

# WCC'S CHISHOLM ON TRAINING AN OLYMPIAN B4



# DENARD'S HEISMAN HOPES START VS. 'BAMA B4

# Taste OF Twilight

OUR GUIDE TO LATE-NIGHT DINING B1

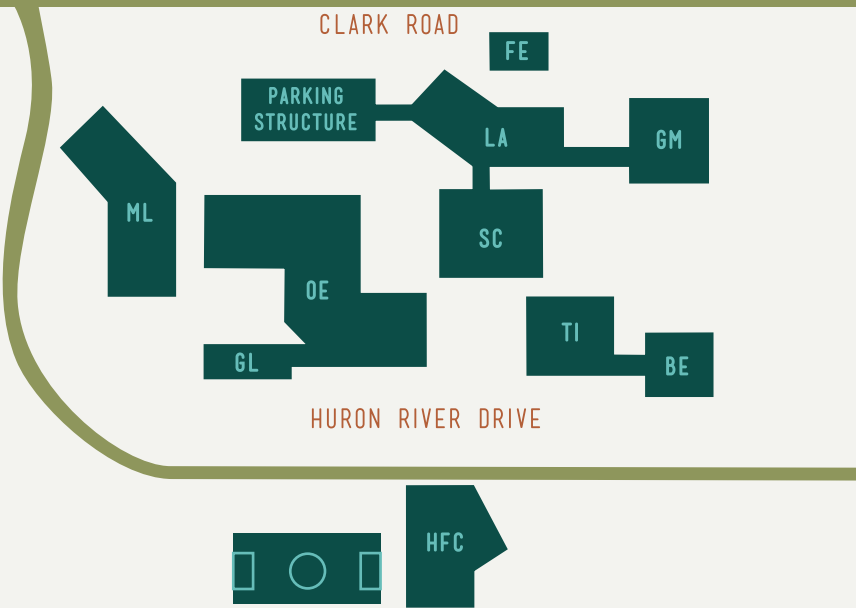
# The Washtenaw Voice

August 27, 2012

WASHTENAW COMMUNITY COLLEGE, ANN ARBOR, MICHIGAN

washtenawvoice.com

## STUDENT GUIDE



## CURBING CAMPUS CONFUSION

The Voice offers tips on how to get the most of your time at WCC

By MATT DURR AND KELLY BRACHA  
Staff Writers

As another academic year begins, plenty of students will step foot on the campus of Washtenaw Community College for the first time.

### EDUCATION BEYOND THE CLASSROOM

Just because it's a community college, it doesn't mean Washtenaw Community College doesn't have plenty of ways for students to enhance their experiences.

Student Activities, located on the newly-renovated first floor of the Student Center, is the best way to find out

Whether you're the fresh out of high school 18-year-old pre-law student, or the 40-year-old accountant who wants to take a photography class, college can be a mystery for the first couple weeks.

Between learning where your classes are on campus, to

where to go get a quick snack between classes, it takes some time to master.

Have no fear as *The Washtenaw Voice* has compiled a guide that features the who, what, where and when that every new student needs to know.

each semester.

Club Sports is open Monday-Friday from 9 a.m.-5 p.m.

Be sure to visit the brand new Community Room on the newly renovated first floor of the Student Center. It features table tennis, pool, darts, air hockey and a wide array of tech toys.

And if you're interested in becoming part of the student-run newspaper, *The Washtenaw Voice*, stop by our office in TI 106.

about the various clubs and activities offered throughout the year. Open from 8 a.m.-5 p.m. every day, there is always someone in the office to help you find the best fit for you.

For the athletes on campus, Club Sports offers numerous sports and intramural activities to students that run through the entire school year. If you're only interested in having a little fun and not the competitive side of sports, drop-in sports are also offered throughout

STUDENT GUIDE  
CONTINUED A6

## 'Golden Girl'

Canton's Olympic superstar Schmitt gets champion's reception in warm homecoming



KELLY BRACHA THE WASHTENAW VOICE

U.S. Olympic athlete Allison Schmitt signs autographs for fans

By BEN SOLIS  
Editor

CANTON – In London, Allison Schmitt was just another high-caliber athlete battling against the best swimmers the world had to offer – even after garnering an astounding five medals, three of them gold.

But in her quiet residence of Canton, her success means so much more.

“Earlier today some girl came up to me and started crying, saying that she’s always wanted to shake my hand,” Schmitt said during a homecoming news conference held at the city’s Summit On The Park recreational center. “Just being able to touch someone’s life like that, it means a lot.”

And as Schmitt sought some well-deserved rest, that eager and emotional fan was just one of about 1,000 who came out to celebrate the return of this local legend in the making.

It was a hero's welcome.

Stretched out around the shallow hills of the Summit's Heritage Park Amphitheater, excited friends, fans and neighbors came out in force on Aug 14 to recognize their “golden girl,” carrying signs and wearing tee shirts expressing their unwavering pride for Schmitt's record-setting performance at the Games.

Schmitt credits the feat to her innate drive and the many people who have helped her grow along the way – especially her parents and three siblings, who flew to London to witness every event.

“The support they’ve given me in the past 23 years, my parents giving me opportunities to even be a swimmer ... It’s something I can’t thank them enough for. It’s all been a blessing,” she said.

Her parents couldn't be more proud.

“It’s amazing, everything she’s done,” said her mother,

Gail Schmitt, 57. “She’s always been a hard worker and excelled at everything she’s done, and not because it was easy either.”

Growing up, Schmitt was taught to never give up by her parents and through other recreational activities, including soccer, basketball and ballet.

Ironically, the superstar almost threw in the towel as a young swimmer.

Schmitt began swimming at 10 years old for the Plymouth-Canton Cruisers and later joined the Ann Arbor Swim Club, which eventually changed its name to Club Wolverine. After losing multiple meets until she was 16, Schmitt was persuaded to allow the joy she gained from competing to keep pushing and trump her frustrations.

Even with her success now, her mother said Schmitt's have-fun-first mentality was always more important than winning.

“You kind of do things, and

GOLDEN GIRL  
CONTINUED A5

## Plumbers and a conga line

Instructor inspires UA members through public speaking course



CHARLES MANLEY THE WASHTENAW VOICE

WCC instructor Margie Brooks observes her students performing a public-speaking exercise.

By BEN SOLIS  
Editor

As public speaking instructor Margie Brooks entered her classroom at Washtenaw Community College, full of brusque and burly pipefitters and plumbers, she noticed they were already getting bored – and nervous.

She needed a way to get them energized. Soon they were in a conga line.

“I told the class that I used to be a Hawaiian dancer and I used to jump out of cakes, so

I had them get up and do the Hula down the hall while I sang ‘Tiny Bubbles,’” Brooks said. “They looked at me like I was crazy, but they all did it.”

And when they left her class on the final day, they showered her with hugs and tears in appreciation for how she changed their lives.

They had known her for merely one week.

For some, it was like an epiphany.

“The older I get, the more I think if my father,” said Joseph Munis, 55, from Local 100 of

Dallas, choked-up and misty-eyed during his last speech. “He was tough as nails, so I had to be tough as nails. It’s things like this that get you out of your shell and help you grow as a person. I really appreciate everything you’ve done for us in this class, Margie.”

Their gratitude could be heard echoing through the walls of the college.

In mid-August, members of the United Association of Apprentices and Journeymen from throughout North America had converged on

PLUMBERS  
CONTINUED A3

## Enrollment continues decline

Attendance down 17.3 percent from 2009 record highs

By ADRIAN HEDDEN  
Managing Editor

Enrollment at Washtenaw Community College continues to trend downward. A spike in a 2009 put a record 14,202 students on campus, but with only 11,740 students at the start of Fall 2012, this year's enrollment is the lowest since Fall 2007.

“We’re down a little bit,” Vice President of Student and Academic Services Linda

Blakey said. “It’s pretty much across the entire state. I do not anticipate that we will be even by the start of the semester.”

Last year, 12,330 students were registered at the start of the Fall semester. With 590 fewer students as of the start of the fall 2012 semester, the decline has begun to regress at a 5-percent decrease from last year's starting total.

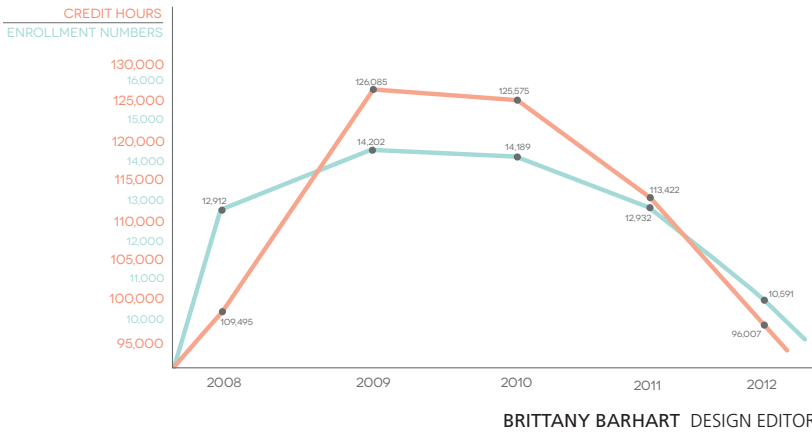
Credit hours have followed suit as well. Records show that at the start of fall 2012, only 103,767 hours were enrolled in

– a 6-percent decline from last year's starting total of 110,613.

During the peak in 2009, students enlisted in an annual total of 126,085 credit hours according to college records. Last year, there were 113,422 credit hours enrolled in annually, a total decrease of 10 percent from 2009's record enlistment.

Annual totals are taken yearly on Oct. 15 and reported in records from Board of Trustees meetings.

Blakey pointed to changes



BRITTANY BARHART DESIGN EDITOR

Annual totals reported in Board of Trustees meeting notes taken yearly on Oct. 15.

ENROLLMENT  
CONTINUED A6

## Washtenaw works

County creates jobs and sustains low unemployment while state, nation suffer

By BEN SOLIS  
Editor

For Danyelle Willacker, a 28-year-old nursing major, work in her hometown in Livingston County is often hard to come by.

Instead, she spends her time combing the streets of nearby Oakland County, hunting for elusive “Help Wanted” signs.

“When I’m out looking for a job out in Troy or Royal Oak,

there’s nothing out there,” she said. “If I get desperate I know I can find a job out here (in Ann Arbor).”

Willacker is not alone.

Like so many in Michigan, joblessness is a harsh reality in a slowly recovering economy. That is, of course, unless you live in Washtenaw County.

Hope is on the horizon for these residents, and with good reason: Washtenaw County is poised to add more than 11,000

jobs over the next three years, according to an economic forecast published by the University of Michigan.

“It’s been a devastating recession,” said Donald Grimes, co-author of the forecast and a senior research specialist at Michigan. “Washtenaw County suffered a huge loss in the automotive industry, and the loss of Pfizer, which is Ann Arbor specific. We all thought we’d be in pretty bad

WORKS  
CONTINUED A3





**WCC students who enroll in PEA 115 can use the WCC Health & Fitness Center all fall semester while earning half a credit.\***



The Health & Fitness Center at Washtenaw Community College has all the latest exercise equipment, group exercise rooms, two pools, luxurious locker rooms and is right across the street!

**Register now. For more information call the Student Connection at (734) 973-3543.**

4833 East Huron River Drive, Ann Arbor [wccfitness.org](http://wccfitness.org)



The Health & Fitness Center  
AT WASHTENAW COMMUNITY COLLEGE

Live life to the fittest.



Washtenaw  
Community College

\*Must also be enrolled in at least 3 WCC credits for fall semester.



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Expires Sept. 30, 2012



WV7-8/12 **ReStore**



IN BRIEF

**TESTING CENTER HOURS**

The Testing Center has new hours of operation for the Fall semester. It will be open 9 a.m.-7:15 p.m., Monday through Thursday, 9 a.m.-4:15 p.m., Friday through Saturday and 1-4:15 p.m. on Sundays. The Sunday hours will start on Sept. 16.

**ALBION AWARDS WCC GRAD**

Albion College has awarded the Inaugural Distinguished Albion College-Community College Transfer Scholarship to WCC graduate Chelsea Cutright.

The scholarship pays for 75 percent of Cutright’s tuition for a two-year period. It was created in a partnership between Albion and Michigan community colleges

**COMEDY ON TAP**

PTD Productions will be performing the comedic play “Painting Churches,” by Tina Howe, at the Riverside Arts Center in Ypsilanti. Showtime is 8 p.m. on Sept. 20-22 and 27-29. There is a matinee show at 2 p.m. on Sept. 23.

General admission tickets are \$18. Student and seniors tickets are \$12. For more information, visit [www.ptdproductions.com](http://www.ptdproductions.com).

**SC UNVEILING**

A grand opening celebration for the Student Center is scheduled for Sept.6 from 11 a.m. to 2 p.m. Games in the Community Room will be free-to-play during the celebration.

Students attending the celebration will be given a passport that every office in the Student Center will stamp. Students who visit all of the offices will be entered in a drawing to win a Kindle.

**PREPARE TO VOTE**

Student Activities is registering people to vote every day in the Student Center. Simply fill out a form and Student Activities does the rest. Oct. 9 is the last day to register to vote in the presidential election.

**TALENT SCOUTING**

Show the community what

you can do by signing up to audition to be in the WCC Talent Show. Auditions will be on Oct. 10, from 5-9 p.m. in Towsley Auditorium.

The show will be on Nov. 15, from 6-9 p.m. Students can sign up by online at <http://tinyurl.com/wcctalentshow2012> or visit Rachel Barsch in SC 112.

**CELEBRATE WATER**

Student Activities is selling tickets for a day at Rolling Hills Water Park on Aug 31. Tickets are on sale in the Cashiers Office and cost \$5 a piece. The price includes parking and admission to the park.

**WRIGHT AND WRONG**

Tour the Charles Wright Museum of African-American History and the Holocaust Memorial Museum on Oct. 19 for only \$15.

Tickets are on sale now in the Cashier’s Office. Tickets include admission to museums, van transportation and lunch at R.U.B BBQ.

For any additional questions, visit Rachel Barsch in SC 122.

**MORE WATER FUN**

Tickets for a relaxing day at the Kalahari Water Park Nov. 2, in Sandusky, Ohio, are on sale now in the Cashier’s Office. Tickets cost \$30 a piece. The ticket price includes transportation to the park, admission, food and drinks.

**‘HALLOWEEEKEND’ PLANNED**

Fifty tickets for Cedar Point’s “Halloweenkends” on Oct. 13 will be on sale soon. Tickets will cost \$35 a piece.

The ticket price includes transportation to the park,

admission and a wrist band that allows wearers to have free drinks anywhere in the park, all day. Watch for word from the SDA Hub regarding when the tickets are available.

**U-M FOOTBALL TICKETS CHEAP**

Student Activities will be selling U-M football tickets for the Nov. 10 game against Northwestern and the Nov. 17 game against Iowa.

Tickets will cost \$35 a piece. Tickets will be announced on the SDA Hub when they are available in the Cashier’s Office.

PLUMBERS CONTINUED FROM A1

“

As you move on, you can see the ice in their faces melting, and their expressions come out. You start to chop away at the stone and their inner child comes out.

”

–Margie Brooks, communications instructor.

Washtenaw for training modules and college-credit courses. Their goal was to take back the knowledge gained and, as full-fledged instructors, pass it on to new apprentices in their fields.

For many of Brooks’ students, the required public-speaking component was the most nerve-racking portion of all their challenging courses.

“Everyone has that fear of speaking in public,” said Tom

Williquette, 38, of Appelton, Wis. “You might be using the wrong words, and you never know what will offend someone. It makes most of us nervous.”

Brooks, a full-time communications instructor at Eastern Michigan University who has taught at Washtenaw in the past, doesn’t teach her students how to give a presentation — she focuses on bringing out their diverse personalities.

“The first day of classes, their facial expressions are like stone,” said Brooks after her last class on Aug. 17. “As you move on, you can see the ice in their faces melting, and their expressions come out. You start to chop away the stone and their inner child comes out.”

Brooks said that her biggest asset when working with the UA is her enthusiasm and constant attention to the group dynamic of labor unions.

“The process for these classes is a little different because the approach has to be different,” she said. “You’re fitting a 14-week class into one week. Most come into the class not wanting to take it, so you have to try and create an environment t h a t i s conducive for

them to express who they are.”

Her teaching style is anything but conventional, having expertise in performance and theater art, which was her minor in college.

“When we looked into the other classrooms, we saw the other members’ looks on their faces,” said Brooks about her impromptu and very public Hula session. “Some of these guys wouldn’t be caught dead doing the Hula, but they did and they enjoyed it.”

Aside from having them act silly, Brooks said that a deep transformation happens in the lives of her students. Students who never imagined that a simple public-speaking course could affect how they view the world around them.

During the last day of class, Brooks had her students raise a glass of non-alcoholic champagne and share what they got out of the class. She called it their

“commencement.”

In this portion, her influence can make even the toughest plumber or welder cry.

“If I could fail this class just to come back again, I’d do it just to be in Margie’s class again,” said Allen Winters, 57, of Local 157 in Terre Haute, Ind. “I only wish that we could nominate her for educator of the year.”

Comments like these are what keep Brooks going, which she claims are a rarity in public-speaking courses.

“All together, you don’t have that in a regular college course. These people speak of love for their brothers and sisters, and that stands out to me every time,” she said between tears.

“I say to myself ‘look what you helped create. What did I do that their lives are so different?’

“It’s a rewarding experience,” Brooks added. “It’s their success, but to just be able to help cultivate that is amazing.”



CHARLES MANLEY WASHTENAW VOICE  
Margie Brooks embraces one of her students at the end of class.

WORKS CONTINUED FROM A1

shape, but now those jobs are all coming back.”

With a booming health system bolstered by the University of Michigan and a need for more skilled trades and computer networking specialists, Washtenaw will lead the state in job creation for those areas into the middle of the decade, researchers predict.

In terms of health care, an expected increase of more than 1,000 jobs will be added to the mix, with a focus on nursing, private health care and social assistance.

This increase, Grimes said, will come from the number of retiring Baby Boomer-generation workers needing extensive home and residential care.

“The University of Michigan and its hospital system have provided a lot of stability in terms of employment,” he said. “They’ve been very successful in attracting outside money in areas of research, payment for services rendered, donations and grants. The success of U-M has been paramount in the county’s overall success.”

**Back to making things**

these job sectors to flourish.

“The two factors that are dominating the recovery in Washtenaw are the presence of our colleges and universities and the fact that it’s a very attractive place for young educated people to live in,” Grimes explained.

The sheer presence of a university, he said, gives the impression of value in a community.

“It does something to the spirit and it gives people the confidence to invest,” Grimes said. “Having the university downtown creates a kind of street life that makes it marketable and also makes it a great place to visit.”

**When perception is reality**

By creating a perception of a viable market through population, businesses then feel more comfortable moving in and hiring. U-M and its integration into the life of its residence is the clearest example of that philosophy, Grimes said.

But what about the type of workforce these colleges create, including community colleges like Washtenaw, and

are they attracted to the types of jobs that are growing, such as manufacturing and skilled trades?

“Having the talent available for these types of job markets is the No. 1 issue,” said Michelle Mueller, Washtenaw Community College’s associate vice president of Economic and Community Development.

“You’re only as good as the kind of workforce you can attract. Washtenaw County has really begun to embrace that.”

For Mueller and her associate Brandon Tucker, the college’s director of Workforce Development, it’s not about the job openings, it’s having the right kinds of people filling those jobs.

“There’s kind of a negative perception of welding or any other kind of manufacturing that students have, so they go into a liberal arts transfer as opposed to going into a trade,” Tucker said. “What we have to do is show them the kinds of opportunities they can have with data and change their idea of that job.

“Students need to know that it’s OK to be a welder, and that the ladder is there for that

From redacted incident reports provided by Campus Safety and Security

**VANDALISM**  
A vending machine on the first floor of the TI building was vandalized on Aug. 3, sometime between 12 a.m. and 3:30 p.m. The machine’s glass was broken out, but nothing was reported stolen from the machine. The vending company was notified and the glass has been replaced.

**LARCENY**  
A 100-foot-long roll of copper tubing and two extension cords were reported stolen from the construction area behind the LA building on July. 30. The items were stolen sometime between 4 p.m., July 27, and 8 a.m., July 30.

**PROPERTY DAMAGE**  
Damage to school property was reported in ML 160 on July

career path.”

Even without degrees in their hands, Mueller added, students are being picked up by employers in the manufacturing sector — a valuable selling point for Washtenaw and its goal of skill-focused instruction.

“They’re being seized up from us before some of them even graduate, and while that’s not ideal, its positive to know that the workforce is being trained that well here,” she said.

**Want fries with that?**  
While Grimes’ forecast goes into extensive details about the areas of job growth that require certified skills, what of low-wage jobs for students, the kind that can sustain students at the beginning stages of their academic pursuits?

“Jobs are really easy to get around here,” said Tommy Byrne, 19, a new student enrolled at WCC for the Fall

26. The window blinds were pulled from the windows and there was water and paper cups scattered on the floor. The incident occurred sometime between 6:45 p.m. and 7:22 p.m.

**INTOXICATED STUDENT**  
There was a liquor policy violation in TI 239 on July 25, when campus security received a complaint about a student who appeared to be intoxicated in class. Police were called onto campus to verify the student’s intoxication. He cooperated with police and was taken home by his mother.

**HIT-AND-RUN**  
A hit-and-run crash was reported in Lot 6 on July 23. The vehicle’s owner notified Campus Security after discovering damage to her rear bumper upon returning to her vehicle. The incident occurred between 8 a.m. and 7 p.m.

semester.

Byrne spent his time this summer working at an Ann Arbor-area Kroger, a job he said only took him a week to find.

Willacker agrees with Byrne’s sentiment, and noted that Grimes assertion of a viable market helps out when looking for part-time work.

“It just seems like there are more businesses around here in Ann Arbor,” she said. “Everywhere you go there’s restaurants or retail places. It looks easy.”

And when Willacker finally has her nursing degree, she knows that opportunities beyond those low-wage jobs will begin to present themselves.

Especially in Washtenaw County.

## CAMPUS EVENTS

**MONDAY, AUG. 27 VETERAN’S HEALTH ADMINISTRATION VISITATION**  
Representatives will be on the second floor of the student center to answer all questions related to the VHA from noon-4 p.m.

**WEDNESDAY, AUG.29 COLLEGE VISITAITONS**  
Representatives from Eastern Michigan and Concordia University will be on the second floor of the student center from 1-5 p.m. to answer any questions for students interested in transferring.

EMU’s representative will be in SC 206.

**VETERAN’S HEALTH ADMINISTRATION VISITATION**  
Representatives will be on the second floor of the student center to answer all questions related to the VHA from 9 a.m.-noon.

**THURSDAY, AUG. 30 COLLEGE VISITATION**  
Representatives from Eastern Michigan University will be in SC 206 from noon-4 p.m. to answer questions for students looking to transfer.

## SECURITY NOTES





EDITORIAL

‘Dumb plumbers’ are shining example of higher education

The student population at Washtenaw Community College is as diverse as they come, and we’re all here for different reasons.

Yet we often take for granted the valuable experiences our myriad classes teach us, and the sheer miracle of being able to attend college in these tough economic times.

For many United Association of Journeymen and Apprentices members training to be instructors in their particular trade, that opportunity only comes once a year, when Washtenaw welcomes them onto our campus and in our classrooms during the tail end of the summer.

Before we all returned en masse to our daily grinds of not sleeping, eating bad food and studying until our heads spin, these instructors-in-training were here for one week cramming in information that they’ll take back to educate other new members of their local chapters.

Their time here didn’t just make better plumbers or pipe fitters, it made them better people.

The Washtenaw Voice’s reporters had a chance to witness this transformation first hand, and it was beyond description. These are men and women who may or may not have had much success in former academic pursuits, but have done so well in their respective trades that they were hand-picked to cultivate the next generation of journeymen.

These “brothers and sisters,” unified under a master trade, are essential vertebrae in the backbone of the American workforce, and yet somehow the stigma of “just another dumb plumber” follows them daily, according to Thomas Kuenn, 34, of Chicago’s Local 597.

Kuenn shared with his classmates and The Voice that the old model of skilled trades training relied primarily on the rock-hard mentalities misguidedly attributed to the pipe-fitting workforce: show up to work and work hard; get the job done, no matter how you get it done; don’t think about it, you don’t get paid to think.

With a new emphasis on specialization in technology and a need for intrapersonal soft skills, such as public speaking, that model is changing – and for the better.

Not just for the world of manufacturing and maintenance, but for the benefit for its denizens as educated individuals.

An education they received in just one short week at Washtenaw. And they leave each year beyond grateful.

This semester, please remember this story when you don’t feel like going to class because you’re too tired or too overwhelmed. Our college and its skills-focused learning environment is a blessing that many in our state would give their left leg to have.

In the words of Allen Winters, 57, of Local 157 in Terre Haute, Ind., “with an education like this, we can take back this country and make it great again.”

VOICE BOX

A student’s first year at Washtenaw Community College can be both exciting and intimidating. Many new students scramble to find classrooms and materials that they need, and have anxieties about starting a new school. The Voice asked experienced WCC students what advice they had for those new to the college experience:

INTERVIEWS **AMANDA JACOBS** STAFF WRITER  
PHOTOS **KELLY BRACHA** STAFF WRITER



“Do not procrastinate and do as well as you can in the beginning. Things may in your life happen mid-semester that can take you off track. If you’re prepared, then it won’t be such a huge catastrophe.”

**KIM PRICE**  
46, Ann Arbor, Math and Science



“When determining your classes, avoid dead-end classes and rate your professors. We have a lot of really good instructors,

but every once in a while you’ll wish you had taken a different class.”  
**JOHN TRAVIS**  
27, Ypsilanti, Engineering



“Get two planners. I get one for me, and one of the WCC planners. It has different clubs, important dates, and events listed in it.”

**COREY STRONG**  
30, Detroit, Music Engineering



“Go to class or you’ll miss everything, and don’t wait until the last minute to do your work. Follow the syllabus, and get ahead.”

**ALEC OVERLY**  
26, Ann Arbor, Business



“Take your time. People that rush through a program don’t retain the information.”

**DARSHELL COLEMAN**  
24, Ypsilanti, Culinary Arts



“Don’t wait until the last minute to do what you need to do. You may find out that you are not eligible for some programs, like Financial Aid.”

**DEBORAH FRANKLIN**  
53, Ypsilanti, Nursing



“Get your pre-reqs out of the way first. I took a lot of classes I didn’t need. Talk to a counselor; get a plan ready.”

**AUSTIN CASCARELLI**  
19, Ann Arbor, 3D Animation



“Don’t slack off, be serious right from the get-go, or you’ll end up wasting time. Take it seriously.”

**HANAN ALSCAHLY**  
18, Ann Arbor, Math and Science



“Don’t fall asleep in class. If you do, use a voice recorder!”

**KIMBERLY MORRISSEY**  
22, Ypsilanti, Art and Psychology



“Organize your time, because if you don’t, you’ll get overwhelmed, and you may stop showing up altogether.”

**JENNIFER SCHUSTER**  
28, Ann Arbor, Culinary Arts



“Get Financial Aid finished as soon as you can. Books are nice, but email the professor to make sure you need the

**JEFFERY ROWE-SPARKS**  
20, Milan, Computer Programming



“Don’t drop out, because it doesn’t do you any good. Study all of the time; I’m saying this from experience.”

**DAVON KULL**  
22, Taylor, Graphic Design

The Washtenaw Voice

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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College. Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while practicing habits of free inquiry and expression.

The Voice is committed to correct all errors that appear in the newspaper and on its website, just as we are committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, please phone (734) 677-5405 or e-mail thewashtenawvoice@gmail.com.

A copy of each edition of The Washtenaw Voice is free to everyone. Additional copies are available at the Voice office for 25 cents each.

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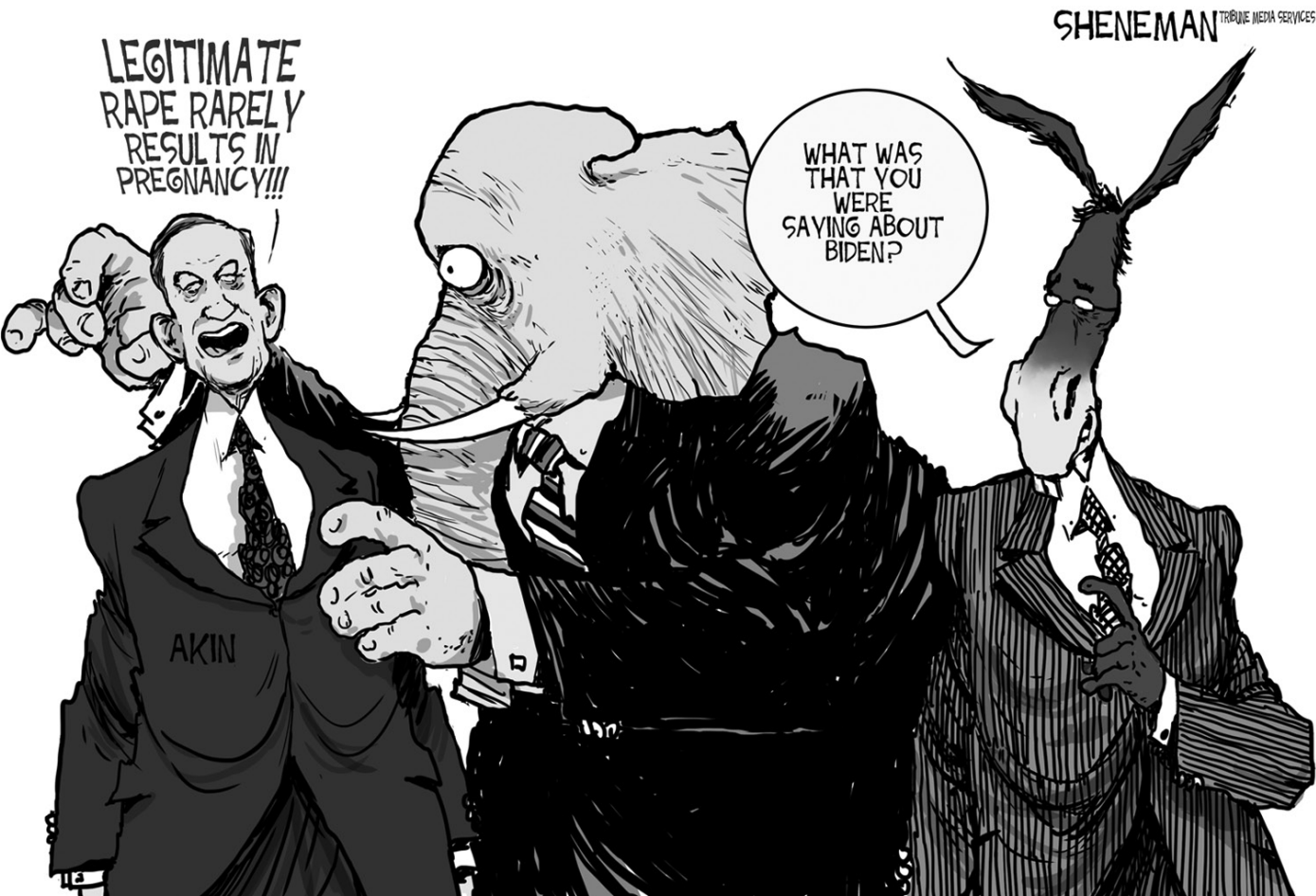
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The real ‘scoop’ on Ice Cream Time

To the editor:

Your excellent issue of 16 July 2012 is sullied by the back-page feature on ice cream stands around the area. What could have been a refreshing seasonal read became a rude vehicle of judgmental invective.

The story’s lead promises “the scoop” on local ice cream offerings by “six sweet-toothed, sweaty newspaper staffers,” but your playful rhetoric falls flat with the inclusion of a mean-spirited jab at one of the local businesses and its neighborhood. Your byline of judges includes only five names (Clark, Bracha, Jacobs, Reed, and Hedden) indicating that perhaps the promised sixth judge may have preferred anonymity.

Unlike their orders placed with other vendors, your writer eschews ice cream at this location, choosing a

bland soft serve chocolate/vanilla swirl, and then complains that the server did not seem “excited about the treats at all.” Might this be a hint of bias on the part of the writer?

It gets worse. Traces of outright hostility are more evident in the segment’s conclusion: “The location of the shop is hardly desirable,” reports your writer, “being located in an unsavory area of Ypsilanti few ice cream lovers would go to.” Where did this come from? Where’s the evidence? What are your criteria for savory vs. sweet? And why was this workers’ neighborhood in the shadow of the Willow Run bomber plant brought in as a criterion for comparison to the orders of more exotic flavors of ice cream made at the other locations? Where’s the connection?

This writer’s submission has lost any objectivity and is an insult to both the business, the neighborhood, and to the reader. It demeans the efforts of the other writers’ submissions in what could have been a refreshing and entertaining review of summertime treats. Your feature story could have risen above petty bias and left a better taste with the reader.

If your shy reporter could not contribute any substantial information about his/her dull choice of soft serve, mention could at least have been made of the unique architecture of the building. Harkening back to the days before soft serve when “frozen custard” stands spread across America, the Ecorse Road property exhibits the severe mid-century modern style of the beginnings of the drive-in

culture, standing alone as a continuously surviving example of those popular roadside attractions.

Even a bit of flag-waving might have been included for this small business that has persevered through tough times and continues to serve the families along East Ypsilanti’s Ecorse Road. In the shadow of the factory that helped Detroit save the world, this humble community and its loyal businesses deserved better treatment by The Washtenaw Voice.

This reader concludes that your sixth judge may have chosen to withdraw his/her name out of sheer embarrassment.

*-Tom Dodd  
Former WCC instructor of Journalism, retired, but still reads every word you publish!*



# Reflections of a would-be Olympian



BY BEN SOLIS  
Editor

I used to be a champion. From time to time, I'll go into my box of childhood memories, push aside my old action figures and find a plethora of first-place medals and ribbons. They're silky smooth and blue, like the water I used to dominate. I'll take them out, close my eyes, and transport myself back to Salem High School's athletic pool. I hear the echoes of small waves being sucked into industrial-sized filters, and the dull vibration of the starting buzzer.

I was only 10 years old, but in the water I felt like an Olympian. The Plymouth-Canton Cruisers had a knack for creating world-class swimmers. If you were even a casual observer of the Olympic Games last month, you'll know that Allison Schmitt was one of them. I don't remember Schmitt, even though she graduated from my high school two years after I did. I vaguely remember her face, and I definitely don't remember beating her in our events. But that's probably what happened. Schmitt lost a lot of events, and she'll bring it up for years to come as she continues to forge her trail of athletic mastery. Schmitt's story of the small-town girl who almost gave up swimming because she wasn't winning events is one of true conviction and dedication to the sport. Like a shark in the face of

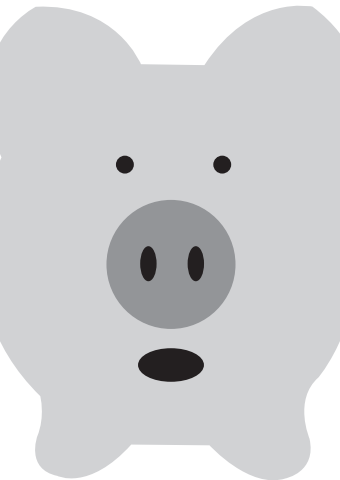
death, tired and unable to swim on, she knew she had to keep going. She loved it too much to let it go, and she never let them beat it out of her. She had the kind of conviction I could only dream about. I loved swimming, but I hated the jocks who never let me embrace it. A guy can only get pushed into a locker so many times before everything he holds dear seems like a tragic waste of time. And every time I beat them, again and again, garnering praise from coaches and other kid's parents, they hit me more, and harder. Jocks don't like losing. I found that out the hard way. After getting to see Schmitt in all her glory at her welcome-back party in Canton, and hearing how she overcame her own adversity, I realize I should have never let them destroy my spirits. Maybe I could have been an Allison Schmitt. Maybe I could have been a champion.

# Changes to Financial Aid lead to irate students, parents

BY KELLY BRACHA  
Staff Writer

For Dianne Bell, helping her daughter Laura Volk, 19, finalize her financial aid has been a headache. "Figuring this all out has been really unpleasant," Bell said. "There was paperwork lost and miscommunication about what paperwork was actually needed." Bell was among the many parents and students irately waiting in line to complete registration this year at Washtenaw Community College. They wouldn't let me turn in my daughter's papers on her behalf while she was at work," she said, "Online, it said to bring certain papers, and when I arrived, the office told me I didn't need to bring said papers. When I asked to speak to a supervisor, nobody was available. I find that ridiculous." Bell's frustrations could have been avoided, but with new policies implemented by the Department of Education, the process is a bit more complicated as some students are being required to provide additional tax information in order to finalize their aid. Receiving financial aid can mean the difference between taking out a private loan or paying out of pocket. Liberal arts student Kelsey Landis, 20, from Ann Arbor, was worried about losing her financial aid when she was selected to provide her tax information. "I had so many issues when trying to get my tax transcript. They said it would take two weeks for me to receive my transcript, and I thought I wouldn't make it before deadline," said Landis. "I can't afford to pay out-of-pocket so I was starting to freak out

thinking about what if I don't get my financial aid in time." Landis was waiting in line at the Financial Aid office to assure she would receive an extension if necessary. Lori Trapp, director of Financial Aid, understands the frustration of students who can get lost along the way when filling out the necessary forms. "The Financial Aid process is rather large," Trapp said. "There have been some changes this year. When you fill out your FAFSA, you may or may not be selected by the Department of Education to collect additional information." Students are selected by random or triggers from their FAFSA forms to provide



additional tax information. "In the past, students could just turn in a copy of their tax form and be good," explained Trapp. "That is no longer an option. Students need to go to the IRS and request a tax transcript. The other option is to go back into your FAFSA and make corrections." When filling out a FAFSA, the option to retrieve tax information is available through the website. "Because of these changes to the verification regulations, we gave students more time to complete their files," Trapp said. One of WCC's new policies

for financial aid this year is focused on attendance. "Students have to be in class. They must attend one of the first two sessions. If they aren't there for both classes, they will be dropped from that course only," Trapp explained. This can affect aid depending on the class dropped. With financial aid being a seemingly intimidating process to some students, it is important to keep an eye on school emails to maintain important notifications, according to Trapp. "Reading your email is important. I can't stress that enough. Especially if it's an email from financial aid or the cashier," she said. "We could get something from the Department of Education that says, 'Now do this with this student,' and that can change where you're at." Academic progress is also necessary to receive financial aid. A 67 percent pace of completion divided by your total number of credits determines academic progress. With a 2.0 minimum GPA and proper academic progress, students are eligible for aid. "Students can only get aid for up to 150 percent of the number of credits that are in their program," Trapp said. "There will come a point where you're no longer eligible. That student can be stung at the end because students completed their credits for their program only." For students who receive Pell grants, it is only permissible to get the equivalent of six years of Pell. "You don't want to run out. WCC has students who are here who have exhausted their Pell," Trapp said. "Lots of students don't realize it will impact your undergraduate career. Don't hang out here longer than you need to. Get your program and move on."

## GOLDEN GIRL CONTINUED FROM A1

the kids do things because they like doing them at the time. I don't think we ever thought to do them in hopes of something, in hopes of a scholarship or in hopes of an Olympic medal," Gail said. "Those things are great and they came, but those were things that you were doing at the time because everyone was enjoying them. "So looking back I don't think it was like 'it was all worth it,' because it was worth it even if we didn't have these wonderful results," she added. Now that the Games are through, Schmitt confided that it would take her a while to get back into the normal grind as a regular person. First on her list is going back to college. Schmitt attends University of Georgia, where she is studying psychology and early childhood development. She will graduate in 2013 after taking the past year off to train for the Games. Her academic track, however,

has not distracted her from thinking ahead to the next Olympic event: Rio de Janeiro, Brazil. "I had a great Olympics this past time, it's been a lot of fun and I want to repeat it," she said. "So I'm definitely looking forward to Rio" Before taking the stage at the celebratory party held in her honor, Schmitt and her family were driven in by police escort, while Canton High School's cheerleaders and pom-pom squad – The Chiefettes – warmed up the crowd. Among the many who wished her welcome was Canton's Township Supervisor Phil Lajoy, who jokingly told Schmitt that they'd gladly take the medals off her hands. Quips aside, LaJoy expressed what her influence means to his city. "She's an Olympic star now. It's a special thing for one of our own to accomplish," he said. "Think about it: there are very

few female athletes who have gotten that many medals in a single Olympics. What she did was genuinely special." After a long string of introductions and a short question-and-answer with the media, fans were able to meet with Schmitt briefly for pictures and autographs – most of them enamored young girls smitten by her story. However big Schmitt has grown in the public consciousness from her performance at the Games, many still just remember her as that smiling Canton girl-next-door. "It's fantastic and unbelievable really to think that she's done what she has done," said Christie Schmidt, 45, of Canton, whose oldest daughter swam with Schmitt when she was just a girl. "Her dedication is astounding. It's hard to believe that someone you watched grow up is the best in the world at something."

ALLISON SCHMITT'S 2012 LONDON OLYMPICS SCORECARD		
<b>Gold</b> 200-meter Freestyle Individual; 4x200-meter Relay; 4x100-meter Medley Relay	<b>Silver</b> 400-meter Freestyle	<b>Bronze</b> 4x100-meter Freestyle Relay
<b>World Record:</b> 4x100 Freestyle Relay with a time of 3:52.05.	<b>Olympic Records:</b> Swam 200-meter Freestyle in 1:53.61; anchored record-setting 4x200-meter Freestyle team with a collective time of 3:34.24.	

# College expands commitment to its student veterans

BY NATHAN CLARK  
Staff Writer

Throughout the years, veteran services at Washtenaw Community College have been almost nonexistent. The only indication that there were veterans attending classes at Washtenaw was the blue form vets had to fill out to ensure their classes wouldn't get dropped if the VA was too slow paying the school tuition. But recently, the college has been taking steps to be more veteran friendly by having VA benefit and VA healthcare representatives on campus regularly. The college is offering a class aimed at vets, creating a veterans adviser position and opening up an office and gathering space for veterans to turn when they need assistance or just want to hang out with others who share their often unique experiences in the service of their country. According to Vice President of Student and Academic Services Linda Blakey, there are 385 veterans registered to take classes, but that number merely reflects the number of vets who are using VA benefits or have identified themselves as a veteran on their FAFSA application. The exact number of veterans on campus remains unknown. "We haven't really had any problems with WCC," said

Army Sgt. 1st Class Cory Johnson, a recruiter for the Washtenaw area. "I'm glad to hear the school has been working hard to help vets. It sounds like the school has made vast improvements in veteran services." "I'm happy to see the school showing support for the vets and supporting what vets have been asking for," said Brittany Powers, a VA healthcare representative. Powers has been helping veterans on campus identify and secure hard-to-come-by healthcare benefits since the 2011 Fall semester. A section of COM 130, Intro to Mass Communication, was intended to be open to veterans only. "We had to open the class up to everyone so the class wouldn't be canceled due to low enrollment," said Bill Abernethy, dean of Humanities, Social and Behavioral Sciences. "We would love to create a new course for veterans, or have a course reserved for vets, but there is nothing currently planned." The veteran adviser position at the school not been filled yet, but it will probably be filled within the next two months, Abernethy said. "A veteran counselor will help greatly and make solving vet problems easy and more fluid," said Matt Keller, president of the Student Veterans Club on

campus. The school has made great strides in making the school better for vets. Everything is not 100 percent, but it should be soon, Keller said. Shortly before the end of the 2012 Winter semester, Reginald Rogers, a VA representative for the Vet Success on Campus program, started coming to campus to help student veterans and staff get the benefits they have earned. Rodgers provides VA benefit services for WCC, the University of Michigan and EMU. "Of the three campuses I'm assigned too, the number of vets I talk to here is twice as much as the other schools," Rodgers said. Currently, there are only 30 Vet Success on Campus counselors nationwide. There should be 30 more by next fiscal year, Rodgers said. Rodgers' office is on the second floor of the SC building, surrounded by other administrator offices, but it will be moved to the new Veterans Center as soon as it is open. "Having an actual room for vets is a great help," Keller said. Keller plans to get more veterans involved on campus by raising awareness of the club so it can start giving back to the community. For more information on the Veterans Club, contact Keller at: mkeller2@wccnet.edu.



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STUDENT GUIDE CONTINUED FROM A1											
 <div>PARKING</div>	<p>Over the first few weeks of the semester, finding reasonable parking will be a hassle for even the most veteran WCC student. For those of you with 9 a.m. classes, a good rule of thumb is to plan on being to campus by 8:30 a.m. in order to get a decent spot. Between traffic</p>	<p>around campus and the stampede of drivers looking for spots, it can easily take this long to find a spot.</p> <p>If you don't mind a bit of a walk, there is always parking in the lots out by the ML Building and further down in the lots near the OE building. The year-old parking garage can be hit or miss depending on the time of day and what the weather is like outside. On rainy days those spots tend to</p>									
 <div>ADVISING AND COUNSELING</div>	<p>We're all here for a reason, from students looking to transfer to a four-year institution, to the woman looking to improve her</p>	<p>resume for an existing job. But it's important to make sure that you're taking the right classes for your goals.</p> <p>To make sure you're on the right path to success, visit the counseling office located on the second floor of the Student Center. Typically, the counseling office is open</p>									
 <div>TUTORING</div>	<p>Having trouble with that required math course? No worries, as a student, free tutoring is available to help you stay on top of your classes. Learning Support</p>	<p>Services is located in LA 104 should be the first stop for students looking for help outside of the classroom.</p> <p>LSS is open Monday-Friday from 8 a.m.-5p.m.</p>									
 <div>GETTING AROUND CAMPUS</div>	<p>Finding all the different buildings on campus can be a headache at first, but knowing how long it takes to get from point A to point B can be an even bigger challenge; especially when scheduling classes back-to-back.</p> <p>The most centrally located building on campus is the Student Center. Inside of SC, you will find the campus bookstore and eateries on the first floor, and financial aid, counseling and many more important offices and</p>	<p>and Industrial and Business Education buildings. Located on the second floor between the two buildings is another covered walkway. Also on the second floor of the TI building is the Copy Center which provides computers and printers for students to use.</p> <p>On the northwest side of campus are the Industrial Technology and Henry S. Landau Skilled Trades buildings.</p> <p>Just across the street on the north side of Huron River Drive is the Health and Fitness Center.</p>									
<p>Below are expected walk times from the Student Center to the various buildings on campus:</p> <table><tr><td><b>ML</b> : 5-7 minutes</td><td><b>BE</b> : 3-4 minutes</td><td><b>LA</b> : 2-3 minutes</td></tr><tr><td><b>GM</b> : 2-3 minutes</td><td><b>TI</b> : 1-2 minutes</td><td><b>Health and Fitness Center</b>: 4-6 minutes</td></tr><tr><td><b>Skilled Trades</b> : 5-6 minutes</td><td><b>OE</b> : 1-2 minutes</td><td><b>Parking Garage</b>: 3-5 minutes</td></tr></table>			<b>ML</b> : 5-7 minutes	<b>BE</b> : 3-4 minutes	<b>LA</b> : 2-3 minutes	<b>GM</b> : 2-3 minutes	<b>TI</b> : 1-2 minutes	<b>Health and Fitness Center</b> : 4-6 minutes	<b>Skilled Trades</b> : 5-6 minutes	<b>OE</b> : 1-2 minutes	<b>Parking Garage</b> : 3-5 minutes
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 <div>CAMPUS SAFETY AND SECURITY</div>	<p>Campus security is located in the parking structure on the northeast side facing the Occupational Education building. Besides patrolling the campus, a number of</p>	<p>A motorist assistant is also provided for various vehicle issues. If you have left your car lights on and need a jump, Campus Security will provide a vehicle jump-start.</p> <p>The Lost and Found is located within the Campus Security office. Found items will be held for one month.</p>									
 <div>QUIET PLACES</div>	<p>Finding a quiet place to study or relax between classes has always been a struggle. The library might seem like the most logical place to be when seeking a</p>	<p>Education building and the Gunder Myran building is a large grassy field that makes for a perfect spot to relax and pull out a book or unwind by playing with a Frisbee or a football. The field is big enough that large crowds aren't an issue and the only noise you might hear are the sound of birds.</p>									
 <div>NOTABLE STAFF</div>	<p>Rose Bellanca is the president of WCC. Bellanca oversees progression of the school and the direction it is heading.</p> <p>Stuart Blacklaw is the vice president for instruction; he handles the curriculum for the college and is the person to see if there is an issue with</p>	<p>and fourth Tuesday of the month. The meetings are open for students to attend and are located in the Morris Lawrence building in Room 150.</p> <p>Jacques Desrosiers can be often seen walking around the campus making sure everything is in check. As head of security on campus, if there is a problem or an issue of safety, Desrosiers is the person to speak to.</p>									
 <div>ON-CAMPUS FOOD</div>	<p>A long morning of classes would make anyone hungry, but finding a place to eat good, inexpensive food without being late to your next class can sometimes be a bit tricky.</p> <p>All food on campus can</p>	<p>lunch or even take it on the go. The line for Subway may often be full, so plan ahead if your break is right around lunch time.</p> <p>Edibles is specifically accommodating to students who wish to serve themselves any of the food selections. Edibles focuses on the "grab-and-go" concept. It offers salads, sandwiches, and pizza.</p>									
 <div>OFF-CAMPUS EATS</div>	<p>Besides the assortment of nearby fast-food chains, an array of delicious and quick food is available near campus.</p> <p>Noodles &amp; Co. has a selection of pasta dishes that you can take to go and are very tasty. Just 1.3 miles from campus, it is located at 3601 Washtenaw Ave., Ann Arbor. Eight minutes roundtrip.</p> <p>For a quick bite to eat in the morning, Tim Hortons is located 2.7 miles from</p>	<p>22 minutes round-trip.</p> <p>Bob Evans is a 1.2-mile drive from campus and offers carry-out. Its menu is an assortment of soups and salads and American style foods. Prices are fair and the quality is great. Located at 2411 Carpenter Road, Ann Arbor. 10 minutes roundtrip.</p> <p>If you're in the mood for some shwarma or falafel, Haifa Falafel has great Middle Eastern dishes on its menu for a great price. Located at 4585 Washtenaw Ave., Ann Arbor. 10 minutes roundtrip.</p>									

# Textbook alternatives

Are digital textbooks the answer to costly paper books?

By Kelly Bracha  
Staff Writer

Washtenaw Community College student Shantell Hunt is sick and tired of buying textbooks and despises the idea of lugging them around in her backpack.

So for Hunt, the idea of digital textbooks is a welcomed substitute for the large, costly and generally uninspiring paper books.

"I would love if all books went digital," Hunt, 22, a pre-med student from Ypsilanti, said. "It would save me pain in my back from carrying all my books around and instead of having to find certain information in books. I could just use a word search on digital copies."

Nearly every student on campus has a mobile device of some kind, whether it is a laptop, smartphone, ore-reader. So why haven't textbooks gone completely digital?

The market for digital textbooks is young but growing at an unfortunately slow pace.

According to textbook distributor MBS Direct Digital, only about six percent of textbook sales will be digital this year, up from three percent in 2011. The printed textbook is still the most popular choice for today's college student. Not all textbooks are offered in digital format though. The textbook format is decided by the publisher.

Over the past year at WCC, 24 percent of textbooks were available in digital format at

the bookstore at much cheaper costs than new and used textbooks.

Textbook rentals, used books, instructor-made learning packets and the library are primary alternatives to purchasing new books.

Humanities professor Charles Johnson believes in helping students save money on learning materials whenever possible.

"I became concerned because you don't really use the entire text. I was trying to find a way to reduce costs for students," Johnson said. "I found that a lot of publishers offer custom texts. You can select only the chapters you want to use for your students."

Custom editions bring down the cost and become a central tool in the classroom year after year since, in most cases, there is no need to upgrade to new editions.

"I think it's true of all my colleagues when I say we have all become increasingly concerned with costs," Johnson said.

Year after year the cost of textbooks has increased said Eric Olson, Washtenaw's Barnes & Noble bookstore supervisor.

"With the increase in prices, I've seen more students turn to used textbooks, rentals, and digital books to help mitigate costs," Olson said.

WCC's library textbooks are limited, with books for only 130-150 students at any given time, it's important that the

resource is shared.

"Because we want to make sure there's circulation, students can use library textbooks for two hours a day," said Victor Liu, dean of Learning Resources. "We do encourage instructors to put books on reserve for students to check them out. The number of reserved books checked out last year was 13,800."

According to Judith Buckingham, senior corporate marketing specialist at Barnes and Noble, "last school year, WCC students saved over \$714,000 through our textbook savings program," Buckingham said. "This year, even more titles will be added to help save students even more money."

The textbook savings program refers to the utilization of buying rental books and used books as opposed to new books.

When students are done with the textbooks, some often hope to sell them back, but often times buy-back is not guaranteed.

"Sell-back prices vary depending on whether the instructors are using the same textbook for next term," Buckingham said. "The bookstore will pay 50 percent, up to needed inventory. Once the bookstore has purchased the amount of books needed for next term, buyback prices will decrease."

Although a printed textbook will likely always be relevant, industry projections anticipate 60 percent of textbook titles will be digital by 2020.

## ENROLLMENT CONTINUED FROM A1

in student financial aid, notably an alteration to the widely used Pell grants that help many students pay for tuition, as one reason for the decline this year.

Beginning this year, Pell grants are available to students for only 12 full-time (of at least 12 credit hours) semesters. This equals about six years of study.

"Quite a few students have maxed out their Pell grants," Blakey said.

She also noted an increase in financial aid verifications for students applying for aid, estimating that 50 percent of those applying for assistance were called in for verification. These verifications have ultimately caused more students to be dropped from classes, she said.

Students being verified for financial aid must now provide transcripts from the Internal Revenue Service to establish their financial status, according to Blakey. She acknowledged that IRS transcripts may be more difficult for students to acquire than most other tax reports.

In the past, students were allowed to submit any government-issued tax forms to confirm their need for financial aid. This year, deadlines for financial aid verification have been pushed back, following the IRS requirement, Blakey said.

"This is happening across the United States," she said. "You can imagine with the IRS, things take more time. This year, we're giving students a little extra."

Selections for verification may be random, but seem somewhat based on income, according to Blakey. Selections are made by government officials and not by WCC

administrators.

Blakey also looks to a recent upturn in Michigan's economy as steering potential students away from higher education.

"I think really it's that the economy has improved," She said. "More people are leaving college to re-enter the workforce."

**Part-timers get the pinch**

Despite his optimism that the college can beef up enrollment with so-called "late starts," Stuart Blacklaw, vice president of Instruction, admits that a decrease in enrollment will reduce the number of part-time faculty, which he described as an essential group of instructors.

"It's a matter of being invited back," Blacklaw said. "There's no termination. We try to spread them (instructors) out more, have the same amount of people teaching less classes."

Blacklaw cites the flexibility of part-timer schedules and their real-world experience as crucial to WCC's mission for higher education and student employment. He believes most part-timers to be actively working in their fields of study while instructing fewer classes than full-time teachers or adjuncts.

"We make sure full-timers get their required load," Blacklaw said. "Adjuncts have the same opportunity for a smaller, guaranteed course load. Part-timers give us more flexibility. We couldn't function without them. They benefit us tremendously."

Part-timers are assigned classes to teach based on the remainders left after full-time instructors or adjuncts make their selections. Fewer students will open up fewer

classes to be filled and result in fewer leftovers for part-timers, Blacklaw said.

**Budget cuts may come sooner**

The continued drop in enrollment holds implications for the college's financial planning as well. Vice President of Administration and Finance Steven Hardy may need adjust the school's budget in response to shrinking enrollment.

"We look at where we're coming up short and reduce the budget without impacting instruction or student services at all," Hardy said. "Last year, we went to the board with the budget recommendations in February. This year, it will happen sooner."

Hardy was unable to predict when the earlier budget recommendations will be made this year, but said that the budget is usually never changed without six months of data. A budget forecast will be made at the end of September, he said.

"It depends on how things look in September," Hardy said. "That's when things are more firm."

Meantime, Jacques Desrosiers, director of Campus Safety and Security since mid-2010, has noticed that the decline in WCC's student population has been followed by reduced incidents on campus.

"When I first started here, there were more people," Desrosiers said. "There was a sort of carnival atmosphere on campus with people running around. The parking situation was at its worst. It's gotten easier for us as enrollment has decreased, but it's always a safe campus regardless."

# A 'late' answer to enrollment challenges

By Adrian Hedden  
Managing Editor

To combat late registration caused by increasingly stringent requirements for enrollment, Washtenaw is opening an expanded selection of late-starting, second and third 12-week class offerings.

The later sessions will begin on Sept. 18 and Oct. 18 and run until Dec. 17.

"We're hoping it will even out once the semester begins," said Linda Blakey, vice president of Student and Academic

Services. "There's just a lot more offerings this year."

Vice President of Instruction Stuart Blacklaw said he hopes the increase in late-starting classes will allow more students to work education into their busy schedules. He also said that classes with low enrollment will be left open for longer to allow more late-registering students.

"This year we've added a lot more late starts to benefit students who need different schedules," Blacklaw said.

"Students have more options. It will help students who might have, in the past, dropped a course and been unable to find a replacement."

The increased, late-starting courses will benefit instructors as well, Blacklaw said. As classes are left open to enlistment for longer, he hopes to increase instructor assignments.

"With all the new offerings, people have more diversity in what they can teach," Blacklaw said. "Late starts will be assigned as they fill up."



# VP Biden: More Pell grants, more aid for education



**KELLY BRACHA** WASHTENAW VOICE  
Vice President Joe Biden riles up support for Obama's campaign during his stop at Detroit's Renaissance High School, Wednesday Aug. 22, 2012

**BY KELLY BRACHA**  
*Staff Writer*

DETROIT — “Osama Bin Laden in dead and General Motors is alive,” is how Vice President Joe Biden summarized President Barack Obama’s first term in a speech he gave in a visit to Detroit Renaissance High School on Wednesday.

More than 1,000 roared their approval, a highlight in the 42-minute speech. Biden spoke on the issue of jobs, Medicare, education and the need to keep funding grants for students.

“We took the \$60 billion we were going to be paying banks over the next 10 years, to put through the loans for students to go to college with federal loans,” he said. “We’re going to take that \$60 billion and put that into Pell grants for kids to go to school.”

Biden also said that massive cuts in college education and assistance are on the agenda for his opponents, Mitt Romney and Paul Ryan.

“Instead of six million kids in school because of Pell grants, there are nine million kids in school because of Pell grants,” the Vice President said.

Addressing the Renaissance High School students in the large crowd, Biden said, “I hope some of you guys who graduate from this great school next year are going to go to a four-year college or a community college.”

Biden then shared a statement from his wife, Jill, a community college English instructor, that “the best kept secret in America is our community colleges.”

Biden talked about partnering with community colleges and companies here in Michigan that have jobs available and what training they need, setting the necessary certificates and training up in the community colleges so graduated students are qualified for jobs in manufacturing.

“There are 600,000 high-tech manufacturing jobs that are going unfilled in our local communities,” Biden said. “Because with all that outsourcing. We lost the generation of specialists.”

Emphasizing once again the importance of aid and grants, Biden told listeners about the impact of financial help through the college years.

“Barack, (First Lady Michelle), Jill and I... not one of us would be standing here if it wasn’t for college assistance.”

For more political coverage, including Mitt Romney’s visit to Michigan on Friday, visit *The Washtenaw Voice* online at <http://washtenawvoice.com>



SC1 is **ALL NEW** and **ALL COOL**  
Help us celebrate the reopening of the Student Center first floor

**Thursday  
September 6  
11 a.m. to 2 p.m.**

Find out all the fun, educational and tasty things that the new SC1 has to offer.

There will be:

- Games
- Food
- Music
- Drawings
- Tours
- Performances

And giveaways that you won't want to miss!

**WIN A KINDLE!**

Get your passport stamped for a chance to win a Kindle!

**WCC Students and the new SC1**  
**ROCK**

**UPCOMING EVENTS**

**Welcome Day**  
Tuesday, September 11  
10:00 a.m. – 3:00 p.m.  
**Food! Fun! Freebies!**

**Ticket: Renaissance Festival**  
Weekends and Labor Day until September 30  
**\$5/ticket! Limit 4.**

**You Scream....Ice Cream!**  
September 12  
Noon - 1:00 p.m.  
**FREE! In front of the SCB!**  
We'll provide the yummy—ice cream and toppings—and you supply the tummy!

**Ticket: Cedar Point—on sale soon!**  
Saturday, October 13  
**\$35 buys** admission, motor-coach transportation, and a drink wristband!

**Biggest Loser Competition Launch**  
Monday, September 17, 5:00 p.m. – 6:00 p.m.  
SCB Community Room  
**FREE!**  
**Find your way to a healthier you!**

**Ticket: Henry Ford Museum – Titanic Exhibit**  
Friday, September 28  
**\$12 includes:** college-van transportation, museum/exhibit admission and a boxed lunch!

**Ticket: Social Night Zap-Zone**  
Thursday, September 20  
5:45 p.m. - 8:00 p.m.  
Meet new friends while you show off your mad laser-tag skills!  
**\$10:** 2 games of laser-tag, 1 game of bumper cars, and pizza/pop!

**Had fun at event?**  
**#WCCSDAROCKS**  
**Hash Tag it!**

**UPCOMING SPORTS**

**Women's Club Volleyball Tryouts (for winter semester)**  
Who: WCC Students registered during the winter semester (18 and older, 2.0 G.P.A., taking at least 3 credits at WCC)  
When: Thursday, December 8, and Monday, December 12, from 9:30 p.m. - 11:00 p.m.  
Where: Health and Fitness Center at WCC  
Cost: Free

WCC will be holding tryouts for the women's volleyball team who will play in the Ann Arbor Rec and Ed league on Tuesdays from January-March. Students will need to be enrolled during the winter semester to play. Practices will be held on Mondays and Thursdays.

**Men's Club Volleyball Tryouts (for winter semester)**  
Who: WCC Students registered during the winter semester (18 and older, 2.0 G.P.A., taking at least 3 credits at WCC)  
When: Tuesday, December 13, and Thursday, December 15, from 9:30 p.m. - 11:00 p.m.  
Where: Health and Fitness Center at WCC  
Cost: Free

WCC will be holding tryouts for the men's volleyball team who will play in the Ann Arbor Rec and Ed league on Thursdays from January-March. Students will need to be enrolled during the winter semester to play. Practices will be held on Mondays and Tuesdays.

**Intramural Rock-Paper-Scissors**  
WCC Students and Employees  
November 30, at 1:00 p.m.  
Location: WCC Sports Office SC 118  
Cost: FREE! Play the classic hand game with other WCC students and employees in our rock-paper-scissors tournament!

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Must be currently enrolled in three credit hours with a GPA of 2.0 or higher.



# WORKERS RACE TO FINISH SC RENOVATIONS IN TIME FOR FALL SEMESTER

By NATHAN CLARK  
Staff Writer

Renovations of the Student Center come to a close after months of inconvenience and hordes of bewildered students unsure of how to get to the second floor for critical services like registration and financial aid.

For more than three months, the first floor of the SC building has been closed for the \$1.7 million remodeling project. Over the summer, students and staff wanting to go to shops or offices still in the SC building during the construction, such as the bookstore or the Student Development and Activities office, had to walk around the building and enter the offices through their backdoors.

After the stairs in front of the building were torn down, students had to use the ramp located by the Occupational Education building or use the stairs located on the other side of the SC building, across from the LA building.

The first floor was

the start of the Fall semester, but there was a possibility that it can be pushed back a few days.

“The school is still at the mercy of the (county) health department and building inspectors to OK the building for occupancy,” said Damon Flowers, associate vice president of Facilities Development and Operations. “The plan is to have the building open and operational by (Aug. 24) but it will not be open if the inspectors say no.”

Additionally, Flowers said that there are a few pieces of lounge furniture that will not be on campus until October, but the majority of the seating will be in place in the SC building when it is open.

The stairs in front of the SC building have been torn down, but there is still a way to the second floor from the front of the building. The renovation has opened up the old enclosed stairwell, which was long forgotten by many, in the front of the building. When the semester starts, there will be signs directing students to the stairs Flowers said.

Although the first floor looks completely different, the layout of what office is where has changed little.

The majority of the offices on the first floor have not moved. The bookstore, the SDA office, the art gallery, Garrett’s, Subway and Edibles can still found at their previous location, Flowers said.

Bakuzio’s is also located in its original spot, but is now larger, with more seating. Club Sports has been moved to where the Sweet Spot used to be.

The Sweet Spot has moved into the room next to Garrett’s, where Orchard Radio used to operate.

Orchard Radio is now located on the second floor of the TI building, room TI 233.

The Copy Center can be found two doors

scheduled to be reopened by

down from the Orchard Radio in TI 236.

Garrett’s has been redesigned to look and feel more like a restaurant. Patrons will now have the option of sitting in a booth while dining.

One of the biggest additions made during the renovations is the addition of a Community Room filled with lots of seating and entertainment.

“The Community Room will have a pool table, air hockey, Ping-Pong, Foosball, two Xboxs, two Wiis, two PS3s, two iPads and a Kinect for group play,” said Peter Leshkevich, director of Student Development and Activities. “We’ve been working with the Gamers Club to get an idea of what students would like to play on the game systems.”

The room will be staffed during school hours, but

students will have to slide their student ID through a card reader to enter the community room.

Students will have to purchase tokens to use the equipment, and play time will be limited to 30 minutes. With the exception of board games, which will still be free to play, it will cost students fifty cents to use the equipment, which is still substantially cheaper than anywhere else you can go to play games, Leshkevich said.

“We decided to use tokens instead of quarters so we can give them out as prizes during campus events,” Leshkevich said. “The money raised in the community room will be used to maintain the equipment and acquire new games later on.”



CHARLES MANLEY THE WASHTENAW VOICE

The Student Center had its unofficial opening on Friday, Aug. 24.



CHARLES MANLEY THE WASHTENAW VOICE

Despite a shortage of seating, Bazukio's staff takes customer's orders.



CHARLES MANLEY THE WASHTENAW VOICE

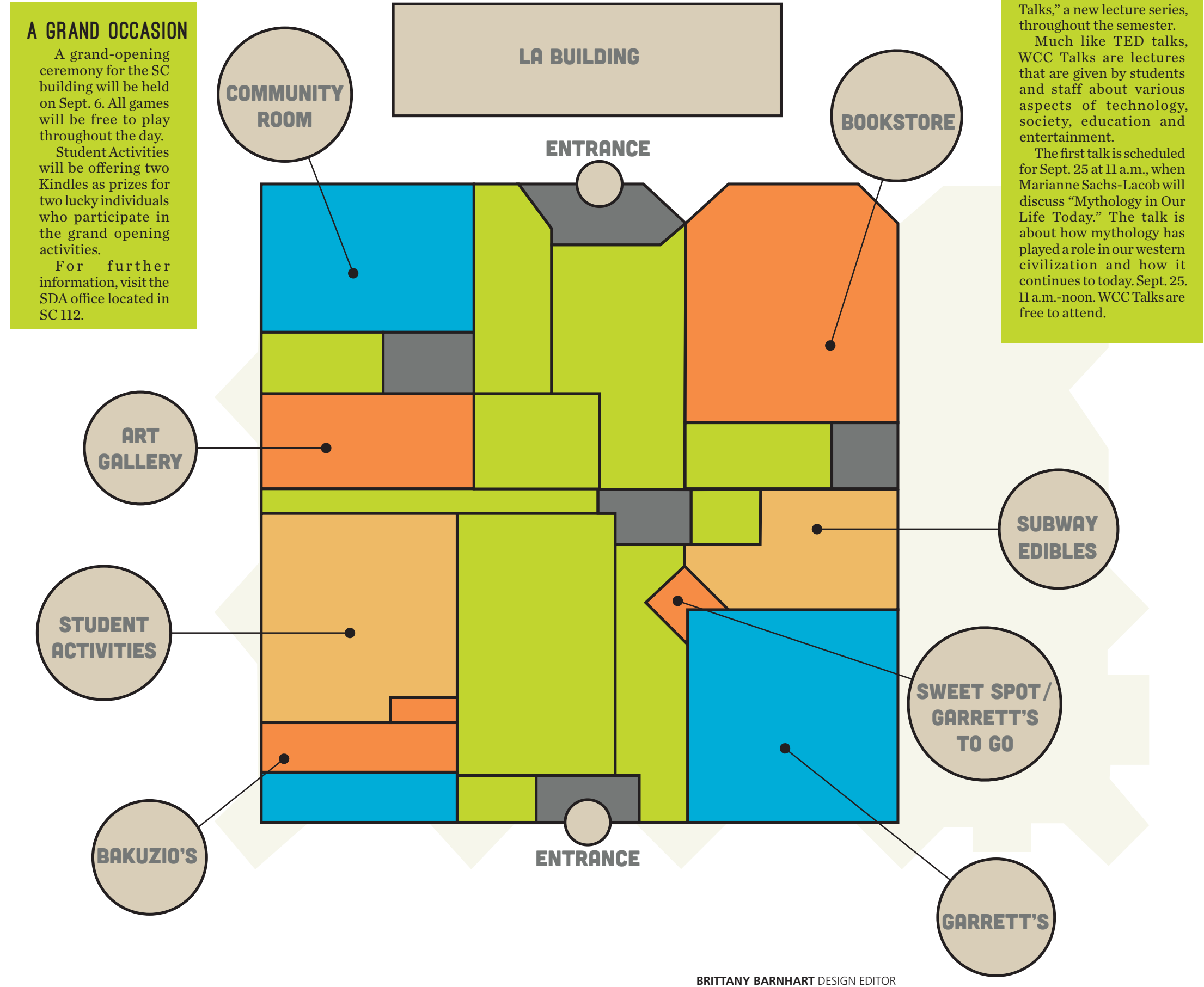
A student finds a place to sit beside floor plans for the Student Center renovation.

A GRAND OCCASION

A grand-opening ceremony for the SC building will be held on Sept. 6. All games will be free to play throughout the day. Student Activities will be offering two Kindles as prizes for two lucky individuals who participate in the grand opening activities. For further information, visit the SDA office located in SC 112.

SPECIAL SERIES SET

The new Community Room will host “WCC Talks,” a new lecture series, throughout the semester. Much like TED talks, WCC Talks are lectures that are given by students and staff about various aspects of technology, society, education and entertainment. The first talk is scheduled for Sept. 25 at 11 a.m., when Marianne Sachs-Lacob will discuss “Mythology in Our Life Today.” The talk is about how mythology has played a role in our western civilization and how it continues to today. Sept. 25. 11 a.m.-noon. WCC Talks are free to attend.





# SPOTLIGHT

THE WASHTENAW VOICE • SECTION B

## Student ‘sponges’ soak up lessons from a pro



NATHAN CLARK WASHTENAW VOICE

Sponge guitarist Kyle Neely plays rocking out in his guitar studio in Ann Arbor.

“I LOVE TO TEACH,  
BUT I LIVE TO PLAY.”

- Sponge guitarist and WCC instructor Kyle Neely

BY NATHAN CLARK  
Staff Writer

For years now, students enrolling in guitar classes at Washtenaw Community College never thought too deeply about who is teaching them how to jam. Little do they do that they are learning from a professional who still goes on tour, playing gigs throughout the country. Guitar instructor Loren Kyle Neely has been teaching at WCC and Rudolf Steiner High School in Ann Arbor for 11 years while also being the guitarist for the alternative rock band “Sponge.”

“I go by Kyle. Nobody calls me Loren,” Neely said, explaining why his first name is listed as Loren in the registration catalog. “I’ve been in Sponge since May 2003. I would keep the touring secret for a long time because I didn’t want people to know why I was gone.”

Neely says he didn’t want to have people sign up for his class simply because he’s in Sponge. He wants students to sign up because they want learn how to play.

“I got my degree at Eastern... I wanted to go to U-M, but I couldn’t afford it. I could have gotten degree from Harvard, but it

wouldn’t help me to do what I wanted to do,” Neely said, referring to his Bachelor of Science degree in music and classical guitar from EMU.

Neely was brought to WCC by John E. Lawrence, chair of Washtenaw’s music department.

“When a job opened up, I brought him over,” Lawrence said. “I brought him in 10 years ago to teach classical guitar. The class was discontinued due to low enrollment, but we would

like to bring it back.”

Although Neely’s a busy man, his schedule doesn’t prevent him from teaching with versatility.

“It’s an interesting balance between playing in the band and teaching. We mostly tour on weekends because we all have families now,” Neely said.

He is doing three sections of Beginning Guitar during

SPONGE CONTINUED B7



NATHAN CLARK WASHTENAW VOICE

Kyle Neely practices a riff in his studio.

## Motown? Fouxtown!



PRZEMEK OZOG WASHTENAW VOICE

Fouxtown singer Ashanique Scott, 20, of Ypsilanti.

BY ALLIE TOMASON  
Staff Writer

Successes are measured in different ways, but large or small they all have a common thread – they begin with desire. The band Fouxtown, formerly known as the Top 40 Combo Band, is living proof.

Saturday afternoon the band made its debut at the Heritage Festival in Depot Town. It was somewhat of a challenge as last-minute

time changes made an impact. Originally scheduled to play at 7:30 p.m., the group went on at 4 p.m.

“That scared us all to death, we had to rearrange schedules but it all worked out,” said Heather Cartwright, 33, lead singer and band manager from Milan.

During the Winter semester, a group of students took a music class taught by John E. Lawrence and decided they liked playing with each other

so much that they would stay together as a group. That’s when Lawrence got a call from a former student asking if he had any recommendations for talent to play at Heritage Fest.

Fouxtown was it.

The band practiced every week for two months to get ready and met a challenge or two along the way, losing its trumpet player due to family hardship.

“We really do miss him,” Cartwright said.

Still, the show went on and as anxious as they were, the band members were eager to please their audience and their mentor for one magical hour.

Leading off with an old-time disco favorite, “Funkytown,” originally performed by the one-hit wonder Lipps Inc. in 1980, Fouxtown rolled into the Tina Turner classic “Proud Mary.” Fans even got a taste of Janis Joplin’s “Me and Bobby McGee.” That’s when

WCC BAND CONTINUED B7

**WHAT:** Fouxtown Instrumental  
**WHEN:** Aug. 24 and Sept. 11 (Welcome Day)  
**TIME:** 3-4 p.m., both dates  
**PLACE:** WCC community park area

## Borrowed notes

Ann Arbor District Library now offers electronic music instruments, wild sounds

BY ADRIAN HEDDEN  
Managing Editor

Strange, but upbeat blips beeps echoed through a cluttered office as Jody Harnish, a librarian at the Ann Arbor District Library’s downtown branch, was hard at work crafting the future of his job.

The 33-year-old Ann Arbor resident has, for the past six months, tested and selected a collection of 22 electronic musical instruments now offered for check out at the AADL since Aug. 1.

And all you need is a library card.  
“The overall goal is to add



ADRIAN HEDDEN WASHTENAW VOICE

Left to right: An electric Raagini, Otomaton, a Kaosillator 2, Thingamagoops and miniature, electric pianos are some of the instruments now available on loan from the Ann Arbor District Library.

value to the library in adding non-traditional objects to the collection,” Harnish said. “These are things that many people have never seen before.”

The collection, funded by the library’s internal

development fund to the tune of \$20,000, was inspired by the success of a telescope rental program implemented in April. Library officials initially pursued a grant to offer

AADL INSTRUMENTS CONTINUED B7

College towns never sleep. For many local townies and students, sleep is underrated and cannot fit in with school, work, schoolwork or busy social lives. Pushing on into the wee hours of the morning, the late-night dining scenes of Ann Arbor and Ypsilanti are packed with an array of morsels and atmospheres for restless eaters to enjoy.

Graveyard-shift workers enjoy the odd and ravenous characters that come out at night. Among them for this edition of *Voice vs. Food*, four starry-eyed and sleepy staffers set out into the darkening scenery. We found foods both greasy and refreshing as well as havens for the eccentric and sleep-deprived to hang out at.

This list is not a complete look at late-night food scenes, but we picked six of our favorite and most popular eateries throughout two of Michigan’s greatest college towns. Meat reigned supreme among the starving and sleepless, desperate for a hearty meal to justify their lucidity.

At 3 a.m., many locals are tucked away in slumber but Washtenaw County lives on. We dragged ourselves beyond bedtimes and found a true

taste of twilight, a veritable feast for insomniacs.

Long after many locals are tucked away in their beds, Washtenaw County still lives. Pushing on into the wee hours of the morning, the late-night dining scenes of Ann Arbor and Ypsilanti are packed with an array of morsels and atmospheres for restless eaters to feed upon.

Many odd, eccentric characters come out at night and among them for this edition of *Voice vs. Food*, four starry-eyed and sleepy staffers set out into the night for the true taste of twilight...

### FLEETWOOD DINER: EXPANDING MIND AND GUT

BY KELLY BRACHA  
Staff Writer

For the night-owl college student that thrives off of midnight meals, Fleetwood Diner is an answer to hungry prayers.

Located on the southwest corner of Liberty and Ashley, it has long been the diner of choice for early morning barflies who come to feast on

its reputable greasy-spoon delights.

Aesthetically, Fleetwood embodies the feel of a 1940s diner. Its inner walls are covered with hundreds of stickers that visitors have placed over the years. Its staff is an assortment of welcoming characters whose personalities add to the appeal of the diner. Its cramped surroundings always leave the diner packed; most of its seating is found outside.

Fleetwood’s menu is full of classic breakfast foods for early morning visitors and an array of gyros, melts and burgers for evening goers, but that doesn’t mean diners can’t enjoy a good old-fashioned breakfast meal at midnight.

Fleetwood’s most notorious dish is the not-so-subtly named Hippie Hash. A heaping mountain of hash browns, topped with an assortment of peppers, tomatoes, mushrooms, broccoli and feta cheese. It has become the go-to dish for Fleetwood frequents.

Hungry patron Jason Kurtz, 21, a chemistry student at the University of Michigan and Ann Arbor

TASTE CONTINUED B6

# Taste OF Twilight

## OUR GUIDE TO LATE-NIGHT DINING

FOOD AND ADVENTURE COLLIDE  
WHEN LATE-NIGHT DINING BECKONS



# ATHLETIC FILMMAKING

WCC’s ‘Midnight Oil’ film crew dishes on surviving the 48 Hour Film Project

BY BEN SOLIS  
Editor

Video Production Lab assistant Eddie Fritz may not be able to run the 400-meter dash, but he knows well the rigors of making a film in just 48 hours.

“Every year I feel like a zombie,” Fritz said before embarking on the two-day adventure, held during a weekend last month. “We don’t sleep, and there are so many problems that pop up that you can’t plan for.”

Under the blazing sun on a mid-July afternoon, Fritz’s team of Washtenaw Community College students and various hired guns – aptly dubbed Midnight Oil – braved heat and exhaustion to fulfill their hunger for the sport of spontaneous filmmaking via the Detroit franchise of the 48 Hour Film Project.

Taking over a small barn in the secluded back woods of Ann Arbor with camera rigs and cowboy costumes, as well as a home base in the downtown area’s Workantile Exchange, this summer marked the third round of Midnight Oil’s involvement in the project.

Over the weekend, nearly 60 teams embark on a quest to write, shoot and produce a film in less than 48 hours. The challenge, Fritz said, comes from the teams’ inability to choose their own genre. That is chosen for them by the project’s curators. The teams must also include a mandated prop, a character and a line of dialogue in the film as a requisite to be considered for the project’s award ceremony.

Once the film is shot and produced, the team must race against time to complete the package. A special screening of all the films was held July 17 at Royal Oak’s mega-sized Emagine Theaters multiplex and lounge.

So what does it take for young filmmakers to rise above time and fatigue and defeat the gauntlet? How daunting is the process, and what kind of training is required to be considered a 48 Hour champion?

## CONCEPTUALIZING A FILM FROM SCRATCH

**FRIDAY 8 p.m.** • Well-rested and ready for the games, Fritz waits inside of Emagine Royal Oak with the other film producers to draw their genre.

Fritz knows exactly what kind of competition his team is up against, and remains eerily calm.

For the first time in three years, Fritz, 29, from Ann Arbor, is in the captain’s chair as the crew’s lead producer. It was an experience he has been looking forward to since March.

Fritz admitted that because of the mad rush to get it done right, whatever can go wrong in making a movie somehow does. With experience on his side, he anticipates these mistakes and hopes that his crew has learned how to correct them.

After a short wait, Fritz and Midnight Oil have a genre: Western/Musical.



JENNIFER GENTER THE WASHTENAW VOICE  
Fritz holds up the genre

Not only would they have to effectively create period clothing and a script capturing the essence of the western frontier, the team would have to include an on-screen sequence of their amateur actors singing.

Luckily, Fritz said, the competition only requires an either-or approach when dealing with these dual-sided genres. They can opt out of the musical aspect at any time; however, the rewards of doing both would outweigh the difficulty.

Phoning back to home base at downtown Ann Arbor’s Workantile Exchange, a business project hub that allows area companies to hammer out large productions, the Midnight Oil crew was getting organized.

One of the keys to success Fritz outlined to *The Washtenaw Voice* included switching up your crew each year and delineating different positions to long-time staff.

Rocco Guirlanda, 52, of Commerce has worked with Fritz’s team on previous projects, and was one of seven script-writers concocting Oil’s modern vision



JENNIFER GENTER THE WASHTENAW VOICE  
Midnight Oil Cast and Crew (L to R) Rocco Guirlanda, Michael Hovitch, Jon Mullins, Ian Wolfe, Sarah Sturm, George Pariseau, Greta Hundertmark, Jane Randall, Shawn Jackson, Adam Funk, Jon Sessions, Jennifer Gentner, Eddie Fritz, Anthony Freeman, Eric Hill, Scott Allen, Abe Sanders, Jane Fritz, Hafsa Mijinyawa, D. Mark Hall, Chris Nelson and Renay Rayes

of a spaghetti western.

It was a new experience for the budding actor, who also plays the town’s sheriff in the film.

“It was a little different this year, getting to help write the script and the soundtrack,” he said. “It was a challenge because it wasn’t just a Western, it was that other unusual genre with a twist.”

Bouncing ideas around and writing songs into the early-morning, Midnight Oil gave a name to their amorous pain.



JENNIFER GENTER THE WASHTENAW VOICE  
Producer Eddie Fritz waits in line to receive the team’s genre

## ‘A SMELL OF AMBROSIA’ SATURDAY 9 p.m. •

With a script in hand, Midnight Oil mobilized on Saturday morning to pre-scouted locations of barns and open farm land – the essential set piece for “The Smell of Ambrosia,” the decided title for their film.

“Ambrosia,” Fritz explained, tells the tale of a young scientist’s quest to create the world’s first mechanical milking machine. “He deals with the hardships of his chosen career path,” Fritz said. “It’s a changing world and it’s a new invention, and when it goes south he blows up a cow, and is considered a murderer.”

At his side is his gun-toting girlfriend, Ambrosia, who aids him in his dark time. “We have a great cast and writing crew, so we know we can pull it off,” he said during production.

One of the advantages of the planning process is in each team-s’ ability to go out and look for suitable locations well before Saturday morning videography.

In May, Oil had a handful of locations on the backburner, one of them being a barn if needed.

That’s when the first batch of problems arrived.

“We got to where we needed to be and another team had occupied our location,” Fritz said. “We then had to research like crazy to find another spot to film.”

Serendipitously, there was another option, thanks to the intuition of locations manager George Pariseau.

“While we were out looking for another location, I stopped into the Shell station I work at,” said Parseau, 32, of Plymouth, and former Washtenaw student. “I chatted for a bit with a work acquaintance of mine who, unknown to us, owns a barn.”

A centralized location was a godsend.

“Having the barn and the other buildings right here in one spot is incredible,” Fritz added. “It eats up a lot of time having to leave to go to another location. Now we can just shoot here until 9 p.m. and head back downtown.”

## BRAVING THE ELEMENTS & EXPLODING ANIMALS

**SATURDAY 2:30 p.m.** • By now all of the Midnight Oil set crew has been working hard on capturing key sequences of the film. The temperature was blazing and the bottled water supplies



JENNIFER GENTER THE WASHTENAW VOICE  
Cameraman Adam Funk, Director of Photography Scott Allen, and cameraman Eric Hill look over some of the footage for the day.

had run dry.

Tired and bearing the brunt of the afternoon sun, Fritz, who had been energized by a nap, orders line changes of cameramen to expedite the process.

“We’ve got to keep shooting so we can get actors out of here and out of the sun,” he said. “It’s pointless to keep certain actors in small scenes here all day.”

Even in such offensive heat, the cast and crew were in high spirits and happy to be working under Fritz’s leadership.

Brad Menchl, 20, a University of Michigan student studying computer science, praised the production.

“I really like what they’ve done with the script and the flow of the story,” said Menchl, who plays the film’s main character, Dr. Marvin Greenburg. “I’m able to display both serious and silly. It’s real life for these characters, and the loss of that cow

in the story is really important to their lives.”

Renay Rayes, 24, of Detroit, plays Greenburg’s girlfriend, Ambrosia, and was excited by the prospect of working with Fritz again.

“I worked with them on their last film, ‘Hard Sell,’ so I know how they operate and work hard to get quality work out of actors,” Rayes said.

While she has acted in multiple productions before, she was most worried by the prospect of singing.

“That’ll be a new one for me,” she said.

Menchl was much more confident.

“I’m definitely OK with it,” he said. “I sing regularly with an accapella group on campus and have been in a few musicals before.”

After shooting multiple sequences of Greenberg’s hanging (spoiler alert!) and an epic gunfight, it came time for Midnight Oil to achieve its practical effects portion of blowing up Greenburg’s experimental cow.

Using a mixture of dyes and cornstarch and point-of-view shots, as to not put a real cow in danger, Midnight Oil was most excited for this aspect of the shoot.

“It’s going to take a bit of imagination, and we don’t really know how we’re going to pull it off,” said director Shawn Jackson. “We’ll have to run through it. We had a bunch of ideas. We’ll just have to do what’s practical and efficient.

## EPILOGUE

**SUNDAY 6 p.m.** • While the filming was a relative breeze for a crew that anticipated the worst, it was the post-production process that gave them the most problems, explained Fritz.

Complications with their recorded audio ate up valuable time on Sunday evening, and the final version of the film was not burned to the disc with the right file type. Fritz, however, thought to record a backup copy of the film, allowing the Midnight Oil team to beat their deadline with two hours to spare.

Fritz was overjoyed with the results.

“When we finally watched the film, I looked around and everyone seemed to be enjoying themselves,” he said. “It was a fairly smooth process. We’ve been doing it for a while so that helped.”

Their efforts were rewarded with two awards bestowed to them by the curators: one for “Best Makeup” and “Best Use of Prop.”

“We didn’t get “Best in Genre,” but it was hard to do that with such an obscure genre,” Fritz said. “Everyone was really impressed that we were able to pull it off.”

Like Olympians returning from grueling games, Midnight Oil team members were able to relax after a punishing weekend of marathon filmmaking.

Yet their journey in to the world of Ambrosia is not over.

“We have some plans to stylize the film, make a behind the scenes DVD component, and we haven’t really talked about it a lot but we have some ideas on how to do a sequel following what happened to Marvin and Ambrosia,” Fritz said.

Another film for another 48 hours.



JENNIFER GENTER WASHTENAW VOICE  
Fritz gives a pep talk before production begins. (L to R) Alyse Paquin, Ian Wolfe, Adam Funk, Shawn Jackson, Eric Hill, Patrick Daykin and Renay Rayes

To view a behind-the-scenes video of the production at <http://washtenawvoice.com>



# ‘Expendables 2’ beefs up irony, guns and glory

BY ADRIAN HEDDEN  
Managing Editor



Deep in a Nepalese jungle, a village is under siege. Rogue mercenaries have moved in and beaten the community into submission. Residents are starving. They have all but given up hope...

Enter Sylvester Stallone and his band of classic action heroes who form the illustrious Expendables. They're back for another bullet-braided adventure. It's time to rev up those jeeps and bring a new level of action-packed fuel to the nostalgia machine. "Expendables 2" is here.

Stallone, Statham, Willis and Schwarzenegger lead the pack with more muscles and one-liners to shake your rifles at. With almost quadruple the action segments and an obvious injection of increased comedic chemistry, the second installment engrosses fans like its predecessor only threatened to.

An amplified cast of heroic and beefy actors from the '80s and '90s notably brought Jean Claude Van Damme's jaw-dropping kicks and Chuck Norris' mythological beard into the chaos.

Promoted alongside established stars of the franchise, Norris' presence was

surprisingly brief. But when the Texas Ranger did take to the screen, audiences erupted in cheers. His quiet charisma added a subtle amount of comedy and anticipation for his rare stunts and hilariously boasting mythos.

"I heard you got bit by a king cobra," Stallone said when first meeting with Norris. "Yeah," Norris said. "And after five days of agonizing pain, the snake died."

Impressive stunts and comedic timing aside, the sequel, like the first flick, is mainly a bone-headed romp hoping to revitalize the heroes of past action films. A few greenhorns are sprinkled into the team this time such as Liam Hemsworth of "Hunger Games" and Ultimate Fighting Champion, Randy Couture.

Couture had very few lines or screen time and might as well have been in the octagon during filming. Hemsworth's emotions shined through the stoicism, and he worked well alongside the veterans.

What this sequel set out to provide, against the original, is more. More bullets, more meatheads and more gore. Much more gore. Realistically computer-generated cranial explosions and buckets of digital blood will nauseate your mother and entrance your little brother.

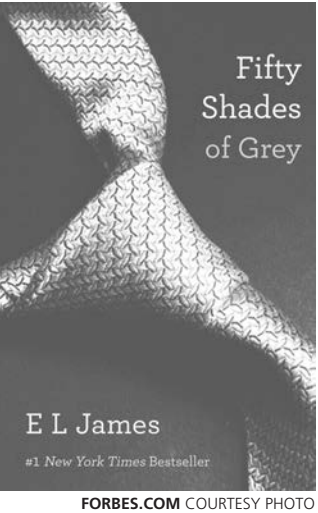
Fans of military-based action movies like "Commando" and "Rambo" will no doubt rejoice at the gunshots and heightened violence. The ironic cynicism and bickering between the aging superstars never failed to entertain.

Like a fine wine, these stars have aged fairly well – if you can stomach lead in your glass.

Genre: Action  
Rating: R  
Runtime: 102 minutes  
B+

# ‘Fifty Shades’ starts strong, can’t keep it up

BY MATT DURR  
Staff Writer



Rarely does a book gather the sort of buzz that "Fifty Shades of Grey" has earned in the past few months. Even scarcer is the public acceptance of a book based in the world of hardcore sex.

"Fifty Shades of Grey" is the story of soon-to-be college graduate Anastasia Steele and her journey into the intimidating, yet intriguing world of BDSM (for the uninitiated, that's bondage, discipline, sadism and masochism). Christian Grey, a wealthy entrepreneur who is the subject of an interview Steele conducts for her student newspaper, introduces Steele to a shady world of whips and chains, of dominance and submission.

However, Grey insists that young Anastasia sign a contract that lays out just how far she is willing to let him go during their physical interactions, and to also make sure she keeps his tastes quiet.

Naturally, Steele is not sure if she is willing to sign

the contract – and so begins the "courting" (if you can call it that) by Grey of Anastasia.

Now that plot lines have been explained, let's jump into the reason why this series of books is so popular: SEX! The very detailed and sometimes graphic sex scenes are plentiful in terms of how many scenes there are, but they're really lackluster in helping advance the story.

A few women have told me how "hot" the scenes are, but to me they came off as a rather timid look at aggressive sex. I've seen racier scenes play out in movies (not *those* kinds) like "Monster's Ball."

Author E.L. James does a wonderful job of making the book read like a 21-year-old woman writes it. Unfortunately, this means the tale includes many over-used phrases (if I read "inner Goddess" one more time I might have choked myself) and verbiage that made the book seem repetitive.

What really hurt this book to me was the idea behind the story in general. A 20-something virgin (spoiler alert!) who has never had a boyfriend, meets a guy who, in the matter of a few days, is asking her if it's OK to beat her while they have sex. And she goes right along with it!

The entire time I was reading I was laughing at how ridiculous the whole thing was.

While I can see why "Fifty Shades of Grey" has found such a massive audience, the story and writing offers little stimulation for those expecting a literary work of art. Instead it comes off as a very long and repetitive letter to *Penthouse*.

Genre: Romance; Erotica  
Grade: C-



Locals gathered beneath the Ypsilanti water tower, serving as extras in a Pure Michigan video clip.

out of all places, will embrace all people. There's a lot of room to grow here. It's my baby."

Extras were positioned beneath the water tower at the intersection of Summit Street, Cross Street and Washtenaw Avenue. At Bliss' cue, they sang lyrics from a popular song written by

singer Carly Rae Jepsen.

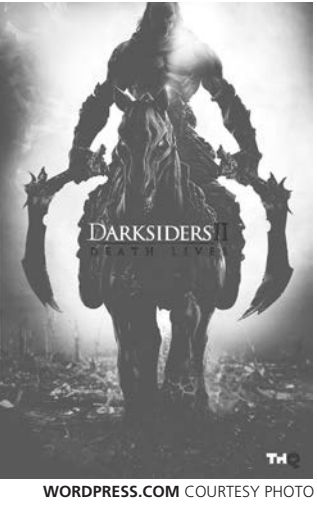
"We don't even have to try, it's always a good time," they sang over and over again in multiple takes until the directors were satisfied.

And Laughren smiled. "That's exactly what we wanted to give people," she said.

Pure Ypsilanti.

# Death, you disappoint me

BY NATHAN CLARK  
Staff Writer



Playing as one of the four horsemen of the apocalypse in a video game sounds like a blast. Unfortunately, playing Death in "Darksiders 2" leaves much to be desired.

The game takes place shortly after the events of the first game. The horseman War has been wrongfully convicted of destroying all of Mankind. To prove War's innocence, Death must go on a quest to bring humanity back from extinction by traveling to the tree of life. That sounds easy enough. Too bad you have to help out a handful of other characters first before you get to the tree.

"Darksiders 2" is a hack and slash-button masher with puzzles and role-playing elements thrown in to give players' thumbs a break. Much like so many other hack and slash-games, players spend their time solving elaborate puzzles, spending way too long looking for keys

to open doors and fighting enemies with forgettable combos and special attacks.

The game opens with a short, and not very clear, synopsis of what happened in the last game. After the synopsis, the game introduces characters and story line that wasn't covered, yet it acts like it did.

Like in role-playing games, players have to loot or purchase gear to make Death more powerful. Throwing RPG elements into a hack and slash-game sounds cool, but it just gets annoying after playing for a while. You shouldn't have to think about whether you're wearing the right boots when you're smashing the same button over and over again.

The graphics are decent but not amazing. Some of the character models look too hard for their own good. Combat effects look impressive yet chaotic at the same time.

The world map in the game is quite large and imposing. Riding on horseback from one area to another will take a while. Thankfully, the game offers a quick-travel function for places players have already visited.

"Darksiders 2" is fun on some levels and downright frustrating on others. It's not a terrible game, but it's nowhere near good enough to draw gamers away from what they are already playing.

Score: C-  
Rated: M for Mature  
Systems: Xbox, PS3, PC  
Developer: THQ

# Life is better with ‘Five Guys’ in your mouth

BY: ALLIE TOMASON  
Staff Writer

If fast-food chains had human traits, this one would be labeled a braggart. But the self-promotion plastered all over the walls isn't just hype. It's legit.

Five Guys Burgers and Fries, a burger chain, has opened a second Ann Arbor location at Arborland Mall next to Noodles & Company. And like the one downtown, it papers its red-and-white-checkered walls with reviews from various publications – all shouting about how "tasty" a Five Guys burger is.

Welcome to truth in advertising. Food here is 100 percent fresh. Beef is never frozen. It's grilled chewy-crisp on the outside and hot and juicy on the inside. Topped with choice condiments, it's a fit of flavor for the taste buds with a slight sweetness at the finish.

The menu is small and simple. Order a cheeseburger and it's a double. Order a burger denoted as 'little' and it's a single, but the Five Guys experience doesn't end there.

Would you like fries and a drink with that?

Fresh cut and brought in from various Idaho farms every day, sacks of potatoes are stacked up in the dining room and around the restaurant – the name of the actual potato farmer and his hometown is displayed on a white board beside the order counter.

The spuds, unpeeled, are fried in peanut oil and lightly seasoned, served in epic proportion and have a hefty appeal. The cashier will probably mention that a small order of fries typically satisfies three people.

Washing down this mouthful of goodness is equally flavorsome and,

initially, entertaining. The soda fountain may seem technically challenging with its touch screen of choices, but its unique operation contributes to its whimsical flair.

If it can be conjured, it can be concocted.

Strawberry water? Vanilla root beer? Orange Coke? The possibilities are endless – and refills are free.

Burgers and fries are the specialty of the house,

“Welcome to truth in advertising. Food here is 100 percent fresh.”

but there are other options including hotdogs, veggie sandwiches and grilled cheese. The service is courteous and the atmosphere feels energizing with an easy-listening, pop-rock genre of music playing overhead.

At \$5 a burger, it's more expensive than McDonald's top-of-the-line burger, but about equal to Wendy's and second to none in flavor.

Five Guys is worth trying for anyone who loves getting more bang for their buck. And love it or hate it, leave a comment on one of the corkboards in the dining room; it's encouraged.

For more information, and to view the menu, visit: <http://fiveguys.com>.

# Good times in ‘Pure’ Ypsi

BY ADRIAN HEDDEN  
Managing Editor

Classic cars, fire trucks and Elvis were just a few of the symbols exemplifying the eccentricities of Ypsilanti in a video shoot for advertising campaign Pure Michigan, in the shadows of the town's famous water tower.

Ypsilanti was among 50 Michigan communities selected for the campaign.

"We invited the whole community out to party," said Co-director Christine Laughren. "It was a no brainer to choose Ypsilanti as one of the 50 cities. We have great offerings, great universities and great festivities."

The 28-year-old communications manager at Visit Ypsi, the Ypsilanti Area Convention and Visitors Bureau, was contacted by lead director Rob Bliss, of Pure Michigan, in early July to help envision an iconic video of Ypsilanti, she said.

"I suggested we have a party under the water tower," Laughren said. "He (Bliss) said it sounded great and we were in. I'm really glad at how quickly we were able to plan out the shot."

The state-wide campaign was filmed under the tower last Wednesday, on the campus of Eastern Michigan University. Hoping to encourage visitors and ramp up tourism to the city, students from EMU and residents of the surrounding neighborhoods came out in droves, looking to get in front of the camera.



# U-M set to kick off against defending champ Alabama in Texas on Saturday

By MATT DURR  
Sports Editor

It won't take long for the University of Michigan football team to find out if last year's 11-2 season was a fluke or not. In fact, there is no better test for the Wolverines than when they open up the 2012 season against the defending national champion Alabama Crimson Tide on Sept. 1 at Cowboy Stadium in Arlington, Texas.

Although he knows the game will be tough, U-M coach Brady Hoke is looking forward to the meeting. "You come to play football at Michigan to play those kinds of ballgames," Hoke said. "Playing the defending reigning national champs is always something that is a great challenge and a great opportunity."

Entering his second season as coach, Hoke said there is plenty of work to be done before the Wolverines are ready for the challenge, especially on the defensive line.

"That's as good of an

offensive line that I've seen in college football," Hoke said about Alabama.

Anchored by two seniors on the defensive line, Will Campbell and Craig Roh, the Wolverines are confident they can keep up.

"They're a great competitor, but we expect to win every game, and we expect to come in and dominate," Roh said. "The guys on this team, they rise to the occasion."

On offense, dynamic quarterback Denard Robinson once again leads Michigan. Entering his senior season, Robinson is already generating buzz as a Heisman Trophy candidate. According to Hoke, Robinson has worked hard on his game, despite all his previous success.

"From a fundamental standpoint, I think he's improved," Hoke said. "I'm really proud of him."

Robinson was at the helm of an offense that was second in the Big Ten in scoring per game last season. Since taking over as quarterback in his sophomore season,

Robinson's offenses have averaged more than 32 points per game.

While the Wolverines know that points will come at a premium against Alabama, junior offensive lineman Taylor Lewan said the offensive line is ready to continue that success, despite Alabama's defensive prowess.

"We (offensive linemen) don't get stats, we don't get anything. If our running backs and quarterbacks have good numbers, then we're doing our jobs," Lewan said. "I think this line has done a good job of working as a cohesive unit."

Who is running behind that offensive line remains to be seen, however. Junior Fitzgerald Toussaint was scheduled to be the top running back, but was indefinitely suspended following an arrest for suspicion of driving under the influence. Thus far Thomas Rawls, Vincent Smith and Justice Hayes have emerged as candidates to replace Toussaint.

"I have confidence in all of

our backs," Hoke said. "All three of those guys have had good camps to this point."

As if the pressure of playing the defending champs wasn't enough, the game is set to be the national game of the week and marks Michigan's first season opener away from Michigan Stadium since 1998.

Senior linebacker Kenny Demens doesn't think the pressure of opening against Alabama is any different than the pressure he feels every day.

"Alabama is a great team, but every day we come to practice there is pressure," Demens said. "Every day we're getting evaluated, and we understand what's at stake here."

While winning the game will be the foremost goal, Roh is trying to approach the game from a different angle.

"You just got to have fun with it," Roh said. "You only get these types of experiences a couple times in your life. That is something that is real special, and you need to be able to treasure it."



MCT PHOTO COURTESY PHOTO  
Michigan coach Brady Hoke is confident his team will give defending national champion Alabama a run for its money in Saturday's season opener.

# The future of college football?



By MATT THOMPSON  
Sports Writer

During the Mid-American Conference media day in Ford Field last month nearly every coach talked about winning the MAC title and going to a bowl game.

But, will the real conference champion please stand up?

Whether it's the MAC, Big Ten or SEC, myriad teams are expecting to win their conference and contend in the BCS – and possibly the national championship game. But only one team will win each conference and one team will win it all. Here's how we see it unfolding:

**Big Ten**

Michigan State's offense will miss Kirk Cousins, and while the defense will be stout, I think the Spartans slip up and Michigan takes the Legend's division. Wisconsin will come out of the Leaders Division practically by default. The Badgers will be able to beat out Illinois and Purdue to make it to the Big Ten championship to face Michigan. Wisconsin's first-year quarterback Danny O'Brien will have a full season under his belt for the title game, and he will be ready to take on Michigan. Still, running back Montee Ball will dominate the league and that game, which Wisconsin wins for the second straight season.

**Prediction: Wisconsin**

**SEC**

The strongest conference in college football will beat itself up this year. With six teams in the preseason Top 25, no team will go through its schedule

unscathed. South Carolina will get through the East Division, powered with a strong run game. (Yes, coach Steve Spurrier will actually trust the ground attack.) Alabama will come out of the West Division after LSU lost Heisman candidate Tyrann Mathieu. Alabama is too strong to lose to South Carolina in the title game in Atlanta.

**Prediction: Alabama**

**Big 12**

West Virginia and TCU will join the conference – both as teams ranked in the top 20. I see them taking a step back from their lofty rankings playing a deep Big 12 conference that has six teams ranked in the preseason polls. No. 4 Oklahoma, led by senior Landry Jones, will lose national title hopes with the Sooners' tough November/December schedule. But it will be ranked No. 2 behind USC when the BCS rankings are first released.

**Prediction: Oklahoma**

**ACC**

Florida State will make a national championship run. EJ Manuel did an all-right job at quarterback last season and should improve, but the Seminoles dominate with their defense, which allowed the fourth fewest points per game last season at 15. The Nov. 8 showdown when Florida State goes to Virginia Tech will most likely be a preview to the ACC Championship game.

**Prediction: Florida State**

**Big East**

For anyone who still watches Big East football, it won't get better this season. The league winner will lose at least three games overall and get smoked in the BCS game. Cincinnati will take a step back after losing its starting quarterback, Pittsburgh will have a 1,000-yard rusher in Ray Graham and will use him to stumble through a terrible Big East.

**Prediction: Pittsburgh**

**PAC 12**

When Matt Barkley decided to stay for his senior year, it made USC a clear-cut favorite in the conference – and the nation. Oregon lost its quarterback and its leading rusher, LaMichael James. The Ducks will still be explosive and make a BCS at-large berth, but USC runs the table on way to the national championship game.

**Prediction: USC**

**MAC**

After a surprising season from Eastern Michigan, the program will go back to neutral with a strong Ron English defense. Central Michigan will have an explosive offense, but won't win enough games for MAC contention. Western Michigan returns third-year starting quarterback Alex Carder, but lost explosive wide receiver Jordan White to the NFL. The Broncos should be in MAC West contention, but have a tough task overcoming Toledo, Ohio and

Northern Illinois. Toledo will finally live up to the preseason billing and the two-quarterback system will work to beat Kent State in the MAC Championship game at Ford Field.

**Prediction: Toledo**

**National championship**

The SEC has dominated the landscape of college football for six years, winning the national title. That streak ends this season. Some of the middling SEC teams have improved, and the elite teams are reloading. Alabama will be the best team, but lose two games to other great SEC teams, leaving them out of the national title hopes. USC dominates in the Pac 12 and will play Florida State from the ACC after the Seminoles make a late run in the BCS polls.

**National championship prediction: USC 38, FSU 24**

# WCC dean enjoyed Olympic coaching experience

Chisholm's runner narrowly misses finals in her event

By MATT DURR  
Sports editor

Adrenaline was coursing through Arnett Chisholm's veins as he sat among 80,000 screaming fans at Olympic Stadium in London. As Tiffany (Ofili) Porter, a hurdler representing the host nation, took her place at the starting line, Chisholm nervously waited. Hundreds of hours of training came down to the next 12 seconds. And all Chisholm could do was watch.

"It was almost like I was getting ready to run, because this was one of the people I helped train and I wanted her to do well," Chisholm said. "When the starter said 'runners take your marks,' I started getting chills like I did when I used to run."

As expected, being the coach of an Olympic runner is quite the contrast to his everyday job.

Chisholm is the Dean of Admissions and Student Life at Washtenaw Community College. During the day he works what would be considered "normal" office hours. By night, he is a track and field coach of champions at the University of Michigan, where he has

**I started getting chills like I did when I used to run.**

been a coach for more than 20 years. After each workday at Washtenaw, Chisholm spends an hour or so training athletes.

Two of them were Tiffany Porter and her husband Jeff, who ran hurdles for the United States Olympic team. Tiffany holds dual citizenship and chose to run for Team Great Britain because her mother is from there.

At Michigan, Chisholm was instrumental in helping Tiffany win five national championships in hurdles (three in the 100-meter outdoor and two in the 60-meter indoor), and took Geena Gall to two national

championships in the 800-meter run.

Chisholm is not only a successful coach at Michigan, he was also an accomplished runner during his days as a Wolverine. As a high hurdler and sprinter, Chisholm was a member of the Michigan track team from 1975-79 and in 1978 he was an All-American as part of the 4x100-meter relay team and was a member of three Big Ten championship teams in the same event.

When her semi-final Olympic race was over, Tiffany, who was battling

injuries just prior to the games, finished one spot away from qualifying for the finals. It was a disappointing finish for Porter who was expected to be a medalist, but Chisholm was still happy for his runner.

"She had a tough hill to climb," Chisholm said. "She was really devastated, but at the same time it was great for her to be in the Olympics and make it to the semi-finals."

Despite the disappointing results, Chisholm's time in London wasn't without enjoyment and satisfaction.

"That was a fabulous experience. All the way from getting there to going through customs to figuring out how to get to the hotel," Chisholm said. "Team Great Britain, they were very gracious and they just extended open arms to me."

Chisholm said he worked 12-hour days while he was in London, but once he was done with his official duties he was able to go sightseeing with his family, who joined him on the trip.

"It gave me a little flexibility to walk through town and go tour a lot of things,"

Chisholm said. "We went to see the Tower Bridge, and we went to Buckingham Palace and saw the changing of the guards. That was really neat."

Now that the games are over, Chisholm and his runners can start looking toward the next Olympic Games in Rio De Janeiro, Brazil in 2016.

"She is definitely going to try for Rio," Chisholm said.

But will he still be her coach?

"As far as I know," he laughed, "unless she gets rid of me."



ANRETT CHISHOLM COURTESY PHOTO  
WCC Dean Arnett Chisholm sits in Olympic Stadium in London, during the 2012 Summer Games. He trained two hurdlers who competed in the Games.



# Wolverines already winners in matchup vs. Alabama



By MATT DURR  
Sports Editor

In the game of college football, losing is rarely a satisfactory outcome. And at the University of Michigan, it's never acceptable.

But when the Wolverines take on the defending national champions Alabama Crimson Tide on Sept. 1, it won't matter what the final score is; the Wolverines will truly be the victors.

If (and probably when) Michigan loses to the Crimson Tide, it's not going to hurt the program nearly as much as most losses do. Playing in the national game of the week during the opening week of the season is going to do wonders for recruiting regardless of the outcome.

No other Big Ten team will play in a non-conference game with as much hype surrounding it all season long. From a visibility standpoint alone, this game will benefit Michigan for years to come.

Not to mention the built-in excuse that they

are playing the defending national champions in what is traditionally a cupcake. Michigan rarely plays a competitive opponent in its opening game and hasn't played away from Michigan Stadium in an opener since 1998 (which it lost to rival Notre Dame).

On the flip side, if the Wolverines pull off the upset, they will instantly become a national championship contender and in the process undo all the damage done in the darkest hours of the "Rich Rod" era.

Michigan is a brand that is known for being a prime destination for recruits from all over the country. But the maize and blue have not won many "big games" in recent years. That stigma has been a giant blemish on the brand, but a win – or even a competitive contest – against Alabama ends that discussion.

College football is a game of momentum, and with a victory, Michigan would gain a sense of confidence that could push it all the way to both a Big Ten and a national championship.

Clearly a win for the Wolverines is the ideal outcome, but for the program and the fans, it's important to remember that sometimes it's OK to take a step back in order to take two steps forward.

# Club Sports adds hockey and wrestling

By MATT DURR  
Sports Editor

After a four-year hiatus, ice hockey returns to Washtenaw Community College as a Club Sports team. It was cancelled in 2008, because of the cost to run the team.

"From what I heard, they dropped it because it was too expensive," said Sports Coordinator Erica Lemm. "I'm determined to have a team. I'm going to make it work."

Dates have not been announced for tryouts or for when games will be played. The team will play at Veteran's Park in Ann Arbor.

Also added to the list of sports is wrestling. Lemm was surprised at how many students reached out to her about starting a team.

"We've had quite a bit of

interest," she said. "Over the summer, we've had about 10 people come in."

Not only was there interest on WCC's campus, but other teams were very welcoming to bringing WCC into the fold.

"I was putting some feelers out there, talking with these other teams and they were just thrilled," Lemm

said.

Once the season begins, the team will practice at police academy facility on campus. It will compete against schools and club teams at meets and invitational events.

## Meet the 'Wolfpack'



CLUB SPORTS COURTESY PHOTO

The new logo that will be featured on various jerseys this upcoming season.

In an effort to expand the awareness of the ever-growing WCC Club Sports program, the Board of Trustees approved the naming of a new mascot at the July 24 board meeting.

Formally known as the "Warriors," for the past 45 years, WCC athletes will now compete as the "Wolfpack."

Thus far, only a logo has been designed, but Lemm said that she is working with graphic design instructors to get students involved in creating the actual mascot for the school. Some of the teams will be sporting jerseys with the new logo starting this fall.

# Club Sports calendar

## Club Baseball Tryouts

Date: Thursday, Aug. 30 and Tuesday, Sept. 4  
Time: 6-8 p.m.  
Location: WCC Baseball Diamond  
Bring: Optional baseball glove, WCC ID Card

## Club Softball

Date: Thursday, Aug. 30 and Thursday, Sept. 6  
Time: 5:30-7:30 p.m.  
Location: WCC Softball Diamond  
Bring: Optional softball glove, WCC ID Card

## Men's Soccer Tryouts

Date: Monday, Aug. 27 and Thursday, Aug. 30  
Time: 5:30-7:30 p.m.  
Location: WCC Soccer Field  
Bring: Optional shin guards, WCC ID Card

## Women's Club Soccer

Date: Monday, Aug. 27 and Thursday, Aug. 30  
Time: 5:30-7:30 p.m.  
Location: WCC Soccer Field  
Bring: Optional shin guards, WCC ID Card

## Women's Volleyball Tryouts

Date: Tuesday, Aug. 28 and

Wednesday, Aug. 29

Time: 9:30-11 p.m.  
Location: WCC Health & Fitness Center  
Bring: Optional knee pads, WCC ID Card

## Men's Volleyball Tryouts

Date: Monday, Aug. 27 and Thursday, Aug. 30  
Time: 9:30-11 p.m.  
Location: WCC Health & Fitness Center  
Bring: Optional knee pads, WCC ID Card

## Men's and Women's Club Golf Tryouts

Date: Thursday, Sept. 6  
Time: 5 p.m.  
Location: Eagle Crest G.C.  
Bring: Golf Clubs, WCC ID



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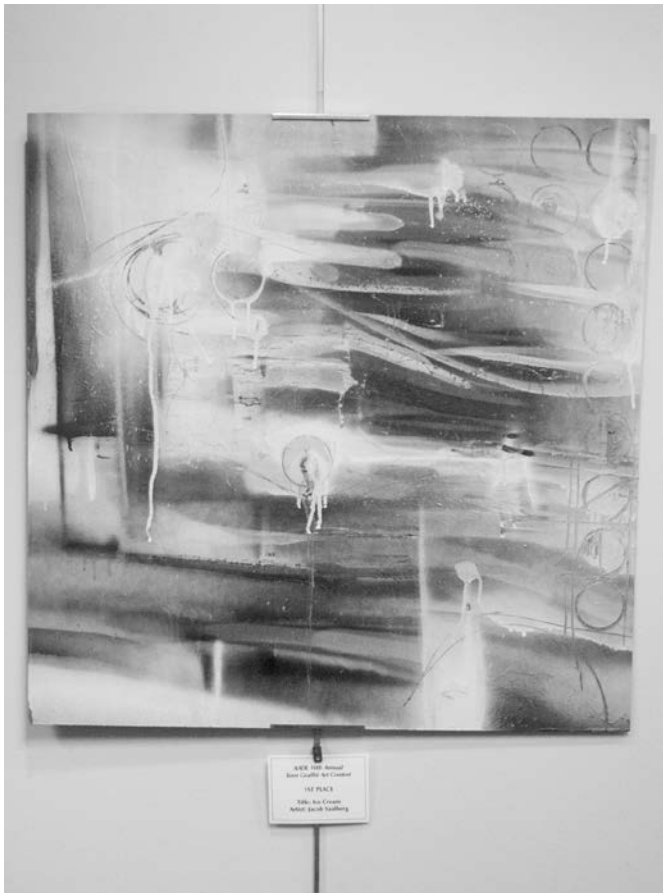
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CHARLES MANLEY WASHTENAW VOICE  
'Ice Cream' by artist Jacob Saalberg, first place in the AADL's Annual Graffiti Art Contest

# 'Graffiti art' on display at Ann Arbor Library

By AMANDA JACOBS  
Staff Writer

The Ann Arbor District Library is showcasing the graffiti art by the contestants of the 10th annual Teen Graffiti Art Contest.

The contest, which was held on July 20 during the Ann Arbor Art Fair, allowed teens from grades 6-12 to compete for gift certificates for art supplies. Teens gathered in the library's parking lot, where the library provided supplies and canvases, and competed for \$75, \$50 and \$25 gift cards to Michael's Arts and Crafts store.

"We had about 30 kids this year," said Vicki Browne, teen librarian at AADL. "It's spontaneous free-expression. They only get about fifteen minutes, and they can't bring anything with them."

The art is displayed in the multipurpose room on the

lower level, and also on the third floor of the library until September 5.

The contest was judged by David Zinn, a well-known local illustrator and design artist, who creates everything from illustrations for books, brochures and T-shirts, to logo design, educational comics and chalk art.

"I was not aware of the graffiti contest until Vicki Browne asked me to be a judge this year, but I'm a big fan of it now," Zinn said. "There were a lot of very good paintings in the competition this year, which made the judging difficult. There were at least half-dozen artworks that deserved special recognition beyond the three that won awards."

After the contestants were finished with their graffiti, they leaned them against the library's wall to dry. Zinn walked around and took notes,

making comments about particular things he liked.

The winners were Jacob Saalberg in first place, Sherry Zhang in second place and Shaundale McGee in third.

"I used three criteria. The first, engaging use of color, especially with the kind of layering and blending that is hard to accomplish with spray paint. The second, original use of materials at hand, for example, splattering deliberate manipulation of drips, and third, creativity of title," Zinn said. "The last became a criteria because some of the titles were truly thought-provoking."

After Ann Arbor officials ordered that businesses owners remove graffiti from Ann Arbor buildings, as well as artwork in downtown's famous Graffiti Alley, many were disappointed that the cultural artwork of the town will be just a memory.

The graffiti contest is a way

for Ann Arbor residents to continue appreciating all forms of artwork.

"As a community, Ann Arbor is clearly working out some issues where public art is concerned, and calling these paintings 'graffiti' opens up a good dialogue about what we consider art and why," Zinn said. "Focusing on teenage artistic talent in a world where academic and athletic achievement usually hogs the spotlight is always a good thing in my book."

Employees of the library feel that the graffiti contest is a way to keep the influence of art in Ann Arbor, without using city buildings or property to do so.

"There's all kinds of ways to express yourself," Browne said. "It's controlled and in a specific place, and it's fun to see what they come up with."

## SPONGE FROM B1

the Fall semester. He also does the classical guitar program, but it rarely runs because students seem to be afraid to learn how to read music.

"Reading music is hard, but no student left the class saying they hated it," Neely said

There are lots of things he would like to do, but can't because he is a part-time instructor and still loves playing in Sponge.

"I love to teach, but I live to play," Neely said. "I want to make the program better if I can, but I can only do so much as a part-time instructor."

Playing in Sponge, teaching at WCC and Rudolf Steiner High School aren't the only things Neely does. He has a music studio in Ann Arbor, selling guitar

lessons and recording music, for more than two years. He originally taught out of a music store, but they kept raising the rent until it became more cost efficient to open up his own studio to work out of.

"I've always thought of John as my boss. I can't thank that guy enough," Neely said. "He taught be how to play jazz guitar. He taught me so much, and then after I got my degree, he brought me into WCC and the High school."

Lawrence is proud of how far his former student has come.

"Kyle is a top-notch player and an excellent teacher," Lawrence said. "You can really rely on him."

Neely says he loves teaching and will continue to teach as long as WCC will have him.

## TASTE FROM B1

resident, has visited the diner three times.

"I love this place. The food here just hits the spot every time," Kurtz said. "The service is awesome and after trying the Hippie Hash, I know I'll be coming here a lot more."

Part of the Fleetwood experience is sitting beside strangers, mingling in conversations as a relaxed atmosphere creates something memorable and eccentric.

Located at 300 South Ashley Street, Ann Arbor

## PEOPLE WATCHING AMONG THE OFFERINGS AT ABE'S

By AMANDA JACOBS  
Staff Writer

Abe's Coney Island is a great hangout after a long night at the bar. In fact, it's like being at the bar – without the bar.

The best, or worst, part about Abe's are the lively customers. Most come from the bar after 2 a.m., some for food and others just to relax. College students come in large groups and both groups usually make a lot of noise.

"There's always something happening here," said an employee who called himself Mario, from Ypsilanti. "It's live entertainment!"

Anything can happen during a night at Abe's due to its interesting customers.

"Everyone from ages 18-70 come at night," Mario said. "Especially after the bar closes. That's when it gets crazy."

This Coney restaurant is not a great place for kids or for late studying, but it's well-known in town as a great hangout after a long night at the bar. And you never know who you might meet there. When he was running for president, Bill Clinton stopped by for a Coney.

Employees are a no-nonsense kind of people who will have your food made fast. The restaurant itself shows signs of wear and tear – from beat-up seats to its wonderfully greasy kitchen.

Abe's food is typical to most Coney Islands, with a full breakfast, lunch and dinner menu. The food, for the most part, is decent and hot.

It's not a place to go for a fine dining experience, but who cares about elegance at 2 a.m.?

Located at 402 West Michigan Avenue, Ypsilanti

## INSOMNIACS, 'MEAT' BIG TEN BURRITO!

By ADRIAN HEDDEN  
Managing Editor

In the trenches of downtown Ann Arbor's student residential neighborhood, is Big Ten Burrito. Evening

customers are greeted by chefs singing gleefully over their stoves, rolling up the answers to a hunger that comes in the dark.

A staple of the town's late-night dining scene, the small bodega offers up a wealth of Mexican-inspired dishes to quell twilight appetites.

Committed to BTB's mantra of fresh, fast and open late, Manager Brent Hegwood enjoys serving a diverse crowd of customers into the early hours of the morning.

Big Ten Burrito is open from 11 a.m. to 4 a.m., seven days a week, and it gets busiest from 12 to about 3 a.m. – following downtown's infamous bar rush. And the clientele gets a bit more interesting the later it gets.

"We get all walks of life coming in late at night," Hegwood said. "The carnivores come out at night. People coming from a hard night at the bar don't seem to care as much about eating healthy as some of our daytime customers."

Hegwood explained that the restaurant sells more meat from midnight to four than earlier in the day when customers load up on healthier, sometimes even vegetarian items. And as college students pile into Big Ten Burrito for a midnight snack, Hegwood is happy when they leave satisfied.

"We have to be up when they are," he said. "Ann Arbor is a town dominated by youth. People aren't turning in as early around here. We get 'em in and get 'em out with bellies full."

The dishes offered at BTB have long been considered one of the top Mexican-style menus in Ann Arbor. Generous portions of steak, chicken or ground beef are stuffed into tortillas taking the shape of burritos, quesadillas and other popular Mexican fare.

Delicious but easily overwhelming, the often massive items must be approached with caution – especially for those heading to bed after grabbing a bite to eat.

Hegwood is certain that the business will continue to thrive into the darkness of night, safe among friends and dedicated to provide a meal well eaten.

Located at 810 South State Street, Ann Arbor



KELLY BRACHA WASHTENAW VOICE  
The Fleetwood Diner, located on 300 South Ashley, is a staple of late-night dining in Ann Arbor.

## DOUBLE EAGLE, A GUILTY, GREASY LATE-NIGHT PLEASURE

By NATHAN CLARK  
Staff Writer

Not too far into Ypsilanti, surrounded by an armada of franchise food businesses, sits a small, family run restaurant filled with character and delicious food.

The Double Eagle Coney Island, located near the water tower on West Cross Street, has been serving up tasty, greasy food 24 hours a day in Ypsilanti for more than eight years.

While the inside may not be the clean-cut dining experience many patrons are used to, with its worn down furniture and old kitchen appliances the Double Eagle's flair at 2 a.m. more than makes up for its less-than-stellar appearance.

The food served can easily be described as greasy goodness with nothing on the menu costing more than \$7. Anyone looking for healthy food should probably look elsewhere. But then again, anyone still up at 2 a.m. probably isn't looking for a salad.

Unlike other restaurants, where waiters take your order and then disappear into a kitchen in the back, the kitchen area is visible from every corner of the restaurant and the person taking your order is typically the person who cooks it as well.

The atmosphere inside is lively and friendly in the wee hours of the night as customers come and go. Some sit down to enjoy their meal, while others order food to go.

"Three years ago, this place used to be really busy late at night," said Bedrije Methasani, family member working late into the night. "Since Eastern opened up their Student Center, more businesses opening up around us and the smoking ban, business has gone down over the years."

The restaurant hopes to turn that around. During the last week of August, from 10 a.m. to 6 p.m. the Double Eagle is offering 50 percent off everything in an attempt to increase sales.

Located at 533 West Cross Street, Ypsilanti

## DENNY'S DEDICATION TO CONSTANT SERVICE

By NATHAN CLARK  
Staff Writer

When you're wide awake at 3 a.m. and hungry for something bigger than a bag of potato chips, Denny's has got you covered. Denny's may not sound like a place to get a late night bite to eat, but it's open 24 hours a day and seven days a week, making it . . . if not perfect, at least available.

Whether you're there at 9 a.m. or midnight, the experience is still the same with the sounds of dishes being washed clacking in the background. Bright lights hit every corner of the restaurant, giving the place a warm, friendly atmosphere that can get a little edgy in the wee hours.

"After 2 a.m., a lot of frat boys usually come in," said Leon Reed, a Denny's waiter. "It might get a little loud when they are here, but this place is usually pretty quiet."

Unlike some of the other late-night establishments being featured, getting to the restaurant and finding a close place to park is quick and easy, which is almost unheard of considering the restaurant is located on Washtenaw Avenue.

Denny's has a rather large selection of foods to choose from, all at reasonably low prices. Coffee and nachos are the usual late-night favorite, Reed said.

Even late at night, Denny's has a full staff working so you never feel like your waiter has forgotten about you. And not once will you see the bottom of your coffee mug.

The only negative thing that can be said about Denny's is that it feels a little too sterile for its own good – the hallmark of a franchised restaurant.

But who can find fault with that when it's 3 a.m., and a big plate of nachos is calling your name?

Located at 3310 Washtenaw Avenue, Ypsilanti

## CHAOS AT STEAK N' SHAKE THANKS TO UNRULY CLIENTELE

By AMANDA JACOBS  
Staff Writer

A restaurant designed to attract young people, with much of its staff young as well, Steak N' Shake is a 24-hour spot to grab a burger and a shake during late hours.

Service, while friendly, is often disappointing. Waitresses and cooks make mistakes due to miscommunication and a lack of teamwork. Differences are settled in front of customers, which can provide an awkward, yet interesting theater as the crew attempts to deconstruct errors on multiple orders. The food is nothing spectacular, but the shakes are very tasty.

During the midnight hour, Steak N' Shake's tables are mostly full of young kids, typically in their final years of high school or early years of college. Many tables are full, with parties of six and seven people coming in throughout the night, many lacking in table manners and bereft of restaurant etiquette.

"A lot of kids come through who don't tip," said Natalie, an Ypsilanti resident and waitress. "We get a lot of big tables, and a lot of people come here just for shakes."

The wait is somewhat long, and customers can't be sure they actually get what they ordered, which gives it a feel of a kind of high-end fast-food burger joint.

Steak N' Shake is good if you're young and into milk shakes. It's a place to stop in and grab a shake before heading somewhere else. But for adults and midnight studiers, there are better restaurants in the area.

Located at 1771 Plymouth Road, Ann Arbor

For more late-night dining options, visit

washtenawvoice.com

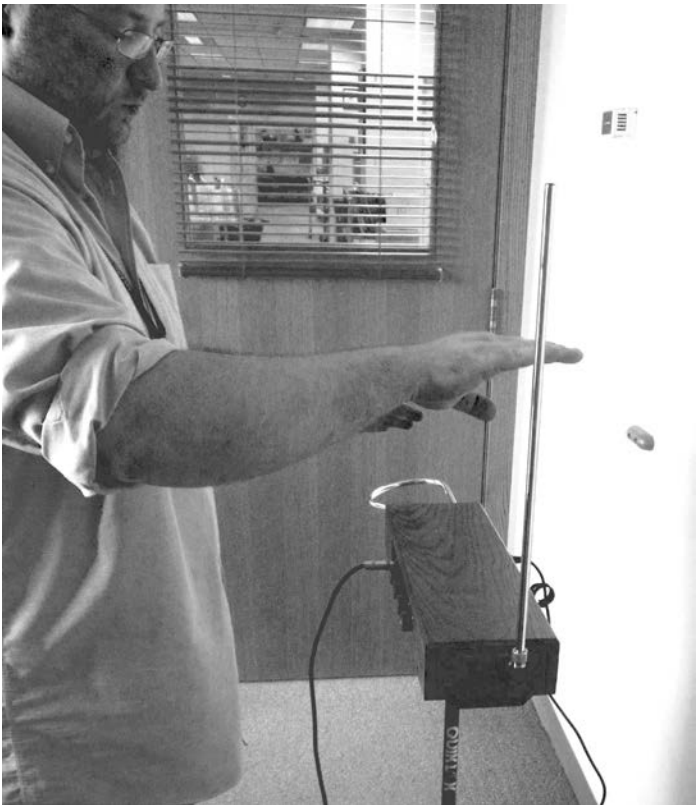


NATHAN CLARK WASHTENAW VOICE

Late-night diners prefer to sit in the booths as they enjoy their meals at Denny's



AADL INSTRUMENTS FROM B1



**ADRIAN HEDDEN** WASHTENAW VOICE  
Ann Arbor librarian Jody Harnish, 33, tests a Moog Theremin for inclusion in the collection.

science-related kits for educational purposes.

When the grant was denied last year, Harnish looked forward to fewer restrictions in compiling the collection. He then spent two months researching instruments that were easily playable before contacting their manufacturers directly for purchase.

Harnish estimated that he reviewed about 500 products before selecting the 22 now available for checkout.

“The grant was restrictive,” Harnish said. “Once it was out of the picture, we were really able to expand the collection more. We were focused on instruments that could easily be picked and played without lessons.”

Miniature keyboards, synthesizers and a state-of-the-art Moog Theremin populate

the collection offered to the public. And local musicians have already begun using the free rentals in their careers.

“I just thought I’d take advantage of a few new toys they’d have available,” said Alex Taam, a local electronic-music performer. “I view it as an opportunity to have free toys to play with and record. I can’t think of anywhere else that does that. It’s a very impressive collection.”

Known as Mogi Grumbles onstage, Taam has checked out a pocket piano built by music company Critter and Guitari. He says the instrument will serve well for lead melodies on his upcoming album, and he will be performing his latest works at a Sept. 1 show at The Blind Pig.

Taam, a 27-year-old Ann Arbor resident, describes

The collection is only available at the AADL’s downtown branch, and a list of the equipment along with instructional videos can be found at <http://aadl.org/mtools>.

**Top 10 instruments available:**

- Pocket Piano GR, small electric keyboard, Critter and Guitari
- Etherwave Theremin Exploration Kit, Theremin set and amp included, Moog Music
- Kaossilator 2, touch screen effects box, Korg
- Bliptronic 5000, melody programmer, Think Geek
- Digital Tanpura, internal amp for stage performance, Raagini
- Otamatone Dual-Pack, music-shaped magnetic synthesizers, Maywa Denki
- Thingamagoop 2, robot-shaped optical synthesizers, Bleep Labs
- Macpipes, electronic bagpipes, Pine Tree Electronics
- Concertina, small accordion
- Stylophone, touch screen beatbox with stylus, Think Geek

**NOTE:**

Items are allowed a one-week rental period with no holds for the first few months.

Late returns will be charged a dollar per day, just like all other items at the AADL.

The AADL created a Twitter feed, @aadl\_mtools, to provide updates on the collections as well as suggestions for additions to it.

his music as a blending of old-school house music and more modern electro-dance, but looks forward to learning from the AADL’s collection and expanding the sonic palette of his projects.

“It’s about learning the little quirks of the various instruments and finding their individual sounds,” Taam said. “Those wild sounds, I just had to figure out how they were made.”

Associate Director for Information Technology and Production at the AADL, Eli Neiburger, views the initiative as the defense of the library’s relevance against the threat of digitization of media and their implementation on the web.

“As the media goes digital, the library has a real opportunity to diversify the

objects offered,” Neiburger said. “We are looking into things that provide the library with unique value in the community. Now that the community owns these, it will undoubtedly provide that value.”

Maintaining that they aren’t only for sharing books, CDs or DVDs, Neiburger believes libraries provide an efficient way of sharing objects of all kinds.

The collection’s launch was celebrated by a talk given by the Robert A. Moog Foundation, an organization formed by pioneer electronic music engineer, Robert Moog.

“I hope it goes well,” Taam said. “I just hope people treat the instruments with respect.”

## Sudoku

8				2				4
9		3					5	
			4		3			
	6		5		7			
7	1						8	3
			6				7	
					1			
4	7					9		1
5				6				

## Crossword

	1	2	3	4			5	6	7			
	8						9				10	11
12							13					
14					15					16		17
18				19					20			
			21	22					23			
			24					25				
26	27						28					
29					30	31				32	33	34
35				36					37			
	38		39					40				
	41							42				
				43				44				

Created by Jacqueline E. Mathews

WCC BAND FROM B1



Fouxtown bassist Jake Kitley, 22, of Stockbridge, plays a solo at Ypsilanti’s Heritage Festival

**PRZEMEK OZOG** WASHTENAW VOICE

the shoes started to come off.

“Can’t do Janis with shoes on, I suppose,” Cartwright said.

The set wound down with introductions and an instrumental mix of solos from the lead guitarist, drummer and bassist. They did what they came to do.

“It was hard work rehearsing twice a week, but I believe it paid off. We got what we wanted. Everyone brought their A-game today,” said

Steve Garner, 18, saxophone player from Ypsilanti.

These green musicians and their mentor are proud of what they are beginning and hoping that it leads to something bigger and more rewarding.

“I’d like to continue playing with these guys. They are some of the best musicians I’ve played with and it would be amazing,” said Jake Kitley, 22, bass guitarist from Stockbridge.

“They did a great job,” Lawrence said. “I like to see my students do well.”

Pumped up for more, Fouxtown already has its next two gigs lined up, both on Washtenaw’s campus. The first is Aug. 24 in Community Park area, where Kitley, and the band’s drummer and one guitarist will be performing an instrumental set. The second will follow Welcome Day activities on Sept. 11 with a full ensemble.



**PRZEMEK OZOG** WASHTENAW VOICE  
Fouxtown saxophonist Steve Garner, 18, of Ypsilanti.

# Classified Advertising

**Students and WCC employees:** Classified ads in The Voice are free.

**Local business owners:** Looking for help? Post your free help wanted ads in The Voice.

Send ads to [thewashtenawvoice@gmail.com](mailto:thewashtenawvoice@gmail.com).

Deadline for the Sept. 10 issue is Sept. 4 at 5 p.m.

## Services

Need Health Care? Are you between the ages of 12-22? Contact the Corner Health Center at (734) 484.3600 or visit online at: [www.corner-health.org](http://www.corner-health.org)

## Help Wanted

Great Outdoors has open positions for mowing, horticulture, landscape and snow removal. Fax resume to (734) 996-9100, attention Jim, or email to [jessica@gogreatoutdoors.com](mailto:jessica@gogreatoutdoors.com).

**Below is a sample of recent employment want ads that have been posted with WCC’s Employment Services Center. For more information about these ads, contact Employment Services at (734) 677-5155, or visit SC287 to review the complete posting.**

**Front Desk (full/part time)** (2738568). Provide guest service working the front desk of the hotel. Flexibility to work either the 7 a.m.-3 p.m. or the 3 p.m.- 11 p.m. shift is preferred. Weekend and holiday availability are required. A minimum commitment of one year is also preferred.

**Staff members/Assistant Manager** (2722658). Biggby Coffee Store 291 in Chelsea is seeking energetic, outgoing, hardworking, dependable and friendly individuals only. Looking for part-time and someone who wants to learn and manage the business with a chance to be full time as assistant manager.

**Tow Truck Driver** (2740125). Provide road service (lockouts, jump starts, and change flat tires)and towing for our customers. Keep assigned truck clean inside and out. Provide excellent customer service on each call. Afternoon shift including weekends.

**Rehabilitation Associate** (2645448). Seeking dependable motivated individuals for full-time, part-time, or on-call employment in medical/direct care setting. Must have a positive, “Disney-like” attitude and enjoy helping others. Employees will be assisting patients with daily living activities. Applicant must have valid Michigan driver’s license, be insurable and able to pass background checks. Starting wage is \$10-\$12 per hour.

**Package Handlers** (2721453). Loading and unloading delivery vans and trucks for FedEx Ground.

**Window Cleaner** (2732102). Seeking courteous, self-motivated and friendly individuals that pay attention to detail. We clean glass at commercial and residential locations; including restaurants, stores, office buildings, and malls from 1-3 stories. Some ladder work, travel between jobs, and minimal paperwork are required. Must have reliable transportation, proof of insurance, and a valid driver’s license to be considered for employment.

**Server** (2727563). Serve food and beverage to guests. Complete other service related tasks as directed.

**Entry level Java Developer** (2615246). We are looking for an entry-level Java developer with the following skills: Familiarity with Blaze, Python, Servlets, ORM, DI, some web UI framework like struts or JSF + HTML, CSS, JavaScript. Design patterns like MVC, Delegates etc.; intern or co-op programming experience in an object-oriented development environment; familiarity with multiple programming languages; familiarity with

test-driven development (TDD).  
**Retail Support Associate** (2680668). Key responsibilities may include expediting the receiving and processing of all merchandise shipments. They may also include assisting with setting sales and seasonal events, replenishing the sales floor and maintaining a neat and organized stockroom.

**Zingerman’s Roadhouse Line Cook** (2739383). Prepare and cook food according to Zingerman’s Roadhouse standards. Ensure that all food meets quality and presentation standards. Complete Training Passport within the stated timeframes and continue to live the Training Compact. Maintain proper station set up and a pristine work area.

For further information regarding any of the above employment opportunities, contact Career Services, at (734) 677-5155 or via [careers@wccnet.edu](mailto:careers@wccnet.edu).





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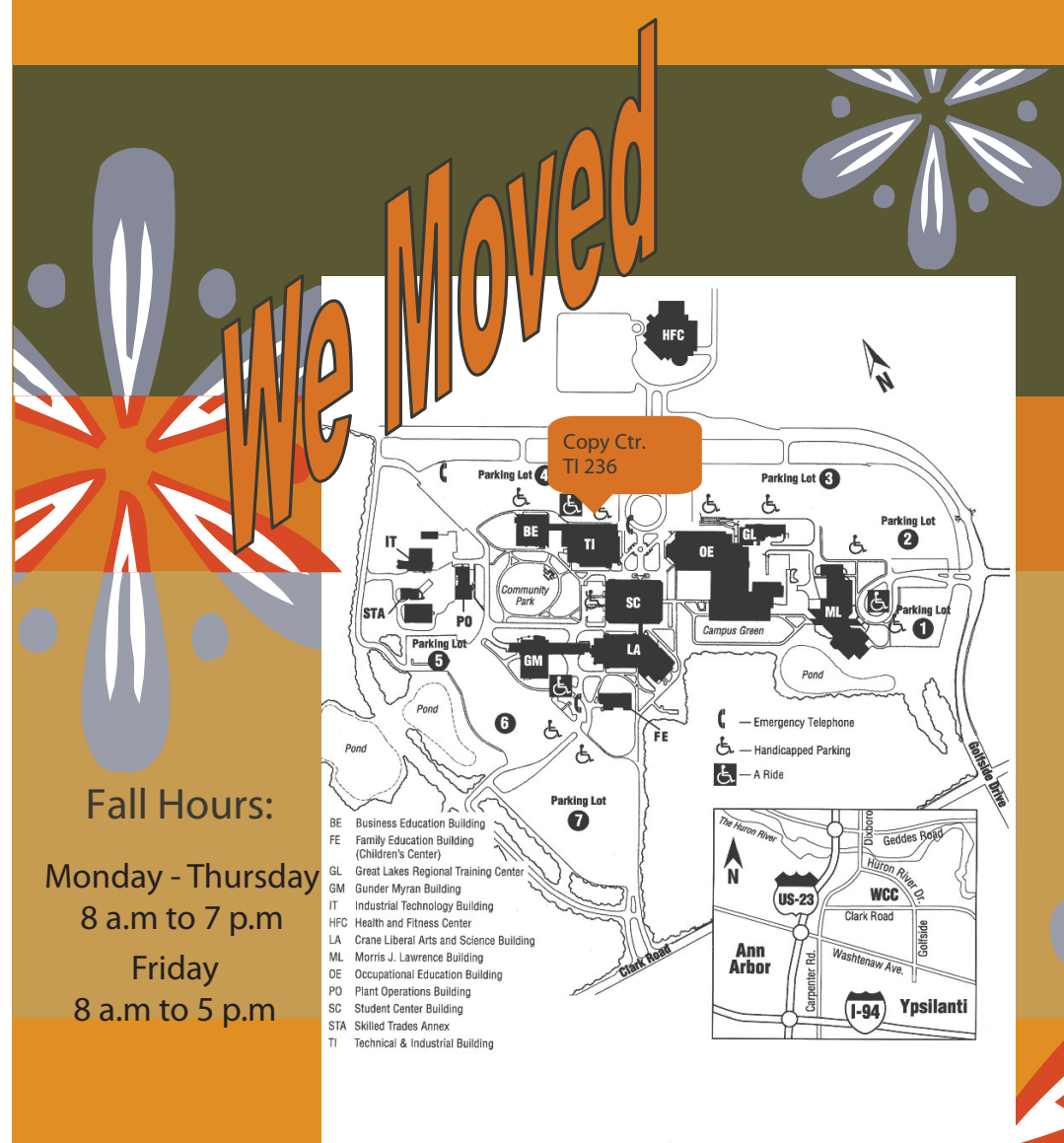
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