



UN-BOO-LIEVABLE  
SEE B1



BREAK OUT THE BROOMS  
Tigers sweep Yankees,  
roar into World Series  
SEE B4

# The Washtenaw Voice

October 22, 2012

WASHTENAW COMMUNITY COLLEGE, ANN ARBOR, MICHIGAN

washtenawvoice.com

## Trustee hopeful banned?

BY ADRIAN HEDDEN  
Editor

Vying for a seat on Washtenaw Community College's Board of Trustees in November, former welding instructor William Hazen Figg, may find it difficult to occupy the seat itself if he is elected.



WILLIAM FIGG COURTESY PHOTO

After 38 years as an instructor at WCC, Figg was banned from campus in 2009 following his "resignation in lieu of termination," according to his personnel file acquired by *The Voice* via a Freedom of Information Act request to Human Resources.

It was only after a *Voice* reporter mentioned requesting information from Human Resources that Figg was unavailable for comment, despite multiple phone calls and messages from *Voice* staff. Instructors in the welding department also declined to comment on Figg's tenure at WCC.

"It's a weird situation," said Glenn Kay, a WCC welding instructor. "He did a lot for the students here. That's all I can say."

An agreement, signed by Figg and Associate Vice President for Human Resources Doug Kruzel on Sept. 9, 2009, outlines that Figg resigned in lieu of

FIGG  
CONTINUED A5



The Student Center's new design redirects foot traffic around the seating area.

CHARLES MANLEY THE WASHTENAW VOICE

## UNITY THROUGH ARCHITECTURE

As Student Center renovations are nearing completion, social concerns linger

BY ADRIAN HEDDEN  
Editor

When Jordan Uranga returned to Washtenaw Community College this fall, he was gleeful that \$1.7 million in recent renovations might strengthen the student experience.

The 19-year-old computer science major and pitcher for WCC's club sports baseball team is grateful for changes he believes will encourage unity through, of all things, architecture.

"It can kind of bring people together," Uranga said. "Making friends is a big part of college. This is definitely more helpful for interacting."

But some students still feel alienated in the SC. Zachary Jackson, a 19-year-old fashion

design major from Belleville noticed loners who appear out of place.

"If you don't know anyone, it's still hard to meet people here," Jackson said. "It does allow people to group together, but I haven't seen much integration between students from differing (high) schools."

Uranga said he values the diversity of the furniture brought in after the renovations and looks forward to the varying arrangements allowing a newly expanded multitude of interactions. According to Vice President of Facilities Management, Damon Flowers, the renovations have added a total of 63 seats to last year's 177 in the SC, bringing the total to 240.

Flowers plans to complete the renovations late this month

and maintains that the project was in response to student surveys and outcry for a change on the first floor of the building.

"We got a lot of complaints that the Student Center was too wide, open and noisy," Flowers said. "And that there was nowhere to sit."

Built in 1977, the Student Center has long been considered the hub for student life on campus, Flowers said. Part of the team who originally erected the building, Flowers admits that his crew worked and planned harder on the recent redesign than in previous efforts.

A lighter renovation, according to Flowers, took place in 1998 when former President, Larry Whitworth, took office. Planning for this year's alteration began two and

a half years ago with design principles being refined as recently as 18 months ago, he said.

"We didn't put nearly as much thought into the last one," Flowers said. "We really considered spatial relationships this time. We were going for a mall kind of effect."

The goal was to section off the primary seating areas from the food service and walkway. A partial wall has been constructed, running through the middle of the building. It is intended to accentuate the path of travel away from students studying or lounging in the seating area, he said.

By the end of the month, translucent panels of Plexiglas will be built into the partial walls for a variety of privacy

STUDENT CENTER  
CONTINUED A5

## Get over it

Survivors talk of coping with breast cancer – and beating it

BY KELLY BRACHA  
Staff Writer

Fifteen years ago on Halloween, Sharon Petri stared down the scariest moment of her life when a doctor told her she had breast cancer.

The first thought to cross her mind: "I'm going to die."

She didn't.

Petri fought her cancer and survived, but she says being a survivor, in some ways, is the hardest part.

"Nobody has a frame of reference for it. Most of us really don't know what to do," Petri said. "It's this strange new territory. You don't know how to plan, feel, or think."

Petri beat her cancer after a series of treatments of chemotherapy, radiation therapy and surgery. She was finally cancer-free, doctors told her, in the spring of 1998. But she continues to live with cancer – or the thought of it – every day of her life.

"You always kind of wonder if it's going to happen again," she said. "It's always in the back of

**'I NEVER  
KNEW I HAD  
WHAT IT  
TAKES TO GET  
THROUGH  
CANCER.'**

Ann Salter,  
Breast Cancer Survivor

CANCER  
CONTINUED A5

## How do you like them no apples?

BY KELLY BRACHA  
Staff Writer

An April freeze that followed a week of 90-degree heat in March are the culprits in the increased prices and shortage of the anticipated autumn Honeycrisp apples and cider this year. "We've had 100 trees frozen out here because of the early warm-up that hit for a week solid," said Richard Andres, a farmer from Chelsea. "The really high temperatures in March made all the trees bloom early, and when the temperatures went back down to the mid-20s, the trees were done for."

Andres' 100 trees only produced 10 apples, but his farm offers a variety of other crops that are making up for the apple loss.

"I'm not so concerned with sales right now," Andres said. "I'm concerned because it's very unusual weather. I'm concerned about winters that never freeze and summers that never heat-up."

But for Wasem Fruit Farms, sales are a central worry.

"When you don't have apples, people don't want to come out for cider," said Jan Upston, a Wasem Fruit Farms employee.

Wasem Fruit Farms has to rely on sales from their donuts,

jams and other goods to keep afloat this fall. Not able to afford bringing in apples from other farms, competition from nearby farms and orchards willing to buy apples from the western part of Michigan or other states are crippling business.

"They're just too expensive, and people won't pay the price," Upston said. "We just won't have the income and we'll have to somehow get by until next year. We're living off of our savings and loans right now."

Customers like Brian Danilo, 46, from Ann Arbor, are still willing to pay the increased prices for cider and apples.

"It's unfortunate that the

prices had to go up, but I don't mind paying the extra couple of bucks to help the farms," said Danilo. "It's not fall without cider and visiting the mills. It's a tradition, and they still need the business."

But Alexandra Garnett struggles to justify purchasing a half-gallon of cider at the marked-up prices.

"Paying seven to eight dollars for cider is kind of a stretch," said the 36-year-old mother of two from Dexter. "With the way the economy is right now, we're trying to conserve. I'm definitely going to savor the cider and apples I purchase – since it'll probably be a



AMOREENA MESSINA GRAPHIC DESIGNER

ORCHARDS  
CONTINUED A5

## Depression screenings can be... depressing



KELLY BRACHA  
Staff writer

Walking up the steps to the second floor of the

Student Center, I wasn't sure what to expect. When I hear "Depression Screening," I think of a panel of therapists and psychologists asking me a series of questions about my emotions and thoughts and evaluating them as they scribble down their notes.

I was a little nervous at the thought as I climbed the now seemingly infinite stairs.

I scanned the second floor looking for the location of the screening. I didn't know what to look for until I spotted a long table full of pamphlets, print-outs and bowls filled with candy.

As I approached the table, I briefly eyed the words on the print-outs: "Anxiety," "bipolar disorder," "stress" and "depression" all caught my eye and made me flinch.

A soft-spoken woman introduced herself as Audrey Hering, a therapist for the Counseling and Career Planning Center at Washtenaw Community College. She then handed me the clipboard and told me to take my time answering the two-page survey.

I sat down in a chair behind the table and looked over the questions.

They were relatively benign and easy to answer, and I began selecting answers that ranged from "none or little of the time" to "all of the time," questions like how often I have felt low in energy or disinterested in things within the past two weeks.

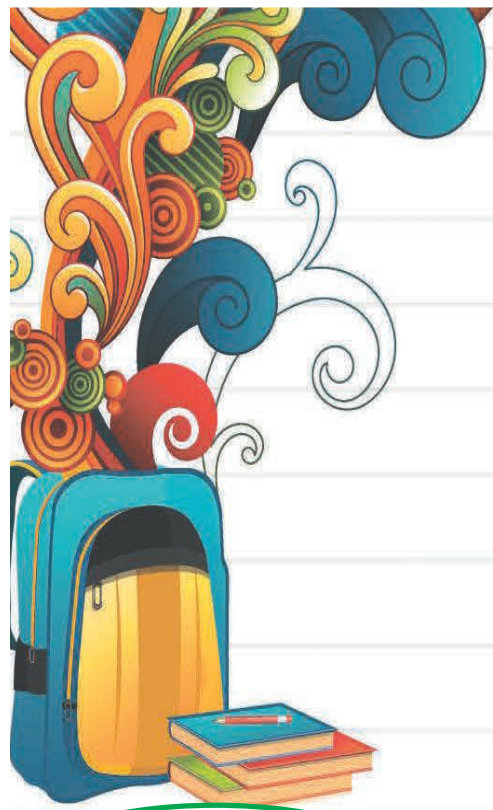
The next section was a series of yes-or-no based answers regarding my mood.

Have I had a period of time when I ever felt much more self-confident than usual? No. Where I had more energy than usual? I guess so... yes, well sometimes.

I went over my answers and began assessing myself based off the number of times I answered yes or no, not really knowing how to interpret the answers, but that wasn't my job.

DEPRESSION  
CONTINUED A5





# complete YOUR COLLEGE EXPERIENCE!

with Student Development  
and Activities

Had fun at event?  
#WCCSDAROCKS  
Hash Tag it!

## UPCOMING EVENTS

**Noon Concert Series**  
Performing Arts Department  
FREE!  
Listen to fellow students and faculty  
Wednesday, Oct. 24  
Noon-1:00 p.m.  
SC Community Room



**Making Strides Breast Cancer Awareness 5k Walk**  
Saturday, Oct. 27, 9:00 a.m.  
Community Park  
Join our team or donate to the cause:  
<http://tinyurl.com/2012making-strides>

**Veteran's Day Celebration**  
Thursday, Nov. 8  
Service personnel: Please send pictures of yourself in uniform to: [rbarsch@wccnet.edu](mailto:rbarsch@wccnet.edu). These will be used in a display.

Student Activities would like to buy veterans and those currently serving lunch at Garrett's on Nov. 8. Please sign-up for this FREE lunch at:  
<http://tinyurl.com/2012WCCVeteransDay>

Space is limited.

**Free Caramel Apples!**  
Free!  
Thursday, Oct. 25  
Noon  
While supplies last



**U of M Credit Union Presents: 'Tis the Season for Reason**  
Tuesday, Nov. 6  
11:15 a.m., SC Community Room  
Free! Light refreshments served  
Buy gifts for your loved ones without breaking the bank!

**Election Day!**  
Don't forget to vote!  
Bring in your "I Voted" sticker to Student Activities (SC 112) for a treat!



**Movie: Crossing Borders**  
Tuesday, Nov. 13  
1:00-3:00 p.m.  
SC Community Room –Free!  
Light refreshments served  
At a time of world tensions, four Americans and four Moroccan students will travel and live together. Sharing experiences. Encountering the 'Other'. Discovering themselves.

Purchase tickets at the Cashier's Office, 2<sup>nd</sup> floor SCB, M-F, 8:30 a.m.- 4:00 p.m.

**Women's Club Basketball Tryouts**  
Tues., Oct. 30, 9:30 a.m. - 11:00 p.m.  
& Sun, Nov. 4, 6:30 p.m. - 8:00 p.m.  
WCC Health and Fitness Center  
Must bring WCC ID with you!  
Team will practice on Sundays (6:30-8:00 p.m.) and Tuesdays (9:30-11:00 p.m.) with games on Thursdays (7:00 p.m. or later). You **MUST** register at SC 116!

**Intramural Pool Registration October 22-29**  
Tournament dates: Nov. 5 – 8 in the SC Community Room  
Times will vary based on number of sign-ups, but will be between 6:00-7:30 p.m.  
Stop by SC 116 to register.

## UPCOMING SPORTS

**Men's Club Basketball Tryouts**  
Tues. – Thur.: Oct. 23 - 25  
9:30 p.m. - 11:00 p.m.  
WCC Health and Fitness Center  
Must bring WCC ID card with you!  
Team will practice on Tuesdays and Wednesdays (9:30-11:00 p.m.) and play games on Mondays.  
You **MUST** register at SC 116!



**Intramural Arm Wrestling Registration: SC 116**  
Registration: Oct. 15 - 19 in SC 116  
Event: Wed., Oct. 24  
At 5:30 p.m.  
WCC Sports Office—SC 116



**STAY CONNECTED!**  
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Enter to win an iPod Touch 8GB:  
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2. Fill out our survey at: [www.tinyurl.com/sdapromotion](http://www.tinyurl.com/sdapromotion)  
Must be currently enrolled in three credit hours with a GPA of 2.0 or higher.

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# Washtenaw helps veterans get jobs

**BY NATHAN CLARK**  
*Managing Editor*

As the economy struggles to get back on its feet, millions of Americans feel the pain looking for employment. Veterans returning home from the armed services have been at the forefront of unemployment. As part Washtenaw Community College's effort to support returning veterans, Employment Services is hosting a veterans hiring expo on Oct. 30, from noon- 4 p.m.

in the Morris Lawrence building to help unemployed veterans find work. "The job fair is open to everyone, not just veterans," said Employment Services staff member, David Wildfong. "Our fall job fairs always have a theme. With the increase in veteran services going on in the college, we chose to make this job fair veteran-themed." Employment Services has been coordinating with Veteran Affairs and Michigan Works to put the job fair

together, noting the success of veteran-themed job fairs held elsewhere. "This is the first one WCC has done, so we're trying it out to see how well it works," Wildfong said. A total of 61 businesses have signed up to attend the job fair. Wildfong recommends job seekers should arrive early, bring at least 20 copies of their resumes and dress appropriately. "We had around 600 people at the last job fair," Wildfong

said. "Dress like you would if you were going to any job interview. This is your first time meeting the employer. You should make a good impression." For links and more information on the companies that will be in attendance, contact Employment Services at (734) 677-5155 or visit: [wccnet.edu/student-services/otherservices/advising/counseling/jobfair.php](http://wccnet.edu/student-services/otherservices/advising/counseling/jobfair.php)

The following is a list of some of the employers who will be at the Veteran Hiring Expo, provided by Employment Services	Clarey University ComForcare Eisenhower Center First Financial Insurance Group Global Information Technology Huron Valley Ambulance Impact Management Services InterClean Equipment Inc. Lia Sophia with Robert Norris MIAT-Michigan Institute of Aviation & Technology Manpower, Inc. of SE MI Martinrea	OXYwater Quicken Loans Phoenix Services REI (Recreation Equipment Inc.) Rainbow Rehabilitation Centers Inc. State of Michigan Civil Service Commission State of Michigan Department of Technology Management and Budget Thomson Reuters Troops to Teachers Program TruGreen	Truven Health Analytics Valassis Volunteers of America Walgreen's Specialty Pharmacy Washtenaw County Michigan Works Washtenaw County Sheriff's Office Workskills Corporation Ypsilanti Area Jaycees
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# Sadly for young voters, politics ain't baseball

**By MATT DURR**  
*Staff Writer*

As political correspondent Tim Skubick stood in the Towsley Auditorium last Wednesday night during a town hall meeting, he had a simple question for everyone in attendance. "Who is the Detroit Tigers' best pitcher?" The crowd of roughly 125 people overwhelmingly responded "Justin Verlander!" "Who is the Secretary of State in Michigan?" Skubick then asked. Silence. And that's the problem with politics in America today,

according to Skubick. Especially when it comes to young voters. "I really worry about younger voters, that they don't care. All of us, regardless of our age, have a responsibility to the democracy and part of that responsibility is to get up to speed on what's going on," Skubick told The Voice before the meeting. "(Do) not vote on the TV commercials, but actually find out what the candidates stand for." Skubick visited the campus of Washtenaw Community College last week as part of a 17-city tour across the state to help inform voters of the different issues on the Nov. 6 ballot – and to also better inform himself. "I love doing these because,

as a journalist, one of the things I think we need to do is listen to the people," Skubick said. "Sometimes in the capital press corps, we get pretty myopic about what's going on and where we see stuff that we think is really important, you go out and test it outside of Lansing – and nobody gives a hoot." "By exposing myself to real people, I find out what's on their minds, what are they thinking. I'm learning a lot. It's an opportunity for people to learn a lot, but I'm learning something too." During the 90-minute meeting, Skubick spoke on a range of topics from the presidential candidates, to

the various ballot proposals in the state. Using an unbiased approach, Skubick offered praise when necessary and criticism when needed of the various people involved in the politics of this election. He even took some jabs at the Electoral College. As Ohio has become the battleground state of this election, Skubick quipped: "Isn't it awful that our presidency will depend on those schmucks from down there." Skubick also fielded questions from the audience, engaging them in the issues that are important to the community, like bridging the gap between the two major political parties.

VOTERS  
CONTINUED A5

# SOQs online; students go digital with grades

**By KELLY BRACHA**  
*Staff Writer*

Starting this semester, Washtenaw Community College is switching from the classroom-administered paper Student Opinion Questionnaires (SOQs) to an online format in hopes of streamlining the process and preventing disruption of classroom activities. A main concern regarding the transition is if students will bother to do the SOQ if not required to do so in class. "We're going to do it online

and see how it works out," said Stuart Blacklaw, vice president for instruction. "We have about 40 percent of students registered in online courses that fill out the forms, while 70-75 percent of students in face-to-face classes complete the forms." Aware of a potential drop in feedback, the college is using this semester as a test run for the online SOQs. "We're working on improving the document questions. The SOQs are being reworked to make sure the feedback gives us some guidance to improve

for the future," Blacklaw said. Liberal Arts transfer Hillary Rodgers doesn't mind having to go online to fill out her SOQ. "It's a way to give the professors feedback on how they're doing," said Rodgers, a 20-year-old student from Ypsilanti. "If I were an instructor here, I'd want some feedback. It's a process you can learn from." Brian Reel, 21-year-old business major from South Lyon, agrees. "Online or not, I think giving feedback on our teachers is pretty important," Reel said.

"It gives us a chance to tell how we feel about a certain teacher, especially if we feel pretty strongly about certain teachers." The questionnaires will be available through the MyWCC and Blackboard sites one week prior to class ending and will remain online for one day after. Once the forms become available, students will receive an email announcement. Responses will still remain anonymous and results will be given to instructors only after they have submitted grades for their class.

# VOICE BOX

The Student Opinion Questionnaires (SOQs) are important to instructors at Washtenaw Community College because they provide confidential feedback from students. Rather than interrupt students in class, the college is asking students to fill out SOQs online. *The Voice* asked students if they would actually go online and fill them out.

INTERVIEWS & PHOTOS BY  
AMANDA JACOBS STAFF WRITER



**BRITTANY CROTS**  
18, Ypsilanti, Math and Science



**NICOLE TOTH**  
17, Ypsilanti, Liberal Arts



**JAMES HIBBITTS**  
15, Ypsilanti, WTMC



**GARY LANGLOIS**  
47, Brighton, Human Services



**DANIELLE WRIGHT**  
29, Ypsilanti, Healthcare Foundations



**ALANA SHARP**  
30, Pinckney, Radiography



**MEGAN KELLY**  
18, Healthcare Foundations, Ypsilanti



**MEAGAN JURRIES**  
15, Ypsilanti, WTMC

# IN BRIEF

**AUTHOR TO BE KEYNOTE 'WATER' SPEAKER**  
Award-winning nature author Jerry Dennis will be the keynote speaker for WCC's "Year of Water" awareness program event on Oct. 24, 6-7 p.m. in the Towsley Auditorium. The program is aimed at bring attention to Michigan's rivers and lakes. The event is free and open to the public. For more information, phone (734) 477-8731

**CHILDREN'S CENTER REACCREDITED**  
WCC's Children's Center has again received national accreditation, good for the next five years, from the National Association for the Education of Young Children. To receive accreditation, centers are tested on 417

different criteria in 10 categories and must pass with 80 percent in each category. Categories being tested include class curriculum, teacher qualifications, building maintenance and sanitation. **STATE POLICE LOOK FOR SUSPECT ON CAMPUS.** Michigan State Police officers were on campus Oct. 19 at 2:20 p.m., searching for a wanted suspect. They came to WCC based on a tip, believing the suspect was on campus grounds. The suspect was not found and the police left shortly after. There was no indication that the suspect in question was connected to the college as a student or employee.

# CAMPUS EVENTS

**WEDNESDAY, OCT. 24 Veterans Health Administration Visitation**  
A representative will be on campus from noon-4 p.m. on the first floor of the Student Center to meet with any veterans, family members, friends, faculty or staff interested in finding out more about what the VHA has to offer. **CONCORDIA UNIVERSITY VISITATION**  
From 1-5 p.m. on the first floor of the Student Center, there will be a representative from Concordia University to answer any questions students may have about transferring.

**MONDAY, OCT. 29 Siena Heights University Visitation**  
A representative from Siena Heights University will be available on the first floor of the Student Center from 10 a.m.-1p.m. for students interested in transferring. **TUESDAY, OCT. 30 Northwood University Visitation**  
From 10 a.m.-2 p.m. on the first floor of the Student Center, a representative from Northwood University will be present to answer any questions about transferring. **VETERANS JOB FAIR**  
From noon-4 p.m. in the Morris Lawrence building, Room 101, up to 75 employers will be on hand to discuss full-time, part-time and internship opportunities. They represent all industries, including non-profit and education.

**EASTERN MICHIGAN UNIVERSITY VISITATION**  
From 1-5 p.m., a representative will be present on the second floor of the Student Center to provide information to students interested in transferring to Eastern Michigan University. **THURSDAY, OCT. 25 Domestic Violence Awareness Panel and Movie**  
The Student Resource & Women's Center is honoring Domestic Violence Awareness Month by hosting a panel discussion and showing the film, "Defending our Lives." A panel of experts will discuss the signs and cycles of domestic violence. An RSVP for this event is required; call the SRWC front desk at (734) 677-5105

**WEDNESDAY, OCT. 31 Veterans Health Administration Visitation**  
A representative will be on campus from 9 a.m.-noon in the first floor of the Student Center to meet with any Veterans, family members, friends, faculty or staff interested in finding out more about what the VHA has to offer. **EASTERN MICHIGAN UNIVERSITY VISITATION**  
From 1-5 p.m. on the second floor of the Student Center, a representative will be on campus to provide information on transferring to Eastern Michigan University.

# SECURITY NOTES

From redacted incident reports provided by Campus Safety and Security, and interviews with Director Jac Desrosiers.

**PHONE LOST, LATER RECOVERED**  
A student's cell phone was reported missing and was later found on Oct. 18. The student reported that she accidentally left her phone in a rest room on the third floor of the Student Center between the hours of 9-11 a.m. The phone was later discovered hidden under a trash can in the hallway on the third floor.

**TIRES SLASHED**  
Three tires were slashed on a vehicle parked in Lot 5 on Oct. 18, sometime between 1:30-5:18 p.m. The vehicle owner notified the Washtenaw county Sheriffs department of the incident and filed a report.



EDITORIAL

A political story we did not want to tell

With election season upon us, *The Washtenaw Voice* has kicked into high gear to bring our readers the most comprehensive coverage possible of the candidates and ballot proposals being voted on this year, digging up all information that citizens of Washtenaw County need to make informed decisions at the polls.

The Nov. 5 issue will contain detailed analysis and endorsements of all elections we hope readers are following closely.

Significant, but less exciting than the televised Presidential debates or incendiary, political ad campaigns, our readers have been given insight into their school’s own election to fill two seats on the Washtenaw Community College’s Board of Trustees.

There are three candidates. Two incumbents, Diana McKnight-Morton and Richard Landau have served for more than a decade each, but former welding instructor, William Hazen Figg hopes his lifetime of study and service at WCC will justify his election to the board.

After meeting with Figg and learning of his storied career at WCC, reporting on his bid for trustee in the Sept. 24 issue, *Voice* reporters endeavored next to produce an in-depth personality profile about the veteran instructor – and former student – and his life at Washtenaw.

Figg encouraged a reporter to speak with current welding instructors about his time at WCC. We only hoped to bring our readers coverage of what Figg brought to the college. It would be a very positive, almost fluffy piece of writing that would have been a strong candidate for Page One.

And then the whispers began. After speaking with several welding instructors, reporters were strangely still very much in the dark about Figg’s career and what he meant to the campus.

Each providing no comment, instructors urged reporters to speak with Human Resources. Some admitted that a potential controversy was afoot, but were unwilling to go on the record and divulge information.

Over the phone with a reporter, Figg denied any knowledge of the alleged controversy. He was told that a visit to HR was suggested and agreed to speak with reporters once more information was obtained.

At Human Resources, *The Voice* was told it must file a Freedom of Information Act request for Figg’s personnel file, which spanned nearly 50 years. Figg began at WCC as a student in 1966 and retired “in lieu of termination” in 2009. He was a welding instructor and former chair of the department.

The file contained documentation of a written reprimand to Figg in 2008 for inappropriate behavior. More pages included a contract where Figg agreed that after his retirement, he would not set foot on campus or seek further employment at WCC.

No incident reports were obtained and no more details were found in the file.

After the files were delivered to *The Voice*, Figg went silent. He never answered another phone call or returned another message from *Voice* reporters. The story was close, but still incomplete.

We seriously considered holding the story for a later issue, giving Figg more time to respond. But ultimately it was decided that readers – and potential voters – must be informed about the past of someone running for public office.

To not report the story ahead of the election would be doing readers a disservice.

But we also wonder about the whispering. And, frankly, we don’t take a lot of pride in this story. In fact, we worry that the newspaper might have been used by certain powers who may want to keep the board intact in its present makeup rather than have a newcomer like Figg, who has been critical of the college’s spending.

We fear the worst as cynical student journalists and it shakes us to our core to imagine the college implanting the seeds of this controversy in our reporters to control and color our coverage.

But we would be even more suspicious, and maybe even sympathetic to Figg, if he would respond to inquiry instead of burying his head in the sand – along with any chance of his election to the board.

The politics of cheesy televised fiction



ADRIAN HEDDEN  
Editor

Viewers laugh and cry on cue as their emotions and interests are tweaked by the phantasmagoria before them, flipping through the brain-dead annals of cable television.

Distracted from the rare dissemination of important information on the tube, most programs merely generate emotion rather than inform the ignorant.

Which brings us to the presidential election, when active minds should take over the stupefied media blitz of the mass media. But instead, this year’s election is saturated by it.

In 1960, the first televised debates between John F. Kennedy and Richard Nixon revealed American votes are won more often by looks

rather than policy. This was the beginning of the end.

This year, 52 years later, it is more obvious than ever that politics have merged with the entertainment industry. Politicians are forced to appeal to young, restless and ignorant voters by going on talk shows like “The View” and performing comedic routines rather than explaining their ideas to better our country.

The online community is abuzz with reports on the cost of the First Lady’s dress, while celebrities have eagerly weighed in on which candidates are more “American” via emotional videos that rely only on fanfare for their star-striking hosts.

It’s sad that candidates must play along with the entertainment industry, but they do. In this age of instant gratification in the media, selling out and developing a hip persona is one of the only ways candidates can relate to a large part of their constituency and generate votes.

Politicians are not to blame. The media isn’t to blame. Even the celebrities who pathetically

pretend to participate aren’t to blame for the dumbing and ignorance of this campaign.

Is it Mitt Romney’s or President Obama’s fault that they must resort to mudslinging campaign ads to bring in votes? Is it them who have led our young voters to rely on their emotions and superficial impressions of the candidates when deciding whom to vote for? Have they steered us from the real issues of policy and governing philosophy?

Of course not. It is our obsession with gossip and dramatically challenged interpersonal relationships that have forced these campaigns to become media fiascos. We have steered ourselves away from the issues for the sake of luxurious entertainment as politicians are portrayed in parody of their essential jobs as rock stars and charismatic celebrities.

And most of us don’t even vote.

Many people may watch the election coverage and enjoy the hilarious vitriol the candidates pretend to hold for one another.

We are swept up in the hatred.

But somewhere in this election season we will get a reality check. Maybe it will take the appointment of a megalomaniac job-crusher to lead our country, but somehow Americans need to be pulled back into the real world and begin looking at what the candidates might actually try to do once they are elected.

When people cast their votes for personalities that seem “trustworthy” and “patriotic,” they are merely voting for the persona generated during the campaign, not the future that the leader of the so-called free world will create.

So do a little unassigned homework. Actually do a little reading about the candidates from any number of helpful and objective sources. Young voters especially might want to avoid the candidates’ television appearances and commercials and the online debauchery – at least until they have a better grasp of the issues.

What you really need to know about these candidates sure as hell isn’t on TV.

Most theft around here is preventable



NATHAN CLARK  
Managing Editor

I never thought I would have to say this, but I must. People steal from one another. I know that sounds shocking, so please take a few minutes to let it sink in.

Thievery has been around forever, it’s not going away anytime soon and students at Washtenaw seem to have forgotten that.

In the past month, there have been at least six major

thefts reported on campus. With the exception of two incidents, all of the thefts involved victims leaving their property unattended for just a few minutes.

What’s going on here? It started with a backpack in the Computer Commons going missing, then a rolling bag containing a laptop in the Student Center disappearing.

Both of these incidents involved the items being left unattended, so no one really paid attention to the security notes in the Sept. 24 issue of this newspaper?

People seem to be more interested in forcible theft, normally seen on the television news.

Two weeks later, there were two more incidents of items

being stolen while unattended: a cell phone in Bakuzio’s and a backpack in the Occupational Education building.

I’m not implying that it’s the victims’ fault for letting their possessions get stolen. I just find it interesting that some people are OK with leaving their personal property unattended in a public place.

That just seems like such a bizarre concept to me. I’m not totally against it. I wish we could all trust one another enough to know we can leave our stuff lying around without the threat of it being stolen. Unfortunately, we are not living in those times.

There is one ray of hope in all of this: the incident with the rolling bag containing a laptop. The laptop was returned to its

owner after the person who bought the stolen property discovered it belonged to the U.S. Government.

That’s right, the rolling bag with the laptop belonged to a government employee who visits WCC every week. I guess the person who bought it was smart enough to know Uncle Sam might be looking for it.

While it’s great to hear when someone gets their property returned to them, it rarely every happens.

The best thing everyone can do to avoid having their stuff stolen is simple: lock up property when you’re away, and don’t leave your things unattended in public spaces. That’s not too hard, is it? Pick up your stuff.

College doesn’t need outside activism

To the Editor:

Outside political activists lost their privilege to register voters on campus. Now you must ask yourself why Washtenaw Community College would be forced to make such a decision, especially to people who are volunteering for a good cause.

In the past, people coming on campus with the intention of registering voters have harassed students on their political beliefs. These so-called political activists would ask students which candidate they would vote for and if their candidate did not match the activist’s candidate, the activists would simply throw away the student’s voter registration form, college officials said.

If this wasn’t terrible enough, there was one case when a group of activists came on campus to register voters and were stealing students’ information off the forms. These atrocities are 100 percent unacceptable and were committed by both major parties. Shame on them.

Student Activities allowed my club Bi-Partisan Political Club (BPC) to assist its efforts to get students registered to vote. BPC consists of students, faculty, WCC employees and student ambassadors. We set up a table in the Student Center for over a week including Constitution Day and National Voter Registration Day, and with the combined efforts of Student Activities we got

about 200 people registered to vote. I even heard some other student clubs helped out, too, and kudos to them.

Two hundred students is not a lot compared to the entire student body. This is what I saw for my time spent registering students to vote: roughly 60 percent of students were already registered to vote. I commend these individuals for doing their civic duty. Twenty percent of students who stopped by the table signed up to vote through us. The process was done safely, and they did not get harassed.

Ten percent of students did not care, and as disheartening as this is, that’s their choice as Americans. Five percent of students were not U.S. citizens yet, and 5 percent were under the age of 18 – and still trying

to register. Let me say, I’m on to you kids and wait your turn like everyone else.

There are many different places to register to vote. The campus is not the only place. As a club, we decided that enough time was spent reaching out to get students registered, and we are now focusing our efforts on other activities. If you did not register to vote, make a better effort next time; there are hundreds of places to sign up.

Remember, everything happens for a reason. Make an intelligent decision in this year’s election.

Thank You,

Steven Michael Kwasny  
Student

To the Editor,

Although your article, “Students’ Guide to the Presidential Debates” (Oct. 8, 2012) was responsible, maybe even helpful, I doubt that any readers bothered to read any further than your off-putting title: “We’re Gonna Be Screwed.”

My larger concern is the negative message you are sending about this election. Unfortunately, according to the

Pew Research Center, college students are not informed about their choices in this election and are unlikely to vote in great numbers.

According to “How Will College Students Vote?” in *Best Colleges* (bestcollegesonline.com), less than one-half of registered college students say they will actually vote in 2012. Your headline may have made it clear to many students that

there is no good reason to make the effort to vote.

I believe that you are guilty of a hasty-generalization fallacy and irresponsible journalism. As a college newspaper, you should be doing everything possible to encourage students to make their ideas heard, and to vote.

Suzanne Mahler  
Adjunct Faculty, English

**Editor’s note:** *With all due respect, “We’re gonna be screwed,” was a portion of a quote from one of the students mentioned in the story – a technique in newspapers commonly known as a “pull quote.” It was not a headline or a title, but rather it was used – as the writer noted – to exemplify the feelings of a great number of young voters heading into this election.*



The Washtenaw Voice

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The Voice is committed to correct all errors that appear in the newspaper and on its website, just as we are committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, please phone (734) 677-5405 or e-mail thewashtenawvoice@gmail.com.

A copy of each edition of The Washtenaw Voice is free to everyone. Additional copies are available at the Voice office for 25 cents each.

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KELLY BRACHA THE WASHTENAW VOICE  
From left: Cheryl R. Finley, Sharon Petri, Dr. Tari Stall, Ann Salter after speaking at WCC’s ‘Passionately Pink’ discussion in support of Breast Cancer Awareness Month

STUDENT CENTER CONTINUED FROM A1

levels.

“We want to keep traffic moving. The floor kind of guides you,” Flowers said. “The purpose of this is to segregate noisy activities from seating areas. We want to provide, spatially, a variety of volumes and seating.”

Intent on creating a space that is more inviting to student collaboration, Flowers brought in furniture from a wealth of sources and relied heavily of vinyl upholstery to lower the acoustic vibrations in the SC.

“One purpose was to soften the atmosphere by creating clusters of areas as opposed to one large one with no separation between where you studied and ate,” he said. “Before, there was no real through-way.”

Karla Paterson, a part-time math instructor at WCC, takes joy in what she sees as an enhanced arena for students to team up in academic success. She applauds the college for the modernistic approach she believes was taken in the redesign.

“I like all the different study tables, different sizes for different sizes of groups,” Paterson said. “This gives them (students) a great opportunity to form study groups. It’s very inviting and modern; it makes me think of

the 21st century.”

Other students contend that there is still little motivation to spend more time than necessary among the new designs and architecture present in the SC.

Angenique Normans, a 19-year-old music major from Ypsilanti, said in comparison to other, residential campuses, WCC’s SC leaves much to be desired.

“I think it’s pretty plain. At EMU’s (student center) there’s a lot more to do, but here you just study and leave,” Norman said. “It could be more inviting. They don’t even have carpet.”

ORCHARDS CONTINUED FROM A1

one time deal.

Wiard’s, the apple shortage has been a mere nuisance thanks to friends and family owned farms in the west of Michigan selling them apples.

“(About) 90 percent of orchards in Michigan were affected. We’re supplementing what was a very light crop with Agra-entertainment,” said

Rose Timbers, special events coordinator at Wiard’s.

Agra-entertainment refers to attractions like corn mazes, farm stores and festivals. Wiard’s has become notorious for its “Night Terrors” Halloween events, such as haunted barns and scary hayrides.

“While the apple crop

shortage is very sad, it hasn’t devastated us. We haven’t had complaints about prices since costumers are very understanding and empathetic,” Timbers said.

“But with that said, this is the year to support your orchards if you want them to there in the future.”

VOTERS CONTINUED FROM A3

“There is a thirst among the electorate for the two political parties to work together. There is nothing wrong with compromise,” Skubick said.

He went on to say that there is a minority of politicians who want to work with their perceived enemies, but that party politics usually stops them from doing so. The solution: vote those who prevent compromise out of office.

Speaking to a collegiate crowd, Skubick spent some time explaining just how important it is for younger voters to be involved in the process. When young people aren’t involved in politics, he said, it creates an opportunity for some of the more extreme political segments to get their foot in the door.

Skubick thinks part of the problem with younger voters has to do with never having their right to vote challenged or having to fight for their rights as citizens.

“Young people don’t care about politics. They don’t see its relevancy,” Skubick said. “I don’t want to start another World War to get young people involved in democracy.”

A four-time Emmy winner for his coverage of politics in Michigan, Skubick is the host of television’s “Off the Record.” He also writes a daily blog for <http://mlive.com> and is the political analyst for Fox 2 Detroit. The tour began in Escanaba on Oct. 1.

DEPRESSION CONTINUED FROM A1

I handed the clipboard back to Hering and waited a few minutes as she went over my answers. I picked out two mini Twix bars from the bowl of candy, hoping the small chocolaty snack would keep me busy.

Hering came to sit by me and began explaining my assessment. Now I was more nervous... She looked over my answers one more time and told me that there is a slight indication of a mood disorder and that I’m on the cusp of some anxiety issues.

I was asked to rate my depression level at that very moment in time, on a scale of 1-10, 10 being severely depressed. I said I was a three.

Hering then asked about my anxiety level... and that’s when a cord struck.

At that moment I confronted my anxiety and stress and gave it a frighteningly high-level seven. Admitting to myself and a stranger that I’m an absolute mess made me tear up. It also awoken in me a realization that I simply need to calm down. Admitting to it, out loud, made it seem all the more troubling – and all the more repairable at the same time.

I was offered the opportunity to meet with a counselor on the spot, but refused. I wanted to contemplate my experience first and think about why I feel so anxious and stressed out. I realized that it’s OK to be

stressed and anxious. I’m a college student, after all. And I work for a newspaper.

We all have our issues and school is definitely a contributing factor, but to face it helped me remember that this is all transitory and a part of day-to-day life.

Going through the screening helped me remember to put my anxieties at ease and to look at the bigger goals and grander scheme of things.

Anxiety is temporary. I didn’t need a therapist to remind me of that. But I certainly appreciated the reminder in this experience.

**CANCER CONTINUED FROM A1**

my mind.”

It was a life-changing experience in more ways than one. After she learned she had cancer, Petri, a registered nurse, shifted her focus to oncology after her dealings with the deadly disease.

Since then, she’s met some courageous people, including Ann Salter, who learned she had breast cancer on Friday the 13th in May 2011. She experienced a moment similar to Petri’s when the doctor told her what she was facing.

“I was breathless. I couldn’t feel the ground below my feet. I felt very alone,” Salter said.

Two months prior to her diagnosis, she celebrated her 50th birthday. It coincided with her achieving a longtime goal of losing 50 pounds.

“I had just got to this point in my life where I’ve reached this age and this goal and asked, ‘what’s next?’” she said. “I never thought it’d be cancer.”

After a series of tests, Salter was introduced to her medical team. That’s when Salter first met Petri, who guided her through the traumatic experience as a “nurse navigator.”

The two women shared their experience during a seminar about breast cancer last week at Washtenaw Community College, one of the several events commemorating Breast Cancer Awareness Month.

“Sharon was my biggest cheerleader,” Salter said. “I needed to listen to all the medical advice and talk to someone who understood me and what was going on.”

Prior to her diagnosis, Salter got a mammogram. Everything appeared to look normal, except for what her doctor said might be a few calcifications. So when she received her six month follow-up appointment, Salter dismissed it.

“I just tossed it in my inbox. I thought nothing of it,” Salter said. “I was in a new place in my life, feeling good about my weight loss... I felt healthy.”

She wasn’t.

A few months after she received her reminder, her husband discovered a lump in her breast. Both a physical and mental pain grew inside her at the detection of what she described as a marble-shaped lump near the surface of her skin.

“I didn’t know what to think, I tried not to think the worst,” she said. “I never thought I’d hear my name in the same sentence as ‘cancer.’ Never me.”

On June 1, 2011, Salter began her series of 16 chemotherapy treatments over the course of five months.

“The mornings I had chemo, my husband and I went dressed up like we were going to a business meeting,” Salter said. “I wasn’t going to let cancer make me look sick.”

Salter was driven to stay strong not only for herself, but for her husband and her daughter.

“They didn’t deserve to see me sitting at home crying,” she said. “They were there for me and I owed them more than that.”

She not only worked on her mental strength, but continued seeing her personal trainer, Emily Rodgers, while enduring treatments. Her workouts became a distraction from the frustrations stemming from having the disease.

Salter would walk or run on her days off from treatment. It became a routine and a means of restoring a sense of normalcy and control that she had lost.

“I felt better if I took the day on rather than off,” she said.

On Oct. 16, 2011, Salter completed her treatments and merely four weeks after, she had a double mastectomy. Then, on Feb. 6, 2012, the last part of the process was complete. She had received her implants and the nightmare was officially over.

It was.

“You never know what you can do until you have to do it,” she said. “I never knew I had what it takes to get through cancer.”

Salter now wears on her finger a daily reminder of individuals who helped her through her journey. Imbedded in the gold band are 10 stones, representing her five-person St. Joseph Mercy Hospital medical team, her personal trainer, her husband and daughter, a diamond for her spiritual strength and one pink stone for breast cancer.

“I call it my ‘power of 10’ ring,” she said. “I celebrate all their birthdays – so I can celebrate mine.”

And she does.

WASHTENAW COMMUNITY COLLEGE  
Vice President for Instruction

To: William Figg  
From: Roger M. Palay  
Vice President for Instruction  
Washtenaw Community College  
Subject: Written Reprimand  
Date: January 22, 2008

A handwritten signature in black ink that reads "Roger M. Palay". The signature is written in a cursive, flowing style.

The College has a policy of zero tolerance for sexual harassment. Furthermore, the standards of professional conduct preclude the use of vulgar, debasing, or racially/ethnically denigrating comments. Based on the investigations that have taken place and the report of those investigations, you are hereby given this written reprimand related to your conduct and communication with students. You are to follow the college policy and maintain professional standards without deviation. Subsequent complaints of the same or more significantly inappropriate behavior may result in disciplinary action of a more severe nature, up to and possibly including immediate termination of employment.

cc: HRM personnel folder for William Figg  
Doug Kruzel, AVP for Human Resources  
Sarah Stitt, College Counsel  
Bruce Greene, Dean of Vocational Technologies  
Ruth Hatcher, President of the WCEA

FIGG CONTINUED FROM A1

termination, as the agreement reads. He was granted emeritus status and banned from being on campus or contacting any college employees.

Figg was advised in the agreement to consult with an attorney. A section of the contract also requires Figg and his representative to keep the terms of the agreement confidential.

“It was agreed to that he must contact HR before returning to campus,” Kruzel said.

According to Kruzel, Figg has yet to contact Human Resources regarding his status on campus, though the election is just a few weeks away.

Figg is running for one of two open seats on the WCC Board of Trustees against incumbents Diana McKnight-Morton and Richard Landau. *The Washtenaw Voice* had intended to report on Figg’s four-decade career as a welding instructor in a pre-election personality profile, but when reporters spoke with employees in the department, they were unanimously referred to Human Resources.

On Jan. 22, 2008, Figg was issued a written reprimand, via email from Roger Palay, then WCC’s vice president of instruction. The reprimand reads that the college has zero tolerance for sexual harassment and defamatory remarks and confirms that after investigations took place, Mr. Figg was issued the complaint.

The reprimand also mentions that “continued inappropriate behavior” may result in Figg’s immediate termination.

Another complaint was filed on April 12, 2010 and sent in an email to Figg by Interim Vice President of Instruction Phyllis Grzegorzczuk. The complaint states that Figg was back on campus, despite the prior agreement, and asserts that he is to remain off campus and out of contact with school employees.

The email read that Figg is only to be on campus under legitimate business outside of the Vocational Technology Department and confirms that he must contact HR before his arrival.

The message goes on to mention that any more violations of his 2009 agreement will result in nullification of the college’s obligations and Figg will lose any compensation or benefits assessed in his resignation in lieu of termination.



# MASH UP

## Masquerade or ‘Slut-o-ween’?

### Tasteless costumes influence young minds



AMANDA JACOBS

As a kid, picking out my Halloween costume was all about being creative and having fun. I dressed up as everything from the pink Power Ranger to a zombie cheerleader. I would spend hours doing my make-up and planning trick-or-treat routes with my friends before we would step out into the cold air to knock on every door in the neighborhood. Now that I'm an adult, however, Halloween seems like it has become nothing more than a competition of who can look the sleaziest. The trend

seems to be to make adult female costumes shorter and more revealing, and it's nearly impossible to find a costume for those of us who don't want to "let it all hang out". After the years of trick-or-treating pass us by, Halloween becomes about parties, clubs and drinking. And that's to be expected – especially among college students. It's one thing to want to look sexy for Halloween, but another entirely to turn a holiday into a full-fledged bimbo competition. While I agree that non-parents want to have their own fun during the season, Halloween is predominately a children's holiday. Children get to dress up as their favorite personalities and collect a bunch of candy, and adults get to provide one night of safe community interaction.

When children see their neighbors, their sisters, or their mothers showing off their bodies, they start believing that they should be doing that, too. Even children's costumes sold in stores are starting to show off more leg and shoulder. Little girls are impressionable at young ages, and it seems as if we're teaching them that the holiday is all about how sexy a girl can look instead of just having fun. It's not like Slutoween is the only night that girls go out dressed in minimal amounts of clothing. As a society, we seem to be more accepting of using a woman's body as a marketing tool, and basically belittling any other qualities we have other than our sex appeal. A woman's body is something that should be respected, not exploited. Maybe we should stop and think about what we're teaching the children.

### Just a little fun, one day a year



KELLY BRACHA

Every year before Halloween, I promise myself that I'll dress-up as something really unique and creative, but every year I still find myself browsing last minute for a Halloween costume. But the costumes that are available are always so revealing. I know I'm not comfortable wearing them, but the girls who do feel comfortable wearing a "slave Leia" costume, well... more power to you. If only I had that much

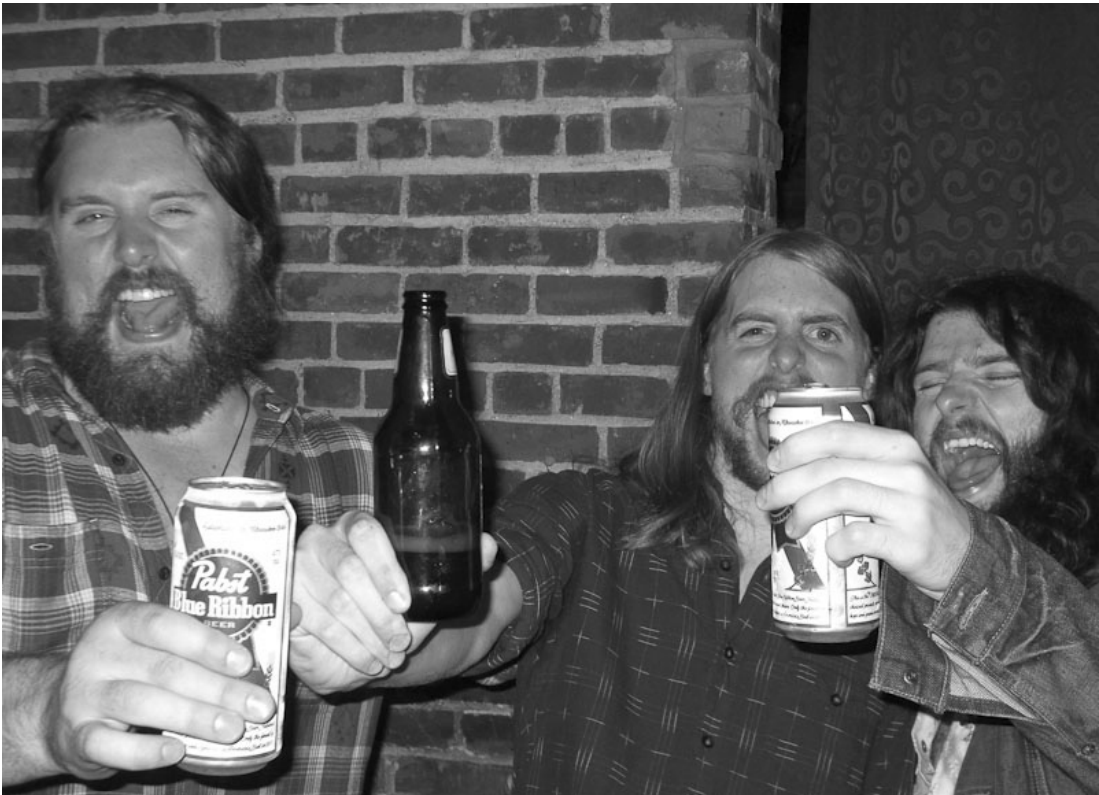
confidence in myself, I'd rock a "slutty" costume any day. So when I see girls frolicking in their revealing so-called costumes, I feel a pang of jealousy, but also admire their confidence. Let's be honest, those girls who actively choose to dress in revealing costumes and show-off their "assets" have every right to do so – they're basically playing to their strengths. It's a stereotype that those girls are using their sex appeal because they haven't got much brain-appeal. Stereotypes are stereotypes for a reason! All the while, the girls with wonderful personalities and conventional appeal are overlooked at Halloween parties in frat houses cluttered with half-naked girls.

Come to think of it, what are you doing at that kind of party anyway? The way I see it, these girls are garnering the attention of the dimwitted frat guy and in general, men who value looks over brains, leaving the not-so-superficial guys free for the rest of us more conservatively dressed ghouls. This is one night out of the 364 other nights in which those alleged "slutty girls" get to have their fun and milk the attention. Let them show off their cleavage and legs. In the end Halloween is what you make it. If you're going to let half-naked chicks bring you down, try to remember the ridiculousness of this "holiday" in the first place. Just eat your candy and shut up.

## For The Sheepdogs, life's a party after Rolling Stone cover



Guitarist and singer Ewan Currie, left, leads The Sheepdogs onstage alongside bassist Ryan Gullen



Ewan, left, and his brother Shamus Currie enjoy a drink after their performance at The Shelter in Detroit.

### PHOTOS AND WORDS By ANNA ELIAS Staff Writer

The stage was filled with bearded and mustached men with hair undeniably long at The Sheepdog's concert at The Shelter in Detroit. The Canadian band from Saskatoon, Saskatchewan was made famous by winning Rolling Stone magazine's "Choose the Cover" contest. The '70s-esque rock 'n' roll heartthrobs became the first unsigned band to be featured on the magazine's cover, an overnight sensation by doing nothing more than having a picture in the right place. The evening began with the Buffalo Killers, which was the Cincinnati version of The Sheepdogs. Long hair, beards and music that transcended time flooded the stage.

"They came to see us at South by Southwest (Conferences and Festivals in Austin, Texas) a few years ago," said bass guitarist and vocalist Zachary Gabbard, of the Buffalo Killers. After the Buffalo Killer took the audience on a journey through time and space – which Gabbard said is part of his goal when he plays music – The Sheepdogs broke onto the stage which was a foot off the ground at best. There were no barricades between the audience and the stage, which made the concertgoers happy as they raided the stage of set lists and guitar picks after the show. The stage held The Sheepdogs, their instruments and canvas backdrop with the colorful image from their newest self-titled album. The crowd roared as the band opened with "How Late,

How Long." Most audience members knew each word as they smiled and stared with glassy eyes at their idols on stage. The most exciting part about hearing a good band in person for the first time is realizing that it sounds the same – if not better – in person as it does on albums. Ewan Currie, lead singer and guitarist, introduced the band between swigs from the green tinted Stella Artois beer bottle. Also on stage assisting The Sheepdogs was Shamus Currie – Ewan Currie's younger brother – on the keyboard, trombone, guitar and tambourine. He is the front man for "The Keepers of the Groove," an unsigned soul-rock-jazz band. Along with his brother, Ewan also played the keyboard, trombone and tambourine

throughout the show. It kept the crowd guessing as to what instrument each the brothers were going to jump on next. Meanwhile, Leot Hanson rocked out the stage with his jumping, dancing and moves all over with his guitar. His love for music was apparent as he stroked the guitar playing solo after solo throughout the evening. The bassist, Ryan Gullen, donned his famous furry white guitar strap, which is now missing patches of fabric throughout. His drive to "play good rock and roll" showed through in both his music and body language. The man never stood still with hair thrashing around his face as he moved further into the notes and farther from the venue itself. The most energetic member, naturally, was drummer Sam Corbett. His

hair became soaking wet shortly into the set as he moved his drumsticks quickly across the sparkly green drum kit. Eight years ago the band emerged on the journey to stardom in Corbett's basement. "We wanted to do something a little bit more interesting as opposed to just going to university," said Corbett. The first seven years were spent playing bars across Canada and giving out demo CD's to anyone who would take one. One person in possession of a demo CD entered The Sheepdogs into the Rolling Stone magazine's contest that got them signed with Atlantic Records and cover of the magazine. Windsor native Kaitlyn

Authie, is living proof that the magazine cover was The Sheepdogs' big break. Once she heard about The Sheepdogs from Rolling Stone, she became a loyal listener and eventual concertgoer. A newer listener, Evan Austin, of Livonia, grooved to the music all night long with a smile across his face. The music transformed his evening into a once-in-a-lifetime transformative rock event. The Sheepdogs admittedly have a huge Canadian fan base and are hoping to gain more listeners through their U.S. tour. As the night ended, the audience returned to 2012 from the mind and musical journey to the '60s and '70s from the magical tunes of The Sheepdogs.

## Volunteer fair throws college a bone

### PHOTO AND WORDS By MICHAEL J. HLYWA Contributor

Bozeman knows a thing or two about volunteering. He spends his days comforting patients at Saint Joseph Mercy's Cancer Center. Today, however, Bozeman used his warm, inviting personality to draw students into Washtenaw Community College's Volunteer Fair. Bozeman, by the way, is an 8-year-old golden retriever, a therapy dog. After students were drawn into the Community Room of the Student Center to meet and pet Bozeman, they curiously circulated the tables manned by representatives from 11

local organizations at the Volunteer Fair last Tuesday. Students learned about the different organizations present and what volunteer opportunities they had to offer. Some of these opportunities included passing out food at a food pantry with SOS Community Services, chaperoning a camp outing with the Girl Scouts, comforting patients at Saint Joseph Mercy Medical Center and taking water samples with the Huron River Watershed Council. Of course, nearly every organization also needed volunteers to help with clerical work. But what's the point of doing some of these

sometimes menial tasks without compensation? "It gives students the opportunity to gain some experience and make some career decisions," said Darlene Wilson, Volunteer Services Manager for Saint Joseph Mercy Health System. For students studying health care administration, for example, Wilson pointed out that "we offer office positions where they would gain skills and experience in that area." In some instances, volunteering can lead to an internship. According to Cheryl Majeske, Volunteer Recruitment Specialist for SOS Community Services, about half of their interns started out as volunteers.

"We actually have a lot (of volunteers) from WCC. One of the young ladies I mentored became a volunteer and now she's an intern," said Majeske. Several of the students who attended the fair understood these perks of volunteering. For Emily Williams, a 16-year-old graphic design student, volunteering is going to help get her into University of California, San Diego. "You want to put volunteering on your resume because when a college looks at your resume they look to see how you were involved in your community," said Williams. For some, however, volunteering is about more than just building a resume



Robin Petrillo, left, pet therapy coordinator and volunteer for St. Joseph Mercy Hospital, introduces Bozeman to Samantha Weinberg, an 18-year-old WCC student.

or finding a career. It's about meeting people and doing something you really enjoy. Alex Weitzel, 18, is about to transfer to Grand Valley State University. While he initially

came into the Community Room to play ping pong, he ended up spending nearly an hour speaking to every organization present at the



# Voice wins 23 awards in statewide MPA contest

VOICE STAFF

The Washtenaw Voice won 23 awards, far out-distancing all other papers in their division in the annual Michigan Press Association's 2012 College Newspaper Contest.

The closest competitor was 11, won by Schoolcraft College in a division that included several four-year colleges like University of Detroit-Mercy, UM-Flint and Olivet College.

Washtenaw took the

following first-place awards:

-Jared Angle, Investigative Reporting, "Homeless but still home"

-Bob Conradi, News Photo, "Destruction in Dexter"

-Ikram Fatah, Online Newspaper

-Special Section, Staff (and the students in Feature Writing last fall) for Street Voice

"It's been an honor to serve with the talented folks at this paper," said Editor Adrian Hedden. "Putting skins on the

wall is what we do best."

Bob Conradi, former photo editor and staff writer, was the most decorated Washtenaw contestant this year with three awards. He also won two honorable mentions for news and feature photos.

Other multiple winners include: Editor Adrian Hedden, two seconds for News Story and News Photo; former Editor Matt Durr, a second for Sports Column and a third for Editorial Writing; for Design

Editor Josh Chamberlain, two thirds in design; and staff writer Anne Duffy, a second in Feature Writing and an Honorable Mention for Investigative Story.

The Voice dominated the Investigative Reporting category, winning a first, third and honorable mention, as well as the News Photo category, winning first, second and honorable mention.

Overall, 15 different student journalists won individual awards.

"Washtenaw Community College invests generously in its campus newspapers, and our students work hard to ensure that investment pays dividends with a consistently good paper and website that continues to be recognized by the industry as outstanding in every facet - reporting and writing, photography, design and digital journalism," said Adviser Keith Gave. "I couldn't be more proud these young journalists."

VOLUNTEER CONTINUED FROM A6

fair. Having volunteered on the dentist floor at the VA of Ann Arbor, Weitzel shared his thoughts on volunteering.

"I like talking to people and finding out who they are," said Weitzel. "When you volunteer, you get to be with other volunteers. The kinds of people who volunteer are there because they want to be there. They're usually pretty cheerful. It's just an all-around great time."

Students interested in volunteer opportunities who missed the fair should contact Rachel Barsch in Student Activities (SC 112) or David Wildfong in Employment Services (ML 104). Both have information about the organizations present at the fair.

To see Bozeman, however, you'll need to consider volunteering at the Cancer Center.

## Help wanted: News Photographers

Build your portfolio of published work, earn \$\$\$ and make a difference working for The Washtenaw Voice.

For more information, e-mail [charles.manley@gmail.com](mailto:charles.manley@gmail.com) or [kgave@wccnet.edu](mailto:kgave@wccnet.edu), or stop by The Voice newsroom in TI 106.

Also needed:

Graphic illustrators to create comics, and editorial cartoons.



Courtney Keller, WCC '11, SHU '14

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# Rain can’t dampen mood at ‘Cars and Bikes on Campus’



CHARLES MANLEY THE WASHTENAW VOICE  
Auto Body and Repair instructor Jay Mosquera of Livonia and a Car and Bike Show patron discuss cars.

BY AMANDA JACOBS  
Staff Writer

It may have been cold and raining during the ninth annual Cars and Bikes on Campus show, but that didn’t stop owners from bringing their prized vehicles to Washtenaw Community College.

Jack Valentine, a graduate of WCC from the Milan area, brought his 1954 Jaguar Xk120 and won one of the student-made awards for Best in Show at the Car and Bike show. He has also won awards for Best in Class and Most Improved two years in a row in 2010-2011 at Concours d’Elegance, a regional Jaguar show in Ypsilanti.

“I built the engine, carburetor, and body of the Jaguar while I was in the Classic Auto Restoration program at Washtenaw,” Valentine said.

He plans to return in 2013 with a 1960 Triumph, intent on claiming another Best in Show title.

This was the second year at the Car and Bike show for Jim and Kathy Lake. They brought their 1941 Willys Coupe to the show, and came prepared with towels to preserve the seats and interior of the vehicle.

“We have a lot of fun here,” said Jim Lake, a resident from Hanover, which is about 50 miles southwest of Ann Arbor. “We go to 30 or 40 shows a year all over Michigan, Ohio and Indiana.”

The Willys Coupe and its candy-pearl tangerine paint job stood out among other vehicles at the show.

“They made them before the war,” said Lake, who won an award for the Best Engine on his vehicle. “Like every other car, they have their problems.

Just because they look nice, people think they all run nice.”

Tohnya and Jeremy McCall of Ypsilanti have a unique set of Toyota Scion vehicles.

The McCalls, both 26, are a part of a Scion car club, and each drive Scions sedans with personalities of their own.

Tohnya McCall’s vehicle, a purple, pink, and teal Scion, has won awards for its originality. It comes equipped with stuffed animals, Japanese characters, and eyelashes for the headlights. This car is an eye-catcher that people can’t help but notice.

“This is my everyday driving vehicle,” she said. “People wave me down to tell me how cool my car is. We do a lot of Scion shows and local shows in Michigan, Ohio or Indiana.”

Her husband, Jeremy McCall, also drives a vehicle that catches attention. His

“Zombie Response Vehicle” comes equipped with a CD that sounds like a police scanner, only it detects local zombie attacks. He got the car just two months ago, but it has already made a local name for itself.

“Jeremy’s car has been requested by RAVE cinema to display his car at the release of the Resident Evil movie,” Tohnya McCall said. “He was also on display at Gamestop for the Resident Evil game, and at the Ann Arbor Zombie Walk.”

Barrett Vance, an employee for Lotus, displayed three Lotus sports cars at the event.

Vance and his brother, Norbert attended the inaugural Car and Bike show, but only Norbert, an astronomy instructor at Eastern Michigan, had a dedication to the show, where he consistently displayed his 1964 Rambler Classic.

“We never had to own these,

our dad worked at AMC,” he said. “They don’t make them like this anymore.”

Both cars and people of all ages were present, and visitors saw more than just collected automobiles. They were also given a glimpse of various departments of WCC and what each program has to offer.

The Welding Department at the college contributed with various events, including a 50/50 raffle, a raffle for a Chip Foose welding helmet. It also allowed visitors to try a hand at their craft

Winners were picked for the best welding attempts in two categories: normal and advanced. Nick Coffin and Jonathon Rowland both won welding helmets for the best welding efforts.

Of course, the Motorcycle and Auto departments at WCC were also partaking in the

event. Students and staff tested visitors’ bikes on the Dyno, and both shops were opened up to show off the hard work and effort put forth by WCC personnel.

The Child Care Professionals department at WCC participated for the first time at the show. Students organized fun activities for kids during the event, such as face painting and crafts. The craft materials came from the Scrap Box in Ann Arbor, where scraps are recycled to be used creatively.

Sally Adler, an instructor in the Child Care department, said that she felt the staff and faculty of WCC puts a lot of dedication into the school’s extracurricular events.

“Some of these people work here well over 40 hours, and they’re still volunteering,” Adler said. “I think that’s pretty cool.”



A Car and Bike Show patron photographs a hot rod.

CHARLES MANLEY THE WASHTENAW VOICE

# Show in Depot Town offers antique trucks and some unique gear heads

BY AMANDA JACOBS  
Staff Writer

This October’s SEMI Antique Truck Show featured both a variety of historic trucks and cold weather.

Still, antique truck owners displayed their vehicles in Depot Town’s Riverside Park to a small, but passionate crowd. Along with their preserved automobiles, owners brought interesting stories and personalities from the heart of Ypsilanti.

Earnest Griffin, an organizer of the event from the Antique Truck Club, works part-time at the Michigan Firehouse Museum. The museum displayed one of its vintage fire trucks, a working vehicle made in 1927.

Griffin is an Ypsilanti resident who enjoys collecting local things. He has a display at the Ypsilanti Historical Museum of just a few of his findings, including bottles, alarm clocks, buttons and postcards from the past.

“I was born and raised here, and so was my wife,” Griffin said. “I collect anything made in Ypsilanti.”

Dave Egeler, another Ypsilanti resident, was also displaying a fire truck. This Ford truck, owned by Washtenaw County Judge Don Shelton was built in 1947. The truck had a working hose that sprayed out into the Huron River during the show.

“When I got this truck, it didn’t even run,” Egeler, a former instructor at Washtenaw Community College said. “Last fall, I trailered it to my house and spent all of fall, winter, and spring restoring it.”

The Blue Puppy, or Bluppy, stood out among other vehicles at the truck show. This ‘hippie Corvair’ was covered in ‘60s stickers and Halloween decorations. Owner Eva McGuire owns multiple Corvairs and refers to herself as the “Corvair lady.”

She prefers racing her vehicles to showing them off and believes that modern cars aren’t made the way they used to be.

“There’s nothing like driving Corvairs,” she said. “You’ll never see a car show in the future with that crap they make now.”

McGuire’s Corvair won the 40th National Truck-In in the Lighting competition in Wisconsin and has been shot as a background vehicle in the movie, “Love and Honor”. She said that her automobile attracts attention, especially from younger crowds.

“It’s such a rare van,” McGuire, an Ypsilanti resident said. “People drive around me just to take videos or photos of it.”

McGuire wasn’t the only person with a car used in a movie. Owner Tom

Basinger’s Chevrolet 3800 was in the background of the movie, “Convicted.” Basinger had two trucks displayed at the antique show.

“I’ve had the green one since 1979,” he said. “And I got the red one about three years ago.”

Some Michigan antique truck drove a good distance to the show - after traveling hundreds of miles to find their vehicles.

Dennis Rodriguez saved his 1961 Studebaker from a scrap yard in Maine about a year ago. When he found it, the truck did not have a bed or a floor.

“We had to cut down trees to get it out and pull it home,” Rodriguez, a Woodhaven resident said. “I found the bed and fenders in Kansas; I rebuilt everything.”

This year’s show also had a variety of food and drinks available for donation to the Daughter Project, an organization from Ohio dedicated to preventing and helping victims of human sex trafficking.

The Depot Town SEMI Antique Truck show is held on the first Sunday of every October in Riverside Park. The show, which has been going for more than a decade, is hosted by the Antique Truck club, which meets in Ann Arbor once every two months.

For more information, visit the American Truck Historical Society’s website at [www.aths.org](http://www.aths.org).



A 1958 Dodge truck tractor L8-7700 U.S. Navy at the Ypsilanti Antique Truck Show

AMANDA JACOBS THE WASHTENAW VOICE



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# SPOTLIGHT

THE WASHTENAW VOICE • SECTION B



## Always in tune for ‘howl-oween’

BY CASHMERE MORLEY  
Contributor

It’s the music that hits you first, the soft, almost eerie strings of the violin. But that almost becomes an afterthought when you see who’s making the music. It doesn’t have to be a full moon to witness him. Walk downtown in Ann Arbor, day or night, and you’re almost guaranteed to see “The Violin Monster.” At first glance he’s a little intimidating; a guy standing on the street corner, strumming a violin, his face frozen in the permanent snarl of a gray werewolf.

But underneath all the fur, he’s a pretty personable guy. The Violin Monster says that he’s lived in many places over his life, but Ann Arbor is where he likes to call home. He’s lived here a couple of years now. “I love it here. The people, the community... there’s so many colleges and universities in this whole area, and a lot of interesting people. It just really felt like home to me,” said The Violin Monster. His regular haunts, according to a YouTube video, include the arch of the U-M campus, Liberty Street, Main Street, and occasionally graffiti

alley in downtown Ann Arbor. While his real name is something he felt was best kept a secret, The Violin Monster said he’s been playing violin “for centuries” and that he recently celebrated his 492nd birthday on Oct. 3. You’d never be able to tell; in person, he sounds mid-twenties at best. And his music is essential. “What I can tell you about the violin is that soothes me so I don’t feel like going out there and eating people all the time,” he said. “That’s a big reason as to why I do it. I can be around people and not be quite such a danger.”

Maybe the real danger is not the people, but the animals. “A big dog came by a few night ago and just started barking at me nonstop. I’d give a few howls and kind of show him who’s boss,” he laughs. “I definitely have a fearful reaction. Rightly so.” Pass by The Violin Monster on the street and watch the reaction. It’s a cocktail of smiles and intrigue. “Most people are really positive about it,” he said. “People have supported what I do here, and it’s all that I do. It’s a full time job and I’m making a living at it.”



CHARLES MANLEY THE WASHTENAW VOICE



CHARLES MANLEY THE WASHTENAW VOICE

The Violin Monster performs his first duo with ‘Little Red Riding Hood’ (Riley McCurry, of Lake Orion) in front of Ayla & Co in Ann Arbor.

It shows, too, because typically The Violin Monster is dressed to the nines, playing his Irish fiddle, and old traditional violin tunes in a type of hipster-meets-werewolf attire that only a Violin Monster could pull off. A plastic, old school Jack-O-Lantern trick-or-treat basket is what serves as his tip jar. “He’s really different and really good for Ann Arbor,” said passerby Dan Nichols, a U-M student who frequents the downtown. “I’ve seen him down here a few times, and he always puts a smile on my face. I definitely think people admire what he does and come back to

see him again, which is good for the shops down here too. While The Violin Monster mostly calls himself a street performer, he is kicking off some shows in Ann Arbor next month as part of a tour. He hopes to visit a different city every night. Last year, he left Ann Arbor at the end of October to visit some warmer states such as New Orleans, Austin, Las Angeles, San Francisco and Memphis. He even got himself on the television

MONSTER  
CONTINUED B4

## Haunted Plymouth coffee shop? Ghost-hunter says maybe

BY DANIELLE SEERING  
Contributor

During the graveyard shift at a coffee shop in Plymouth, Chelsea Cammarata, 27, of South Lyon, was stocking supplies when she heard someone walk up the basement steps, just behind her. She felt the vibration in the floor of the old building caused by the weight of the person on the steps. She called out, anticipating it was a co-worker who had been there earlier in the evening. “Jeffery?” No one answered. The sound and vibration of

the steps were silenced. “It occurred to me later that there was no way that sound could have been anyone else,” said Cammarata. So who, exactly, was coming up the stairs? And why did they stop? Cammarata would like to know, too. “Since written history there have been ghost stories,” said Christopher Bailey, research director and founding member of Grimstone Inc., one of the oldest paranormal investigation teams in the Midwest.

GHOST  
CONTINUED B4

## Skates and scares for charity

BY KAYLEIGH CYRUS  
Contributor

The Ann Arbor Derby Dimes will finish their second home season on Oct. 27 in a Halloween-themed bout – with a twist. All eligible and able-bodied skaters from all four teams – the Huron River Rollers, the Tree Town Thrashers, the Brawl Stars and the Arbor Bruising Company – will be randomly placed onto two mixed teams. This gives the league an opportunity to have a competitive, hour-long bout, but with integrated skill levels and experience. The action goes down at Buhr Park, located at 2751 Parkard St. in Ann Arbor. Doors open at 5:30 p.m. First whistle at 6 p.m., with a halftime performance

from local rockabilly band Devil Elvis. Ten percent of all ticket sales will be donated to the Washtenaw Community College Nursing Program. The Dimes finished fourth in an annual 10-team Mitten Kitten Tournament league after finishing last in their inaugural season. They are now looking forward to finding a permanent home as a certified Women’s Flat Track Roller Derby Association team. WFTDA is a collaboration of leagues around the world that participate in the development of modern roller derby, facilitating sportsmanship and positive influences among strong women. For more information, visit [a2derbydimes.org](http://a2derbydimes.org), or Facebook/annarborollerderby.



KAYLEIGH CYRUS THE WASHTENAW VOICE

Front from left: Jodie Bolinger (Carrie Finish-Her), Erin Roberts (Michelle O’She’ll Bomb Ya), Danielle VanDuren (Hermoine Gank-Ya). Back from left: Jennet Malone (Alotta Leggz), Sam Geus (Riot Hrrrl), Megan Foldenauer (Scargyle), Andrea Gruber (Whiskey Drifter)

## Halloween myths exposed

Razors and strangers and dangers: oh my!

BY NATHAN CLARK  
Managing Editor

Halloween: a night of frights and fun at the end of October where many Americans don their best looking costumes, looking for a good time. But as with other holidays in America, Halloween has many myths and tales shrouding it which eat away at everything that makes it fun. As the unofficial holiday quickly approaches, horrifying tales of tampered treats filled with razor blades or

poison start coming out of the shadows where they laid dormant throughout the year. Parent groups start campaigns warning that Halloween is prime-time for child abduction, and whispers of the mannequins hanging in the haunted houses are actually dead bodies floating through social circles. There are no recorded incidents in police records of Halloween candy being tampered with in Washtenaw County or in any other county in southeast Michigan. There was one incident reported by the Associated Press of a dull razor blade

being found in a bag of Jolly Ranchers in California on July. 27 of this year, but it was determined that razor in the bag was a manufacturing fault and was not placed in the bag maliciously. “We still advise parents to check their kids’ candy for signs of tampering,” said Washtenaw County Sheriff Sgt. Geoff Fox. The only recorded incident of candy being tampered with maliciously was an incident in Long Island back in 1964. According to an article in the New York Post, a housewife

MYTHS  
CONTINUED B4



PHOTO ILLUSTRATION BY: JESSICA PROTECH THE WASHTENAW VOICE



# 'Halloweekends' at Cedar Point with Student Activities

PHOTOS AND WORDS BY  
NATHAN CLARK  
Managing Editor

The cloudy, grey sky over Washtenaw contrasted the vibrant autumn leaves descending from the trees on campus as students boarded a bus bound for a far more entertaining location: Cedar Point.

Student Activities recently coordinated a trip to Cedar Point for the "Halloweekends" celebration on Oct. 13, where the park stays open late, sets up haunted houses and decorates the park with Halloween flair.

Fifty tickets for the trip were

put on sale last month for only \$35 apiece. All 50 were sold within 24 hours, making this one of the more popular trips Student Activities offers every year.

The ticket price included a bus ride to and from the park, admission and a wrist band that guaranteed free beverages all day throughout the park.

The excitement from the students was palpable as they entered the park, running off in different directions to get in line for their favorite rides.

As evening quickly approached, the overcast skies opened, and rain began to fall, shutting down some of the rides.

When the sun finally vanished, the park's lights bathed the area with flashing neon and intricate Halloween shadows.

Students exhausted from the day's events boarded the bus for the ride home, but still had enough energy to sing along the way.

When the bus arrived on WCC after midnight, students thanked organizers for the trip with smiles on their faces – a fun time had by everyone.

For more information about other trips offered by Student Activities, contact Rachel Barsch in the SDA office located on the first floor of the Student Center.



Cedar Point's 'Millennium Force' plummets back to earth and rockets past the 'Dinosaurs Alive' exhibit.



The Ogre at Cedar Point's Halloweekends celebration patiently sits resting near the front of the park, only rising from his throne to yell at passers-by who wake him. Oct. 13.



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MOVIE

# Affleck worthy of another Oscar after performance of ‘Argo’



**BY MATT DURR**  
*Staff Writer*

In 1997, Ben Affleck burst onto the Hollywood scene for his Oscar-winning Best Original Screenplay “Good Will Hunting.” It’s the only Oscar Affleck has ever won and if was for his work off screen. With his latest effort “Argo,” Affleck may once again win an Academy Award, this time for directing. Affleck stars and directs in this film about a secret mission coordinated by the Central Intelligence Agency and members of Hollywood to extract six United States diplomats stranded in Iran during the 1979 Iranian

Revolution. Based on a true story, Affleck plays CIA specialist Tony Mendez, a man who has a history of getting people out of sticky situations. To complete this particular mission, Mendez seeks the help of makeup artist John Chambers (played by John Goodman) to create a fictitious movie as a cover for sneaking into Iran to get the diplomats home. Admittedly, “Argo” is not a fast-paced action adventure that keeps the audience on the edge of their seats. But that’s the beauty of this film. Affleck brilliantly builds the tension throughout the movie, using plenty of comic elements early on, saving the drama for the final 45 minutes of the film. Anyone with a familiarity of the events knows how the story turns out, but the storytelling does more than enough to show just how dangerous the mission was and what Mendez was facing. President Clinton declassified the details of the mission in 1997, but unfortunately, as is usually the case with Hollywood, the events are very much exaggerated. Still, the film feels very real and pulls at the emotions of moviegoers. My one problem with it is that there are plenty of scenes where the Iranians are

speaking Farsi, but no subtitles are shown on screen, leaving us with no idea of what is being said. I understand that this is supposed to exemplify the struggles the Americans are having in understanding what is going on, but I don’t need that much detail in a movie. “Argo” is Affleck’s return to the top of the Hollywood mountain, and if you’re a fan of great storytelling... “Ar” go see this film.

Rated: R  
Runtime: 120 minutes  
Genre: Political  
Grade: B+

GAME

# ‘Resident Evil 6’ slightly off target



**BY NATHAN CLARK**  
*Managing Editor*

Once again, Capcom has unleashed one of its biggest franchises on gamers around the world, promising an amazing storyline and a whole new way of gameplay in “Resident Evil 6.” Set mostly in China, heroes from past Resident Evil games return, attempting to prevent one of the largest bio-terrorism attacks the world has ever seen. One of the more interesting aspects of this game: Capcom chose a different style of story progression. Instead of having one solid four-hour-long story, players can enjoy a solid story

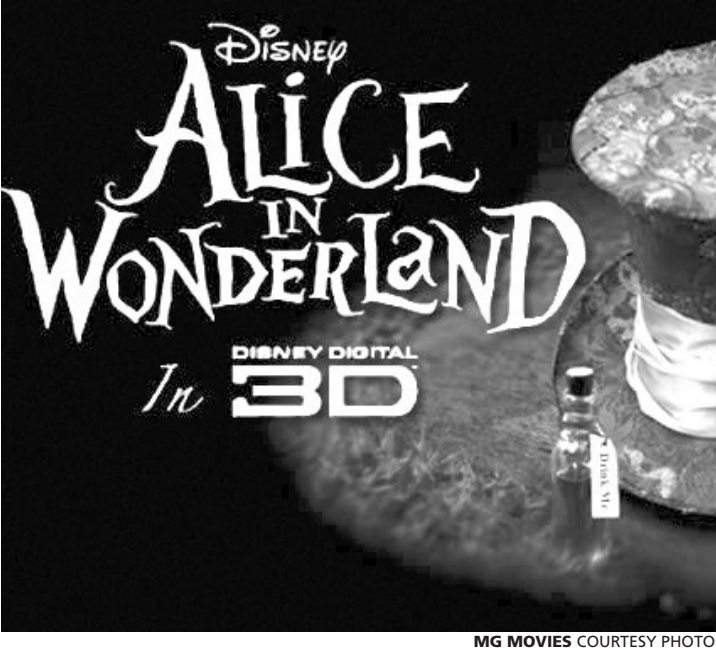
line through three separate four-hour-long campaigns that intertwine with each other making the total gameplay last much longer than expected. Fans of the traditional Resident Evil style of gameplay will enjoy Leon Kennedy’s campaign filled with deception and zombies. Fans of action-oriented game will prefer Chris Redfield’s campaign featuring a more run-and-gun sort of approach. The third campaign, Jake Muller, appeals to the majority of gamers because his story is fresh and original, filled with lots of action. There is no set order for what campaign should be played in

what order, so gamers are free to play them in any order they see fit so long as they play them all to find out what is really going on in the story. The game doesn’t offer a multiplayer option, at least not in the traditional sense. Instead, the game has what is called “Agent Hunt” when random players can drop into a game as a monster hell bent on ending the heroes’ game early. The only problem with this mode is that players in the campaign have to have the mode turned on, so getting into an Agent Hunt game is sometimes a challenge. While Capcom has lived up to its promise of an interesting

Rated: M  
Systems: Xbox, PS3  
Developer: Capcom  
Grade: B

MOVIE

# ‘Alice in 3D’ – newer doesn’t always mean better



**BY ANNA ELIAS**  
*Staff Writer*  
**AND**  
**LOLA BELA SUNSHINE ELIAS**  
*Contributer*

When I received the email from my daughter’s preschool about close-to-free tickets to see “Alice in Wonderland 3D,” I envisioned Disney’s animated Cheshire Cat in fantastic purple wrapping his tail around my head. I couldn’t wait to share a movie I cherished so much as a child with my 3-year-old daughter. We were sitting in the middle of the amazing Michigan Theater in downtown Ann Arbor admiring the

architecture as we awaited the beginning of the movie. We had the obligatory tub of popcorn in our laps as the lights dimmed. We stared at the screen as if it were some sort of deity that we were giving our praise. As the movie started, it looked unfamiliar. Lo and behold, it wasn’t the phenomenal cartoon movie I remembered watching as a child, but rather Tim Burton’s adaptation of Lewis Carroll’s books “Alice’s Adventures in Wonderland,” and “Through the Looking-Glass.” Burton’s “Alice in Wonderland” came out in 2010 for IMAX, 3D and regular

theatrical viewing. As a part of the Michigan Theater’s Family-Friendly Film Series, this was the selection for the Oct. 7 film. Was it good? Eh, it was decent. It was a mash-up of the two books while semi-ignoring the whole plot itself. Did Lola enjoy herself? That’s questionable. She hated wearing the 3D glasses; she kept saying that “it’s getting really close!” Well yes, that’s the point, Lola. She kept complaining that the movie was too loud and was very scary. That statement was true, with Alice slaying the Jabberwocky as a major part of the movie. This was not the movie I had thought

Rated: PG  
Runtime: 108 minutes  
Genre: Fantasy  
Grade: B

MOVIE

# ‘Frankenweenie’ ignites director Burton’s comeback



**BY ADRIAN HEDDEN**  
*Editor*

Beloved yet creepy director Tim Burton crafted some of Hollywood’s classic fables in the 1990s. His gothic-inspired set designs and alienated, yet eccentric characters captured the sense of wonder and individuality of a generation of movie-goers. But recently, Burton’s career has gone dormant. A slew of lukewarm remakes and adaptations found Burton tinkering with classics in his trademark, darkly comedic manner and coming away with films that served as embarrassing attempts at rehashing fan favorites. The agonizingly goofy animatronics of Burton’s 2001 “Planet of the Apes,” remake and his incomprehensibly bizarre 2005 rendition of “Charlie and

the Chocolate Factory,” were followed by perhaps his biggest flop with the boorish and overdone “Alice in Wonderland 3D,” from 2010. Although a few gems have been sprinkled throughout Burton’s recent career, 2007’s “Sweeney Todd” remake and the epic 2003 novel-come-to-life, “Big Fish,” failed to return the director to the past glory of 1988’s mischievously original “Beetlejuice,” or the iconic 1993 stop-motion epic, “The Nightmare Before Christmas.” After audiences everywhere joined hands in rapture over the classic, holiday-mashed musical classic, Burton would rarely return to the beauty and grace of “The Nightmare Before Christmas.” But all along, throughout his storied career and struggles to meet past success, Burton’s most dedicated fans have all

been sharing a secret. There has been a deeply cherished, unmade movie awaiting production that only Burton’s most dedicated followers have coveted since the early 1980s and Burton’s humble start as a film student. Originally shot and released in 1984, clocking in at less than 30 minutes “Frankenweenie,” is the film that started it all for Tim Burton. All the nuances present in his subsequent career were born here in homage to 1931’s “Frankenstein,” with a tear-jerking story of a brainiac loner and his beloved dog, Sparky. Now remade for feature length with mind-bending, stop-motion animation, “Frankenweenie,” is creepier and more eerily charming than anything Burton’s put out since “Nightmare.” Being presented in all black and white gives the film a dark quirky touch,

Genre: Science fiction  
Runtime: 87 minutes  
Rated: PG  
Grade: A



# Against dominating Tigers, Yankees complete worst post-season series in baseball history



BY MATT DURR  
*Sports Editor*

As a life-long, die-hard fan of the New York Yankees, I have to admit this year's American League Championship Series was the most pathetic four-game series in Major League Baseball history.

Before I rail against the “Bronx Bombers,” let me first say that the Detroit Tigers were absolutely dominant. To put it into perspective, the Tigers scored 19 runs in the series and the Yankees had 22 hits. In Game 4, the Tigers scored eight runs. The Yankees scored six runs in the entire series. Series MVP Delmon Young drove in six runs by himself!

Looking at the numbers, the Tigers completed one of the most impressive series in not only baseball, but in sports history.

Now that I got that ass-kissing out of the way, let me dive into why exactly the Yankees should be ashamed to even put on the sacred pinstripes.

Aside from Derek Jeter and Ichiro Suzuki, no one in that lineup even tried to have a major league-worthy at bat. A typical Yankee at bat consisted of staring at strikes one and two and then swinging for the fences on strike three. Which usually ended in another Yankee strikeout or a pop up to the second baseman.

After struggling to get hits against Baltimore in the previous series, one would think that Yankees manager Joe Girardi and hitting coach Kevin “swing and miss” Long would tell their players to take a different approach at the plate.

WRONG!

Robinson Cano, Mark Teixeira, Nick Swisher, Alex Rodriguez and former Tiger Curtis Granderson were a combined 8-for-65 in the series for an astounding .123 batting average. Those five players make a combined \$87.375 million according to *USA Today*, and that is a more than the entire payroll of 15 teams. Five of those teams made the playoffs this season.

After coming back in the bottom of the ninth inning in Game 1, the “Bombers” looked like they were going to bring the fight to the Tigers. But once Jeter broke his ankle, the rest of the Yankees rolled over like a visitor to Charlie Sheen’s house.

Be proud, Tigers fans. The legacy of the Yankees is a storied one, filled with some of the greatest moments in sports. But what the Tigers did to the Yankees last week will stand as the darkest days in the 111-year history of the franchise.



Tigers celebrated victory over Yankees at Comerica Park.



Reigning American League MVP Justin Verlander is not only the best pitcher in baseball today, but he may be the best in generations

## Tigers ace Justin Verlander is by far millennium’s best pitcher

BY MATT DURR  
*Sports Editor*

OK, I know we’re only 13 years into the new millennium, but Detroit Tigers pitcher Justin Verlander has already made a strong case for being called the greatest pitcher of the new millennium.

At just 29 years old, Verlander is in his prime as a pitcher and he appears to be only getting better at his craft.

Last season, JV won his first American League Cy Young Award, given to the league’s best pitcher. He followed that by being named the league’s Most Valuable Player, the first

pitcher to do so since 1992. Verlander was 24-5 with a 2.40 earned run average. It stands as one of the most impressive seasons by a pitcher in the last 40 years.

While his season this year was not as spectacular, he will still be a Cy Young candidate and could very well win the award for a second consecutive season. But it’s been his utter dominance in the playoffs that has pushed him even further ahead of the game’s other great pitchers, as the best in baseball.

In his first three postseason starts this year, Verlander is 3-0 with a staggering 0.74 ERA, and

25 strikeouts in 24.1 innings pitched. Both earned runs he has allowed have come on solo homeruns. There was a stretch where he pitched 23 consecutive scoreless innings before surrendering a home run to New York Yankee Eduardo Nunez.

Down the stretch when his team needed him to help get it into the postseason, Verlander was 5-1 with a 1.93 ERA and won his last four games, helping secure a spot for his team in the playoffs.

Not only does he give his team the confidence that they will win when he pitches, his

presence on the mound almost assures the other team that they have no chance of winning.

The next item on his career bucket list is, obviously, a World Series ring, and with the Tigers just four wins away from that task, I have to believe JV will have the chance to win at least two of those games.

While winning the World Series for the first time since 1984 would be magical for Tigers’ fans, enjoying the dominance of the game’s best pitcher of the last three decades, on baseball’s biggest stage, will be what I remember about this season.

## Fantasy football fans: Still plenty of time to fix your rosters

BY MATT DURR  
*Sports Editor*

So, six weeks into the fantasy football season and your team is in the dumps. Your No. 1 pick is a bust, and everyone else in the league seems like they found a gem in the ninth round while you’re stuck starting Jonathon Stewart at running back every week.

Have no fear, my fantasy football friends. I’m here to reassure you that there is still plenty of time to make the moves necessary to not only improve your lineup, but to have it ready for the all important playoff-push.

Here are some tips that will get you back on top of your fantasy standings:

**Look for underachieving players with good backgrounds**

Odds are, you’re not the only one in the league with players who aren’t living up to expectations. Use that to your advantage. Players like Matthew Stafford, Maurice Jones-Drew and Andre Johnson are first-round caliber talent that have underperformed. Guys like this will turn it around, and when they do they will rack up points.

**Do your homework! Find the guys everyone else ignores**

Did you know Baltimore’s Dennis Pitta is third in receiving target for a tight end? Probably not. While everyone wishes they had Jimmy Graham, Pitta is a nice TE who is either still available in free agency or can be acquired for minimal cost.

Study the waiver wire and look at the different trends each

week. Find out which players are likely to get goal-line carries or which defenses are facing the NFL’s worst offenses.

**Kickers don’t matter**

We’ve all had those weeks where a last-second field goal won you a game and put a soft spot in your heart for Dan Bailey. But the truth is, the difference between a top-3 kicker and a top-15 kicker is usually between 20-30 points in an entire season. Or a point or two a game.

When it comes to kickers, don’t worry about having to drop your backup to pick up a running back during bye week. You’ll be able to find a suitable replacement at any time.

**Defenses matter**

On the flip side, many people will tell you that your defense doesn’t matter. These

are usually the same guys who finish near the middle of the pack every year. Having a good defense and special teams is a great way to score points each week.

But you don’t have to keep the same team all year. Find the ones playing the worst offenses and get them in your lineup. In most leagues, defenses get 10 points at the start of every week. If that defense gives up 17 points, but scores a TD of its own or forces a couple turnovers it can guarantee you between 10-20 points

**Don’t just assume a player is going to live**

**up to his projections**

Last, but certainly not least, don’t believe everything that you read about how great or how poor a player is going to perform. If predicting who was going to score was that easy, none of these “experts” would be covering fantasy football for a living. They would be in Las Vegas cleaning up each week.

I’ll give you an example. Recently, I started Jeremy Maclin and Jordy Nelson at wide receiver over Denarius Moore even though both were predicted to get fewer points than Moore. While Moore went on to have a good game,

16 points, Maclin and Nelson scored 21 and 32 points respectively, helping lead my team to its fifth win of the season.

Remember, most players don’t score more than 10 touchdowns a season, so there are plenty of guys who will find the end zone each week. By the way, I acquired both Maclin and Nelson earlier in the week in a deal that also netted me Jones-Drew. Thanks Joel!

So there you have it. Follow these tips and your Sundays will be more pleasant. At the end of the season, and your wallet may be a bit heavier, too.

**MYTHS FROM B1**

handed out arsenic tablets to teenaged trick-or-treaters.

The woman was arrested and sentenced to two years in prison. The woman was quoted saying she only gave the tablets to kids who looked too old to be trick or treating.

According to the National Confectioners Association, loose wrapping can sometimes be the result of faulty manufacturing and customers concerned that their products have been tampered with should hold on to the candy to show to the manufacturer.

Cases of Halloween candy being tampered with is sporadic over the years with zero deaths being reported.

Simply because a candy wrapper isn’t completely on the treat doesn’t necessarily mean the candy has been

tampered with, the National Confectioners Association stated.

“Our biggest safety concern during Halloween is kids crossing the street, not paying attention and wearing dark clothing,” Fox said. “They (kids) are jacked on candy and excitement, so they are not really paying attention.”

Halloween masks tend to restrict peripheral vision, limiting the wearer’s ability to notice oncoming traffic, Fox added.

Kids are at no higher risk of being abducted on Halloween than on any other day and the vast majority of abductions are perpetrated by people the child knows.

When children go missing, 99.8 percent of them are returned home, according to a 2002 federal study on missing

children. Only 0.2 percent of abductions end with the child never being found.

An estimated 0.0068 percent of abductions are perpetrated by a stranger, the report added.

Tales of the man hanging himself in the haunted house are just that: tales. There have been no reports in any local database of anyone actually being dead in a haunted house.

Any story about suicides at a haunted house are unfounded, an urban myth passed from person to person every year.

Halloween myths and urban legends are not going away anytime so. The same ones will pop up again next year, but hopefully Americans enjoying the holiday will forget the irrational threats and remember the real ones to keep themselves and their children safe this season.

**MONSTER FROM B1**

show “Anthony Bourdain: No Reservations” for a couple of seconds, unbeknownst to him at the time of filming.

“What I love about it is people contacting me and just never knowing what the next adventure is, whether it’s

working with filmmakers, or photographers, or just getting invited to events,” The Violin Monster said.

But it’s not about the fame; The Violin Monster just thrives around people, and loves getting involved with local

charities as well.

If you happen to stumble upon him during a full moon, however, be ready for a show.

“I definitely play with more intensity,” said The Violin Monster, “And you might hear me howling more often.”

**GHOST FROM B1**

Because most scientists deny the existence of paranormal phenomena, it’s nearly impossible to clearly define what happens when someone has an experience like Cammarata’s.

“There’s just not enough research,” Bailey said, regarding how to determine why some people have these encounters and others do not.

One theory that Bailey mentions is that of Canadian neuroscientist and author, Dr. Michael Persinger, who has studied the effect of electromagnetic frequencies on the front temporal lobes of the brain, which affect perception. According to these

studies, the results varied from religious experiences to near death experiences.

“Electromagnetic fields are everywhere,” Bailey noted. “Anything with current has it. The Earth’s core has it.

“When you think about what reality is,” Bailey added, “it’s a series of events. These events are processed by our minds. If there is something that alters how we perceive things, then it alters reality. Are you really feeling cold, or has your mind simply told you that you are feeling cold?”

Bailey, who has been investigating paranormal phenomena for 16 years, admits that the vast majority of the phenomena that is

reported to Grimstone Inc. can be attributed to natural occurrences.

“If you do a demographics study on our case history, maybe 70 percent of our cases are natural,” Bailey said, “meaning not paranormal.”

Another 25 five percent, he said, can be attributed to hoaxes or to those with questionable mental well-being. But it’s the few that are left that keep him doing what he does.

Meantime, back at the coffee shop in Plymouth, Cammarata goes about her work to finish her shift, ghost or not.

“Shift-Change ghosts,” she says with a shrug, “don’t pay the bills.”



# Halloween just an excuse for amateurs and exhibitionists



BY BENJAMIN KNAUSS  
*Contributor*

A chill is in the air, and I dread the dawning of the day—even more the twilight hours—of Oct. 31.

I am past my Halloween prime and find the day to be rather annoying on many levels.

I see the “holiday” as meaning an evening of children begging

for candy. And by kids, I am not just talking those age-appropriate for the festivities. It is a day when new, young parents feel the need to dress up a baby and go out trick or treating. I just can’t comprehend taking a toddler out in the fall Michigan weather after dark – just so the parents can get free candy.

I know they are proud parents who want to share their bundle of joy with the world, but please wait until the kids can at least say “Trick or Treat” on their own.

After the round of kids at dusk, should I decide to go out for a drink I have to deal with scantily clad females begging

for sexual attention. For some reason, costume designers must think that police officers, nurses and firefighting females all go to work in thigh highs, stiletto heels and a plunging neckline that makes Niagara Falls look shallow.

Don’t look now, but here comes your bartender, the pirate, with her “bootie” showing. Nothing better than seeing your bartender have to adjust her thong before she serves you the beer at an event-special price (read: higher than usual).

I also don’t want to forget those who put way too much thought into dressing up. I have a special place in my heart for those who burn half a month’s

booze budget on a costume idea guaranteed to attract copious cleavage-bearing coeds only to show up and be just one of the six others who are just as “unique.”

As I ponder the reasons I loathe the day, amateur binge drinkers also come to mind. You know the ones, the people who only go out to the bar two or three times a year. It is precisely these amateurs who are the reason I also have disdain for the day before Thanksgiving and New Year’s Eve.

A word of advice: remember to take off the mask, you don’t want to experience vomiting with it still on.

Don’t want to deal with the barscene? Go to a private party. Just be sure to have a hefty investment into a costume, or be prepared to face the consequential wrath of ridicule for not dressing up. At the party, make sure to hang around the bonfire. This is the location of action once one of the many amateur drinkers out and about come stumbling along looking for a place to take a leak and can’t quite walk or see out of the mask they have on.

Unlike me, retailers love to see Halloween. Mere hours after the ding-dong adolescent candy grab, it’s time to replace the skeletons and other “scary” decorations with Santa Claus

and Christmas lights. I have seen some big-box locations around the area attempt to bring out the bearded fat man even earlier.

On the other hand, the day after Halloween is the only day I know of when I can pick up a five-gallon bucket of fake blood for 75 percent off to use with my closet Alice Cooper obsession – and no one cares.

Until next time, keep your Santa in the attic for a few more weeks, cover your ass cheeks, don’t beg me for anything. I’ll bring the booze, but not dress up and for Christ’s sake, get that child out of the weather and put the kid to bed.

Now get off my lawn!



KELLY BRACHA THE WASHTENAW VOICE  
Rows of apple trees at Wiard’s Orchard stand barren after unseasonable warmth.

BY LELAND DAWSON  
*Contributor*

The serenity of an autumn apple orchard is the last place you’d expect to meet mental patients, monsters, ghosts and alien clowns. But every year around Halloween, Wiard’s Orchard is anything but serene as the location hosts the “Night Terrors Haunted Thrill Park.”

As day turns to night on Friday, Saturday and Sunday, the mischievous and scary come out to play. Sadly, the DJ turning “Top 40” hits in the waiting area kills any atmosphere the otherwise creepy music emanating from the attractions may create.

At \$17 per attraction (\$18 on Saturday), it is overpriced.

Three of the four attractions that can be bought as a single ticket, the Ultimate Haunted Barn, the Mined Shaft and the Asylum, can each be navigated in less than 10 minutes. To get any real value, a “6 Attraction Package” is the best option. It runs significantly higher at \$35 (\$38 on Saturday).

The combination of the Haunted Hay Ride with its free cider and donuts, and the half-hour Labyrinth – which along with the Caged Alien Clowns is only available in the package – helps make it easier on the coin purse.

It would be easy to dismiss this as a cheap attraction at a five-star price, if not for the “actors” that infuse soul into the horror. The really scary parts all involve the cast of mostly

20-somethings having fun screaming and jumping out, all to scare the pants off the thrill seekers who have visited their frightful world. Their costumes, props and make-up are all high quality.

“It’s definitely fun,” said Alexandra Brock, a 20-year-old WCC engineering student from Midland, who works as part of the Labyrinth attraction. Their enjoyment and passion for their craft, a normally seasonal, part-time job, brings the whole thing to its ear-piercing terror.

The indoor attractions, the Ultimate Haunted Barn, the Mined Shaft and the Asylum, make liberal use of strobe lights and “jump scares.” It is quite fun, but one room in the Asylum used a combination of bright lights, fog and a strobe

light that limits vision to about six inches. It left many visitors disoriented and took too long to escape.

On a recent weeknight, there were only two ticket counters open, and the line was moving slowly. It was a long line with easily 80 people patiently waiting as security personnel announced that three of the attractions were closed due to inclement weather.

If the weather is nice, and you really enjoy being scared, then “Night Terrors” is worth the investment. Arrive early to avoid the lines, which can sometimes get to 200 people, and try not to let the tunes from Adele and The Chipmunks ruin your appreciation of an otherwise well-tuned atmosphere.

# Make your own cheap costume

BY CLAIRE STANO  
*Contributor*

While Washtenaw Community College students have aged out of trick-or-treating, many will still be dressing up for Halloween. Where can you turn to get a costume and still have money left over for a six-pack or a bag of fun-sized Snickers bars to share at the party?

You could buy an overpriced “sexy nurse” or lopsided Iron Man outfit from Halloween USA, or you could make your own costume. It’s a great chance to show off your creativity and save money.

Every Halloween party will have store-bought popular characters such as Batman, Harry Potter and Katniss, but if you want to dress-up as a slightly obscure character, making your own costume is the way to go. Page through your favorite books or re-watch your favorite movies for inspiration.

Ann Arbor resident Stephanie Sheffield prefers to make her costumes.

“It feels like cheating if I just buy a costume off the rack,” she

said. “I don’t know -- it just seems like something you’re supposed to put some effort into. It’s part of the holiday for me to get all crafty, now that I think about it.”

Grad student Dan Hirschman echoed Sheffield’s sentiment that purchasing a store-bought costume feels like cheating, but admitted that he usually has to purchase elements of his costume. For example, he picked up a top hat for his mad scientist outfit.

You don’t need serious sewing skills to make these costumes, but you might need a glue gun.

One of the keys to making an inexpensive Halloween costume is building on things that you already own. For example, do you have a black dress? Add a witch’s hat and the broom from your kitchen and you’re good to go. Accessorize a flannel shirt and jeans with a cowboy hat. Look in your closet to assess what items could go into a costume.

When choosing a costume remember: zombie goes with everything. Zombie makeup transforms any outfit into a costume. In movies, people transform into zombies at all

different times so check out a thrift store for an interesting outfit like a sports jersey, bathrobe or prom dress. Practice your zombie shuffle before your party.

You can make a variety of simple, winged costumes by making a poncho out of fabric. To make bat wings, purchase a yard and a half of double wide gauzy fabric, cut a hole in the center and wear it as a poncho on the diagonal. Top it off with a headband with ears. Use multi-colored fabric to make butterfly wings the same way. Complete the look with an antenna headband.

Two pieces of poster-board can be used to make a sandwich board to make a variety of costumes such as a ladybug, M&M, Pac Man, bacon and eggs, and a Teenage Mutant Ninja Turtle. Cut out your desired shape out of two pieces of poster-board and add details. Use a glue gun and two short pieces of fabric to create shoulder straps and connect the two pieces of poster-board.

For more ideas and detailed instructions, check out these sites: [www.etsy.com/blog/en/](http://www.etsy.com/blog/en/), [www.marthastewart.com](http://www.marthastewart.com), and [www.pinterest.com](http://www.pinterest.com).



ILLUSTRATION BY: BEN THOMPSON THE WASHTENAW VOICE

# Superheroes – and real-life heroes – set the trend for Halloween this year

BY AMANDA JACOBS  
*Staff Writer*

Ben Gresley, an animation student at Washtenaw Community College thinks that a good Halloween costume must involve the “scare factor.” He said that this year’s costume is going to be one that terrifies little kids.

“It’s going to be something demented,” said Gresley, 20. “There’s going to be blood and eyeballs hanging out everywhere.”

Kevin Bevak, 19, of Plymouth also prefers unique ideas for scary Halloween costumes. One year, he and a crowd of neighbors coordinated their outfits.

“We did a 25-person hoard of zombies,” said Bevak, an automotive student. “We tore up our clothes and wore zombie makeup.”

Along with these unique ideas, Nani Brennan, a

four-year employee at Fantasy Attic in Depot Town, said that many people tend to mix costumes together to create new ideas. Some of the most popular costumes are mixed with pirate or zombie theme to invent an original idea.

“Someone wanted to wear a bee costume with a tommy gun and be a ‘killer bee.’” Brennan said. “We’ve also had someone dressed up as a mutant inbred who gave birth to his brother.”

For those who don’t have the time to create a new style, popular TV shows and movie characters are easy outfits to consider. Employees at local costume stores said that classic movie characters and recent films make up many of their sales.

“Star Wars, Star Trek and Batman are always popular,” said Brennan, of Ypsilanti. “Catwoman is big this year, as well as Victorian-inspired industrial-wear.”

Catwoman costumes are

more popular among females this year due to the release of “The Dark Knight Rises,” said Katie St. Andrew, an employee at Spirit Halloween in Ann Arbor.

“The Avengers are surprisingly selling more than Batman,” St. Andrew said. “And the morph suits are extremely popular right now for people of all ages.”

Morph suits are outfits that cover the body from head to toe. They come in multiple colors and sizes. Both employees of Fantasy Attic and Spirit Halloween said that pirates, superheroes and real-life heroes, such as doctor and military costumes are also popular this year.

“The zombie costumes are not as popular this year,” St. Andrew said. “But Army costumes are a lot more popular.”

For more costume ideas, visit [www.spirithalloween.com](http://www.spirithalloween.com) or <http://www.fantasyattic.com>.

ZOMBIE MAKEUP TUTORIAL

Makeup allows you to transform into a member of the walking-dead. Zombie makeup kits are available at costume shops and drug stores. They usually come with white, black and green makeup. Note: always test a small amount of the makeup on your skin to see if you have an allergic reaction.

San Francisco-based professional makeup artist Libby Dorot said the goal of zombie make up is to create an illusion of decay.

- Start by covering your face and neck with a base such as white face paint or extreme foundation. Normal healthy skin takes away from the undead look.
- Use black eyeliner or black face paint to create dark circles around your eyes. If you want a sexy zombie look, add a little sparkly eye shadow or false eyelashes. To create a more skull-like look, put a little black face paint around your nostrils.
- On your face and neck, add some splotches of green and grey to create a bruised, rotting-flesh effect. Blend with a sponge.
- The most important product to purchase for creating a zombie look is fake blood. Costume shops offer a variety of types of fake blood. Commercial fake blood often washes out of fabric better than food coloring-based homemade blood. Smear fake blood around your mouth to complete your flesh-eating look.

TRY A REAL MAKE-UP ARTIST

If you want a professionally done zombie look, check out local makeup artist Angel Vanas. She specializes in “wild, punky and glamorous looks.”

Vanas’ costume makeup sessions start at \$25. She also does hairpieces and wig styling. Contact her through her website: <http://www.styleseat.com/angelvanas> or at (734) 483-5277.

Important safety tip: Make sure to have a strong makeup remover, as face paint may be difficult to remove.

However you end up applying your zombie makeup, practice moaning “braaaaaaiins” to complete the undead effect.



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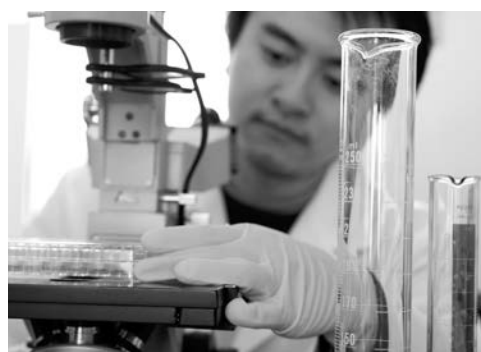
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**AIM HIGHER**









# U-M tailgaters: booze helps boost spirit

By ADRIAN HEDDEN  
*Editor*

Despite a biblical downpour and the chilled winds of late fall, Ann Arbor came alive outside Michigan Stadium during Saturday's game between the University of Michigan men's football team and University of Illinois Fighting Illini.

Legions of tailgaters took shelter under tents adorned with maize and blue in fanfare of their beloved Wolverines. Undeterred by the poor weather, fans dined on a variety of game-day dishes, as the alcohol flowed freely.

"Friends, food and booze — in that order," said John Rimamelli, a 39-year-old tailgater from Detroit found beneath a tent among the rain-soaked fields of the U-M Golf Course. "... and then there's football."

Rimamelli estimated that about 40 of his fellow Wolverine fans had joined him during the day under his tent for a bite or a drink. The group snacked on burgers, hotdogs, bratwurst and other homemade salads and casseroles.

He was certain that the level of friendship and community outside a U-M football game surpasses that of any other event. "It's second to none," he said, "spirit runs high here. It's all about friends and having a great party."

Nearby on the golf course, protected by her own tent beneath the October showers, Bloomfield resident Tami Pronger let the actions of her fellow fans speak for themselves as they have been for the 20 years she has been tailgating outside the Big House. "Obviously we're serious,"

Pronger said, "We're still here in this weather, and that says a lot."

An employee for Chrysler in her home town, Pronger managed to find time amid her busy work schedule to prepare some original dishes to share with her fellow Wolverine fans. A recipe for her patented cherry burgers is crafted naturally, she said, with little measurements.

"I do it all by feel," Pronger said. "I've made this (cherry burgers) for years. It's a classic." Just outside the confines of the U-M Golf Course, tailgaters and partiers set up in the parking lot of the Salvation Army store on South State Street. Perched comfortably in his nylon lawn chair in the lot, beer in hand, 66-year-old Livonia resident, Ralph Moore

prefers watching the game on an outdoor TV set in the comfort of his own tent. He's been doing so since 1977.

"It's a multicultural event," Moore said. "Tailgating is a major part of the event. It really builds up to the game. I enjoy it with beer."

Moore said that he and his friends munched on a bevy of meats and other foods before and during the game.

"We had all dead animals," Moore said. "Pheasant, chicken and pork. No beef this time so we didn't kill any cows. I guess they got a vacation."

Another football fan in the parking lot outside U-M Stadium, Charlie Schlosser, a 50-year-old insurance agent from Lowell, said he is more at the large numbers flocking to party outside the game.

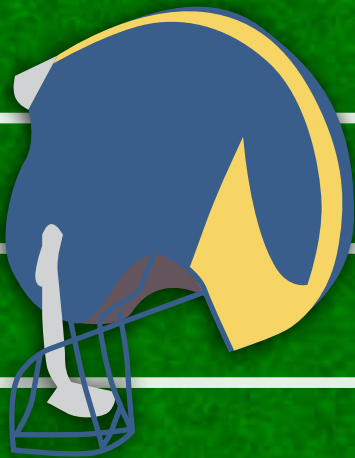
"People come from all over, even Canada," Schlosser said. "The camaraderie is a big part of it. Mingling, partying, you make it what you want it to be."

# Cridiron Gatherings

Seven miles apart on a rainy football Saturday, two very different scenes



ADRIAN HEDDEN THE WASHINGTON VOICE  
Ralph Moore, left, 66, of Livonia, enjoys game day outside the arena with Charlie Schlosser, 50 of Lowell, beneath their tent in the Salvation Army parking lot on South State Street.



**Cherry Burgers Recipe**  
*From Tami Pronger*

- 1/2 cup of sour cream
- 1 cup of chopped cherries
- 1 cup of chopped onions
- 4 pounds of ground sirloin

Mix the ingredients together and form into patties by hand.



JESSICA PROHACH THE WASHINGTON VOICE  
Eastern fan Carl Ebach, of Ypsilanti, in full Eastern gear at Ryanearson Stadium.

**Butterscotch Coffee Cake:**  
*From Michelle Bellfy*

**Ingredients:**  
16-18 Rhodes frozen rolls  
3 oz. butterscotch pudding (dry)  
1/3 cup brown sugar  
3/4 stick butter  
Pecan pieces

**Process:**  
1 Grease bundt pan. Place pecan pieces on the bottom. Place rolls around the pan, and sprinkle with dry pudding and brown sugar. Melt the butter, and pour over top. Cover with a plastic wrap sprayed with vegetable spray and let sit room temperature overnight.  
2 Place on baking sheet and bake at 350 degrees for 25 to 30 minutes. Let cool for five minutes and invert on serving dish.

# EMU tailgaters stand by team

By AMANDA JACOBS  
*Staff Writer*

What Eastern Michigan University lacks in the number of tailgaters, it makes up for with a strong fan-base of people who root for the team — win or lose.

Proud parents, such as the moms of players Alex Bellfy and Alex Gillett, travel to watch their sons play every game.

"We try to get others to participate, but we're the die-hards," said Michelle Bellfy, a resident of Lake Columbia, which is about 20 minutes south of Jackson. "We send out emails to all of the players' parents. Not only do the boys have to be committed, but so do the parents."

Bellfy and Sara Humphrey, mother of Gillett, became friends after many weekends of watching their sons play football. The two families now tailgate together before the game, bringing tents, food dishes and their families to cheer on the Eagles.

"We try to make breakfast foods, since the games are so early," Bellfy said. "We make things like breakfast casseroles, butterscotch coffee cake, and monkey bread, which are basically cinnamon rolls."

The mothers of the players are all proud of the Eagles, and give all of the players their support. "I write my son a poem before every game," said Humphrey, who comes from Green Springs, Ohio, to watch him play football.

"I've done that every game since high school."

"I always send him encouraging texts, even though he makes fun of me," Bellfy said. "Win or lose, you have to stay with your kids."

Eastern Michigan football games may not have many tailgaters, but the Eagles do have

dedicated fans and alumni to cheer them on.

Carl Ebach, an Ypsilanti resident, has been to every home game for the last 16 years. He not only comes to football games, but also cheers on players at basketball, softball and other sports played by EMU students.

"The players call me 'super fan,'" said Ebach, who graduated from EMU in 2000.

"They all know me real well."

Chris Elitch, Dave Bedwell, Andy Bedard and Nick Bates are among EMU's alumni. They come to tailgate together - and drag their wives along, too — to watch the Eagles play and to have a good time.

"We get drunk and play Cornhole out here," said Dave Bedwell, who graduated from EMU in 2005. "We have a lot of fun."

Bedwell also owns the largest EMU flag ever made. The flag flew proudly in the cold, rainy air at Eastern's Ryanearson Stadium parking lot during its home game against the University of Toledo.

"This is a pretty good-sized crowd for us, even with the weather," said Bates. "But it really is too cold to be exciting today."

Chris and Amber Horton, residents of Superior Township, visit the EMU home games once a year. The Hortons like that the Eastern games have smaller crowds, because it provides a safer place for their two children, Nathan and Marissa to play.

"We usually cook hamburgers, hotdogs, pasta salad everyone likes that stuff," said Chris. "It's a nice family environment."

Chris, a graduate of EMU, said that the family has also watched the Eagles' baseball team. He enjoyed his time at Eastern, and because they live so close to the stadium, it's easy for the family to come out and watch a game.

"Amber is a Michigan State graduate, and I went to Michigan State and Eastern," he said. "So we're University of Michigan haters."