



BAM! POW!
DC's "New 52"
in review



WHERE YOU GET YOUR SCARE
The Voice's guide to
local haunted houses



Assault alert causes more fear and anger

MATT DURR
Editor

An assault was reported on the campus of Washtenaw Community College last Wednesday, but very little information about it was released by the college officials, leaving some students frustrated and angry.

“A physical assault was reported on campus and is under investigation. Please stay alert,” was the message sent out to all employees and students of WCC around 6 p.m.

Twenty hours later, another update was issued by WCC’s Director of Campus Safety and Security Jacques Desrosiers.

“The physical assault re-

ported to you on Oct. 5, 2011 appears to be an isolated incident and is being handled by the Washtenaw County Sheriff’s department,” the message

POINT OF VIEW



“I don’t feel good about it all. That’s putting a vague statement out there and getting everyone worried.”

JAKE GOLDBERG
19, Business

said. “I want to assure you that your welfare while on campus is very important to the college. Always remember to be aware of your surroundings,

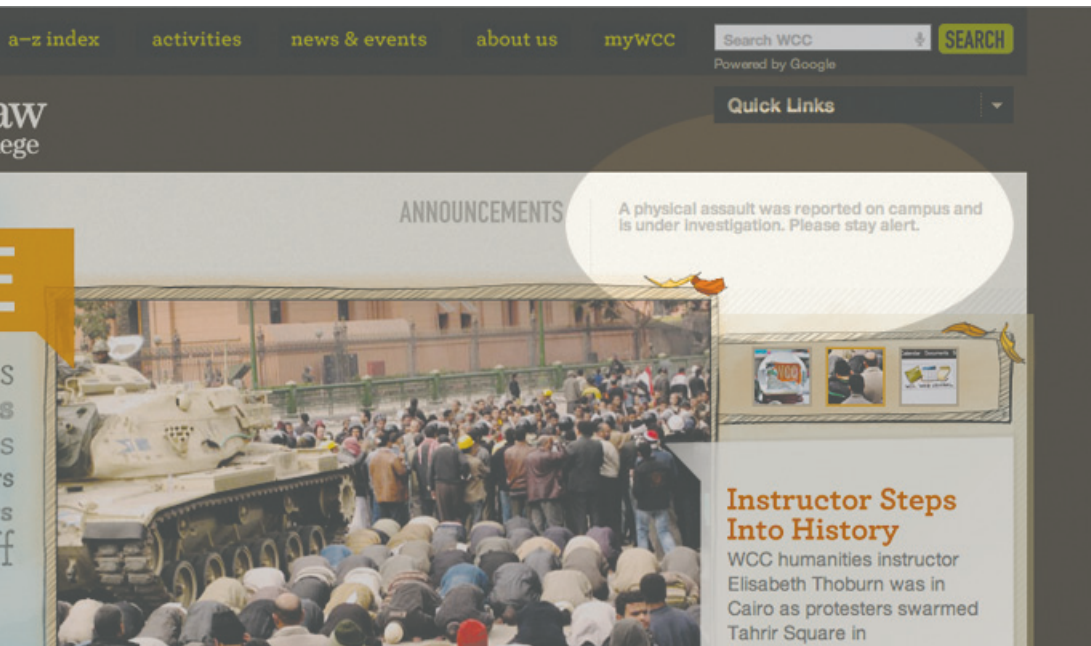
on or off campus.”

The ambiguous nature of both of these statements had many on campus wondering what happened. And more importantly, feeling even less safe.

“I don’t feel good about it all. That’s putting a vague statement out there and getting everyone worried,” said Jake Goldberg, a 19-year-old business major from Montclair, N.J. “You don’t know if this person goes here or if it’s some random person.”

Morgan Foreman, 22, from Superior Township is an education major at WCC. She too feels that the college can do more to inform people.

ASSAULT CONTINUED A6



A screenshot of the message that appeared on the Washtenaw Community College website last Wednesday.

Delay of game

New soccer field shut down



Left, soccer players on the first day of drop-in sports last month. Right, a sign is posted the soccer field to remind athletes that the field is closed for the season.

ANNA FUQUA-SMITH
Staff Writer

College officials blamed excessive rain for the field conditions.

“We have had record-setting rain in September. If you play on the field, it needs time to recover,” said Damon Flowers, associate vice president of Facilities Management. “So with rain and saturation, it didn’t appear that it would be very viable to continue playing.”

While that may be key for the fields to be ready for play next spring, the call to shut the fields down didn’t come until Sept. 29 – after a season of soccer games had already been scheduled by

Club Sports.

“It was a four-day window,” said Erica Lemm, Club Sports coordinator. “We actually made it work pretty quickly. It’s not the ideal situation but it’s working fine.”

While Club Sports has the first option to use the athletic fields, they are rented out to the community if not in use. Since April 1, Club Sports have utilized the fields for more than 740 hours, or about 65 percent of the playable

ATHLETIC FIELDS CONTINUED A6

When the ‘chips’ are down...

‘Computer Trauma Unit’ club here to help students

BEN SOLIS
Managing Editor

James Lewis, a computer technology and network security instructor, is not a billionaire. Yet like an aristocrat, he collects rare art.

“I’m a purveyor of high-tech art,” Lewis said, looking at the different motherboards and computer chips that hang in his office and classroom.

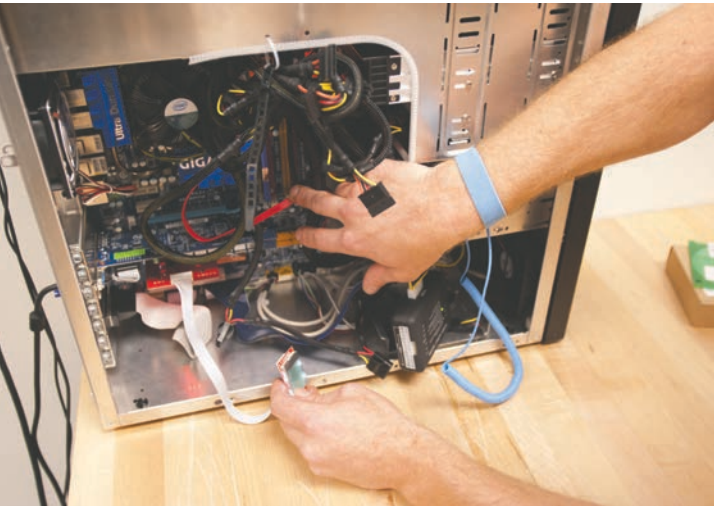
Lewis may know a few things about computers, yet he knows that the average student doesn’t possess that knowledge. That’s when the light bulb, or LED in this case,

went off inside his head.

“We had some students in class about a year ago who couldn’t afford to get their computers fixed,” Lewis said. “It was something as simple as taking off something or getting something cleaned off their computers. I got to thinking, ‘let’s get the students involved and give them some real experience.’”

From there, the Students Helping Students Computer Trauma Unit, a collective of computer technology and network safety students who help

COMPUTER CLUB CONTINUED A7



JARED ANGLE THE WASHTENAW VOICE
Club member Jacob Brabbs, 35, of Ann Arbor, reaches inside a computer to show off the motherboard and other components.

Under pressure

Low water pressure sparks fire watch for OE

BEN SOLIS
Managing Editor

While the Occupational Education building renovations had been near flawless and without setbacks, the completed project has brought to light the inadequacies of Washtenaw Community College’s fire-safety systems.

Due to different extensions of campus buildings, like the Health and Fitness Center and the nearly finished parking structure, the water pressure running through the college’s pipes has dropped as water is redistributed throughout the college, ac-

OE FIRE WATCH CONTINUED A6

No Sunday testing angers some students

ALLIE TOMASON
Staff Writer

In what has been viewed by some as a harsh blow to working students, the Testing Center at Washtenaw Community College is now closed on Sunday.

Typically some instructors will have students take tests in the Testing Center so that valuable instruction time can be spent for teaching and learning, but that can be inconvenient for the student who has already had to build a schedule around a full-time job and family.

“Where are you supposed to find the time,” asked Tara Tokarski, a 41-year-old nursing major from Chelsea. “And what if you need a sitter? It’s much easier to find a sitter on Sunday.”

In some cases, the inconvenience has been making academic success challenging. Students don’t want to fly

through a test and do poorly when they might otherwise do well.

“I have to go between classes now, and rush it. I used to go on Sunday because it is the only day I have available,” said Andrew Giles, 18, an environmental science major from Saline. “I work five out of seven days.”

Even some faculty mem-

bers find the new schedule to be less than optimal.

“I hate that it’s closed on Sundays,” said Laura Perez, a WCC math instructor. “I think there are certain students who have a hard time getting here during the week. It’s not that all the students need it, but when you work all week and take classes, it makes it tough.”

Of course, it isn’t that the Testing Center is trying to make it hard on students. Most of the staff are part-time proctors, and to run the center on Sundays costs thousands of dollars, according to Robbie Vaughn-Bellow, lead proctor.

“It’s not like no one cares,

TESTING CENTER CONTINUED A3

Days Tests were Administered	Fall 2010 Total Tests Administered for Semester	Fall 2010 Percentage of Total Tests Administered for Semester	Winter 2011 Total Tests Administered for Semester	Winter 2011 Percentage of Total Tests Administered for Semester
Sunday	1910	7.1%	1679	6.8%
Monday	6610	24.7%	5259	21.2%
Tuesday	5142	19.2%	4483	18.1%
Wednesday	4318	16.1%	3515	14.2%
Thursday	3692	13.8%	4526	18.2%
Friday	3258	12.2%	3085	12.4%
Saturday	1851	6.9%	2262	9.1%
Totals Tests for Semester	26781		24809	

SOURCE: ALLEN WURSTER, TESTING CENTER MANAGER

Need A Job? Employers are hiring

ANNE DUFFY
STAFF WRITER

For Jen Delarosa, looking for a job is essential – and she hopes to find one when employers gather at Washtenaw Community College’s annual fall job fair next week.

“I do plan to attend. I think it’s a great opportunity to network and really see what’s out there,” said Delarosa, 35, an accounting major from Ann Arbor. “I’m working on a resume and preparing a cover letter for this event.”

Michigan’s biggest concern is the economy and finding people jobs. WCC plans on being part of that solution by sponsoring the job fair on Tuesday, Oct. 18, from 10 a.m.-2 p.m. in the Morris Lawrence building.

“Our fall job fair centers

JOB FAIR CONTINUED A2

TOP 10 things YOU CAN'T MISS! *this coming* fortnight

fortnight: *fort•night* \fôrt'nīt\
noun. A period of 14 days; two weeks.
example: What do you have going on this fortnight?

8 **OCT. 15 – SMASHING PUMPKINS.** The Fillmore, Detroit, 6 p.m. 215 Woodward Avenue, Detroit; \$45-\$60. For more information, visit <http://livenation.com> or call 313) 961-5450

4 **OCT. 17-22 – STATE STREET FASHION WEEK.** Downtown Ann Arbor. Celebrating the anniversaries of several downtown clothing stores. All-day events held at various locations during business hours. Event is free; two hour free parking for first 50 customers at participating stores. For more information, visit <http://visitannarbor.org/>

6 **OCT. 17 – KARAOKE.** The Blind Pig, 9:30 p.m. 208 South First Street; No Cover; 21+. For more information, visit <http://blindpigmusic.com> or call (734) 996-8555

OCT. 22 – BEETHOVEN FEST-ANN ARBOR SYMPHONY ORCHESTRA. The Michigan Theater, 8 p.m. 603 Liberty Street; cost varies. For more information, visit <http://visitannarbor.org/> or call (734) 668-8463

OCT. 12 – THE WAY. The Michigan Theater, 7 p.m. 603 Liberty Street. Ann Arbor Sons often walk in the footsteps of their father's. Yet when an American doctor (Martin Sheen) travels to France to collect the remains of his adult son (Emilio Estevez), he must walk the trail his son never finished. The real-life father-and-son duo star in this limited release film, written and directed by Estevez. Event sponsored by North Peak Brewing Company, and will offer a bottle of its Wanderer Session IPA. Event is free; online reservations required. For more information, visit <http://gofobo.com/rsvp/promotion/c9b079718c-788cbef292753d8b81db4d> more info or call (734) 668-8463.

7

OCT. 19-22 – 15TH ANNUAL EDGE-FEST. Kerrytown Concert House, 7 p.m. 415 North Fourth Avenue; \$10-\$30 individual tickets; \$50 Saturday pass; \$135 Edgepass. For more information, visit <http://visitannarbor.org>

5

OCT. 14 – WIDESPREAD PANIC. The Fillmore, Detroit, 7 p.m. 215 Woodward Avenue, Detroit; \$40. For more information, visit <http://livenation.com> or call (313) 961-5450

1

10 **OCT. 22 – MMA EXTREME CAGE FIGHT WAR.** The Palace of Auburn Hills, 7 p.m. 6 Champion Drive, Auburn Hills; \$30 VIP floor, \$20 reserved or \$15 general admission; Doors: 5 p.m.; visit <http://ticketmaster.com> for tickets or call (248) 377-0100

3

OCT. 12 – MINUS THE BEAR. St. Andrews Hall, 7 p.m. 431 East Congress Street, Detroit; \$20. For more information, visit <http://livenation.com> or call (313).961.8961

2

OCT. 14 – (UN)CORKED HOLIDAY EDITION WINE TASTING. Ann Arbor Art Center, 7 p.m. 1629 South State Street; \$35 at door. For more information, visit <http://visitannarbor.org> or call (734) 663-7848

NOAA invests \$2.3 million in U-M to restore state waters

ANNE DUFFY
STAFF WRITER

The federal government is investing nearly \$2.3 million in grants to the University of Michigan for research supporting the Great Lakes.

“These grant announcements are wonderful news for the U-M and our Great Lakes,” said U.S. Rep. John Dingell, D-Dearborn, said in a news release.

The grants were issued by the National Oceanic and Atmospheric Administration to U-M for research supporting Great Lakes Restoration Initiative.

“NOAA’s investments will have lasting effects,” NOAA added. “These conservation efforts will boost public awareness to the potential harms that need to be addressed in order to protect and restore these waters.”

Congress and President Barack Obama’s Administration have made it clear that the restoration of the Great Lakes needs to be a national

priority.

The Great Lakes contain one-fifth of the world’s surface fresh water and could cover the entire continental United States with more than 9.5 feet of water. The lakes are large enough to influence the regional climate, cooling summers and tempering winters, as well as increasing amounts of rain and snow in the region.

The Great Lakes restoration project is key to protecting the the bio-balance of North America, Dingell said.

“These conservation efforts will boost public awareness to the potential harms that need to be addressed in order to protect and restore those waters,” Dingell said.

“There is a growing set of expertise here at U-M focused on the Great Lakes. U-M was the hallmark of Great Lakes research in the 1960s and ’70s and sort of dwindled in the next couple of decades,” said Donald Scavia, director of the university’s Graham Environmental Sustainability Institute. “I think these grants

to U-M are an indication that we are moving back into the space of where we we were before in terms of being academic leaders of research.”

Scavia further explained that U-M decides the innovative science behind the methods, tracking as to whether or not certain actions will be effective over time for successful clean up. The \$2.2 million U-M received out of the \$300 million is going to support the research behind the action. The rest of the money is going to the state agencies implementing the projects, such as restoring wetlands or removing contaminated sediments.

“These are really important pieces of the overall federal investment in the Great Lakes restoration,” Scavia added. “It is really nice that the agencies are recognizing, in addition to the real boots on the ground, boots in the water action associated with restoration that they are putting in a good amount of funding to support the research

that supports those efforts.”

Seven individual grants were issued to U-M from NOAA totaling \$2,281,708.

Among some of the sections of the grant that Scavia felt were most interesting were related to water levels and climate change in a \$480,459 award.

“I think this particular project is an important one to help resolve the question whether the lake levels will decline, increase or not change,” said Scavia.

Another issue of special attention to Scavia is the grant portion of \$312,515 allotted to assessing the risk of Asian Carp invasion and impacts of that on lake food webs and fisheries.

“If the Asian Carp get into the Great Lakes, what will the impact be?” he asked. “Is it going to be a hugely dramatic impact as it has been in other places, or are the productivity of the lakes so low now that is it’s not enough to support the Asian carps? What are the impacts are in the food web?”

JOB SHOP HELPING CANDIDATES PREPARE

Several workshops will be held this week to get prospects prepare for the annual fall Job Fair on Oct. 18. All workshops take place in room SC 287:

MONDAY OCT. 10
11:30 a.m.-12:30 p.m., Resume Development Workshop: Learn how to develop a resume and which type of resume works best for you and what mistakes to avoid. Cover letters will also be discussed.

TUESDAY OCT. 11
4:30-5:30 p.m., Job Fair Preparation Workshop: Learn what to do before, during and after the fair.

WEDNESDAY OCT. 12
noon-1 p.m., Job Fair Preparation Workshop: Learn what to do before, during and after the fair.

THURSDAY OCT. 13
noon-1 p.m., Interview Skills Workshop: Learn how to prepare for an interview and what skills and behavior is appropriate.

THURSDAY, OCT. 13
3:30-4:30 p.m., Employment Application Workshop: How to properly complete online and paper job applications

FRIDAY OCT. 14
1-2 p.m., Job Search Techniques Workshop: Explore the job search process and what employment resources are available to students and alumni.

JOB FAIR FROM A1

Employers come bearing jobs

around a particular career field and this year we have decided to do technology and we are being very broad (with that definition),” said David Wildfong, professional services faculty and student adviser. “There will be companies in attendance that represent the computer field, automotive companies, office professionals and a lot of different technologies. These are all local companies so they won’t be out-of-state jobs.”

Wildfong expects the list of employers to number about 25. The event is free, open to the public and WCC students and there is no registration.

“You just have to show up. It’s a big draw every year,” Wildfong added.

And candidates were looking forward to the opportunity.

“I’m going to go to gain some insight from the employers working in different jobs that pertain to my major,” said Gavin Hanert, 24, of Ann Arbor, who is studying business finance. “I’m actually currently employed, but my options are always open to leave my job for a better one.”

Job seekers can expect most of the available jobs to be technical, but in a wide variety of different career fields.

Tenneco, a global automotive technology company that has local offices in Monroe, is

attending the fair and looking for a wide variety of employees.

“We have a number of potential opportunities coming up here now or next summer,” said Matthew Sims, human resources manager for the North American Automotive Aftermarket Group for Tenneco. “We are looking for automotive technical support for our customers.”

He added that in order to support their catalog group there were “other potential jobs for graphic designers, photographers, marketing positions and opportunities in the finance area as well.”

Beverly Ramirez, 44, a nursing major from Ypsilanti, planned to take advantage of WCC’s resume writing workshop on Oct. 10 and was excited to learn about the job fair.

“Next phase, I’m putting together this wonderful resume to take to the job fair,” Ramirez said.

“All the (employers) are hiring. They are all looking to fill positions within their company,” Wildfong said. “It’s a mixture of everything. There will part-time, full-time, permanent and temporary positions available. Some companies will do interviewing right on the spot.”

“Our hopes are to find some good candidates ready to work,” said Maria Wagner,

branch manager of Phoenix Services Ann Arbor office. “We are currently looking for electronic assemblers, machine operators in all three shifts and we have 30-plus open positions.”

Right Brain Networks, LLC, an information technology company in Dexter, will be at the fair also and is focusing on finding people for Web-based application development jobs.

“I am hoping to tap into some entry-level Web development people, bring them in here and get them trained to be a long-term member of the team here,” said Jamie Beggin, president of RightBrain Networks, LLC. “It would be a great opportunity to work with WCC to find some entry-level people to introduce them into an environment of seasoned professionals here.”

There are two WCC job fairs every year, one in the spring and one in the fall. The spring fair is bigger, with about 70 employers in attendance. It includes employers seeking candidates from a wider variety of career fields. The fall fair is much smaller, but is more of what Wildfong calls “a focused fair.” In years past, focused fairs have highlighted healthcare, culinary arts and the customer-service fields.

Lions, Russell Brand tickets among discounted Fall offerings

ADRIAN HEDDEN
Staff Writer

Whether students are dedicated to sports or just looking for an easy laugh, WCC’s Student Activities Department has them covered.

Starting Oct. 7, tickets to the Dec. 11 Detroit Lions game against the Minnesota Vikings at Ford Field are available to students at a discounted rate of \$25 for seats in a \$46 section. Transportation is provided

to the 1 p.m. game. Students can buy a maximum of four tickets.

Also, comedian Russell Brand is coming to EMU’s convocation center on Nov. 16 for a performance at 8 p.m. Tickets are on sale at the cashier’s office for \$25. Seats are located in rows 4-6 and six and are valued at \$50 each. Students can buy two tickets.

Later this semester, Student Activities will have tickets to U-M basketball and hockey games as well.

Part-time instructors pick students over labor union

ADRIAN HEDDEN
Staff Writer

Earlier this Fall, Eastern Michigan University’s part-time faculty approved their first-ever collective bargaining agreement and union contract.

Washtenaw Community College’s part-time instructors will not be following suit.

Jean Rishel, a part-time instructor in the humanities department, accepts her peers’ decision not to unionize. Rishel does, however, retain faith in the power of negotiation as a means to achieving what her peers deserve and still sees unionization as a possible avenue.

“As long as communication lines are kept open and our concerns are taken into consideration, we see no need to unionize,” Rishel said. “If this were to change, unionization would be considered much more seriously as an option for us.”

Rishel looks to the school’s financial situation as a reason for recent scrutiny of how WCC’s funds are appropriated, specifically in the way of teacher pay rates.

“I have heard students comment about wages the faculty make as problematic,” Rishel said. “Due to economic times, everyone is weighing very carefully how to balance the budget.”

Comprising more than 35 percent of Washtenaw’s faculty last year, the part-time faculty’s rights, concerns and accommodations are perpetually on the minds of school administrators.

Vice president of Instruction Stuart Blacklaw has always been supportive of part-timers. “We provide some of the best facilities to part-timers,” Blacklaw said. “For instructors who teach at other institutions, Washtenaw compares favorably.”

When the school was asked by the state of Michigan to increase contributions to the state employee retirement

funds, some part-timers saw money coming out of their salaries for a cause few of them would ever benefit from.

“Everyone had to pay more into the retirement fund,”

Blacklaw said. “Few part-timers will ever see a return. You’d have to teach part-time here for 20 years to get that money.”

We thought this might make it easier for them to get it back.”

Last year, when complaints from part-time faculty reached administrators ears, a survey was sent out to evaluate the part-timers’ interest in a union of their own. They voted 2-1 against organizing.

“People who are seriously trying to make a living as an instructor, just want to teach as much as possible,” said Blacklaw, citing fear as the motivation behind many part-time instructors dissent in regards to organizing.

“Some people were afraid enough of the system to back off,” Blacklaw said. “It got controversial, so the college decided not to pursue it.”

Mary Gmeiner, director of Labor and Employee Relations, has seen plenty of collectivity amongst WCC’s part-time faculty for years.

“Some of our part-time faculty is already organized,” Gmeiner said. “The adjunct faculty has been in place since the 1990s.”

Reminding scrutinizers of WCC’s rank of seventh out of the 10 community colleges in Southeast Michigan in the way of part-time faculty pay rates, Rishel points out the school’s continued position as one of the top community colleges in all of Michigan as a distinction never gained through high funding.

“It is the dedication to our students by all the faculty that makes this so, not the money being paid in wages for teaching,” Rishel said.



BLACKLAW

Human guinea pigs

The heroes of medical science

BOB CONRADI
Staff Writer

Today when someone feels ill or are concerned about a health issue they often go to the Internet to find current information on their condition. But where does this knowledge originate? Most such data comes from clinical research on volunteers. “Nothing new can be generated without research, and we really look at our research volunteers as heroes,” said Molly White, assistant managing director for Outreach Partnerships and Implementation Science at the Michigan Institute for Clinical and Health Research. Almost anyone can be such a hero. The University of Michigan regularly conducts dozens of clinical studies for which it solicits volunteers. These can be normal healthy people or people with a specific medical

condition. The university also seeks people predisposed to certain illnesses due to genetics or environmental or, life-style exposures, like smoking. Clinical studies at the university are divided into two broad areas: cancer and everything else. The U-M Comprehensive Cancer Center conducts the cancer investigations. According to Linda Beekman, administrative director of Oncology Clinical Research, the cancer studies mostly involve patients who have a form of cancer or who have an elevated risk of getting it. The major focus of the cancer center is testing drugs for the diagnosis and treatment of cancer. New cancer treatments are evolving through such studies, treatments that are less toxic and more effective than traditional chemotherapy. The university conducts a broad range of other clinical studies, from hard-core medi-

cal studies to behavioral experiments, White said. Medical research could involve various treatment protocols, blood collection, electronic imaging, special diets or even short hospital stays. Or it may be much easier. Behavioral studies could involve simply filling out surveys or playing specially designed games. Every study is different. The goals are also different. An investigation may seek better cures, better diagnosis or better prevention of disease. It may seek only understanding. By law, clinical studies are carefully reviewed to assure that they are safe and that they answer legitimate questions. Volunteers are informed up-front of the protocol, purpose, benefits and risks. Also, a volunteer’s consent can be withdrawn at any time. Many volunteers participate out of a pure desire to help their fellow man. Others

may have a particular stake in progress on a disease because they or a loved one are afflicted. Some studies offer financial compensation or gift cards, another motivation. “The people that we need are all ages from pediatrics to geriatrics and everything in-between,” White said. Nearly everyone should be able to find a study. Volunteers can register for studies through the U-M website and be matched with appropriate protocols. They can also search study protocols based on their personal qualifications and preferences. Even though thousands of individuals participate in these clinical studies, there is always a shortage of volunteers. Enrolling is one way to step up and be a hero.

To learn much more about MICH research, visit, <http://umclinicalstudies.org>
To enroll as a potential volunteer click on “Volunteers” then “Enroll as a Volunteer”

Abortion demonstration spurs student debate



A two-sided board lets students passing by voice their opinions on one of society’s most-divisive issues for others to read.

JARED ANGLE THE WASHTENAW VOICE

WCC, St. Joe’s spar over roads

BEN SOLIS
Managing Editor

As construction began on the nearly finished Washtenaw Community College parking structure, associate vice president of Facilities Management Damon Flowers thought the road to the finish line would be as smooth as freshly laid asphalt. And while the process of building the structure has been relatively easy, the problems moving forward now lie on the path leading to the structure, and the street that shuttles all traffic to it: E. Huron River Drive. Late last year, the WCC Board of Trustees moved to begin construction on the structure, ultimately needing permission from the Washtenaw County Road Commission to go ahead with the planned service drive that would route student, faculty and staff traffic from parking lot No. 1 toward the garage. That’s when all the problems began. At first, the issue was about where and whom the money would come from. Flowers opted to have both sides, WCC and St. Joseph Mercy Hospital, pay equal amounts for the project, he said. St. Joe’s balked.

“They weren’t thrilled about it at all,” Flowers said, addressing the initial backlash from the hospital about why such a project involved them at all. “They had come to the Road Commission for different reasons. They wanted to change (the private, hospital-owned) McCauley Drive.” The argument was that the new structure would change the flow of traffic, Flowers said, to which a widening of their entrance was needed. Yet the new road did not directly affect the traffic of the proposed lane, only the hospital’s emergency medical services entrance drive. After a lengthy review of traffic flow and many negotiations later, the college’s trustees, Flowers, the WCRC and St. Joe’s have yet to sign a contract about who will pay what part of the \$300,000 project, although a small agreement has been made. Two weeks ago, at the latest BOT’s meeting, Flowers asked for a motion to move forward with contracting an asphalt company to put the finishing touches on the structure’s driveway and the road surrounding it. As it stands, the agreement made by all parties is that St. Joe’s will pay \$125,000, less than half of the project’s cost,

and leaving WCC with the rest of the bill. The WCRC, which is a state-funded organization, will approve the contract after both parties have signed on, according to Flowers. The WCRC still insists on widening the road between the two drives and filling a now decrepit tunnel that was to be used as a form of travel “synergy” between to the college and the hospital. These additions ultimately increased the cost of the project from \$250,000 to \$300,000. Yet this contract dispute was said to have been resolved in late May of this year (see St. Joe’s resists splitting \$250K road bill with college). What exactly caused these delays? “It was because (St. Joe’s) came into this kicking and screaming, and didn’t have a dog in the fight, so to speak,” Flowers said. He explained that after a lengthy review of the college’s traffic patterns on Huron River Drive during the Spring and Summer semesters, the WCRC ruled that the college’s Morris Lawrence Building entrance and the adjacent emergency drive would need designated right-turn-only lanes. The WCRC then told Flowers that it was up to him and the college to work

out the details with St. Joe’s, Flowers said, and that if not, the WCRC would close the emergency entrance drive permanently by rescinding the road’s permit. “That was the first time in 25 years of being in this business that I had ever heard of any one rescinding a permit for a drive,” he said. “But they have the right to do it so what they giveth, they can taketh away.” Obviously, closing down the emergency drive was not an option, and the dispute over who pays what has been waging on ever since. This time around, Flowers is just as confident as he was in May of getting results. “The contract has been tentatively awarded, but not signed,” Flowers said. “I spoke with the city (on) Friday (Sept. 30). We’re expecting to have the road improvements done by Nov. 15 or 16.” A portion of Huron River Drive will be closed during tunnel work, which will last for one day, Flowers said. The college is looking into whether the WCRC will allow traffic to flow through the college’s parking lot drives. Traffic will be affected minimally during all road work, Flowers said.

IN BRIEF

WASHTENAW STUDENT WINS GLOBAL COMPETITION

Toko Shiiki, a photo student and lab assistant at WCC, has gained the recognition that many photo students only dream of, winning first place in the 2011 International Photography awards. Shiiki developed the award-winning work in her portfolio class taught by Lisa Steichman last year. The collection features all black-and-white pictures of a man whose face is obstructed. Shiiki intends to explore the man’s search to re-discover his identity through the shots. The competition was massive: including more than 8,000 submissions from 90 different countries.

LIONS’ BOSS FORD TO ADDRESS ECONOMIC CLUB

William Clay Ford Jr., the Executive Chairman of Ford Motor Co. and vice chairman of the Detroit Lions, will address the Washtenaw Economic Club on Monday, Oct. 17. The club’s Program Manager Nancy Clay hopes to broadcast the speech in simulcast to spectators in the Towsley Auditorium. Ford also will be invited to tour WCC’s educational facilities, an offer put forth by Interim Dean of Vocational Studies, Ross Gordon. For more information and seats

at this and other events, corporate and individual memberships to the Economics club are still available for the 2011 season. **GRANT HELPS AATA GROW** The Ann Arbor Transit Association has received \$2.7 million from the Federal Transit Association for improvements to the local bus system. The money will be used to add 10 hybrid vehicles to the AATA’s fleet, bringing the total to 41, and to triple to size of AATA’s Blake Transit Station from 2,000 to 6,000 square feet. Building is scheduled to begin in the spring of 2012. **COMMUNITY CONCERT BAND OPENS SEASON** The Washtenaw Community Concert Band’s 34th season gets under way on Oct. 20. With new conductor, Dr. Christopher Heidenreich, the band is set for its first performance dubbed “Postcards from America.” The inaugural performance – 7:30 p.m. at the Towsley Auditorium – will feature performances of classic works by artists such as Robert Russell Bennett, Robert Shenton, Frank Tichelli and John Phillip Sousa. Heidenreich is the assistant professor of music and band director for the University of Michigan-Flint.

CAMPUS EVENTS

BLOOD DRIVE

Tuesday Oct. 11 and Wednesday Oct. 12, noon-6 p.m. A blood drive sponsored by the American Red Cross will be taking place to help meet the blood needs of Southeastern Michigan. Joins Student Activities at the ML building on either day to help a worthy cause.

TALENT SHOW AUDITIONS

Wednesday Oct. 12, 5-9 p.m. Audition for a chance to participate in the WCC student talent show on Nov. 17. Students must be enrolled in a credit class to audition. Pick up your application in SC 112 and get ready to show your campus what you’ve got. Auditions will be held in the ML Auditorium.

JOB FAIR

Tuesday Oct. 18, 10 a.m.-2 p.m. About 25 employers will be on hand to meet with people looking for jobs. Attendees should dress professionally and bring multiple copies of their resume to distribute in ML 101.

HIGHWAY TO HIGH-DEMAND JOBS

Wednesday, Oct. 19, 11:30 a.m.-1:30 p.m.

A panel of pharmacy students, faculty and professionals will share first-hand experience and give details about the WCC Pharmacy Tech program. This seminar is part of an ongoing series of “Highway to High-Demand Jobs. The seminar is in ML 105.

DINNER AND A MOVIE

Friday, Oct. 21, 5:30-7 p.m. Enjoy a vegetarian meal at Garrett’s Restaurant and after dinner you will receive two vouchers that can be redeemed at Quality 16 cinema on Jackson Road in Ann Arbor. Cost is \$15 for WCC students and can be purchased at the cashier’s office on the second floor of the SC building. Dinner will be served from 5:30 – 7 p.m.

CLOUD GATE DANCE THEATRE OF TAIWAN

Friday, Oct. 21, 8-10 p.m. The Cloud Gate Theatre of Taiwan will be performing at the Power Center for the Performing Arts at 8 p.m. The CGTT will present: Water Stains, a dance which incorporates elements of tai chi, meditation, modern dance and ballet. Discounted tickets available at the cashier’s office for \$16.50 for WCC students.

SECURITY NOTES



THE FOLLOWING INFORMATION IS REPORTED FROM REDACTED INCIDENT REPORTS PROVIDED BY CAMPUS SAFETY AND SECURITY:

TRAFFIC ACCIDENT: Two vehicles collided at the main intersection of the Student Center entrance on Sept. 7, at 10:35 a.m. The first vehicle, 2003 Chrysler Town and Country, drove north out of the bus loop when the second vehicle, a 2005 Pontiac Sunfire, ran the stop sign. No one was injured.

TRAFFIC ACCIDENT: A 2010 Toyota Prius collided with a WCC forklift at 9:02 a.m. on Sept. 26. The driver was heading west on the Plant Operations building service drive, attempted a left turn and struck the front end of the lift. No one was injured.

ASSAULT: A student reported being assaulted while driving through Parking Lot 6 on Oct. 1 at 8:20 a.m., by the driver and passenger of silver Chevrolet Truck. The victim was driving along the pond drive when the truck approached. The driver of the truck threw paintballs at the victim’s car. The Washtenaw County Sheriff’s Department was notified.

DISORDERLY CONDUCT: Campus Security received a call at 9 a.m. on Sept. 29 regarding a disturbance in the Gunder Myran Computer Commons. A male patron had been loudly arguing with an employee about six young girls who were cussing loudly in the lab. The six girls, ranging in ages 12-14, were then spotted without adult supervision and asked to leave.

HIT AND RUN: A 2003 Toyota Camry was hit while parked in Parking Lot 7 at 3:30 p.m. on Sept. 16. The 20-year-old male student noticed damage to his rear bumper and that there was no one parked next to him.

TRAFFIC ACCIDENT: Two cars collided in Parking Lot 4 at 9:30 a.m. on Sept. 12. The driver of the first vehicle, a 1998 Volkswagen Cabrio, was heading eastbound on the WCC service drive, when a second vehicle, a 2002 Dodge, pulled

out into the service drive and hit the right front side of vehicle No. 1. Both cars were damaged. There were no injuries. **LARCENY:** An A-frame parking lot sign was reported missing at the entrance of Parking Lot 4 at 4:25 a.m. on Sept. 7. **LARCENY:** A student’s purse was stolen at 3:48 p.m., Aug. 31, on the first floor Student Center. The 20-year-old woman was studying at a table and had her camouflage purse on the floor. Another female in a blue tank top approached her and asked where she could register for classes. When the victim pointed out where to go, a man who knew the tank-topped female came around the corner, addressed her abusively and said to her to hurry up. After they argued, the couple left. When the victim’s boyfriend returned from the bookstore, she noticed her purse was gone. A wallet was also inside the purse and contained \$100. **LARCENY:** Two books were stolen from a student at 1:53 p.m. on Aug. 30 at the vending machines near the LA and SC buildings’ second-floor bridge. The student had placed both books on top of the machine, saw his instructor and ran after him. When the student came back three minutes later, the books were gone. **HIT AND RUN:** An auto accident occurred at in the bus loop at 9 a.m. on Aug. 30. The victim, driving a 1999 Chevrolet Station Wagon, had entered the bus loop from Huron River Drive and was hit by a woman driving red Ford. After telling the victim that she was going to pull around for her information, the woman who hit her drove away. **HIT AND RUN:** A 32-year-old student returned to his vehicle after class at 3 p.m. on Aug. 30 and discovered damage to his 1999 Honda Civic. The vehicle’s bumper that had an 18-inch, white paint mark scratched onto the surface. Whoever hit him did not leave any contact information. To contact Campus Safety & Security, dial 3411 from any school phone, press the red button on red security phones, or use your cell phone to call (734) 973-3411. Visit washtenawvoice.com for security updates and more helpful tips.

Continue the conversation @ washtenawvoice.com

EDITORIAL

In the know?
You’re ahead of WCC

When news broke last week about an assault on the campus of Washtenaw Community College, students and employees were instructed to “please stay alert.” No other details were given, and it took almost another 24 hours before we got another vague, un-informing and, frankly, worthless message from the school. As details have emerged, (which were also just as vague) the incident seems like merely a dispute between two people that was not violent in nature – which is a relief for many people on campus. But it is totally irresponsible for the persons who broadcast those messages to send out an alert about an assault at 6 p.m., just as it is getting dark, that reads “A physical assault was reported on campus and is under investigation,” and not tell people anything regarding where and when it happened.

For all we knew, someone could have been robbed, beaten or even worse, raped. It’s not out of the question to think in those terms as anyone who has paid attention to the events on the U-M campus and downtown Ann Arbor can tell you. While WCC is typically a safe place, and we can thank Campus Safety and Security for that, when news like this breaks, the college cannot release a bulletin like that and then wait a day to give another update.

If that were the case, writing for a newspaper would be easy. Can you imagine if the *Detroit Free Press* wrote “Mayor Kwame Kilpatrick lied, details coming” when they broke the news about the text-messaging scandal that led to his downfall? Obviously someone thought this assault (or non-assault) was worth notifying people about, and we should appreciate that. But with a lack of protocol or foresight, they’ve seemed to cause more confusion, concern – and fear – than necessary. Some students immediately left campus when they heard this news. The next time one of these incidents occur on campus, how many students and employees will simply overlook the message and ignore it based on the lack of useful information from the previous alert? While we appreciate the attempt to keep us aware of potentially dangerous and harming situations, to leave us all in the dark about what to be on alert for is simply inexcusable.

The Washtenaw Voice

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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College. Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while practicing habits of free inquiry and expression.

A copy of each edition of The Washtenaw Voice is free to everyone. Additional copies are available at the Voice office for 25 cents each.

The Washtenaw Voice does not represent or endorse the accuracy or reliability of any of the information or content in advertisements contained in the newspaper or its website, thewashtenawvoice.com, nor the quality of any products, information or other materials displayed, or obtained by you as a result of an advertisement or any other information or offer in or in connection with the services or products advertised.

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GETTING IT STRAIGHT


In the article, “Kids, parents get a head start at Children’s Center” in the Sept. 25, issue of *The Voice*, Carrie McCrory’s name was misspelled.

The Washtenaw Voice is committed to correcting all errors that appear in the newspaper and on its website, just as we are committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, please phone (734) 677-5405 or e-mail thewashtenawvoice@gmail.com.

VOICE BOX


Washtenaw Community College’s vows to the American College and University President’s Climate Commitment, signed by former President Larry Whitworth in 2008, still stand. After implementing a recycling plan, and increasing building standards for energy efficiency, WCC looks to its students for suggestions on reducing its carbon footprint. Which raises our Voice Box question for this issue:

QUESTION: What can WCC do to become more environmentally friendly?




More buses. Especially to Ypsi.

WARREN NELSON
42, Ypsilanti, media service employee




Solar energy. All the buildings are flat, so they should have access.

JOHNITA TAYLOR
35, Dallas, culinary arts




A smoking pavilion to keep the butts off the ground.

DYLAN WOOD
20, Ann Arbor, welding




Enforce recycling. Right now it’s just kind of voluntary.

KATIE YOUNG
17, South Lyon, elementary education




More trash cans coming up from the parking lot.

SARAH SCHAFRAN
21, Ann Arbor, sociology




We need a stronger recycling service. That’d be a good start.”

BRANDEN COTE
23, Ann Arbor, nursing



They should use the geothermal technology in the OE building in all buildings on campus.

KANDACE TROMBLY
15, Canton, baking/pastry



Recycle more. Use air dryers in the bathroom rather than paper towels.

HENRY MATA
34, Ypsilanti, liberal arts

Lay off the Postal Service but don’t layoff the Postal Service

NATHAN CLARK
Staff Writer

When times get rough, sacrifices are made. Everyone has that moment in life when money is tight, and we begin considering things we can get rid of, or do without, to save money. In this challenging economy, businesses are no different. But there is one business that has been struggling for quite some time now, and no one seems to care. Some say we don’t even need it anymore. I am talking about the United States Postal Service.

With the rise of other private mail delivering companies and email, the Postal Service has been on an apparent downward spiral to obsolescence.

While it is true that mail volume has declined over the years, that does not mean that we no longer want or need standard mail service.

The so-called “snail mail” still serves its purpose in keeping the cost of shipping merchandise and other miscellaneous items down.

The Postal Service has contracts with thousands of different companies that help keep shipping prices low for products such as magazines and mail-order rental services. Without the Postal Service contracts, imagine how much it would cost to have a magazine delivered to your home?

Everyone loves to save money, and the best way we do that is by looking at multiple options before purchasing. If you actually go on the Internet and compare shipping prices with all the mail-delivery services out there, the Postal Service is still by far the cheapest.

I went online and checked

to see how much it would cost to send a five-pound package from Ann Arbor to Ypsilanti within two days and the Postal Service was the only delivery service that stayed in single-digit costs.

What about the people who say we don’t need a Postal Service because we have email and pay our bills online? That’s like saying, “my house has never been on fire, therefore, we don’t need a fire department?”

Even though America is a technologically advanced country, not everybody can pay bills online because not everybody has access to the Internet.

Some officials have recommended getting rid of Saturday deliveries to save money. While that sounds all well and good, they seem to forget that just because you don’t deliver the mail for one day, the mail doesn’t disappear from existence. It just means there’s going to be more to deliver on Monday.

With email, we can send messages to loved ones in far-off countries instantaneously, but we lose the connection we feel when we get to physically touch something that a loved one has spent so much time writing for us.

Even with all its benefits, the Postal Service still remains the butt of a joke. I remember the old line about the only place in the universe where light slows down is through the window at the post office.

Postal workers have a tough job that they carry out every day, rain or shine, with little acknowledgment. Give the Postal Service a break. How many people do you know that would be willing to deliver a piece of paper to a stranger’s house for 44 cents?

No excuse for not using blackboard

JAEL GARDINER
Staff Writer

Students are busy. Blackboard is a big way that students can get that assignment that they lost, or find out what grade they got on that big test, all while on the go. When teachers don’t take the time to create anything at all for their class on Blackboard, it makes me wonder if they understand how students today operate.

Using Blackboard isn’t rocket science. It concerns me when instructors say that they can’t figure out how to use it, or that they have huge difficulties with it. It doesn’t look wildly complicated, and we even have Blackboard help on campus. Being so completely computer illiterate that even with specialized help they still can’t use Blackboard is a pretty big problem when working at a college.

I understand that it might not be the easiest thing for some of them to do, but most students use Blackboard, so they need to make the effort. Then there are some teachers who are great with computers but still refuse to put anything on Blackboard. That doesn’t make much sense at all.

There aren’t many good excuses for a teacher not to

put up information on Blackboard. Teachers who wait forever to post anything are annoying too. Sometimes it will be weeks before they get anything on Blackboard. What is the point of waiting to put anything on Blackboard until four weeks into a 15-week semester? I understand that teachers have a lot they need to do, but it becomes useless after a while.

Recording scores on Blackboard is the only way that I can get an accurate idea of what my grade is like in a class. Sometimes teachers won’t use Blackboard, but they’ll throw out a few numbers every now and then to try to clarify even further about what my grade could be. It has never done anything but confuse me, because I have no clue how they weigh grades.

I like to know my standing in each class during the semester, but teachers who don’t post anything leave my grade a mystery. Once a teacher who recorded nothing explained to the class that we were all doing “fine,” whatever that means. This is an essential way for students to keep connected with the classes and often with their teachers.

Instructors who take the time to keep Blackboard updated have the best classes – and probably the best SOQs.

LETTERS TO THE EDITOR

“A physical assault was reported on campus and is under investigation. Please stay alert.”

This is the best our college can do on a busy Wednesday evening when classrooms are crowded with students? A few words on the home page of the college’s website, and on our cell phones through the alert system that do little more than scare the heck out of everyone just before our 6 p.m. classes are about to begin?

So there I sat, on an exam night, sitting there for three hours wondering how I was going to get to my car in the back of the parking lot. And I was not alone. The whole class was anxious, wondering, worrying.

During a break from class, I called Campus Security to get a little more information – just a bit more like where something like this might have happened,

information. Thanks again.

If this is the best WCC can do for its students when an incident like this takes place, then I worry for everyone who signs up for classes. The college absolutely has to tell us more than something bad happened, be careful.

Elizabeth Alliston
Ypsilanti

To the Editor:

I am just writing to let you know that the article titled “Too much cheating students say” offended many of the nursing students on campus.

The article put us in a bad light and made us out to be immoral and dishonest. The article took a quote from a random person, who saw one situation, and generalized it to seem like all of us cheat.

It is really annoying and not right. It is fine to address the

Julia Krause
Ypsilanti

From the Web:

When you cheat, you are only cheating yourself. If you don’t get caught, then the real shame of not knowing your major field of study will reveal itself on your job.

Personally, I would rather know the information at a “C” level than not know it for an “A.”

Scott Gregory

Voice dominates class in state newspaper contest

The Washtenaw Voice won first overall in General Excellence, one of 29 awards for Washtenaw Community College in the annual Michigan Press Association's Best Collegiate Newspaper Contest.

The Voice took first place in 15 of the 21 categories in the contest. Its next closest competitor was Schoolcraft College, with one first among eight awards.

The results were announced on Friday, Sept. 30. The contest included work performed during the 2010-11 academic year.

A story about absences by WCC Trustees won first place in the News Story category. It was reported by Quinn Davis, last year's editor, and Matt Durr, this year's editor. "In a competitive category, this is superior work," one judge said of the piece. "Outstanding reporting put it in first place."

Former Features Editor Nicole Bednarski won first in Investigative Reporting for her story on human trafficking.

Jared Angle, photo editor this year, took first in two categories – News Photo and Feature Photo, with his work from last spring's Hash Bash in Ann Arbor.

"These awards help reaffirm that the amount of hard work we all put into this newspaper is worth it," said Voice Editor Matt Durr. "It takes a lot of effort and a few late nights to build a 16-page newspaper from scratch every two weeks. Everyone on our staff from reporters and photographers to designers and our ad sales staff deserves a round of applause.

I'm immensely proud of everyone involved in producing a really fine newspaper."

In all, 16 WCC students were honored. Other multiple-award winners include:

- Davis, with four: two firsts a second and a third
- Former Design editor Kate Bizer, with four: two firsts and two thirds
- Durr, with three: two firsts and a third
- Managing Editor Ben Solis, with three: two seconds and a third
- Bednarski, with a first and third
- Videographer Chris Ozminski, with a first and second
- Videographer Eric Hill, with a second and third

GENERAL EXCELLENCE
First Place: The Washtenaw Voice, Washtenaw Community College, Judges' comments: "A quality newspaper. Overall easy to read with a professional design. It has extensive news and features. The editorials were good. The arts section was extensive. The headlines and skyboxes were eye-catching. The newspaper also had extensive enterprise reporting. I liked how it all comes together. The newspaper's arts and sports sections also are noteworthy."

NEWS STORY
First Place: Quinn Davis/Matt Durr, Trustee Absences; Judge's comment: "In a competitive category, this is superior work. Outstanding reporting put it in first place."

Third Place: Nicole Bednarski, Saline Board divided; Judge's comments: "In a tight race, the subject and depth of reporting edge the rest of the field."

doesn't need to read any further than the first sentence to know that Orchard Radio exists. Simple. Classy. Communicates a message without saying anything at all."

SPOT/FULL COLOR DISPLAY AD
First Place: Gino Detone, Student Activities – Winter; Judge's comments: "Nice use of color to signify the season and give the ad a nice, clean, crisp feel. The ad is pretty straightforward schedule of events, but it's clean, conveys the message and makes good use of the space."

Second Place: Rachele Malaney, Student Activities – Valentine's Day; Judge's comments: "This ad makes nice use of February/Valentine colors and conveys the message of the season. The art was an interesting choice and maybe not as appealing as more contemporary graphics might be to the college audience, but the message was communicated."

Blackboard on your smart phone? There's an app for that, but only for a few at WCC

JAEL GARDINER
Staff Writer

Elise Magnuson doesn't think that it's fair that only certain students have access to the Blackboard application for smart phones and tablets.

"The school should either buy it for everybody or not use it at all," Magnuson said, 20, a liberal arts student from Ann Arbor.

According to Amin Ladha, the chief information officer of information technology services, the Blackboard app is still being researched. He said he doesn't want to spend a lot of money on this app until it has been proven to work well. Also, he needs to fully evaluate the student need.

"We need to figure out how easy it is for students to use and for instructors to use," Ladha said. "Student input is essential."

The Blackboard app for smart phones has a lot to offer, but only to a few students. Washtenaw Community College only uses the free version of this app, not the full version. The free version of the app only works for students who use the Sprint network or use an iOS device on wi-fi. Although recently, Sprint is suing because it signed an exclusive contract with Blackboard, but Apple devices are using the free version over wi-fi.

"I think this app is going to be really useful for any student, it's really convenient to use a phone instead of a laptop," said Jeremiah Clark, 19, a general studies student from Ann Arbor.

Is it worth it to spend the money to get this app available for more students when some can use the app and all of the others can use it from any computer? Although a representative from Blackboard said that it would be impossible to come up with that number right now, Ladha thought that it would be between \$20,000-\$40,000. This version is described on the website for Blackboard Mobile Learn as being available for more smart phones and available on any carrier. Right now, some people around campus are happy with the free version that is available for only a portion of students.

"I can understand that the economy is down, so if they can afford it they should pay for it so that students can use no matter what kind of device or service they're using," said Robert Schlosser, 19, an information systems student from Ann Arbor.

Is it unfair to some students to allow others to use the free version based on the products that they own? According to Ladha, it is possible that in the future WCC may get this for everybody.

INVESTIGATIVE REPORTING
First Place: Nicole Bednarski, Penny for your daughter; Judge's comments: "An excellent plunge into the world of human trafficking. Well told."

Third Place: Robert Conradi, A Frackin' Shame, judge's comments: "The reporter dives into drilling and readers are rewarded."

FEATURE STORY
First Place: Matt Durr, All gave some (Veteran's Day package); Judge's comments: A compelling story about one family that, in their grief over the loss of their son, a war casualty, created a living memorial to benefit the families of others like themselves.

Second Place: Ben Solis, Cuppa Joe; Judge's comments: "A colorful musician whose life story is well-told in an illuminating profile."

MULTI MEDIA REPORTING
Second Place: Ben Solis/Chris Ozminski, Dr. Feelgood; Judge's comments: None

Third Place: Matt Durr, Welcome Day; Judge's comments: None

IN-HOUSE AD
First Place: Josh Chamberlain, March Ad-Ness; Judge's comments: "What a great way to drive revenue, engage your advertisers and play on a popular annual sporting event. I love the concept of engaging your advertisers in a project that pays dividends back to them in the form of advertising. It helps to create value in your product."

Third Place: Kate Bizer, Open House; Judge's comments: "This ad is simple and makes excellent use of a full page. The print quality is outstanding. The ad wouldn't have had the same effect in washed-out shades of black."

SPECIAL ADVERTISING SECTION
First Place: The Washtenaw Voice, Winter Wonderland (Kate Bizer); Judge's comments: None

ONLINE NEWSPAPER
First Place: The Washtenaw Voice; Judge's comments: "The newspaper's website reflects a dynamic and hard-working staff that covers campus news in all its variety."

COLUM/REVIEW
First Place: Quinn Davis, American Idiots; Judge's comments: "This is a well-written column on an important issue. You take a brave stance and don't let up. Good job. This is concise. There are no wasted words. Good argument. Thanks."

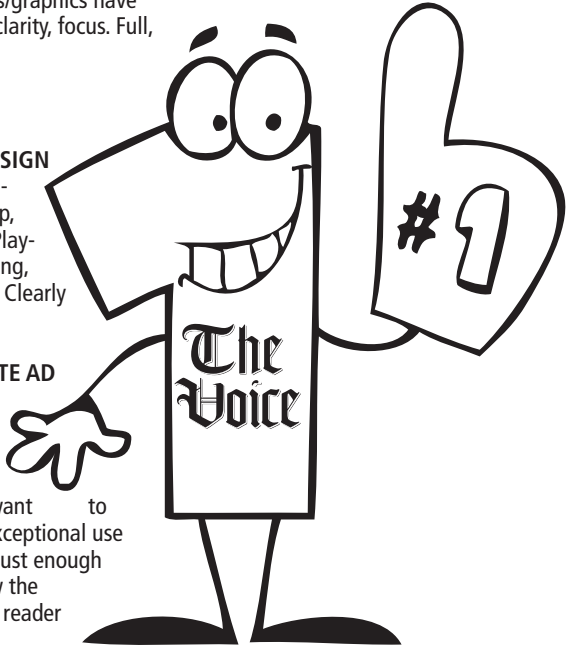
Third Place: Ben Solis, MLK: Parental guidance; Judge's comments: "Your voice is evident in this, which makes for a good column. It's very concise, no wasted words. This is well-written and easy to read. It's an important topic, and you tell the story well."

EDITORIAL
Second Place: Quinn Davis, Tolerating Intolerance; Judge's comments: "Weak in spots, e.g. the graph on the newsroom make up and the somewhat clichéd first graf, but overall good writing and a very nice ending. Good writing."

NEWS PHOTO
First Place: Jared Angle, Hash Bash; Judge's comments: "At first, this photo looked like a reprint from a 1970s demonstration. On second look, it is a well-composed shot demonstrating the crowd size and commitment from the 2011 event – with an old school feel from the B&W choice and somewhat fuzzy texture. Perspective, a sense of anonymity for participants and action in the picture tell the story. Bravo!"

FEATURE PHOTO
First Place: Jared Angle, Hash bash musician; Judge's comments: "Though the judges did not understand what a "crowded diag" is, the photographed moved the judges to easily rate this photograph as the first-place winner. Nicely captured moment. Lens position is nearly perfect. Well seen by the photographer, Jared Angle."

Third Place: Jocelyn Gotlib, Family Reunion; Judge's comments: "A very wonderful moment of emotion. Captured with good lens position. Subjects are unaware of Jocely Gotlib's presence, which is a great gift this photographer possesses."



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OE FIRE WATCH FROM A1

cording to Damon Flowers, associate vice president of Facilities Management.

Any time a renovation is underway, the water pressure will drop as it is re-routed, Flowers said. In these cases, the Office of Fire Safety, a national fire prevention association, has put that renovated building under a fire watch.

Seven months ago, the agency ordered a 24-hour fire watch be in place for the building, citing its low water pressure as a cause for concern.

Yet the problem is nothing new, by a long shot, and is fairly common with all new or renovated buildings, Flowers said.

“It’s not that we don’t have fire-suppression systems, or that they don’t work, we just have a lower water pressure,” Flowers said.

The college’s fire-suppression systems were initially designed for a certain density of water, Flowers said. The calculation of that density depends on everything from the diameter of the pipes or the number

of sprinkler heads on a system.

When a new system is put in place, like a new subdivision – or in the college’s case, brand new buildings – those variables change completely. A change in water density in turn makes for a lower water pressure.

Initially, the buildings were manufactured without certain measures to accommodate these changes, causing an issue 40 years in the making.

“Had the buildings been designed correctly, to accommodate the pressure, this would be non-issue,” Flowers said. “When we renovated the Henry S. Landau Building, we had to replace the entire fire suppression system because it was inadequate.”

The reason the buildings were purposely built to accommodate lower pressure was because the college originally had one source for its water: the City of Ann Arbor, and more specifically the Washtenaw Avenue and U.S. 23 pipeline.

This is where the true water pressure inefficiency lies, according to Flowers.

When the college was built,

Ann Arbor Township had not yet been established. After the township had been established and took control of the line, which is still fed by the city, the township mandated that because the pipe was old there would need to be another line put in that feeds the college.

The old Washtenaw Avenue-U.S. 23 line would then only feed water through at a rate of 65 percent PSI, due to various breaks within that main line over years of wear, tear and high water pressure.

From there the college requested that the line be bumped up to 95 percent PSI to adequately feed all the systems properly, Flowers said. The request was denied.

“They told us it wasn’t going to happen because the pipe was old,” he said. “Any break would be at the expense of the college.”

A higher-pressure water system would eliminate all of WCC’s water woes.

Meantime, multiple valves and vaults have been put underground to slow down the water pressure to ensure that main breaks do not occur,

Flowers said.

More recently, the 24-hour watch, which required at least one person to be present in the building at all times to literally watch for fire, has been dropped to an hourly watch.

The reason: the college’s proposal for a new water pressure pump house that will ensure that water pressure stays at the appropriate level of around 50 PSI, according to Flowers.

That pump has been approved by the WCC Board of Trustees, and is slated for completion by the end of the year.



JARED ANGLE THE WASHTENAW VOICE
The OE building has several fire extinguishers set up in the hallway.

Whitworth to be honored in OE re-naming ceremony

MATT DURR
Editor

Former Washtenaw Community College President Larry Whitworth will return to campus on Sunday, Oct. 23, when the college renames the Occupational Education building in his honor.

“I’m very, very deeply honored,” said Whitworth, when asked how he felt about the renaming of the building.

The OE building renovation was one of the last major projects that Whitworth saw to completion before leaving office in August after 13 years on the job. The \$13.7 million project was close to Whitworth’s heart; he was a major supporter of the occupational education programs during his tenure at WCC.

The ceremony will be by invite only from 2-3 p.m.,

when the actual ribbon-cutting will occur. The building will then be open to the public from 3-4 p.m., where there will be self-guided tours of the facility and faculty and students will be on hand to help show off some of the new additions for each department.

Refreshments will be served, and all are invited.



WHITWORTH

ATHLETIC FIELDS FROM A1

time.

Of that time, from July 11 to Aug. 19, the soccer field was used from 9 a.m. to 4 p.m., Monday through Friday by local community soccer camps renting the facility, according to Patrick Downey, conference services manager.

For Peter Leshkevich, director of Student Development and Activities, this is just a growing pain for the new fields and the Club Sports program.

“The field has been getting quite a bit of play, more than it did in past semesters,” Leshkevich said. “With the new Club Sports program, it’s in an infancy stage so we are trying to learn as we go.

The soccer field is just one of those circumstances.”

With the quick-changing weather in Michigan this time of year, when it’s difficult to accurately forecast a frost, grounds personnel needed a one- to two-week window with no play to allow the seed to germinate before freezing temperatures hit.

The drainage on the fields didn’t help either.

“We have a lot of clay on this campus just generally,” Flowers said. “Clay is not a soil material that drains very well. Rain plus clay equals a muddy mess.”

For now, plans are to move both soccer teams to Community Park for practices and reschedule soccer fields in nearby facilities for games.

“We are working on plan-

ning ahead for next year to schedule some of the maintenance in,” Leshkevich said.

Meanwhile, administrators will meet next week to schedule a maintenance plan in advance to avoid another short season. Intramural soccer has been postponed until next semester. And the lacrosse team practice is being moved to the out fields of the baseball and softball field.

“We are trying to balance those two areas out so they don’t get the extreme wear and tear that the soccer field got,” Leshkevich said.

Although an opening date for spring hasn’t been determined, Flowers suspects the soccer field will be back for play in the end of April or the beginning of May.



JARED ANGLE THE WASHTENAW VOICE
Lacrosse players practice on the soccer field. The soccer field was abruptly closed last week.

ASSUALT FROM A1

“Our campus is supposed to be a safe place. When we come here, we should feel safe,” Foreman said. “They (WCC officials) need to let us know details and if I want to know about it, I should be able to find out.”

Finding out what exactly happened during the assault has those inquiring minds running in circles.

According to the Washtenaw County Sheriff’s Department, the assault was still under investigation, but the incident was not violent in nature and investigators are trying to determine whether or not an actual assault even oc-

curred.

“We haven’t figured out if an assault happened or not,” said Derrick Johnson director of community engagement

There have been some inconsistencies in the stories as to when the incident happened and where, as questioning has continued, which has delayed the investigation.

That information wasn’t released until 2 p.m. on Thursday, leaving students in the dark for nearly an entire day.

“I would like more details about what happened,” said Jennifer McMillan, 18, from Ann Arbor, a liberal arts major. “It’s definitely concerning, considering I walk alone to my car after class.”

Other students were not as concerned about the incident.

“I’m sure if I was on campus I would be more worried about where it was,” said Jill Bourbonnais, 18, an undecided major from Hartland.

While Bourbonnais wasn’t overly concerned about the issue, others in the community are on edge.

A string of sexual and physical assaults have recently hit the downtown Ann Arbor area and residents have been cautioned to be on high alert at all times. WCC has encouraged all staff and students to follow these same guidelines.

Several telephone calls to the Campus Safety and Security office went unreturned.

99 percenters ‘Occupy Ann Arbor’



JARED ANGLE THE WASHTENAW VOICE
A crowd of more than 100 people gathered in the Diag at the University of Michigan listen to a group of speakers in support of the Occupy Wallstreet movement.

TESTING CENTER FROM A1

but when you look at the numbers, the amount of students who come in to test on Sundays is significantly lower than the rest of the week,” Vaughn-Bellow said.

As a non-traditional student in the past, she said she can definitely empathize, and maintains that WCC always puts the needs of the students ahead of all else.

Which explains why the college is reconsidering its policy.

“I haven’t heard the complaints directly,” said Linda Blakey, associate vice presi-

dent for Student Services. “But I have heard of the complaints from certain individuals, and I am currently working directly with the testing center to try to find a way to open the Center again on Sunday.”

These words may be of little comfort to students who have Saturday classes when the Testing Center is actually open.

“Sunday is the only day I have available,” said Sara Viland, 29, a physician’s assistant major from Ann Arbor. “It’s a pain. I have to go on Friday after work.”

The general consensus

seems to be in opposition to the Sunday closings, and there has been some talk of faculty pushing for the Sunday hours to be reinstituted.

“I haven’t heard the complaints myself, but it’s on the agenda for our general faculty meeting (last Thursday),” said Jen Baker, president of the faculty union. “I think Vice President Blakey will be speaking to the faculty about the changes for the Testing Center.”

Sundays is significantly lower than the rest of the week,” said Vaughn-Bellow.

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COMPUTER CLUB FROM A1

students fix their computers, was born.

The club started during the Summer semester, using donated parts from students, staff members or friends of the group's core members, and now allows anyone with computer issues large or small to have it fixed free of charge.

"Not only do we fix things, but we're learning how to do it right in the process," he said. "We have students building complex networks, learning how to secure them, how they are compromised. We just want to help anyone who needs help."

While the clubs parts are limited based on the amount of donations they receive throughout the semester, if a student needs replacement software or hardware, odds are Lewis and company have it. In addition, the club will

also show students how to do everything from dismantling equipment to measuring voltage.

Lewis works closely with Washtenaw Community College computer lab assistant Dennis Kilgore, who has been doing CTU work on his own

"We consider ourselves to be WCC's Geek Squad, better than the Geek Squad from Best Buy."

-Jacob Brabbs

since he was employed at the college.

"We've been doing it on and off for about 10 or 11 years now," said Lewis, who has held positions in computer networking all over the country and with big computer security firms before becoming an instructor at WCC in 2000. "But with this club we have an extreme crossfire of experi-

ence."

For 35-year-old Jacob Brabbs, a computer security and networking student and the club's president, the CTU is more than just a learning experience, it is a unique extracurricular activity.

"We consider ourselves to

be WCC's Geek Squad, better than the Geek Squad from Best Buy," said Brabbs, from Ann Arbor. "We want to be there for people who share the intense focus on computers. We're open to anyone, whether they know a little bit already or not."

"We want to give students an outlet for what they are learning here."

As new to the campus as they are, Brabbs said that the CTU has already fixed a handful of computers or laptops, and have even fully repaired three whole computer systems, which they have donated to students.

Fixing, cleaning and repairing computers aside, the most exciting thing the students have done so far, Lewis said, is building the large network mainframe hub, housed in the Technical Industrial building, which exists solely for the club's benefit

"It's fully functional, and we've been building it for a while now," Lewis said. "The school doesn't use it. It's just for us. It helps our students get real experience learning how to secure a new network."

But what Lewis and his students are most proud of is the fine-art installation hanging in his small office. Inside a glass case, Lewis has a run-



JARED ANGLE THE WASHTENAW VOICE
Members of the Computer Trauma Unit Club, back from left: student Doug Jarvis, lab tech Dennis Kilgore, instructor James Lewis, student Tony Nader; kneeling from left, instructor William Reichert and student Jacob Brabbs.

ning timeline of the computer processor history. Starting from the earliest micro-processor to the most recent incarnations of DVD discs and other miscellaneous hardware, Lewis considers it to be fine art.

"We had a Saturday meet-

ing and had students put this together," Lewis said of his creation. "We still have more work to do on it, but students will stand here and stare at it. They understand this stuff, and we have a good time learning it."



JARED ANGLE THE WASHTENAW VOICE
Students built a professional-quality server, which they will later learn to defend from hacking attacks.

Welcome to the Highway to High Demand Jobs Series


Interested in a Pharmacy Career?

If you are interested in a career in Pharmacy, this is your chance to learn and become acquainted with the Pharmacy Tech program at WCC and careers that need a four-year degree.

When: Wednesday, October 19th, 2011
11am-1:30pm
Where: ML 105-120

Careers in Marketing and Sales and Health Insurance Companies, Managed Care Organizations, Community Pharmacies, Retail Drug-stores, Public Healthcare Services or the Armed Services, College Faculty, Teaching Classes and Performing Research in a wide range of areas.

Contact the Student Resource and Women's Center at (734) 677-5105 to make your reservation now.



Nearly three out of four of Americans (74%) personally know someone who is a survivor of domestic violence.*

Thursday
October 13, 2011
10:00 am-12 noon
Great Lakes Bldg., Room 202

Come listen to a Panel of Professionals including:

- *Pittsfield Township Department of Public Safety*
- *Washtenaw County Prosecuting Attorney*
- *15th Judicial District Court Probation Agent*
- *Alternatives to Domestic Aggression/RENEW*
- *SafeHouse Advocates*
- *A survivor of domestic violence*

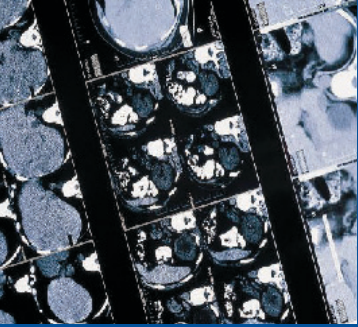
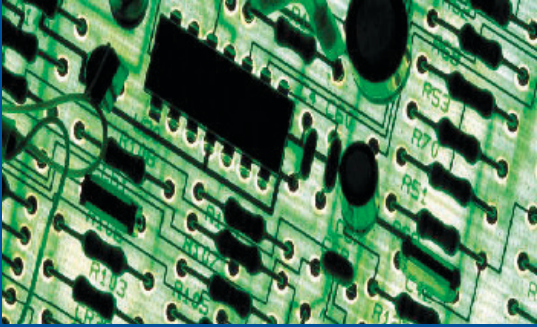
Reserve your seat by calling 734-677-5105
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Washtenaw Community College
SRWC

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*Allstate Foundation National Poll on Domestic Violence, 2006. Lieberman Research Inc., Tracking Survey conducted for The Advertising Council and the Family Violence Prevention Fund, July – October 1996


Washtenaw Community College's Fall Job Fair!



Approximately 25 technology related companies will be attending to speak with job seekers regarding positions within their organizations.

Tuesday, October 18th
10am – 2pm
Morris Lawrence Building
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For more information, contact Employment Services (SC287) at (734) 677-5155.



Despite weather, ‘Cars and Bikes on Campus’ attracts large crowd of gearheads

JAEL GARDINER
Staff Writer

When Daryl Zemke wanted to learn the tools of the trade to spruce up his car, he came to the auto body program at Washtenaw Community College. At Cars and Bikes on Campus, he brought a clone car of a 1982 Camaro, the type featured in the Indy 500.

“Whenever there is a racing car made, clones are made,” said Zemke, 65, from Ann Arbor. “Enough so that each Chevy dealer can buy just one.”

The atmosphere at the car and bike show on Saturday, Oct. 1, was pretty laid back. Orchard Radio was playing songs like Smoke On The Water and people were sauntering through rows and rows of vehicles. Everyone kept their jackets pulled tight; there was

a chill in the air. And there were cars of all sizes, and even a big, green fire truck came to campus and gave people rides up in its basket. One car even had a stuffed man standing next to it with two small stuffed dogs at its feet.

“This is the first year I’ve worked here, and this is the best turnout we’ve had so far,” said Russ Torp, 22, an auto-body repair student from Ypsilanti. “All the proceeds go to the scholarship fund.”

Even for students who don’t have cars themselves, this was still a great opportunity to come out and support friends and family.

“It’s amazing just to see everybody here,” said Laura Stubbe, 20, a nursing student from Belleville. “My dad has a photo album of all the cars he’s ever owned.”

Car enthusiasts loved telling the stories behind their cars. One of the more unique vehicles was a purple and pink Scion that had a Hello Kitty stuffed animal sitting atop it, and other Japanese characters on the windshield. This is a car that Tohnya Mccall has only had for two weeks, but has still put some time into.

“I just wanted something newer, a new theme, a new style,” said Mccall, 25, a nursing student from Ypsilanti. “This is the second show it’s been in. I just love showing it off.”

People who aren’t students had just as much fun showing off their cars. Steve Kulakowsky is fiercely proud of his car and its custom paint job, which required 25 layers of paint.

“I took first place in class

at Autorama,” said Kulakowsky, 51, from Gibraltar. “It was painted by Chuck Miller, who did a car called The Red Baron.”

One of the highlights of the show was the way that the motorcycles were put to the test. The motorcycle Dyno shoot-out was the competition in which motorcycles were each brought in and subjected to tests that could determine the limits of each. It can also simulate various weather conditions such as temperature.

“We’re one of the few institutions in North America that has an enclosed dynamometer,” said Ross Gordon, the interim dean of Vocational Technologies. “We let the public come in and test their motorcycles to win an award.”

People sat behind the sectioned-off enclosure and

watched through the glass as motorcycles would be taken in one by one and revved up while a screen above showed the stats of each motorcycle. As each was roaring inside the small room, it was revealed onscreen how fast it was going and a chart at the end showed all of the information for the bike that was tested. For those who had never been to campus before, seeing this machinery was an experience.

“It’s pretty wild. I didn’t know this equipment was here,” said Dennis Russella, 59, from Dearborn Heights.

There were awards given to the winners of categories such as Best of Show, Best Custom Car, and Best Import. There were trophies awarded in over 15 categories, and the trophies were on display for most of the show.



JARED ANGLE THE WASHTENAW VOICE
The ladder of a fire truck owned by the Ypsilanti Firehouse Museum extends to 150 feet, and offers a sweeping view of the car show.



JAEL GARDINER THE WASHTENAW VOICE

Daryl Zemke’s Indy 500 clone car that was on display at the auto show.



JARED ANGLE THE WASHTENAW VOICE

A customized 1960s Ford Econoline sits on display in front of the Occupational Education building.



JARED ANGLE THE WASHTENAW VOICE
An Indy 500 Camaro Pace Car, with the hood open to show its powerful engine.

WCC’s auto programs rev while others stall

JAEL GARDINER
Staff Writer

For Nathan Campbell, Washtenaw Community College’s Automotive Service program has a lot to offer. He began at the electronics program at Mott Community College in Flint, but wasn’t satisfied with what the program had to offer. He decided to come to WCC to get his training instead.

“I was unhappy with the electronics program,” said Campbell, 21, of Ypsilanti. “From what I’ve seen so far, this place is gearing me up for going out in the field.”

Near the Motor City, it is surprising to think that any community college would think to close their auto programs. However, Mott is planning to do just that,

with a proposed plan to shut down its auto body repair and painting programs because of dwindling enrollment caused by a lack of job opportunities.

Some WCC students don’t believe there will be many jobs waiting for them when they graduate. Nevertheless, Cody Horstmann still enjoys working on cars.

“There are plenty of people in the program,” said Horstmann, 18, from Ann Arbor. “Interest in the area is down. It probably won’t help me get a job, it’s just interesting. Other programs are closing at other schools, too.”

There are several other community colleges that don’t have automotive programs, such as Schoolcraft College. An admissions and enrollment employee said that there has never been an

automotive program at that college, and it wasn’t believed that it would be a very popular program. However, Henry Ford Community College has several different programs in the automotive area, such as automotive service and several types of automotive technology. Wayne County Community College District has an automotive program, too.

“Enrollment has increased since last semester, it definitely has,” said Noshen Anwar, a construction technician at HFCC.

“There’s other jobs in the auto-body industry; it’s not just repairing accident damage,” said Michael Duff, faculty auto services professor. “Some of them will work for prototype places that will crash the car, then they have to take the car apart. All of the

automakers have to crash the car and make sure it’s crash-worthy.”

WCC has recently rewritten its auto-body program and is now offering training with alternative fuels and hybrid vehicles. Duff thinks that there are jobs that students can get in the auto industry, although it might not be strictly fixing cars that have been in accidents.

“It’s pretty good for the price it costs,” said Austin Johnson, 18, an auto mechanics student from Ypsilanti.

Getting the most for the amount paid for this program is important to students here. Duff guessed that there were several hundred students in auto programs, while Mott was struggling with only a handful of graduates over the last few years.

Midnight's Stadium



An aisle packed with comic books at Stadium Comics, located on Golfside Road between Washtenaw Avenue and Clark Road.

JARED ANGLE THE WASHTENAW VOICE

Comic shops survive, thrive on loyalty

BEN SOLIS
Managing Editor

Curtis Sullivan remembers the day he first began to appreciate the intelligence and strength of Conan the Barbarian. Across the county, a teenage Mark Fenwick was reintroducing himself to his collection of baseball cards.

and collected on and off,” said Fenwick, owner and operator of Stadium Comics and Cards. “Then I got into high school and discovered girls and all of a sudden the card world didn’t matter as much anymore.” Fast forward some 30 years later, and the iconic name of Fenwick’s Ypsilanti-based Stadium Comics and Cards is a piece of local nerd

history that has stood the test of time. Originally a stamp, coin and trading-card shop located in Wayne, Stadium offers hundreds of newly released comic books and trading cards, as well as vintage gems that harken back to the golden age of comics and cards.

COMICS CONTINUED B8



A selection of graphic novels at Vault of Midnight, located on Main Street in downtown Ann Arbor.

JARED ANGLE THE WASHTENAW VOICE

INK-STAINED THUMBS-UP

New screen printing class pushes edgy art

JAEL GARDINER
Staff Writer

George O’Donovan was shocked when he looked over at the local news while he was brushing his teeth and saw his Washtenaw Community College screen printing teacher on the TV screen. The class took place during the Spring semester, and was taught by Tim Gralewski. Students in this class have a display on the Garden floor of

the Gunder Myran building with some of their projects on display, such as printed bags, shirts, cards and other unique projects printed on a variety of surfaces. This class took place for the first time over the Spring, but it has already gained a lot of popularity. “Learning on such a basic level is something that most designers don’t get to do,” O’Donovan said about his class. Ironically, the class barely ran last semester due to low enrollment; 12 students registered and only 10 ended up taking the class. Those who

did want it to run again. The low enrollment allowed students to get more time to print. This is a process that is used in the graphic design industry, and it can help make students more employable. Alan Traxler gained a lot from the class, and said he plans to continue to use these skills. “I know that I’ll be using it throughout the rest of my career,” said Traxler, 26, a graphic design student. “Some of my pieces will be in my portfolio.” Besides boosting their portfolios, the students loved the class – despite its early

start. “It was at 8 a.m., but it didn’t matter because it was really fun,” said Crystal Minor, 20, a graphic design student from Howell. “It was a really good class. The teacher was perfect.” Students also enjoyed learning the design process and seeing it through to the end. They learned to print on surfaces that can’t be shoved through a printer. “I think having this class has helped me as a graphic designer,” O’Donovan said. “I

SCREEN PRINTING CONTINUED B4



A print on an alternative, textured surface by Shannon Kuchera.



A screen print by Jakob Trombley across a friend's back.

THE CIRCUS BAR

Come for the bluegrass, stay for the party

STORY AND PHOTOS BY
ADRIAN HEDDEN
Staff Writer

When Nick Easton, a native of Southern California, opened the Circus Bar in 2003, the experiment had just begun. Constantly at work trying new concepts to draw the public through his doors, Easton has always enjoyed the freedom of his job.

“It’s one of the main advantages to having your own business,” Easton said. “We’re always trying something different to see what works.”

After eight years of exploration, starting out with just a mere, solitary juke box, Easton may have finally found what he’s been looking for.

“Our slogan used to be: ‘Come to the circus, home of the singing jackasses.’ Now we’re quite a draw,” Easton said.

Hosted every Wednesday, starting at 10:30 p.m., Bluegrass Night at the Circus has developed a dedicated following in just three short years



Don Sicheneder, of Romeo, plays guitar and sings lead for Dragon Wagon.

as it packs the bar every week. Attributing its success to a large roots-rock fan base in Ann Arbor, Easton is glad that he has found a genre that the town, by large, has embraced.

“We seem to have hit a nerve with Bluegrass Night,” Easton said. “I think it’s because we got a lot of children of hippies around here. Bluegrass really took off. We expect about 300 people most of the time.”

Beginning with a posse of local bluegrass and roots-rock outfits including the Bearded Ladies, Black Jake and the Carnies, and Dragon Wagon. Easton is always on the hunt for remarkable talent to grace his stage.

“Right now we’re getting quality bluegrass bands from all over,” Easton said. “We’ve seen a lot of talented people here.”

Since Bluegrass Night began, Dragon Wagon, of Ann Arbor, has seen continued success. Taking its bluegrass-fusion with folk rock and Celtic influences on national tours throughout the Midwest, the band has seen the appeal of its panache take shape at many well-known music festivals, such as “Electric Forest” in Rothbury, Mich. last July.

“There’s a huge roots-rock music scene on the national scale,” said Don Sicheneder, guitarist and vocalist for Dragon Wagon. “But the Circus Bar is kind of our home gig.”

Founding the band with mandolinist Troy Radkin, of Hartland, Sicheneder hopes the band’s unique blend of traditional rock leanings will

continue to expand the parameters of their music and strengthen the artistic statement for a modern audience.

“It’s not your granddaddy’s bluegrass,” Sicheneder said. “We call ourselves, bluegrass-folk rock with a shot of Irish whiskey. That pretty much says it best.”

Situated above the Millennium Club on South First Street, in downtown Ann Arbor, The Circus Bar has seen many themed events and nights come and go within its walls. Featuring rock, hip-hop, rhythm and blues, rockabilly, techno, dub-step, and even country in the past, the diverse music on tap at the Circus Bar is not its only draw.

“It’s a combination of things,” Easton said. “Really good music is of course number one, but we also offer free pool, popcorn and admission. Our drinks are priced reasonably, but we can mix fancy cocktails if that’s what someone orders. People don’t have to spend a lot of money here, but they can if they want. That’s important during a recession.”

Eric Huston, 25, from Ann Arbor has been enjoying the roots-rock experiment for eight months. Journeying to The Circus Bar, clad in flannel, to dance, drink, and enjoy the music with his friends, Huston sees the Circus as just another piece of the Ann Arbor experience.

“The bands always sound really good,” Huston said. “I try to come at least twice a month. ‘It’s really the local flavor.’”



Dragon Wagon performs for an enthusiastic audience at the Circus Bar on Sept. 28.



Diana Ladio, of Chelsea, plucks her fiddle and sings during the Dragon Wagon concert.

A2’s Blind Pig: still writing music’s history

ADRIAN HEDDEN
Staff Writer

At The Blind Pig, one of Ann Arbor’s most storied attractions for local and touring musicians to perform at, the aromas of beer, popcorn and hardwood floors instantly greet patrons at the door.

Visitors are engulfed in the Blind Pig’s fumes as they wander from wall to wall, inspecting the large collection of historical, music memorabilia on display – remnants of mythical past performances at the venue and bar on South First Street in downtown Ann Arbor.

As far as The Blind Pig’s staff is concerned, the ‘Pig is the epicenter of Ann Arbor’s burgeoning music scene.

“The Blind Pig is the only

rock venue in Ann Arbor,” said a sound technician at many of The Blind Pig’s shows who would only be identified as Wolfie. “If you wanna hear rock music, you gotta come here.”

First built in 1901, the Blind Pig has gone through several changes in management and function over the years, taking its name from one of its shadier bygone purposes.

“It used to be an illegal speakeasy during the Prohibition Era,” Wolfie said. “There’s a lot of history here. Hell, Jimi Hendrix played downstairs.”

With prestige running high due to its historic concerts, the ‘Pig’s booking manager, Jason Berry, is well aware of his venue’s national reputation as the pull for big acts.

Renowned Brooklyn rapper Talib Kweli, is scheduled to pack the pub with his group Idle Warships on Oct. 28.

“Our name rings out to New York. We’re pretty big on the hip-hop touring circuit,” Berry said. “But the city itself is the biggest advantage.”

Enjoying the capture audience of Ann Arbor’s surrounding college campuses, Berry, like his technician, is firm in his belief of the Blind Pig’s musical monopoly on Ann Arbor.

“It’s the only place in Ann Arbor to bring big tours,” Berry said. “Many up-and-coming acts are taken here as a test by their agents to see if they got what it takes.”

The Blind Pig’s position as a stepping stone for new talent to break themselves in on a large scale is revered across Ann Arbor. When Nick Geil, a nuclear engineering major and the social chair of the Triangle Fraternity on U- M campus, decided to raise funds for Habitat for Humanity, he looked no further.

“Over the summer, I really took charge of the fundraising and decided to organize benefits of our own. Habitat is our nationally associated charity,

so we want to raise money for them and hopefully get a build date,” Geil said. “We wanted to have a concert for our friends to play, and the Blind Pig is the place to go in Ann Arbor.”

Dubbed “Trianglepalooza” the concert featured five local bands ranging from funk to garage rock and ended the night with electronica DJ, Wakeless.

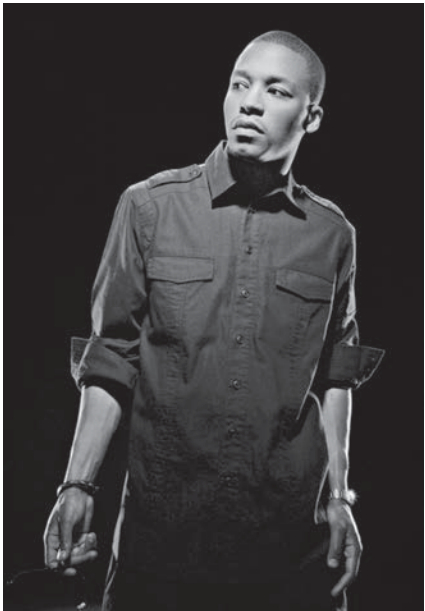
Drew Hill, 20, of Ypsilanti, felt honored to play on the same stage as many of his heroes.

“The MC5, the Stooges, those are some of my biggest influences,” Hill said. “The coolest part about it is that they’re from right here!”

Urging fellow Ann Arborites to enjoy the Blind Pig’s concerts as he has for more than 30 years, Dick Whaley, 52, host of Grey Matters on WCBN Ann Arbor, respects the diversity and sees the end result as being a vast multitude of quality concerts.

“Twenty days out of the month, you get really great bands coming through here,” Whaley said. “They keep an open mind and definitely see music as an expansive and intellectual art-form. It’s got character; you can’t beat that.”

Hip-hop finds a home in Washtenaw County



LUPEFIASCO.COM COURTESY PHOTO
Lupe Fiasco will be performing at the EMU Convocation center on Nov. 5.

ADRIAN HEDDEN
Staff Writer

An increasingly robust thirst for hip-hop in Washtenaw County has drawn numerous acts and performers in the genre to seek gigs here.

Jake Lemanski, 18, a business major from Ann Arbor, explains this by simply referencing the mammoth popularity of the music amid youths at the college and throughout Washtenaw County.

“There’s enough kids here to support it,” Lemanski said. “It’s really popular to students.”

Several bars, clubs and performance halls have taken heed to the recent mainstream preference as several high-profile hip-hop and rap shows across the county are planned for later this fall. Jason Berry, booking manager at the Blind Pig in downtown Ann Arbor believes hip-hop to be his club’s main attraction. An Oct. 28 performance from Brooklyn rapper, Talib Kweli and his group Idle Warships, is projected to sell out.

“Hip-hop and rap is really big here right now,” Berry said. “We’ve got an ungodly amount of huge acts this fall. Talib’s show may be our biggest.”

Marcia Szabo, assistant director of marketing and events at Eastern Michigan University’s Convocation Center, scheduled a gig from Chicago rapper Lupe Fiasco with one thing in mind: sales.

“Our goal is to sell out,” Szabo said. “We book artists that we think will fill seats.”

With maximizing ticket sales as her mission, Szabo looks to the popularity of Fiasco and the affection communally shared for the rapper at EMU.

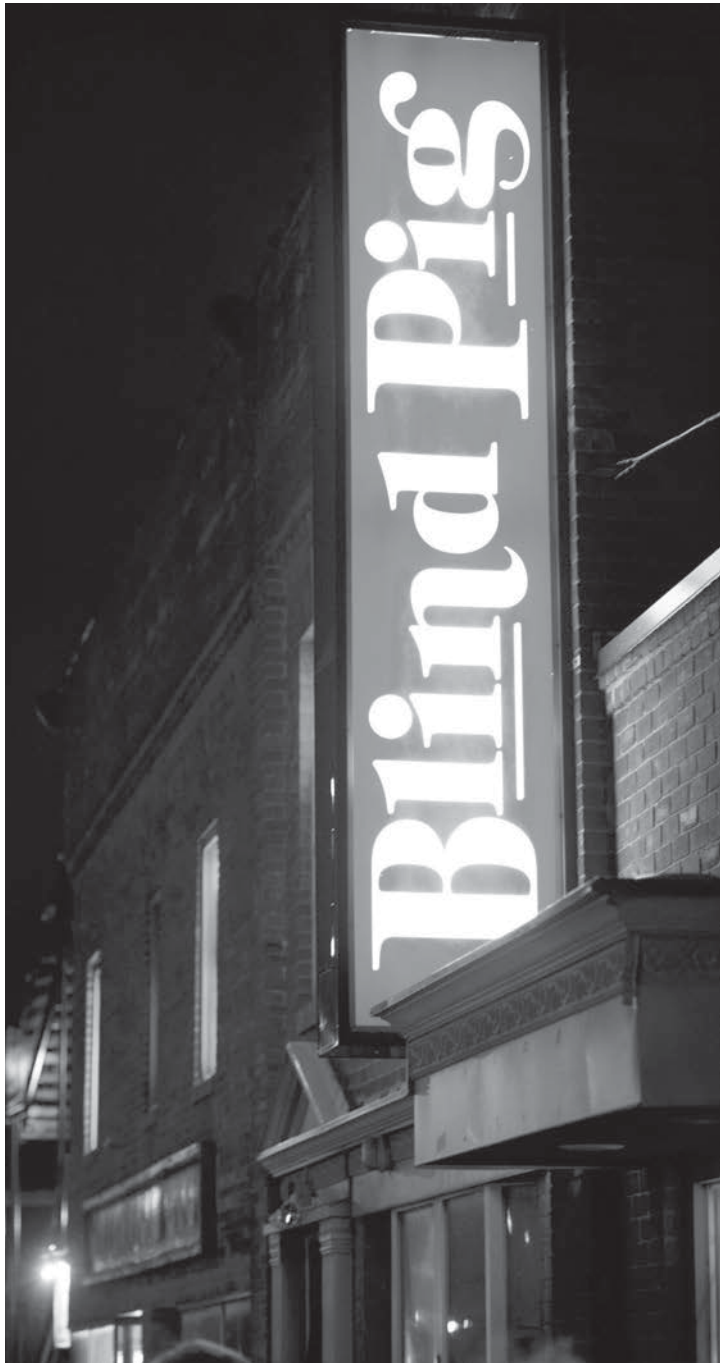
“We all love Lupe,” Szabo said. “We think he will be a positive show for our community.”

Washtenaw County has previously seen a gradual increase in the number of nationally touring hip-hop artists taking the stage at local bars and college campuses. Evan Grayson, a 22-year-old, pharmaceutical science major from Ypsilanti, sees the craze as having been sparked by a performance from New York-based rapper, Jay-Z.

“It’s gotten bigger ever since that Jay-Z concert last year,” Grayson said. “Ann Arbor and Ypsilanti is for them a whole ‘nother market for them to showcase their performances.”

Orchard Radio, Washtenaw Community College’s performance arts radio station, recognizes the popularity of hip-hop amongst their listeners. One part-time DJ, Katie Ferguson, 19, of Howell, broadcasts from 8-9 p.m. on Thursdays and harkens to successful past events featuring hip-hop music, such as last year’s Spittin’ in the Mitten.

“When we play it, it’s popular” Ferguson said. “Hip-hop’s great.”



JARED ANGLE THE WASHTENAW VOICE

Left, the sign above the front of the Blind Pig on South First Street in Ann Arbor. Right, Zac Lavender sings at the Blind Pig on Sept. 30.

Three more coaches added to Club Sports rosters

ANNA FUQUA-SMITH
Staff Writer

Almost a month into the newly revamped Club Sports program, most sports are already off to a great start, and competing in local recreation leagues.

While some teams will remain student-run clubs, such as lacrosse, cricket and cross-country, others are being led by new coaches, including:

RON CALLISON
WOMEN’S SOFTBALL

After retiring in 1999 as a health and physical education teacher from Plymouth-Canton Community School District, Callison has been enjoying his retirement by doing what he loves – playing softball.

Before retirement, Callison coached boys and girls softball for Plymouth-Canton Schools.

He also teaches pickleball, a paddle game on a mini-tennis court, for the Ann Arbor Public Schools. He and his partner recently won the pickleball gold medal in the Senior Olympics.

Over the next year, Callison is hoping to get as many students involved in softball as possible.

“It’s a great opportunity for students to become athletes as well. It’s an opportunity to make lifelong friends,” he said. “Many of the people that I’ve played sports with are my great friends today.”

Callison is in the process of recruiting players, and Erica Lemm, club sports coordinator, is confident he will be able to field a team by spring.

“Ron is the only coach who doesn’t have a full team yet and he’s doing an amazing job trying to get there,” Lemm said. “Everybody who has come and shown interest in softball, he has put a phone call into.”

DOUG TAN
MEN’S VOLLEYBALL

For Tan, coaching a community college men’s volleyball team presents several challenges.

“Right now, we have a team that has a wide variation of skills, from A-Z,” he said. “There are men who have never played organized volleyball, and there are men that have played in an organized setting.”

Originally from the Philippines, Tan, 31, of Ypsilanti, has been playing in leagues wherever he could, including a stint in Chicago for a couple years.

From Chicago, Tan ended back up in Grand Rapids playing two-on-two and six-on-six tournaments while teaching a course in volleyball at Grand Rapids Community College.

For now, Tan is working toward bringing the team to the same level so it can compete effectively.

“My goal is to get them playing near the A level,” Tan said. “I believe by the end of the season, we can get there. Last week, we just played one of the best teams in the league and we beat them.”

And Tan’s efforts haven’t gone unnoticed. Lemm has taken note on how difficult Tan’s job could be due to the varying skill levels of the team.

“Doug has a tough job because most of his players have never played organized vol-

leyball,” Lemm said. “I think he was the perfect person for the job because he’s a great role model. They really understand him.”

KORRINE MILLER
WOMEN’S SOCCER

Soccer has been a part of Miller’s life since she was five years old.

Miller, now 29, of Ann Arbor played at the club sports level at Western Michigan University, where she majored in broadcast cable production and minored in journalism.

Since then, she’s been coaching four- and five-year-olds in Pittsfield Township and subbing for teams out of Wide World Sports in Ann Arbor.

And Lemm has already taken note of her enthusiasm for the team.

“She’s so energetic. I think that’s what the women’s soccer team will need,” Lemm said. “By her coming in with a lot of energy, it will help keep these players around.”

For Miller, coaching the team on the value of open communication is her main goal.

“This college has never had a women’s soccer team, and so this is our first go around,” she said. “I want the girls to keep their priorities like school and family at the forefront. If they do that, everything else will work out.”

Pass the remote, the game’s on

Detroit sports fans have a lot on their menus



MATT DURR
Editor

I’ve been a sports fan for as long as I can remember. My earliest memories of going to a sporting event date back to when I was 5 years old and my family went to go see the Detroit Tigers play the hated New York Yankees. At the time neither team was very good, and it was a meaningless game in the middle of the summer.

Fast forward 22 years later and the same two teams were playing for something a lot more important: a birth in the American League Championship Series; which got me to thinking.

Has there ever been a better time to be a sports fan in Michigan?

Besides the accomplishments of the Tigers, the Detroit Lions are 4-0. Let me repeat that, the Detroit Lions are 4-0. I’ll be the first to admit, I didn’t think it was possible for the loveable Lions to get off to this good of a start. Not to

mention the excitement of two historic come-from-behind victories to help propel them to their first such start since 1980.

With “Monday Night Football” broadcasting live from Ford Field tonight, I’ve never been more proud to be a Lions fan. Detroit may claim to be a baseball town, but clearly the success of the Lions has trumped an outstanding season for the Tigers.

The same Tigers that reached the playoffs for first time since 2006. The same Tigers that feature one of the best all-around players in Miguel Cabrera, and the best pitcher in baseball, Justin Verlander. The same Tigers who ran away with their first Central Division crown. And the same Tigers who bounced those hated Yankees from the playoffs.

But it gets better.

Here in Ann Arbor, the University of Michigan football team once again started the season 5-0 and was ranked No. 12 in the latest Associated Press before this paper went to print. The Wolverines are in the process of rebuilding their once-proud legacy and have put together a strong first half of the season. Led by Heisman Trophy candidate Denard

Robinson, U-M has the country turning its football eyes toward Ann Arbor once again.

Up in East Lansing, Michigan State is still a force to be reckoned with despite losing to Notre Dame early in the season. The Spartans are a contender to win the Legends division of the Big Ten if they can get by Nebraska. And this coming weekend, MSU plays host to Michigan and the Spartans can run their win streak to four straight against their in-state rivals.

Oh, and perennial Stanley Cup contending Red Wings just opened their regular season, and once again the winged-wheel is expected to be a force this NHL season. Superstars Pavel Datsyuk and Henrik Zetterberg make every game a must-watch with their highlight-reel plays – and this could be the final season for future NHL Hall of Famer Nicklas Lidstrom.

Every night seems to feature a game with some sort of important implication. Whether it be a playoff matchup or a season opener, sports fans are experiencing an onslaught of athletic overload that is a welcomed changed from autumns past when we were forced to wait for “April in the D.”

U-M looks to regain state supremacy

But will ‘Little Brother’ – MSU – relinquish its stranglehold?

MATT DURR
Editor

For years the University of Michigan football program was the premier college in the state for top high school football prospects looking for a place to continue their careers.

But for the last three seasons, the Michigan State Spartans have made their case for supremacy, having won the last three matchups between the in-state Big Ten rivals.

This year, with Michigan ranked No. 12 in the Oct. 2 Associated Press Poll, the Wolverines travel to East Lansing to visit the Spartans hoping to reclaim their standing.

As the reigning Big Ten champions, a title it shares with Wisconsin, MSU entered the season with expectations of repeating as champs. Despite an early season loss to Notre Dame, MSU can still win the Legends Division and play for a conference title in the first Big Ten Championship game on Dec. 3 in Indianapolis.

The Wolverines, meanwhile, entered the season hoping to restore their legacy as one of the top programs in the country. U-M was 5-0 before playing Northwestern this past weekend (*The Voice* went to print prior to that matchup) and has given fans hope that this season will remind them of seasons past where it dominated MSU. Prior to 2008, U-M had won 10 of the previous 12 matchups.

With the two teams set to collide this Saturday, *The Voice* breaks down the five things to watch for in this game.

on fire with his electric feet and big-play ability. However once Big Ten play started he was wildly inconsistent and became largely one-dimensional as a QB. MSU was the first team to beat the Wolverines last year and did so by keeping Robinson in check, forcing him into three interceptions and just 84 yards rushing. Robinson will have to protect the ball better and use his feet as a weapon if U-M has a shot at winning the game.

through five games. The Spartans have proved they can keep Robinson in check, but this is their chance to show that it wasn’t a fluke.

FOUR

How will U-M react on the road?

The Wolverines have only won three conference road games over the past three seasons and the Spartans have only lost three conference home games over that same span. U-M has to prove it can go on the road and win a big game before anyone will take their comeback effort seriously, and this Saturday provides that opportunity. While there will no doubt be some maize and blue in the stands, this will be the most hostile atmosphere U-M has faced so far.

FIVE

Which team gets off to the better start?

Both teams have come out flat in a majority of games this season. Michigan didn’t score a single first quarter-point through the first three games. MSU has only scored 17 first-quarter points all year. With both teams featuring seemingly potent defenses, it will be pivotal for these offenses to get going early before the defense has a chance to get comfortable. While U-M has been better since week four at scoring early, a regression into their past habits could be costly.

PREDICTION:

This game comes in the middle of a tough stretch for MSU, which is coming off a bye week. Despite the extra preparation, Michigan wins a tough road game 27-20.



JARED ANGLE THE WASHTENAW VOICE

Lacrosse players swarm the goalkeeper at a team practice on the new athletic fields.

New lacrosse club recruiting members

ANNA FUQUA-SMITH
Staff Writer

For recent high school graduate Carl Baker, having a lacrosse team at Washtenaw Community College is an essential part of his educational experience.

Baker, 18, an undecided major from Dexter, has taken on the task along of bringing the ancient sport to WCC with two fellow students, Ryan Hunter and Cameron Green.

Green, 21, of South Lyon, an automotive service major, is very excited about getting the team off the ground and says the group is working hard to recruit members.

“We are doing whatever it takes,” Green said, sporting a shirt that says “Do you want to play lacrosse?”

The students have also started hosting clinics on Mondays beginning the week of Sept. 26.

“We’re going to show players who are inexperienced that maybe don’t know the game as much as they would like to,” Hunter, 27, of Ann Arbor, a po-

litical science major. “We want to show the basics of the game so when they come out, they won’t be so new.”

The students are setting up tables around campus in the next few weeks to get the word out, and they’ve started a Facebook page.

“We are hanging up fliers, carrying our gear around to spark questions and conversations about the game,” Green said.

For Baker, lacrosse plays an important part into his daily routine.

“I love the mental awareness, the attention to detail you need to play this game,” Baker said. “And so much of what you learn in lacrosse, you can apply to daily life.”

And that’s something he hopes to promote and establish once the team is off the ground.

Erica Lemm, Club Sports Coordinator is already recognizing how hard the three students have been working to make the team come alive.

“I schedule drop-in lacrosse, and they’ve been doing what-

ever they can do to promote it,” Lemm said. “Whether it’s Welcome Day, setting up a table at the student center or sending out emails, they are getting involved and trying to recruit in every way possible and I definitely applaud them for that.”

If they can recruit enough members, there are leagues around and we would definitely find something for lacrosse, Lemm said.

For now, Baker, Hunter and Green are encouraging all skill levels to come out on Wednesday nights to practice from 5:30-7:30 p.m. at the athletic fields.

“We want to teach and mentor so when the spring comes, we’re ready for recognition (from club sports),” Hunter said.

“Each of these guys have experience through high school and on,” Lemm said. “It’s a good group and they are willing to take and teach anyone the game.”

For more information on the lacrosse team and other club or intramural sports, visit SC 118.



JONATHAN KNIGHT THE WASHTENAW VOICE

Vincent Smith runs for a touchdown in Michigan’s 58-0 victory over Minnesota.

‘Michigan Mud’

Ceramic creations on display at WCC

Hundreds of ceramic artisans put their creations on display last weekend at the annual Michigan Mud conference of the Michigan Ceramic Art Association. The biennial event brings together more than 300 members. The conference featured sessions on ceramic techniques such as glazing and surface treatments. Artwork was on display in the Student Center building and the Liberal Arts and Sciences building. On Friday and Saturday, there were demos by several artists, along with a wheel, throwing and “clay play” activity.



Ceramic art creations on display on the LA building’s first floor at the conference of the Michigan Ceramic Art Association last Friday and Saturday. A work by Megan Dooley featured next to other ceramic pieces at the show.

PHOTOS BY JAEI GARDINER

Driving the dream: a labor of love

A shuttle driver’s burning desire to come back to WCC

BEN SOLIS
Managing Editor

When Lori Clark, a new Rynearson Stadium parking lot shuttle driver, was taking classes Washtenaw Community College a year ago, she got a sneak peek into her son’s life. Each morning, she picks up students going to and from the auxiliary Rynearson Stadium lot and the college – and wishes she could step off the bus and go back in to attend class. But parking in the bus loop is currently as close to WCC as she can get. Unlike other drivers contracted with Golden Limousine Inc., Clark and WCC share an interwoven history that goes past her days as a student. Both of her sons attend classes at the college; her husband Joe Clark was an instructor in the school’s auto body department. Yet her seemingly normal life was turned upside down six years ago, when her husband passed away and Clark was left to fend for herself. “I needed to go back to school to get a job,” she said, recalling her initial struggle to put food on the table for her two sons Nicholas, 24, and Alexander, 18. It was then that Clark, 46, completed her GED and went on to take classes at WCC in human resources management. All that was left was to find a decent job. Then, miraculously, Clark had a vision that would lead

her to the service she provides today, in the form of a very different type of golden limousine – a big yellow school bus, No. 90 to be exact. “I had just considered dropping out of WCC and was kind of lost,” she said. “I was driving up to Lincoln High School to pick up my son’s work permit, and I saw bus No. 90 come up over the hill. “I thought, God that looks fun. It was like something was telling me that’s where I needed to be.” Almost overnight, Clark was driving a bus for Lincoln Consolidated Schools, and has been for the last four years. But even with employment, the financial burden became too great, and Clark was forced to drop out of college last year. “I really wanted to stay at WCC, but I had bills that had to be paid and financially I couldn’t stay,” she said. And when her youngest son decided to go to WCC this semester, Clark was again given another sign. Now she moonlights on the Rynearson shuttle in between her bus-driving gig and motherhood. “My youngest son tells me that I only started the shuttle to stalk him,” she said, remembering the experience fondly. While Clark misses “stalking” her youngest son and leaving her eldest “I love you” notes on his car, what she misses most are the day-to-day struggles of being a student.

“Balancing life is hard enough, and then throwing school in there, it gets tough,” she said. “When I was going to WCC, it was only mandatory to gain employment if I had an associate’s degree, and now it’s gone as far as that you need a bachelor’s degree. “So here I am, a drop out, but not because I want to, but financially I have to keep what I have. But I would love to find a way to blend school into that.” And although she is helping to provide students the much-needed relief to campus parking, Clark said that every day at work is a sadistic tease. “The first day I started, it was very emotional, and although I’m a part of it, I can’t be in school at Washtenaw,” she said. “It’s like the whole world is locked out of my reach. “When I went to Washtenaw, it was like I was needed there. Sometimes I didn’t want to leave.” But until that day comes when Clark can find a way to return to the college of her dreams, her services are duly needed by students every day. “A couple of days ago, a young lady rode my shuttle, and she had forgotten something in her car, so she needed to go back,” Clark recalled. “So she was saying she was having a bad day and I said ‘We’ll get your book and everything will all better.’” And Clark’s advice does not come heavy handed. She speaks from experience.

SCREEN PRINTING FROM B1

used to be impatient, but now I know everything that the printer is doing. We learned how the ink reacts and how the surface reacts as well.” Graphic design students got the opportunity to do something more hands-on during this class. While they still spent time designing with a computer, they also got the opportunity to carry out the entire process and screen print it. “I love working with my hands,” Traxler said. “It’s nice to do something besides staring at a computer screen.” “The students did things like printing on Plexiglas, printing on wood, metal, things like that,” Gralewski said. “Students got out from

the computer. They had to get up and get their hands dirty with ink.” There were many unique screen prints during the class, such as printing on T-shirts, wood, bags, towels and even human skin. Their last assignment was to print on an alternative surface. “The whole class looked at him and said ‘what?’” said O’Donovan. “They printed across her back. It came out really well.” Jakob Trombley brought a girl to class and printed on her back. Skin was a good surface to print on because mistakes could easily be removed and he could try again. There is a picture of a bat on the woman’s back in the display case. “It was definitely a good

experiment,” said Trombley, 20, an animation student from Whitmore Lake. “Our last project had to be an alternative surface. Some people wanted to print on metal, and I thought ‘skin!’ ” This was also an experiment for the faculty who helped to get this class going for the first time. It didn’t always go smoothly, and it was a learning experience for everybody involved. “Basically, this is the first time for everything,” said teaching assistant Toko Shiiki-Santos. “The biggest thing was figuring out what we needed to do.” This process is even being incorporated into other design classes around campus, and the class will most likely be offered again.



A totebag printed by George O’Donovan.

DROP-IN SPORTS CALENDAR

	WHEN	WHERE
BASKETBALL	Thursdays, 3:30–5:30p.m. until Oct. 27	WCC Athletic Fields
FLAG FOOTBALL	Thursdays, 5–6:30 p.m. until Nov. 17	Community Park

INTRAMURAL SPORTS SCHEDULE

	WHEN	WHERE
COED CRICKET PRACTICE	Mondays, 4:30–6 p.m.	WCC softball field
COED LACROSSE PRACTICE	Wednesdays, 5:30–7p.m.	WCC softball/baseball fields



AIM HIGHER

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rsmith1@kettering.edu 800-955-4464, ext. 7865

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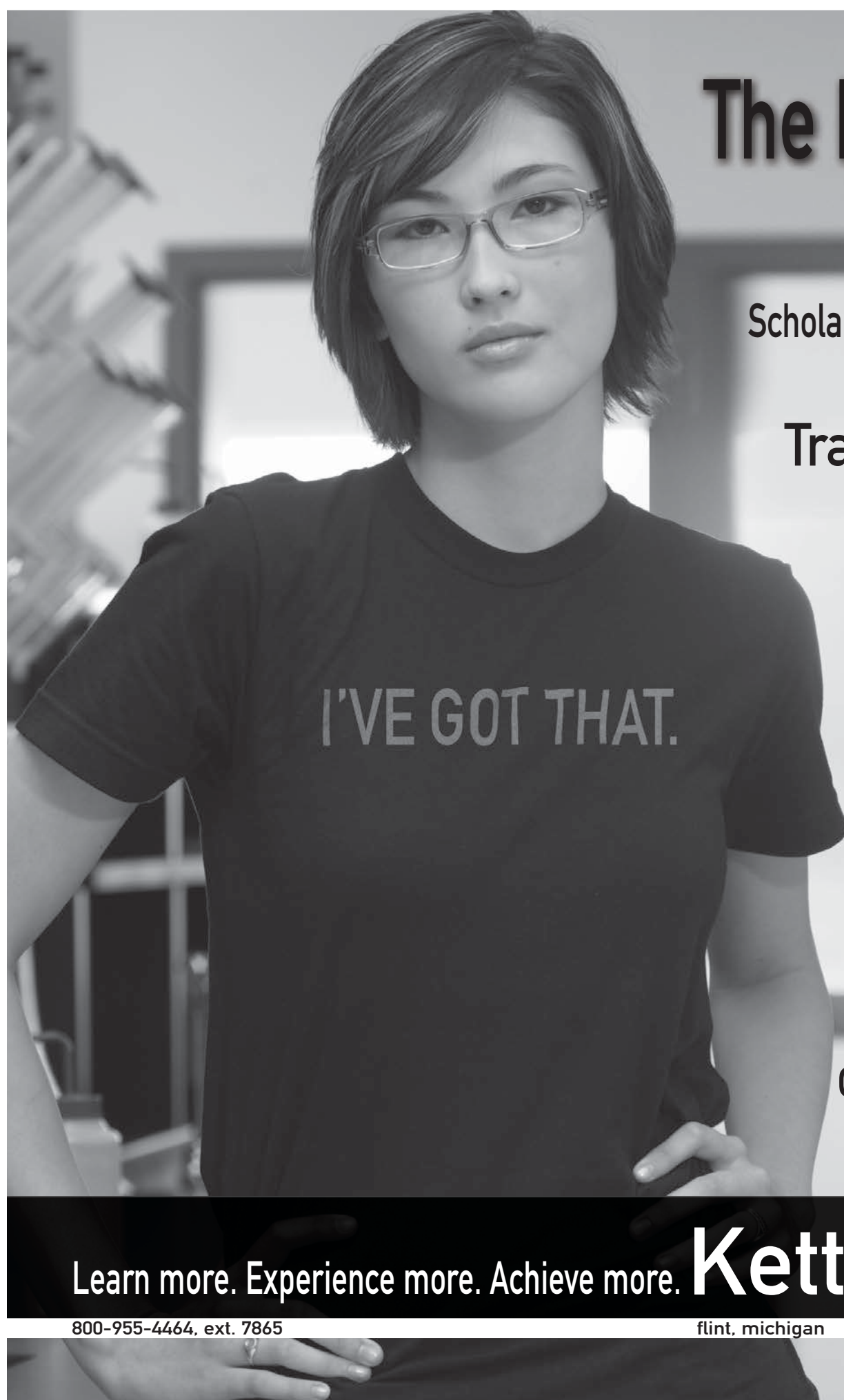
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‘Dream House’: Daniel Craig is finally crazy

MOVIE



ADRIAN HEDDEN
Staff Writer

After transferring to a new job to be with his family, successful magazine editor Will Atenton, played by Daniel Craig, feels like he’s got it made. Spending more time with his family in their new, spacious, New England abode, Atenton’s life seems too good to be true.

And it is. Turns out, Atenton is not who he thought he was. His real name is Peter Ward. Accused of murdering his family, Ward has been a violent

patient at a medical facility for the past five years. His job transfer was really his release due to lack of evidence. Convinced that he didn’t do it, Ward sets out to get to the bottom of this terrible development in his once-perfect life.

“I’ve got to find out who killed my family,” Ward exclaims, when he hears the shocking truth about his identity. “Even if it’s me!”

Set to a dreary landscape of a desolate suburbia in the chill of fall, “Dream House”, opened on Sept. 30, and left audiences wondering and

★★★★☆

RATING **PG13**
RUN TIME **92 MINUTES**

wandering, along with Craig, from scene after scene. Craig’s psychosis, accented by dank and depressing light filters, and complimented by standard eerie strings, makes for an uncomfortably mysterious plot.

At first happy and satisfied with his perfect life, Craig quickly jumps down the emotional totem pole to a depressed, delusional loser that nobody wants around. As he wanders, red-eyed and disheveled through a quiet neighborhood seeking answers, Craig takes audiences to new levels of voyeuristic suspense.

“Dream House” is driven by Craig’s performance. The once-beefy secret agent from the most recent string of James Bond films, Craig diminished his sculpted look and became a scared, hunched and traumatized little man, achieving more range than ever before.

With plot twists abound, and an over-acting supporting cast to bounce hysterics off Craig’s stoic resolve, “Dream House” provided a canvass for the hero to downplay his brawn and finally, with disturbingly realistic results, portray a nut.

Nothing small about ‘Moneyball’

MOVIE



MATT DURR
Editor

Based on a true story, “Moneyball,” is the film adaptation of Michael Lewis’s book of the same name.

Brad Pitt stars as Billy Beane, the General Manager of the Oakland Athletics who is forced to rebuild his team after it loses its three best players to free agency after the 2001 season. The Athletics are a small-market team and cannot afford to pay for large contracts, so Beane and his staff must look for new

ways of finding and developing talent.

His staff, however, is stuck in the methods of “old baseball,” and cannot see the error in the franchise’s dated ways. After a chance meeting with Peter Brand (played by Jonah Hill) at a trade negotiation with members of the Cleveland Indians, Beane recruits Brand to help introduce a new method of player evaluation to his club.

The pair works tirelessly, pouring over obscure statistics in order to find the best value for a player at any par-

★★★★★

RATING **PG13**
RUN TIME **133 MINUTES**

ticular position, while the old staff members fight to preserve their way of doing things.

For those familiar with the story, the film does a wonderful job of tying in real-life footage of the events while sticking to the main focus of the film. Pitt and Hill play well off each other and despite some awkwardness early in their relationship, the duo form a tremendous bond while sharing their love of the game.

The film delves into Beane’s past as a player and his personal life, including his

relationship with his daughter.

The classic tale of “David vs. Goliath,” “Moneyball” is a great sports-themed movie that appeals to both men and women. The remarkable story of how a small-market team tries to reinvent baseball out of necessity is charming and unbelievable.

Directed by Bennett Miller (“Capote”) and written by Aaron Sorkin (“The Social Network,”) “Moneyball” is an entertaining journey that reminds us that money can’t buy everything.

‘Bridesmaids’ for guys? Yep.

MOVIE



MATT DURR
Editor

When I sat down to watch “Bridesmaids,” starring Saturday Night Live star Kristen Wiig and former SNL cast member Maya Rudolph, I was skeptical. I was told the film was a romantic comedy that guys would enjoy. Two hours later, my doubts had turned into glee. “Bridesmaids” is exactly that, a romantic comedy that guys will find funny.

That was in May, when the film was in theaters. Now that the unrated DVD has been released, there is even more

comedy and “R” rated material to enjoy.

Wiig (who also wrote and produced the film) stars as Annie, a woman whose best friend Lillian (played by Rudolph) is getting married. She has been asked to be the maid-of-honor. Unfortunately for Annie, she has to compete with the snobby and devious Helen (Rose Byrne) in order to prove who is a better friend with Lillian.

On top of the problems with the wedding, Annie’s personal life is a disaster. Her business has just closed, her

★★★★★

RATING **R**
RUN TIME **125 MINUTES**

roommates are unbelievably difficult and her love life is complicated at best.

Jon Hamm, (TV’s “Mad Men”) plays Ted, the man who calls Annie whenever he is in need of a booty call. Annie questions this relationship, especially after meeting Officer Nathan Rhodes (Chris O’Dowd). Rhodes and Annie strike up an odd relationship which is much different than her relationship with any other man in her life.

The other bridesmaids really keep this film on the comedy track with some vulgar and hilarious banter between

one other. Melissa McCarthy (TV’s “Mike and Molly”) steals the film as Megan, the sister of the groom. McCarthy plays her character perfectly as a tough girl who doesn’t apologize for who she is and what comes out of her mouth.

“Bridesmaids” was great in theatres, but with added unrated content, deleted scenes and gag reels as special features, this package gives viewers plenty of reasons to own the DVD. If buying movies isn’t your thing, do yourself a favor and rent “Bridesmaids.”

‘21’ – a triumph for pop and Adele

ALBUM



BEN SOLIS
Managing Editor

The dull and rusty blade of cutting-edge pop music hasn’t been sharpened since the mid-1990s. Even with recent industry shakeups – created by Lady Gaga and others like her – the novelty hasn’t shown listeners anything new. And if anything, it has left a stale and bitter taste in the mouths of those who are less concerned about flash, and are every bit more concerned about finding universal truth in the music they are consuming.

It begs the question: Is it really too much to ask for emotional fidelity in pop music?

Sadly, the answer is yes. Breaking the mold isn’t enough anymore; it’s about building a new machine from scratch. Adele’s “21” is the blueprint for that greater piece of musical architecture. And she didn’t build it with glitz; she did it with honesty.

That is the one quality in character that separates the singer-songwriter’s newest album from anything that has been released this year. It’s completely unclassifiable, and yet has a clear genre – or mix of genres – depending on which song you are listening to.

“Rolling In The Deep” and “Rumor Has It” are all rock n’ roll. “Turning Tables” and

★★★★★

ARTIST **ADELE**
ALBUM **21**
LABEL **COLUMBIA**

“Take It All” are excitingly operatic. Some songs are hip-hop in nature, while others harken a neo-folk vibe akin to India Arie. Yet the sums of its parts are not greater than the album’s whole. What makes it work is that all the songs are arranged – musically and physically – on the album to represent a larger theme: heartbreak is crippling, but can be mended with time and grieving.

It’s obvious that Adele is still grieving, but what is more important is that she has allowed us to walk that journey with her, something Gaga and others refuse to do.

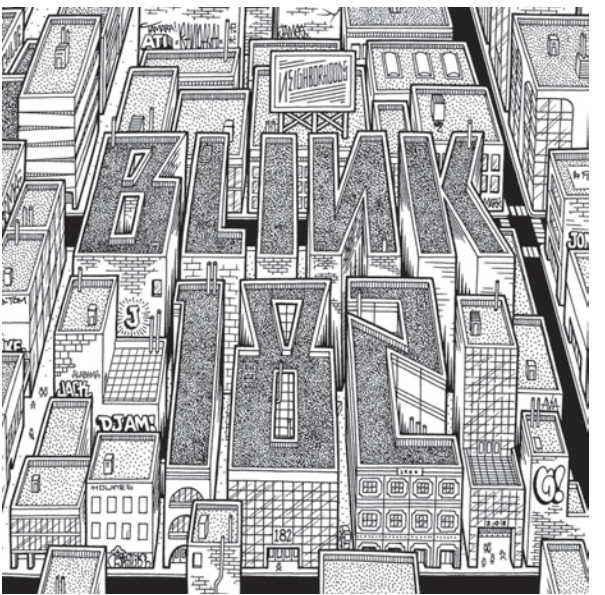
What is so astonishing

about “21” isn’t just the integrity of the music, it is the fact that physical copies of her album are actually flying off the shelves. For the first time in about five years, a ballad – “Someone Like You” – has topped the charts and has stayed there. While remixes have been made, mainstream radio stations and listeners actually prefer the piano-accompaniment-only album version instead.

Clearly, through “21,” Adele has tapped into something special. It isn’t good marketing, and it isn’t a popular production team. Adele has tapped into herself, and the results are breathtaking.

You can blink – ‘Neighborhoods’ is a bore

ALBUM



BEN SOLIS
Managing Editor

The main symptom associated with late ’90s pop-punk is that anyone making the music or listening to it didn’t have to grow up. The whole genre, manufactured to prolong evergreen, prepubescent angst and loathing in post-adolescence, offered nothing more than an avenue for pretty boys with guitars to seem deeper than they were.

With the advent of post-post-hardcore – yes, this is a genre – the pop-punk scene has become less about power-chords and cut-time drum-

ming and more about tattoos, girl-pants, screaming and ripped-off Metallica riffs. And if the music didn’t follow that path, it went even further into ’80s style Goth rock, which can rarely ever be emulated properly.

Blink 182, one of the more affluent and popular of the sissy-punk sound, has chosen to trek down the latter trail. They could have done it with their eyes closed: both Tom Delong and Mark Hoppus have openly shared their affection for bands like The Smiths, Joy Division and The Cure, and have even shared a one-time sonic collaboration

with Cure band leader Robert Smith on the band’s last self-titled album.

“Neighborhoods,” Blink’s latest album released this year, is the logical next step for the band, jumping off of their ambitious last album. The only problem with “Neighborhoods” is that it lacks depth – and it’s executed poorly. Synth heavy and rough-around-the-edges, Blink is clearly trying too hard to expand its sound, as the band finds itself experimenting on hopelessly unfamiliar ground; the kind of careless chemistry that usually blows up large nuclear facilities and

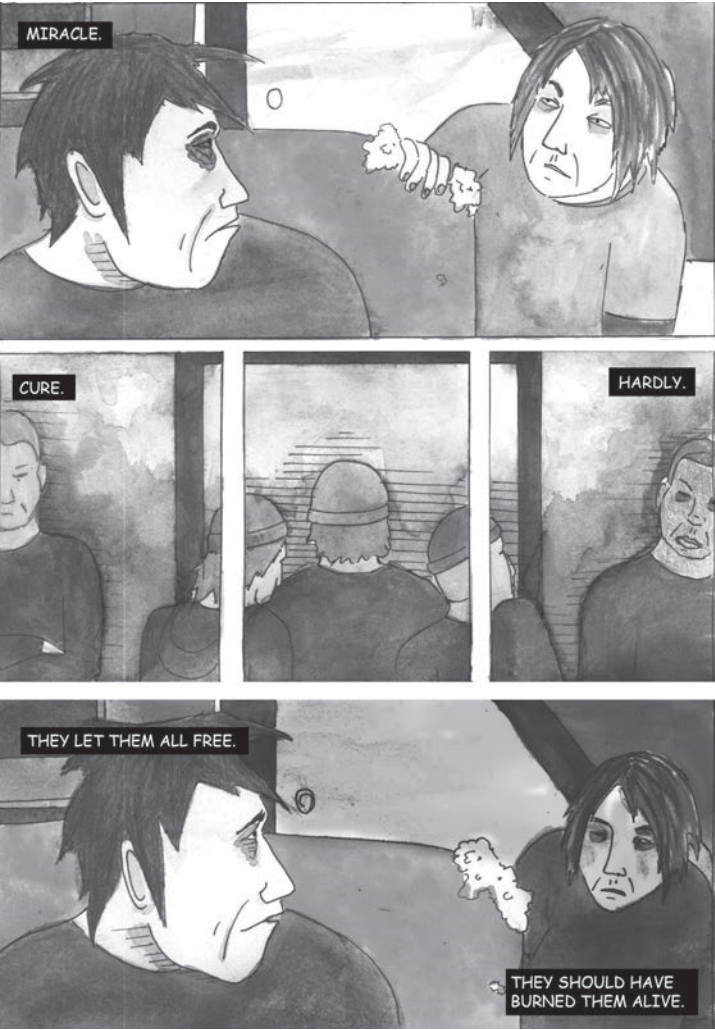
major metropolitan areas – like a neighborhood.

The album does have some redeeming qualities, and Blink deserves credit for at least attempting to find something different by way of its teeny-bopping legacy. Yet the changes are forced, rushed and even premature.

Blink has lost touch, not with its audience, which is evident by the band’s ability to stay in the game; even worse – Blink 182 has lost touch with itself. By growing up too fast, the boys have locked themselves into perpetual puberty, and not even Robert Smith can help them become men.

★☆☆☆☆

ARTIST **BLINK 182**
ALBUM **NEIGHBORHOODS**
LABEL **INTERSCOPE**



SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

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For last week's answers go to washtenawvoice.com

RZ When dope has been replaced by a new, wonder-pill, the consequences can be deadly — and un-dead. A brand-new comic from Voice Managing Editor Ben Solis and artist Frances Ross. ILLUSTRATIONS BY **FRANCES ROSS** THE WASHTENAW VOICE WRITTEN BY **BEN SOLIS** THE WASHTENAW VOICE



CONGRATS!
(to us)

1st place General Excellence
Michigan Press Association
October 2011

1st place General Excellence
Michigan Community College Press Association
April 2011

2nd place Best in Show
Associated Collegiate Press, National Conference
October 2011

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Classifieds

Students and WCC employees: Classified ads in *The Voice* are free.
Local business owners: Looking for help? Post your free help wanted ads in *The Voice*.
Send ads to thewashtenawvoice@gmail.com.
Deadline for the Oct. 24 issue is 5 p.m. on Tuesday, Oct. 18.

HELP WANTED
Classic Cup in Ann Arbor seeks experienced servers for mornings and afternoons. Apply in person at 4389 Jackson Rd.

Village Kitchen Restaurant in Ann Arbor seeks experienced grill cooks, full-time and part-time. Top pay. Apply at 241 N. Maple or phone (734) 995-0054

Anthony's Gourmet Pizzeria seeks cooks and drivers. Apply at 1508 N. Maple, Ann Arbor, or phone (734) 213-2500.

FOR RENT
1, 2 or 3 Bdrm apartments across from EMU campus on AATA bus lines 3 & 7 to WCC. Visit www.aymanagement.com, or phone (734) 482-4442 or (734) 483-1711.

Following is a sample of recent employment want ads that have been posted with WCC's Employment Services Center. For more information about these ads, contact Employment Services at (734) 677-5155, or visit SC287 to review the complete posting.

Network Engineers
Entry to senior-level network engineers needed to aid in designing, deploying, and supporting our customer's networks. Minimum requirements: Remote troubleshooting and diagnosis of network connectivity issues; working with a variety of customers and vendors (some technical some non-technical); must be able to communicate technical jargon to non-technical people; research and design work for new opportunities; develop

network proposals and implement proposed solutions; excellent written and verbal skills; presenting technical solutions to prospects with PowerPoint, Visio, or other visual aids; and excellent knowledge of WAN protocols and network security solutions. Full-time position in Commerce, Mich.

Afternoon and/or Weekend Shift Managers (2378496)
This is a hands-on working supervisor position being responsible for assisting and supervising the work of all staff on duty during the shift (up to 8 staff members). You will also be responsible for insuring prompt courteous service as well as a fun, comfortable, safe atmosphere for customers of all ages. You must be a happy, fun, people person who enjoys working with the general public. No experience necessary. Full or part-time positions in Ann Arbor.

Baristas for Morning/Afternoon Shifts (2378683)
Seeking applicants who have an outgoing personality, possess good communication skills, perform well under pressure, pay close attention to detail, are able to work individually and as a team to exceed customers' expectations and produce satisfying results for customers under extreme time constraints. Previous coffee shop experience preferred. Part-time position in Canton, Mich.

Sales Associate (2379595)
Footware store seeks applicants who can assure an in-store experience that exceeds the customer's expectations by: prioritizing customers first to assure they are greeted and provided the level of service desired; maintaining visual standards consistent with company guidelines; processing shipments and completing tasks as directed and communicating and acting upon maintenance

and repair needs. Part-time position in Canton.

Office Assistant (2379604)
To work under the direction of the campus director and be the "first face of our organization" to all visitors, students, alumni and staff and is responsible for providing exceptional customer service. Responsible for creating a welcoming environment by preparing for scheduled arrivals, greeting each person, and paying attention to and anticipating student needs. This position interacts closely with other campus teams to provide "warm transfer" of potential and current students. Also provide support to all departments, order supplies for class starts and distribute information to staff. Full-time in Redford.

Front Desk Clerk (2380017)
This position involves providing guest service working the front desk of the hotel. Flexibility to work either the 7 a.m.-3 p.m. or the 3-11 p.m. shift is preferred. Weekend and holiday availability are required. Accounting/math skills desired; previous hotel experience preferred. Full-time position in Ann Arbor.

Guest Service Representative (2380337)
Responsible for product sales, responding to guest inquiries, answering phones and supporting promotions and marketing events. Must have strong selling background, general mathematical and effective communication skills, be computer literate, able to multi-task and work a flexible schedule including weekdays, weeknights, weekends and holidays. Part-time position in Ann Arbor.

Resident Care Aides/Nursing Assistants (2380807)
Seeking part and full-time hard working, reliable, caring students that have experience as a nursing assistant/resident

care aide either in an assisted living retirement community or a nursing home.

Computer Support Specialist (2380890)
Installs, maintains, analyzes, troubleshoots and repairs end-user computer systems, hardware and computer peripherals. Has knowledge of commonly-used concepts, practices, and procedures within a particular field. Provides technical assistance to computer users by answering questions or resolving computer problems for clients. Documents, maintains, upgrades or replaces hardware and software systems. Provides assistance concerning the use of computer hardware and software, including printing, installation, email and operating systems. Part and full-position in Northville.

Automotive Research Technician (2381413)
Understanding of vehicle exterior and interior parts. For example: tire sizes, suspension, lighting, seat adjustment, etc. Must be very detail oriented, and able to work in a fast paced environment. Applicants must know Photoshop, possess good lighting skills, and Flash. Must have excellent computer skills and basic knowledge of Excel. Must be available to travel outside the United States. Full-time position in Ypsilanti.

CAREER NOTE:

If you're a technology related student/alumnus, plan to attend WCC's Fall Job Fair, focusing on technology opportunities on Tuesday, Oct. 18, 10 a.m.-2 p.m. For assistance in preparing for the Job Fair, sign up for a Job Fair Prep Workshop: Tuesday, Oct. 11, 4:30 p.m., or Wednesday, Oct. 12, noon. Contact Employment Services at (734) 677-5155 for more information.



Crossword

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Across
1 Its "fleece was white as snow"
5 ___ Sutra
9 Go with the flow
14 Pastoral verse
15 Pink-slipped
16 Ladies' man
17 Nicolas of "Adaptation"
18 Got one's uniform dirty, maybe
19 Mississippi, e.g.
20 Understand how things are done
23 Many frozen dinners are high in it
24 Taker of vows
25 Def Jam genre
28 Native American group
31 As plain as day, e.g.
33 Tax pro
36 Places to see links
38 Friend
40 Cancún uncle
41 36-Across opening
42 Simple floral garlands
47 Fair-hiring initials
48 Forensic facility
49 Spy wear
51 Sí or oui
52 Do-favor link
54 Broad-sided
58 Stage name of Ehrich Weiss, for whom the ends of 20-, 36- and 42-Across were props
61 Wife of Abraham
64 Long, long time
65 "___ Three Lives": TV oldie
66 Michelangelo figure
67 Pear variety
68 Charity
69 Suisse peaks
70 Like an animated Pea?
71 Cold-cock

Down
1 The home team gets the last ones
2 Hersey's "A Bell For ___"
3 "Nearer, ___, to Thee"
4 Messed up
5 Former Asian state known for goat wool
6 Wheel holder
7 Gola of Israel
8 Supplement
9 Poison in some whodunits
10 Kids' book connectables
11 GP's gp.
12 Gently stroke
13 Place for a ring
21 Racetrack surface
22 Door sign
25 Go through energetically, as drawers
26 1966 Michael Caine title role
27 Pasta topper
29 "Little Women" woman
30 Pioneering computer
32 Letters before nus
33 Tea leaves holder
34 Wood shaver
35 Fake name
37 Slinky's shape
39 Fashion monogram
43 Steinway alternatives
44 Trucker with a handle
45 Never
46 "Elephant Boy" actor
50 Alaskan brown bear
53 Iraqis, usually
55 Nabisco brand named for its flavor
56 The Penguin, to Batman
57 Playground retort
58 Can't stand
59 "Ouch!"
60 Fire truck item
61 Mineral spring
62 Feel sick
63 Workout unit

‘52’ REASONS TO LOVE/HATE THE NEW DC COMICS UNIVERSE

BEN SOLIS
Managing Editor

Comic book continuity and hero origin stories are among the most sacred pieces of history to any geek and hobby nerd. But sometimes the continuity of these grand, fictional universes can get messy – as in absolutely cluttered. This mess can be caused by everything from too many sidekicks or the reoccurring deaths and rebirths of well-known characters. For newer fans, the task of catching up on 40-50 years worth of story arcs and events can be time-consuming and expensive.

THE STORY

Now that each of the 52 No. 1 issues is on the stands, the overall story line has been, to some extent, revealed. In this new timeline, an unnamed alien threat that has attacked the Earth before, has deliberately twisted the timeline of this new DC universe. According to lore and a mysterious red-hooded woman, the three former Crises were all attempts to weaken DC’s heroes in continuities past. Each attempt had failed, but the glowing, cloaked woman promises that this time the invasion shall not be foiled. The splintering is evident: some characters don’t know why they are superheroes and some no longer wish to have super powers at all. Superman is emotionally fed up with his responsibilities, Bruce Wayne has let his demons go for a change and Green Lantern Hal Jordan has been stripped of his powerful ring. If this woman’s words are true, this time the invasion might be successful after all.

COMICS FROM B1

Fenwick first started working at the shop when it was back in Wayne, and was hired purely on a good business strategy, according to Chad Thornton, an employee at Stadium and the shop’s resident comic guru. “During the 1980s in the sports-card boom, people were bringing them in and selling them and the owner started buying them and buying them,” Thornton said. “Eventually Mark was buying them from him and the owner knew that Mark knew what was going on, so he ended up hiring him. While he enjoyed being close to the action, Fenwick eventually had to go to college. Graduating from Schoolcraft College with a business and marketing degree in 1990, Fenwick had to make a tough choice about his life’s work and ambitions. “I said either I can get a real job or keep doing what I’m doing here, and that’s when I decided that the time was right to branch off and start my own store,” said Fenwick, 44, of Canton. That store became the iconic Stadium shop, located on Golfside Road, and has been in business for 20 years. Fenwick chalks his success up to dedicated customers and reaching out to younger audiences. “Comic customers are very loyal,” he said. “They keep coming back if they know you’ll have their comics and if they can get them on time. “For younger kids, Topps

Luckily for fans and haters alike, some companies are willing to take certain risks to ensure that their readers will stay throughout the disarray. With Detective Comics’ “New 52,” that risk has paid off in spades. Jumping off from a five-part event entitled “Flashpoint,” the entire DC universe has been delicately rebooted with 52 new titles and a renumbering of long-standing icons like Action and Detective Comics – both books had reached issue No. 900 shortly before

the renumbering, which has put all 52 issues back to “Issue No. 1.” The costumes are different, and even some of the characters’ origin stories have been rearranged to allow more freedom in terms of storytelling. For fans sick

of reading up on 40 years worth of old and outdated continuity, the renumbering is a blessing. And while some readers were initially skeptical of the New 52, single-issue sales have

shot through the roof, selling out titles that had been sluggish for years. Times are tough for comic book companies, and events like these build hype fast. The characters are drastically younger – some look to be in their late 20’s – which makes for younger audiences and a new generation of fans. Yet DC’s reboot may have tricked both faithful and wide-eyed readers alike into an ongoing, event-sized marketing trap. Over the past 30 years, the

company has periodically set forth a concept called “Crisis,” which has shifted, fused and recreated hero timelines for the sake of good storytelling. These events are not only hard to read and often boring, but they take away sales from more impressive titles. If DC’s new plan is to run another year-long Crisis event without labeling any of the titles by that name, we have all been pathetically duped. Only time will tell if the renumbering and hype was worth the money and energy spent reading each of the 52 titles, but for now, the stories are a triumph – even if on merit alone.

STORIES THAT WOWED

While each of the New 52 issues brought its own special flavor to the universe, these are the stories that absolutely blew the others out of the water. **THE SAVAGE HAWKMAN:** This story deserves the highest merit. It was innovative and perfectly showcased the brooding contempt certain heroes have for their powers. **ACTION COMICS:** Writer Grant Morrison can be either hit or miss, and with Batman he often struck out on the regular. But with Superman, Morrison brings raw emotion to a usually flat and predictable character. **JUSTICE LEAGUE:** The introduction for the entire New 52 line. Set five years before any of the main titles, JL gives readers a redefined look at how its favorite heroes formed DC’s super-team. **SWAMP THING:** This title reintroduces one of DC’s citadels. Again, the idea of heroes waking up from what seems like a bad dream is told in full force here, and the artwork is fantastic. **BATMAN - THE DARK KNIGHT:** As a huge Batman fan, I am sad to say that Detective Comics and Batman both did not live up to the high standards and expectations for the character. This title, on the other hand, is a great mix of the dark and brooding ’80s and the altruistic ’90s versions of the character.



“We had a kid come in after karate class and was totally amped about picking up the new Superman No. 1. It’s just awesome,” Sullivan said. “It’s 2011, and a kid is still getting excited about a single-issue book. It’s phenomenal.” Situations like these are a blast from the past, Sullivan said, and remind of his early days as an all-around hobby nerd. “It’s like when The Death of Superman hit the stands,” he said. “There were

lines around the block. People were skipping school. It was crazy. I’m happy that’s still happening.”



A selection of art from the covers and pages of recent Action, Detective, Superman and Batman: The Dark Knight comics.

ALL IMAGES COURTESY OF DC COMICS.



JARED ANGLE THE WASHTENAW VOICE
The Vault of Midnight storefront (top). A wall of relatively rare comics preserved in Vault of Midnight’s basement (bottom).

FREAKS, FRIGHTS & FEARS

Paying top dollar for cheap thrills around Halloween

ANNA FUQUA-SMITH
Staff Writer

For Hannah Stadelman, going to multiple haunted houses throughout the fall season is essential to her Halloween experience.

"I go to do something with friends and to get the pants scared off me," said Stadelman, 18, of Ann Arbor, a culinary arts major.

And she's not alone.

Many thrill-seeking students have no problem paying anywhere from \$25 to \$100 in a single night to be placed in a real-life fright flick.

"I'm a fan of horror movies. But movies just don't do the job anymore," said Kyle Clegg, 19, of Ann Arbor, a film production major. "I'm willing to pay \$20 if I travel to more than one place, with some freaky music and fog."

For some, it's not just about getting scared or replacing the cheap thrills of a horror film. It's the interactive

side to the experience that brings Phillip Sohoza, 29, of Ypsilanti, a photography major, back for more.

"I go to shoot zombies with a laser or a paintball," he said. "And if you don't shoot them, they eat you and game over."

While a lot of students are perfectly content to spend big bucks this Halloween, some are leery for fear of disappointment.

FREAKS CONTINUED C2

ILLUSTRATION BY HAFSAH MUINYAWA

The meaning of Halloween, Please?

ANNE DUFFY
Staff Writer



Halloween: A holiday that is evil and crime ridden or fun and festive with spiritual reverence for the dead?

The meaning of this holiday is what I'm trying to figure out. Sometimes I just think Halloween is stupid and downright dangerous. Other times I feel the spirit, and

it seems fun. This is one holiday that's all over the map with feelings both far and wide.

There is so much mystery behind Halloween and how it got to be what it is today in America: a highly marketed holiday that is one of the most profitable – but also the most dangerous.

According to a history of Halloween documentary on the History Channel, the ancient Celts, my people, celebrated Samhain—pronounced Sowen—on Nov. 1, the end of the harvest season and the coming of the dark of winter. They held ritualistic bonfires to honor those who had passed in the last year and believed that on this day the veil between the living and the dead was thin and souls would roam the earth.

The Celts devised ways to appease certain unfriendly spirits.

Animals enjoy tricks—and treats, too

ANNE DUFFY
Staff Writer

The Humane Society of Huron Valley is sponsoring a "Muttster Mash Bash," a Halloween party geared for children ages 4-12 years old on Oct. 22 from 11 a.m.-1 p.m.

Youngsters can enjoy a scavenger hunt combined with a trick-or-treat maze through different stations while learning about animals, getting a face painting, watching magic tricks, hand feeding a dog and making crafts toys for a cat.

"We are really excited to have the kids in the community come in," said



Karen Patterson, the humane educator on staff. Patterson said children can sit down with the HSHV's Mascot, Happy the Hound, for professional pictures. "Happy the Hound is kind of like a Santa Claus."

The Muttster Mash Bash is part of a new program that Patterson spearheaded in June that develops community projects for youth to encourage compassion, care and respect towards animals.

Tickets for the Halloween bash are on sale at the HSHV or online at <http://hshv.org> for \$3 or \$5 at the door.

They would parade out to the edge of their villages in masks and costumes and leave food and sweets as offerings to keep the spirits away from their homes.

I suppose this gave way to the costumes and trick-or-treating as we know it today.

The church denounced Sowen as evil centuries ago, and many churches and Christians still believe it to be evil today. However, I see many Christians letting their children go trick-or-treating and participate in this holiday's events every year.

Apparently, the fun of the season and parents wanting their children to fit in with others overrides their religious convictions.

I get it. It's a family and community holiday. As a parent, it's novel to dress your child up and show their costumes off to all of the neighbors. There are many parties, games and gatherings for little kids. And who wouldn't want candy given to them in copious amounts?

Even for adults it's exciting and creative to dress up and pretend to take another's identity on for the night. But that often encourages people to behave in ways they wouldn't normally.

The "evil" side of Halloween: setting fires, break-ins, poisoned candy and razor blades in apples, stranger danger and wild teen and adult drinking parties where people get into all sorts of trouble. The list goes on and on, but I digress.

And I'm still confused. Really, what is this holiday about anyhow?

Downtown Main Street, library can be spooky places

ANNE DUFFY
Staff Writer

The Main Street Area Association is putting on the 11th Annual Halloween Treat Parade in downtown Ann Arbor on Halloween Day from 11 a.m.-5 p.m.

Families can walk the streets begging for candy from store owners. Participating downtown stores will have black and orange balloons outside their doors from Ashley Street all the way to Fifth Avenue and from William over to Washington Streets.

"It is such a feel good day downtown," said Maura Thomson, executive director

of MSA. "Even if you don't have children, it's a great people watching day. A lot of adults and store owners dress up. We will have well over 50 businesses that will participate. Our sidewalks will be packed with little kids."

Last year, nearly 700 children attended.

Main Street Area Association always partners with The Ann Arbor District Library. The library is hosting two spooky stories hours, one at 10:30 a.m. and 11:30 p.m. on the same day.

"So for families you can take your kids downtown and go to a story hour at the library, which is always important," said Thomson.



Horrific Haunts to explore this month



Voice staffers previewed several haunted houses in and around Washtenaw County. Here are some of the freaky few that made the cut:

Chelsea ‘Feargrounds’

CHUCK DENTON
Staff Writer

The haunting around Chelsea will be bigger than ever this year after local fear-mongers moved their headquarters from an eight-room haunted house to the Chelsea “Feargrounds.” “This will be a Hollywood-quality show with custom animatronics,” said Paul Jameson, of Reanimation Services. Jameson teamed up with Jeff Londos to form Reanimation, and together they have many years of experience creating state-of-the-art Monster-Tronics attractions. “Our goal is to immerse people into the haunted environment like they have never been before,” Londos said. Innovators in Haunt Technologies, they will be rolling out wearable animatronics costumes, toilets that come alive and bite, and sensory impressions that will tingle every nerve. “You will experience sights, sounds, smells, lighting and more,” said Jameson.

WHAT
Chelsea Feargrounds
WHERE
20501 Old U.S.12 Highway, Chelsea
WHEN
Oct. 7-8, 14-15, 21-22, 28-31
HOW MUCH
\$17, group discounts available
CHEAP THRILLS
Smell rot and decay when walking through the graveyard; when a zombie’s head explodes, you’ll not only see it but feel the blood splatter on you.

FOR MORE INFORMATION
<http://chelseafeargrounds.com>

Haunted Funeral Home, Inkster

ALLIE TOMASON
Staff Writer

The funeral director will meet you at the door, and if you are squeamish, he will unexplainably put you at ease before leading you to your final fate in The Haunted Funeral Home. This Halloween haunt has an immediate creep factor going for it just in its origin. Once a working funeral home, it looks calm and serene on the outside. But on the inside, terror waits. The walk-through takes about 15 minutes or so and is accompanied by the intimidation and suspense of walking through dark corridors, where monsters are lurking at every turn waiting to devour your flesh. The flashing strobe lights in most of the maze can be disorienting, and the music is loud enough to drown out the screams to the outside world, but not to quiet the fear as “Get the chain-saw Charlie,” is heard in the distance. According to the funeral director, all who enter don’t always return, and the bloody footprints on the floor seem to serve as evidence to that fact. At \$12 per person, this spooky venue is a little pricey, but worth the time and the surprise that waits at the end of the tour.

WHAT
The Haunted Funeral Home
WHERE
3880 Inkster Road, Inkster
WHEN
Through Oct. 31: Fridays and Saturdays: 7 p.m.-midnight; Sundays: 7-10 p.m.; Halloween Night: 7 p.m. until midnight or later
HOW MUCH
\$12 per person (\$11 with online coupon)
CHEAP THRILLS
A walk through a once-operating funeral home (creep factor)
FOR MORE INFORMATION
(734) 956-2101
<http://hh.hdwl.us/>

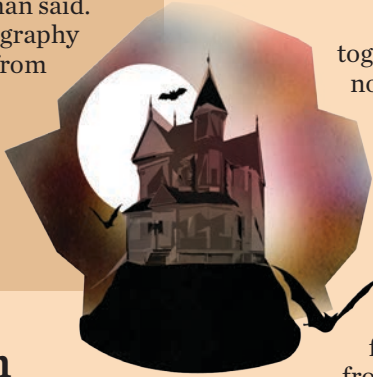


JARED ANGLE THE WASHTENAW VOICE
A life-size rubber zombie lurks in a corner at the Feargrounds in Chelsea, MI.

FREAKS FROM C1

“I’ve been to some pretty bad haunted houses before,” Stadelman said. “It’s either because they are too small to feel like you accomplished something by being scared, or it was really super-amazing and it was worth spending the money. There isn’t a happy medium.” Standing in line for these haunted houses is comparable to a ride on the best roller coaster. “People will wait at Cedar Point and they pay to get in to have fun. To me, getting scared is fun,” Stadelman said. For Fred Tondreau, 30, of Westland, a radiography major, going to a haunted house is an escape from reality. “It’s better than doing drugs,” he said. “And safer.”

Anne Duffy contributed to this report.
For more information on area attractions, visit <http://bit.ly/12maeg>



Krazy Hilda’s Barn of Doom, Saline

CHUCK DENTON
Staff Writer

When you see the Saline cemetery, make a quick left on Monroe and hit the gas. You’re just a few miles away from Krazy Hilda’s Barn of Doom and Coleman’s Field of Fear Corn Maze. Once there, you must get past the blue-eyed guard goat, Obi. The horns are real, so don’t test him. Obi is a nice kid and usually stays in his pen. If you want to get on his good side, feed him. While the children run the Animal T rain, Hay Hide, Corn Maze or the Barn of Doom, you can relax over some hot cider and fresh farm-made doughnuts. Krazy Hilda’s offers two levels of monsters, friendly and not so friendly. “We have a kick-ass haunt and we will scare the crap out of you,” said Krazy Hilda. And she means it. It is rumored that the Corn Maze feeds this time of year. If all the screaming and spattering is any indication, make sure you leave with everyone you came with. “We use professional actors, rather than animatronics,” said Krazy Hilda. Krazy Hilda’s Barn of Doom is carried on in the memory of her mom, Gee Gee, who died of lung cancer three years ago. She enjoyed watching the customers’ reactions to being scared and helped make the props and dummies.

WHAT
Krazy Hilda’s Barn of Doom, Coleman’s Field of Fear Corn Maze
WHERE
12758 Jordan Road, five miles south of Saline
WHEN
Sept. 2-Oct. 30, Fridays and Saturdays until 11 p.m.; Sundays until 10 p.m.
HOW MUCH
Krazy Hilda’s \$13, children 10 and under \$11; Field of Fear, \$9, children 10 and under \$5
CHEAP THRILLS
Friendly and not-so-friendly monsters; screams are free.

FOR MORE INFORMATION
(734) 429-1212
<http://colemancornmaze.com>
<http://krazyhildas.com>

Night Terrors at Wiard’s Orchards, Ypsilanti

ALLIE TOMASON
Staff Writer

Stand in line to enter the Mined Shaft and hear blood-curdling screams from The Asylum next door. It is enough to cause “Night Terrors.” In the spirit of Halloween, Wiard’s Orchard goes the extra mile to amuse and entertain with six, designed-to-scare attractions. This outdoor “thrill park” promises to thrill and chill, and it does just that. The deployment of actors, animated props like talking crypt keepers and rattling crates, fog machines and optical illusions give an authentically spine-chilling experience to those who dare to indulge. Each attraction has its own theme, which adds diversity to the haunt, and thrill seekers can purchase tickets for individual attractions or for all six. However, if making it through all of them in one night seems overwhelming – and it can be – then tickets can be redeemed for the remaining attractions at a later date. And if you don’t happen to be a haunted-house enthusiast, there are other activities to consider, such as “Scareyoke” (Wiard’s version of scary karaoke) and miniature golf. This venue is family friendly and emulates a homey kind of feeling with its row of fire pits, perfect for gathering and taking a little breather, sipping hot cider with donuts or just hanging out with friends warming up and waiting to go on to the next fright. And the staff is friendly and helpful – unless they’re trying to scare the wits out of you.

WHAT
Night Terrors at Wiard’s Orchards
WHERE
5565 Merritt Road, Ypsilanti Township
WHEN
Ticket office is open at 7:15-11:30 p.m. on Fridays and Saturdays; 7:15-10:30 on Sundays until Halloween
HOW MUCH
\$16 individual event or \$32 for six events. Ask about V.I.P. package and season tickets.
CHEAP THRILLS
The Haunted Barn, Mined Shaft, The Asylum, The Haunted Hayride, Alien Caged Clowns and The Labyrinth Haunted Maze
FOR MORE INFORMATION
(734) 390-9212
<http://wiards.com>

‘Crypt of Carnage’ in Westland

NATHAN C LARK
Staff Writer

With three haunted houses opening so close together, Westland is a city that should not be ignored. The “Crypt of Carnage” opens for six nights of terror and one day of friendly monsters for all ages. After seven years of operation, this year promises to be the best yet with many terrifying fan favorites from years past and some new frights. For children and the weak of heart, the crypt will be having a friendly monster event for children 12 and under on Saturday, Oct. 22 from 4-6 p.m. There will be no scares, the lights will be on, there will be free candy for children, and the first 100 children will be given a free miniature pumpkin. Admission to the friendly monster event will be one nonperishable food item that will be donated to the Salvation Army.

WHAT
Crypt of Carnage
WHERE
1645 Wayne Road, Westland
WHEN
Oct. 14, 15, 21, 22, 28, 29 from 7-11 p.m., but will stay open as long as people are in line for admission. Oct. 22, 4-6 p.m. for friendly monster night.
HOW MUCH
\$10 for adults, \$5 children 12 and under, one non-perishable for the friendly monster night. Oct. 21, \$1 off for any active duty service members or veterans with ID.
CHEAP THRILLS
Lots of thrills in a walk-through of this haunted house.
FOR MORE INFORMATION
(734) 837-8320

Haunted Woods, Westland

JAEL GARDINER
Staff Writer

This is a fairly new haunted attraction, offering a walk through the woods in deep darkness, in which the ground is uneven and difficult to see. There are a few costumed characters that jump out with deadly items like a chain saw or the occasional loud scream, and one character even barks like a dog. The scene is decorated with small candles and props that hang from the trees that line the eerie path, which starts with a foreboding story about “Bloody Mary.” During the walk, it was so dark and difficult to see that a group of visitors wandered off the path. There were only a few people in the woods, and it was a very long walk. The ground was so uneven that several people tripped and fell. And not everyone felt scared or entertained, for that matter. One visitor commented that for the money he spent, he felt “raped.” Overall, there a few bridges to walk over and some strobe lighting which makes walking across the bumps and pits in the ground even more difficult. Other than that, there wasn’t much else, and the entire walk takes close to half an hour.

WHAT
Westland Haunted Woods
WHERE
37550 Cherry Hill Road, Westland (in the woods behind Skateland Roller Rink)
WHEN
Opens at dusk and closes at midnight on weekends; opens at dusk and closes at 10 p.m. on weekdays
HOW MUCH
\$15 for adults and \$12 for children under 12
CHEAP THRILLS
As much as a walk through the darkness can provide
MORE INFORMATION
(734) 326-2801



FRIDAY, OCTOBER 21, 2011
10 a.m. – 1 p.m. ■ FRANCISCAN CENTER LECTURE HALL

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UPCOMING EVENTS

Talent Show Auditions

Wednesday, October 12, 2011
5-9 p.m. in Towsley Auditorium
Can you sing? Dance? Play an instrument? Have another talent that is sure to wow us? Showcase your skills at the Talent Show.
Please sign-up at:
<http://tinyurl.com/SDAGotTalent>

Cloud Gate Dance Theatre of Taiwan

Friday, October 21 at 8 p.m. Power Center, Ann Arbor
Only \$16.50 for students!
Learn more at: www.ums.org

Crash Course in Money and Credit

Get a handle on credit and budgeting
Thursday, October 13
Noon - 1:30 p.m.
SC 304
Snacks provided
FREE!

Blood Drive: Save a life. Or Three!

Tuesday and Wednesday, October 11 and 12
12 p.m. - 6 p.m.
Morris Lawrence Building
Sign-up online at:
www.redcrossblood.org, and use sponsor code: **wcc13**

Death of a Salesman

Thursday, October 27 at 8 p.m.
Ann Arbor Civic Theatre at Arthur Miller Theatre
Only \$5 for students!

Tickets are on sale at the Cashier's Office, 2nd floor of the Student Center Building, 8:30 a.m. - 4:00 p.m.

Stop by SC 112 to learn more about Student Activities!

UPCOMING SPORTS

Intramural Ping Pong

WCC Students (18 and older please) and Employees
Registration: November 7 - November 15 (Register at SC 118 9 a.m. - 5 p.m.)
League Period: Men's on Wednesday, November 16 and Women's on Thursday, November 17 at 5:30 p.m.
Location: Student Center 1st floor
Cost: FREE
Have some rec room fun! Join us for our first ever ping pong tournament!

Intramural 6v6 Coed Dodge Ball

WCC Students (18 and older please) and Employees
Registration: October 31 - November 4 (Register at SC 118 9 a.m. - 5 p.m.)
League Period: Sunday evenings November 13 - December 11
Location: Health & Fitness Center
Cost: FREE
Flash back to a favorite schoolyard game and dodge your way to an intramural championship!
Sign up as an individual or sign up an entire team.

Intramural Rock-Paper-Scissors

WCC Students and Employees
November 30 at 1 p.m.
Location: WCC Sports Office SC 118
Cost: FREE
Play the classic hand game with other WCC students and employees in our first ever rock-paper-scissors tournament!

Stop by SC 118 to learn more about WCC Sports!



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WE ARE MOVING FORWARD NOW

ROUTE 4 IMPROVEMENTS

Your opinion is important to us and we would like to hear it. TheRide is proposing service improvements on Route 4, serving the popular Washtenaw Avenue corridor. We need your feedback on how to make it the best it can be.



We are holding a series of drop-in sessions for you to share your ideas. Please join us.

OCT 6 5-7PM	GLENCOE HILLS APARTMENTS CLUBHOUSE 2201 GLENCOE HILLS DRIVE, PITTSFIELD TOWNSHIP
OCT 11 9-10AM	UNIVERSITY HOSPITAL CLASSROOM #2C108 ACROSS FROM THE GIFT SHOP & CASHIER'S OFFICE
OCT 11 1-3PM	MICHIGAN UNION WOLVERINE ROOM AB
OCT 12 9:30-11:30AM	DOM BAKERIES 1305 WASHTENAW AVE, YPSILANTI
OCT 18 5-7PM	ANN ARBOR DISTRICT LIBRARY MULTIPURPOSE ROOM - 343 S. FIFTH AVE, ANN ARBOR



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