



WCC students showcase work at Ann Arbor Art Fair **B1.**



WCC extends marketing reach **A3.**

The Washtenaw Voice

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WASHTENAW COMMUNITY COLLEGE, ANN ARBOR, MICHIGAN

washtenawvoice.com

Backlogged repairs tab: \$54 million

AMANDA JACOBS
Staff Writer

Washtenaw Community College's Board of Trustees has approved a plan to repair \$12 million worth of a \$54 million deferred-maintenance backlog over the next five years.

"In terms of priorities, assuming the board will adopt the idea of mission-critical buildings, Morris Lawrence is our worst. It's not so much an academic building, but it is primarily a community building," said Damon Flowers, associate vice president of Facilities Development and Operations. "People who live and pay taxes here see that building more than any other. It's like the front door of the college."

Deferred maintenance is defined by the office of Facilities Management as postponing maintenance repairs on real property, such as infrastructure, and personal property, such as machinery, to save costs or to meet budget funding levels.

The types of damage on WCC's campus include rusting pipes, potholes, and excessive cracks in pavement or damage to walls, ceilings, foundations, or infrastructure. Buildings that are considered top priority include the Family Education building, which houses the Children's Center, the Energy Center, the Health and Fitness Center and the Morris Lawrence building.

Flowers said in March that there were no hazards pertaining to the deferred maintenance backlog, but confirmed at the June 26 board meeting that the problem needs to be addressed before safety becomes an issue. He also said that Washtenaw has never considered its deferred maintenance backlog an issue in the past.

FUN TAKES FLIGHT WITH 'THUNDER OVER MICHIGAN'

Harrier aircraft, new activities 'hover' over Washtenaw County



CHARLES MANLEY THE WASHTENAW VOICE

Lt. Col. Art Nall's British sea harrier flying this year at "Thunder Over Michigan, June 4

BEN SOLIS
Editor

When "Thunder Over Michigan" Director Kevin Walsh was just a boy, his fondest childhood memories included attending a hometown airshow in 1974.

"I joke and say I started in this business when I was 5 years old," said Walsh, who got an exclusive look at aircraft via his air show-directing father in London, Ontario. "That's when I caught the bug and have been doing it ever since."

While "Thunder" gets set to wow crowds of Ypsilanti aviation fans on August 4-5, Walsh and his crew have booked a new attraction sure to excite enthusiastic wing nuts this

year at Willow Run.

For the first time in the exhibition's 14-year history, a 1978 model of the retired British Sea Harrier FA2 will be featured among the fast and furious speedsters that traditionally make up the weekend performance.

Owned and operated by pilot Lt. Col. Art Nalls (USMC ret.), the Sea Harrier FA2 is part of a larger fleet of experimental show planes operated by Nalls Aviation, based out of Maryland. Considered a timeless piece of Faulklands War memorabilia, the Harrier jet performs just six times a year, making this round at TOM a historic event for Washtenaw County.

"It's never been to Detroit before, which makes its visit here a unique experience for our guests," said Walsh, 42, from Davison. "It's one of the attractions that I'm most excited about."

So what exactly make this machine so special?

Foremost, it's one of the faster planes to be featured at this year's TOM show, according to Nalls, 58. With a maximum speed of approximately 730 mph, and a winning race record against airshow

WHAT: 'Thunder Over Michigan' Airshow
WHERE: Willow Run Airport, Ypsilanti
WHEN: Aug. 4-5, show times TBA
PRICE: General Admission: \$30
Advance Tickets: \$25
Parking: \$10
Advance Ticket Parking: \$5

AIR SHOW
CONTINUED A2

Ypsi drive would turn cops from pot to real crime in ballot initiative

AMANDA JACOBS
Staff Writer

The Ypsilanti Lowest Law Enforcement Priority petition—to make use or possession of small amounts of cannabis the least of concerns for Ypsilanti police—has until early August to collect roughly 900 signatures from residents in the city of Ypsilanti.

The petition was started by Eastern Michigan

University's student organization, Students for a Sensible Drug Policy, along with Chuck Ream, coordinator of the Safer Michigan Coalition, and Tim Beck, member of the Michigan Association of Compassion Centers last February.

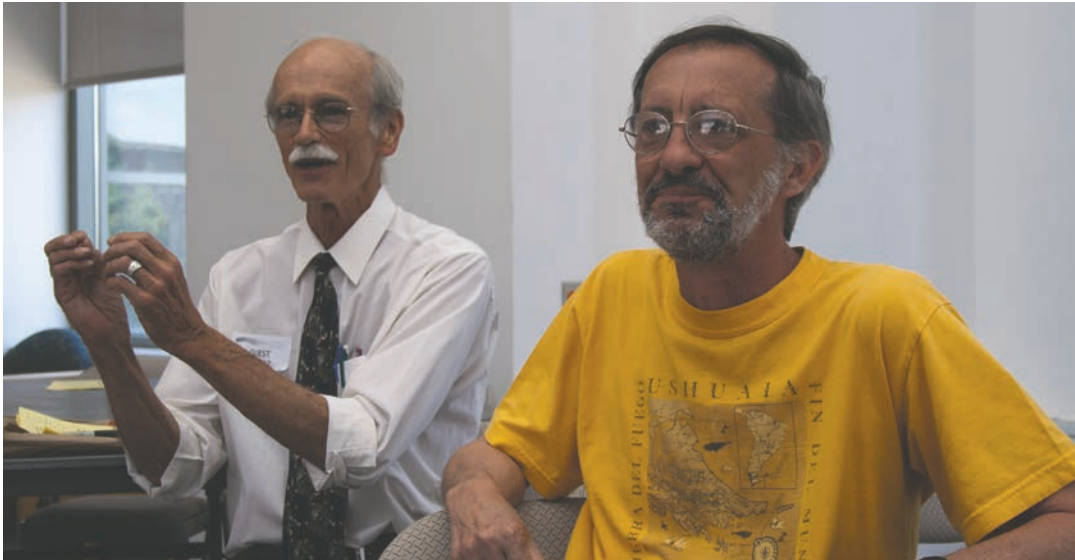
If the petition reaches enough signatures, it will be on the November 6 presidential election ballot in Ypsilanti, and residents will be asked:

"Shall the Ypsilanti city

charter be amended such that the use and/or consumption of one ounce or less of useable marijuana by adults 21 years or older is the lowest priority of law enforcement personnel?"

The petition in Ypsilanti is following the success of the petition started in Kalamazoo, which will be on the ballot in November. Detroit residents will also be seeing the LLEP on their ballots, due to a Supreme Court ruling.

YPSI WEED
CONTINUED A2



CHARLES MANLEY THE WASHTENAW VOICE

Organizers Tim Beck and Charles Ream at Eastern Michigan University's Halle Library

Bellanca gets raise and extension; trustees thrilled with her first year

BEN SOLIS
Editor

In a move that validates a year's worth of strategic planning and reorganizing, Washtenaw Community College's Board of Trustees have given President Rose Bellanca a raise and extended her contract to 2015.

"What I love about my job is that I'm not only a CEO of a college, but I'm CEO of helping students get jobs and achieving their dreams," Bellanca told *The Washtenaw Voice*. "I'm honored to continue that."

Each year, trustees review the president's performance and contract, according to Board Chair Pamela Horiszny.

When she was hired a year ago Bellanca was given a three-year contract. Based on her performance thus far, trustees voted on June 26 in favor of the one-year extension and two percent raise, taking her annual salary to \$198,900.

However, simply using the word "satisfied" to describe her already lasting impact would be an understatement, according to Horiszny.

"Despite only being here 10 months, the board as a whole felt that she exceeded

expectations in terms of performance in the priorities outlined in the presidential profile we compiled during the search process," she said. "Certainly completion of the strategic plan was at the core of her accomplishments, but the process itself, which she designed and spearheaded, launched a number of exciting initiatives that are quickly broadening our role in the community."

Last August, Bellanca succeeded Larry Whitworth, who served the college in that role for 13 years. Since then, Bellanca has spent the better portion of the year meeting with students and instituting new processes and goals that she feels will better suit Washtenaw's diverse population.

Recently, some of Bellanca's ventures have reached fruition, including a K-12 schools partnership agreement that will allow Washtenaw to offer courses in high schools for dual enrolled, as well as normally enrolled WCC students.

But Bellanca was quick to share the credit for her achievements thus far.

"I didn't do it by myself. I've



President Rose Bellanca

had a great team helping me the whole time," she said. "It also comes down to the type of board you have. Ours is amazing. They are by far the most intelligent and respectful board of trustees I have had the opportunity to work with."

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YPSI WEED CONTINUED FROM A1

and Jackson have also been started, with nearly enough signatures in Flint. Ypsilanti and Jackson petitions are still in the signature gathering-stages, but coordinators aren't giving up. "We're probably going to be coming down to the wire, in terms of getting these signatures in, but we've still got time," said Beck, past executive director of the Michigan National Organization to Reform Marijuana Laws. Beck played a major role in starting the Medical Marihuana Program in Detroit, as well

as in other Michigan cities. In May, Ream donated a \$1,000 check to the Ypsilanti LLEP campaign to help fund the petition. "The funds are better spent on protecting safety and finding criminals," he said. "Cannabis prohibition is about social control, and we're trying to change that." Campaign manager for the Ypsilanti LLEP campaign and former EMU student-body president Antonio Cosme feels that the Ypsilanti community should have the right to determine how their tax dollars are spent.

"Progress must start somewhere; why not start in our own backyard?" Cosme said. The EMU organization, Students for a Sensible Drug Policy, supports the petition because it protects the responsible users of EMU and the local community, according to Miles Gerou, SSDP president and student at Eastern. "The drug war is a failure," he said. "This is not what we want our police to be doing."



Lt. Col. Art Nalls describes the capabilities of his Sea Harrier FA2 CHARLES MANLEY THE WASHTENAW VOICE

AIR SHOW CONTINUED FROM A1

a maximum speed of approximately 730 mph, and a winning race record against airshow favorites, Nalls' claim may not be far off. "We can do the type of flybys that a normal Air Force plane can't," he said. "It's about 100 knots faster than the rest of them due to a lesser amount of drag." Aside from the Sea Harriers harrowing speed, its other tactical advantages, such as its ability to hover in midair during flight and all take-off and landing procedures, have made it an international smash. "The Harrier has a fan base of its own, really," Nalls said. "People will drive great distances to see one. And it's no wonder; it can hover, it's

fast, it makes a lot of noise." Even with the added bonus of a vintage rabble-rouser roaring through the skies, "Thunder Over Michigan" doesn't need much help to turn out large crowds, according to Walsh, who has been involved with the air show since its inception. Those crowds, estimated this year to reach 45,000, also make for an economic impression almost more impressive than the planes. "This air show hits not only Washtenaw County, but Van Buren, parts of Wayne and southern Oakland County," Walsh said. "That's a huge economic impact. We spend about half a million (dollars) in the community to put it on, and the community sees

an average of \$6-\$7 million in spin-off." Maj. Gen. Joe Anderson, Nalls' wing man and associate, knows the power of that local impact. At 66, the Detroit native is proud to bring his skills and showmanship, and a little extra cash, back to Michigan residents. "It feels great to finally be back," said Anderson, who hasn't flown a plane in a Michigan show since the 1974 Detroit City Air Show. "It'll be fun to fly again and show them our stuff." For advance discounted tickets and a list of all performers, visit <http://yankeearmuseum.org/airshow>. For more information on the Sea Harrier FA.2, visit <http://nallsaviation.com>.



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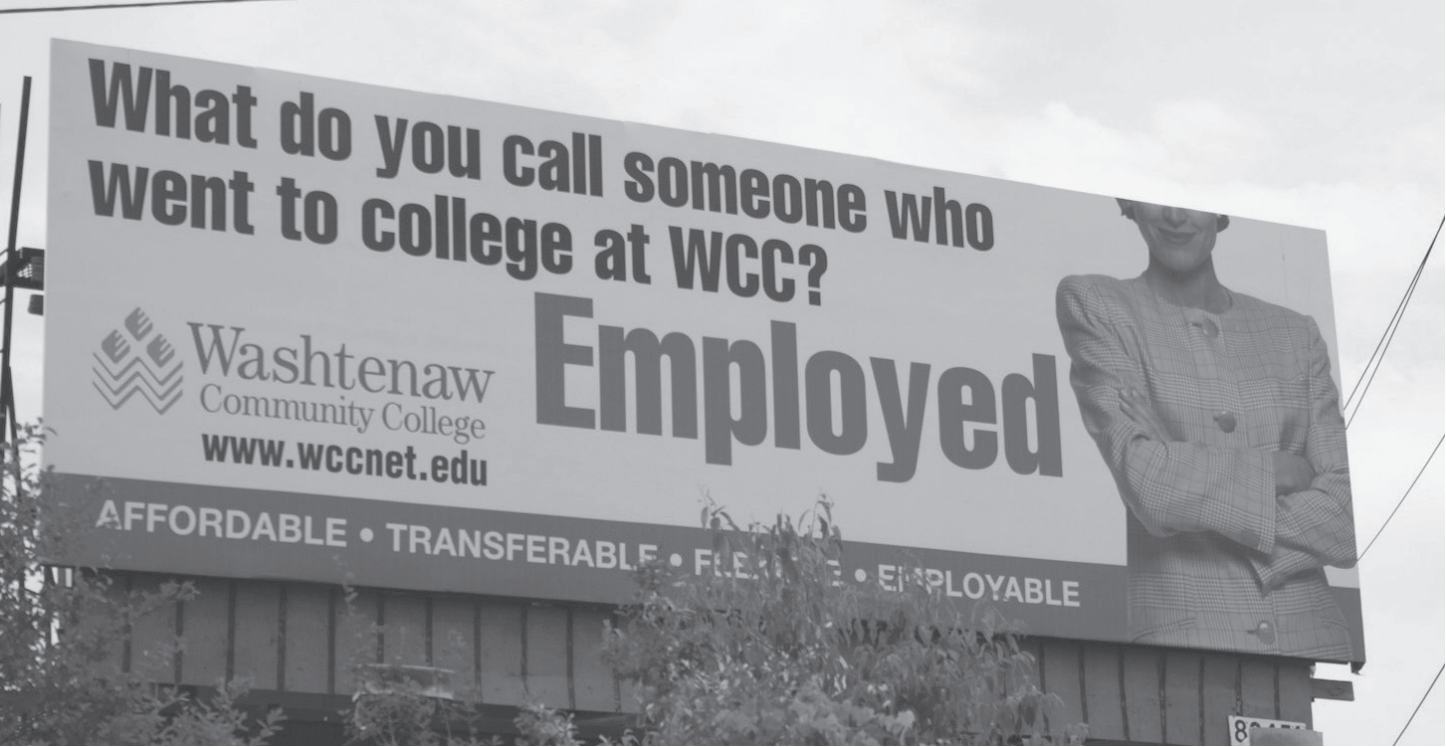
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LET'S GET TO WORK

College expands marketing scope

State-of-the-art ad campaign rolls out for the summer



CHARLES MANLEY THE WASHTENAW VOICE

A billboard on US-94 is emblazoned with WCC's ad campaign

ADRIAN HEDDEN
Managing Editor

Washtenaw Community College is taking its message to the movies and across Washtenaw County through a new \$85,000 ad campaign rolling out this summer.

A promotional video produced by the college will convey WCC's mission before every film in every theater, said Associate Vice President of Advancement Wendy Lawson.

"People learn through reading, but many do visually," said the film's director, Eleanor Shelton, WCC's community relations manager. "We want to get our message to everyone."

The video was part of WCC's four-month pledge to increase marketing efforts. This campaign was led by Lawson and initiated by a strategic plan presented last spring.

"WCC's brand came out loud

and clear," Lawson said. "The community has great respect for WCC, they're glad we're in their community."

Bus signs, billboards and banners advertising occupations and careers to be reached at the school have adorned Washtenaw County since May.

"What do you call a WCC graduate? Your Honor," read one banner with the personage of a judge.

Shot and edited on campus, the video was inexpensive to make, Lawson said. Shelton has produced informational footage for the school's website, with similar facilities, over the past five years.

"This is leaps and bounds ahead of where we were," said Board of Trustees Vice Chair Diana McKnight-Morton after viewing the clip. "It's like we're coming out of the dark ages. Excellent for showing who we are."

The minute-long video follows student experiences into three industries selected for active hiring by Shelton. Over the years, she has perceived a growing importance for communicating through film to an evolving constituency.

"We wanted to show that students at WCC get the full spectrum," Shelton said. "It's great not only to learn, but to make friends and get jobs. Supplementing with visuals is just where the Web is going."

Six weeks of production featured student actors and scriptwriters. Filming took place in classrooms and on-site at workplaces in the fields of nursing, construction and computer science.

"It's pretty amazing, the partnerships," Lawson said. "They went in with full camera crews and were very much embraced."

Administrators, from

meetings on campus and in the community last winter, found the community WCC serves largely unaware of the school's academic successes. According to Vice President of Student and Academic Services Linda Blakey, the campaign is designed to inform the public.

"They know we're an alternative, but not what we really do," Blakey said. "Our mission and what we produce is a surprise. It's time we told them."

A publication entitled "College Focus" was circulated over the spring and summer across campus and into the community, providing information from student housing to career guidance. It replaced a spring issue of "Career Focus," WCC's employment magazine, released three to four times a year.

"We did this as a very targeted campaign," Lawson said.

WCC reaches dual-enrollment pact with five local high schools

BEN SOLIS
Editor

While Washtenaw Community College poses an affordable option for recently graduated high school students, many of them don't even know it exists, according to Linda Blakey, vice president of Student and Academic Services.

"During our Strategic Planning Initiative listening sessions, we heard loud and clear that we have zero presence at these high schools," she said. "One principal said that WCC was almost non-existent to their students, and that the military had more of a presence. That's just crazy."

Yet hope abounds for Washtenaw in these proverbial dead zones; the college has reached a partnership agreement with five Washtenaw County high schools to begin offering courses at their respective campuses.

Branching off of WCC's strategic planning process, Chelsea, Manchester, Milan and Whitmore Lake high schools will become dual enrollment hubs for junior and senior students. In addition,

Dexter High School will become an off-campus site for college course instruction.

Courses at the new sites are slated to begin shortly after Labor Day, and will be held immediately after the schools' regularly scheduled classes dismiss. Each of the courses, taught in 14-week sessions, will also be open to new and existing Washtenaw students.

The offerings will all be basic, general education requirements for transfer and all other associated MACROA classes, Blakey said.

"We agreed that the best way to start was to offer classes in those general areas," she said. "With those types of classes, it doesn't matter what you take because all of the four-year schools will accept those credits."

Blakey and other officials were in negotiations with Lincoln High but failed to meet the deadline of the school's early scheduling process.

According to Blakey, most high schools begin planning their academic schedules a year in advance, dual enrollments with colleges included, limiting late additions in the types

of courses they can offer.

College officials hope the response to these courses will help avoid future visibility issues in the community. With new legislation allowing freshmen and sophomore students to dual enroll – effective this month – administrators are looking to increase their dual enrollment numbers through these schools.

With this partnership, WCC is now that much more accessible, Blakey said.

College President Rose Bellanca couldn't be more pleased with the outcome of the burgeoning partnership.

"I am thrilled that we'll be directly involved in the education of future students," Bellanca said. "This is the future of education: being able to have students in high schools graduating with certificates or college degrees. I was surprised when the high schools were suddenly very open and welcoming to the idea of partnering with us."

The college's newest concern isn't how many students they can reach, but how these offerings will compete with afterschool clubs and sports programs.

However, Principal Kevin Mowrer of Manchester High School doesn't feel that will be an issue for his students.

"I think that there will be initially a lot of excitement from our students," said Mowrer, who believes the new courses will offer an affordable gateway to college credit.

And guaranteeing that credit was what made the agreement viable, Mowrer said.

"When you have students in Advanced Placement courses, the course assignments and the tests are near \$70-\$80 each," he said. "When students go into those kinds of courses, there's a fair amount of risk involved when taking them. You do the work necessary in these college courses, and you are guaranteed that college credit."

With such promise already stemming from the partnership, Mowrer wonders why WCC had any problems with visibility in the first place.

"It's a place to get easy courses out of the way at a much lower cost," he said. "There are always going to be a population of students who will attend Washtenaw for those basic, practical reasons."

WTMC pilot program to welcome ninth-graders

BEN SOLIS
Editor

Washtenaw Technical Middle College instructor Sam Rosewig isn't content with teaching high school students obligatory facts and figures. He wants his students tempered with a set of sustainable skills.

"In most high schools, they'll give you the content, and you'll just have multiple choice tests to gauge your memory," he said. "Then you'll get to college and they'll ask you if you can think critically about the subject. Some students just learn facts and never learn the skills they need to do that."

By introducing a new ninth-grade pilot program

to Washtenaw Community College in the Fall semester, Rosewig and other WTMC staff can begin working toward forging smarter, more efficient members of the community.

The experimental new program will bring 25 incoming high school freshmen into the existing middle college framework, according to Karl Covert, dean of WTMC.

Additional students also mean additional resources, and Covert is in the process of hiring three new instructors with backgrounds in sustainability.

Unlike most WTMC students, freshmen enrolled in the program will receive a primer on sustainability. Those lessons, Rosewig explained, will

help move pupils beyond their definition of sustainability.

In order to do that, the instructors and Covert will need to relate and provide the basic course content of a freshman curriculum in distinctive ways. The method will rely on a full integration of subjects.

"With sustainability as a focus, we're looking at a specific set of skills," Covert said. "We're offering something unique that you can't get anywhere else, and that's a better understanding of what sustainability is. Not just in terms of the environment, but in terms of the local economy, or how students will eventually view the world around them."

Rosewig views the integration as essential in building better learners.

"Sustainability will really just be the substrate that we grow a student's idea integration out of," he said.

Trustee Richard Landau, the liaison between the college's board of trustees and WTMC, attaches a high priority to the introduction of sustainability at an early age.

"I've been a big proponent of the ninth-grade program for some years now," he said. "When you get to the higher level of college, the ideas surrounding sustainability become more complex."

IN BRIEF

FOOD SERVICE UNAVAILABLE

The Food Service department, located in LA 152, will be closed July 16-20.

The service, which was moved to the LA building during the first floor Student Center renovation, has been reserved by the United Association Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting.

CONSTRUCTION NEAR ML BUILDING TO BE FINISHED SOON

Construction on the Huron River Drive exit east of the Morris Lawrence building is to be completed by the end of the month – with some new changes.

The exit near the ML building has been under construction for more than a month now due to a mandate from the county road commission requiring the intersection to

be redesigned.

The exit will be right turn only onto Huron River Drive, said Damon Flowers, associate vice president of Facilities and Development. Likewise, motorist leaving St. Joseph Mercy Hospital from the exit across from the WCC exit will also be limited to right turn only.

"The construction wasn't our idea," Flowers said. "To get the permit to build the road from the parking structure to Huron River Drive, the road commission ordered us to change the exit."

Due to the location of the intersection, WCC and St. Joseph have been sharing the cost of the construction with the hospital paying about \$125,000.

Motorists wanting to turn left onto Huron River Drive can still do so at any of the other exits on the north end of campus near the Fitness Center, Flowers said.

CAMPUS EVENTS

JULY 18

Fall registration begins for new students.

In the second floor of the Student Center a representative from Eastern Michigan University will be on campus to provide information and answer questions for students interested in transferring from 1-5 p.m.

A representative from Concordia University will be on the second floor of the Student Center to help students with questions and any information on the university from 1-5 p.m.

JULY 19

A representative from Walden University will be on the second floor of the Student Center from 11 a.m.-2 p.m. to provide information and answer questions for students interested in transferring to Walden University.

Eastern Michigan University will have a representative on the second floor of the Student Center from noon-4 p.m. to answer any questions students may have about transferring to Eastern Michigan University.

JULY 23

From 9 a.m.-1 p.m., Spring Arbor University will have a representative on the second floor of the Student Center to provide information and answer any questions for students interested in transferring to Spring Arbor University.

Art Institute of Michigan will have a representative on the second floor of the Student Center from 10 a.m.-2 p.m.

JULY 24

From 11 a.m.-2 p.m., University of Toledo will be on campus on the second floor of the Student Center to answer questions and provide information for any students interested in transferring to University of Toledo

JULY 25

Eastern Michigan University will have a representative on the second floor of the Student Center from 1-5 p.m. to provide information for students interested in transferring to Eastern Michigan University.

A representative from Concordia University will be on the second floor of the Student Center to help students with questions and any information on the university from 1-5 p.m.

JULY 26

Eastern Michigan University will have a representative on the second floor of the Student Center from 1-5 p.m. to provide information for students interested in transferring to Eastern Michigan University.

A representative from Concordia University will be on the second floor of the Student Center to help students with questions and any information on the university from 1-5 p.m.

JULY 31

A resume development workshop will be available for students interested in learning which type of resume is best for you, what employers look for and how to avoid common mistakes. The workshop will be available in the Student Center in Room 287 from noon-1:30 p.m.

SECURITY NOTES

THREATENING PHONE CALLS

A threat phoned in to a student's cell phone was reported at SC 205 on May 30. The victim told Campus Safety and Security that her ex-boyfriend's new girlfriend had been menacing her over the phone.

BACKPACK THEFT

A backpack was reported stolen from the second floor of the Student Center on June 2. The student reported at 11 a.m. that the bag was gone moments after it was set down in the bathroom.

DOOR TROUBLE

A custodian found a lock pried off the door of a maintenance closet at GM 14 on June 15. The report was filed at 4:17 a.m.

FOOD TROUBLE

A vendor on campus reported on June 18 that several bags of chips and cans of pop were stolen out of storage at

LA 152. The theft was said to have occurred between June 15 at 3 p.m. and June 18 at 11:30 a.m.

LARCENY

A woman reported that her wallet and laptop had been stolen from the women's bathroom on the second floor of the LA building on June 25. According to Security, she left her carrier bag on the coat rack shelf and returned to find it empty.

Reported from redacted notes and interviews with Campus Safety and Security.

To contact Campus Safety & Security, dial 3411 from any school phone, press the red button on red security phones, or use your cell phone to call (734) 973-3411.

Visit washtenawvoice.com for security updates.

EDITORIAL

‘Deferred’ as a curious synonym for oversight?

There are a lot of things that Washtenaw Community College does right and well, and for that we can all be grateful. But overlooking several maintenance issues to the tune of a \$54 million backlog is a cause for concern.

Washtenaw has been in a transitional phase for a year, and its officials have spent that time planning long-term goals. In addition, new building projects and renovations have been fast-tracked with little resistance or hesitation.

With all the dust from the construction sites around campus swirling about in the breeze, it would appear to any student or passerby that Washtenaw has its structural priorities in order.

Meanwhile, the campus has been crumbling from the inside out for decades.

Issues with building maintenance are a part of any facilities and development program’s regularly scheduled programming. In many ways, a building’s upkeep is often more important than the building’s beautification.

Yet that has not always been the case.

Pipes have been corroding inward; ice wedging and freezing has caused damage to concrete and water damage has affected roofing and ceiling tiles.

According to Associate Vice President of Facilities Development and Operations Damon Flowers, the college has been remiss regarding such maintenance. And now, he said, they could threaten health and safety.

In March, Flowers realized the gravity of the situation, and sought to address it with a specific deferred-maintenance program. When asked why it’s taken so long, Flowers cited a lack of funding and an unavailable budget to fix these problems in the past.

At the same time in March, trustees gave green lights to new expansive projects, including \$1.7 million renovations of the first and second floor of the Student Center. All of which were done in the name of making our campus more appealing to prospective students and donors.

That’s ignoring the \$12.7 million the college spent on a new parking structure to accommodate those students. That’s also ignoring the expansive \$11.4 million renovation done to the Occupational Education building prior to these projects.

With a drop in enrollment numbers in 2011 and the college receiving next to nothing in state capital outlay funding, there are few options in terms of where to get the money from.

On June 26, Flowers presented the board of trustees, for the second time, with the same situation, and with a dollar amount attached – \$54 million.

That’s how much he estimated it will take to get the buildings back into shape. For now, he said, the college must spend \$12 million just to get some buildings up to par – and safe for those to work and study in them.

That means it will take an annual budget more than \$2 million a year to start chipping away at the problem – for five years.

And trustees and officials are shocked at how bad the issue has become. They wonder where the money went that funds this kind of maintenance, and how to get it into a budget.

We can’t say that we’re not excited to see our new Student Center, or how these new plans will affect our enrollment numbers at the college.

Yet what good are these advancements if water drips on our tests mid class, or if mold builds up in the process? What if the faulty wiring happens to catch that rain?

Let’s stop and think about why people attend college in the first place: to learn new skills – and how to *maintain* those skills.

Summertime Slam

MASH-UP

Is summer break a godsend? Or a complete waste of time?



NATHAN CLARK
Staff Writer

Unless you’re stuck in a classroom or working round the clock, summer is the season of peaceful relaxation and warm sunshine. How could anyone hate summer?

Sure, there are lots of trivial reasons to hate summer, but there are two big reasons why I’m fine with it; predictable weather and swim suits galore.

Anyone who has lived in Michigan for a few months knows that the weather here is unpredictable. In Michigan, you can be running a heater in the morning and the air conditioner by nightfall. The process in maddening!

Thankfully, Michigan has one season where the climate is relatively consistent. We call that season construction, but normal people call it summer. Michigan summers have but one temperature; hot! Only a deranged lunatic would crank up the heater in the middle of summer.

There aren’t many options to choose from to beat the heat. You either go somewhere cooler or strip down to as much as you legally can. Enter the swim suit.

Let’s be honest, the swim suit is nothing more than just slightly modified underwear. Summer is the only season where walking around in a swim suit is socially accepted. Walking around in your underwear is practically the same thing as walking around in a swim suit, but the police frown on lewd behavior. So the next time you’re at the beach or at a public pool, realize you’re just hanging out in your underwear with a bunch of other people in their underwear.

Sure, summer maybe hot and miserable at times, but at least we knew it was going to be this way and we can all hang out in our underwear together without being weird about it.



ADRIAN HEDDEN
Managing Editor

Summer is time to relax, there’s no question about it. But to sacrifice three months of potential progress and contribution is a crime of the worst kind: wasted time.

With the sun’s rays beating down upon us, we encase ourselves in blissful stagnation while the world keeps turning.

Liberated by pleasant weather, most people take a nice, long break during the summer. Their brains become dormant, and their work ethic evaporates. Our intellects are put on hold and they swiftly begin to deteriorate.

Humans are animals of labor. We toil constantly to advance our lives and contribute to the human race. A break is well earned from this noble mission, but the longer we vacate, the longer the break, the further we are wretched away from essential human progress.

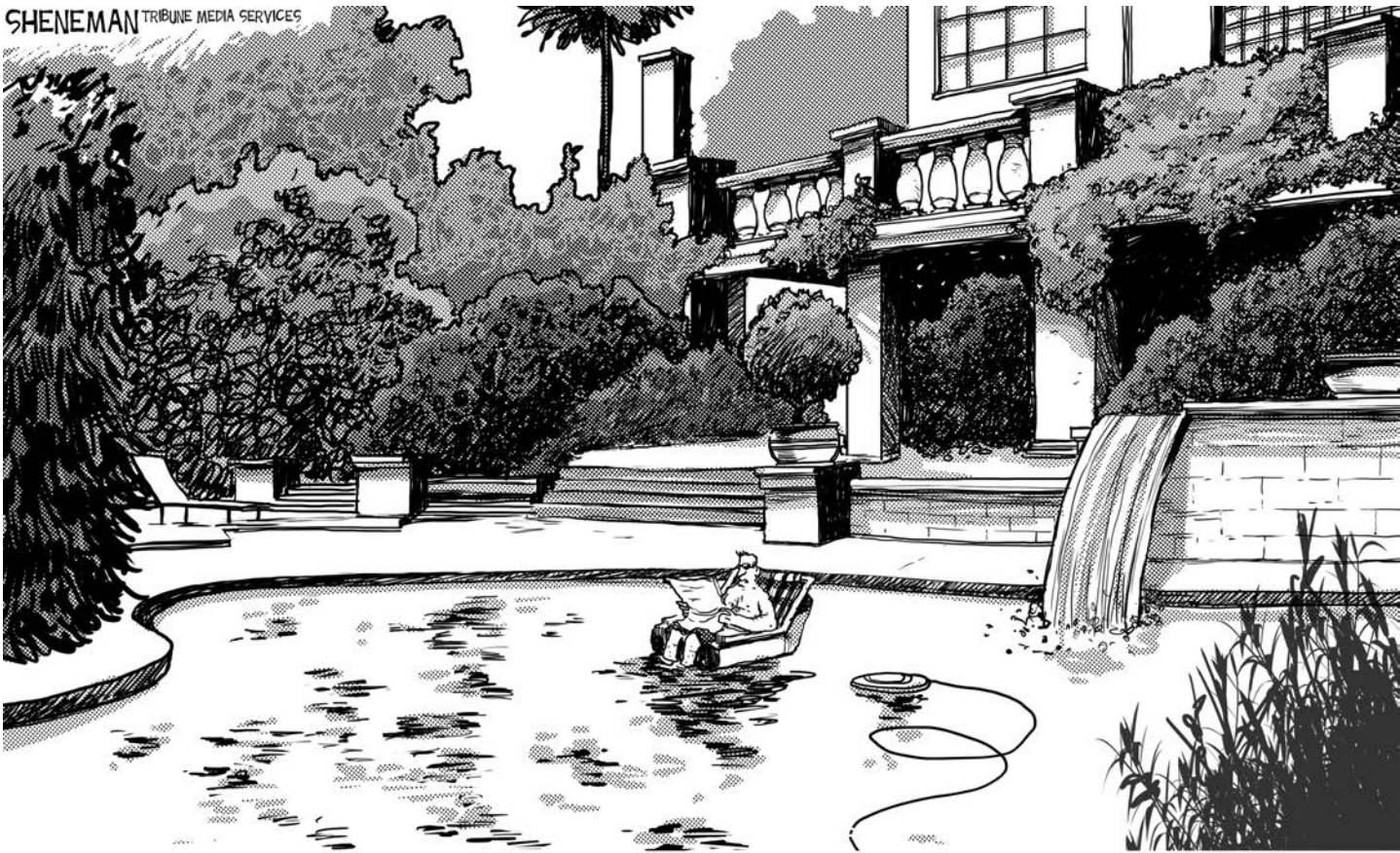
Many people’s brains have already been wooed nearly to mush by the summer’s many comforts. Naps replace books. Foolish splashing replaces rhetoric. Our society dumbs itself down in favor of summer fun.

It’s a great time to be unemployed.

Slackers must drag themselves back into motivation or suffer in the headlights come Fall.

Rather than wallow in repose, hiding from responsibility and work ethic, people should take the summer for what it is: three months of warmer temperatures. That’s all. The heat does permit blissful outdoor activities such as watersports and picnics, but it’s crucial that these recreations do not consume us.

This summer, read a book. Discuss that book with someone else. Think critically with your mind at ease, but beware of shutting it off entirely.



“OBAMA WANTS TO CUT TAXES FOR THE MIDDLE CLASS TO PROVIDE RELIEF FROM TOUGH ECONOMIC FACTORS LIKE HIGH GAS PRICES. I’M SUFFERING TOO. YOU HAVE ANY IDEA HOW MUCH IT COSTS TO FILL UP A PERSONAL SUBMARINE?”

HELP WANTED, CARTOONISTS

Showcase your work, make readers laugh, or think – or both, and start building your portfolio of published material.

To learn more, stop by *The Washtenaw Voice* newsroom in TI 106, phone (734) 67705405, or email kgave@wccnet.edu

VOICE BOX

Although summer is one of the most anticipated seasons, extreme heat can be miserable and exhausting. During the warmer months, finding ways to stay cool is essential. When *The Voice* asked about fun ways to avoid becoming overheated, a few students had great ideas on how to beat the heat.

INTERVIEWS **AMANDA JACOBS** STAFF WRITER
PHOTOS **CHARLES MANLEY** PHOTO EDITOR



ROBERT SCHLOSSE
20, Flint, Computer Science

“I stay in an air conditioned room, or go out on the Great Lakes, mostly Lake Huron and Lake Michigan.”



WALTER MCADAM
19, Ypsilanti, Liberal Arts Transfer

“I go swimming at Eastern’s REC/IM Center.”



MICHAEL MASTERS
21, Ann Arbor, Computer Programming

“I go rafting at the AuSable River in Roscommon.”



EMILY SEIPEL
25, Ann Arbor, Student Resources Employee

“I’m super into Cold Stone. I go to the one on Washtenaw.”



MELISSA DICCICO
22, Linden, Psychology

“I go tubing and jet-skiing on Lune Lake in Linden.”



MARCUS JOHNSON
16, Belleville, Belleville High School

“I swim at Turtle Cove in Belleville. It’s a park that has a pool inside.”



AMBER STRAITS
21, Milan Healthcare Foundations

“I go swimming with my family and kids at the beach in Milan.”



TANYA MBANZA
19, Ypsilanti, General Studies

“Independence Lake has a beach, sports you can play, and a water park on the other side. It’s free, except you have to pay to park.”

THE WASHTENAW VOICE

Volume 19, Summer Issue

4800 E. Huron River Dr.
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thewashtenawvoice@gmail.com

The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College. Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while practicing habits of free inquiry and expression.

The Voice is committed to correct all errors that appear in the newspaper and on its website, just as we are committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, please phone (734) 677-5405 or e-mail thewashtenawvoice@gmail.com.

A copy of each edition of The Washtenaw Voice is free to everyone. Additional copies are available at the Voice office for 25 cents each.

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FESTIVAL SEASON

STRIKES WASHTENAW COUNTY

WCC represents at Ypsi’s Heritage Fest

ALLIE TOMASON
Staff Writer

The Ypsilanti Heritage Festival is one of the last remaining free-admission festivals in the state of Michigan. Held annually each summer, it encompasses all of Depot Town, Riverside Park and Frog Island for three days – starting this year on Aug. 17.

The Riverside Beer Garden will be serving local craft beers from the Ann Arbor Brewing and Wolverine State Brewing Cos., and there will be live entertainment as well as casino gambling until midnight Friday and Saturday.

Throughout Riverside Park, arts and craft vendors will be set up along with other vendors serving up festival food and beverages for the masses.

Some of the highlights include the Heritage Festival Parade on Saturday, Chautauqua at the Riverside on Saturday and Sunday and a Living History Native Encampment presented by the Native Youth Alliance of Ypsilanti on all three days.

At the gazebo stage on the riverfront, Washtenaw Community College’s Performing Arts program will have a significant presence.

Patchwerk Dance Troupe performing in southern hip-hop style, and Factory Dance Company in a modern dance genre are comprised of performing arts students and alumni will perform, as well as other dancers and instructors.

“I haven’t totally set up the program yet... but we will be there, I’ve got some students who will be doing solos. There may even be belly dancing,” said Laurice “Noonie” Anderson, instructor and program director for dance and yoga at the college.

Anderson will also be choreographing something of her own, but says she doesn’t know yet if it will be solo or with her students.

Another group to be showcased from WCC is the Top 40 Combo band from John E. Lawrence’s music class at 7:30-8:30 p.m. on Saturday.

“We are really excited,” said Heather Cartwright of Milan, singer and group manager.

Heritage Fest will be the group’s official launch into the realm of entertaining where it will announce the band’s new name and play popular hits from old to new.

“We’re going to throw a few curveballs and have some fun,” said Zac Johnson, the group’s trumpet player from Ypsilanti.

The Ypsilanti Historical Society will also be hosting free Historical Museum tours and exhibits on all three days.

2012

YPSILANTI

HERITAGE FESTIVAL

August

17–19



2012

YPSILANTI

BEER FESTIVAL

July

27–28

Manchester celebrates six decades of ‘winner, winner chicken dinner’

BENJAMIN KNAUS
Contributor

MANCHESTER – Every third Thursday in July for nearly six decades, the smell of chicken roasting fills the air in the small western Washtenaw County village of Manchester.

The Manchester Chicken Broil is no small backyard barbecue by any means. Four massive cooking pits, each 100 feet long, burn 9,600 pounds of charcoal in order to cook the chicken halves served as part of the meal.

Dinner also includes a helping of coleslaw fresh made from 2½ tons of cabbage, cut on site by old German hand shredders, and 104 gallons of secret dressing. The meal is rounded out with a few whole radishes, part of the 1,100 pounds served, along with a dinner roll and a bag of potato chips.

This year’s event is July 19. It’s put on each year by volunteers, about 550 area residents, with all money raised put into community projects. The amount of dinners sold each year varies, and local legend has the record numbers inflated. This year, organizers are projecting 11,000 dinners will be sold, said Bob Rhees, chairman of the event. “We are probably the oldest chicken broil in the state,” Rhees said.

And the village turns it into a region-wide event.

Many of the area merchants and factories are closed for the day, or close early and treat employees to dinner at the Chicken Broil. The dinner is also the start of a long weekend family reunion, with many former residents making the trip back home just for chicken.

Dinners are served from 4-8 p.m. at a pace of one meal per second from several take-out or dine-in lines – or as long as they last. Gates are open all afternoon, with plenty to do before or after dinner.

Entertainment this year includes Brad Fry and the Flames, as well as many other musical acts that include old time rock and roll and some modern music. An antique car show will also be held starting at 3 p.m. at the site of the chicken broil.

“If you bring your car and can’t make it by three, that’s okay too, come when you can,” said Rhees. Drivers of the show cars receive a free dinner, he added.

Area residents look forward to the Chicken Broil for many different reasons. Emily Tucker said she loves the Chicken Broil because, “It means Roosterpalooza time!”

Roosterpalooza is an event held offsite at The Village Tap, located on the corner of Main Street and M-52 each year. All are welcome to bring a chicken dinner to the bar and enjoy outdoor service all day long. The Village Tap also hosts a band of its own, the well-known local Star 69, from 7 p.m. to midnight.

The Manchester Chicken Broil has been held on a Thursday each year from the beginning. In the 1950’s on Thursday afternoons the business in Manchester closed and stayed open late on Wednesday and Saturday afternoons. This gave time for community events and

2012

MANCHESTER

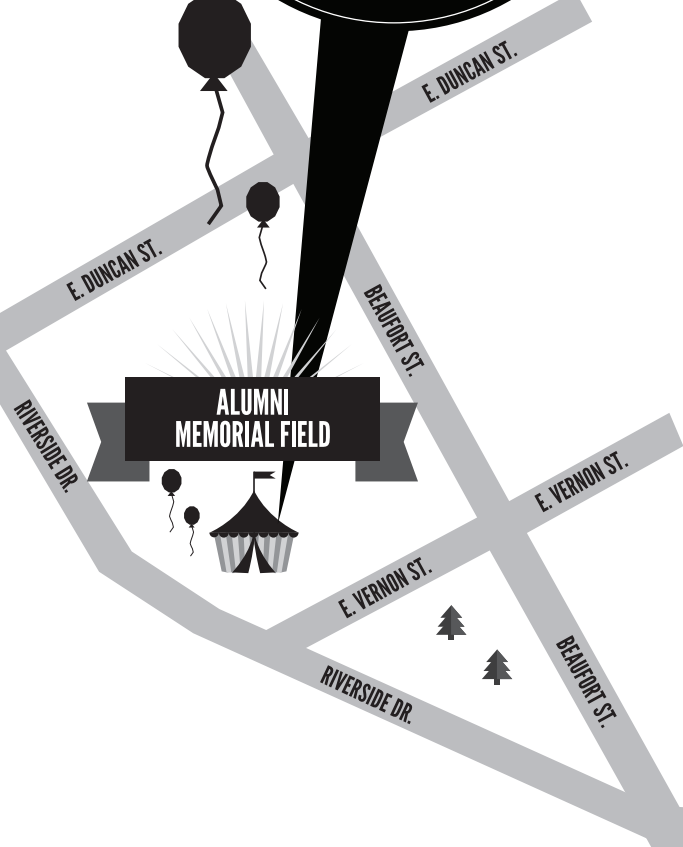
CHICKEN BROIL

July 19TH

4–8 P.M.

\$8 IN ADVANCE

\$9 AT GATE



Brewers ‘hopped’ up for Ypsi Beer Fest

BEN SOLIS
Editor

As Michigan’s craft beer scene earns its place as a blockbuster for the state’s local economy, Scott Graham, the executive director of the Michigan Brewer’s Guild, still can’t believe how little patrons know about the industry.

“There are a ton of local brewers making fresh, interesting and unique beers, but I’m shocked that there are still a lot of people who don’t realize that you’re never more than an hour away from a local brewer,” he said. “But that’s good in a way, because that’s still a lot of business to cultivate on.”

With the Guild’s 15th Annual Summer Beer Festival, Graham and host of Michigan’s top craft brewers can entice that untapped market. Stationed again at Depot Town’s Riverside Park for its 13th year, the two-day event will feature sample portions of beer from each of the Guild’s top-tier members, including food from a few local favorites such as Copper Canyon Brewery and Ann Arbor’s The Blue Tractor.

Originally held in Livonia, the July 27-28 event was moved to Ypsilanti after being welcomed with open arms from the Ypsilanti Convention and Visitors Bureau, according to Christine Laughren, manager of the bureau’s Marketing and Communications department.

“The Summer Beer Festival is one of the largest draws we have in Ypsilanti,” she said. “We have a lot of diverse crowds, but everyone loves beer, whether you’re into cars or Elvis.”

Laughren added that the festival generates close to \$600,000 in visitor spending in just two days. On top of the Ypsilanti-centric vibe of the

festival, craft beer’s influence has grown in the city via eight new microbreweries, which Laughren attributes as a success of the event.

While nothing new is in the works for this year’s festival, Graham promises the main attraction of quality, home-grown libations are well worth the price. However, that hasn’t stopped the Guild from taking progressive steps to ensure the festivals waste-free effect on the city’s environment.

“One of the things that we’ve been doing different recently is trying to make our summer festival the largest zero waste zone in the state,” said Graham, 46, who gained his fascination for libations as a brewer’s apprentice in Frankenmuth in 1989. “Our goal is to reduce waste as much as possible by composting, recycling and taking a good look at the kinds of waste we’ll be bringing in.”

on the grounds of the Chicken Broil.

Weather has only been an issue a few times in the history of the broil. A special Weather Committee composed of all the local clergymen ensures good weather for the event.

gatherings such as the first Chicken Broil held in 1954, when 2,000 dinners were served.

The chicken broil is held at the Alumni Memorial Field. This year, with major construction projects taking place in Manchester, parking

will be available at the local schools and a shuttle will be available. Parking can also be found at the old Double A factory, a block east of Alumni Memorial Field. Plenty of signs will be posted in order to direct traffic.

No alcohol or pets are allowed

DOG DAYS OF SUMMER

AN EXPANSIVE EVENTS CALENDAR FOR THE SEASON'S LAST STAND

BEN SOLIS & ADRIAN HEDDERLEY
Editor & Managing Editor

For many college students mid-July is set aside for planning next year's course load, finding that new apartment or hooking up with a job to make ends meet. Almost naturally, the following August means kissing the last sweet bits of your vacation goodbye. But if you're grasping for one last fun thing to do, *The Voice* has got your back. There's something for everyone during the dog days of summer.

JULY 16-AUG. 3

ROBOCOP: THE MUSICAL

8 p.m., Thurs-Fri.
Go Comedy Improv Theater, 261 E. Nine Mile Road, Ferndale.

A classic, cyborg-driven crime-fighting fable comes alive in Detroit as Paul Verhoeven's "Robo Cop," returns to the Go Comedy Improv Club this summer.

Created by the "Go Comedy!" comedy troupe in 2011, the musical parody of the 1987 film

was received by sold-out crowds demanding for its return.

It now boasts enhanced backing music and an official soundtrack, marking the film's 25th anniversary. \$15; For more information call (248) 327-0575 or visit <http://gocomedy.net>.

JULY 16-8

ANNUAL TOWNIE STREET PARTY

5-9:30 p.m.
Thayer and Fletcher Street, East Washington Street, Ann Arbor.

The Ann Arbor Street Art Fair commences this year with a fundraising event featuring live music, art activities and refreshments. Performers include

all Michigan based, roots-rock outfits.

This event is free. For more information visit <http://towniestreetparty.com>.

JULY 17-AUG 19

HISTORIC BASEBALL & WORLD TOURNAMENT

Sat-Sun, times vary.
Greenfield Village, 20900 Oakwood Blvd., Dearborn.

Travel back in time to the golden age of America's favorite pastime with two of Michigan's oldest-running ball clubs.

Follow The Lah-De-Dahs and The Nationals, both established

in the late-1880s, as they battle it out with other historic teams in nostalgic uniforms.

Prices vary. For more information, call (313) 271-1621 or visit <http://thehenryford.org>.

JULY 19

MARY WILSON (OF THE SUPREMES)

8 p.m.
Motor City Sound Board, 2901 Grand River Ave., Detroit. \$23-\$25.
For more information visit <http://motorcitycasino.com>.

JULY 21

ELZHI

8 p.m.
Saint Andrews Hall, 431 E. Congress, Detroit. \$10.

For more information, call (313) 961-6923 or visit <http://saintandrewsdetroit.com>.

JULY 22

PUBLIC ART BIKE TOUR

Noon-3:30 p.m.
Wheelhouse Detroit, 1340 Atwater St., Detroit. \$25, \$35 with bike rental.

For more information call (313) 656-2453 or visit <http://wheelhousedetroit.com>.

JULY 25

OPEN STAGE

8 p.m.
The Ark, 316 S. Main, Ann Arbor. \$3

Bring your instrument and multitude of raw talent to strut your stuff at the most eclectic open mic in Washtenaw County. Hone your craft on the same stage as comedians Gilda Radner and David Allen Grier, as well as musicians Matt Watroba and Dick Siegel.

Fifteen performers will be selected in total. For more information, call (734) 761-1451 or visit <http://theark.org>.

JULY 27

LOGIC & TAYYIB ALI

7 p.m.
The Blind Pig, 208 S. First St., Ann Arbor. \$12 in advance, \$15 at door.

All ages. For more information, call (734) 996-8555 or visit <http://blindpigmusic.com>.

AUG 2

SUMMERLAND TOUR: SUGAR RAY, EVERCLEAR, GIN BLOSSOMS, LIT, MARCY PLAYGROUND

7 p.m.
Motor City Sound Board, 2901 Grand River Ave., Detroit.

Motor City Sound Board, 2901 Grand River Ave., Detroit.

In an attempt to re-live their glory days, these iconic '90s pop-rock groups will perform their top

hits for nostalgic summer crowds at Motor City Casino. \$40-\$45.

For more information, visit <http://motorcitycasino.com>.

AUG 5

CANNIBAL CORPSE WSG BETWEEN THE BURIED AND ME

2 p.m.
Saint Andrews Hall, 431 E. Congress, Detroit. \$30.

For more information, call (313) 961-6923 or visit <http://saintandrewsdetroit.com>.

AUG 9

APPLESEED COLLECTIVE

8 p.m.
The Ark, 316 S. Main, Ann Arbor. \$15.

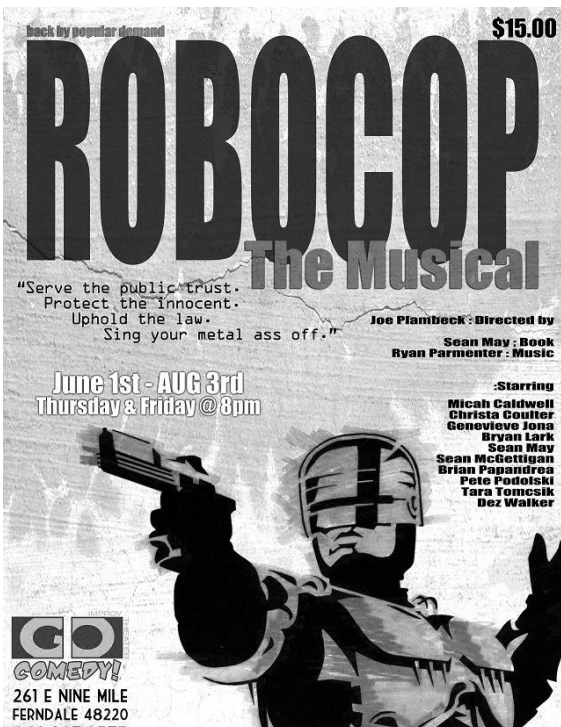
For more information, call (734) 761-1451 or visit <http://theark.org>.

AUG 14

MC CHRIS

8 p.m.
The Blind Pig, 208 S. First St., Ann Arbor. \$15. All ages.

For more information, call (734) 996-8555 or visit <http://blindpigmusic.com>.



JULY 17

THE CASUALTIES, FLATFOOT 56 AND MORE

6:30 p.m.
Magic Stick, 4120 Woodward Ave., Detroit. \$15

For more information, call (313) 833-9700 or visit <http://majesticdetroit.com>.

JULY 19 & AUG 16

PROHIBITION AND ALL THAT JAZZ BUS TOUR

7-10 p.m.
Renaissance Center Marriott, 400 Renaissance Dr., Detroit
Take advantage of Detroit's rich, gangster history on this 2 1/2 hour bus tour exploring the roots of the city's Purple Gang and their mark on Prohibition-era history.
Tour includes a stop to enjoy jazz music from that era. \$50.
For more information, call (248) 353-8687 or visit <http://feetonthestreettours.com>.

RUSTED ROOT

7 p.m.
Saint Andrews Hall, 431 E. Congress, Detroit. \$20.

For more information, call (313) 961-6923 or visit <http://saintandrewsdetroit.com>.

JULY 27

ACE FREHLEY (of KISS)

8-10 p.m.
GM Riverfront Plaza, 400 Renaissance Center, Detroit. Event is free.

An epic lineup churns the waters of the Detroit River as the 2012 General Motors Rockin' on the Riverfront concert series is at full tide. Leading the classic-rock currents is "Kiss," lick-master, Ace Frehley.

JULY 29

GEORGE THOROGOOD & THE DETROYERS WSG TY STONE

7:30 p.m. Motor City Sound Board, 2901 Grand River Ave., Detroit. \$33-\$44.

For more information visit <http://motorcitycasino.com>.

AUG 2-3

ANNUAL HOT GLASS/COLD BEER

4-10 p.m.
Glass Academy, 25331 Trowbridge, Dearborn.

For more information, call (313) 561-4527.

AUG 7

THE PERSUASIONS

8 p.m.
The Ark, 316 S. Main, Ann Arbor.

The trademark harmonies found on Same Cooke and Frank Zappa can hardly be remade, except for maybe a skillful a cappella group like the Persuasions.

Enjoy an evening of complex vocal gymnastics with the most famous street singers in show business. \$25. For more information, call (734) 761-1451 or visit <http://theark.org>.

AUG 11

MOTOR CITY BREW TOURS

11 a.m.-3:30 p.m.
Arbor Brewing Co., Grizzly Peak, Blue Tractor Brewery, Ann Arbor. \$35.

Hop onboard a walking tour through three Ann Arbor pubs: The Grizzly Peak, Arbor Brewing and The Blue Tractor.

AUG 16

BONNIE RAIT WSG MAVIS STAPLES

8 p.m.
Motor City Sound Board, 2901 Grand River Ave., Detroit. Tickets range from \$65-\$95.

For more information, visit <http://motorcitycasino.com>.

JULY 16-28

ERNIE

Show times vary.
The City Theater, 2301 Woodward Ave., Detroit.

Set on the eve of Detroit Tigers broadcast legend Ernie Harwell's last night at Comerica Park, this stunning production offers a rare glimpse into the life of this beloved sportscaster. The show mixes live theater with

memorable audio and video clips supplied by Major League Baseball. \$20-\$25; For more information, call (313) 471-3200 or visit <http://detroittheater.org>

JULY 16-AUG 19

FIVE SPANISH MASTERPIECES

10 a.m.-4 p.m. Wed.-Thurs, 10 a.m.-10 p.m.; Fridays, 10 a.m.-5 p.m.; Sat-Sun.

Detroit Institute of Arts, 5200 Woodward Ave., Detroit; For more information call (313) 833-7900 or visit <http://dia.org>.

JULY 17

NICKELBACK WSG TOUR

6:30 p.m.
DTE Energy Music Theater, 7774 Sashabaw Road, Clarkston, \$80-\$100.

For more information and tickets, visit <http://palacent.com>.

OBSERVATORY VIEWING NIGHT

9:30-11 p.m.
U-M Detroit Observatory, 1398 E. Ann, Ann Arbor.
Event is free. For more information, call (734) 763-3482.

JULY 18

UMMA JAZZ SERIES: TUBAO BRAVO

8 p.m.
University of Michigan Museum of Art, 525 S. State St., Ann Arbor

Event is free. For more information, call (734) 763-8662

JULY 19 - AUG 3

77TH ANNUAL SALINE COMMUNITY FAIR

Day-long events. Washtenaw County Farmers Council, 5055 Ann Arbor-Saline Road, Saline.

Cost TBD. For more information, call (734) 429-1131 or visit <http://salinefair.org>.

THE COLOR RUN (5K)

8 a.m.
Ypsilanti. \$40 per person, \$140 for teams four.

Free to spectators. For more information, visit <http://thecolorrun.com/annarbor>.



JULY 31 - AUG 4

MANCHESTER RIVERGOLK FESTIVAL AND JAM CAMP

Times vary. Sharon Mills Park, 5701 Sharon Hollow Road, Manchester.

Learn how to play bluegrass and Cajun music at this unique festival for new pickers.

Cost varies on event. For more information call (734) 323-1761 or visit <http://riverfolkfestival.org>.

AUG 4-5

THUNDER OVER MICHIGAN AIR SHOW

Times vary.
Yankee Air Museum, Willow Run Airport, Ypsilanti. \$20-\$25 in advance, \$30 at gate. Free for children 15 years and younger.

For more information, call (734) 483-4030 or visit <http://yankeeairmuseum.org/airshow>

AUG 8-12

DETROIT IMPROV FESTIVAL

8 p.m.-2 a.m.
Go Comedy Improv Theater, 261 E. 9 Mile, Ferndale. \$10-\$15.

For more information, call (248) 327-0575 or visit <http://gocomedy.net>.

AUG 18

BIRMINGHAM CRUISE EVENT

9 a.m.-7 p.m.
555 S. Old Woodward, Birmingham. Event is free.

For more information, visit <http://enjoybirmingham.com>.



So you have a new place?

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Find what you need at the Habitat for Humanity ReStore.



All net proceeds from the ReStore support building affordable homes for hard-working families in our community.

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Contact: 734.822.1530, www.h4h.org/restore

Donations: 734.323.7028 for FREE pick-up

FREE Electronics Recycling at warehouse

Volunteering: 734.677.1558x108

Home-ownership: 734.677.1558x106. Apply today!



10% OFF One Regularly Priced Item*

at the Habitat for Humanity of Huron Valley ReStore, with coupon

*Cannot be used on GRIP tools, new area rugs, doormats, carpet tiles, Everybody's Paint, SpeedPro Paint, Lawson products, new laminate flooring, and cannot be combined with other offers, coupons, or sales. Other restrictions apply. See store for details.

Expires Sept. 30, 2012

WV7-8/12 **ReStore**



STAY CONNECTED! [HTTP://TINYURL.CC/SDA](http://tinyurl.com/SDA) *Be the first to find out about new tickets and activities!*

complete YOUR COLLEGE experience!
with Student Development and Activities

UPCOMING EVENTS

Welcome Day

September 11, 2012
10:00 a.m. – 3:00 p.m.
Community Park
Food, Fun and Freebies!
Free!

Tickets on sale SOON:

- Renaissance Festival
- Cedar Point Halloween
- Zap Zone

And much, much more!

WCC talent show!

Are you a rock star? Do you dance like a gazelle? Auditions will take place on October 10th from 5:00 p.m. – 9:00 p.m. in Towsley Auditorium
Sign-up at:
<http://tinyurl.com/WCCtalentShow2012>

Stop by SC 112 to learn more!

WCC SPORTS

Summer Drop-In Sports Going on Now!

- **Monday:** Drop-in basketball at the WCC outdoor basketball courts from 4:00 p.m. - 5:30 p.m.
- **Tuesday:** Drop-in softball at WCC's softball diamond from 4:30 p.m. - 6:00 p.m.
- **Wednesday:** Drop-in soccer at WCC's soccer field from 4:30 p.m. - 6:30 p.m.
- **Thursday:** Drop-in sand volleyball at WCC's sand volleyball courts from 4:30 p.m. - 6:30 p.m.

Equipment is provided, everyone is welcome! You do not have to be a WCC student. Stay in shape and have a great time doing it!

Co-ed Intramural Summer Sand Volleyball Tournament

Register throughout the whole month of July. Games will be on Mondays between 5:30 p.m. - 7:30 p.m. in August. Each team must have at least one female player.

Fall Club Sports Tryouts

Tryouts/first practices the week of August 27th:

- Men's Baseball
- Golf
- Men's Soccer
- Women's Soccer
- Women's Softball
- Men's Volleyball
- Women's Volleyball

Fall Intramural Sports

The following intramurals will be having their registrations the first two weeks of Fall classes:

- Kickball
- Platform Tennis
- 3v3 Basketball
- 3v3 Soccer
- Softball
- Ultimate Frisbee
- Sand Volleyball

Stop by SC 116 to learn more!



LOOKING FOR A LAPTOP? MAKE AN ‘EDUCATED’ DECISION

NATHAN CLARK
Staff Writer

As the Fall semester quickly approaches, students have to make the choice of what school supplies they will need. Most of these supplies are no-brainers such as pens, pencils and notebooks. But what about a laptop computer for school?

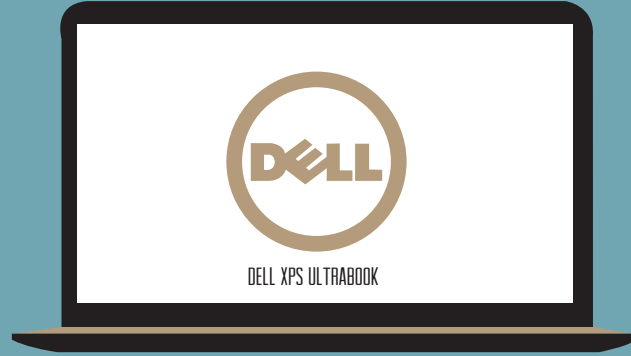
Choosing the right laptop for school can be a challenge. So to help with this decision, *The Voice* has taken some time to research and play with several laptops available on the market to help you make a well-informed decision on what to purchase.



MACBOOK PRO. MODEL # MD101LL/A
SCREEN SIZE: 13-inch
PROCESSOR: 2.5 GHz Intel Core i5
RAM: 4GB
HARD DRIVE SIZE: 500GB solid state drive
PRICE: \$1,199
PROS: Fast computing speed. Beautiful screen resolution. Large solid state hard drive.
CONS: Feels too big to be used for educational purposes.
RATING: 4 OUT OF 5



MACBOOK AIR. MODEL # MD232LL/A
SCREEN SIZE: 13-inch
PROCESSOR: 1.8 GHz Intel Core i5
RAM: 4GB
HARD DRIVE SIZE: 256GB flash storage
PRICE: \$1,499
PROS: Lightweight. Fast computing speed. Fast start up speed. Fast everything.
CONS: High price.
RATING: 5 OUT OF 5



DELL XPS ULTRABOOK. MODEL # XPS13-925SLV
SCREEN SIZE: 13-inch
PROCESSOR: 1.6 GHz Intel 2nd generation core i5
RAM: 4GB
HARD DRIVE SIZE: 128GB solid state
PRICE: \$999
PROS: Lightweight. Fast start up. Fast computing speed. Backlit keyboard. Sturdy design.
CONS: Owners will have to talk to Dell if something isn't working right.
RATING: 5 OUT OF 5



DELL INSPIRON. MODEL # I15N-2733BK
SCREEN SIZE: 15-inch
PROCESSOR: 2.3 GHz Intel 2nd generation core i3
RAM: 4GB
HARD DRIVE SIZE: 500GB SATA
PRICE: \$399
PROS: Low price. Good screen size. Good size hard drive.
CONS: It's big and bulky. With the laptop weighing more than five pounds, it will feel like you're carrying around an expensive, fragile textbook.
RATING: 3 OUT OF 5



TOSHIBA PORTÉGÉ ULTRABOOK. MODEL #Z835-P330
SCREEN SIZE: 13-inch
PROCESSOR: 1.4 GHz Intel 2nd generation core i3
RAM: 4GB
HARD DRIVE SIZE: 128GB solid state
PRICE: \$699
PROS: Price is OK compared to other Ultrabooks.
CONS: Extremely flimsy screen. Subpar computing speed.
RATING: 2 OUT OF 5

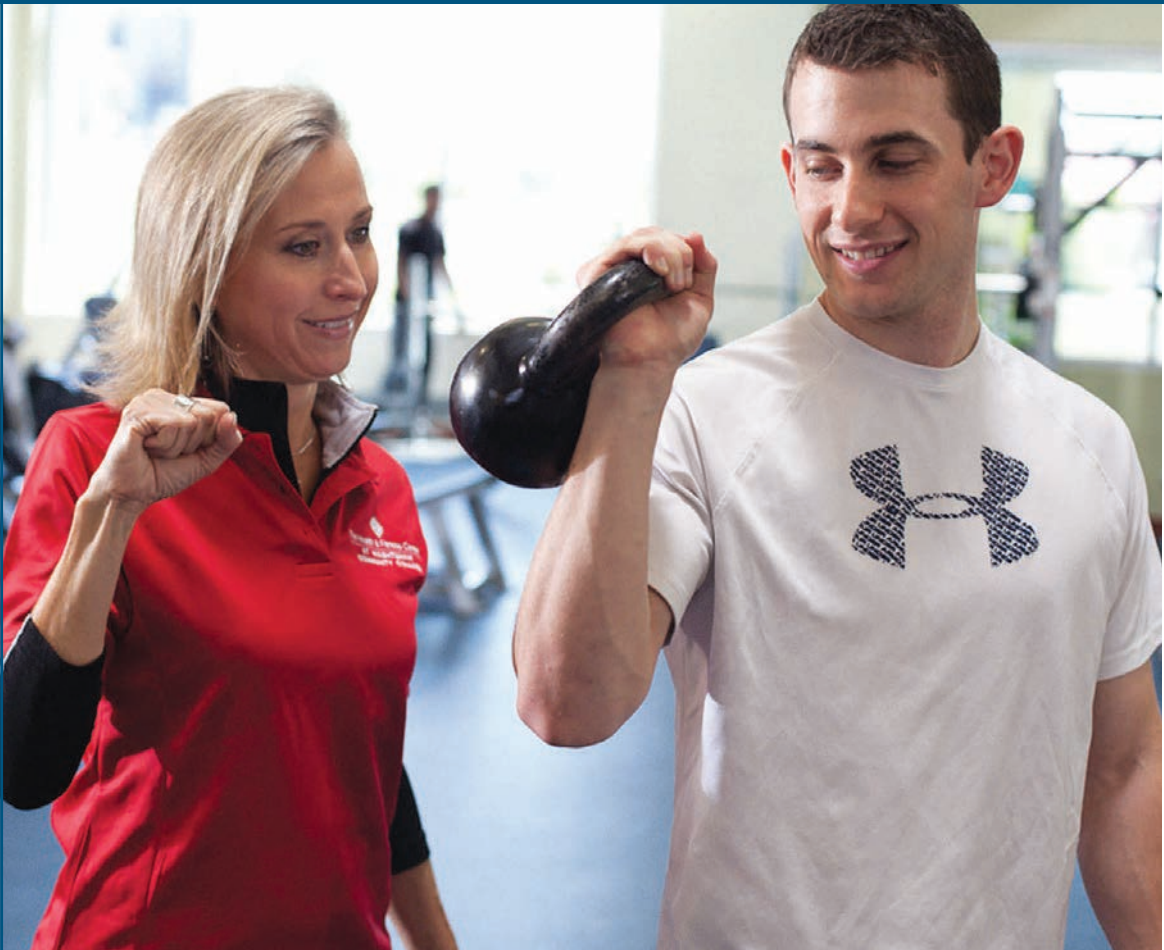
AND THE WINNER IS...

DELL XPS ULTRABOOK.

With its low weight, sturdy design, reasonable price and fast computing speed, the Dell XPS Ultrabook will meet anyone's basic computing needs this Fall.



WCC students who enroll in PEA 115 can use the WCC Health & Fitness Center all fall semester while earning half a credit.*



The Health & Fitness Center at Washtenaw Community College has all the latest exercise equipment, group exercise rooms, two pools, luxurious locker rooms and is right across the street!

Register now. For more information call the Student Connection at (734) 973-3543.

4833 East Huron River Drive, Ann Arbor wccfitness.org



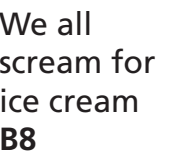
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AT WASHTENAW COMMUNITY COLLEGE

Live life to the fittest.



Washtenaw
Community College

*Must also be enrolled in at least 3 WCC credits for fall semester.



July 16, 2012

KELLY BRACHA
Staff Writer

An artist molds clay with his hands at last year's Ann Arbor Street Fair.

MAUREEN RILEY COURTESY PHOTO

opportunity for young people who are interested in doing an art fair. It prepares them for what it's like to do it on your own and a chance to sell their art," Gleich said. "It shows

ART FAIR CONTINUED **B7**

Ann Arbor Summer Art Fair
(734) 662.3382; <http://thequild.org>

ADRIAN HEDDEN
Managing Editor

A scan of a photo of fruit by WCC artist Mike Friesman

SHUTTER CONTINUED B7

The show ran from June 9



Meghan Carpenter

FILM INSTRUCTOR CONTINUED B7



PHOTO COURTESY OF BEN HENIG

A family affair

Washtenaw student performs at Top of the Park as sibling rivalry fades

ADRIAN HEDDEN
Managing Editor

Cool, stringed chimes lulled across a gathering of evening patrons at the Ann Arbor Summer Festival. Dan Henig was home – onstage.

The singer-songwriter and business major at Washtenaw Community College performed a set of acoustic-pop tunes before his hometown at Top of the Park’s Grove Stage, last month.

Among the crowd, his fans, friends and family welcomed the pinnacle of a long-conflicted career come to fruition in Ann Arbor.

“I’m still trying to come to grips with this annoying kid with his guitar in the kitchen,” said Dan’s brother, Ben, 23, a computer networking major. “I remember him always showing off his latest lick, he brought practice to the kitchen. It annoyed me, but seeing him onstage, I’m actually impressed.”

According to his brother, Henig found his musical calling in the eighth grade after studying classical trumpet throughout middle school. A saxophonist himself, Ben’s ambitions were embraced by his parents, who pushed their younger son to pursue music at school as well.

“In our family, the kids are musical,” Ben said. “Since I had an instrument, the parents thought the other brother should play too. But he was never that into classical.”

Transitioning as a rock-influenced singer songwriter during high school, Henig and his brother had struggled to fit in, Ben said. Their family returned from England in 2001 following their

father’s 1995 relocation with Ford Motor Company.

“During high school, he was really trying to fit in,” Ben said. “We had a hard time, but he became very outgoing with his music. He wanted to fit in – through music.”

As his work began to develop, so did a circle of fellow student musicians in support of Henig. A friend since the sixth grade, Damola Abatan, 21, studying computer sciences at Eastern Michigan University and working as dubstep DJ, Jeniuz, found that he was eager to facilitate the advancement of what he saw: a proactive, hardworking musician.

Managing social media outlets on Twitter and Facebook, Abatan designed Henig’s first website in 2009. The two musicians have since begun collaborations for a tentatively planned, shared release.

“He (Henig)’s like a hundred-percent at all times,” Abatan said. “He’s extremely motivated and willing to do anything to make it sound right even if it means just sitting in the studio – for 10 hours. I love working with him.”

Henig had been studying music academically at Columbia College in Chicago, starting in the winter of 2010. Wary of a lack of live performances amid his studies, Henig left Columbia for WCC in the fall of 2011 – taking solace in the backing of his hometown.

“I wanted to play out more,” Henig said. “Ann Arbor is closely knit and supportive. It’s a good scene, but not as big. Chicago is a bigger scene; it’s impossible to break into.”

Now finding work in Ann Arbor as a musician, Henig looks back to the support

of his family and friends – instrumental in his success. He views his career as a group effort.

“My parents have been supportive but hesitant,” Henig said. “They bought me my first guitar. It’s also really cool that my friends help me promote my music.”

Motivated by a year of live performances around Ann Arbor and Ypsilanti, Henig submitted tracks to music social media site, Sonic Bids. One month before the performance he was notified of his placement at the summer festival.

At first wary of the festival’s large scale, predicting 300 to 500 spectators, Henig was eager to expand his following and further his craft. He took the stage on June 15, pre-empting the concert with a spot on Ann Arbor’s 107.1 FM radio station.

“It’s time for me to show them I have good music,” Henig said before the show. “Hopefully they will hear it and become fans. I’ve been going to Top of the Park since I was 10, it’s a pretty big stage for me, and there’s going to be a lot of people. To entertain acoustically in an environment like that is a challenge.”

But Henig’s brother is confident. Despite their differences in musical training and influence, Ben can’t help but admit to being overtaken by his little brother’s success.

“The sibling rivalry faded over the years,” Ben said. “He became this singer-songwriter and I kept it classical. He’s now considered ‘the musician’ in the family, so we get him a guitar if he needs it.”

Ben has performed with the Ypsilanti and WCC Community Band for the past four years.

PADDLING THE AU SABLE: ‘PURE WCC’

ENJOYING A DAY UP NORTH



Washtenaw students paddle down the Au Sable River in Roscommon as part of an excursion sponsored by Student Development and Activities on June 28.



RACHEL BARSCH COURTESY PHOTOS

Eric Saly, 27, of Ypsilanti (left), Kelly Bracha, 24, of Ypsilanti, and SDA staffer Alexandra Brock, 20, of Milan, getting ready to pull over for a water canon battle.



KELLY BRACHA
Staff Writer

ROSCOMMON – Calm summer breezes, hot sun hitting your skin and the sound of flowing river waters is what a Michigan summer is really all about. For a group of 17 from Washtenaw Community College, a journey on the Au Sable River was “pure Michigan” at its finest, and a day very well spent.

Organized by Student Activities Events Coordinator Rachel Barsch, the \$25 day trip included a comfortable bus ride to Roscommon, a meal at Subway and choice of canoe or kayak for the 10 miles of

river paddled, topped off with a pizza dinner before returning to Ann Arbor.

The outing began at 8 a.m. with a timely departure from the WCC campus. After a brief overview of our itinerary by Director of Student Activities, Pete Leshkevich, a movie provided entertainment for the 2.5-hour bus drive to this Northern Michigan village a few miles off I-75.

Upon arrival to Hiawatha Canoe and Livery River Outfitters, participants were eager to exit the bus and get into their canoes and kayaks. The trip chosen was called the “Chase Bridge Trip” and is estimated to take about three hours depending on your group and frequency of stops. The trip is designed for paddlers who plan on spending a bit more time on the river and enjoy the flowing current that essentially does most of the work, letting you relax and take it easy.

Even though a majority of us were strangers, when everybody got into their boats, conversation began to flow like the stream. The group began

to joke around and the atmosphere became very friendly, leading to fun boat-bumping and races during the long, straight stretches of river.

After an hour or so, a small group of paddlers got out of their canoes and kayaks and took a dip in the river. The cool water felt great for temperatures nearing triple digits that day in late June.

Nearing the end of our roughly 10-mile trip, the entire group enjoyed a small break playing with water guns and enjoying the river water one last time before returning to the bus. Once back on solid ground, everyone boarded the bus and we made our way to a local pizza shop located two blocks from the livery. The group sat together, chatting and enjoying the dinner provided.

The bus ride home was quiet and relaxed and another movie delivered entertainment for those not snoozing off. The bus arrived back at the WCC campus at around 6 p.m. Before departing, Alexandra Brock, 20, an

engineering student from Milan, shared her feelings on the trip.

“It was awesome. I love it when WCC has trips like this. It creates friendships. It’s spending quality time with friends and co-workers while enjoying nature,” she said.

Eric Saly, 27, a zoology major from Ypsilanti, shared Brock’s sentiments.

“I like the outdoors and it was a really enjoyable event. I loved getting out of the city and having an enjoyable time with the group,” he said.

The success and ease of the trip made the fact that only 17 students enjoyed it all the more. With great planning by Barsch and the Student Activities staff, it’s a shame that more students haven’t taken advantage of organized day trips like this one.

“The trip was a success. Many of the students who attended offered positive feedback,” Leshkevich said. “Student Activities will be exploring different options for day-long and weekend-long trips in the Fall. We have a few ideas, but we would really

like to hear from the students.”

Not being too fond of organized group activities myself, especially the ones where you don’t know anybody, I was ultimately surprised at how enjoyable this trip was. The ease of it all really stood out for me, and I couldn’t understand why more students didn’t take advantage of this amazing opportunity to see a beautiful part of Michigan at its finest.

I urge and encourage more people to take advantage of these trips and bring their friends along to make it an experience that’s actually less expensive than dinner and a movie – and by far more rewarding and memorable.

I’m definitely looking forward to the next trip Student Activities offers. And speaking of Student Activities, Leshkevich and Barsch are interested in ideas students have for future excursions like this.

COMING ACTIVITIES AND EXCURSIONS PLANNED BY STUDENT ACTIVITIES

Michigan Renaissance Festival,
Aug. 18-Sept. 30, tickets \$5

Rolling Hills Waterpark trip:
Friday, Aug. 31, \$5

Zap Zone:
Thursday, Sept. 20, \$5 buys three games, plus refreshments!

Cedar Point:
Saturday, Oct. 13. \$35 includes motor coach transportation, ticket and drink wristband.

Charles Wright Museum of African-American History, Holocaust Museum
Friday, Oct. 19, \$15 includes lunch at Rub BBQ.

Kalhari Indoor Water Park
Friday, Nov. 2, \$30 includes entry, motor-coach transportation and refreshments.

Other events include weekend getaways to UM football games and other sporting events, more social events, dinner/movie packages for Garrett’s Restaurant and Quality 16 vouchers, and much more



GOING FOR THE GOLD

Swimmer Michael Phelps leads a large Michigan contingent to the Summer Games in London next week

For more, visit <http://washtenawvoice.com>

First WCC Baseball start was a no-hitter for former reliever

MATT THOMPSON
Staff Writer

Jordyn Uranga was only used as a middle relief pitcher for the Washtenaw Community College club baseball team before June 21.

That quickly changed. In his first start with WCC, the tall, left-hander from Ypsilanti High School threw his first no-hitter.

“It felt good, it was amazing,” Uranga said. “It did not really sink in at first. I was so happy and Coach threw water on me.”

He did not know he had a no-no going until the sixth inning when his coach told him.

“I tried not to think about it, I was so happy,” he said.

Both Uranga and his coach, Brian Moeglin, said the whole team chipped in on the no hitter.

“In the third inning the right fielder, Grant Fussell, laid

out for a ball and caught it,” Uranga said. “That was tight.”

Moeglin said he thought it was a double or even triple before the ball fell into Fussell’s glove.

“It kept the team hyped, and we were able to go out and secure the win,” Fussell said. “Great overall team effort.”

His coach agreed. “That was an exciting one. Everything came together,” Moeglin said. “Everyone contributed, (Uranga) worked ahead of hitters. He’s becoming our ace.”

The no-hitter came against the second place team in the Ann Arbor wooden bat league. In Uranga’s next start, he only allowed three hits.

“(Uranga) did not pitch quite as much last year,” Moeglin said, adding that when he did it was a middle- and late-inning reliever. “This year he is a different player. He came in better shape from the offseason and determined. He was giving me two or three good innings out of relief so I

thought I’d let him start.” It paid off for both of them.

A few walks and an error kept Uranga from a perfect game in the seven-inning complete game – but he still saw room for improvement.

“I’m not one to complain about the ump’s, but he could not call a breaking ball a strike,” he said. “I could have had a couple more strikeouts. My breaking ball was my dirtiest pitch that night.”

Still, it ended well. And Uranga now has the game ball in his house with the date of the game and a signature from every one of his WCC teammates.

Building a program

When Moeglin held his first tryout as the WCC baseball head coach, he was expecting a big turnout. Eight players showed up.

“That’s one less than it takes to field a team,” Moeglin said of the low turnout for the 2011 Fall tryout.

This summer the program

has been getting more steam and the team has 16 players on the roster. Moeglin is quick to point out that when he can get his entire roster to the game his team is 4-0, but with summer jobs that is a tough task.

Moeglin said his team has some talented players who could transfer and play at a bigger school.

“Lenny Penn in centerfield is a Division I-caliber player,” he said. “Grant is really fast. Michael Smith is an All-Star High School player from Durant, but went to the military. He came back from serving to WCC and is getting his career back. Not a lot of college’s are looking for a 25-year-old, but he works his butt off every day.”

Moeglin said they are looking to schedule the teams in tournaments and against other schools, but the roster needs to grow – especially his pitching staff.

HOOPS TEAM COMPETES AGAINST OTHER COLLEGES

MATT THOMPSON
Staff Writer

When Washtenaw Community College basketball coach Michael Mosley was asked the score after his team’s first two games of the season last week, he cringed.

Not because they lost both games that night, but because the score – even winning and losing – isn’t the point he is trying to make coaching at WCC.

“I cringe because I don’t think that is what this is about,” Mosley said. “It’s about who showed up. Who came and participated. If these kids aren’t here and don’t have jobs – they are on the streets.”

Mosley, who has previous coaching experience at the Division III level, said when he went to community college he was not academically solid.

“I was a D- student,” he said. “I want to change that with these kids. I want basketball to help hold them accountable.”

Mosley is trying to do that as coach by making them enroll in classes and encouraging them

to take more than just one class just to make them eligible to play. The team demands a 2.0 grade-point average to be eligible.

“It’s tough odds for them,” Mosley said. “I want to get them in the workforce. I want to prepare them for that – set good goals. They have to come to practice on time or else they don’t play.”

Mosley is trying to install things he said helped him grow. He said basketball made him be a better student, person and parent.

So when WCC lost by three points to one team and 22 to another in a doubleheader on July 11 in Wixom to two four-year schools that offer scholarships, he was not concerned. When asked if he was worried about competing with colleges that can offer scholarships, he was undeterred.

“I want to establish to these kids it is important to graduate,” he said when asked about his players on the court. “I want to challenge them to graduate.”



COURTESY MCT

University Michigan’s Cameron Gordon and Mike Martin make the tackle on Notre Dame’s Dayne Crist during first-half action on Saturday, Sept. 11, 2010, in South Bend, Ind.

U-M-ND Rivarly: an awkward marriage facing trial seperation

MATT THOMPSON
Staff Writer

Sometimes relationships just don’t work.

A couple will argue too often, or they won’t argue enough. One of the people in the relationship may find a new love, or fall into an old one. Sometimes what they had, they just don’t have anymore. Do you know what does not happen? A couple happily married for decades decides to take a two-year break.

“Listen darling, I love you so much and we’ve had wonderful times together, made amazing moments, but I just want to be away for two years,” the husband says. “After that I want to get right back together and keep sharing wonderful moments and memories.” Odd, huh?

That is what the Michigan-Notre Dame football series is doing, taking a two-year break in 2018-19 to play other teams early in the year.

“Why,” responds the committed wife.

“I just want to go see other

people,” he answers. “Maybe travel and go out West. I love our past, but I’m just going to be too busy for us.”

It is just too goofy, so why fix what is not broke? This is not Michigan’s biggest rival (Ohio State, Michigan State), but year-after-year U-M vs. ND is a showcase game in September that usually ends in dramatic fashion. It frequently attracts ESPN’s “College GameDay,” capturing the nation’s attention as Denard Robinson or Tate Forcier comes up with a last-second touchdown pass.

“But honey think about what we will be missing out on for two years,” she says.

Does anyone remember Desmond Howard’s diving catch in the back of the Notre Dame end zone? How about Forcier beating Jimmy Clausen, or Michigan’s 21-14 win in 1997 during its national championship run?

Yes, these teams have taken a hiatus in the past, but why? “Don’t you remember how much fun we had under the lights last September?” she cries out.

“Yes – it was magical – but

I just need some time away...”

Time away is not always as good as it seems, though. The grass always seems greener, but for Michigan football time away from Notre Dame has not fared well. The past three years with ND on its schedule, Michigan has gone 4-0 during its non-conference schedule. During the last two-year hiatus with Notre Dame, the Wolverines lost to UCLA in 2000 and Washington the following year before getting to Big Ten play.

Michigan usually did not end up playing very well in the Big Ten either in those years. Since 1990, when Notre Dame is not on the schedule, even Northwestern is 3-0 against Michigan. The Wolverines did share a Big Ten title in that time, but was an unimpressive 9-3 team.

“Sounds good darling, I guess we can plan on a break down the line,” the convinced wife says. “Be sure to write, see you in 2020.”

Relationships in real life don’t work that way. Why does the Michigan-ND football series?

SPORTS CALENDAR

All events meet at Washtenaw Community College’s playing fields next to the Health and Fitness Center.

Drop-in Sports

Sand volleyball

Thursdays from 4:30-6:30 p.m., sand volleyball courts

Coed Intramural Sand Volleyball

Meets July 30, August 6, 13 and 20 from 5:30-7:30 p.m. at the sand volleyball court Register in SC116.

Basketball

Mondays from 4-5:30 p.m. on the outdoor basketball courts

Soccer

Wednesdays 4:30-6:30 p.m., soccer field

Softball

Tuesdays 4:30-6 p.m., softball field (Participants are encouraged to bring their own mitts.)

All drop-in sports are active through August 20.

All participants of WCC sports will be required to fill out a waiver before play.

For more information, call the WCC Sports office at (734) 973-3720, or email WCC Sports Coordinator Erica Lemm at elemm@wccnet.edu.

Death to BCS, birth to football playoffs, finally

MATT THOMPSON
Staff Writer

What a difference a year can make.

A year ago, NCAA football was going through the summer of scandals. Ohio State Head Coach Jim Tressel resigned last Memorial Day after covering up his players accepting benefits. In August, Miami Hurricane players receiving improper benefits to the extent of night clubs, boat parties and prostitutes came to surface.

This summer the NCAA stole the headlines by ending the BCS and creating the much-anticipated four-team playoff. Beginning in 2014 the top four teams – chosen by a selection committee – will play in the first-ever college football Division I playoff. In the new system, the No. 1 and No. 4 teams and the No. 2-3 teams would play in the semifinals, with the winners competing in the National Championship game.

All the bitter college football fans who have been clamoring for a playoff system can take a long sigh of relief. But do not be surprised if the whining continues – when the No. 5 and No. 6 teams in the country complain about being on the outside of the playoffs looking in.

After the top four teams, the bowl games can then select teams to fill out the rest of the bloated bowl season – just as in the previous BCS system.

Still uncertain

1. Between now and 2014, however, there are several things the NCAA must iron out before unveiling the playoff.

Who will make up the selection committee?

Even President Barack Obama might have less pressure than the selection committee will when deciding the top-four teams. Hopefully, the committee members have security, or can go in hiding during the winter because they will be scrutinized with any selection.

2. What will the format be for the selection committee? What will those committee members take in account when seeding these teams? Will strength of schedule rule? Like college basketball’s March Madness, will a team playing its best football late in the season get an advantage? Will they use the polls or old BCS formula? How will schools from non-BCS conferences be looked at?

Stay tuned. This is going to get very interesting.

3. How will the major bowls be used?

The NCAA has not decided exactly how the major bowls will play a role with the playoffs. Most likely they’ll rotate the top venues with the semifinal matchups. But will the Rose Bowl remain a Big Ten vs. Pac-12 contest or will it feature random teams? Fans of the traditional Rose Bowl matchup have to understand that some traditions have to be sacrificed for a playoff system.

A backward look at a playoff system

What if NCAA football playoffs were created five years ago?

If the top four teams were taken the past five years – using the Associated Press poll at the end of the regular season – there would have been nine SEC appearances in the playoffs, but only two Big Ten schools making a single showing. The playoff seeds would have looked like this:

2011 LSU Alabama Oklahoma State Stanford	2010 Auburn Oregon TCU Wisconsin	2009 Alabama Texas Florida Boise State	2008 Florida Oklahoma Texas Alabama	2007 Ohio State LSU Oklahoma Georgia
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In lament, I rise

Hanging up the cowl, a Voice staffer finally moves on



COMMENTARY

BEN SOLIS
Editor

Three years have passed and time now stands still. I think to myself, “Why can’t I hibernate, or buy a hyper-sleep chamber? Wasn’t I promised time travel in the 1940s?”

I can’t sleep. I dream about it. I go through snippets of dialogue in my head to see if I can use it in normal conversation. “Why so serious?”

“That’s more like it, Mr. Wayne.”

More often than not, I do, and with ease.

I talk about the characters’ psychologies, the practical effects used, and why my favorite director prefers realism and IMAX over the clichés of computer animation.

I go toe to toe with “fan boys” on the Internet and always find

a way to win. Simply put, I just know more about it than they do.

For three years, I’ve been obsessing over an icon, and at last I can put it to rest.

On Friday, “The Dark Knight Rises” will be released in theaters, and I’m sad to see him go.

Three years back, like many other wide-eyed comic book fans, I saw Christopher Nolan’s second installment in his Batman movie saga, and my life was changed forever. Like a flower pot from a high window, I never saw it coming.

Immediately, the nerd in me realized I had missed something special, and it wasn’t the film. After all, I saw it in theaters about 13 times. What I had missed was the buildup: the clever marketing that told the Joker’s sinister story before any plot had been divulged.

The set photos, the leaks, the frenzied hype all taught me that there was so much more to a movie-going experience than actually seeing it in front of you.

I vowed to be a part of the next one, denying all other factors that stood in my way. But not without cost.

I procrastinated on *Voice* assignments to watch new trailers. Undeservedly, I blew off my beautiful girlfriend to chat with others about the events surrounding scenes shot in India. I even drove to Pittsburgh to become a citizen of Gotham City, just to say I was there.

As much as my family and friends didn’t get it, I was content with my little cinematic opiate. Now that it’s less than a week away, I think about the time I’ve lost – the valuable time that I’ll never get back.

Which is appropriate, to say the least. After 10 years, Nolan is done telling the tale, while actor Christian Bale is as equally happy to be finally moving on. I can’t say that I blame him.

It’s been one helluva ride, but now I can get back to reality, and enjoy what really makes a movie experience worthwhile – seeing it with the people you care about the most. Like Batman’s trusted allies, I would be nothing without them. This column is dedicated to them.

“It’s not who I am underneath, but what I do that defines me,” says Bale, jumping from a rooftop to save the eternally beleaguered Gotham from its first credible threat.

It’s been three years, and only now do I get what that line really means.

‘The Amazing Spiderman’ achieves through emotion ★★★★★

RATED **PG-13**
GENRE **ACTION**
RUNTIME **136 MINUTES**



MOVIE

ADRIAN HEDDEN
Managing Editor

A young woman and her jewelry are cornered against a city dumpster. In the concrete gloom of the alley, her cries cannot be heard by law enforcement and she timidly begins to succumb to the mugging.

Enter your friendly neighborhood Spiderman – and the latest in mind-blowing movie magic.

The poster boy for comic conglomerate Marvel, “Spidey” has spawned numerous film adaptations over the years, but amid state-of-the-art, computer-animated action, this latest flick dug deeper into the people

behind the legend.

The film achieves greater emotional depth through its strong attention to character development. Past “Spidey” films have not seen such painstaking, personality detail, diving into crime fighting as soon as possible.

Heightened, emotional drama may annoy some as audiences are forced to wade through awkward stares and stuttering, trepid conversations for nearly half the movie before any webs are slung or villainous bells rung.

Eager action fans may grow impatient for the violence, but this depth of character is drastically more accurate to the comics than previous films.

When Spiderman does finally take to the streets, slow motion and computer graphics meld together beautifully. High above the streets of New York, poetry in motion is crafted believably and exciting.

During fight scenes, the grace and poise of swinging from skyscraper to skyscraper is dashed for brutal, gritty combat. Contusions, bruises and lacerations are all conveyed accurately with make-up and subtle use of computer graphics.

Stronger emphasis is placed on the wall crawler’s smack talk. With a stature that almost always pales in comparison to his foes, Spiderman wields a venomous tongue to cut evil

down to size.

Many may look for the quiet and sensitively squeamish but static Parker they have been presented with in the past, but the cocky, power-corrupted, pre-occupied and awkwardly arrogant Parker in this movie is volumes more believable and closer to the character being attempted.

Romance, cranked up in this version, is a key element in virtually all of writer Stan Lee’s creations for Marvel. Also the visionary behind classics including The Incredible Hulk and Fantastic Four, Lee has been often heard illuminating that all of his works are nothing but mere love stories.

Smashing Pumpkins resurfaces fashionably ambient ★★★★★

ARTIST **SMASHING PUMPKINS**
ALBUM **OCEANIA**
LABEL **MARTHA'S MUSIC**
GENRE **ALTERNATIVE ROCK**

Latest release ‘Oceania’ would ring classic without melancholy, acoustic ramblings



ALBUM

ADRIAN HEDDEN
Managing Editor

Hailed by many as forerunners of the alternative rock saturation brought on by the 1990s, The Smashing Pumpkins are contemporary again in 2012.

The Chicago band’s biting guitar riffs and cavernous, electric melodies continue to follow them on their latest offering. Thirteen tracks of an ambitious, 44-song project released online one at a time since 2009, known as “Teagarden by Kaleidyscope,” are now available as what the band describes an “album within an album.”

The band’s leader and only original member on “Oceania” is Billy Corgan. His lyrics extend beyond past themes of heart-break and loneliness, although

they are ever-present, reaching further into a naturalist sense of the psychedelic.

And Corgan’s croonings, often put down for ear-wrenching whines and accused melodramatic screeches, are surprisingly subtle. The atmosphere of this recording is left dominated by bombastic percussion grooves and retro-toned synthesizers, surrounded in combat with the Pumpkins’ signature waterfall of sonic distortion and space-age guitar effects.

The opening track, “Quasar,” wrenches with guitar-slashed angst, forced onward into anger by drums both manic and violently rhythmic. This onslaught aggressively opens the album in similar fervor to 1993’s “Siamese Dream,” torn open by the charging and distorted,

“Cherub Rock.”

“Oceania” doesn’t grind at eardrums for long. On the third track, “The Celestials,” the band experiments with synth-infused balladry giving way to melodic, pop-rock.

Deeper further, “Pinwheels,” delights listeners with sweetly-organic synthesizer loops, but the electric bliss serves only as a 90-second introduction to the airy cliché of a five-minute, yawn-fest folk ballad.

Campy, over-indulgent romance was sprinkled across the inventive, cacophonous darkness of “Oceania.” At least four of the 13 songs could easily embarrass listeners in an obvious sense of false vulnerability moaned over by the aging, yet strangely juvenile front man.

“Oceania’s” experiments do come to fruition midway

through the album. The title track’s continuously pulsing drumbeats pound out of speakers, augmented by electronic melodies both cagily creepy and arrestingly classic when heard for the first time.

By the end of “Oceania,” The Smashing Pumpkins returned to their guitar-driven roots, emoted egotistically and sent listeners to bed with synth-ridden chills.

The final track finds Corgan’s tragic voice wandering, lonely among a drum-less tundra of keyboard chimes and textures. Corgan chants: “I’m wasted, along the way.”

As this auditory painting comes to life, listeners are left entranced in wonder of what is to come.

David Miles Band, with John E. Lawrence, warms stage for jazz icons



CONCERT

BEN SOLIS
Editor

For respected guitarist, John E. Lawrence, who serves as the head of Washtenaw Community College’s music department, the night he opened for two of his influences was just another gig with a couple of old friends.

As a mass of fans made way to their seats at Detroit’s Chene Park Amphitheater last month, anticipating a night of sizzling fusion from jazz greats Stanley Clarke and George Duke, they were moved by the smooth sounds of the David Miles Band.

Miles, a Detroit-bred guitarist known for early tours with

Stevie Wonder and backing guitar tracks on Duke’s seminal “Master of The Game” album, led the opening performance with an eleven-piece group under a sunset-hued skyline.

Lawrence, who is not a regular member of the band, sat in with Miles’ collective on rhythm guitar.

Having only heard Lawrence play solo, with a few selected friends or on any number of his own recordings, it was refreshing to see the lead picker lay low in the pocket and add small backing melodies and comps to the overall arrangement of Miles’ songs.

It was pure, smooth jazz, which can be hard to take seriously if not done with pizzazz

and soul. Luckily, Lawrence has decades of skill and flavor under his belt, as well as the impeccable ability to find his place in the din of whatever sonic environment he inhabits.

But that’s not what made this performance special.

It’s not every day that you go to a big concert and end up seeing a local cat – whom you respect and have seen play around town multiple times – open up for such giants as Clarke and Duke.

Clarke, one of the founding members of fusion pioneers, Return To Forever, is considered an absolute god by bassists around the globe.

Duke, who has acted as a sideman for both Cannonball

Adderley and Frank Zappa, transcends the realms of rock, jazz and R&B music – emotional and freaky when pounding out the keys.

While it was clear that the Miles/Lawrence combination was just a tonal lubricant to get Chene Park’s patrons ready for an epic night, in retrospect, more charisma and enthusiasm was witnessed during Lawrence’s backing performance than in the headlining duo’s entire act.

Clarke and Duke didn’t compete at the level they were expected to, making the Miles set a worthwhile and nostalgic piece of Detroit jazz history.

MOVEMENT 2012

pumps up Detroit's volume

Photek shakes masses unifies electronica



JARED ANGLE THE WASHTENAW VOICE

Movement 2012's Beatport Stage was active during the entire festival

ADRIAN HEDDEN
Managing Editor

As darkness descended upon Detroit's Hart Plaza on the first night of Movement 2012, few people at The Red bull Music Academy Stage noticed the shift to twilight.

By 8:30 p.m., when legendary drum and bass DJ, Photek took the stage, fans at the riverside stage had been moving continuously to electronic beats for nearly eight sweaty Detroit summer hours.

But they were not allowed to waiver.

Thrusting from the stage for an hour-long set, Photek's blend of classic drum and bass and jungle beats were augmented heavily by the distinct modern influences of hip hop and dubstep. The resulting, party-friendly performance drove the audience to the brink of euphoric, electronic insanity.

A seemingly younger crowd than most of day one's congregations, these were the by-standers to Photek's contemporary voyage into techno's roots.

The eclecticism of the turntable and sampler and a library of beats only built upon by recent additions to the world of electronica were all put on display while kids flew through the riotous air high atop the hands of their peers.

As various MCs joined the DJ onstage, it became clear that Photek's goal was to go further than unifying the

roots and modern incarnations of techno, but to further cross-over into hip-hop, revealing the often overlooked marriage of the two genres: "turntablism."

And the vocal accompaniment only added to the adrenaline. Youngsters simply began to bounce tightly in place. Unable to move any distance in the dense crowd and unwilling or perhaps unable as well to cease in their physical response to the rhythms before them, many fans simply clung to one another for support.

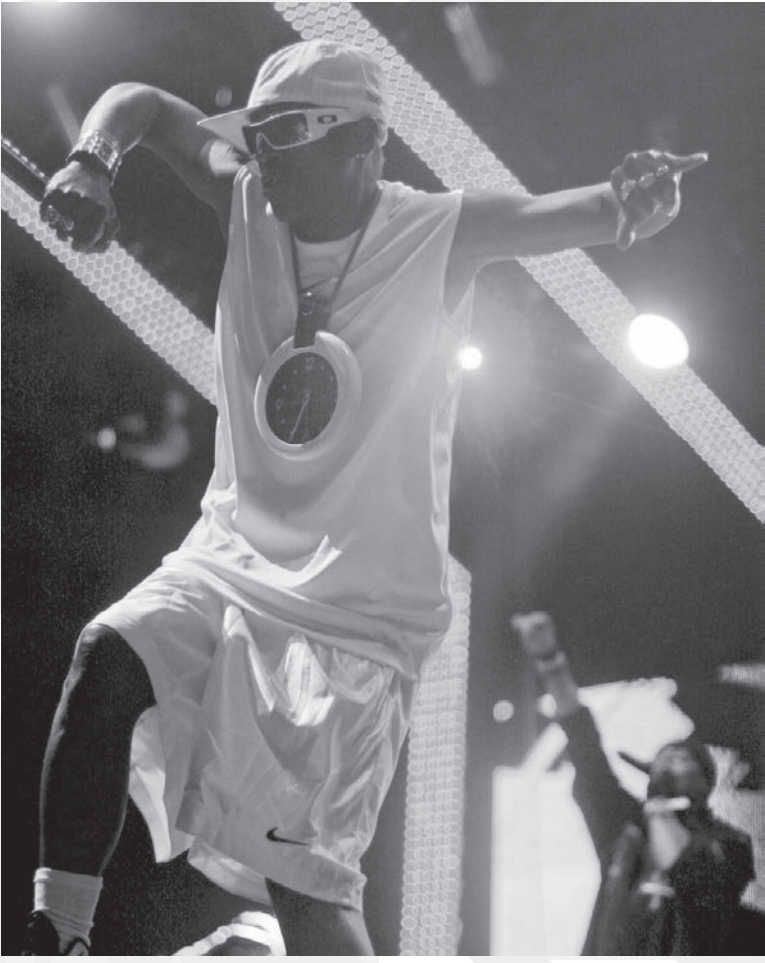
The more desperate for stimulation simply climbed atop one another looking for another ride on the gathered sea of humanity.

At any one time there were multiple ecstatic crowd-goers hoisted into the air by their peers to ride atop fleshy and undoubtedly clammy hands in the synthetically musical atmosphere crafted by Photek.

The veteran and celebrated purveyor of multiple renowned remixes and ambient soundtracks, since his debut in 1992, Photek proved to enthusiasts at Movement 2012 that his presence in the world of electronic music is far from over the hill.

Photek's pop sensibility and inherent capacity to reach masses of dance fans who for decades have wished only to endlessly move to his beats was undoubtedly strengthened that night in Detroit.

Public Enemy: 'It's all turntables baby!'



ADRIAN HEDDEN THE WASHTENAW VOICE

Hype man, Flavor Flav, enticed the crowd with dance at Movement 2012

ADRIAN HEDDEN
Managing Editor

T-shirts decorated with a militaristic cross-hair were among the crowd as an overwhelming sense of foreboding spread across the joyous, synthesized dance music that had dominated Movement 2012 for the previous two days.

Many fans wandered around Hart Plaza, seeing these shirts and fearing violence. They knew it would be musical, but it would not be so blissful, so ignorantly gleeful for much longer.

At 11 p.m., Public Enemy and the S1-Ws took the stage and took over Detroit. Thousands of fans piled at the foot of the main stage, hoping to be engulfed in the riot the apolitical rap group would soon create.

It seemed strange for a classic hip-hop group to headline the electronic music festival, but as Chuck D pointed out mid-set: "Techno, hip-hop, it's all turntables baby!" This sentiment was reflected in the set, albeit with a more socially conscience tone than the festival has ever embodied.

The energy at which the duo had narrated the political injustices of the 1980s was retained at its signature rebellious rate of assault for a whole new generation of concert-goers.

They erupted from the stage, spouting lyrics and rhymes from some of their most classic and abrasive tracks. Techno and electronica fans were blind-sided by the proof of injustice Public Enemy laid before them along with their danceable beats.

Absent from the classic energy that defined Public Enemy in its heyday was the innovatively sample-heavy wax work from icon DJ: Terminator X. In place was the devastatingly accurate and pop-sensible DJ Lord. Backed by a live drummer, Lord was left to bring out only the most infectious beats and samples when given pause between Chuck and Flav's stinging rhetoric.

Lord memorably took the opportunity during a break in the rhymes to treat the audience to a well-received White Stripes and Nirvana rock-medley. He flawlessly spun the classic samples that had defined P.E., along with his own catchy flair.

Even more unexpected and applause-generating was the presence of hip-hop superstar and prime-time actor, Ice T. Stated to be the godfather of Public Enemy, T was on hand to double up on key syllables and even took a verse of his own amid the political and dance-heavy fervor.

Public Enemy, Chuck D and Flavor Flav were as monstrosly opinionated and scathingly political as they were upon their debut. Their energy and lyrical fortitude was as strong as ever. Movement 2012 got a wakeup call from the political rappers, and just as soon it was shut down.

No act at Movement could compare to Public Enemy's sonic aggression and lyrically ruthless attack on mainstream music. No performance interacted with the crowd as passionately as P.E.



Crowds packed Detroit's Hart Plaza on the second night of Movement 2012

ADRIAN HEDDEN THE WASHTENAW VOICE

Sudoku

The objective of the game is to fill all the blank squares in a game with the correct numbers.

There are three very simple constraints to follow: Every row of 9 numbers must include all digits 1 through 9 in any order; Every column of 9 numbers must include all digits 1 through 9 in any order; Every 3 by 3 section of the 9 by 9 square must include all digits 1 through 9.

	6	7			1	5		
9	1						6	8
		4					2	
5			3	4				
				7				
				9	2			3
						4		
7	9						1	2
		1	5			8	9	



Brewster Rokit: Space Guy! By Tim Rickard



Calamities of Nature by Tony Piro



Classifieds

Students and WCC employees: Classified ads in *The Voice* are free. Local business owners: Looking for help? Post your free help wanted ads in *The Voice*. Send ads to thewashtenawvoice@gmail.com.

Deadline for our next issue is Tuesday, Aug. 21 at 5 p.m. Issue will appear on newsstands on Monday, Aug. 27.

Below is a sample of recent employment want ads that have been posted with WCC's Career Services. For more information about these ads, contact Employment Services at (734) 677-5155, or visit SC287 to review the complete posting.

Lab Technician (265-8943), Carrying out product development and lab functions as described by supervisor; performing chemical and/or physical testing on routine and non-routine product samples; evaluating, interpreting and recording test results; gathering and presenting data to supervisor; learning raw material function(s) in product formulations.

Front Desk Receptionist (267-3012), Fast-paced chiropractic/massage therapy practice. Great customer service skills a must. Excellent computer skills with speed and accuracy of data entry.

Multitasking required with telephone, computer, patient and practitioner contact.

CAD Designer (267-8348), Support the Safety Systems Department. The Designer will be required to create and modify 3D designs and 2D drawings using CATIA V5 and Unigraphics software as well as provide continual support to manufacturing engineering to determine the most cost effective and robust designs. Participate in design reviews, and mentor less experienced designers.

Test Technician (268-7807), The position includes troubleshooting, testing and repair of electronic printed circuit boards in a production environment. The successful candidate will be responsible for maintaining computer equipment and test systems by applying principles and theories of electronics, electrical circuitry and electrical testing.

Banquet Kitchen Staff (264-7053), Looking for kitchen food prep workers. Experience preferred but not

necessary as long as you have a strong desire to learn and can follow directions. Hours vary based on when we book events. Must be available weekends.

Help-desk Representative (267-4298), Part-time) providing advice and support to users, undertaking a technical troubleshooting role. Supports users within a particular area and aims to maintain an environment that enables them to perform their own role efficiently. Reacts to reported problems in a manner which keeps disruption to a minimum ensuring the user is kept up to date as to the status of any problems they have. Works on assignments that are semi-routine in nature where ability to recognize deviation from accepted practices is required.

Group Exercise Instructors (268-2441), Qualified candidates to instruct spinning, Pilates, and core-based group exercise classes. Automotive Tech II, III (2680695), On-the-job training for tire and battery replacement at Sears in Briarwood Mall. More advanced automotive repair as

training continues.

Truck Mechanic (268-0688), Certified truck technician. Full-time, day shift. Excellent pay and benefits. Newer clean facility and excellent team to join for the long haul. We offer opportunity for further authorized training. Searching for candidate with some experience in one or more of the following areas: diesel engine, automatic transmission, manual transmission, drive line, electrical, brakes, clutches and/or spring and suspension.

General Sales Associate (267-7640), Men's and Women's areas at Macy's at Briarwood are seeking sales associates responsible for customer service, providing product knowledge (after being trained), floor recovery and basic cash-handling on registers.

For further information regarding any of the above employment opportunities, contact Career Services, at (734) 677-5155 or via careers@wccnet.edu.

Crossword

1	2	3	4	5	6	7	8	9	10	11	12
13					14		15	16			
17					18			19			
20				21	22			23			
24			25			26			27		
28					29	30	31		32		
33					34			35			
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40	41	42				43			44	45	46
48					49	50			51		
52				53				54	55		
56			57			58	59			60	
61					62				63	64	
65					66				67		
68						69			70		

Across

- 1 Mournful tune
- 6 Teacher's favorite
- 9 Part of A.D.
- 13 How fritters are fried
- 14 Bronx third baseman, to fans
- 16 In ___ of: replacing
- 17 Diver's apparatus
- 18 Cruise ship stop
- 19 Fastener in the catalog a bit above a U-bolt?
- 20 Cub Scout group
- 21 They start with "hip hip"
- 24 Russian Peace Nobel
- 26 Dawn to dusk
- 27 Luau bowlful
- 28 Words of understanding
- 29 Closely related duo
- 33 Jock's antithesis
- 34 Granola grain
- 35 In need of a massage, perhaps
- 36 Candor
- 40 Did electrical work
- 43 Disencumber (of)
- 44 Snuffs out, mob-style
- 48 Single file
- 51 Chilly, in Mexico
- 52 Many times o'er
- 53 Sidewalk stand soft drink
- 54 Church gathering
- 56 Weightless state
- 60 Conclusion
- 61 "Dies ___": Latin hymn
- 62 "Wild Blue Yonder" mil. group
- 63 Vivian of "I Love Lucy"
- 65 City west of Tulsa
- 66 Chow ___: noodle dish
- 67 Like senior statesmen
- 68 Reagan and son
- 69 London lav
- 70 Words of agreement

Down

- 1 Contempt
- 2 Fragrant ceremonial smoke
- 3 More spherical
- 4 Brit. territory with a famous rock
- 5 Tickle pink
- 6 Duo
- 7 Highland tongue
- 8 City on Lake Erie
- 9 Old, in German
- 10 Bowler's back-row target
- 11 Nervous system units
- 12 Alfresco
- 15 Evening coffee choice for many
- 22 Think of, as a solution
- 23 Big name in hotels
- 25 Obstacle for Moses
- 30 WWII GI Jane
- 31 '90s "SNL" regular Cheri
- 32 It has no sharps or flats, with "the"
- 37 Dog collar attachment
- 38 Backboard attachment
- 39 In other words, in Caesar's words
- 40 More dizzy
- 41 Hot spot for Dante
- 42 Teach new job skills to
- 45 Facebook connections
- 46 Bride-to-be
- 47 Joins metal
- 49 Tight as ___
- 50 Prickly-leaved plant
- 55 Yiddish "Yikes!"
- 57 Ref. works that occupy entire shelves
- 58 Sony laptop brand
- 59 "___ One Will Listen": Kelly Clarkson song
- 64 Pub potable

ART FAIR FROM B1

them a world they wouldn't otherwise get to experience."

The "New Art, New Artist" program within the "Street Art Fair" features 6-10 of Michigan's most talented up-and-coming college student artists. The handpicked applicants receive a waived booth fee, use of a shared display tent and a free one-year membership to the National Association of Independent Artists Emerging Artists Program.

"Each student also has mentoring sessions with professional art fair artists. It's really helpful," Gleich said.

Maureen Riley, executive director of the Ann Arbor Street Art Fair, anticipates meeting the new student artists and seeing their work.

"It's really exciting to see the development of the next generation of art fair artists," Riley said. "It's fun to see

the program provide the opportunity for students to participate at no cost."

Each year 10 artists are given the "Award of Excellence." Winners are judged by work technique, booth presentation and creativity. The 10 winners are each given a cash prize of \$750.

The Townie Street Party is a kick-off to Art Fair week and a fundraising event for the educational and community outreach activities of the Ann Arbor Street Art Fair.

The party, located on East Washington Street between Thayer and Fletcher and on Ingalls Mall, is set to take place on July 16 and features an assortment of entertainment. Activities include live music, an Art Activity Zone, where you can create free take-home art projects, and a look at the Kids' Art Fair showcasing the work of young

artists between grades 3-8.

The Art Fairs open on July 18 and a \$1 ride-all-day trolley ticket that links all the fairs together with air-conditioned transport between them.

For this year's event, a smart-phone app has been created for visitors to navigate their way through each fair. The app includes interactive maps, searchable artist databases and a schedule of music performers, local restaurants and parking information. The app is available for free on the iPhone.

"For me, the art fair is about seeing old friends, old artists and new ones, seeing how their work has changed and grew and seeing new art," Riley said.

"Each fair has a different atmosphere. Ann Arbor in July is the only place in the country that you'll have the opportunity to see this much art."

SHUTTERS FROM B1

vegetable arraignments, and with a bit of work in Adobe Photoshop, sharpened and arranged the images for display.

The series is titled, "The Sense of Food."

"It's about how easily food lends itself to design," Frieseman said of the work. "The relationship people have with what they eat. After our relationships with other people, food is next in line for intimacy."

Executive Director of the Ann Arbor Street Art Fair, Maureen Riley, involved with the New Art, New Artist program for her second year, is proud of the budding assembly of artistic minds. Frieseman was a top pick during the selection process and his submissions were accepted into the fair along with just 10 of the 40 applications, she said.

"He's very talented and imaginative," Riley said. It's really unique work with a unique sense of humor. Everyone brings their own unique vision, and Mike is no different."

Accepting submissions from Michigan college students for the New Art,

New Artist program, Riley's mission is to educate them on the realities of working, independent artists.

Each student is paired with an experienced booth-artist from the fair, receiving mentorship in pricing, display, packaging and even safety in extreme weather. Riley stresses the importance of business and industry knowledge for independent success.

"All the things that apply to small business owners apply to art-fair artists," Riley said. "It can be tough to get started up. This gives a leg up to young artists that may have interest in selling their art, we hope for the rest of their lives."

Riley is grateful for Frieseman's return. She always looks forward to returning student artists guiding first-timers through the experience of working a booth at the fair. At the New Art, New Artist booth, participants are given a maximum of two years of involvement.

"The experience under their belts, they (returning artists) can show new artists the ropes," Riley said. "They have a lot of wisdom to impart."

Riley hopes that experienced artists like Frieseman will assist newcomers by making suggestions for gear, clothing and food while out on the street. But her strongest vision is of returning participants coaching tenderfoots in the promotion of their work.

And Frieseman has already displayed a penchant for focused feedback, according to Steichmann. She was ecstatic at the support Frieseman offered his fellow students in her class.

"He was very supportive of other students, intelligently engaged in critiques," Steichmann said. "That's really important for any serious artist. He's the kind of student that makes it a joy to teach. I'd like a class of Mikes."

Frieseman's work will be available on East Washington Street in downtown Ann Arbor at The New Art, New Artist booth, No. 101. Student art will be open for the entire, four-day duration of the Ann Arbor Street Art Fair.

"I'm happy to be there even if I don't sell much," Frieseman said. "It's worth it just to be there."



Art work by Matt Zacharias; "G.I. Joe; Conscientious Objector Kit"

FILM INSTRUCTOR FROM B1

to July 7.

An Emmy-award-winning film instructor, Zacharias played guitar as a teen in several local punk bands. As the years wore on, he said, he began to associate creativity with failure. Disenfranchised, Zacharias joined the military. When the Gulf War broke out, Zacharias applied for Conscientious Objector status and was discharged by 1993.

"It (the military) was a disaster," Zacharias said. "When the war began, I decided it wasn't my thing."

Returning from the military, Zacharias finished his film studies at U-M and worked for television station, PBS from 1999 until 2011. AWOL

began to splinter a few years later as the three members were being pulled in different professional directions, according to Zacharias. He began teaching at WCC in the Fall of 2006.

"I learn so much from my students, it's really true," Zacharias said. "There's an amazing, talented body of people at WCC. That kind of energy is contagious. It's totally shaped me as a person and an artist."

Zacharias' work ethic and creativity are embraced by his fellow employees at WCC as well. Julia Gleich, an employee of the college's graphic arts Production Center, attended the show and was impressed at

the film instructor's penchant for media conversion.

"We were all very intrigued to see that he does more than video," Gleich said. "He can do anything, definitely someone to watch in the future. It's wonderful to see faculty out in field as well as teaching it."

According to Gleich, the college has begun tentative plans to purchase some small pieces from the show for display on campus.

"It's nice to have faculty art represented on campus," Gleich said. "All of us on campus who know him went to the show. We are very supportive of each other."

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An obligatory search for edible saviors amid torturous summer heat

Frozen fixation

In this summer's edition of *Voice vs. Food*, six sweet-toothed, sweaty newspaper staffers trekked across Washtenaw County chasing the scoop on frozen escapism.

Three parlors in Ann Arbor and three in Ypsilanti left judges cavity-fated and calorie-concerned, but contently cooled at trip's end.

Rescued from lethargic, heat-induced stupors and fearful of perilous, seasonal sadism, our concern is now dire for the endangered neighbor out in the heat.

These summer-relief eateries may be your only savior in traversing scalded, black-top fiends...

Ice Cream Time

1240 Ecorse Road, Ypsilanti

Our Order: large waffle cone, \$1.55, Chocolate Vanilla Swirl

Our travels began deep in Ypsilanti at a humble neighborhood dairy hut. This shop was low on frills, serving as a residential favorite.

"The service leaves some things to be desired," said one judge. "They don't seem excited about the treats at all. All I can say is: they were curt!"

Due to the simplistic and naturally minimalist nature of the shop, we elected

Score: 2 out of 5



NATHAN CLARK THE WASHTENAW VOICE

Ice Cream Time serves as a local stop for summer residents of Ypsilanti

to go with a basic, conventional classic. A waffle cone of soft serve chocolate and vanilla ice cream was, like the shop itself, deemed unexciting and lacking in flair by judges.

"Although the chocolate and vanilla swirl ice cream tasted smooth, it lacked any rich flavor," said another judge. "The location of the shop is hardly desirable; being located in an unsavory area of Ypsilanti few ice cream lovers would go to."

Washtenaw Dairy

602 South Ashley Street, Ann Arbor

Our order: large waffle cone, \$4.25, Caramel Pretzel Crunch

A storied staple of Ann Arbor's "cream scene," Washtenaw Dairy, for decades, has treated locals and urban patrons alike to a relaxing cone from its residential vantage point, just outside downtown Ann Arbor.

We were suggested to try out the current favorite: Caramel Pretzel Crunch, by a helpful, yet focused girl at the counter.

"This delicious flavor is a blend of vanilla ice cream infused with caramel and delicious

bits of chocolate covered pretzel," a judge said. "This melody of sweet and salty flavors teases the taste buds."

A complex blend of flavors, our order was largely met with praise from the judges. "The caramel syrup mixed in the ice cream is deliciously sticky, but the chocolate covered pretzels are somewhat soggy, due to the ice cream," another judge said.

Score: 4 out of 5



Washtenaw Dairy's Carmel Pretzel Crunch

KELLY BRACHA THE WASHTENAW VOICE

Bubble Island

1220 South University, Ann Arbor

Our order: Green Tea Mochi Balls, one for 94 cents or 3 for \$2.36

Always looking to push the boundaries of the strange and different, *Voice Vs. Food* Judges elected to include the exotic and eastern-themed Bubble Island, in our quest for frozen-dairy delights.

We tested the mysterious Mochi Balls: spheres of tasty ice cream encased in sticky rice cake. The rubbery exterior was soft but surprisingly gooey to the mouth throwing off some judges' scores.

Score: 3 out of 5

"Bizarre. Simply bizarre," said a judge. "The filling is super tasty and it makes a nice hand food, but I just can't get past that layer of rice. It feels slimy."

Some found it difficult to manage the high contrast of textures, but all gleefully popped the balls down – fun.

"Inside a rice cake shell, the green tea ice cream is delicious, but the texture is hard to get used to," said another judge.

Gji's Sweet Shoppe

3368 Washtenaw Avenue, Ypsilanti

Our Order: triple waffle cone, \$4.99, Ultimate Peanut Butter Brownie

Gji's decadently offers patrons a wide variety of candy and other sweets along with several luxurious flavors of hard-serve ice cream.

The Ultimate Peanut Butter Brownie, best flavor winner in 2002 for the National Ice Cream Retailers Association, was an obvious choice.

"SUPA GOOD!" a judged exclaimed. "But on a more serious note, had a lot of caramel taste in it along with the peanut butter. All of the flavors meshed well together and tasted

great in conjunction with the waffle bowl."

Although all judges seemed to enjoy the creamy marriage of peanut and chocolate, some were overwhelmed by the richness of flavor.

"This business is a must-see for candy and ice cream lovers," said a judge. "The Ultimate Peanut Butter Brownie ice cream is sweet and extremely flavorful, but best in small proportions, due to its creamy and thick texture."

Score: 4 out of 5

Kilwin's Ice Cream Parlor

107 East Liberty Street, Ann Arbor

Our order: double waffle cone, \$5.70, Ann Arbor Mud

The aromas of hand-made chocolatiers crafting decadence as fresh baked waffle cones commanded judges' senses, already enticing a block from Kilwin's Ice Cream Parlor and Chocolate Shoppe's double store front.

"The Ann Arbor Mud ice cream earned the right to be named after the town," a judge said. "This ice cream is very flavorful, but not overly creamy, and best to eat in cones or larger sizes."

Judges agreed that Kilwin's featured the best waffle cone of the journey. Freshly made on location, this edible vessel was lightly toasted, subtly sweetened and firmer and more durable than any other sampled by the judges.

"Walking into Kilwins the smell of freshly made fudge, melted caramel and taffy is overwhelming and whets the appetite for a sweet treat," another judge said.

Score: 5 out of 5



Judges enjoyed outdoor seating at Kilwin's Ice Cream Parlor

KELLY BRACHA THE WASHTENAW VOICE

Winner: Kilwin's Ice Cream Parlor

We knew we had our champion after the first bite outside Kilwin's Ice Cream Parlor. On the comfy, street-side benches, our approval ran thicker than the luxurious cream itself.

Service smiled upon our glee. Dimly lit and heavenly air conditioned, customer-friendly

neighbors entertain sun-burnt requests.

The service, the delivery and presentation expertly accommodated our summer hunger. Down to the cone, Kilwin's local concoction dreamed up ecstasy, vivid like no other summer treat.'

Judges: Nathan Clark, Kelly Bracha, Amanda Jacobs, Monet Reed, Adrian Hedden