



Sheen and Estevez share stage, show Ann Arbor 'The Way' B1



Bag the candy and get a stiff drink A8

The Washtenaw Voice

WCC email? Just hit delete, some students say

MATT DURR
Editor

There are few things more aggravating than opening your email to find 15 new messages and 14 of them are junk. And many Washtenaw Community College students say the broadcast messages from the college are just that: junk.

"I just have all my emails forwarded to my gmail (account) so I don't get on WCC's system. Sometimes I just don't think those broadcast emails mean anything to me, so I just delete them," said Ethan Lula, 19, an electrical engineering major from Willis.

WCC EMAIL AND STUDENT OPINIONS
CONTINUED A6

College clarifies alert system

Editor's Note: Since there was much confusion over a recent alert regarding an assault on campus — and since so many students apparently disregard their email messages from the college — we feel compelled to print the following message meant to clarify the college's position regarding campus-wide alerts.

Hello WCC Community,

Both staff and students have expressed concern about the WCC Alert message announcing an alleged assault on campus. We understand your concerns and would like to describe the situation that prompted the alert.

When an activity is reported that poses a threat to the safety and security of anyone on campus, we make a difficult decision: Should we alert people to possible dangers? Or should we wait until there is more information so we don't create anxiety? We will always err on the side of safety.

Unfortunately, there are two significant limitations to the information we can share. The first is protecting the privacy of the person reporting the incident. The second is that details of the incident cannot be substantiated until the Sheriff's Office conducts an investigation. In this case, there were discrepancies in what was reported to us by the alleged victim. There are also limitations to the length of message we can record on the WCC Security Alert System. These issues prevented us from giving detailed information about the incident both in our original message and the follow up.

We are in the process of updating our protocols for handling emergency situations. We will continue to alert the campus community to possible dangers, but we will work hard to convey that message in a way that provides you with the information you need to feel safe.

Sincerely,
Steven Hardy
VP, Admin. & Finance



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America: 'Ford tough' through innovation



JARED ANGLE THE WASHTENAW VOICE

William Clay Ford, Jr. spoke in the Morris Lawrence lobby about how Michigan would benefit from a second bridge in Detroit, as well as other economic issues.

William Clay Ford, Jr. discusses technology, investments, and his Detroit Lions, with the Washtenaw Economic Club

BEN SOLIS
Managing Editor

With the Detroit Lions off to a blazing 5-1 start so early in regular season football, a clean bill of health for his family's industry and a remade public image of environmental leadership, William Clay Ford Jr. has a lot to be proud of.

"If my voice fails, it was because I was doing so much yelling at the game yesterday," Ford said in the opening lines of his address to hundreds of local area business people and guests at the recent Washtenaw Economic Club luncheon.

Held in the Washtenaw Community College Morris Lawrence building, Ford's Oct. 17 address spanned various subjects, such as pushers for energy-independent manufacturing plants and the "bold" innovations in new Ford vehicle concepts. The chairman and former CEO of Ford Motor Company also

"People seem to think that manufacturing and the automotive sector are a dinosaur industry. But that's changing, and we're now less like the Flintstones and becoming much more like the Jetsons."

- William Clay Ford Jr.

took time last week to share his satisfaction with not only his own company, but with

the students and faculty of the college for their award-winning auto program.

"We are a very proud to be partnering with WCC," Ford said of the schools recent wins at the national SkillsUSA competition, which covered multiple manufacturing disciplines such as welding and auto body concept design. "Many of you know this but my wife, four kids and I live in Ann Arbor. One of the reasons why we love it here so much is that educational system is terrific.

"And you've got WCC, which is an amazing facility." Recently, WCC was asked

to help Ford's company in a project to reimagine the Ford 500 Sedan into a sleeker, more exciting vehicle, according to WCC President Rose Bellanca, who introduced Ford Jr. The end result was the Ford 500 GTR, which used a supercharged, 590 horsepower "power plant" (engine) from one of the company's sportier Ford GT models.

Because of innovation and education like this, Ford said, Michigan is on the right track to becoming a new hub for elite manufacturing.

FORD CONTINUED A5

Starbucks adds taste, variety to Bakuzio's morning grind



Starbucks has a new presence at Bakuzio's café.

BEN SOLIS
Managing Editor

When students of Washtenaw Community College are hankering for a quick caffeine fix before an early morning class, the campus coffee shop Bakuzio's can be an easy stop on the way to the first course.

But what is done out of necessity may not always be enjoyable, according to Francisco Emigdio, 23, from Ann Arbor.

"I hated it," said Emigdio, a computer science major, referring to the coffee. "It was too weak. It had no flavor or taste. But I bought it anyway because I needed the caffeine."

Fortunately for Emigdio, along with other haters of WCC's resident barista, students can spend their mornings waking up to the aroma of a more premium cup of Joe. Two weeks ago, Bakuzio's coffee bar began serving Starbucks products, including the entire latte and mocha-laden menu.

"This was kind of a soft opening for us," said Karen Course, program manager of WCC's third-party food-service provider, Continental Services. Earlier this year, Course decided to reach out to the Seattle-based coffee company as a fresh alternative to the old beans that

STARBUCKS CONTINUED A5

WCC's Clink finishes second in global welding competition

JAEL GARDINER
Staff Writer

Brad Clink had the experience of a lifetime when he got to go to London to compete in an international welding competition. And after a long string of victories here at home, he finished runner-up in the world, a testament, he said, to the great education he's getting at Washtenaw

Community College.

"In London, I went flawlessly through the test plates, I've never done that before," said Clink, 21, of Saline. "It was huge. We competed against 31 other countries, and I came in second."

WCC students have a history of performing well in welding competitions. Joe

WELDING CHAMP CONTINUED A5



Brad Clink, WCC welding champion.

JARED ANGLE THE WASHTENAW VOICE

AA on foot: 'Your life is in danger'

ADRIAN HEDDEN
Staff Writer

It didn't take Viorel Popa long at all to see what Ann Arbor police have been warning pedestrians about for ages: They're putting their lives at risk every time they ignore the most basic traffic laws.

"A lot of people do not change the light at the crosswalk, or watch out before they cross," Popa said. "They are not in a safe position. It is very bad. This is my first day, and it is very easy to observe this."

Popa, 44, made his observation on his first day in Ann Arbor after journeying from far-away Cernavoda, Romania, to attend a conference at the University of Michigan. The nuclear engineer said he was frightened when he saw the way pedestrians failed to practice basic safety measures at street corners.

Out on the streets of Ann Arbor, from corner to corner, light to light, commuting remains a battle as motorists and pedestrians compete for safe and effective transportation. And on Oct. 7, in an attempt to keep everyone safer, the city began enforcing a new safety ordinance by cracking

AA PEDESTRIANS CONTINUED A5

TOP 10 things YOU CAN'T MISS! *this coming* **fortnight**

fortnight: *fort•night* \fôrt'nīt\
noun. A period of 14 days; two weeks.
example: What do you have going on this fortnight?

1 **OCT. 25 – AN EVENING TO BENEFIT ANN ARBOR ART CENTER.** The Earle Restaurant. 6 p.m. 121 West Washington Street. Enjoy fine food and wine at this gourmet restaurant. A portion of the proceeds and 100 percent of the tips will benefit the Ann Arbor Art Center; \$75. For more information call (734) 994-8004

2 **OCT. 27 – THURSDAY NIGHT BREW & VIEW FEATURING 'WARRIOR'.** The Magic Bag. 8 p.m. 22920 Woodward Avenue, Ferndale; \$2; 21 and over. For more information call (248) 544-3030 or visit <http://themagicbag.com>.

4 **OCT. 28 – EMU MUSIC & DANCE PRESENT HALLOWEEN CONCERT.** Eastern Michigan University. 7:30 p.m. Pease Auditorium, College Place & West Cross Street, Ypsilanti. Spooky music from the EMU Symphony Orchestra; \$10 adults, \$8 students and seniors, \$6 for children 12 years and under. For more information call (734) 487-5386

3 **OCT. 28 – 3RD ANNUAL HALLOWEEN BAND MASQUERADE.** The Blind Pig. 9:30 p.m. 208 South First Street. Halloween and hard rock are as synonymous as anarchy and a good baseball bat. Join local area bands as they portray four heavy, seminal acts: Counter Crosby (Nirvana), Suicide By Cop (The Ramones), Lord Centipede (Motorhead), and Fists Of Love (Big Black); \$7, \$10 for 21 and under; 18 and up. For more information call (734) 996-8555

5 **OCT. 29 – OPETH W/ KATATONIA.** St. Andrews Hall. 7 p.m. 431 East Congress Street, Detroit. \$40. For more information visit <http://livenation.com>

6 **OCT. 30 – GYM CLASS HEROES W/ THE DIRTY HEADS.** Royal Oak Music Theatre. 6:30 p.m. 318 West Fourth Street, Royal Oak. \$25. For more information call (248) 298-0708 or visit <http://royaloakmusictheater.com>.

8 **NOV. 1 – OZRIC TENTACLES.** The Magic Bag. 8 p.m. 22920 Woodward Avenue, Ferndale; \$20; for more information call (248) 544-3030 or visit <http://themagicbag.com>.

7 **OCT. 30 – BRIARWOOD MALL BOO BASH.** Briarwood Mall. 5 p.m. 100 Briarwood Circle. The mall will host an indoor alternative to the neighborhood-style Halloween romp with an evening of trick-or-treating inside the shopping center. Event is free. For more information call (734) 684-7711

10 **NOV. 3 – WDET PRESENTS: THE MOTH STORY SLAM.** Cliff Bells. 6 p.m. 2030 Park Avenue, Detroit. \$5. For more information call (313) 961-2543

9 **NOV. 1 – JOAN BAEZ.** The Michigan Theater. 7:30 p.m. 603 Liberty Street. \$40-\$75. For more information call (734) 761-1800 or visit <http://theark.org>

The Ann Arbor Comedy Showcase
presents a special show with proceeds benefiting
The Fresh Start Clubhouse
An intentional community focusing on wellness and ability for adults living with severe mental illness. The Clubhouse promotes self-efficacy and resilience for its members through opportunities to work, learn and contribute.

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Wendy Liebman

Wendy Liebman's a NY native with a unique joke-telling style. She starts with a seemingly simple observation then trails her voice off into a wry punchline that gives totally new meaning to the joke's set-up, sometimes called a "throwaway line." Her mastery of comic timing has taken her to some famous stages over the years including Johnny Carson's, Jay Leno's, and David Letterman's *nine times!* She has two comedy specials, one for HBO and one for Comedy Central. Other TV appearances include "The Late Late Show with Craig Kilborn", VH-1's "Stand-up Spotlight," MTV's "Half Hour Comedy Hour," "The Daily Show with Jon Stewart," HBO's "Women of the Night," "Politically Incorrect with Bill Maher," and much, much more!! In addition to *winning* the American Comedy Award for "Best Female Stand-up" in 1996, Wendy's work is included in the Smithsonian Museum for Women of Humor exhibition in Dallas, TX.



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ADRIAN HEDDEN
Staff Writer

A microscopic agent of illness has already surfaced in Washtenaw County this fall, much earlier than expected.

After a lab confirmed case of the influenza virus was announced on Friday, Oct. 7, by the Washtenaw County Public Health Department, residents across the county are encouraged by officials to be cautious and get vaccinated early.

Some students and employees at WCC are nervous of the impending wave of illness, citing many behavioral strategies to safeguard one's health as the flu and cold seasons approach.

Kecia Darnell, 42, a human services major from Ypsilanti, said she believes the most important weapon against winter illness lies in one's own practices. It's up to individuals themselves to avoid the flu, she said.

"The most important thing is to maintain a good diet and listen to your body," Darnell said. "Washing your hands would also be very important. Make sure to cough in your sleeve, since we do all touch

things like door knobs."

Susan Cerniglia, public information officer at the county health department, is wary of implications brought on by the early October case. According to Cerniglia, influenza typically begins to surface in late November and early December, with the volume of cases peaking later in the winter around January and February.

Cerniglia is hopeful, however, that the initial case is isolated, and that any suggestions of an early outbreak are premature.

"This case was a little earlier than we usually see it," Cerniglia said. "But it's still too early to tell if it's not just a blip."

With flu vaccinations taking two weeks to take effect, Cerniglia urges residents to seek inoculation promptly for maximum prevention of the virus's symptoms.

"Our big message is that now is the time to vaccinate to build immunity early," Cerniglia said. "The flu can be serious for healthy people and young adults. When the higher rates begin, it's all around."

Tiffany Stoddard, 23, of the WCC's Club Sports

department, suggests dietary supplements in addition to medical vaccination.

"I'm getting my shot next week," Stoddard said. "But there are also vitamin C pills,"

Some students at WCC are unsure about the effectiveness of the shots.

"It's not a guarantee," said Meghan Carpenter, 18, a photography major from Gregory. "The media pressures people in a pretty underhanded way. They guilt trip."

In light of her mistrust for flu vaccinations, Carpenter suggests students watch their overall diet, possibly switching to tea instead of coffee.

Meanwhile, the college remains firm in its effort to preempt the spread of the virus. Students must pay a fee of \$10; employee shots are free.

"Campus Safety and Security facilitates the flu clinic to prevent it from spreading and to give students access," said Melanie Jorgensen, Safety Compliance Manager.

Shots will be available in the board room (SC 211) on Oct. 24 from 9 a.m.-2 p.m., Oct. 26 from 1-6 p.m., and Oct. 27 from 9:30 a.m.-1:30 p.m., and in TI 131 on Oct. 25.

IN BRIEF

INSTRUCTOR PUTS HER TRAVELS ON DISPLAY

Elizabeth Thoburn, an instructor in WCC's Humanities Department, is presenting an exhibit of photos from her recent trips to the Middle East in Gallery One from Nov. 11 through Dec. 16.

The exhibit features photos from Thoburn's 2010 and 2011 trips to countries such as Egypt, Iran and Iraq.

In addition to the exhibit, a reception will be held in the gallery on Nov. 9, from 5:30-7 p.m. A lecture titled, "Multiple Truths," featuring Thoburn's reflections on perspectives and narratives of the people she studied on her trips, will be given on Nov. 9 at 7 p.m. in the Towsley Auditorium.

Another lecture on the Arab-Israeli conflict will be given at 7:30 p.m. in the College Theater at LA 175 by University of Michigan professor of history Victor Lieberman.

Thoburn's presentations will conclude with a dinner and talk show at Garrett's After Dark on Dec. 2 from 5:30-7:30 p.m. For reservations, call 734-973-3592.

NO HALLOWEEN AT CHILDREN'S CENTER

Trick-or-treat! (But not for the children at Washtenaw Community College.)

At least not for the youngsters at the Children's Center. Why not? According to Trudi Hagen, director of the center, there are three primary reasons:

"First, I have parents that have personal value systems or religious beliefs, and I'm not about disrespecting that. I'm here to advocate

for the children," she said. "The second reason is that, developmentally, the whole costume and mask thing is frightening for children. And the third problem is filling children up with candy."

"We, as a staff, made a policy years ago that we wouldn't have anything in the curriculum that could exclude a child from participating. There's just way too much diversity in here."

BIG HOUSE SOLAR PANEL PETITION GAINS MOMENTUM

Nearly 4,000 people have signed a petition proposing solar panels be installed at Michigan Stadium. The Ecology Center of Ann Arbor is spearheading the campaign and is shooting for 10,000 signatures by April 22, 2012.

In 2009, a feasibility assessment was conducted by U-M students from the Graham Institute, a collaborative partnership of schools and units across the U-M that fosters collaboration on sustainability issues, estimating that a solar stadium could divert 776 tons of carbon dioxide from the atmosphere.

The Ecology Center is working with solar manufactures on a research brief describing the various options that U-M has at the stadium site as where the panels could be, what kind of panels to be used, and pricing quotes for cost versus savings analysis.

"The Big House has the potential to be the biggest athletic venue in North America with solar panels," said Monica Patel, policy specialist at the Ecology Center. "This is a unique opportunity for the

university to educate and lead a large new sector in sustainability, college stadiums."

For more information, or to sign the petition, visit: http://salsa.democracyinaction.org/o/1421/p/dia/action/public/?action_KEY=7538

BAILEY LIBRARY CHANGES DATABASES

After cancelling six of its low-use reference databases following an annual cost-efficiency review, the Bailey Library has lowered the amount of databases offered to students to 37.

Eager to modernize their offerings, the library then reallocated resources to the new 70,000 eBook collection and to the Environment Complete database to support curriculum needs.

Eight new databases were added, free of charge, from the statewide Michigan e-Library program sponsored by the Library of Michigan, bringing the total to 46, comprising of mostly 28,000 e-Journals.

The new databases acquired are:

CultureGrams: For current information on countries, states and provinces.

ERIC for education research and publications.

MedlinePlus: For health science research.

Michigan: For archival documents on Michigan's state history

Nursing Resource Center: For research in the nursing field.

Small Business Resource Center: For how-to information on small business and entrepreneurship .

World Cat: For information on library holdings locally and worldwide.

WCC unveils mobile app for smart phones

JAEL GARDINER
Staff Writer

When Christopher Billick, Washtenaw Community College director of Web Services noticed that the number of students accessing the WCC website from mobile phones was drastically increasing, the college worked quickly to create a mobile app.

"We noticed a really prolific increase in the number of mobile phones browsing the WCC website," Billick began. "All of the school data is more easily accessible."

The new app has all of the basic information that is available on the college's website in a more mobile friendly format. Within the faculty directory,

students can simply click on the phone number or email address to contact that instructor. The list of WCC services is offered in the app, as well as help listings and key contact numbers.

There are links to videos about programs offered at WCC and links to the news stories on the website. All of the information is made to be easier to maneuver through on a small screen and there are fewer images to load.

The app is available on Android and iOS devices, and is called "Mobile WCC". It can be downloaded from the Android Market and the Apple App Store.

The app didn't take too long to create; college

programmers found an app framework that the programmers were already familiar with that allowed them to create the app without learning a new set of skills, Billick said. Most of the data was already on the website, it just had to be formatted for a different purpose.

"The concept went quickly," Billick said. "We did a lot of the refining between other projects. All of this data we're already putting on the website."

However, as time goes on, WCC is going to continue updating and re-releasing the app. Billick said that the app is right now a 1.0 app, and that later the college is planning to add features such as an events calendar.

Spectrum Center embraces LGBT community

JAEL GARDINER
Staff Writer

October is LGBT history month, and the president of the Spectrum Center, Lucas Longoria, wants people on campus to know a little more about the history of LGBT movement.

For the members of the Spectrum Center, LGBT history month is the time that they are choosing to branch out and host a few events in the Student Center, such as bake sales. In honor of Coming Out Day, there will be a box in the Student Center for students to write some of their secrets that they may not feel comfortable saying out loud.

"Back in the 1920s, it was a time of sexual liberation. During this time, there were photographs of women wearing men's clothing, and of women together," said Longoria, 21, a music composition and philosophy student from Superior Township. "The 1920s were an early sexual revolution. Then, during the Depression and war, people were more focused on the war effort than sexual orientation."

Other students see opportunity in some of the events

planned this month as well.

"I think awareness has been brought up over the years, especially through the '90s," said Samantha Cantu, 24, a graphic design student from Ypsilanti. "I just joined this club and I think there's great work to be done."

There are other important events in LGBT history, such as the discovery of AIDS in the 1980s, and the Stonewall riots.

"Stonewall took place in California, in a cafe bar, and it turned out to be a riot for LGBT rights," Longoria said. "It was the first major movement that the transgendered came forward as well. There was more LGBT discrimination in the 1980s when AIDS was discovered, people were afraid of AIDS, it was the new thing that had no cure at all."

Spectrum was renamed last year. Previously, it was known as the Gay Straight Alliance. The club has opened a forum, and is planning events such as a specific forum for the transgendered community in November and an African-American LGBT forum during Black History Month in February.

Students in the Spectrum Center like its comfortable,

welcoming atmosphere.

"It's an open place, I can be myself," said Sarah Fugate, 19, an undecided major from Ypsilanti. "I've made some great friends that will probably last a lifetime."

The Spectrum Club is open to everyone, and it meets on Tuesdays from 3-5 p.m. in BE 171. For some students, this club is a large part of their lives.

"I just joined a few weeks ago. I like the way that we run it," said Amber Miller, 18, a culinary arts student from Ann Arbor. "Anybody can contribute."

The leadership of the Spectrum Center works to make every member of the club feel equal, and has the members of the club vote on issues.

"We make a consensus together," Longoria said. "I wish we could make a more welcome campus and make ourselves more known."

More seasoned members have a long-term goal in mind for this club.

"I've been in Spectrum since last year," said Abby Dove, a 19-year-old psychology student from Brighton. "I feel like this year we're going to make a difference."

CAMPUS EVENTS

OCT. 25
Job Search Techniques Workshop, Board of Trustees Meeting, Donuts and Cider.

From 11:30 a.m.-12:30 p.m. in SC 287 there will be a job search techniques workshop that teaches searching process and strategies.

The WCC Board of Trustees meeting is from 4-5 p.m. in ML 150.

Donuts and cider will be offered in the LA building from 5-7 p.m., offered by Student Development and Activities.

OCT. 26
College Visitations, Halloween Crafts, Resume Development Workshop

A Walsh College representative will be the first floor of the Student Center from 10 a.m.-2 p.m.

Eastern Michigan University and Concordia University will have a representative on the second floor of the Student Center from 1-5 p.m.

Make It, Take It Halloween crafts will be in the Student Center cafeteria from 11 a.m.-1 p.m.

OCT. 27
College Visitations, Speed Bingo

Clarey University will be on the

first floor of the Student Center from 9 a.m.-noon.

Lawrence Technical University will have a representative on the first floor of the Student Center from 10 a.m.-1 p.m.

A representative from Eastern Michigan University will be on the second floor of the Student Center from noon- 4 p.m.

In Student Center cafeteria from 11 a.m.-1 p.m. there will be Speed Bingo with snacks provided and candy prize packs for the winners of each round.

OCT. 28
Samuel Beckett's Endgame, Watt

From 8-10 p.m. at the Power Center for Performing Arts two plays will be performed, "Endgame" and "Watt." Tickets are \$16.50 for WCC students, available in the cashier's office on the second floor of the Student Center.

OCT. 31
College Visitation
Siena Heights University will have a representative on the first floor of the student center from 10 a.m. - 1 p.m.

NOV. 1
College Visitation
From 10 a.m.-2 p.m. in the

first floor of the Student Center there will be a representative from Northwood University.

NOV. 2
College Visitations, Wii Wednesday

Eastern Michigan University and Concordia University will be on the second floor of the Student Center from 1-5 p.m.

From 11 a.m.-2 p.m. on the first floor of the Student Center, Kaplan University will have a representative to answer questions.

NOV. 3
Speed Bingo, College Visitations, Cinderella

A representative from Spring Arbor University will be on the first floor of the Student Center from 11:30 a.m.-3 p.m.

Eastern Michigan University will have a representative on the second floor of the Student Center from noon- 4 p.m.

Thursday Speed Bingo will be in the Student Center cafeteria from 11 a.m.-1 p.m. There will be snacks provided and candy prize packs to the winners of each round.

"Cinderella: The Untold Story" will be showing from 7:30-9:30 p.m. in the ML Towsley Auditorium. Tickets are available for \$3 from the cashier's office on the second floor of the Student Center.

SECURITY NOTES

Reported from redacted incident reports provided by campus safety and security.

VERBAL ALTERCATION

An unidentified male and female student got into an altercation in the Computer Commons at 2:25 p.m. on Oct. 5. The female had answered her phone and was asked by a staff member to not use her phone.

The woman complied, but was engaged by a male patron who was upset about her phone use. Security officers were called. The

female complied with requests for a statement, while the male refused to comply or show identification. The man was then asked to leave the premises, and he complied.

TRAFFIC ACCIDENT

The driver of a 1996 Chrysler Van scraped a parked 2005 Dodge pickup truck at 12:30 p.m. on Oct. 12. The driver of the van pulled into a parking space and struck the pickup with the vehicles right corner panel.

A note was left on the pickup

with the driver's information. Both drivers were present to make a report. No other damage or injuries were reported.

HIT AND RUN

A silver Ford pickup truck was observed by a witness backing up into a parking space in Parking Lot 4 at 3:35 p.m. on Oct. 17, resulting in a collision with a parked silver Saturn. The pickup truck's hitch struck the Saturn's bumper.

The driver of the Saturn was not the owner and police were investigating the incident.

EDITORIAL

The Voice — not your source for free PR

Recently, members of *The Voice* were invited to attend a forum on domestic violence that was held on campus here at Washtenaw Community College. Discussed at the forum were ways to spot signs of abuse and what victims can do to help get them out of an abusive home or relationship.

Staffers and contributors to *The Voice* attended the meeting with great interest because this is a cause we not only support, but we're honored to give it the coverage it deserves.

At least we tried.

But once our writers and photographer arrived, they were essentially told they were not welcome to cover certain parts of the forum. As former survivors went up and told their stories, our reporters were not allowed to be present. The reason we were given was to keep their identities secret — at an event the public was invited to in both a story and an advertisement in this newspaper.

So what could have been a powerful message and story of hope and inspiration turned into a basic recap of an important event, but one that took place a week prior to our publication date.

A few days before the forum, one of our writers contacted the coordinator of the event to make sure they were aware that we would be in attendance. At no point during our interactions with the coordinator were we told we would not be welcome during certain points. Had we known about the restrictions in advance, we wouldn't have bothered.

As a newspaper, when we are invited as guests, (and we were invited) we do not expect to be told what we can report on and what we cannot. The trustees don't do that when we cover their twice-monthly meetings. It is not our job or duty to serve as a propaganda machine, no matter how good the cause, or how bad the news.

Our reporters are charged to cover an event from start to finish and give readers an accurate depiction of what took place — without including their points of view — based on what they witness. By no means do we ever approach a story with a certain perspective in mind prior to our reporting.

Domestic violence is a serious issue that deserves to be spotlighted and focused on, and no one bears greater testimony to the issue than victims and survivors. We regret that we weren't able to give our readers a complete story about a worthy campus event, but those in charge of it asked us to leave.

THE WASHTENAW VOICE

Volume 18, Issue 5

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Ann Arbor, MI 48105

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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College. Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while practicing habits of free inquiry and expression.

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Managing Editor

MASH-UP

Corporate avarice or hipster rage?
A caffeine-induced debate over Bakuzio's new brew



MATT DURR
Editor

Friends don't let friends
drink Starbucks

My Monday morning starts pretty early.

I wake up at 6:30 a.m. with pathetic momentum and have about 25 minutes to get to school, settle down and hopefully grab a cup of coffee from either my office or from our barista-in-residence, Bakuzio's.

That's when it happened — while I was waiting in line two weeks ago to get my small cup of coffee at the counter. Without thinking, looking upward at the menu, the words spewed foul like sulfur from my lips.

"I'll have a Venti please. . ." Bakuzio's may not be an official Starbucks, and most of the tasty pastries, bagels and muffins that it has served since 2006 will stay in rotation.

But all the class and individuality, like the shop's ridiculous decorative font above its doors and famously crappy coffee, have been wiped away from the active attention of students with a few Starbucks logos and a banner placed outside its doors.

Sorry, but the nasty French

Vanilla flavored roast was some of the best coffee I've ever had. Seriously, that cup was awesome. And I could get it on the go, without sweetening it one bit because it didn't need that extra kick.

I'll admit, I drink coffee out of necessity, but most of all I support the local economy. Downtown shops like Zingerman's or Caribou are a workingman's hodgepodge of freaks, hippies, wiccans and spiritual others who take pride in their skills and add a certain flair to the atmosphere.

There are no Indie-rock bands playing at Starbucks, just the latest Rod Stewart "American Song Book" album. There is no diversity with a shop like Starbucks, other than a few fancy flavors and the quick whisk of a froth machine.

Bakuzio's, I will miss your grimy brews, and will for sure stop in for a lemon poppyseed muffin, but you can keep the coffee and the pretense.

In the spirit of caffeinated, xenophobic rage, take your peppermint latte and go back to Seattle.

The best part of waking up...

So let me get this straight: Bakuzio's starts selling Starbucks products in an effort to improve the quality of its coffee — and most likely their sales — and people want to complain that it's not the right "corporation" to sell out to?

From the business side of things, making the switch to Starbucks is the smartest move Bakuzio's could make. Starbucks is the most recognized name in the coffee business, and I would be willing to bet most coffee drinkers like to get their buzz from Starbucks.

For me it's the white chocolate mocha, and yes I would like whipped cream on top.

And that's the benefit of having a universally known establishment on campus: I know when I get a white chocolate mocha from a Starbucks, it's going to taste the same at WCC as it does when I visit Starbucks in Adrian.

To say that you're going to miss buying a cup of "crappy" coffee shows that your opinion as a consumer is not valid. Nobody who is looking to buy

a car steps foot onto the lot and says "give me any car that falls apart and isn't dependable as long as it's American."

I don't know about my fellow students, but I embrace the ability to get a good cup of coffee without having to leave campus for it.

From what I can tell, the same students who hung out in Bakuzio's when it served "grimy" brews are still sitting in there now chatting and studying just like they always have. Besides, how often do you really buy a cup of coffee and decide to sit in the lounge area based solely on the music that is playing?

And while it is way too early to know if the swap to the Starbucks brand has made a difference in sales and foot traffic, I suspect that the move will benefit the college and the people who run the space.

In the meantime, I'm going to take advantage of having Starbucks coffee within walking distance of our office and if you'll excuse me, there is a steaming cup of white chocolate mocha calling my name.

TO THE EDITOR:

The article "Assault Alert Causes More Fear and Anger" in the October 10, 2011 edition of *The Washtenaw Voice* is a result of how Washtenaw Community College students feel about their safety on campus. The article explains students' attitudes about being well informed of incidents that may jeopardize their wellbeing on campus.

It appears that campus security has failed to notify Washtenaw Community College students and staff of an assault incident in

a timely manner. Although the assault is still under investigation and is considered to be an isolated incident by the Washtenaw Sheriff's Department, students still feel that their lives may be threatened while on campus. Students believe that they have valid reasons to think this way, especially after recent physical and sexual assaults reported in the Ann Arbor Downtown District.

I am also concerned about students' safety on campus because there seems to be a lack of respect for student

concerns. After reading this article and discovering that Campus Security has failed to return phone calls to those who have inquiring minds about what is happening in their environment, I have become highly suspicious. Like many other students on campus, I too want to know what is going on. I want to know that I am safe when I am on campus. I also want my voice and concerns to be addressed properly and in a timely manner. I believe that time is of the essence, especially when it may involve my welfare.

When will students earn, or have respect as citizens of their campus community? Will students and staff be safe at Washtenaw Community College? Was the assault really an isolated incident? Students and Staff were not informed about the assault on campus until October 5, 2011. Please respect student's feelings, and concerns, Campus Security! You may think it better to be quiet, but students' lives could be stake.

Sincerely,
Maria Welch

"The WCC Security Report"



ERIK STEIGER THE WASHTENAW VOICE

VOICE BOX

Halloween, the year's creepiest holiday, is just a few days away, so we felt compelled to ask: What are you afraid of?

INTERVIEWS **ADRIAN HEDDEN** STAFF WRITER
PHOTOS **JARED ANGLE** PHOTO EDITOR



Mark Meeks
20, Detroit, Business



Gabrielle Clark
18, Ann Arbor, Premortuary Science



Veronica Earl
41, Detroit, Broadcast Arts



Tyler Wiseley
18, Dexter, Business



Wlaa Samaha
16, Ypsilanti, Nursing



Antonio Gonzalez
15, Ypsilanti, Math / Science



Christa Johnson
18, Detroit, Journalism



Sundareshan Lakshmanan
18, Ann Arbor, Aerospace

Everything's dark when I come home, and someone jumps out at me. Anyone would be scared.

Failure at school, failing my parents; that's really the only thing I'm afraid of.

I don't like séances. I don't mess with the spiritual world.

Any scary movies. And the dark.

I don't like snakes or big spiders. Zombies if they were real.

Being buried alive.

Elevators. That whole 'Final Destination' thing.

Doctors and darkness.

‘Occupy Lansing’ draws crowd



Left, Lansing mayor Virg Bernero addresses the crowd. Right, Anna Sluka speaks about her experiences in New York City.

JARED ANGLE
Photo Editor

As the “Occupy Wall Street” movement gains momentum in cities across the United States, several politicians have criticized it, including Boston’s mayor Thomas Menino, who recently said “civil disobedience will not be tolerated in Boston.” Mayor Virg Bernero of Lansing, however, doesn’t see it that way.

With his father in tow, Bernero addressed the crowd of roughly 200 demonstrators on the steps of the Capitol in Lansing on Saturday, Oct. 15, eager to show his support for the grassroots movement. Describing the movement as peaceful and organized, making “Occupy Lansing” safe and productive for the protestors, Bernero said the need for police involvement was minimal.

At a meeting prior to the protest, police met with “Occupy Lansing” organizers

to set forth guidelines, which helped ensure that problems would not arise. Spurred on by the open nature of the demonstration, several protesters representing different causes spoke from the steps of the Capitol building, with the crowd echoing their words for those further back to hear.

Muskegon native Anna Kathryn Sluka, 24, was one of those protestors. After being arrested twice in New York City during the “Occupy Wall Street” demonstrations, she returned home to help spread the movement to Michigan, saying that she is “more dedicated than ever.”

Pointing out a critical mass of economic disparity in the United States, Sluka said that there is room for every social cause within the movement.

“I’ve been waiting my whole life to mobilize for this cause,” says Sluka, adding that many others in the crowd

share the sentiment.

Sara Feldman, 31, lives in Ann Arbor and has been working hard to unite Lansing, Detroit, and Ann Arbor in the movement. She was present at an “Occupy Ann Arbor” event in the University of Michigan Diag, and has been working with the movements in all three cities in the past few weeks.

Not everyone in the crowd was in their 20s or 30s, however. Several experienced protestors were making their voices heard, including a Gulf War veteran and a 70-year-old woman who has protested a range of issues over the years, including racial segregation, the Vietnam War, and the Afghan War.

Organizers of “Occupy Lansing” plan to keep the movement going as long as possible, including camping in Reutter Park in downtown Lansing, and working closely with other movements both statewide and nationwide.

FORD FROM FRONT PAGE

“It’s really important because as we try and struggle with all the environmental and technological difficulties facing manufacturers and cars, the solution is going to come from technology,” Ford said in an interview with *The Washtenaw Voice*. He cited the need for students to understand the new playing field of innovation – specifically speaking to those students who may be taking part in WCC’s green technologies classes offered in the auto body department’s course catalog.

“These students who have a background in working with the technology are really going to have a leg up,” he said.

“In recent years, concerns about our shrinking manufacturing base have converged with another issue, the environment,” Ford added. “There are concerns about the availability and the affordability of fuel and the effects of CO2 emissions on our climate.

“And as worries about environment have grown, so has the demand for environmentally friendly products, not just in the auto industry. Smart companies and smart communities have been racing ahead of this trip to get green products and green jobs.”

Michigan, Ford said, is “uniquely positioned” to lead this transition to new tech and new industries. In order to achieve a stronger manufacturing presence in Michigan, many of the measures for the bases survival already exist, like a close customer base and access to international trade.

In order to do that, the state needs a new bridge across the Detroit River, Ford said, wading into a controversy that has divided the state’s legislature and its governor.

“Any high tech supplier should want to be close to their customers, so they should build plants and research and development centers here to be near us, the consumer,” Ford said. “Michigan’s location on the Canadian border is also our advantage.

“In one day alone, 600 trucks carrying components and vehicles over the Ambassador Bridge, but that crossing is becoming increasingly congested. Supporting a new border crossing is in our and other businesses best interest.”

And while these initiatives may all be in our grasp, Ford explained, the question moving forward is clear: Does America have what it takes to compete in manufacturing on a global scale?

Ford’s answer was a resounding yes, but he cautioned that the solution won’t be found through the “flag waving” of buying American.

“I’m really happy with people who want to buy American, and I think it’s really great, but if we hang our hat on it, it’s just a concept dear to us,” Ford said in response to a question about the complexities of the Buy American push. “How we really end up winning in the marketplace is if we end delivering top quality, and put the technology in the vehicles that people think ‘Oh well, that is cool. And that does resonate with my life.’

“That’s how we win.”

Although the answer was not overtly patriotic, Ford’s point is exceedingly valid, according to Larry Osterly, Executive Director of the Saline Area Chamber of Commerce.

“It was interesting to hear what he had to say about buying American because it’s a difficult question to answer,” Osterly said. “It’s difficult because your local person doing work out of his house might be buying his goods for service from China. You never know.”

Overall, Osterly especially liked seeing Ford’s thoughts and strategy put into greater context.

“I can see why Ford Motors after the 2008 stress period, have done as well as they have,” he said. “It’s because they planned for it. Life is full of constant change, and the same can be said about the manufacturing industry. You can see it in all these different pocket areas like Saline and Ann Arbor. We lost all these manufacturing jobs and now they are coming back.”

For Ford, the message is less about good business, and much more about what you can offer the customers. And what customers want, he said, is innovation.

“People seem to think that manufacturing and the automotive sector are a dinosaur industry,” Ford said. “But that’s changing, and we’re now less like the Flintstones and becoming much more like the Jetsons.”

And his Lions? Well, with some major innovations and restructuring, they’re finally starting to play like Lions.



WCC automotive students modified a Ford 500 sedan, replacing the original engine with a 590 hp engine from the Ford GT.



“Starbucks now at Bakuzio’s”

STARBUCKS FROM FRONT PAGE

Bakuzio’s has offered since its Washtenaw inception.

“The shop has been here since 2006, I believe,” said Course, who has managed the various Student Center building food stores since 2008. “Since then, we have used either GFS (Gordon Food Services) or a local brewer called Becharas Brothers.”

All of the first floor SC stores continue to use GFS and Cochran Brothers Bakery for the different shops’ non-franchised food items. This includes items for both Edibles and Subway, which are leased, contracted and managed by the parent Continental company.

And while the change

to a premium provider like Starbucks speaks volumes to the quality of the brews offered before, Course stands by her decision, stating that it simply works the best for her clients and stores.

“We’re still keeping our regular GFS bakery items,” she said, “so we’re not strictly just a Starbucks. That might be an option for us down the road, but right now we don’t have any of their pastries or bagels.”

Just because the forest-green logo is there, Course explained, it doesn’t mean that the store is a fully licensed Starbucks – Course’s company has only loosely partnered with the coffee provider, which offers greater freedom in terms of overall choice when picking which items to,

ERIK STEIGER THE WASHTENAW VOICE

or not to carry.

“This offers us a little more leeway in the type of products we can offer and which ones we can skip over, like a few of the promotions,” Course said. “Right now we have the Pumpkin Latte, which is popular. This helps us tailor our product to the type of customer and clientele we have.”

Bakuzio’s will even continue to accept and dole out its customer loyalty cards, despite the crossover in product.

But even with better-tasting coffee, Emiggo admits that he wishes it wasn’t a Starbucks.

“To be honest, I’m not that big of a fan of Starbucks,” Emiggo said. “But compared to the old coffee it’s a lot better.”

WELDING FROM FRONT PAGE

Young was the adviser who went to London with Clink, has won a lot of awards himself. In fact, in the international competition before this one, Young, then a student, returned with the same award that Clink got this year. After Young’s victory, WCC hired him, and he mentored Clink.

“In 2009, I did exactly what Brad did during the last World Skills competition,” said Young, an instructor lab assistant. “When I was to the end of my competing, he was just starting. He kind of followed me along.”

Clink noted that during a competition, he never does better than he can in practice. However, during one competition he created a piece that

he felt came as close to his practice as he had ever done outside of practice.

“I think my best piece of work was my pressure system,” Clink began. “It came closest to my practice.”

In order to get all of the way to the international competition, there were a lot of other competitions that Clink had to win. First, he had to place first in Michigan. After that, the top six went on to a national competition. He went to the Fab Tech show in Atlanta, and then went with an even smaller group of only three to Kansas City in June. Clink credits his victory to the wide range of capabilities of the welding instructors at WCC, as well as his access to the equipment he needed.

“Getting a job is no worries,” Clink said. “The faculty that work in there are in such a wide range (of disciplines).”

For students who choose to compete, there is a lot of rigorous work. Glenn Kay, a welding instructor, knows that they push a really hard training schedule to get the students to level that they can compete against people around the country and the world. Also, Kay knows that having the experience in the competitions and the awards from them will help students to get jobs when they leave WCC.

“We strive for excellence with our students,” Kay said. “We usually do really well every year. We’ve been first place state winners for probably 10 years.”

AA PEDESTRIANS FROM FRONT PAGE

down on aggressive motorists.

“People need to educate people, perhaps put up more signs,” Papa said. “Be aware your life is in danger.”

The Washtenaw Biking and Walking Coalition agrees. With its dedication to sustainable transportation, the organization has led recent efforts to promote safety for those who choose not to drive. Seeing past safety efforts as problematic, Eric Briggs, board member of the WBWC, hopes new regulations will promote higher recognition for crosswalks and other measures amongst motorists and pedestrians alike.

“In reality, the law was changed because the previous crosswalk law was basically unenforceable and crosswalks weren’t serving as a safe crossing point for many members of our community,” Briggs said. “For some of us, it is possible to wait for a gap in traffic and dash across a busy street, but for many residents that option does not exist.”

The new ordinance, requiring motorists to yield to pedestrians waiting at or

within designated crosswalks, has been enforced in cooperation with the Ann Arbor Police Department starting Sep. 18 and continuing into early October. Officers have targeted specific intersections, spending 10-minute portions of their shifts patrolling the assigned areas. Offenders are ticketed.

The WBWC has also continued to work with the city for better-designed crosswalks and signage to alert motorists when yielding is required.

Elizabeth Patten, a special services officer at the AAPD, points to the partnership of the department and the WBWC as synergy in the fight for safety.

“The Ann Arbor Police department has been doing a strategic enforcement campaign,” Patten said. “The police have worked closely with the Washtenaw Coalition for Walking and Biking to help improve the safety of the pedestrians at the crosswalks. This campaign should result in 28 hours of dedicated enforcement to crosswalk safety”

The new ordinance seemed to be widely embraced.



Two U-M students cross South State Street, about 50 feet from the nearest crosswalk.

Students share WCC email habits

WCC EMAIL FROM FRONT PAGE

But as the movement toward paperless messaging continues, WCC is using broadcast messaging as a way to connect with everyone in an instant — and frequently with some very important information.

“I’ll be honest. I rarely check it because I think there is too much junk mixed in,” said Peter Ion, a 39-year-old organizational dynamics transfer from Ann Arbor. I do check it once or twice a week because my teacher puts out announcements. If it weren’t for that I wouldn’t check it at all.”

Not only does the college send out mass alerts that affect everyone, but it also

sends individual notifications on issues ranging from financial aid to academic eligibility and other topics that may require immediate attention.

“I check my email at least every other day. I got dropped from one of my classes because I didn’t check my email before,” said Elijah Fowler, a 20-year-old accounting major from Ypsilanti.

Fowler’s mistake is a prime example of what can happen by simply ignoring emails from the college.

“People have to check their email,” said Linda Blakey, associate vice president for Student Services.

In an interview earlier this year with *The Voice*, Blakey spoke about the debacle that was financial aid at

the beginning of the semester. She said that four separate emails were sent out informing people about new federal financial aid requirements, but when the semester started, many students were caught off guard by the changes.

When the students didn’t follow the proper steps, (that were laid out in the emails) they lost their financial aid.

“I check it non-stop. It’s my responsibility to be on top of things,” said Jill Sheehy, 33, a graphic design major from Ann Arbor. “There are alerts on there, there is news on there, and I believe that’s part of being an adult. It’s the responsible thing to do — it’s not like you can say your dog ate your homework?”

“Because I work full time and have two little kids, I don’t get a chance to check my email. I don’t have the time. I check it every three to four days. When I’m expecting something, I do check it more often. Like when I was applying for financial aid or like right now when I’m waiting for a go ahead to take a test from one of my professors.”
Stephan Cannon, 32, Ypsilanti, Nursing

“I have my email forwarded to my normal email. The first thing I do when I get on campus is check my email and that is based on my past experiences of classes being canceled or my instructor running late. I do have access to Internet at the library or my house.”
Ryan Sullivan, 31, Ypsilanti, Nursing

“Normally, I don’t really check my regular email either. It’s not the first thing I think of when I click on the computer. But with phones nowadays you can set your information and get your emails every time they come in. If they had something like that for WCC email it would probably be easier. You could just click click and if it just beeped-in then it would be a lot easier.”
Griffin Schultz, 21, Ypsilanti, Undeclared

“I forward it all to my gmail account. I click on them to delete most of them. I don’t think we get too many emails. Mostly they are crime alerts, parking and traffic — all things I would like to know.”
Derick Rauch, 25, Dundee, Pre-nursing

“I check my email once every couple of days. I don’t really get the emails. I read those broadcast emails but they aren’t nothing I shouldn’t know about.”
Melissa Lafleche, 20, Macomb, Occupational Studies



“I just have all my forwarded to my gmail so I don’t get on WCC’s system. Sometimes I just don’t think those broadcast emails mean anything to me so I just delete them.”
Ethan Lula, 19, Willis, Electrical Engineering

“I don’t check it. I usually just check Blackboard. When we first started school, I looked at it to set it up. Teachers never tell us to look at it.”
Sharia Tubbs, 20, Ypsilanti, Liberal Arts



Workers from Facilities Management put former President Larry Whitworth’s name on the Occupational Education building.

Domestic violence the topic of campus forum

KAREN BEDORE
Staff Writer

Dawn Marie Fital of Pittsfield Township went missing on June 13. Her body was found days later in an Indiana swamp.

The 45-year-old woman was suffocated, bound up with duct tape, stuffed into a suitcase and driven to Indiana where her boyfriend allegedly threw the suitcase into the swamp. This is one of the estimated 100 deaths of women each year in Michigan that are attributed to domestic violence.

The Student Resource and Women’s Center hosted a panel discussion to promote domestic violence awareness on Thursday, Oct. 13, in the Great Lakes building’s conference room. Cheryl Finley, case manager for the Resource Center, said the purpose of the panel discussion was “to educate students and community about the myths and facts of domestic violence.”

The discussion brought to light the ubiquitous, yet often invisible presence of domestic violence, and brought it close to home with

panelists from the local area, as well as panelists from various Washtenaw County support services speaking about their parts in the continuing process of ending domestic violence.

Barbara Niess-May, is the executive director of Safehouse, an emergency shelter for those facing imminent danger as a result of domestic violence. It’s a multifaceted facility that offers help and support for any survivor of domestic violence or sexual assault, men and women.

Neiss-May, the main presenter of the program, has been providing support to victims for 17 years, compelled by the hope victims come with to her. She opened the discussion defining domestic violence as “a pattern of coercive behavior, used by people to control their intimate partners. It always involves a physical assault, or the threat of a physical assault, and is almost always accompanied by one or more abusive tactics.”

The threat of a physical assault can be implied by a certain look or behavior, and that the victim recognizes the increased danger, she added,

noting that domestic violence is not an isolated incident, but something that happens repeatedly, in a variety of ways, over a period of time.

Tiffany Small is the Pittsfield Township Saline High School Resource officer. She defined a crime as “a hit, slap, kick or punch, whether or not an injury occurred.”

Though only an estimated 25 percent of incidents are reported, Safehouse nevertheless responds to nearly 4,000 calls for help each year, Neiss-May said.

“There were approximately 700 domestic violence filings in Washtenaw County in the last six months,” said Arianne Slay, Washtenaw County assistant prosecuting attorney.

Niess-May reassured victims that domestic violence happens all over the world, across all social and economic classes. No one chooses to be a victim, and she emphasized for all abuse victims: “It’s not your fault.”

If you or someone you know need help, panelists said, phone 9-1-1 or contact Safehouse at (734) 995-5444. To read more on this issue, visit <http://washtenawvoice.com>

Food Gatherers – thousands of volunteers, millions of pounds of food for the needy

BOB CONRAD
Staff Writer

The cumulative efforts of many can have big results.

In the past fiscal year, Food Gatherers collected 5.2 million pounds of food and delivered it to their 150 partner agencies in Washtenaw County for distribution to the needy, according to Mary Schlitt, director of development. This was accomplished by a staff of about 20 – assisted by about 5,000 volunteers.

“It’s something hands-on that I can do and see the results right away. And I have the philosophy of giving back to the community,” volunteer Nan Wirth said. “Plus it’s a fun place to be; everyone who works here is very nice. The volunteers are great; it’s a good social situation here, too.”

Wirth, an Ann Arborite, has been volunteering regularly at Food Gatherers since a little before it opened its new headquarters in 2003 at 1 Carrot Way in north Ann Arbor.

Bob Milstein, also from Ann Arbor, has been volunteering for 20 years. He said that he started by folding newsletters. He went on to help with pick-ups and deliveries on one of the agency’s trucks with the iconic carrot emblazoned on the side. More recently he has been stocking shelves in the warehouse.

Milstein also works at the two big events the agency hosts each year, “Rockin’ for the Hungry,” held in December at the Kroger Market on Maple and “Grillin’ for Food Gatherers” held in June at Washtenaw Farm Council Grounds on Ann Arbor-Saline Road.

The Rockin’ event is affectionately known among volunteers as “Freezin’ for

a Reason,” because it is usually quite cold. Milstein recalled one year when he was standing so close to the heater to keep warm that his pants caught on fire. He was uninjured and the story is now brought up to evoke a laugh.

Another volunteer opportunity though Food Gatherers is the Community Kitchen in the Delonis Center at 312 Huron Street in Ann Arbor.

While the agency’s central mission is food recovery, according to Schlitt, it does have this one direct-to-consumer venue. Volunteers at Community Kitchen cook and serve three meals a day each weekday and two every Saturday and Sunday. This adds up to about 100,000 individual meals per year. Schlitt recommends this assignment for new volunteers because they can directly see the impact of their work.

For those who like to work in the dirt, there is the Gathering Farm. Dan Calderone, known as “Farmer Dan,” is in charge of a half-acre garden at the Food Gatherers headquarters. Volunteers help with planting, maintaining and of course, gathering. Calderone proudly described how he oversaw the delivery of tons of compost from the City of Ann Arbor to create this productive garden. This year it yielded squash, melons, peppers, green beans, beets, turnips, leeks and carrots.

Another in a series of stories about volunteer opportunities in Washtenaw County.

VOLUNTEERING

Can parents put their children to work for a charity? With Food Gatherers, absolutely.

“We get requests for it a lot,” said Schlitt. “A lot of people want to have a volunteer experience with their child at really young ages. So we have certain structured activities that we are able to accommodate on a limited basis.”

Children as young as five can help sort produce when accompanied by a parent.

Food Gatherers can also accommodate large groups. For example, industries like Ford Motor Company, that actively encourage community involvement by their employees have sent as many as 60 volunteers at once. They process food donations assembly-line style.

“Volunteerism has been critical to the organization from the very beginning,” Schlitt said.

Food Gatherers’ mission, as cofounder Paul Saginaw of Zingerman’s Deli first envisioned it in 1988, was to reduce food waste, to fight hunger and to provide an opportunity for community members to become engaged through volunteering.

Twenty-three years later it is doing just that – and doing it well.

To learn more about volunteer opportunities at Food Gatherers, visit: <http://foodgatherers.org>, or call (734) 761-2796



The Brandywine Cemetery gates are flanked by two gargoyles. All visitors’ donations go to Food Gatherers.

A ‘no chills’ cemetery where art meets charity

ALLIE TOMASON
Staff Writer

“We don’t charge admission, but we do take donations,” says Robert Beech, the groundskeeper of Brandywine Cemetery.

Not the sort of thing you would expect to hear at a “final resting place” – unless one of the names on the tombstones happens to be Abbie Normal or Rick R. Mortis.

Yes, this cemetery is staged, filled with original art and made entirely by hand; it is a showpiece for Beech’s artistic talent and enthusiasm for Halloween.

Beech, 55, has been exhibiting his “backyard haunt” since about 2006, but it is really more than just a scary place. He has created his own charity drive, in recent years, in support of Food Gatherers.

“They’ve been in need for the last few years so I’ve been pretty much patronizing them,” he said.

The cemetery, in all of its glory, draws people from all over the neighborhood and beyond. Beech says that he does no formal advertising, but last year between the two nights of operation, about

1,200 people came through the gates and \$1,100 was raised for the cause.

He starts putting it all together at the beginning of September and some of the neighbors like to observe the transformation from backyard to creepy cemetery.

“He adds new stuff every year, and it’s quite interesting to watch. I’ve been watching ever since he started it,” said Dianne McLaren-Brighton, 46, a nearby neighbor.

Some of them are quite impressed by the art. Doran Steele, 46, has lived two doors down from Brandywine Cemetery for two years, but had heard of it before he moved in.

“It’s quite impressive. He’s made all that stuff by hand,” Steele said. “It’s quite a draw for the neighborhood.”

Steele seems to value the time and effort that Beech puts forth each year.

“I’ve attended, and I’ve watched his progress. I think it is cool that someone would invest all that time and work, and share it with people,” he said. “It is good to hear that this is getting attention.”

Sharing his talents with people seems to come

naturally to Beech. Besides being the cemetery’s groundskeeper, he teaches graphic arts to high school students at the Ypsilanti RCTC (Regional Career Technical Center), and has attended WCC for classes to obtain his teaching certificate.

So it comes as no surprise that a large part of his inspiration hinges on the children.

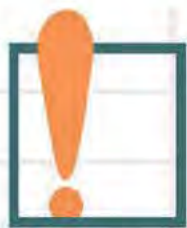
“I enjoy helping and making fond Halloween memories for the children,” Beech said.

The walk through the cemetery only takes about a minute or two, and on the way you might encounter an entity or two, but it is all in good fun.

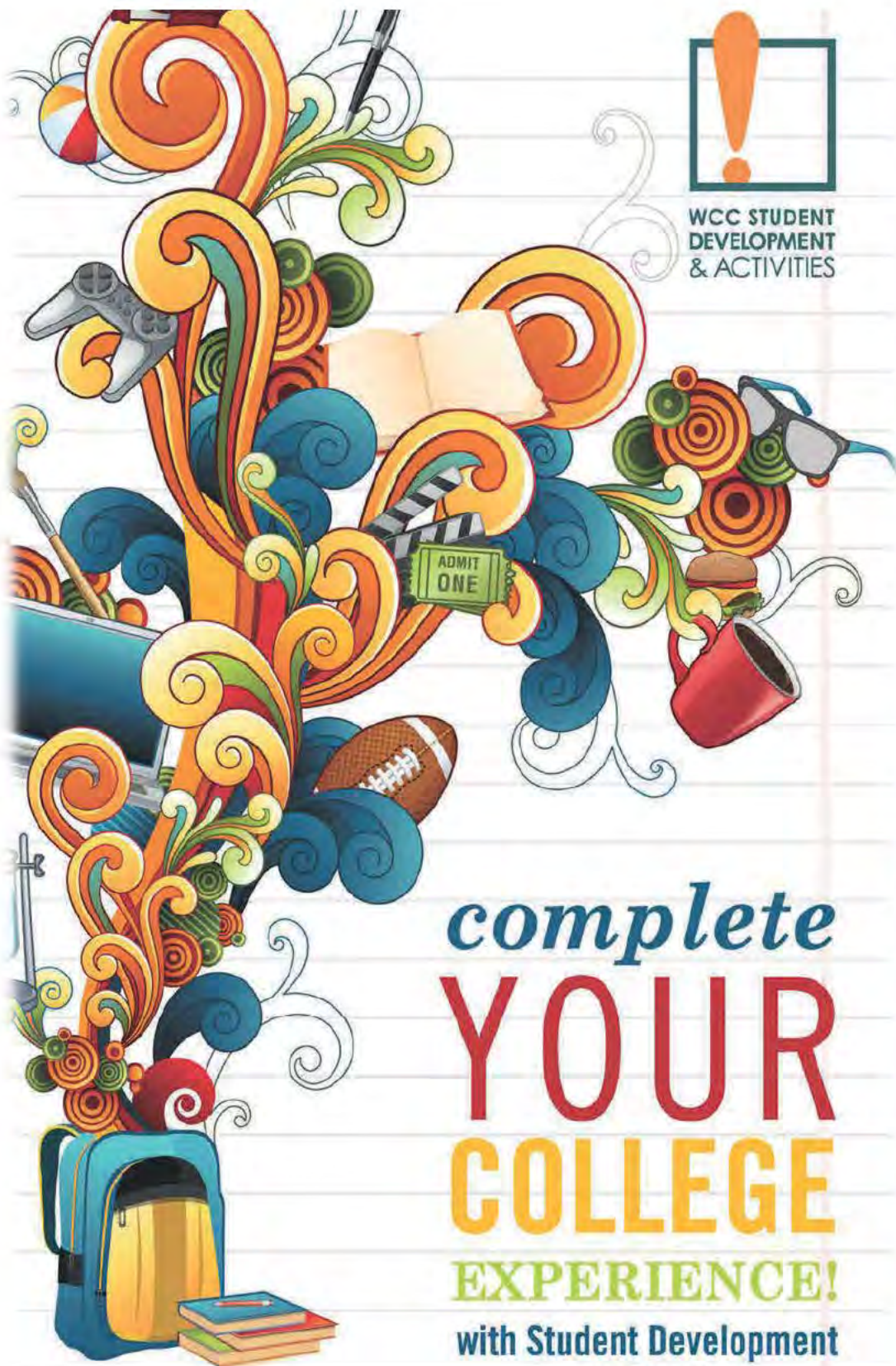
“You won’t find any blood or gore here,” said Beech.

And in return for your kind patronage, there is a “treat” at the end of the journey.

WHAT: Brandywine Cemetery
WHERE: 2727 Brandywine Street, Ann Arbor
WHEN: Oct. 30-31, beginning at dusk (around 7:30 p. m.) and ending at 9 p. m., depending on the crowds.
FOR MORE INFORMATION: www.brandywinecemetery.com



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UPCOMING EVENTS

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Tuesday, Oct. 25 from 5 p.m.-7 p.m.
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Death of a Salesman
Thursday, Oct. 27 at 8 p.m.
Arthur Miller Theatre
Only \$5 for Students!

Veterans Day: Stories and Pictures
Email your stories/pictures to
rbarsch@wccnet.edu to be displayed in
the SCB on Thursday, Nov. 10.
Free Lunch and Coffee for Veterans!
Sign up at:
www.tinyurl.com/2011veteranslunch

Tickets on sale in the Cashier's Office on the 2nd floor of the Student Center
Building between 8:30 a.m. - 4 p.m.

UPCOMING SPORTS

Women's Club Basketball Tryouts
Wednesday, Nov. 2 from 9:30 p.m.-
11:00 p.m. or Saturday, Nov. 5 from
6:30 p.m.-8 p.m.
Health & Fitness Center at WCC
Cost: **FREE!**
Games will be played on Thursday
nights from Dec.-Mar.

Intramural 6v6 Co-ed Dodge ball
Registration: Oct. 31 - Nov. 4
(Register at SC 118, 9 a.m.-5 p.m.)
League Period: Sunday evenings
Nov. 13 - Dec. 11
Health & Fitness Center
Cost: **FREE!**
Flash back to a favorite schoolyard
game. Sign up as an individual or as an
entire team.

Intramural Rock-Paper-Scissors
Nov. 30 at 1 p.m.
Location: WCC Sports Office SC 118
Cost: **FREE!**
Play the classic hand game with our first
ever rock-paper-scissors tournament!

Make It, Take It: Halloween Crafts
Wednesday, Oct. 26 from 11 a.m.-1 p.m.
Cost: **FREE!**

Student Center Cafeteria
Come down and show off your amazing
pumpkin designing skills.

**Gate Theatre of Dublin: Samuel
Beckett's Endgame Watt**
Thursday, Oct. 27 at 9:30 p.m.
Power Center
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Social Night: Zap Zone Laser Tag
Thursday, Nov. 10 from 8 p.m.-10 p.m.
Located at 4177 Carpenter Road. **\$5**
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pizza/pop! Meet your peers and have a
blast!

Men's Club Basketball Tryouts
Wednesday, Nov. 2 from 9:30 p.m.-
11:00 p.m. or Saturday, Nov. 5 from
6:30 p.m.-8 p.m.
Health & Fitness Center at WCC
Cost: **FREE!**
Games will be played on Monday nights
from Dec.-Mar.

Intramural Ping Pong
Registration: Nov. 7 - Nov. 15
(Register at SC 118, 9 a.m.-5 p.m.)
League Period: Men's on Wednesday,
Nov. 16 and Women's on Thursday,
Nov. 17 at 5:30 p.m.
Student Center, 1st floor
Cost: **FREE!**
Have some rec room fun! Join us for our
first ever ping pong tournament!

Intramural Eligibility
WCC students (18 and older please) and
employees.

Club Sports Eligibility
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with at least a 2.0 g.p.a., and at least 18
years old.)



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SPOOKY TIMES at Ann Arbor bars and clubs

BEN SOLIS
Managing Editor

After the little ghouls and goblins are done trick-or-treating, a stiff drink and a party atmosphere may be exactly what the mad scientist ordered. And since Halloween falls on a Monday this year, most parents, students and all around party people can take advantage of pre-Halloween partying. Here is a special listing of all the different Halloween happenings going on in downtown Ann Arbor.



Customers enjoy drinks at the bar of the Arbor Brewing Company.

BEN LOPEZ THE WASHTENAW VOICE



Bellying up to get a drink at the Circus Bar.

BEN LOPEZ THE WASHTENAW VOICE

CIRCUS BAR, 210 SOUTH FIRST STREET. On Saturday, Oct. 28, all of the bars and clubs associated with the Circus Bar will be bumping with the party vibe. All three floors of the Circus will be open, including all of the three other clubs – Millennium, Gotham and Cavern – will be featuring the same party, a first according to clubs' owner Nick Easton. There will be bands all night with Ann Arbor's own Killer Flamingos headlining. A costume contest will be judged with three prizes given: \$300 first place, \$200 second place and \$100 for third place. Cover charge is \$5 for 21 and up, \$10 for 18 and up. Pool will be free all night long. For more information visit <http://cavernclubannarbor.com>

JOLLY PUMPKIN, 311 SOUTH MAIN STREET. Jolly Pumpkin will be having festivities on Halloween day and will unveil its new La Parcela Pumpkin Ale, which will be served in freshly hollowed about pumpkins to enhance the bold pumpkin taste, according to Dave Horchem, JP's assistant manager. The pumpkin glasses will be limited and will be served at dusk, with flaming firkins adorning the tables. Once the pumpkins are gone, they're gone, so get there early and enjoy them while they last. For more information call (734) 913-2730

ASHLEY'S, 338 SOUTH STATE STREET. Leave it to Ashley's to do a little something different. While the bar will have the normal decorations, costumes and Halloween drink specials, the party will last all week leading up to Halloween night, according to Jerome Higgins, Ashley's manager. And to add a little extra flair, candy will be spread out on each table. For more information call (734) 996-9191

ARBOR BREWING COMPANY, 114 EAST WASHINGTON STREET. ABC will be releasing two seasonal beers the week leading up to Halloween: The Darkside, a black Imperial Pale Ale, and the Night Stalker cream stout, according to Renee Schantz, ABC's general manager. Friday-Monday will feature spooky-themed food. On Halloween day, happy hour will last all day and will feature half off pints, well drinks and wine. From 4-7 p.m., appetizers will be half off. No cover will be charged. For more information call (734) 213-1393

VINOLOGY, 110 SOUTH MAIN STREET. Vinology will hold another Black Wine Night in the spirit of Halloween day. Guests can enjoy themselves by mingling, enjoying fine cuisine or enjoying the staff-carved pumpkins that will adorn the room. Event starts at 7 p.m., and although pricey – a whole \$55 – classy fun is assured by the Vinology staff. For more information (734) 222-9841

BLUE TRACTOR, 207 EAST WASHINGTON STREET. The Blue Tractor will be having a dual celebration on Saturday, Oct. 28. The upstairs of the bar will have pumpkins carved and other decorations, while the basement Habana Club will be transformed into a Halloween dance party, according to Dan Glazier, BT's general manger and partner. Included downstairs will be a DJ, costume party and contests for gift cards and free membership into the bar's Mug Club. Glazier hinted that patrons might even be able to sample a new pumpkin brew. Events start at 9 p.m. No cover charge. For more information call (734) 222-4095

RAVEN'S CLUB, 207 SOUTH MAIN STREET. The Raven's Club will feature wait staff in costumes and Halloween-themed movies during dinner hours. For more information call (734) 214-0402

BLIND PIG, 208 SOUTH FIRST STREET. The Blood Bang!, the Halloween edition of the monthly costumed dance party The Bang!, will enter its seventh year of Bind Pig All Hallows debauchery. Event will start at 9:30 p.m. on Saturday, Oct. 28. Cover is \$8 for 21 and up, \$11 for 18 and up. For more information call (734) 996-8555

CONOR O'NEILL'S, 318 SOUTH MAIN STREET. Ireland was the birthplace of the traditional Halloween, a fact that Michael Dineen, O'Neill's night manager, takes pride in toting. On Halloween night, the bar will feature music by the Lucas Paul Band and a range of costume contest prizes. There will be drink specials, but in the spirit of his native Irish ingenuity, Dineen will be calling the shots, improvising mixology as the night goes on. Events will start at dusk. No cover charge. For more information call (734) 665-2968

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A nun from the Dominican Sisters of Mary gave two rosaries to actor Martin Sheen and his son, actor Emilio Estevez, who were in Ann Arbor recently to promote their new movie.

JARED ANGLE THE WASHTENAW VOICE

Sheen, Estevez show Ann Arbor ‘The Way’ Superstars unveil movie, address patrons at Michigan Theater

BEN SOLIS
Managing Editor

For a staunch Catholic like actor Martin Sheen, the gift of a rosary is among one of the highest honors. And while his son and actor Emilio Estevez is not religious, the two men found multiple blessings last week while showcasing their new film at Ann Arbor’s Michigan Theater.

“On behalf of the sisters, may I give you and your son a Rosary?” asked a representative from the Dominican Sisters of Mary community in Ann

Arbor, who was joined by many other people of faith and of the cloth in the audience. “Pope Benedict the 16th blessed that one, so you can fight over it.”

Yet Sheen and Estevez didn’t receive one rosary during the limited Oct. 12 screening, but several in the span of the evening. The reason? Because behind each person bearing the gift was the story of that person’s own pilgrimage down the El Camino de Santiago – the way of Saint James – which was the basis for Estevez’s “The Way.”

The film, written, produced,

directed and starring Estevez, followed the story of American ophthalmologist Tom Avery (Sheen) as he travels the journey his son could not finish. Avery’s son, Daniel (Estevez) was killed during a storm while hiking the usually calm El Camino de Santiago. When notified of his death, Avery travels to France to collect his only son’s remains. Instead of flying home, Sheen’s character decides to finish the journey for his son.

While the concept of losing a family member unexpectedly may be at the forefront of his

family’s mind (bizarrely troubled brother Charlie Sheen), the film’s genesis has more to do with another family loss.

“This project had many fathers and many sons. It was initially inspired by my son, who went to Spain with my father in 2003,” Estevez said during the screening’s question-and-answer period. “My son was his assistant on The West Wing, and they went to go to visit the El Camino during a break in the third season.

“They went and were



JARED ANGLE THE WASHTENAW VOICE

‘The Way’ producer David Alexanian films the crowd before answering questions.

THE WAY CONTINUED B2

A novel idea Writers race to write a book – in 30 days

DANIELLE RITTER
Contributor

At some point, just about everyone has had to rush to finish an essay. Many have sat up all night gulping coffee, typing away at their computers, attempting to write a few pages before dawn. Now, imagine trying to write an entire novel – and only having one month to do it.

In November, 250,000 people around the world – and some of them here in Ann Arbor – will challenge themselves to write 50,000 words in only 30 days as part of National Novel Writing Month. A daunting task, indeed, but many have succeeded, including Sara Gruen, who wrote her best-selling novel, Water for Elephants, now being made into a movie,

“People feel like they’re too busy to ever sit down and do anything anymore, it’s a challenge to make a commitment to yourself and your ideas.”

—Victoria Young

during this event. Other writers have had their novels bought by publishers like Penguin, Putnam and Doubleday.

What originally began as a challenge between friends has become an international event. Chris Baty, a freelance writer in Berkeley, Calif., began National Novel Writing Month, or Nanowrimo, as a challenge to his friends in 1999.

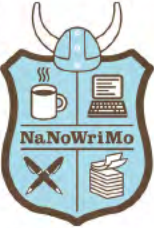
“I think the scene – full of smack-talk and muffin crumbs on our keyboards – would have rightly horrified professional writers,” wrote Baty in his history of Nanowrimo. “We had taken the cloistered, agonized novel-writing process and transformed it into something that was half literary marathon, half block party.”

Twenty-one writers participated that year; six completed their novels. The next year, Baty established a website and invited strangers to write novels. “If my friends and I could write passable novels in a month, I knew anyone could do it,” wrote Baty.

Now, there are 500 official chapters of participants in 60 countries. With 1,490 writers registered, the Ann Arbor chapter is one of the largest in Michigan, second only to Detroit.

What makes Nanowrimo unique, aside from its deadline, is the emphasis on writing as a community. Writers are encouraged to attend “write-ins.” Each year, hopeful participants meet in coffee houses and libraries in the Ypsilanti and Ann Arbor area to write together, forming support groups. To keep things organized, Nanowrimo implemented volunteers called “municipal liaisons,” who are responsible for setting up these write-ins.

“It’s all about just doing



JARED ANGLE THE WASHTENAW VOICE

Rudy Robinson, a 19 year old psychology major from Ann Arbor preforms his rap ‘Thoughts on Music’ during a midterm exam for Spencer Michaud’s Music 146 class.

Fall TV: hot, not and worth a shot



BEN SOLIS
Managing Editor

Let’s face it people, Hollywood hasn’t had a decent idea in years. It remakes old flops thinking they’ll strike gold this time, or steal a really good story concept and run it into the ground. The same often goes with

network television and, unfortunately, even quality premium cable networks, like HBO, sometimes fail to deliver the goods – deathly visions of Lisa Kudrow trying to make a “Comeback” after “Friends” still plague my nightmares.

But it’s the fall season, and aside from Halloween, dreary nights and the imminent threat of a toilet papering, the best

thing the solstice can offer is the chance for new series premierers looking to be the next “Two and Half Men” or “The Sopranos” to have their 15 minutes of fame.

Because we at *The Voice* love ripping on and celebrating TV as much as anybody else, and because we don’t want to lose our readers to be wasting their time or wearing out their

clickers, we’ve done some pre-scouting of some of the new shows.

To see our preview of some of TV’s newest shows, see page B8.

NOVEL IDEA CONTINUED B2



Mail Call



We need **YOU** for the 2011 Veterans Day Celebration

Post Card



Student Activities invites veterans and those serving in the Armed Forces to submit a picture and a line or two about your service for a Veteran's Day display that will be shown on Thursday, Nov. 10. Email to Rachel Barsch: rbarsch@wccnet.edu or drop-off at SC 112.

Veterans and Service Members

Post Card



Student veterans and those serving with the military please join us for lunch on us at Garrett's on Nov. 10 at 11:30 a.m.

RSVP at: <http://tinyurl.com/2011veteranslunch>
(seats are limited)

**From WCC with
Profound Gratitude**

Post Card



To: A Hero's Family Back Home at WCC

Sgt. Matthew Alford: deployed in Iraq in 2008. Matt, 26, is from Dexter and persued a Liberal Arts transfer degree at WCC before his deployment.

Dance 4 Unity presents 'Dance Jam' for youngsters



JARED ANGLE THE WASHTENAW VOICE

Dance 4 Unity members perform at Welcome Day on Sept. 12.

JAEL GARDINER
Staff Writer

Dance 4 Unity presents 'Dance Jam' for youngsters

James Barmore is one of several students excited to be involved in Dance 4 Unity and teaching dance to children at Dance Jam on Nov. 4.

"I was just currently assigned one of the events co-ordinators," said Barmore, 19, a liberal arts student from Ypsilanti. "I will be doing the step dance"

After the success of Dance Jam last spring, Dance 4 Unity

is going to offer another set of short workshops for children and families. There will be short workshops for hip hop, jazz, lyrical and step dance, the workshop will be offered from 7-8:30 p.m. in ML 158. Admission is free.

"We put all those styles together so that they have a short minute-and-a-half routine," said Noonie Anderson, performing arts professor and adviser to Dance 4 Unity. "Then there are refreshments. After that, we have open dance, we'll play upbeat music and have chairs

for parents."

The event is mainly for families, and there are several students teaching the moves to the young dancers. This is a way that Dance 4 Unity can give back to the community, Anderson said, adding that no families will be turned away.

It's a great way for families to let their children learn about dancing without signing them up for fourteen weeks of classes, and at no cost.

"When it comes to dance, you only have a few opportunities," Barmore said. "It can be expensive."

NOVEL IDEA FROM B1

things you wouldn't do otherwise," said Eric Foldenauer, Ann Arbor's liaison. "My No. 1 reason for coming back is the friends I've made. It's a great outlet to meet people."

Foldenauer has participated in Nanowrimo for six years, and is looking forward to completing his seventh novel.

This year, weekly write-ins have been set at the Ann Arbor District Library and Zingerman's Deli, and more are being scheduled for other locations. The district library will also be hosting the official "kick-off" party on Oct. 30.

"Get to the kick-off party," Foldenauer said. "Meet some people, explore Nano more than just the writing aspect."

National Novel Writing Month puts very little emphasis on the quality of the writing done in November, focusing on quantity before quality, citing that the biggest problem for writers is getting through the first draft. Ignoring one's "inner editor" and finding time to write every day is the emphasis.

"People feel like they're too busy to ever sit down and do anything anymore," said Victoria Young, 22, a former Eastern Michigan University student from Detroit and Nano supporter. "It's a challenge to make a commitment to yourself and your ideas."

Over the years, a few colleges across the country have offered a novel-in-a-month class, including a number of community

colleges. Some students don't seem to think it would be such a good idea.

"I wouldn't want a (Nanowrimo) related class at WCC," said Katherine Nelson, 24, a nursing student from Ypsilanti. "The fun is that you can do it or not. Drop out at any point and the only person you're disappointing is yourself. No wasted money or anything. But a Nano Club, that's a different story."

Participants come from many levels of experience, ranging from those who might be writing for the first time to professionals with a number of novels already written.

"I found out recently that I really like to write," said Marybeth King, 50, of Ann Arbor, a participant of two years. "I think you can learn a lot. There's a magic to it if you let yourself go with the experience."

Suleman Diwan, 33, a University of Michigan computer science graduate from Ann Arbor, is looking forward to November. He's organized a year-round writing group with many members participating.

"I am very excited about it this year," Diwan said. "There is a lot more reinforcing energy surrounding the event when you have a social circle collectively working on a project."

National Novel Writing Month joined a partnership with Room to Read, a non-profit organization focusing on child literacy and gender equality in developing countries. Participants in the 2005

event donated \$7,000, establishing libraries in three Cambodian villages.

Nanowrimo encourages children to write as well. Six years ago, the Young Writers Program was established as a way to get students writing. Organized by the Office of Letters and Light, schools and classrooms are adopted all over the world. These classrooms receive free learning aids and access to sample lesson plans.

Students are encouraged to meet a writing goal, just like the novelists in Nanowrimo, but they or their teachers can set more reasonable goals. The program offers free workbooks for elementary, middle and high school students and a virtual classroom to facilitate online guidance.

To help youngsters and adults alike, the OLL recruits celebrity writers to send "pep-talk" emails to all participants. Pep-talks have been written by authors like Neil Gaiman and Sue Grafton. This year, they'll be written by Chris Cleave, Audrey Niffenegger, Erin Morgenstern and others.

Another tool offered on the website is an extensive forum complete with a "Plot Holes" section, covering any questions a writer might have about subjects ranging from postings in the military to, bookbinding or marriages in the 1880's.

For more information about local write-ins in November or about National Novel Writing Month, visit <http://nanowrimo.org>

THE WAY FROM B1

woefully unprepared," he said. "They brought no backpacks, no walking sticks, no proper shoes and no sense. They wanted to do it in two weeks, which anyone who has done it knows that's impossible."

It was on this trip with his grandfather that Estevez's son Taylor met his wife along one of the many passport stops on the pilgrimage, this one located in Burgos, Spain.

"They sat at the pilgrim supper served by the inn-taker and the inn-taker's daughter named Julia. Well, my son took one look at her, and she took one look at him and they've been looking at each other ever since," Estevez explained.

Other than his son's own tale, Estevez said he drew inspiration from the writings of NPR's "This American Life" and The New York Times Magazine contributor Jack

Hitt, whose "Off The Road: A Modern-Day Walk Down the Pilgrim's Route into Spain" influenced the other half of the movie. Hitt's likeness, played by actor James Nesbitt, even found its way onto the screen through Jack, a writer suffering from a severe creative block.

Although Estevez has admitted in recent interviews that he is still on the religious sidelines, shooting on location atop holy ground did offer some degree of divine serendipity, such as showing up just a day before planning to shoot in a cathedral and praying for their ability to shoot the scene the next day.

Or the way in, they found the last piece of their character puzzle in Joost, played by actor Yorick van Wageningen, on the Internet days before shooting his scenes.

When asked how many members of the audience had been on the spiritual journey

themselves, nearly a third of the 300 guests raised their hands. Some of them made it multiple times.

Among them was Sister Maria Gemma, of the Dominican Sisterhood.

"I thought they did a beautiful job," said Gemma, a former Washtenaw Community College student. All of the Dominican Sisters in attendance, all but one, she said, had attended the college at one time before transferring for a teaching degree at Eastern Michigan University.

From Gemma's perspective, and with all religiosity aside, getting the chance to see Sheen and Estevez in person added only that much more to film's powerful message.

"He (Sheen) is a great Catholic who has been putting forth social justice issues for a long time," Gemma said, "so it's great to see both him and his son here in Ann Arbor."

RUSH

Our guide to energy drinks

JAEL GARDINER
Staff Writer

Rebecca Lawton thinks energy drinks taste like liquid gasoline. But from a nutrition standpoint, they're even worse, she said, and people should avoid them.

"Don't drink any of them. Some of them have sugar, some have caffeine," said Lawton, 17, a math and science student from Plymouth. "If your body is tired, it's telling you that you need some sleep, or to eat healthy food. Drinking a Monster doesn't fix the problem."

Other students agree that such drinks may not be so good for your health, but they drink them because sometimes they need that extra burst of energy. Like David Daly, a busy guy who sometimes feels like he needs what energy drinks have to offer.

"Energy drinks have their place, they may not be the most healthy, but the reality is that they do what they say they will," said Daly, a 17-year-old math and science student from Plymouth. "In an ideal world, we wouldn't need energy drinks, but it gives you energy right now."

Joanne Rose, a health sciences and nursing student, thinks that there are a lot of other ways to get more energy quickly, and that caffeine has a lot of negative effects. However, she also thinks that there are a few energy drinks that are healthier than others.

"In moderation, caffeine can exacerbate cysts. Red Bulls are energy drinks, but there are some that have some nutritional value, like Vitamin Water," said Rose, 49, of Hamburg Township. "One of the things you can do to be less tired is drink water, or eat natural carbs like oranges and fruit."

But one teacher doesn't think that caffeine is the demon that a lot of people think that it is.

"It has been studied to death," said Marvin Boluyt, a biology instructor. "We know an awful lot about it. If you do a cost-benefit analysis there are a number of positives to caffeine. The primary effect of caffeine on endurance happens in the brain. Caffeine blocks the release of adenosine, as it accumulates over time and causes fatigue."

The only real side effects, he said, that touch a lot of people are anxiety, jitteriness and difficulty sleeping. Although caffeine can be addictive, Boluyt thinks that the withdrawal people feel with caffeine is minimal compared to most other drugs.

That said, here's some important information to know about some of the most popular energy drinks on the market:



RED BULL: This energy drink has a lot less caffeine than the other, and has some more vitamins than most of the others do. This is one of the better energy drinks, in part because it comes in smaller sizes. The can touts the positive effects of caffeine, such as that it increases concentration and improves reaction speed. However, it mentions none of the negative effects of caffeine. While the amount of

sugar in this drink is scary, there is a sugar-free version that has all of the caffeine but fewer calories. Those who don't like artificial sweeteners might not be into it, but it is a good alternative for some.

MONSTER ENERGY: While it has a few vitamins listed in the ingredients, the amount of stimulants on the list outweigh them. Considering that each can is two servings of its "energy blend" which is 5000 milligrams per can. This includes L-carnatine, taurine, caffeine and other stimulants. Ominously, the nutrition information doesn't break down exactly how much of each ingredient makes up the energy blend. In contrast, Mountain Dew has only 36 milligrams of caffeine in an eight-ounce serving. Between the two citrus flavored drinks, it is better to choose the one with less caffeine. There are worse energy drinks, but it's a smart idea to listen to the advice on the can and not drink more than three per day.



ROCKSTAR: This isn't terrible for the amount of caffeine in it. It doesn't have a lot more caffeine than many soft drinks, a 16-ounce can only has 80 milligrams of caffeine. It does have a lot of sugar, which according to Boluyt can be more dangerous to the body than caffeine. When a person drinks a lot of sugar, he said, the body compensates by producing insulin. Sometimes, the body can produce too much insulin and the person can experience a sugar crash.



So while it doesn't have as much caffeine as some of the other energy drinks, the amount of sugar in this could end up causing people to crash instead of giving them that burst of energy that they need. Those who want a real jolt from their energy drinks should choose something else instead.

NOS: This seems like a pretty scary drink; it has a warning on the side of the can that mentions that it is so powerful that children, pregnant women and those sensitive to caffeine should avoid drinking it. In general, it probably isn't a good idea to drink something with as many warnings as

a roller coaster. Of all of the energy drinks here, this is the worst. It has a wild amount of taurine and one can has 230 milligrams of caffeine. It tastes a lot like carbonated orange juice, and it packs a huge punch of energy that takes effect almost immediately.



AMP: This drink has less caffeine than many of the others, with 142 milligrams of caffeine in each can. This is similar in taste to Monster Energy, but it's a slightly less scary drink. It has fewer vitamins, but also has lesser amounts of all of the ingredients that are in most energy drinks. While it touts the same warnings as Nos, this is one of the better energy drinks.



Facebook evolves — for better or worse

ANNE DUFFY
Staff Writer

When Washtenaw Community College student Billy Dwillhauck joined Facebook to keep in contact with his former co-workers after being laid off at Chrysler, he never dreamed it would nearly ruin his personal life.

"I was accused of cheating because another girl 'Facebooked' my girlfriend and told her I was having relations with her while I was with my girlfriend, which wasn't true, and it created a whole bad situation," said Dwillhauck, 38, of Newport, whose major is computer security. "It snowballed from there."

Dwillhauck is not alone. Facebook seems to be changing dynamics in relationships. What exactly is occurring with this phenomenon that so many have become so attached? Facebook has changed almost everything across the board, for good or for bad, and some say its even shaping the

landscape of our future.

"It is a powerful tool for socialization and interpersonal development," said Larry D. Rosen a research psychologist who recently presented a paper at the American Psychological Association's conference in Washington D.C. last August. The paper, titled "Poke Me: How Social Networks Can Both Help and Harm Our Kids," addresses how social networks impact the behavior, thinking, learning and social lives of children, teens and individuals of all generations.

"Some 48 percent of 18-34 year-olds check Facebook when they wake up and 28 percent before they get out of bed. Facebook is the third-largest country in the world (established 2004) and asks the question: Is it a new lifestyle, a tool or a drug?" reads Rosen's article.

Social media, especially Facebook, appears to be running our daily lives and changing how our brains are wired, according to Ruth Koelling, a licensed social worker with a private practice in Ann Arbor.

"Four years ago people weren't really even on Facebook as much as they are now, and parents and teachers need to keep up. We know it increases distraction, and school work can suffer," said Koelling, who added she wouldn't be surprised if in 10-15 years there will be a category of mental health diseases related to

Facebook and social-media disorders. "It has the potential to be very negative for some people."

The study says that 73 percent of college students cannot study without Facebook open and 38 percent can't go more than 10 minutes without checking Facebook.

"The Rosen study also showed that students that were checking their Facebook every 15 minutes or less were more likely to suffer lower grades," Koelling said, adding that it is very important to understand why a student needs to be checking Facebook all the time.

"It could be the only connection to their friends that they have and could be crucial to that person's sense of well-being," she said. "Sometimes it's a resource where someone can get help right away, or a 'Happy Birthday' post (that) makes people feel good."

The technology has altered the way we interact, work and live — even at WCC, the students are not strangers to being influenced and affected by the site.

"One of my girlfriends said her Farmville is like

her crack in the morning," said Christina Shelhart, 26, an undeclared major from Pinckney, referring to the games on Facebook. "People are definitely addicted to it."

Koelling stresses the influence of Facebook's potential for addiction, especially with certain age groups. "Between the ages of 11-25, the brain is rapidly changing and what our teenagers are doing is directly related to how their brains are going to function for the rest of their lives," Koelling said. "There is vulnerability for these kids, when their brains are changing, to become addicted to social media."

And when it comes to Internet and data security, Dwillhauck said that is something else to be concerned about.

"Don't use the Facebook mobile application or messenger services on your phone," stressed Dwillhauck. "Your cell phone now has a distinct location and your location can be tracked and they know if you are not home."

Other dangers lurk on Facebook.

"People get very personal on there and can hack it or can act like other people," said Janel Dial, 20, a nursing student from Ypsilanti. "They could get kidnapped. People try to meet people on there and it could be an old man. Someone took my sister's picture and put it on their Facebook profile picture."

Despite incidents like these, people are still flocking to Facebook. Things that used to be private are now public knowledge.

"By 21, most of the people that are involved with social media have the maturity to know there are certain things you don't post, but there are exceptions," Koelling said. "For adolescents, the whole idea of privacy and permanency is a difficult concept to get and the brain development is not fully there to make the judgment if something is good for them to say."

"The social media issue comes up a lot with my parents and teenagers and even with the 17-30 year-olds," Koelling said. "Adults and young adults need to have some skills on how to manage it. You lose a portion of control over how you are presented to the world, even if just your friends are using Facebook."

It is just another layer of complication in everyone's life and it requires a lot of monitoring she said. Now it's online and you've got your grandma calling you out about it.

For Dial, Facebook can almost be too intimate.

"It's crazy because people get on there and say all their business," Dial said. "You're in the bathroom, and they're outside looking in your window. They can go to your house. They know where you

live.

"All my friends' relationships get ruined because they put up crazy stuff and they have pictures of somebody else with them," she added.

In the meantime, Dwillhauck's Facebook fiasco still continues to wreak havoc on his romantic relationship. "It's been an emotional roller coaster," he said, "and we are just getting through it all now."



Baseball coach seeks chance at next level for his players

ANNA FUQUA-SMITH
Staff Writer

Thanks to their baseball coach, Washtenaw Community College student athletes Chris King and Lenny Penn are starting to believe in second chances.

King, 20, left high school with ambitions to play college ball. After being recruited by Concordia University he was redshirted because of an injury. He tore all of the ligaments in his ankle playing basketball. A physical therapy major from Grand Ledge, King left Concordia and came to WCC to start over. After his own physical therapy sessions and a lot of work on his ankle, he joined the Club Sports baseball team to do what he loves – play ball. And just eight games into his career at WCC, King has proven to coach Brian Moeglin that he has the skills to play at another level, even with his injuries. “Chris came to tryouts and couldn’t run because of his ankle. Immediately, I thought, ‘Oh boy, what do we do with him?’” Moeglin said. “He’s worked on his ankle and gotten it better.” Originally, Moeglin played King at third base and was able to quickly realize that he was “smooth with his hands.” He also brought King in to pitch in four of the eight games. “I think at the next level,

either Division II or III, his future is with pitching,” Moeglin said. “He does have a good arm and throws the ball hard. And he’s very smart on the mound.” Like many at WCC, King sees his experience here as a lucky second chance. “If he were to contact schools and get me a scholarship, it would mean a lot to me



CHRIS KING

to get recruited again,” King said of his coach. “He’s going the extra mile contacting these other colleges for me, and he doesn’t have to do that.” Moeglin has sent out information on King to more than 10 schools, and is hopeful that King can be looked at as a possible recruit as soon as next spring. “Chris is a quality individual,

and it’s what separates him from traditional athletes,” Moeglin said. “He is not egotistical.” For Penn, 29, of Ypsilanti, life intervened after he spent a year playing ball for Henry Ford Community College. Penn admits that he was young and dumb when he left HFCC. After starting a family and having three children, Penn re-



LENNY PENN

turned to school full-time this semester at WCC, majoring in culinary arts. Even though Penn has used one year of eligibility, he looks at the opportunity to play college ball as a much needed do-over and a chance to be a great example to his children. “I thought I was too old to keep playing,” Penn said. “(Coach Moeglin) really lets me

know that he believes in me and see’s something. I think he’s giving me a second chance to resurrect my baseball career.” Moeglin has also sent out information on Penn – who plays center field for WCC – to more than a dozen schools, hoping to find him an opportunity to play wherever he can. “I think he has Division I-caliber potential. I just think he’s been out of the loop for so long and his name is not fresh on college coaches’ minds,” Penn said. “Recruiting starts in high school and Lenny is not straight out of high school.” Penn proved to be so capable so quickly that he was named team captain by the second week of the season. “Lenny is one of those guys that is at practice first and the last one to leave. He can run, throw and hit the ball. His knowledge is what sets him apart,” Moeglin said. “He’s just baseball smart.” And while the fall season is virtually over for baseball, the coach pledges to keep talking to several more colleges to find opportunities for his two key players. “There’s a stigma that comes with being on a club team,” Moeglin said. “Our team, the difference is we have a few that are ready for the next level. “And I will do anything in my power to get them there.”

Michigan at mid-season: New faces, same old story

MATT DURR
Editor

For the second straight season the University of Michigan entered its rivalry game (yes, it is a rivalry game Wolverines fans) against Michigan State as an undefeated, highly ranked team. And for the second straight season MSU exposed the deficiencies in the U-M lineup. With Michigan coming off a bye week, we break down the team at the unofficial halfway point of the year, and hand out some mid-term grades:

QB: C

Denard Robinson has been the best runner on the team and has shown the ability to take over a game with his legs. Unfortunately, quarterbacks are supposed to use their arms to win and Robinson has shown he has no ability to throw the ball accurately. Devin Gardner has had limited time running the offense and has also been up and down. If Robinson cannot figure out a way to be more efficient passing the ball, U-M will continue to struggle.

RB: B-

Using a running back by committee, the Wolverines’ backs have not been used as much as advertised going into the season. Part of that is because of Robinson’s ability to run, but when given a chance, Fitz Touissant, Vincent Smith and Mike Shaw have been

effective, averaging more than 5 yards a carry each. Heading into the thick of the Big Ten schedule, the running game will be an essential element to have going against some of the stronger teams.

WR: B

While the passing game has struggled, the receivers have done their jobs well. The problem has been Robinson’s ability to get them the ball. Learning a new system of routes and a new passing tree has been difficult, but Junior Hemmingway, Roy Roundtree and Jeremy Gallon have made plays when given the chance. Problem is, those chances have been few and far between.

OL: B +

Trying to block for a player like Robinson has to be a difficult job. It’s impossible to predict which way he is going to cut back or escape the pocket to. That said, Robinson has not faced much pressure unless opponents decide to blitz, which no offensive line can continually stop. The run game has not set the world on fire, but for a line being asked to switch to a brand new blocking scheme, they’ve held up their end of the deal.

DL: B

On paper it looks like this team is one of the toughest defenses in the country with the No. 9-ranked defense in points allowed per game. However, stats can be misleading. Opponents have been able to run on Michigan and there

has been a lack of pressure on opposing quarterbacks. When the line has faced pressure, it has forced turnovers, which is its saving grace.

LB: C

An inability to effectively stop the run hurts this group. Linebackers by design are supposed to step up and make plays on the run, and too many times this year this corps has failed to do so. This group has been able to force turnovers at critical times, but when playing against tougher opponents like Notre Dame and MSU, the holes in this group are as wide as the running lanes they don’t fill.

DB: B

I wanted to say this group was a C+ secondary, but when you consider how many tackles this unit has, it’s hard to say it hasn’t been important. Many times Jordan Kovacs has made touchdown-saving plays in the secondary after the men up front failed to make a play. Opponents are able to pass against the maize and blue seemingly at will, but unlike the past few seasons, the secondary has limited the big play. Kovacs and Thomas Gordon have been the standouts.

SPECIAL TEAMS: D

There is still not much of a kicking game to speak of. After basically having no options to kick field goals last year, this year has seen a slight improvement with the team making four out of the six attempts so

far. Punter Will Hagrup was suspended for the first four games of the season forcing freshman Matt Wile to punt early on. Kick coverage has been shaky at best, and the return game has yielded very little, with the team’s longest return gaining only 25 yards.

COACHES: B

With a brand new regime in place from head coach down to both coordinators, Brady Hoke and staff have been tasked with implementing a new system while trying to use the talents of the players already on the roster. Clearly the defense is improved in the sense of forcing more turnovers and having limited the big plays against them. The offense has looked great at times and has struggled against some less-than-equal opponents.

OVERALL: C +

At times this year, Michigan has appeared to be on its way back to being a contender in the Big Ten. But usually those signs of brilliance have come against inferior opponents or when the game is being handed to them. Against the three toughest opponents they’ve faced (ND, MSU and Northwestern) U-M has trailed at halftime or late in the second half and struggled mightily on both sides of the ball. With big matchups against Illinois, Nebraska and those dreaded Buckeyes of Ohio State, the Wolverines have a lot of work to do before reclaiming their place near the top of the Big Ten.

A girl’s first time: Witnessing history from the press box



ANNA FUQUA-SMITH
Staff Writer

I’ve never been in a press box. Wait! Let me rephrase that. I’ve never been to Spartan Stadium – let alone in a press box. It wasn’t until nearly two years ago that I even started taking a liking to Michigan football. I didn’t grow up in a household centered on football like some girls around here do. I grew up playing football – and very badly, I must say. I was the “tomboy,” but playing backyard football and understanding it are two distinctly different things.

On Saturday mornings, I would take the day off of work just to sit with my boyfriend and watch the game with him. It was one of the only times we could bond. He wasn’t very knowledgeable in things other than football. And I never understood it the fascination. Until last weekend, when I was assigned to cover the Michigan-Michigan State football game. Given this privilege at the last minute from Matt Durr, the editor of *The Voice*, I was stoked. Nervous, but very excited. I left Ann Arbor with more than enough time to get to East Lansing and was greeted with traffic, tailgaters, and frenzied but not-so-friendly Michigan State fans. Needless to say, this was enough to make me want to turn around and go home. By kickoff, my patience meter had flat-lined.

I cover Club Sports at Washtenaw Community College – writing about students playing in recreational leagues. That’s it. I quickly learned that watching major college football and writing about it are two completely different things. From the press box, the view

of the field and the fans was absolutely breathtaking. The sea of green, the pomp and circumstance and the roars of the crowd were overwhelming. Sitting down with my computer to take notes, I hear the guy next to me pound the desk in the first quarter. I look at him thinking, “Isn’t there a rule about no cheering in the press box?” He kindly looks back at me and says, “What? I’m rooting for Michigan.” But that was hardly the problem. I’m partial to Michigan too, but I knew better than to express my feelings openly in such a professional environment. Then I looked around to notice there were all kinds of cheering going on. Several reporters and other assorted media personnel were dressed in either Michigan State or Michigan regalia. And I thought this was supposed to be a neutral, professional and unbiased zone? That wasn’t the case.

In fact, after one of several personal fouls in the first quarter, several media personnel stood up from their seats looking down, eyes agape reacting to what had just happened. I look around, intimidated, wondering if how I’m acting is the way to react. It was sitting there not doing anything, staying as neutral as possible. I was trying to do the right thing. With five minutes left in the game, the media is let onto the field. Watching the end of the 28-14 Michigan loss was disappointing, but being in the middle of it, watching another chapter of this long and wonderful rivalry unfold is what I crave in my journey to become a journalist.

Observing senior Kevin Pickelman stomp the field while holding up the Paul Bunyan Trophy after MSU’s victory was a reminder why I’m pursuing this – to witness history from the front row, like reporters do. Without cheering.



MCT COURTESY PHOTO
Michigan State head coach Mark Dantonio and Michigan head coach Brady Hoke hug at midfield after Michigan State prevailed, 28-14, at Spartan Stadium on Oct. 15.



MCT COURTESY PHOTO
U-M coach Brady Hoke speaks to the media during a press conference.

CLUB SPORTS CALENDAR

	TRYOUTS	PRACTICES	LOCATION	GAMES
MEN'S BASKETBALL	Nov. 2, 9:30-11 p.m. and Nov. 5, 6:30-8 p.m.	Wednesdays, 9:30-11 p.m. and Saturdays, 6:30-8 p.m.	Health and Fitness Center	Monday nights, December to March
WOMEN'S BASKETBALL	Nov. 2, 9:30-11 p.m. and Nov. 5, 6:30-8 p.m.	Wednesdays, 9:30-11 p.m. and Saturdays, 6:30-8 p.m.	Health and Fitness Center	Thursday nights, December to March

WCC INTRAMURAL SPORTS

	REGISTRATION	LEAGUE	LOCATION	GAME TIME
DODGEBALL	Oct. 31-Nov. 4	Nov. 13-Dec. 11	Health and Fitness Center	Co-rec: Sundays
PING PONG	Nov. 7-15	Nov. 16-17	Student Center	Men's period: Wednesday Women's period: Thursday

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‘Real Steel’ – fewer explosions, more character

MOIVE



NATHAN CLARK
Staff Writer

Traditionally, movies featuring robots fighting to the death have had flimsy plots. Not that a movie involving robots fighting each other really requires a strong story, but “Real Steel” is an amazing exception to the rule. Set in the not-too-distant future, “Real Steel” is the story of a small-time robot boxing promoter, played by Hugh Jackman, whose arrogance and bad decisions lead him to continuous failure, losing robot after robot in underground fighting rings. While searching for parts to build a new

robot, his son stumbles upon an old sparring bot that could be Jackman’s last chance at bonding with his son and glory. Jackman plays the role of a washed-up boxer who forever lost his chance to be a champion after the rise of robot boxing, and is now desperately trying to make it big as a small promoter in the new business. Early in the film, Jackman is informed that his ex-wife died and his sister-in-law is fighting for full custody of his estranged son, whom he hasn’t seen in more than 11 years. Jackman agrees, after the exchange of a substantial amount of cash, to sign over paternity rights to his

sister-in-law after spending the summer with his son. Jackman’s character could easily win the title of world’s worst father, showing his son nothing but disinterest. But as the movie progresses, he grows fond of his son and realizes how much he cares about him, giving the film some warmth in a father-son drama. The visuals in the film are nothing short of spectacular. The robots are a mix of physical models and digital renderings. The computer-generated robots were rendered so well that you can hardly tell that they are not real by the way they interact with the characters and the environment

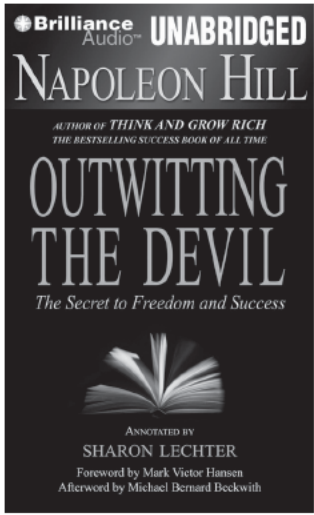
★★★★☆

RATING PG-13
RUN TIME 127 MINUTES

around them. Michigan residents might also recognize a few of the locations in the film because many of the scenes were shot throughout the state – in places like the Belle Isle Zoo and Cobo Arena. “Real Steel” has something for every moviegoer. For the action fan, it has robots pummeling the crap out of each other like a futuristic Rocky movie. For fans who demand human emotion in the film, it has the story of a father bonding with his son through challenge and tribulation. Call up a friend or significant other; this is one film that is definitely worth seeing.

‘Outwitting the devil’ with success

BOOK



CHUCK DENTON
Staff Writer

With Halloween season upon us, “Outwitting the Devil” by Napoleon Hill is a must-read for college students interested in the roots of human potential and how to avoid the pitfalls placed before us along the way. “I cannot control you because you have discovered your own mind and you have taken charge of it,” the Devil says, who is the main character of the book.

His new book, written on a manual typewriter in 1938, had been locked away and hidden by Hill’s family for 72 years. The family was worried because Hill took a very controversial approach in writing the book – he wrote the book as a dialogue between himself and the Devil, as a way to walk people through their evils. The book explains the process of mental negative entanglement and the techniques used to hijack a person’s ability to think clearly. Once people start to get entangled,

they end up drifting with the Devil into a hell on Earth. Despite the long delay in its publication, this book is timeless, and very telling. The Devil of Hill’s book admits to injecting negative thoughts into our thought process in hopes of gaining the upper hand. “To be sure, I employ tricks and devices to control human thought. My devices are clever ones, too,” said Hill’s Devil. Hill is very creative in explaining the thinking process that holds people back. He

★★★★☆

AUTHOR NAPOLEON HILL
PUBLISHER STERLING

does a masterful job at using dialogue to help uncover a process that we do automatically without much understanding of the mechanisms that control our thinking and behavior. And the controversy lives on. Did Hill really talk to the Devil, or is this book made up? He leaves it up to the reader to decide. If you can look past the controversy and dig into the outwitting-the-devil dialogue, you might discover a few things that you didn’t know.

‘The Thing’ 2011 animates away the intrigue

MOVIE



ADRIAN HEDDEN
Staff Writer

Antarctica, winter, 1982: A trio of Norwegian scientists on a routine expedition into the Arctic tundra stumble upon a mysterious, gigantic artifact deep underground when their vehicle collapses through the ice. Urgent to unearth what could be the find of the century, the Norwegians promptly recruit an American paleontologist, Kate Lloyd, played by Mary Elizabeth Winstead, to assist in the extraction. When the corpse of an extraterrestrial is discovered near the artifact, it is clear

that an alien spaceship has been found. The formerly frozen intergalactic traveler is not in a good mood. In fact, it’s downright cranky. In Matthijs van Heijningen Jr.’s “The Thing,” a prequel to John Carpenter’s 1982 classic, many movie-goers are left queasy and uneasy after witnessing a bizarre, parasitic and incomparably slimy creature dine on and replicate every member of the research team. Plot or not, Heijningen’s latest outing is a well-done modernized and digitally animated remake of the cult-classic, gore fest. Creepy, barely lit hallways,

a staple from Carpenter’s film, were explored in the same paranoid fashion as they were in the ’80s. The entire set design remained faithful to the base in the original, although sleeker with the addition of modern film technology. But this “slickening” had its ups and downs. In a memorable early scene shared by both films, an alien corpse is laid out on a surgical table for autopsy. The plastic and rubber, drowned in stage blood that served as the corpse in 1982, was replaced with a computer animated monster in the new one. The animation allows for more camera shots

★★★★☆

RATING R
RUNTIME 103 MINUTES

and movement of the beast. The new movie’s state-of-the-art computer generated images allowed for many more eye-popping alien confrontations than its predecessor, yet those attacks lost some of their impact. What created most of the drama in the original was the sense of foreboding and tension created as the crew waits to die. This was achieved by making audiences wait for their gore. The new film gives the visual masochist many more tasty visual travesties to throw up over later, but becomes repetitive and predictable after about an hour.

Foster the People delivers the fire in ‘Torches

ALBUM



ANNA FUQUA-SMITH
Staff Writer

Young and upcoming songwriter Mark Foster took control of his life at 18 and moved to Los Angeles to pursue a career in music. That was nine years ago. A few coffees and a catchy whistling hook later, Foster the People’s single “Pumped Up Kicks” has engrossed the radio airwaves and the Internet with an indie-nerdy, dance-ability that rocks enough to keep you moving. Songs like “Call it What You Want” brings a progressive

build-up in the beginning and transgress into something that speaks about social values and moral progress – a truth that rarely finds its way into indie rock music. “Torches” is able to move the audience with its electronic-based tuning and odd, inspiring lyrics throughout the album. “Pumped Up Kicks” opens with a gutsy cowboy child named Robert toting “the quick hand” from his fathers box of things. A daring way to begin an album, Foster the People brilliantly delivers the lyrics in a dance-tangled

make-you-feel-good vibe that doesn’t waver. Foster attributes his songwriting to his capacity to break into a character and uses his lyrics to act out that character. The album unfortunately only brings a few layers of different sounding rhythms, and songs like “Warrant” and “I Would Do Anything For You” play into the classic down-tempo of romantic piano ballads. They get sappy for a while, but keep the beat in your grasp. The astonishing aspect of “Torches” is that it not only brings words to the forefront not typically developed in

★★★★☆

ALBUM: TORCHES
LABEL: COLUMBIA
YEAR: 2011

music, but the album is flying off the shelf at record amounts. Evidently, Foster has tapped into words that bring controversial topics to the forefront while providing a dance experience that doesn’t stop until the very end of the album. Marketed by the group itself, Foster has tapped into a side of creative structure that so far no songwriter has even thought about and the experience is overwhelming. A few bucks later invested into studio time, Foster has proven his visibility by providing a rich-in-layer lyrical experience – so far.

‘Ides of March’ a suspenseful tale of a politico’s lost innocence

MOVIE



JARED ANGLE
Photo Editor

Arriving just two months before the start of the 2012 presidential primaries, “The Ides of March” chronicles the cutthroat world of political corruption in a fictional race between two Democratic candidates. Based on Beau Willimon’s play “Farragut North,” Ryan Gosling plays the hot-shot campaign manager Stephen Meyers, working for Pennsylvania Gov. Mike Morris (George Clooney).

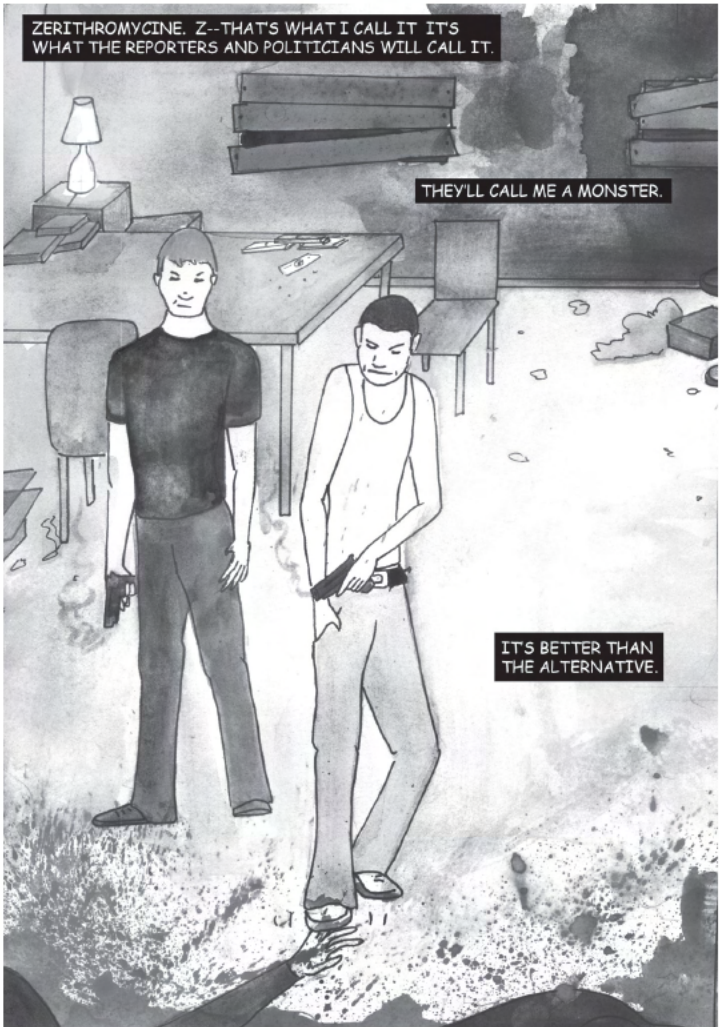
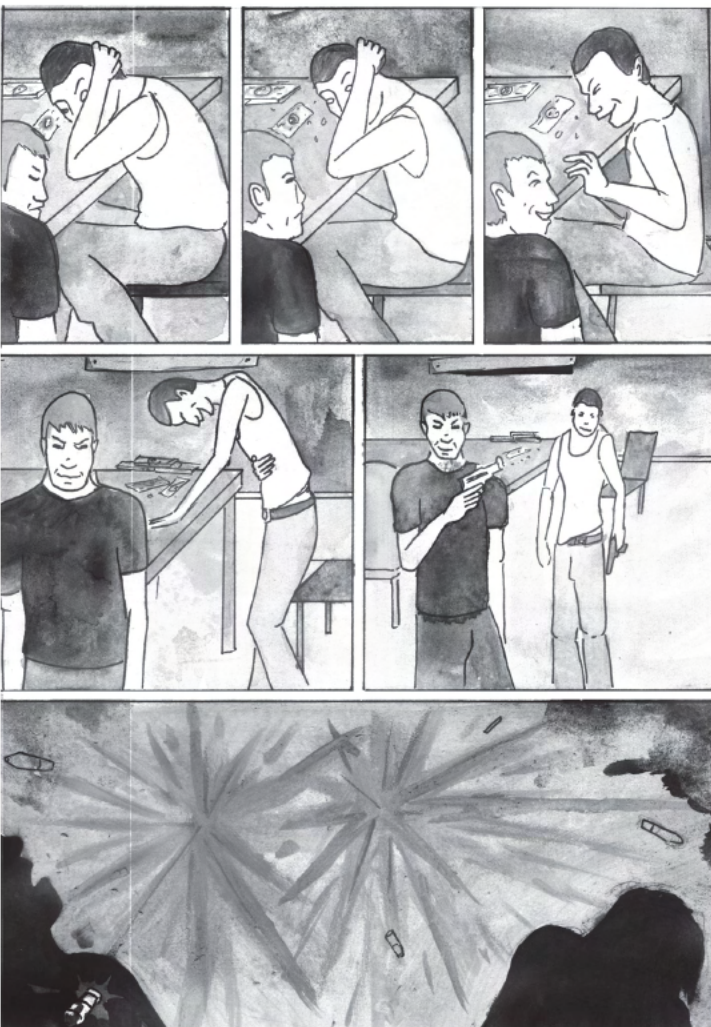
Locked in a destructive cycle of betrayal, Meyers is faced with the choice of abandoning his campaign for that of an opposing candidate who offers a lucrative job, or staying loyal to Morris and his own morals. After discovering a dirty secret between Gov. Morris and a campaign intern, Meyers is forced to reevaluate his alliances and finds himself giving in to corruption as he fights to remove everybody standing in his way. In the end, Meyers rises in the campaign job ladder, at the cost of others’ jobs – and lives.

Clooney proves to be a true powerhouse as director and actor. Throughout the course of the movie, he evolves from a likeable, charismatic presidential candidate to a corrupt misanthrope tenaciously holding on to his campaign. In the role of Meyers, Gosling epitomizes the concept of the young politico who loses innocence while gaining experience. Setting a dark tone on political campaigns, “The Ides of March” hits viewers with a knockout punch that plunges them in the dizzying world of

★★★★★

RATING R
RUNTIME 101 MINUTES

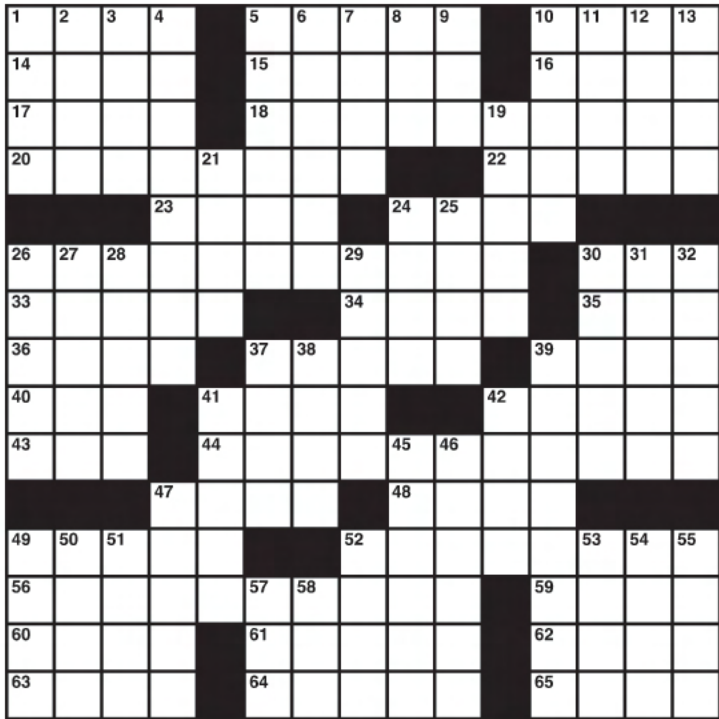
dirty politics. The all-reaching effects of corruption in the movie are likely to bring back memories of real-life scandals like Watergate and the Monica Lewinski affair. Combining emotional character relationships and constant suspense, “The Ides of March” bears all the hallmarks of a drama that deserves to be viewed many times. And being one of several movies filmed in Ann Arbor this year, it gives Michigan residents an extra incentive to add it to their movie collection.



R&Z An exclusive comic created by two *Voice* staffers, which will be continued in various intallments throughout the year. View the whole series at washtenawvoice.com.

ILLUSTRATIONS BY **FRANCES ROSS**
WRITTEN BY **BEN SOLIS**

CROSSWORD



Across

- 1 Use a rotary phone
- 5 Common movie theater name meaning “jewel”
- 10 Cheat (out of)
- 14 Regarding
- 15 Accustom (to)
- 16 Cad
- 17 Armstrong who took a “giant leap for mankind”
- 18 1966 Tommy James and the Shondells hit
- 20 Release
- 22 Comes up, as the sun
- 23 Not working
- 24 Knock for a loop
- 26 1958 Connie Francis hit
- 30 Printer's widths
- 33 Is wearing
- 34 First application line to fill in
- 35 Sheep sound
- 36 “My turn to bat!”
- 37 Untrue
- 39 List of choices
- 40 Fed. pollution monitor
- 41 Ran's wrap
- 42 Gave a hoot

- 43 Mineo of “Rebel Without a Cause”
- 44 1956 Little Richard hit
- 47 Puts on
- 48 1982 Disney sci-fi film
- 49 Wedding site
- 52 Dinner alternative, on a
- 59 Cat that roars
- 60 Auditorium
- 61 Remark between actor and audience
- 62 Aware of
- 63 Nothing but
- 64 Do a lawn job
- 65 Mellows, as wine

Down

- 1 Pioneer Boone, folksily
- 2 “Understood”
- 3 Working busily
- 4 Sweet sucker
- 5 “Look!”
- 6 “Right away!”
- 7 Popular wedding month

- 8 Comedic TV alien's planet
- 9 Turn you hang, in slang
- 10 Scarecrow's lack
- 11 Electrified particles
- 12 Gospel writer
- 13 Islets
- 19 Bluenose
- 21 Thor's father
- 24 Luxury hotel bathroom features
- 25 Clock readout
- 26 Acts skittish
- 27 Florida city on its own bay
- 28 Pub order, with “the”
- 29 Dark
- 30 Thumbs-up reviewer
- 31 “Olympia” painter Édouard
- 32 Riyadh resident
- 37 Goat-man of myth
- 38 Painting and sculpture, e.g.
- 39 Hawaiian volcano
- 41 Building level
- 42 Swamp beast
- 45 “That's good enough”
- 46 On edge, as nerves
- 47 Dawdle
- 49 Dr. Seuss's “Horton Hears —”
- 50 Bank offer

- 51 Bridge crossing charge
- 52 Father-daughter boxers
- 53 Workplace for the 52-Down
- 54 Handy bag
- 55 Grandson of Adam who reputedly lived to 905
- 57 Place for a drink
- 58 Consume

For last week's answers go to <http://washtenawvoice.com>

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Classifieds

Students and WCC employees: Classified ads in *The Voice* are free.

Local business owners: Looking for help? Post your free help wanted ads in *The Voice*.

Send ads to thewashtenawvoice@gmail.com.
Deadline for the Nov. 7 issue is 5 p.m. on Tuesday, Nov. 1.

HELP WANTED

Classic Cup in Ann Arbor seeks experienced servers for mornings and afternoons. Apply in person at 4389 Jackson Rd.

Village Kitchen Restaurant in Ann Arbor seeks experienced grill cooks, full-time and part-time. Top pay. Apply at 241 N. Maple or phone (734) 995-0054

Anthony's Gourmet Pizza seeks cooks and drivers. Apply at 1508 N. Maple, Ann Arbor, or phone (734) 213-2500.

FOR SALE

ACER Aspire 1 notebook, Wi-Fi certified/Windows 7, webcam, 1 GB ram, 160 GB storage, 10.1-inch screen, with storage cover. \$225. 734-994-6373 or 734-355-8934.

SERVICES

Experienced Accounting Tutor for ACC 111 or 122. 734-994-6373 (home) or 734-355-8934 (cell).

FOR RENT

1, 2 or 3 Bdrm apartments across from EMU campus on AATA bus lines 3 & 7 to WCC. Visit www.aymanagement.com, or phone (734) 482-4442 or (734) 483-1711.

EMPLOYMENT

Below is a sample of recent employment want ads that have been posted with WCC's Employment Services Center. For more information about these ads, contact Employment Services at (734) 677-5155, or visit SC287 to review the complete posting.

Entry Level Mechanic (2390289) Assist shop mechanics with pump repair. Duties to include tearing down and cleaning pumps for repair, sand-blasting, shop cleaning and organization, assist with repair analysis and parts replacement selection. Part-time position in Belleville.

Retail Sales Associate (2358752) Demonstrate excellent selling and customer service skills, providing product knowledge to our customers and working as part of a team to meet individual, department and store objectives. Part-time position with a major retail store in Briarwood Mall.

Dental Assistant (2391990) Seeking an exceptional team person. Emphasis on personal development through continuing education, participation with other team members, and high achievement. RDA/CDA needed for Ypsilanti family dental practice with two doctors. Practice has extended hours. Must be able to work some evenings and some Saturdays. Some experience in a dental office is required. No exceptions. Experience with Eaglesoft or other dental software is a plus.

Programmer/Machinist (2364178) Need person with at least three years machining experience to operate and maintain CNC mills and lathes. Other responsibilities include: program machine; order tools; inspect production parts for conformity to tolerances / repeatability; perform S.P.C. process; and perform normal machine maintenance. Knowledge of Fanuc controls, as well as basic knowledge of GD & T, trigonometry, and G & M codes is required. Full-time position in Wixom.

Day Care Director (2392958) Support and supervise staff. Full or part-time position in Belleville. Seeking applicants majoring in child care professional program.

Scanning Operator (2393431) Scanning operators needed for afternoon and midnight shifts. Full-time temporary position which could go Permanent. Computer proficiency and experience with digital imaging/paper scanning. Detail-oriented and have team player attitude. Experience preferred. Saline location.

Exploded View (2393728) Create exploded views of all systems within a vehicle to allow customers an interactive view of data provided through our benchmarking program. Must have automotive knowledge especially engines, automatic trans axles, HVAC, brakes, and steering/suspension. Knowledge of Photoshop and understanding of software programs, and basic knowledge of Excel. Must be able to travel overseas. Full-time position in Ypsilanti.

Graphic Production Assistant (2394377) Position will include tasks related to cutting and weeding vinyl, laminating, mounting and trimming of large format prints, basic file set up, packaging, organizing media, and keeping print area clean. Full or part-time position in Plymouth.

Caregiver (2394684) Plan and facilitate individual, small and large group activities for older dependent adults who may be medically frail or have dementia. Participate in intergenerational activities. Assist adults with some personal needs as needed. Assess and chart progress notes, for care group and interact with families. Participate in staff meetings, trainings and Center events as scheduled. Part-time position in Dexter.

Web Developer/Creative Writer (2363872) Seeking individual improve our website and create new and unique content for our organization. This position involves working with the marketing team to create new web templates, to update and improve our website, and to recommend and follow best practices. Updating code, finding errors in the current coding, improving search functionality, providing redesigns, reviewing plug-ins, managing mobile version updates, and improving page loading are examples of duties. Position also involves writing and assisting with copy editing. Full-time position in Owosso.

CAREER NOTE: Getting ready to graduate this December? Be sure to take advantage of Employment Services' Job Search Workshops to help you land the job! Visit: www.wccnet.edu/employment/

IMPORTANT CAREER TIP

You've heard of the old expression, "It's not what you know, it's who you know?" This is especially true when it comes to the job search, and networking is an excellent way of finding out about job opportunities that are not advertised. Talk with friends and family, instructors and neighbors, business executives and member of professional organizations – anyone who might be able to give you access to a more diverse group of employers.

For further assistance regarding networking, please contact Employment Services at (734) 677-5155.



HAFAH MUJINYAWA THE WASTENAW VOICE

Light on laughs, ‘Whitney’ will be short-lived

MATT DURR
Editor

Created by and starring comedienne Whitney Cummings, NBC’s “Whitney” is an up-and-down comedy that seems headed for an early cancellation, despite some funny moments.

The series focuses on Cummings, who is essentially playing herself, as a photographer in the series. Whitney and her boyfriend Alex (Chris D’Elia) are the highlight of the show as the relationship between the two is often very comical and at times very real.

It’s clear that the couple has been together for a while and their partner’s habits, like in most relationships, are both enjoyable and aggravating to the two. Their relationship

truly feels like an accurate representation of a sometimes good, sometimes bad romance.

However, the relationship between these two is the only really entertaining part of the show. The supporting cast is very generic and boring and more times than not, forgettable. The dialogue is very bland and not conversational and most times, tries way too hard to be funny. Unfortunately for “Whitney” the writing fails more times than not to accomplish that goal.

But you wouldn’t be able to tell that from watching the show. As the opening titles run, Cummings proudly states that “Whitney” is filmed in front of a live studio audience, yet a laughing track is used during the numerous

one-liners that fail to elicit the desired response from the audience. The laugh track is used so much that it becomes distracting and if the poorly written characters and dialogue don’t force viewers to change the channel, the laugh



RATED: TV-14
AIRS: THURSDAYS AT 9:30 P.M.
ON NBC



Sound writing and ‘bromance’ makes the ‘New Girl’ shine

BEN SOLIS
Managing Editor

Once in a while, television executives get the crazy idea that someone from the realm of film or theater can act his or her way through several seasons of a television show without the audience becoming bored or absolutely non-existent.

The end result is often not effective, and the first season disintegrates before it can even be finished. Whether it was the actors’ inability to transfer their chops across the field or it was a poor choice in casting in the first place, the true blame lies less on the characters than it does on the show’s multitude of writers.

Notwithstanding, the actor usually ends up on the street with a bad rap and the crappy, union-backed screenwriters are transferred to some other

God-forsaken flop.

So when Fox decided to take dork girl, turned America’s sweetheart Zooey Deschanel and place in her in a prime-time program titled “New Girl,” all bets were off that Fox could produce another quality run with a bad actress. If there is anything I hate more than the existentially flat, permanently deadpan Deschanel, it’s Deschanel having her own television program with piss-poor delivery and a script that has gone horribly awry.

I remember watching this Sci-Fi channel, made-for-TV remake of “The Wizard of Oz” that starred Deschanel as the beloved Dorothy Gail. The whole time, I couldn’t help but think: “God is this script really that horrible or is Deschanel really that bad of an actress?”

“Yes Man,” which co-starred



RATED: TV-14
AIRS: TUESDAYS AT 9 P.M. ON FOX



Scary and sexy, ‘American Horror Story’ is a must-see

JAEL GARDINER
Staff Writer

American Horror Story is suspenseful enough to keep you on the edge of your seat through the entire hour – something a lot of horror movies can’t seem to do.

It’s about a therapist who moves with his wife and daughter to an old mansion that ends up being haunted. People were murdered in the house several decades ago, and their ghosts want revenge.

There are so many interesting subplots within this show, starting with hints that the neighbors and the maid are not as human as they appear to be, and they seem to know a lot more about the house than they are letting on. The therapist is seeing a young boy who just happens to be dating his daughter, and that boy knows more about that house than he admits, as well.

The show has a mature rating, and there are some graphic scenes within the show. This only adds to the enjoyment, though. The plot of the show is fast moving, and it is both thrilling and dynamic.

The only concern is that there are so many things that

can happen within a haunted house, so it may get old after a season or two.

This show doesn’t at all rely on graphic imagery. The writing is also very interesting. The therapist husband is with the woman he had an affair with, and she has an abortion at the same time as his family is being attacked by a group of

fanatics who want to reenact the murders that took place in that house. Also, the therapist holds all of his sessions in the house, and the people that he works with are interesting, too.

This is definitely a show to make some time to watch this fall. Those who like the horror genre will be impressed by how scary this show is, and those

who enjoy dramas will love this show, too.

However, it is a very violent and sexually oriented show, which may bother some viewers.

But in the end, American Horror Story is brilliant and genre-defining, and anybody who has the stomach for it should take a look.



RATING: TV-MA
AIRS: WEDNESDAYS AT 10 P.M.
ON FX



The grading scale...



- | | | | | |
|--|--|--|---|--|
| 1 REMOTE
You'll have more fun cleaning the toilet! | 2 REMOTES
It was Salisbury steak good. | 3 REMOTES
That's cool, but the next episode could really suck. | 4 REMOTES
Can't wait for next week! | 5 REMOTES
Like finding out you got two puddings in your Hungry Man dinner. |
|--|--|--|---|--|

Allen’s humor gives ‘Last Man Standing’ a laughing chance

RATED: TV PG
AIRS: 8 P.M. TUESDAYS
ON ABC

JAEL GARDINER
Staff Writer



Maybe the best we can say about Tim Allen’s new show, “Last Man Standing,” is that it could be worse.

In the show, Allen’s character, Mike Baxter, has a wife, three daughters, a grandson and a Web show eerily similar to the actor’s old show, “Home Improvement.” The plots to the early episodes of “Last Man” shows were hardly thrilling, or even all that interesting. But Allen managed to save it by the sheer force of his own humor.

However, it feels like another show with an annoying focus on being manly – Allen’s career-long shtick. While some of his jokes about women were annoying, as a whole it was a very funny show.

I’m not sure how long this is going to last, but it has a fighting chance. It doesn’t just feel like a more modern “Home Improvement,” it really does have a different vibe.

Sure, he’s doing another show, just for the Web. It’s a similar story, but it has some pretty major differences. His family is different, it’s all women. One of his daughters this time even has a baby of her own. The children in this show are older as well.

Allen’s wisecracks were better than expected; he even poked fun at his role in Toy

Story. I found myself laughing at how Allen interacted with the daughters and with the people he worked with. Even the Web show he hosted was pretty funny. He joked that the losers who actually watch his show should try going outside, they would see something bright called the sun. After this, his Web show went viral.

Most of the actors on the show were good, although the woman playing his wife, actress Nancy Travis, wasn’t terrific. The plots of the show are secondary to Allen’s humor, but he proved that he could take this show into the modern era without taking too much of the past there with him.

This show is worth watching, though don’t procrastinate; it may not be around for more than a few seasons.

‘Homeland’ keeps viewer puzzled in all the right ways

RATED: TV-MA
AIRS: SUNDAYS AT 10 P.M.
ON SHOWTIME



MATT DURR
Editor

The psychological thriller is nothing new to television viewers. After the events of 9/11, the idea a potential terrorist attack in the United States became a cliché plot line in many shows.

But in Showtime’s new series “Homeland,” these often-run ideas come together and form an intriguing, exciting hour of weekly television.

Developed by Howard Gordon (“24”), “Homeland” stars Claire Danes as CIA agent Carrie Mathison, who has a sneaking suspicion that returning American prisoner of war Nicolas Brody (Damian Lewis), is actually working for Al-Qaeda.

Mathison was previously involved in an illegal operation in Iraq where she learned from Iraqi informants that an American soldier was turned by Al-Qaeda. When Brody returns home, Mathison suspects that the newly discovered hero is the traitor in question.

What complicates the matter is seeing Brody react and readjust to “normal” life. He returns home to his wife and

two children who have thought he was dead for eight years. The dynamic keeps viewers wondering if Mathison is right or not.

What separates “Homeland” from the competition is the network it airs on. Being on Showtime allows “Homeland” to go all out in depicting a variety of scenes that add to the show. Whether its colorful language, graphic violence or sexual situations, being able to depict them in more realistic ways gives the show some added clout. Not to mention the lack of commercials means viewers get a full hour of programming each week.

At times the show drags as we learn more about the backgrounds of the various characters and their pasts with one another, and while necessary, the background information can be boring.

Although only three episodes have been released at the time *The Voice* went to print, I’ll be looking forward to the next nine episodes. This story arc has caught my attention, and while the storyline may seem like a rehashing of older shows, “Homeland” does a good job of providing a fresh take on an old format.