afrojack—The Fillmore, Detroit

Up-and-coming Dutch Electro-House producer Afrojack has collaborated with the likes of David Guetta, Steve Aoki, Pitbull and Ne-yo.

May 30: Drake, J. Cole & Waka Flocka Flame—DTE Energy Music Theatre, Clarkston

Hip Hop powerhouse Drake has spent more time at the top of the Billboard Rap Songs chart than any other artist this year.

June 6: The Shins—The Fillmore, Detroit

The Portland-based Indie band has been around since 2001. Their 2012 single "Simple Song" topped out at number 10 on the US Alternative Charts.

June 8: Earth, Wind & Fire—Meadowbrook Music Festival, Rochester

One of the most successful and critically acclaimed bands of the twentieth century. Lead vocalist Maurice White has led the group since 1969.

June 11: Radiohead—The Palace of Auburn Hills

Three-time Grammy winner Radiohead comes to the Palace a year after releasing their latest album *The King of Limbs*.

June 22: Detroit Symphony Orchestra—Chene Park Amphitheater, Detroit

Every Michigan resident should get a chance to experience the DSO at one time or another. Come see them play outdoors on the Detroit River waterfront.

June 28: REO Speedwagon, Styx, and Ted Nugent—DTE Energy Music Theater, Clarkston

Classic rock bands REO Speedwagon and Styx join Detroit-native Ted Nugent come to DTE in June.

June 29: Toby Keith—DTE Energy Music Theater, Clarkston

Country music sensation Toby Keith was named "Country Artist of the Decade" by the American Country Awards in 2011.

July 4: Death Cab for Cutie and City and Colour—Meadowbrook Music Festival, Rochester

Juno Awarding winning singer-songwriter Dallas Green (City and Colour) joins alternative rock band Death Cab for Cutie at Meadowbrook on Independence Day.

July 6: Vans Warped Tour—The Palace of Auburn Hills

The legendary Vans Warped Tour returns to Detroit with more than 90 alternative rock bands including Rise Against, Lostprophets, Taking Back Sunday and Streetlight Manifesto.

July 8: El-P and Killer Mike—The Blind Pig, Ann Arbor

Brooklyn native Hip Hop artist El-P will be at the Blind Pig with Grammy-winner Killer Mike to promote his new album *Cancer for Cure*.

July 15: Santana—DTE Energy Music Theater, Clarkston

Ten-time Grammy winner and world-renowned guitarist Carlos Santana leads his band into its fifth decade of rock and roll.

July 19: Van Halen—DTE Energy Music Theatre, Clarkston

Lead singer David Lee Roth rejoined

the classic rock band and has toured with them since 2007, around the time Van Halen was inducted into the Rock and Roll Hall of Fame.

July 21: Jim Gaffigan—DTE Energy Music Theater, Clarkston

Comedian Jim Gaffigan successfully creates hilarity without vulgarity. He has made guest appearances on *Law & Order*, *The Daily Show* and *That 70s Show*.

July 22: Rockstar Energy Mayhem Festival—DTE Energy Music Theater, Clarkston

Metal legends Motorhead, Slipknot, Slayer and Anthrax join forces with eight other bands at DTE for the return of the Rockstar Energy Mayhem Festival.

August 1: Coldplay, The Palace of Auburn Hills

The British band has sold over 55 million records worldwide and was voted fourth best artist of the 2000s by Rolling Stone. "Viva la Vida" won Song of the Year at the 2009 Grammy's.

August 5: Wiz Khalifa and Mac Miller—DTE Energy Music Theater, Clarkston

Wiz Khalifa, known for his Grammy-nominated single "Black and Yellow" and young gun Mac Miller take the stage at DTE on August 5.

August 12: IDentity Festival—Elektricity Festival Ground, Pontiac

IDentity returns to southeast Michigan with electronic music acts including Wolfgang Gartner, Porter Robinson, Doctor P, Paul Van Dyk and Excision.

August 14: System of a Down and Deftones, DTE Energy Music Theater, Clarkston

After a four year hiatus, hard rock band System of a Down has returned to the limelight. They will be joined at DTE by alternative metal group Deftones.

August 18: Kenny Chesney and Tim McGraw—Ford Field, Detroit

Two of country music's top-selling artists visit downtown Detroit for an end of summer extravaganza. Both Chesney and McGraw are known to have plenty of special guests join them on stage including McGraw's wife and country music diva Faith Hill. Chesney has played Ford Field packing the venue with plenty of screaming female fans. Expect more of the same this time around.



MCT COURTESY PHOTO
The Red Hot Chili Peppers (left to right), bassist Flea, drummer Chad Smith and lead singer Anthony Kiedis, perform at the Amway Center in Orlando

June 10: Red Hot Chili Peppers—Joe Louis Arena, Detroit

Fresh off their induction into the Rock and Roll Hall of Fame, the Californian rock group brings their eclectic catalog to the Joe. Michigan native Anthony Kiedis fronts the band that has been entertaining crowds for more than 30 years. Expect a little something extra from the group as they tend to go the extra mile to entertain the Michigan fans.

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"Saving one life
at a time"

The city is starving

Student-led urban farming initiative to bring sustainability to Detroit's north end

Photos and Words
ADRIAN HEDDEN
Features Editor

A mother with six small children visited the University of Michigan's School of Dentistry at a Detroit's Women and Infant Children office, and all of them were drinking Faygo orange pop, some out of baby bottles. The mother thought it had the same nutritional value as orange juice.

That's when Tyson Gersh, then a researcher at the clinic, began his mission.

"In Detroit, there is a complete disconnect between people and their food," Gersh said. "It's like a food desert. Advertisements exploit people who don't know any better."

A gardener all his life and former student at Washtenaw Community College, Gersh feared that residents in the city purchase the bulk of their food from gas stations and convenience stores. With a board of seven members, he founded the Michigan Urban Farming Initiative (MUFI) in 2011 to foster the acquisition of naturally produced food for a city that he sees starving.

"It was humbling to see how much is already in place, but a lot still needs to be done," Gersh said. "Many community gardens get set up and then sit unused. They are unable to grow into legal non-profits."

MUFI plans on not only growing food on the wealth of vacant land surrounding the building, but to strengthen the urban farming movement in Detroit by offering workshops and other resources to inform those interested in what needs to be done and how they can help.

Purchasing an apartment building on Brush Street at a Wayne County tax auction in 2011 for \$5,000 out of pocket, MUFI has until the spring of 2012 been in planning stages. To complete renovations on the Brush Street co-op, Gersh is looking raise \$300,000 through donations and fundraising

MUFI Work days:

Work days will run from 9 a.m.-3:30 p.m. at 7432 Brush Street, Detroit

May 12, 20 and 27; June 9 and 24; July 8 and 29

events in the community.

"We're looking at a long-term revitalization of Detroit through urban renewal and we have the resources necessary," Gersh said.

Gersh also enlists the help of volunteers on MUFI's planned work days. On the first work-day, he was impressed to see 200 volunteers show up to remove debris and raise garden beds. Gersh maintains about 15 regular volunteers who work on the project around 20-30 hours a week.

"It's a big building and there is a lot that needs to be done," Gersh said. "It is hard work, but you are contributing to what is going to be a very permanent asset to the community and something that is aesthetically pleasing as a nationally recognized hot spot for sustainable agriculture. We need volunteers."

The building sits near the site of the proposed light rail train linking Ann Arbor to Detroit. Not far out of Detroit's downtown in the city's north-end, MUFI's board is optimistic for its visibility.

"It's a location that would have a lot of exposure to businesses and employees," said Darin McLeskey, director of operations. "The north end has not seen the same amount of investment as other neighborhoods near downtown."

When studying for a master's degree in environmental engineering in 2011, McLeskey realized that he wouldn't have to go far from his hometown of Pinckney to elicit change. The 21-year-old made a drastic change of plans: he would now stay in Michigan to help solve the food crisis in its biggest city: Detroit.

"Going to college, I just wanted to move away," McLeskey said. "The more I learned about sustainability, I realized that the grass is not always greener on the other side. There are



7432 Brush St., a Detroit apartment that MUFI is renovating.

problems in all major cities. I realized I need to stay here and make a difference, utilized my skills here in my own backyard."

According to McLeskey, Gersh's main concern is for the social implications of the problem and solving it one person at a time. McLeskey believes his duty is to focus on the economics of the organization, planning out the gardens and figuring out the costs associated with MUFI's various installations.

"It's about being more sustainable, economically," McLeskey said. "We're just looking to save residents money. It doesn't make sense to keep going out into the wilderness and constructing things. We'll end up leaving a path of blight and destruction."

No one on the board is more aware of this blight than MUFI's Director of

Development Darnell Adams. The 26-year-old lived in the Motor City all his life and studied urban planning at Michigan State University. He graduated in 2009 and now works as a research analyst for the Detroit City Council.

Familiar with the city he grew up in, Adams was excited to hear about MUFI from a co-worker at Detroit's Enrichment Center, where he works part-time.

"In Detroit we have a lot of poor nutrition, a lack of fresh fruit and veggies," Adams said. "We need to allow our community to feed themselves. Now that we have the drive and initiative to pull all the other organizations together, we have a huge vision."

Aside from the Brush Street Co-op, MUFI has two other projects in the works. The organization is looking



BRITTANY BARNHART CONTRIBUTOR

Darin McLeskey, left, and Tyson Gersh, director of operations and founder of MUFI, prepare the grounds for growing outside the Brush Street Co-op.

to restore a two-unit greenhouse at Concordia University, pending the school's merger with Concordia Wisconsin and to partner with Citizens Enriching Rehabilitation through Agriculture (CERTA) to give patients who've suffered severe brain injuries a chance to work on their community

as they heal.

Parties interested in volunteering at MUFI can visit its website at miufi.org and fill out an application to be sent straight to Gersh.

Gersh is looking forward to several work days over the summer and is presently taking all comers looking to help.

Teeming with pride at a hard day's work



ALAN TRAXLER CONTRIBUTOR

Washtenaw's sterling grounds crew gets an early start on summer

ADRIAN HEDDEN
Features Editor

As the Sun's summer rays begin to warm Washtenaw's campus, the natural beauty of the college comes alive. Students can thank the changing of seasons for this beautification, but WCC's grounds crew is also hard at work to

make the school look its best.

"When I see the beautiful tulips starting to come up, I know somebody cares," said Dorothy Ford, a 62-year-old Ypsilanti resident studying business management. "You can see their heart behind it."

Maintenance and beautifying WCC's campus falls on the shoulders of the grounds crew year-round. The department is overseen by Facilities Management and its Associate Vice President Damon Flowers.

The grounds crew, consisting of 12 full-time and two

part-time employees, operates under an annual budget of \$1.3 million – covering workers' pay, tools and mechanical work for the motorized carts driven around campus by workers.

Flowers is certain that the money is worth the effect that an eloquent campus has on visitors and potential students. He ventured that WCC is unique in the amount of undeveloped space on campus. Flowers expects more than 10,000 plants will be given root at WCC this summer.

"The appearance of the

campus is an extremely high priority. It's the first impression," Flowers said. "The grounds are the first thing you see coming onto campus. Compared to Schoolcraft or Wayne County Community College, we have way more natural space than them."

That space is tailored to the college's wishes in rain or sunshine. Many on the crew take pride in their jobs and especially in perfecting the schools image for visitors.

"You do something different every day," said Harry Doone



ADRIAN HEDDEN THE WASHTENAW VOICE

Dorothy Ford, 62, of Ypsilanti, admires the tulips outside the Student Center.

Jr., a groundskeeper who worked at Washtenaw from 1998 to 2003 and rejoined the team this spring. "We're trying to button everything up and get it ready. The better it looks, the better we look."

While Doone is busy weeding the afternoon grass around the community park, another groundskeeper has been at work since 4 a.m., picking up trash and removing debris before the day has even started.

"It's rewarding," said Kelly Johnson, who has worked on the crew for two years this spring. "You get to make the college look pretty. It's great."

Johnson explained how the crew starts picking up trash at 4 a.m. and continues until about 6 or 7 a.m. when cars start arriving. They then proceed with the various tasks for the day. This season, the work generally consists of weeding and removing dead material, renewing the campus from winter stress.

Due to unseasonably warm weather this spring, the

grounds crew started its summer efforts earlier than normal, according to Flowers. He is excited that the work will be completed by early May, before Memorial Day.

"The warm weather did cause a push," Flowers said. "We put a lot of efforts into the spring this year."

Flowers applauded the tireless efforts put forth by his groundskeepers. Aware of the intensity of the labor, he maintains that the work is not for everyone.

"It takes a certain type of person to work grounds," Flowers said. "They work in harsh situations. I think we have the right people in those jobs."

Carl Weathers knows it's the job for him. An outdoorsman his whole life, Weathers wouldn't have any job, especially one that puts four walls around him.

"I enjoy groundskeeping because it's nice to be outside," Weathers said. "Even in the winter, it's better than being indoors."