



The Washtenaw Voice

October 8, 2012 WASHTENAW COMMUNITY COLLEGE, ANN ARBOR, MICHIGAN washtenawvoice.com



"I THINK THAT EITHER WAY,
WHETHER YOU VOTE FOR MITT ROMNEY OR BARACK OBAMA,
WE'RE GONNA BE SCREWED."

-Shannon Sweeney, 18, Ann Arbor, liberal arts

Students' guide to the presidential debates

BY MATT DURR
Staff Writer

With the 2012 Presidential Election less than a month away, a great deal of emphasis will be put on the three scheduled debates between President Obama and Mitt Romney and

the vice presidential debate between Joe Biden and Paul Ryan.

But for students who don't follow the daily messages spun by the two campaigns, knowing how to decipher the talking points and what to believe and what to ignore

can be a difficult task.

The first of the three debates was held last Wednesday night at the University of Denver. The debate was split into six, 15-minute segments where the two candidates were asked questions by moderator Jim Lehrer and given two

minutes to respond. After each candidate spoke for two minutes, the remaining time in each segment was dedicated to open-discussion.

Here is a brief summary of each candidate's views and plans on the issues discussed:

DEBATE
CONTINUED A6

WCC RECEIVES \$2.9 MILLION GRANT FROM DEPARTMENT OF LABOR



NATHAN CLARK THE WASHTENAW VOICE
Congressman John Dingell, right, shakes hands with Jay Williams, executive director of the U.S. Department of Labor Office of Recovery for Auto Communities and Workers at the grant announcement last Monday.

BY NATHAN CLARK
Managing Editor

As manufacturing and low-skill jobs are becoming a fading memory in the United States, many unemployed individuals come to Washtenaw Community College seeking the training they need for a better job.

And now the federal government is making it a little easier.

At a news conference held on campus last week, the college announced that it has been awarded a \$2.9 million grant from the U.S. Department of Labor to be used in training students for high-tech, high-demand job fields.

"What this grant has done

is it has helped us become the future," said WCC President Rose Bellanca. "This grant will allow us to have classrooms without walls. They (students) can learn the skills they need any place any time online 24/7. They don't have to come here."

Many candidates believe the grant will help those who may have been negatively impacted by the economic downturn. They are people who need to upgrade their skills or learn new skills to get jobs, Bellanca said.

As part of the school's strategic plan, it was decided that everything it does in the area of skills training is going to be employer driven.

"It's not got to be something we think students need. It's

going to be what employers need," Bellanca said. "We are going to address the skill shortage in IT with this grant."

Tim Marshal, chairman of Ann Arbor SPARK, and Jamie Hamilton, vice president of software engineering at Quicken Loans, attended the conference.

"The depth and variety of educational opportunities available is what makes Ann Arbor attractive to growing businesses," Marshal said.

Businesses like Hyundai and Barracuda Industries say that education is a key reason for why they choose to be here, Marshal added.

Hamilton was optimistic for employment opportunities in IT. He is hoping students will

begin to fill a large pool of jobs that currently sit vacant.

"There are jobs being created every day, and we still need to fill the jobs we have now," he said.

According to Bellanca, Hamilton said he had 500 jobs opening up, but had no one to fill them.

"There was a talent gap," she said. "And then we heard the same thing from other businesses saying we have a gap and we need help."

Jay Williams, executive director of the U.S. Department of Labor Office of Recovery for Auto Communities and Works, was also in attendance.

"My iPhone has more technology than what

GRANT
CONTINUED A5

WCC and EMU agree on reverse transfers

BY KELLY BRACHA
Staff Writer

Washtenaw Community College and Eastern Michigan University signed a reverse transfer agreement to allow students to get their associate degree at WCC through credits earned at EMU.

The university will send out an email to students within 15 credits of graduating from WCC, asking if they would like their EMU transcript sent back to WCC free of charge to be used toward completing their associate degree.

In a statement released by Patricia Cygnar, director of Community College Relations at EMU, Cygnar said, "If a student is not able to complete their bachelor's degree for some reason, obtaining the associate degree credentials becomes even more critical."

EMU currently has 7,937 students enrolled for the Fall 2012 semester that transferred from community colleges throughout the state of Michigan. Of that number, 2,485 are from WCC, which equates to 31 percent of the overall enrollment number.

"Washtenaw is excited about this opportunity for our students to complete their WCC degree," said Stuart Blacklaw, vice president for Instruction at WCC in a news release issued by EMU. "These students worked so hard here and it's great to find a new way to formally recognize that effort."

A statewide mandate went into effect recently requiring all public colleges and universities in Michigan to have a minimum of three reverse transfer agreements by January 2013.

'Fair' options for those who transfer



KELLY BRACHA THE WASHTENAW VOICE

Transfer fair: WCC students take the opportunity to converse with college representatives during the Transfer Fair.

BY KELLY BRACHA
Staff Writer

Zach Lieberman was well-prepared for the next big step in his life.

"I actually planned for this," said Lieberman as he walked from table to table at last week's college Transfer Fair. The 19-year-old business major from Brighton did his homework, knew what he was looking for and got the information he needed.

"I had a few schools picked out. Having the colleges come here saves a lot of time. I got a lot of quality information from the schools I looked at."

From 10 a.m. to 3 p.m. students were able to browse the tables upon tables that were set up to represent more than 50 different colleges and universities, all there to help arm students with information they needed to transfer.

The Fair offered students a chance to speak one-on-one with the college of their interest as well as ask any questions about a specific program or tuition costs.

"I've had a lot of interaction with students, so much so that time has been flying by. We get a lot of incredible students from Washtenaw Community College and we want to help students transfer," said Kevin Brooks, a University of Toledo admissions coordinator. "The nice thing about students from Michigan is the out of state scholarships we offer." Most of the colleges represented were from Michigan, but several

were from outside the state as well, giving students a chance to gather information about an out-of-state college they might be interested in without having to travel.

"Some kids even brought their parents to look at the information. We got a great amount of students coming through here," said Jessica Warren, the senior enrollment adviser for the University of Phoenix. Each table was packed with informational brochures, free key-chains, pens and booklets listing programs and what the school has to offer.

"Being here allows us to be visible... getting seen here sparks interest and allows students to see our presence," said Charlene Martin, director of admissions for Saginaw Valley State University.

Math and science major Adrienne Chissus found the Fair to be really useful.

"It was everything I was hoping for and more. It has been overwhelmingly helpful. I'm learning about different colleges I didn't even think about," said the 24-year-old from Bellville. "I've been meeting some cool people with similar interests, too. Made me realize I don't have to go to one specific college."

If you missed the Transfer Fair, don't fret. College representatives are frequently visiting the Student Center, just check the WCC events calendar or listings in *The Voice* to see when the school you're interested in is visiting.



complete YOUR COLLEGE EXPERIENCE!

with Student Development
and Activities

UPCOMING EVENTS

Blood Drive: You are someone's type!

Wed. & Thur., Oct. 10 & 11
Noon - 6 p.m.
Sign-up online:
www.redcrossblood.org
Use sponsor code: WCC 13



U of M Credit Union Presents: Budget! Are You Kidding?

Tues., Oct. 9 from 11:15 a.m. - 12:15 p.m. in the SC Community Room. Get tips on controlling your spending while still enjoying life. Free! Light refreshments provided.

University Musical Society presents: Ionesco's "Rhinoceros"

Fri., Oct 12 at 8 p.m. at the Power Center
Only \$5 for students!
Learn more: www.ums.org

Volunteer Fair

Tues., Oct 16 from 11 a.m. - 1 p.m. on the First-floor of the SC Building. Volunteer for local organizations!

Had fun at event?

#WCCSDAROCKS

Hash Tag it!

Ticket: Museum of African-American History and Holocaust Memorial Tours, plus RUB BBQ!

Fri., Oct. 19
Only \$15! Ticket includes admissions, college-van transportation and lunch!

Talent Show Auditions!

Showcase your skills at this annual event. Wed., Oct. 10 from 5:00 p.m. - 9:00 p.m. in Towsley Auditorium.

Sign-up:

<http://tinyurl.com/WCC Talent Show 2012>



Ticket: Kalahari Water Park

Fri., Nov. 2
\$30 includes admission, motor coach transportation, and pizza/pop!

Tim Skubick: Town Hall Meeting

Host of "Off the Record"
Wed., Oct. 17
6:30 p.m. - 8:00 p.m.
Towsley Auditorium
FREE and open to the public
Skubick has covered Michigan government and politics for 42 years.

Donuts and Cider!

FREE! Wed., Oct 17
Noon in the SC Community Room

Purchase tickets at the Cashier's Office, 2nd floor SCB, M-F, 8:30 a.m.- 4:00 p.m.

Women's Club Basketball Tryouts

Tues., Oct. 30, 9:30 a.m. - 11:00 p.m.
& Sun, Nov. 4, 6:30 p.m. - 8:00 p.m.
WCC Health and Fitness Center
Must bring WCC ID with you!
Team will practice on Sundays (6:30-8:00 p.m.) and Tuesdays (9:30-11:00 p.m.) with games on Thursdays (7:00 p.m. or later). Pre-register at SC 116.

UPCOMING SPORTS

Men's Club Basketball Tryouts

Tues. - Thur.: Oct. 23 - 25
9:30 p.m. - 11:00 p.m.
WCC Health and Fitness Center
Must bring WCC ID card with you!
Team will practice on Tuesdays and Wednesdays (9:30-11:00 p.m.) and play games on Mondays.
Pre-register at SC 116.

Intramural Pool Registration October 22-29

Tournament dates: Nov. 5 - 8
Times will vary based on number of sign-ups.
Stop by SC 116 to register.

Intramural Arm Wrestling Registration: SC 116

Registration: Oct. 15 - 19 in SC 116
Event: Wed., Oct. 24
At 5:30 p.m.
WCC Sports Office—SC 116

Men's Club Volleyball Seeking Players!

Practices are on Monday and Saturday evenings. Games are on Thursdays.
No experience needed! All eligible students welcome!
Stop by SC 116 to sign-up or for more information!



STAY CONNECTED!

[HTTP://TINYW.CC/SDA](http://tinyw.cc/sda)

Be the first to find out about new tickets and activities!

Enter to win an iPod Touch 8GB:
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2. Fill out our survey at: www.tinyurl.com/sdapromotion
Must be currently enrolled in three credit hours with a GPA of 2.0 or higher.



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HITTIN’ THE ROAD TO JOBS

BY AMANDA JACOBS
Staff Writer

For some students, it’s hard to find a career in which employment is available and they can still enjoy what they do. That’s why Career Services and the Student Resources and Women’s Center at Washtenaw

Community College have partnered up to create the Highway to High Demand Jobs series. The workshop on Wednesday, Oct. 17 is for students who are interested in learning more about automation technology and related fields. The presentation will be from 12-2 p.m.

“The Highway to High Demand series is hosted by the Student Resources and Women’s Center twice a year,” said Ross Gordon, interim director of Career Services. “The one coming up is featuring automation technology. It’s geared toward people interested in robotics, computerized

numerical control, and other manufacturing related areas.” The presentation will inform attendees about the jobs available in these fields and which companies are hiring. The workshop will feature a panel of professionals who will discuss the field of automation, faculty from WCC to talk about the different programs available,

HIGHWAY
CONTINUED A5

Counselors take the fight to student depression

To combat the ever-present, but often overlooked struggles with anxiety and depression on campus, The Counseling and Career Planning Department will be conducting free depression screenings in front of the Student Resource

Center on Wednesday, Oct. 10, National Drug Screening Day. Participants can meet with a counselor for information on depression and resources in the community. A table will be erected on the second floor of the student center

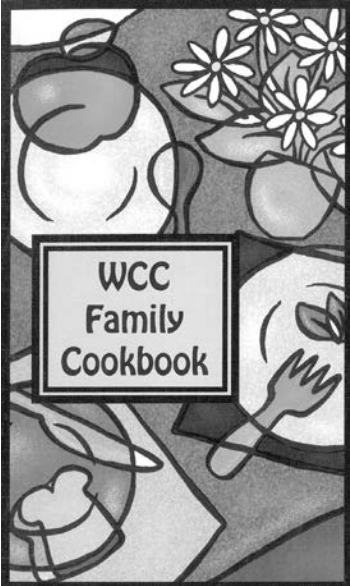
and educational flyers and brochures will be passed out. A short, informational DVD will be played at the table for students to watch. According to the counseling department, more than 50 percent of college students

suffer depression during their academic career and those who do suffer are twice as likely to drop out. WCC has participated in NDSD for the past 20 years, helping students identify and treat their own depression and other mental disorders.

Cooking up proceeds for charity

Campus United Way volunteers sell WCC cookbook as fundraiser

BY NATHAN CLARK
Managing Editor



Washtenaw Community College has done many fundraisers for the United Way campaign in the past, but never one this tasty. WCC is selling 220 copies of the first-ever “WCC Family Cookbook” for \$10 a book as part of a fundraiser for the United Way. “We’ve done a lot of fundraisers in the past for the United Way,” said Mary Faulkner, executive assistant to the board of trustees. “We don’t like doing the same type of fundraiser every time. Selling

a school-crafted cookbook sounded interesting.” The college has had many different kinds of fundraisers for the United Way, such as charity bowling events and ice cream socials. “We used to have a thing where, for a donation, we would deliver candy to people on campus,” said Student Activities Events Coordinator, Rachel Barsch. Barsch helped with putting the cookbook together by asking staff to supply the recipes. “This book is really Mary’s project,” Barsch said, explaining

her role in the creation of the book. The book contains more than 170 recipes provided by more than 50 WCC employees. Recipes range from small appetizers and snack foods to desserts and fully prepared meals. Seven dollars out of the 10 are donated to the United Way, the remaining three dollars goes to pay for the printing of the book. Books can be purchased from Faulkner in SC 231 by cash or check payable to WCC. For more information, email faulkner@wccnet.edu.

Nursing a fad

BY ADRIAN HEDDEN
Editor

Nursing students appeared, seemingly out of nowhere, clad in their blue scrubs and dancing in unison to PSY’s recent dance hit, Gangnam Style, in a flash mob in the Student Center last Tuesday. The dancers were videotaped for a contest held by Detroit radio station 95.5 FM WKQI. “It was lots of fun. The most fun was going to the Student Center and everyone was filming

us with their phones,” said Kasie Blackwell, 21, a nursing student performing in the video. “I think it’s great to show what WCC’s nursing program is all about.” The video was filmed over two days and will be entered later this year for a \$1,000 prize for first place and an iPhone for runners up. According to Blackwell, any winnings acquired by the WCC team will be used to fund the nursing program’s graduation party.



COURTESY OF RACHEL BARSCH

‘Dancing minds’ seek to expand efforts

BY ANNA ELIAS
Contributor

The Neurodiversity Project at Washtenaw Community College is going to creative lengths to show the world who they are and what they are capable of. Stemming from their open forum last year, they have big dreams of plays, comedy acts and art exhibits to break the stigma of different brained persons. “Education doesn’t work, it’s not persuasive. Personal sharing works,” Jean Miller quoted Patrick Corrigan, Illinois Institute of Technology professor and advocate for people with brain differences. Miller is an English instructor at WCC, and

also is faculty adviser for the Neurodiversity Project here on campus. This is a group of students, faculty and staff members who get together to discuss personal brain differences and how to overcome them. At the first meeting of the school year, they urged people to start thinking of ideas. Some suggestions were art galleries featuring art of people with brain differences or have a sketch comedy night. One of the students is working on a play called “Mental,” which will show the life of a different brained person. “We are going to show we can do more than society says we can,” said Miller. There were 12 people in

attendance at the Sept. 27 meeting. Three of them were supporters and were not officially diagnosed with a brain difference; however, they felt they may be. Many shared their struggles with mood disorders, such as major depression and bipolar disorder. ADHD, PTSD, social anxiety, OCD, Asperger’s syndrome and sensory processing disorder were other issues shared by group members. The project also invites supporters without brain differences to attend the meetings. Many people’s reactions to different brained persons are to tell them to “snap out of it.” “You don’t get over wounds you can’t see,” said a member who didn’t want to be identified.

Through creative ideas thought up by group members, the project aims to break down barriers and to make the world — starting with WCC — a little less toxic.

Where like minds gather
What: Neurodiversity Project
When: Fourth Thursday of each month
Where: LA 371
Who: Open to all

For more info:
wcc@dancingmind.info

WCC students challenged to be ‘the biggest loser’

BY NATHAN CLARK
Managing Editor

Losing weight is tough. People love to assume that all someone needs to do to lose excess pounds is to go to the gym and watch what they eat. But what many fail to realize is that losing weight, like many other things in life, is never that simple. To help Washtenaw students complete their weight-loss goals, and to have some fun along the way, Student Activities has been running its own version of the hit show “The Biggest Loser”

with what it is calling “The Biggest Loser Challenge.” “We did this a few years ago back in 2009 and people loved it,” said Student Activities Events Coordinator Rachel Barsch. “It was hard to get people together for support. It still is now. They (participants) want to get together more, but everyone has different schedules.” The challenge kicked off on Sept. 17 with 20 students weighing in to participate. Students varied in sizes ranging from the smallest being 176 pounds to the heaviest, more than 350 pounds.

“One of the students came in the other day, really excited, saying he lost eight pounds already,” Barsch said. To give participants a little more incentive to lose weight, there are prizes awarded in a random drawing after each weigh-in every month. The first prize to be handed out is a pedometer that tracks steps taken and distance walked. Besides a weigh-in once a month, participants can also attend workshops on nutrition, taking care of their bodies, and dealing with self-image problems. The challenge lasts four

months, coming to a close on Dec. 6 with an awards dinner and more prizes handed out. There will be a prize for most weight lost and most body fat percentage lost. Those prizes have yet to be decided, but the grand prize for the overall winner will be a one-year membership to the Health and Fitness Center. “I’m still not sure how we are going to determine who the grand prize winner is,” Barsch said. “I still have time to figure that out. I just hope everyone sticks to their goals and has fun during the challenge.”

IN BRIEF

TALENT SHOW AUDITIONS
Talented? Show WCC what you’ve got by trying out for the talent show. Student Activities is holding auditions Oct. 10, 5-9 p.m. at the Towsley Auditorium in the Morris Lawrence building. More than 20 acts have signed up already, but Student Activities is still looking for more students who what to show off their talents.

COMIC BOOK LECTURES
Are comic books just for kids? Not according to WCC instructor Barnaby Pung. Join him for a discussion about how comic books have shown their importance on our culture, past and present, at 1 p.m. in the Community Room, Oct. 18. This event is part of the “WCC Talks” series and is free to attend. Refreshments will be available.

WRIGHT AND WRONG
Tour the Charles Wright Museum of African-American History and the Holocaust Memorial Museum on Oct. 19 for only \$15. Tickets are on sale now in the Cashier’s Office. Tickets include admission to museums, van transportation and lunch at R.U.B. BBQ. For any additional questions, visit Student Activities in SC 112.

FREE DONUTS AND CIDER
Student Development and Activities will be giving out free

doughnuts and apple cider in front of the Community Room, Oct. 17 from noon until they run out. Everything is first come first serve.

TOWN HALL MEETING WITH TIM SKUBICK
Tim Skubick, reporter and host of the television show, “Off The Record,” will be discussing politics and the presidential election in a town hall meeting at the Towsley Auditorium in the Morris Lawrence building, Oct. 17 from 6:30-8 p.m. The meeting will include a question-and-answer portion with the audience. Admission is free and open to the public.

MICHIGAN NEEDS YOUR BLOOD
A Red Cross will be having a blood drive in the Community Room in the Student Center from noon-6 p.m., Oct. 10-11. Donors can schedule a donation time at redcrossblood.org, using sponsor code: WCC 13. Walk-ins are welcome.

WALKING TO FIGHT BREAST CANCER
There will be a 5K walk, Oct. 27 starting at 9 a.m. on WCC campus to raise money for breast cancer research. Anyone interested in signing up walk, or donate to the cause, can do so at <http://tinyurl.com/2012makingstrides>.

CAMPUS EVENTS

MONDAY, OCT. 8
Resume Development Workshops
From 2-3:30 p.m. in SC 287 is a hands-on workshop to learn to develop your resume and cover letter for that next job interview.

THURSDAY, OCT. 11
Interview Skills Workshops
From noon-1:30 p.m. in Room 287 in the Student Center is a hands-on workshop to learn to develop your interviewing skills, how to research companies and how to successfully interview using appropriate skills and behaviors.

FRIDAY, OCT. 12
Job Search Techniques
These sessions provide information on the job search process and how to go about finding the job that is right for you. The session will be from 2:30-4:30 p.m. in the Student Center in Room 287.

TUESDAY, OCT 16
Volunteer Fair
Volunteering can become a great alternative to jobs on a

resume, especially with a tight job market. Volunteering can often also lead to a job. On the second floor of the Student Center, representatives from various non-profits will be on campus from 11 a.m.-1 p.m. to answer questions and discuss opportunities.

INTERVIEW SKILLS WORKSHOPS
From 3-4:30 p.m. is a hands-on workshop to learn to develop your interviewing skills, how to research companies and how to successfully interview using appropriate skills and behaviors. Located in Room 287 in the Student Center.

WEDNESDAY, OCT 17
Resume Development Workshops
From 10-11:30 a.m. in SC 287 is a hands-on workshop to learn to develop your resume and cover letter for that next job interview. Learn which type of resume is best for you, what employers look for and how to avoid common mistakes.

SECURITY NOTES

From redacted incident reports provided by Campus Safety and Security, and interviews with Director Jac Desrosiers.

HIT AND RUN
There was a hit and run crash reported in Lot 6 on Sept. 26. The vehicle owner discovered damage to her rear bumper, after leaving class. The incident happened sometime between 10:15-12:30 a.m.

IPHONE STOLEN
An unattended iPhone was stolen in Bakuzio’s on Sept. 25. The phone’s owner told Campus Security he plugged his iPhone in to the wall to charge and walked away for a moment. When he returned, the phone charger was still plugged in but the phone was gone. The phone was taken sometime between 5-6 p.m.

BACKPACK STOLEN
A backpack in OE123 was stolen on Sept. 17. The bag was empty and was left unattended in the room. The bag was taken sometime after 5:30 p.m.

PHONE STOLEN FROM VEHICLE
A cell phone was stolen from out of a parked vehicle in Lot 7 on Sept. 20. The phone was resting on the center console of the car. The owner reported that he had forgotten to lock his car and didn’t realize the phone was missing until the next morning. The phone was taken sometime between 7-9 p.m.

TRESPASSING
A man was discovered trespassing on campus at 1 a.m., Sept. 30. Campus Security discovered the man after he had built a campfire near Lot 6. He was uncooperative when asked to leave by security. Washtenaw County Sheriff’s deputies were called and the man was escorted off campus grounds.

VEHICLE STOLEN
A dark green 1999 Acura Integra was reported stolen from Lot 4 on Oct. 1. The vehicle was taken sometime between 8:30-10:50 a.m.

EDITORIAL

WCC recognizes good job candidates – when it trains them

It’s no secret that Washtenaw Community College has one main objective for its students: jobs. Class after class and instructor after instructor place dramatic emphasis on employment. While most colleges seem to encourage the continuation of students’ academic careers, instruction here is almost always geared toward real-life experiences and on-the-job training. The school talks a big game. Just consider its summer ad campaign that promised employment in a wide-range of careers including law, business and education to potential students. For decades, colleges have pushed to bring students in – and WCC is at the forefront.

The school’s highest selling point is not, however, its award-winning academics or prestigious publications. These vestiges of the college’s academic success are in place merely to push students into experiences consistent with the real world of their chosen field. WCC sells itself primarily on its ability to train graduates to fill jobs.

And lately, the college has shown no fear in putting its grads to work – on its own campus.

Derek Anders, Garrett’s new head chef, began his studies at WCC at age 15, while dual enrolled at Huron High School. Ben Cowen, featured artist at Gallery One, began as a Washtenaw Technical Middle College student during his third year of high school.

Both of these men are now in their mid-20s and have already served as part-time instructors at the school that was the launching point for their careers.

Seasoned instructors who have taken a direct hand in the careers of their brightest students put their reputations on the line when recommending the students to work at WCC. They must be confident and courageous that their efforts and the efforts of their peers have actually been successful in grooming knowledgeable individuals with the capacity to share their wisdom with others.

WCC may not be the perfect school. Students struggle to relate with policies and architectural decisions that many view as overly grandiose and out of step with modern concerns. Some questioned the promises portrayed in the ad campaign and wondered how the school could put forth such guarantees of life after school.

But now it has come full circle. Now the college is putting its money where its mouth is and hiring employees who have a vested interest in this campus, who began to build their own careers and personalities within these walls.



MATT DURR

It’s not very often that I assume how a story is going to turnout prior to attending the event I’m covering.

As journalists we are trained to enter with an open mind and be prepared for anything. Still as I walked into ML 123 last Wednesday morning, I assumed I would be getting a nice “fluff” piece about how Washtenaw Community College President Rose Bellanca spent the

morning chatting with faculty and staff at the college about ways to “enhance student success and satisfaction here at WCC.”

I planned on sitting in the meeting to take notes and afterwards ask the president and a couple attendees about how these meetings will benefit students.

So you can imagine my shock when before the meeting even started, I was asked to leave because this was an “internal meeting.”

I stood up, and walked out befuddled by what had just happened.

I can understand the meeting not being open to the general public, or even students. But I was invited to this one.

As a staff member of The Washtenaw Voice, I am a part-time employee of the college, and because of this status I received the same email, sent to my WCC account, that was sent to all other college employees.

The email explained that the meeting was “All WCC faculty and staff are invited to attend a dialogue with the President on one of the three dates listed below (please RSVP).”

Maybe they were asking me to leave because I did not RSVP. Fair enough. I can understand not wanting to give a spot in the packed meeting to someone who didn’t bother to sign up in time. And by packed, I mean there were seven people in the room, a room that could easily hold 40 people.

Or maybe they made the same mistake I made: Assuming what the outcome would be. We don’t always write good things about the administration at WCC and maybe President Bellanca saw me and assumed I was there to stir up trouble.

The sad thing is, I’ll never know what was said in the meeting, nor will we know what the staff discussed or how they felt these meetings would help make things better here at WCC.

Even sadder, what should have been an easy piece of good publicity for WCC became fodder for me to complain once again about the people in charge of this institution.

I can only assume this won’t be the last.

Washtenaw discourages political activism

To the Editor:

This letter is in response to the editorial, “Students, Wake Up and Smell the Indifference.” I volunteer registering people to vote. Usually we stand outside the south entrance to Eastern Michigan University’s Student Center.

EMU has a big sign, recently put up on a stand there, telling students various ways they

can register to vote. By the way, the absolute last day you can register to vote in the November 6th election is Oct. 9 – tomorrow. At present, the only place to do this on Washtenaw’s campus is at the Student Activities Office. They have only gotten 150 people to register so far!

Here at Washtenaw Community College, if you ask for permission to register

people to vote outside of our Student Center, the Student Activities Office will tell you it’s against a rule passed by our Board of Trustees in 2010.

When I first started taking courses part time at Washtenaw Community College in 1985, there were many political meetings held in the lunch area of the Student Center. This especially happened on Saturdays.

Voters in Washtenaw County elect Washtenaw Community College’s Board of Trustees. Make sure you vote for candidates who will allow politics to come back to our college.

Stay involved in politics!

Thanks,
Judy Bonnell-Wenzel
Former student



Getting it straight

Some names were misspelled in the Sept. 10 issue of The Voice:

-Alex Brock, on page A1, in the caption for the photo that accompanied the story, “College moves to secure ‘toys’ in new game room.”

- Cristina Buzas, on page A3 in a story entitled, “WCC’s Fab Five.”

Read The Voice online at washtenawvoice.com

The Washtenaw Voice

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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College. Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while practicing habits of free inquiry and expression.

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The use of technology is a good way to keep in touch with friends and relatives without putting forth much effort. Unfortunately, it also presents the ability to mistakenly send messages to the wrong people, or to receive messages that may not have been meant for you. The Voice asked Washtenaw Community College students if they had ever sent messages by accident, or received ones that they were not supposed to.

INTERVIEWS **AMANDA JACOBS** STAFF WRITER
PHOTOS **CHARLES MANLEY** WASHTENAW VOICE



the text to her instead. We aren't together anymore."

ANDREW TOWER
21, South Lyon, Criminal Justice



sounds good," jokingly, and that's when I noticed it was from his dad."

CHELSEA LUZIER
21, Tecumseh, Liberal Arts



it off like I was joking, and I meant to send her the message."

REMY THOMAS
19, Ann Arbor, Liberal Arts



texted me later, saying she got a voicemail from me talking about it."

BEN GRESLEY
20, Belleville, Animation



of the words were in slang and not in plain English, so he only understood some of it."

NESS KURZAVA
20, South Lyon, Liberal Arts



very badly with harsh words."

LADONNA HAWTHORNE
16, Ann Arbor, WTMC



of the worst is when you send a text to your dad that was meant for your boyfriend."

DEBBONIQUE BROWN-MURRAY
19, Ann Arbor, Psychology



of the worst is when you send a text to your dad that was meant for your boyfriend."

JAMES O'CONNELL
21, Superior Township, Welding



of the worst is when you send a text to your dad that was meant for your boyfriend."

BUSHRA MOHAMED
18, Ann Arbor, Premed



of the worst is when you send a text to your dad that was meant for your boyfriend."

ROBERT HAYS
17, Saline, Broadcast Arts



of the worst is when you send a text to your dad that was meant for your boyfriend."

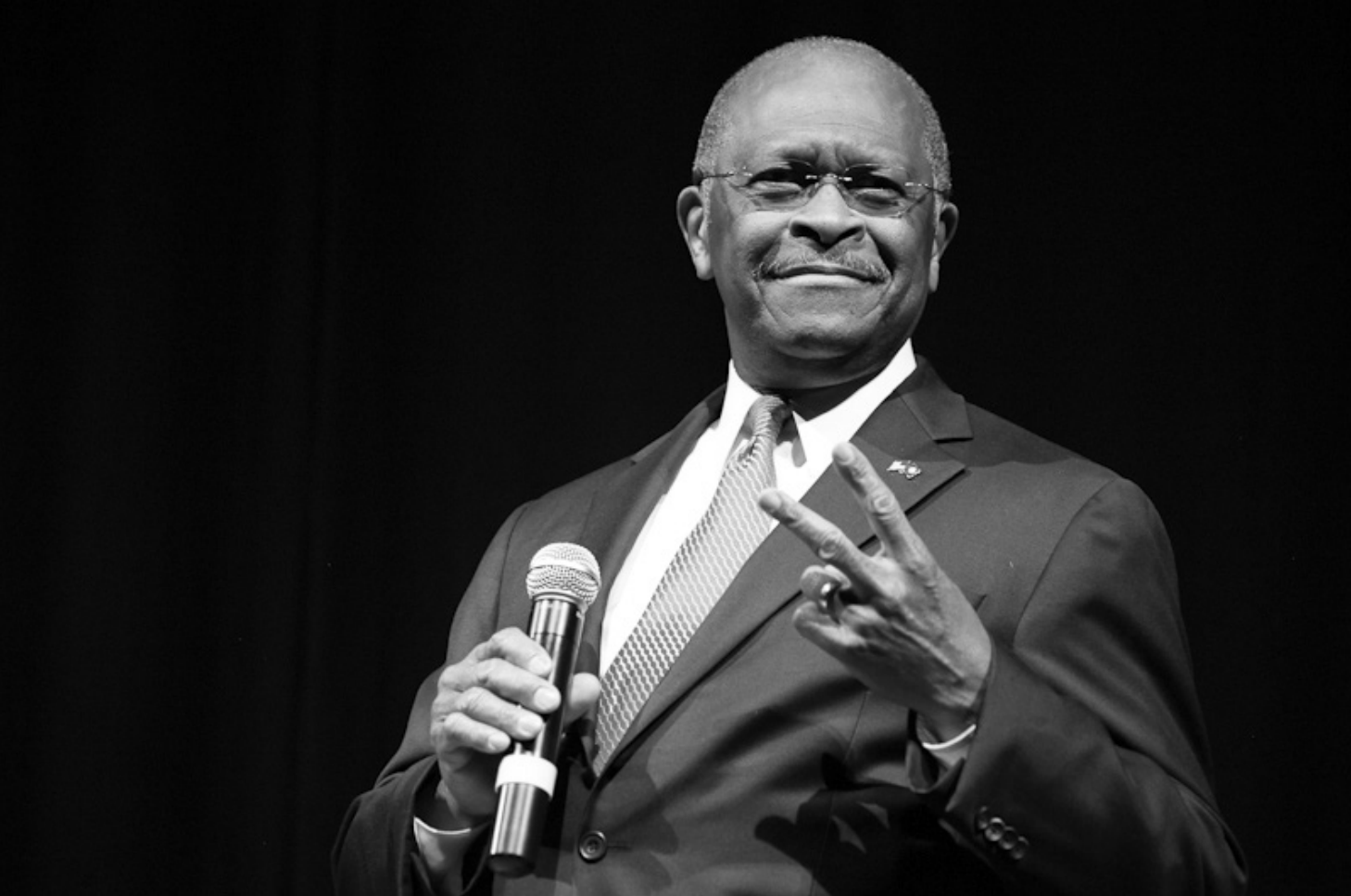
AMARIAH CARTER
16, Ypsilanti, WTMC



of the worst is when you send a text to your dad that was meant for your boyfriend."

MORGAN WOELKE
16, Ann Arbor, WTMC

Cain taking aim at ‘liberal media’



KELLY BRACHA THE WASHTENAW VOICE

Former Republican presidential nominee Herman Cain speaks at the University of Michigan Power Center for the ‘College Truth Tour.’

BY KELLY BRACHA
Staff Writer

Former Republican presidential candidate Herman Cain gave The Voice a moment of his time after his speech at University of Michigan in what was a stop in part of the College Truth Tour. The tour is a nationwide campaign aimed at bringing attention to the flawed economy, sparking discussion and informing young people about the actions they can take to change the country.

Kelly Bracha: What are your impressions on the crowd tonight and throughout the tour? **Herman Cain:** We’ve had several crowds this size. This one of the liveliest in terms of talking back, but some students came up to me after and apologized. I know how to

handle hecklers. Some of the kids were embarrassed. This is our ninth city and our 27th event. One thing that has been consistent is that people want to know the truth. Secondly, they appreciate the fact that we’re doing this truth tour. They know there are a lot of lies on television, a lot of lies in politics. People really do appreciate it. Number three, people want to know what they can do to change the direction of this country.

KB: What are your thoughts on the candidates? **HC:** Romney is very articulate, very smart and very quick. He’s deep on the issues, meaning he’s not shallow. I think when you see the debates you’re going to see a shallow Barack Obama (is) up against a deep Romney, who can talk about the issues more than just on

the surface. Second thing is the mainstream media has given Romney a bad rap. Many people in the mainstream media, they are blatantly biased. They try to ignore the fallacies and weaknesses of President Obama. Obama knows he’s got the mainstream media in his pocket, so they do things like flyspeck something that Romney said and try to call it a gaffe or they try to say he’s not likeable. He was one of the most likeable guys on that stage when I was running. He is very likeable, and when he does town hall meetings, he does connect with people. The media has tried to paint this impression of him of not being likeable and not being able to connect with people. Yes he does. And I’ve seen it first-hand.

KB: What’s one thing that the country is doing right now?

HC: We still have a strong appreciation for education in this country. But the educational system, all pieces are not getting the job done. Nobody questions that education is something that we should continue to provide resources for, especially public education, which is failing our students. But the emphasis on education is still there and everyone in this country can appreciate that.

KB: Will you be running in 2016? What’s your next goal? **HC:** At this time, I don’t think I’ll be running again, no. I’m going to continue to write articles and print my thoughts and do my radio show and do my show on Cain TV. My next goal is to become a media mogul to fight the liberal media. It’s going to be David against Goliath!

Students left with more questions than answers after first presidential debate

BY MATT DURR
Staff Writer

Almost immediately after the conclusion of last Wednesday’s Presidential Debate between President Barack Obama and challenger Mitt Romney, the question became “who won?” But for students at Washtenaw Community College, the question was “now what?”

“I felt overall uninformed,” said 21-year-old liberal arts major John Everett. “I’ve heard both of the politicians say different things about each other’s plan, and then they both refute those statements. It seemed like either of them were willing to really be honest with their records.” Everett, an Ann Arbor resident, said he enjoyed seeing Obama’s calm, collected style, but he actually liked what Romney was saying on his end. “I really liked a lot of the stuff Romney said. But what

I want to see is action. But unfortunately I don’t think he is going to do a lot of it.” Kira Turner, 21, from Canton, is an undecided voter who watched parts of the debate, but also came away wanting more. “I know I’m going to vote, and I figured I would watch so that I know about who I’m going to vote for,” Turner said, adding that she came away wanting to hear more from Romney



JOHN EVERETT

about his plans to improve the country. “I guess I’ll vote for whoever makes more sense to me,” Turner said. One student, 18-year-old Shannon Sweeney, liberal arts major from Ann Arbor, came away from the debates feeling worse about the election than before the debate started. “It was the same spiel from either side. It made me want to not vote, even more than before,” Sweeney said. “I don’t agree with Obama and I don’t agree with Mitt Romney.” “I think that they are very... how should I put it? I think they’re stupid and I don’t agree with them.” Sweeney cited the regurgitated rhetoric coming from both sides as a main cause for why she was so put off by the debates, saying neither side had any groundbreaking ideas. Especially concerning the economic problems in the United States. “I think that either way,

whether you vote for Mitt Romney or Barack Obama, we’re gonna be screwed.” With two presidential debates and the vice presidential debate still to come, Everett says he still has some work to do before making up his mind. “If an informed decision is to be made, then a lot of research needs to be done,” Everett said.



KIRA TURNER

GRANT CONTINUED FROM A1

used to send our first astronauts to circle the earth,” Williams said. “I have a 2-year-old son who can manipulate this in ways that continue to amaze me. This is today’s technology, and students need to learn how to use it.”

Having employers involved in the school’s plans from the beginning is beneficial, Williams added. Instead of building curriculums and hoping they fit with employer needs, the school now knows – from

prospective employers who need the help – what the students need to be prepared for the challenges in the workplace. “No longer can the state of Michigan and no longer can the country compete

for the bottom jobs,” said Congressman John Dingell, D-Dearborn who attended the conference. “For too long, we have been reeducating unemployed bricklayers to become unemployed carpenters. Not anymore.”

HIGHWAY CONTINUED FROM A3

snacks will be provided at the conclusion of the presentation. “It’s for anyone who is interested in learning about automation,” Gordon said. “Anyone from high school and up should attend.” The Towsley Auditorium

seats 500 people, and event coordinators encourage attendees to bring friends and family members. Students can register to attend the event at the Student Resources and Women’s Center, or call (734) 677-5105.

“We’ve been partnering with Career Services for the last couple of years to promote nontraditional services,” said Eleanor Brundage, case manager of the SRWC. And Gordon isn’t worried about employment for skilled

students. “Career Services is talking to local employers who need talented workers every day,” Gordon said. “The presentation will help fill the talent gap that we have in Southeast Michigan right now.”

Shredding indifference

Quiet Drive rock out at Cain speech, rock in to activism

BY ADRIAN HEDDEN
Editor

A youthful cheer rang throughout the halls of University of Michigan’s Power Center as former Republican presidential candidate, Herman Cain took the stage. But before the politician had even begun his speech on political awareness, as part of his national “College Truth Tour” on Sept. 27, the energetic crowd had already been tuned up for politics by drums and guitars, thanks to Minneapolis rock band, Quiet Drive. “If we can impact anybody with our music, that’s what we want to do,” said lead singer, Kevin Truckenmiller, 31. “You can’t have anything like this without having some political influence. There are some important issues

very well with young people.” Cain’s fellow politicians from the Republican Party were on the scene as well. Congressional Nominee in the 12th District of Michigan, Cynthia Kallgren of Trenton felt that Cain’s speech brought increased vitality to the GOP and that it steered students toward political involvement in a fun and humorous way. “I really enjoyed Herman. He’s got a great sense of humor that really rejuvenates the party,” Kallgren said. “He was funny and engaging; they were really relating to his story.” Presenting an informational table for “Engage America,” a bipartisan organization concerned with political involvement online, Jim Gold of New York, has been happy to observe a young and fresh crowd turnout for the “College



PRZEMEK OZOG THE WASHTENAW VOICE

Kevin Truckenmiller, lead singer of Quiet Drive, performs in front of a crowd for Cain’s appearance.

being brought up, issues that resonate with me.” Hired by Cain to perform before and after his speech, Quiet Drive charged up attendees with its emotional brand of alternative rock. According to Truckenmiller, the band does not support Cain’s politics, but were glad for the exposure of participating in the tour. The event reflected shifting political outlooks for younger voters, according to Aaron Sarver, co-chair of the College Republicans of UM-Dearborn. Sarver was pleased at Cain’s ability to reach young people who may be struggling this year to assert their own political allegiance. “He did an excellent job. It was a very interactive speech.” Sarver said. “A lot of young people tend to vote Democrat but our generation has a changing viewpoint. We care more about long-term issues and his message resonates

Truth Tour” in several locations as he has tabled at many key stops across the country. “They’re really trying to get a cross section interested,” Gold said. “Politics can be scary for students, especially in this time of economic uncertainty. Some people might be a little frustrated with the campaign. This promotes fresh issues. People are looking for fresh leadership.” But politics aside, Cain’s Ann Arbor stop on the “College Truth Tour,” was just another night with his favorite band for Thomas Hughes of Plymouth. Unconcerned with the political tide washing over UM’s campus, the 23-year-old still valued Cain’s efforts to entice youth voters with music. “I appreciate Mr. Cain trying to come from a different avenue,” Hughes said. “Regardless of politics, you have to energize the youth vote and just bringing out a band is a great way to do that.”

MTV’s newest dating show films local students

BY ANNA ELIAS
Contributor

Two local students were recently part of a film shoot for MTV’s newest dating series, “Matched.” Derian Kuneman felt she couldn’t pass up the “opportunity to do something fun.” So the 22-year-old Eastern Michigan University student from Ann Arbor signed up during a casting at her work, Aubree’s, in Depot Town, Ypsilanti. The segment was filmed by 495 Productions, a subcontractor for MTV. Kuneman and friend Kelsey Janowiak, 20, of Ypsilanti, were filmed at various spots in Ypsilanti, including Depot

Town Tattoo. The tattoo parlor recently added the Ann Arbor piercing shop, Pangea Piercing, in the back of its studio, where Kuneman got pierced before her blind date. J.C. Potts, owner of Pangea Piercing, gave Kuneman her new piercing, a dermal anchor behind her ear. The two friends skipped out of the shop talking about the new piercing. Later, Kuneman was to go on the blind date, and she was hopeful about the outcome. “Matched” will debut on Oct 29 on MTV. Watch for the Ann Arbor/Ypsilanti segment on an episode expected to air in November.

DEBATE CONTINUED FROM A1

Education:
Obama
Wants to hire 100,000 new math and science teachers.
Encouraging reform to reduce the cost of higher educations for college students.
Continuing to encourage businesses to work with community colleges to ensure students in training programs have jobs waiting for them when they finish their program.

Romney
Believes federal government can play a central role in education on the state level.
Wants to grade schools based on their performance so that parents know what schools are better than others.
Students who receive federal dollars for education (K-12) should be able to choose the school they attend.

Health care:
Obama
Will continue with “Obamacare.”
Will not allow insurance providers to impose lifetime limits on spending for care.
Wants to pay health care providers based on the quality of care they provide and not the amount of care.
Wants to stop overpaying of insurance companies and providers.

Romney
Will repeal and replace “Obamacare.”
Plans on giving Medicare monies directly to the states so the states can form a plan for their residents.
Does not want the government to mandate the type of care a person will receive.
Allow for citizens to choose the health plan they want and not what one that is required of them.

The economy:
Obama
Will provide tax breaks for companies who keep their workers in the U.S.
Said he will cut taxes for middle class families by \$3,600.
Wants to cut taxes for small business that make less than \$250,000
Will lower the corporate tax rate.
Will invest money in “Green energy” like wind and solar power.
Plans on reducing military spending.
Romney
Become energy independent, which will create 4.5 million jobs.
Open trade in Latin America.
Refutes Obama’s claim that he has a \$5 trillion tax-cut in

place for high-income families.
Will increase amount of licenses to drill oil in the U.S.
Says he will not add any tax that adds to the deficit.
Military spending will not be cut.

While both candidates will have you believe what they’re saying is the absolute truth, that’s not always that case. Thankfully; for voters, there are websites that allow citizens to see when the candidates are stretching the truth and when they are accurate with their statements.

Here are a couple websites to visit:
Factcheck.org
Politifact.com
The next scheduled debate will be held on Oct. 11 and will feature the vice presidential candidates. On the docket for that debate will be a discussion on topics both foreign and domestic. The next debate between Obama and Romney will be on Oct. 16 and will be held in a town-hall format. The final debate is on Oct. 22 where foreign policy will be discussed.
For a more detailed look at the candidates platforms and plans if they are elected you can visit <http://mittromney.com> and <http://barackobama.com>.



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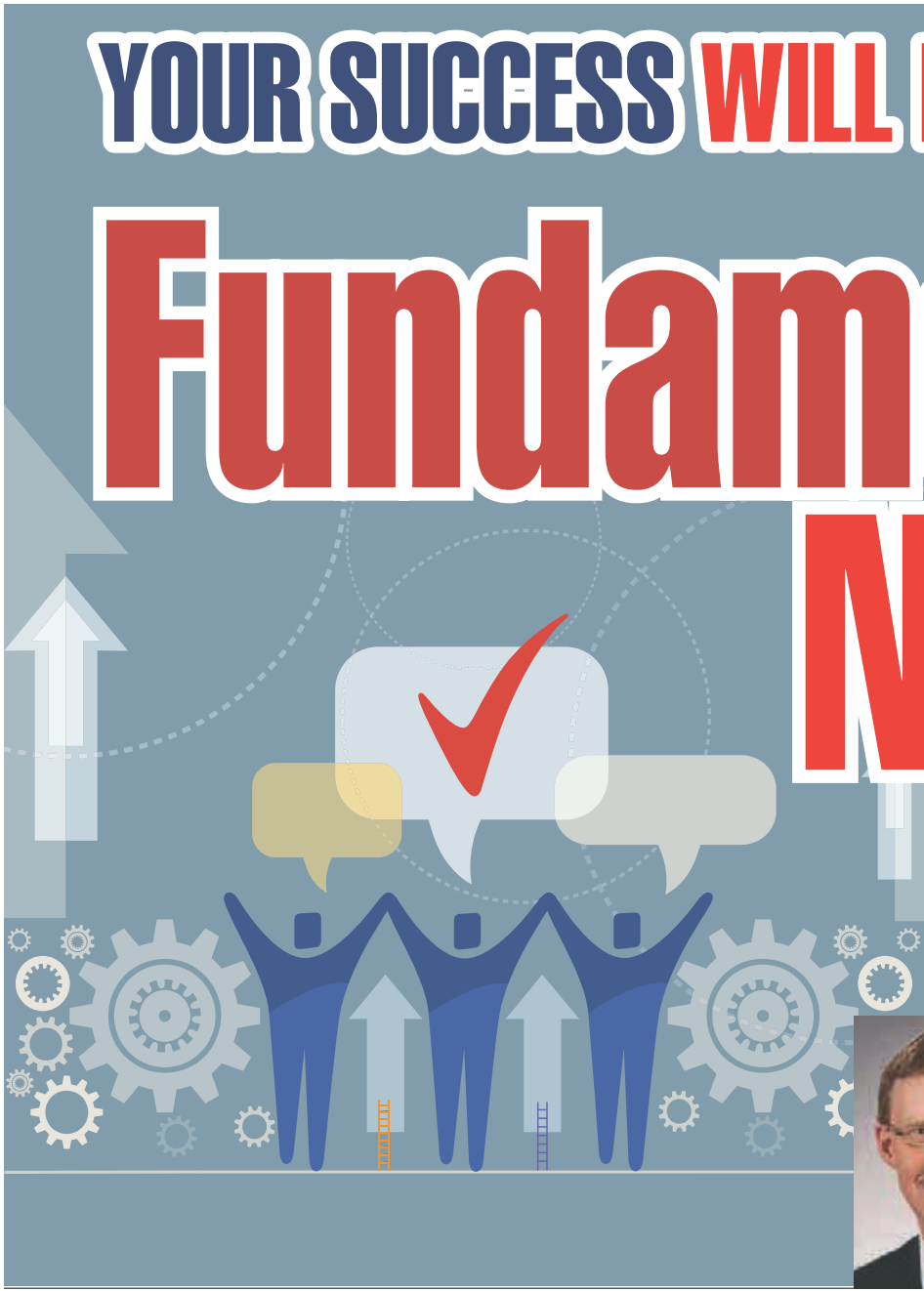
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Candidates, voters clash in battleground state



Bowling Green State University students and supporters fill the Stroh Center to see President Barack Obama during his recent rally in Ohio.

PHOTOS AND WORDS BY
KELLY BRACHA
Staff Writer

TOLEDO, Ohio. - In the midst of Republican Presidential Nominee Mitt Romney's recent speech during his campaign stop in Toledo, two young attendees held up a large black sign with "Elections not auctions. Amend the constitution!" written in white paint.

An older man rushed up to the couple and aggressively pulled

the young woman holding the sign off the shoulders of her boyfriend. In what might be the perfect metaphor for the way this campaign is being waged on the ground, harsh words were exchanged before the young duo were escorted out by security in the SeaGate Convention Centre.

The crowd surrounding the politically fueled feud remained unflinching, as did Romney, who was speaking directly in view of the altercation. They don't call this a

battleground state for nothing. Tiffany Kenison, a friend of the protesting couple, was left shocked by the incident.

"A rally is not to make yourself feel good. It's an open venue where you can express yourself," said the 28-year-old Case Western Reserve University student from Cleveland. "You expect the best from people. That's not being a good person. He shouldn't have even touched her. It's freedom of speech. There's no reason for that. It's a shame. It



A crowd of more than 3,000 supporters braved the pouring rain to see Republican presidential candidate Mitt Romney in Toledo.

makes me feel embarrassed." A mere three hours earlier and 22 miles away, President Obama visited Bowling Green State University to rally for the more than 4,000 supporters, most of them students, to increase the widening Obama-favored gap in what is considered a must-win state for Romney.

Beginning his speech, Obama took a shot at Romney for his comments revealed earlier this month at a private fundraiser about how 47 percent of Americans being

"victims... who don't pay income taxes."

"I don't believe we can get very far with leaders who write off half the nation as a bunch of victims who never take responsibility for their own lives," the president said. "As I travel around Ohio and as I look out on this crowd, I don't see a lot of victims. I see hardworking Ohioans... We've got students who are trying to work their way through college."

Back in Toledo, Romney expressed to the crowd

his disagreements with the president as well, starting with Obamacare.

"Obamacare is really exhibit No. 1 of the president's political philosophy, and that is that government knows better than people how to run their lives," said the former governor.

The hall was filled with more than 3,000 Romney supporters who waited in a line that stretched two blocks around the centre, even in the pouring rain.

Well, not all of them were supporters.



Two protesters hold signs across from the Stroh Center where Obama made a speech.

Voices on Obama in Bowling Green

"I think it's not so much of a fad anymore. There's still support. He's fighting for students to have a future, especially on campus here. There are students who walk around the Union trying to get people to vote. I hope they realize how important it is."

Emily Dushek, 18, Bowling Green, BGSU

"Even though it's not our election, it's still very important to us in Germany because it affects the whole world. I'm very interested in seeing how this goes. I hope Obama is going to win. It would be a shame to change presidents right now."

David Gizicki, 23, Germany, BGSU

"Everybody I know is supporting him and came out today. Ohio is like a ringleader. I don't think students really know that. We're a swing state. Our votes are really important."

Dionna Stokes, 18, Akron, BGSU

"Four years ago I didn't know much about Obama. I didn't know

anything about his plans and how they pertain to me as a college student. Now I hear more about the good things that he's done to bring more money to college students. This affects us so much, especially this election. It affects who gets to go to college and students who depend on loans. I think we know the importance."

Kelly Hall, 19, Brunswick, BGSU

"I think Obama focuses more on students and the younger generation, as opposed to Romney, who cares about the upper class and older people."

Hannah Ortloff, 19, Bowling Green, BGSU

"The mindset is totally different this day and age. There wasn't really this kind of support from younger students before with like Bush or even Clinton. You see college students and even high school students becoming more involved now."

Westley Jons, 20, Sidney, BGSU

"Student involvement has changed

a lot, but in 2008 there was only an increase in two percent in voting. I think a lot of students here understand the importance of Ohio voting. A lot of people who grew up here understand that we're a swing state."

Shawn Walters, 23, Columbus, BGSU

"When it comes to young students, I don't think they realize or care how important it is. I don't think voters realize it until it actually affects them. That's why we have such a high concentration of older voters. Fiscal and tax issues become important at that age. Social issues aren't enough to take a passionate role at our age. There's a lot of apathy."

Linda Tomajko, 20, Madison, BGSU

"Last election Obama had this spirit of change that was really refreshing that we haven't really seen before. I think this election it's really important for him to make people aware of exactly what he's done."

Dominique Mondon, 25, Columbus, BGSU



Protesters gather in the rain outside the SeaGate Convention Center in Toledo where Romney spoke.

Voices on Romney in Toledo

"I think the people in my age group don't know and understand enough of what's really going on. Romney speaks in very plain terms: 'We need to do this; we need to do that.' If people could understand that, I think we could do very well as a country. I think Obama throws a lot of flashy things out. He says he wants a change. When Obama came he promised to change everything. It hasn't worked."

Jacob Berry, 22, Toledo, manager at Jimmy Johns

"This is one of the most important elections in many years. It's obviously important for our future to be involved in it. I think we need a change and Romney is there for us."

Ryan Steffan, 20, Brunswick, BGSU

"I see college kids as stubborn. When I talk to them, they don't have reasons they back up Obama. They don't see why we can't have another four years of the same thing. I don't want to become a socialist country and have the huge national debt. I don't want Obamacare. I want to be able to go to a hospital and be taken

care of immediately. I don't want to have to wait in line for hours because everyone has medical insurance now."

Erika Avers, 21, Woodville, BGSU

"Over 50 percent of college students graduating under Obama aren't able to find the meaningful employment that they wanted. In a few years I'll be entering the job market and I want to be able to get a job that I studied for and do the kind of work that I want."

Walker Thomas, 17, Toledo, St. John's Jesuit High School

"I think there's a mentality of, 'oh it's just one vote; it's just mine'. Ohio is an incredibly important state, and young people are becoming an influential block of voters. There's not enough awareness about it. Sometimes they might not think it's cool to care. They think they're too busy for it."

John Banoue, 17, Toledo, St. John's Jesuit High School

"Back when Bill Clinton ran, he played a saxophone on MTV and that's why young people voted

for him. That's exactly what our generation is. No one understands how important our economy is, especially at our age. I think it's good for people our age to come voice their opinions and come out to rallies like this. President Obama needs to come to an end."

Anthony Bruno, 15, Toledo, St. John's Jesuit High School

"Going to a liberal college, it is kind of scary how many liberals there are. But coming to events like this and seeing some of your classmates, it really does reaffirm your faith in the Republican community."

Hilary Phillis, 21, Columbiana County, University of Toledo

"I think people our age want to be considered social liberals. They don't want to be seen as intolerant. They want to accept everyone and everything, sometimes at the cost of personal responsibility."

Amie Litzinger, 27, Maumee, University of Toledo



Obama greets audience members after giving his speech.



Romney shakes hands with a supporter.

SPOTLIGHT

THE WASHTENAW VOICE • SECTION B

Food for thought

Garretts' new head chef brings a taste of youth to restaurant.



Chef Derek Anders and WCC culinary instructor Alice Boss working in the kitchen during the lunch rush.

Photography by
CHARLES MANLEY

BY ADRIAN HEDDEN
Editor

From an early age, Derek Anders knew he wanted to cook.

Appointed this year as head cooking instructor at Garrett's, Washtenaw Community College's fine dining restaurant run by its Culinary Arts program, the 27-year-old still remembers gazing at television screens at age 12, transfixed by the culinary wizards on display.

"I was watching a lot of Food Network back then," Anders said. "Chefs were actually

gaining notoriety. It's attracted a lot of people to culinary arts. That (age 12) was when I decided it was what I wanted to do."

Ambitious to educate the general public on food preparation and selection, Anders began his culinary studies at WCC in 2000. It was instructor Carol Deinzer who first allowed Anders, then only 15 to sit in for one of her classes.

Deinzer was immediately impressed with Anders' passion and intellect.

"He was excellent; he just had a tremendous recall," Deinzer said. "He learns fast, is hard-working. He just kept coming back."

Deinzer looks forward to

her former student's modern approach to the fine dining and the Garrett's menu. Now open to the public in the Student Center, Garrett's new menu boasts several international themes to be cycled throughout the school year.

"He'll bring youth, new ideas," Deinzer said. "He just has a whole lot more contemporary ideas and is fresh from his training and very, very passionate."

Anders has worked alongside fellow Culinary Arts instructor, Alice Boss in developing the new menu. Hoping to provide guests with a variety of dishes from around the world, the duo

ANDERS
CONTINUED B5



Chef Derek Anders and culinary student Joe Maino, 23, of Ypsilanti sample dishes after the final entrees have been sent out.



Culinary and hospitality student Jon Wilde, 27, checks for a completed dish across the counter while working expo.



A plated cassoulet with sausage, a traditional French dish, awaits expedition on the serving line.



Chef Derek Anders and culinary students taste and discuss completed versions of the day's entrees. The foods for the day focused primarily on French cuisine.



Culinary student Kevin Cupp, 38, of Whitmore Lake adds the frisee to the savory tarte l'Automne.

Flea Market Sundays wind down in Depot Town



AMANDA JACOBS THE WASHTENAW VOICE
Dan Miller's collection includes antiques from around the world.

BY AMANDA JACOBS
Staff Writer

Depot Town Flea Market Sundays are a good time and place to find interesting trinkets and meet new people. But time is running out.

The markets are held weekly from mid-May to the end of October between 8 a.m. and 4 p.m. at 100 Market Place.

Although the season for markets is winding down, there are still a few more chances to discover what the market has to offer.

“It’s a hobby that got a little out of control. I hate to see things get thrown away,” said Cassie Kennedy, a Milan resident who sells postcards and glass dishes at the markets. “When it gets closer to winter time, the students come and buy a lot of this stuff.”

David Miller has been a part of the market Sundays since last summer. Some of the things



AMANDA JACOBS THE WASHTENAW VOICE
David Miller, left, Dan Aguirre and Kim Ion at the Sunday flea markets in Depot Town.

Miller has in his area include unique cigar boxes, religious statues, glass trinkets, bamboo and wood boxes and masks. He has items that were made in many parts of the world, including India, Indonesia, Mexico and Germany.

“I get stuff from garage sales and resale stores,” said Miller,

an Ypsilanti resident. “It’s all stuff people were going to throw out. Sometimes, I have to think twice on whether I want to sell some of it.”

A few of the same vendors come back every week, many times with new finds from other flea markets and resale stores. Many of the new vendors met

others at different flea markets and wound up coming out to Depot Town.

Kim Ion, who two years ago opened Kim’s Retail Shop in Depot Town, established the flea markets last year, when she rounded up a few vendors

FLEA MARKET
CONTINUED B5

Celebrating bicycling at the Bike Ypsi Fall Ride



BY AMANDA JACOBS
Staff Writer

Just when you thought it was time to put the bike away for the season, Bike Ypsi has an event to keep you pedaling - and offering a fun way to enjoy your community.

“It’s a celebration of bicycling,” said Kristen Cuhran, a volunteer of Bike Ypsi, sponsor of the groups

sixth annual Fall Ride on Oct. 14.. “We promote year-round biking, but a lot of people start putting their bikes away toward the end of the year.”

The Fall Ride will be on Sunday

The ride starts at 1 p.m. at the Corner Brewery on 720 Norris St. in Ypsilanti. There will be

three routes for riders, one 15-mile dirt path, and 15- and 30-mile paved roads.

“It’s a different route,” said Cuhran. “We try to take people on various courses to show them everything that Ypsi has to offer. WCC is a big part of our routine; a lot of our routes go right by it.”

AMOREENA MESSINA WASHTENAW VOICE

For bicyclists who would like to have their bikes tuned up or air in their tires before the ride, Ypsilanti Cycle and Wheels in Motion will be available at noon to help.

“We’ll run over the bike and make sure everything is safe to ride,” said Jacob Dykema, a manager at Ypsilanti Cycle. “Once everyone has taken off, we’ll be tagging along.”

Bike shops are also going to

help riders who need repairs after the ride begins.

“We send out people to help them if they break down with a flat or something on the side of the road,” said DeWight Plotner, the owner of Wheels in Motion.

Cyclists are also encouraged to stay after the event for food and socializing at the Corner Brewery.

Riders age 16 or younger must have helmets to participate, and riders under 16 must be accompanied by an adult.

Bike Ypsi is a community organization that was created by volunteers in 2007. Riders can also participate in weekly rides, as well as spring and fall events.

“The mission is to teach people how to ride on the road while following the rules and guidelines,” Cuhran said. “Get on your bike, come out and have fun.”



BIKE YPSI COURTESY ILLUSTRATION

‘Compassion club’ employees try to help despite stigma

BY AMANDA JACOBS
Staff Writer

Ann Arbor may be one of the most supportive medical marijuana communities in Michigan as many of the state’s well-known compassion clubs are located in the area.

But even in a town with supporters of medical cannabis, there is still a stigma for both patients and employees in the field.

Katie Riecks, 23, of Ann Arbor, has worked at People’s Choice since it opened in July of 2010. She said that she worries about what a “compassion club” (dispensaries are not legal in Michigan) will look like on her resume to future employers.

“There was nothing here before I showed up and I’ve

worked really hard,” said Riecks, a Washtenaw Community College student majoring in human services. “But people see the word ‘dispensary’ and they discredit everything.”

WCC grad Amber Messmann, 31, is the manager at People’s Choice Alternative Medicine. She said that she finds it uncomfortable to reveal where she works to certain family members and her kids’ teachers.

“It can be kind of challenging. I definitely don’t want stigma associated with my children,” said Messmann of Ypsilanti, who graduated from Eastern Michigan with a bachelor’s degree in business. “But at the same time, I’m doing something that I feel is right.”

Although the negative stigma is a setback of the job, both Messmann and Riecks feel that what they are doing

is benefitting the community.

“We see a lot of really sick people,” Messmann said. “We try to help them relieve their pain in an alternative way. It’s rewarding to me that they come here to use this as medicine instead of refilling a prescription.”

Riecks is just happy to provide his community with the relief it wants.

“A few customers have cried on my shoulder in the past,” Riecks said. “And I’m happy to be one of the people here who can help them.”

People’s Choice is a place where medical marijuana patients can obtain their medicine with confidentiality and comfort.

“Our main goal is that we want our meds to work for our patients,” said Chelsea Henry, 23, bud tender at People’s

Choice. “We want to have a relationship with them. They don’t have to tell me what’s wrong if they’re uncomfortable, but I need feedback on how their meds are working so I know how to help them.”

Aside from helping the sick obtain and understand the nature of their medicine, People’s Choice also helps in various charity drives and community restoration projects with the Ann Arbor Medical Cannabis Guild.

“We give discounts to veterans. They put their lives on the line for us, it’s the least we can do. We also do food gatherings, coat drives, and we’re hoping to do something new this year,” said Cathy Semenuk, who works the front desk at People’s Choice. “We’re looking to give something back to the community.

In 2011, People’s Choice collected 690 pounds of food for the Food Gatherers drive, by offering patients medicine in return for cans of food. The compassion club also registers voters, passes around petitions and has done park restoration projects in the past.

Messmann is also the treasurer of the Michigan Moms United to End the War on Drugs group. They work to change marijuana laws, including ongoing efforts to change legislation for asset forfeiture.

People’s Choice sponsors this group, as well as sending donations to the National Organization to Reform Marijuana Laws.

“We try to stay active and get involved,” said Messmann. “This really is a war on drugs and we’re doing the best we can

to protect the families.”

Employees at People’s Choice are not only supportive of medical marijuana, but they also believe in the idea of legalization for recreational use.

“I’m pro-legalization. It doesn’t follow the qualifications to be a schedule 1 drug,” Messmann said. “And hemp being illegal is completely ridiculous. It’s amazing how little the average educated person knows about it.”

Riecks concurred, noting that medical marijuana has some advantages over other medications.

“You can choose your own doses, and that’s worth more to me than prescription drugs,” she said. “I feel that adults should have the right to do what they want with their bodies.”

A fish out of water: Trout has no case for AL MVP



MCT COURTESY PHOTO
Triple Crown-winner Miguel Cabrera tips his cap to the crowd after coming out of the game in the fourth inning against the Kansas City Royals in the regular-season finale last week.



BY MATT DURR
Sports Editor

Part of America’s love affair with sports is centered around the frequent debates that sports spark on a daily basis. Kobe or LeBron? Brady or Montana? Yankees or Red Sox? We love to sit around and spout off about who we think is better and why.

One of the hot topics right now is centered on who should win baseball’s American League most valuable player award, Detroit Tigers slugger Miguel Cabrera or Los Angeles Angels rookie Mike Trout? While I can see why there is a debate, as

Trout has sparked the Angels second-half resurgence, Cabrera is the clear choice for MVP, and it’s not really close.

With a 330 batting average, 44 home runs and 139 runs batted in, Cabrera completed the first Triple Crown season since 1967. He became only the 16th player in history to do so and the 5th since the end of World War II.

On top of that, Cabrera has been the leader of a team that actually made the playoffs. I’m sorry, but there is no way anyone whose team does not make the playoffs should win the MVP, regardless of his impact on the team.

Trout, on the other hand, finished the season with an impressive stat-line of .326-30-83 and an astounding 49 stolen bases in just 139 games

played. Trout missed the first month of the season playing in the minor leagues.

As impressive as Trout has been, we’ve seen a rookie have season like this just 11 years ago when Ichiro Suzuki burst onto the scene in Seattle. In Ichiro’s rookie season, he had a .350 batting average, 242 hits, 56 stolen bases, 69 RBI and eight home runs. And his team won an American League record 116 games, 25 more than the previous season when Ichiro wasn’t there.

Trout supporters will point to a stat known as the Wins Above Replacement (WAR). Used to measure how a certain player compares to the average player at his position, WAR gauges the amount of wins a player adds to his team’s total. Trout’s WAR for this season

was an out-of-this-world 10.6. The average all-star’s WAR is between 4-5. Cabrera’s WAR was a 7.3.

However, when it’s considered that Trout played 21 fewer games than Cabrera, it can be argued that his WAR could have dropped to much lower number had he struggled at all during those 20 games.

But the numbers speak for themselves and Cabrera’s numbers show he did something that Babe Ruth, Willie Mays, Jackie Robinson and thousands of others never did.

And let me make it clear, I’m no fan of Cabrera’s. His off-field problems and diva-esque attitude have made me indifferent toward him for a few years now. But I cannot ignore the season he had – and neither can the MVP voters.

A stitch in time

Former Red Wings doc gives inside look on Hockeytown greats

BY MATT DURR
Sports Editor

When former Detroit Red Wing forward Kris Draper’s jaw had to be wired shut after sustaining a brutal injury in the 1996 Stanley Cup Playoffs, Dr. John Finley was the man for the job. As the team physician for nearly 50 years, Finley was the man who tended to the heroes of Hockeytown, and Draper was just one of the many under his care.

“It was my delight to have been involved with the team for so long,” Finley told *The Washtenaw Voice* in a phone interview.

Finley served as the team’s doctor from 1957 until 2003, and over those 47 years he saw the many successes and occasional failures of the Red Wings.

This month Finley released “Hockeytown Doc,” a look at the Detroit’s storied hockey

team as he recalls his near half-century’s worth of memories.

“I didn’t start thinking about writing a book until after we won the Stanley Cup, (in 1997)” Finley said. “Periodically as ideas would come to me, I’d write on a certain experience, and this was the accumulation of all of that.”

Finley’s stories provide a different perspective on some of the team’s most memorable players. From having Steve Yzerman live with him after having a tonsillectomy to the annual party he and his wife, Genevieve, hosted for the players and their families, readers learn about a side of the team unknown by most.

As much as the book is about the players, it’s also about the game and the various changes it has gone through over the past half-century.

“Back in the old days, players were on the ice for two minutes at a time. As the game speeded up and the players got bigger and had more equipment that protected them, their time was reduced to three quarters of a minute,” Finley said.

Finley explains the delicate balance a doctor must find between looking out for an injured player’s health and determining whether the player is truly well enough to get on the ice.

“The important thing was that if the player shouldn’t be out there playing, we wouldn’t allow them to get dressed,” Finley said. “Players are very careful about themselves, and they look after one another. Most of the injuries are bumps and bruises. Depending on the area and severity, it determines if they can play.”

Although he retired in 2003, he and Genevieve still attend the majority of games. While occasionally they have to miss a game, they still tend to set their schedules around the team.

“We enjoy the game

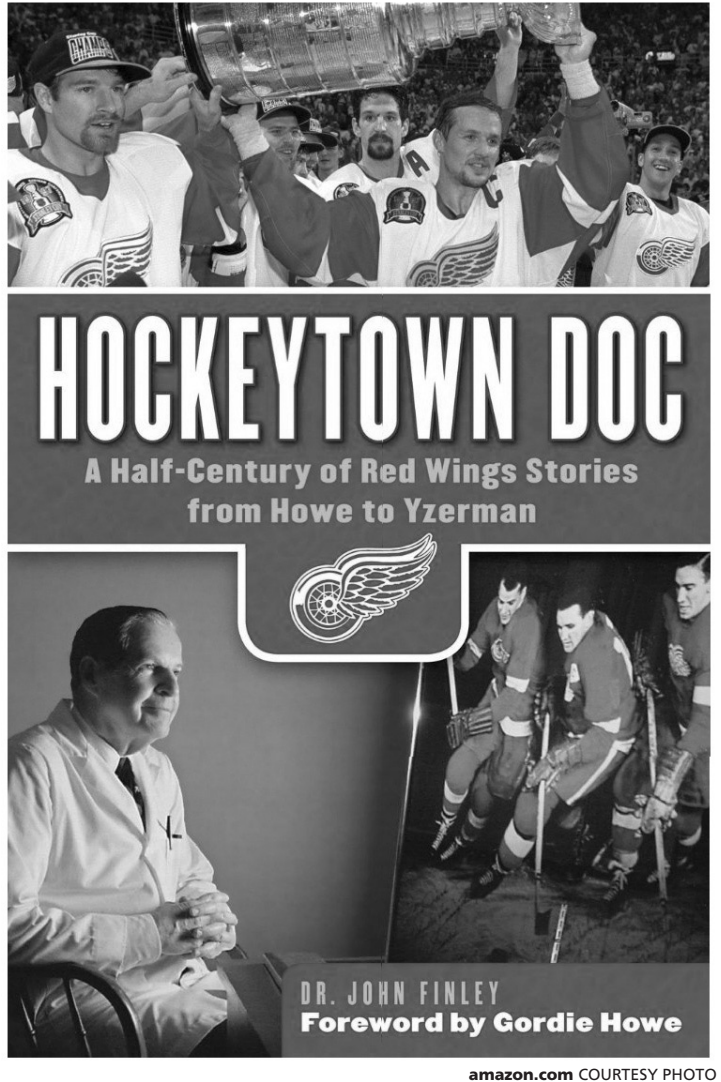
immensely,” Finley said. “The beauty for us is that we don’t have to be concerned about the responsibilities of the individuals on the ice.”

As difficult as is to summarize 47 years worth of memories, Finley said what he will remember most about working with the team is the change that happened when Mike and Marian Ilitch took over the team in the early 1980s.

The Wings went from being a laughingstock to one of the most dominant teams of the last 25 years.

“The thing that impresses me the most is the fact that when the ownership changed with the Ilitch’s they brought in Jimmy D. (Devellano, as general manager) and instead of taking five years to develop a skilled team it took a little longer. But the team was always competitive,” Finley said.

“They ended up with a Hall-of-Fame team. The players had such great skills, but they were all great individuals. They were great people that you respected for who they are.”



Women’s soccer team off to a good start in inaugural season



MATT DURR THE WASHTENAW VOICE
WCC women’s soccer coach Krystal Brisse watches on as her team runs drills at a recent practice. Brisse said she is pleased with her team’s good start, but thinks there is still plenty of room for improvement.

BY MATT DURR
Sports Editor

Washtenaw Community College women’s soccer coach Krystal Brisse stood in front of her team during practice last Monday to address them after their first loss of the season. Her message was simple:

“I don’t care if you’re a starter or not, if you don’t hustle, you won’t play,” she tells her team

That’s the type of comment you hear from a coach who is trying to motivate a team, particularly a team that maybe isn’t living up to expectations. But for the WCC women’s soccer team there were no expectations, largely because this year’s team is the first outdoor squad the college has ever fielded.

“I had a good feeling about our team. They’re aggressive,

strong girls,” said Brisse. “I don’t want to say I was surprised, because I knew the skills were there, but we were definitely ecstatic to win our first two games.”

Last year, the college’s women’s soccer team played indoors.

But the newly formed team wasted no time and stormed out of the gate, winning its first two matches of the season

before losing 3-1 last weekend against Oakland University.

Because the team is in its first season, the players are still learning how to play with one another on the field, while trying to build relationships off the field.

“So far I feel like we’re coming together very well,” said Asia Wood-Papenhagen,

SOCCER
CONTINUED B5



MATT DURR THE WASHTENAW VOICE
Team co-captain Stacey Bolands, 19, from Ann Arbor, dribbles the ball during a drill at practice last Monday. Bolands said the team is coming together nicely despite it being its first season together.

MOVIE

‘The Master’ confuses you into submission



By **NATHAN CLARK**
Managing Editor

Every once and awhile, a film hits the big screen like a rocket, powered by intellect and controversy, only to fizzle and fade into obscurity within a few weeks. This is one of those films.

“The Master,” starring Joaquin Phoenix and Philip Seymour Hoffman, is the latest work of cinematic art by writer director Paul Thomas Anderson.

Anderson is better known from his other work: writing and directing “There Will Be

Blood,” a tale of an oil tycoon at the turn of the century, and “Boogie Nights,” a film about the porn industry from the ’70s.

Phoenix stars as a Navy sailor coming home from World War II with his mind eating away at him. In a drunken haze, he meets an unusually popular author named Lancaster Dodd, played by Hoffman, who offers to take him in and help him change his life. Dodd is the leader of a cult-like group whose members spend their time with Dodd going through intense and highly unorthodox

therapy sessions.

Although the film never directly says it, Hoffman’s character and his methods of helping people is an obvious reference to Scientology and its founder, L. Ron Hubbard.

Unlike some of Anderson’s previous work, “The Master” leaves the audience confused during most of the film. Anderson’s style of filmmaking rarely tells the audience what is going on directly; instead, he forces viewers to take in every frame of film and interpret what they are seeing for themselves.

“The Master” has the nasty habit of dragging on sluggishly at points, leaving the audience waiting for the next scene to pop up and confuse the senses.

Cinematically, the film is picture perfect, a reminder of a time when movies didn’t need expensive special effects

MASTER
CONTINUED **B5**

Rated: R
Runtime: 137 min
Genre: Drama

MOVIE

‘Looper’ confounds viewers across time



By **ADRIAN HEDDEN**
Editor

A paid assassin known only as Joe paced somberly in a secluded alley – rifle ready – waiting for his prey. Suddenly a bound and hooded prisoner appeared, seemingly from thin air before him. A swift blast from Joe’s firearm quickly disposed of the victim and bars of silver were collected from his back.

Joe is a looper: a hit man living in the year 2044, hired by the mob 30 years in the

future to kill targets sent back in time to reduce evidence of the murders. The concept is confusing, as most sci-fi head-scratchers featuring time-travel usually are.

It can be done though. Many successful time-travel movies have worked out mainly due to clever and attentive execution as well as keeping extraneous drama to minimum so as to not confuse the continuum.

Time-travel can be the hardest of hard sci-fi, but “Looper’s” hasty direction

and plot left this essential plot device as an afterthought. Painfully, audiences are never shown the supposed future world or given any explanation into the act of time travel itself.

What prevailed as the main focus of this film were pretty boy-whiz kid Joseph Gordon-Levitt’s charismatic, hyper-dramatic nuances as he rushed through one hurried scenario after another.

Levitt’s face was highly adjusted using computer graphics to look more like

a young Bruce Willis, who played Levitt’s future self. This paranoid attention to detail revealed a lack of effort in casting for the film.

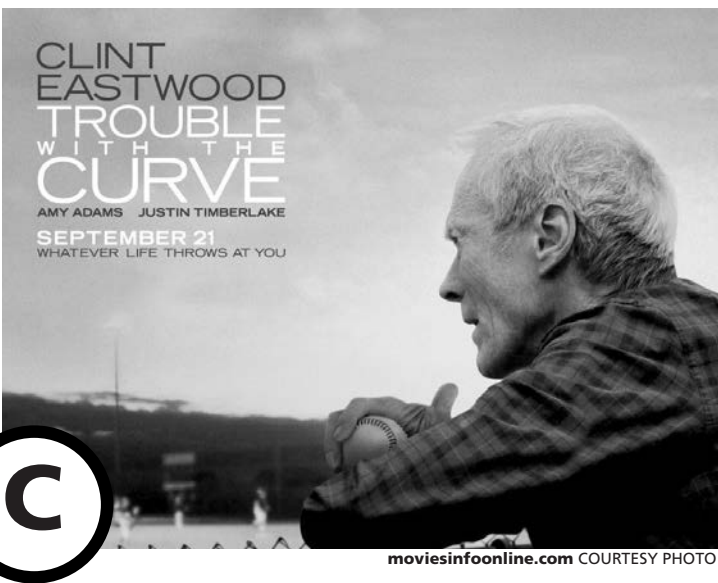
The alteration to Levitt’s face is a mere CGI-ridden Band-Aid hoping to solve the

LOOPER
CONTINUED **B5**

Runtime: 118 minutes
Genre: Science fiction
Rated: R

MOVIE

Familiar plot keeps ‘Trouble With the Curve’ in the minor leagues



By **MATT DURR**
Staff Writer

Tell me if you’ve heard this plot before: Clint Eastwood plays an older man who has a rough exterior, bad attitude and the charisma of prison guard. In “Trouble With the Curve,” Eastwood is in his comfort zone playing exactly this character.

Eastwood plays an aging baseball scout whose greatest asset, his eyes, are beginning to fail him. As the game he loves is moving toward more computer-based analysis of players, his ability to scout

players is questioned.

Thus begins the story of his daughter, played by Amy Adams, joining him on the road to help him out while trying to repair their broken relationship.

With a supporting cast that includes Justin Timberlake, John Goodman and Michigan native Matthew Lillard, “Trouble With the Curve” has plenty of skills on screen.

Timberlake in particular steals the film as he provides the majority of comic relief

and his overall charisma comes through in every scene. Adams, too, does a superb job of portraying the daughter who just wants to be loved by her father.

What hurt this film are the all-too-familiar plotlines that are easy to predict and pulled off with an overall lack of ingenuity. If you’ve seen the trailer, you’ve pretty much seen the entire film. Obviously there are details that can’t be understood from the trailer, but anyone with knowledge of film

knows where the plot is going from about the 20-minute mark on.

Directed by long-time Eastwood collaborator Robert Lorenz, the film marks Eastwood’s first acting role in his first movie that he didn’t direct since 1993.

CURVE
CONTINUED **B5**

Rated: PG-13
Runtime: 111 minutes
Genre: Drama

MUSIC

New Green Day album watered down to basics



By **ADRIAN HEDDEN**
Editor

As the opening power chords jut from speakers and headphones across the world, the mouths of pop punkers and guitar players hang open in yawn. Green Day is back.

With its typical over-produced brand of punk rock now more than twenty years old, ‘Day has been claimed by many to be the first of ‘90’s mainstream rush to the attitude of punk, but it doesn’t mean it should be the last.

But that’s just what Billie Joe and his brain-dead rhythm

section is intent on doing.

They’re looking to outlast their genre’s biting, short-term nihilism, get through the harsh, well-fed lifestyles that their careers so celebrate and all the while bang the drum of false rebellion and a reckless, youthful anger now ironically voiced by aging stars clad with SUVs, wives and kids.

The latest album, “Uno!” is just another pit of Green Day’s commercialized sarcasm. Listeners can search high and low among the tracks for the political and social messages

of punk pioneers, The Clash or The Sex Pistols.

But no deep, lyrical meanings here, just annoying explanations as to why these geezers are still angry at their mediocre lives. In a year marked by a presidential election, this supposedly punk band is completely remiss in lacking any political message whatsoever.

They instead chose to pull back the politics following 2004’s over-indulgent rock opera albeit politically themed, American Idiot. Green Day

is hoping to move from the sappiness it achieved when exploiting politics for grandeur and are now delving back into songwriting geared toward the lackadaisical morons the band members once were.

Virtually every song features guitar riffs that any fan would

GREENDAY
CONTINUED **B5**

Genre: Rock
Label: Reprise
Length: 41:50

MUSIC

This can’t be Deadmau5



By **KELLY BRACHA**
Staff Writer

Joel Zimmerman AKA Deadmau5’s new album, aptly named >Album Title Goes Here<, lacks originality just like its title. This isn’t the Deadmau5 you’re used to.

In Deadmau5’s previous albums, there might have been one or two tracks accompanied by female vocals, such as “Sofi needs a ladder” or “Raise Your Weapon” from “4x4=12,” or even male vocals like in “Ghosts ’n’ Stuff” and “Hi Friend!”

from the album “For Lack of a Better Name.” But this time the vocals have become an obnoxious intrusion to the ears on what could have been great instrumental tracks.

Tracks like “The Veldt,” “Fail bait,” “Telecommunications” and “Professional Grievers” all feature vocals that are off-putting and far from the style Deadmau5 has developed throughout the years with his other popular albums.

“The Veldt,” with vocals from Chris James, starts off as melodic, relaxing and has an uplifting beat, but the song itself is very child-like in essence and throws off the feel created by the two tracks preceding it.

The new single “Professional Grievers” features vocals from Gerard Way, signer from My Chemical Romance. The beat for the song is strong and full of bass and has the sound you’d find in a typical Deadmau5

track, but Way’s shouting and whininess that he puts into every word makes this track intolerable. Luckily there’s an instrumental version.

Going back to his roots,

DEADMAU5
CONTINUED **B5**

Genre: EDM
Label: Mau5trap
Length: 73:45

CONTINUED FROM MEDIAPHILE

DEADMOU5 FROM **B4**

“There Might Be Coffee,” is a perfect example of progressive house. The variety of sonic elements slowly comes in until he drops the main chords over a rolling baseline. Both “Closer” and “October” are quite similar, going back to the progressive house sound that Deadmau5 pioneered.

“Failbait” is a rap song by Cypress Hill. It has an old-school rap beat infused with some electronic and dubstep elements, a track that is highly unexpected, but a welcomed part of the album for rap fans.

The last track of the album is the least appealing and strays so far from the Deadmau5

sound fans have come to know and love.

The track is purely downtempo and vocals dominant, almost like an interlude with lyrics. The vocals are done by Imogen Heap, who is known for her vocals in the song “Let go,” by Frou Frou, which was featured in the “Garden State” soundtrack. Both songs are extremely similar and uncharacteristic of a Deadmau5’s typical electro-house style.

>Album Title Goes Here< simply disappoints. The album has no rhythm or rhyme to its track listing and is so unlike his previous work that it throws you off, and not in a good way.

GREENDAY FROM **B4**

recognize from Clash singles or earlier Green Day albums. The bass and drummer retain their simplistic, driving meanders but every song maintains the same infantile structure that all Green Day albums, opera or not, have suffered from.

Track five, “Kill the DJ,” is an obnoxious attempt by the band to craft a club hit with a basic dance beat and bass line expectedly slower but just as boring. This attempt at crossing genres should be put on hold by these guys until they can put together a decent song within their own genre.

To its credit, the band certainly hasn’t gotten lazy. Another full-length album is due out in November, after the election, and a third will be released in January.

Like a monkey to a typewriter, maybe one day Green Day will shock us all. But today, rock music is still without dignity.

LOOPER FROM **B4**

age-old problem of characters that are related but actors who aren’t. Clever casting for roles like these could easily solve the problem, with little detriment. But CGI face alterations as in “Looper” do so at the cost of a film’s star power.

Aside from some useless trinkets of animation, “Looper” contains many intense and fast-paced action segments that are engaging to watch. Although the film clocks in at nearly two hours, it gets started quickly and never seems to drag even into the later parts.

Viewers should use caution when seeing “Looper.” It is fun to watch and engaging for action and sci-fi fans alike, but the story itself is marred with enough confusing plot holes to give even Stephen Hawking a migraine.

Don’t pay attention, just watch.

MASTER FROM **B3**

or over-the-top violence to fill a theater.

The film lacks any kind of soundtrack, instead it offers creepy and bizarre sounds that would never be defined as music by any culture.

The performances by Phoenix and Hoffman alone are enough to make this film worth seeing, but the story can be confusing and boring to someone who doesn’t understand the underlying Scientology references.

Fans of Anderson’s unique style will love this movie regardless. Non-fans would probably be better off avoiding this one.

CURVE FROM **B3**

While centered on baseball, the film is not exclusively a “sports movie,” but has enough lingo and scenery to entertain sports fans. There are some heartwarming qualities and a handful of scenes that will entertain even casual moviegoers.

I wouldn’t say this is a bad movie. In fact, I enjoyed it for the most part. But it certainly isn’t worth a night at the movies filled with popcorn and candies. Wait for the DVD to be released and save your money for a more worthy cinema experience.

SOCCER FROM **B3**

18, from Ann Arbor. “The way we come together during the game, it doesn’t show that we’re not together all the time.”

With the team only able to practice on Monday and Thursday each week, it’s hard to coordinate everyone’s schedules so they can meet for practice.

“It’s a little difficult just because we don’t get everyone practicing at the same time,” said captain Stacey Tipton, a 19-year-old graphic design major from Adrian. “Maybe not this past weekend, but the game before that, we played great together, like we had been practicing together all the time.”

Still, the team has found a way to be successful due to the players’ ability to play multiple positions.

“They’re in shape, athletic girls. They’re definitely multi-faceted players and that helps,” Brisse said. “Wherever we need them to play, they step up.”

One way the team is trying to improve the bonds that are usually formed on the field is by spending time together away from the game. Whether it’s eating dinner together before or after games or just meeting up to hang out, the team feels like it’s coming together, players say.

Stacey Bolanos, 19, from Ann

Arbor, can see the difference in this team from the previous indoor team of the past.

“It wasn’t a good program,” Bolanos said.

A culinary arts major, Bolanos actually played against the WCC team last season, but when she saw the changes that were taking place this year, she wanted in.

“The bonding and the format of the team is a lot better,” Bolanos said. “One of the things has to be the coach. She pushes a lot for us to bond together and work as a team.”

With 19 girls on the team and skill levels ranging from experienced to never playing the game before, coming together as a team was a must for the Wolfpack. Brisse said that even if some of the girls have little experience, they still help the team.

“It’s great that (the inexperienced players) can come in and give our other girls that have little bit more experience, a little bit of a rest,” Brisse said. “It helps out in their picking up of the game.”

“As long as you work hard and give it your all, you don’t know what you’re capable of, unless you try. A lot of the girls have stuck with it.

“It’s a family. They come here every week and we have fun.”

ANDERS FROM **B4**

has also focused on supplying locally grown ingredients and educating students on food sustainability.

“We would always talk about local, fresh foods and making things from scratch,” Boss said. “We’re really looking to make the best possible product. We’re food nerds.”

After graduating from Huron High School while dual enrolled at WCC, Anders moved on to Johnson and Wales School of Culinary Arts in Rhode Island in 2004. After completing his bachelor’s degree in Culinary Arts at JW, Anders was offered a part-time teaching position at WCC.

“It (teaching) gave me an opportunity to learn, teach and bring my knowledge of the industry to the students,” Anders said. “I’m not a natural teacher, but I have a knack for learning.”

Responding to a job posting for head chef instructor in the spring of 2012, Anders felt it was the right time in his career as a chef to begin contributing to the future of culinary arts.

“I’m young, and I know that there are other things to accomplish in life,” Anders said. “But it was a good time to start giving back what I knew. That has always been very important to me.”

Commencing the year with traditional French service and menu options, Anders has endeavored, according to Boss, to return culinary arts to its roots.

“French cuisine is where it started,” Boss said. “Derek is really getting back to the tradition basics of the culinary focus and France is the epicenter of all we now know as traditional dining.”

According to Boss, she and Anders are hoping to start a school club on sustainable food. They have scheduled a special sustainable dinner and a movie in Garrett’s, open to the public on Oct. 19.

“I want to bring a more natural approach to food, a little more local and seasonal,” Anders said. “I know that’s a big topic in Ann Arbor, but Michigan as a whole has a very diverse agriculture. We can



Culinary students use sampling spoons to taste a salad.

FLEA MARKET FROM **B3**

and they displayed a mix of antiques – her specialty.

“A lot of people have lived in Ypsilanti their whole lives and never knew we were here,” Ion said.

Robert Mendez, of Tecumseh, his wife and two children have made flea markets a family hobby. Mendez and his son Jordan have recently started a booth at the Depot Town markets. Like his father, Jordan Mendez has a knack for sales in



Culinary student Heather Neal, 22, of Brighton, chops carrots during her prep shift.

be diverse in our ingredients without going outside of Michigan.”

Aside from his ambitions for sustainability and localized ingredients, at the end of the day Anders’ deepest goal is to simply provide his community with quality meals and educate them on what goes into their food.

“The more we learn,” he said, “the more likely we are to eat the best possible food on the planet. I really believe I am only as good as my last meal.”



Anders assists students in plating dishes.



AMANDA JACOBS THE WASHTENAW VOICE
Cassie Kennedy's display includes glassware, vintage post cards and children's toys

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A X Y D L B A A X R
is L O N G F E L L O W

One letter snads for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letter, apostrophes, the length and formation of the words are all hints. Each issue the code letters are different.

Q S H C Q P I A V O Q D V
Q S V P V C J S V K I S -
B F S V K G F Q S A V C D -
V C V Z K Q A G F A G V C
H V F H O V ' L Z Q L H Y -
A V L I S Z Z Q Z S ' A
G V I C A Q O B C V H V S A
F D Q A .
- T h o m a s C a r l y l e

Sudoku

		8			4			1
							6	
	6				2	8		9
	7				6		9	
				9			4	6
		1		5		7	8	
	4	9	5		7			
1	2					6		4
5			2		9			

printable-puzzles.com

Crossword

Across

- Hangup
- Puts a lid on
- Entr'___ (play break)
- Iranian industrialcity
- Wind: Comb. form
- Veteran Hollywood actor
- Longhaired lap dog, for short
- Personal opinion
- Murrow show of the '50s
- Onetime Spanish queen and namesakes
- Gets by
- Edge-of-your-seat picture
- Symbol of industriousness
- Poker Hall of Famer Brunson
- Make a dupe of
- Suffix with diet
- Regional plant life
- A few, anyway
- Steal (in)
- Loose-jointed
- Bible translation, e.g.: Abbr.
- Former president of Harvard
- Charlotte ___ (Virgin Islands capital)
- Animal skin

- Stake fence
- Evans, pseudonymously
- Western Indians
- Kauai's nickname
- Like a pickpocket's fingers
- Twain/Harte play
- Albuquerque's state: Abbr.
- Habitual tipplers
- Braves, Mets and Cubs, for short
- Helper: Abbr.

Down

- Succumbs to gravity
- Sports org. with a March tourney
- Give it ___ (attempt)
- Natural gusher
- Bushy do, for short
- "War and Peace" author Tolstoy
- Cleo's snakes
- Amusement park shout
- "Sophie's Choice" star
- Takes prisoner
- Put ___ to
- Sri Lanka export
- Merganser relatives
- Jump line abbr.
- The holm oak
- ___ now (currently)
- Needle-shaped



- Hic, ___, hoc
- ___'acte: intermission
- End in ___ (require overtime)
- Branch of learning
- "___ the thought!"
- Move about
- Old Hebrew measure
- Gen-___
- Some strings
- His: Fr.
- Country, in Cordoba
- German port
- 1980s president

- Actress Mercouri
- Footless animals
- San ___, California
- Flying high
- 'James and the Giant Peach' author Roald
- Irish-Gaelic
- Doctrines, informally
- Bullring hurrahs
- School reference
- S or N
- London has two

Abaca



MICHAEL ADSIT THE WASHTENAW VOICE

Answers

CRYPTOQUOTE
In private life I never knew anyone who interfered with other people's disputes and didn't heartily repent of it.

-Thomas Carlyle



7	3	9	1	2	4	2	6	8	5
4	5	9	6	3	8	7	8	1	2
8	1	2	2	9	5	6	5	3	4
2	8	7	3	5	5	1	4	1	6
9	4	1	6	8	7	9	3	2	5
5	9	3	2	1	6	4	1	2	3
6	5	3	8	5	1	2	8	4	7
3	8	5	4	6	8	1	2	7	1
1	2	4	5	7	6	8	3	6	9

CLASSIFIED ADVERTISING

Students and WCC employees: Classified ads in *The Voice* are free.

Local business owners: Looking for help? Post your free help wanted ads in *The Voice*.

Send ads to thewashtenawvoice@gmail.com.

Deadline for the Sept. 10 issue is Sept. 4 at 5 p.m.

SERVICES

Need Health Care? Are you between the ages of 12-22? Contact the Corner Health Center at (734) 484.3600 or visit online at: www.cornerhealth.org

HELP WANTED

The Common Grill in Chelsea is seeking experienced line/prep cooks; dishwashers/porter. Benefits include paid uniforms, employee meals, 401k options, health/dental options for full-time employees. Apply within at 112 South Main, Chelsea. Closed Mondays.

Custom window treatment installer. Immediate openings. Mostly commercial job sites, though sometimes residential. Job requirements: proficiency using a drill and tape measure, comfortable with working on a ladder, ability to lift up to 30 pounds, willingness to learn how to program simple electronic devices, no fear of heights and basic use of email and Excel. Must be able to work within the hours of 7 a.m.-6 p.m., with the possibility of extended hours. Must have a reliable vehicle that can transport window treatments

(van or truck). Company pays mileage, gas and travel time). All training provided. Ideal candidate would have no work restrictions and some experience with installation of windows, doors and/or cabinetry (but not required). For more information, email resume to: installation@creativewindows.com

Blue Beacon Truck Wash in Dexter is now hiring. \$9/hour to start, up to \$10.15 with bonus paid weekly. Benefits include flexible hours, paid vacation, medical benefits and a 401k plan. All shifts available. Apply in person at 98 Baker Road, Dexter (Exit 197) off I-94.

Great Outdoors has open positions for mowing, horticulture, and landscape and snow removal. Fax resume to (734) 996-9100, attention Jim, or email to jessica@gogreatoutdoors.com.

U.S. Army is hiring dedicated and motivated individuals to serve and defend. Must be between the ages of 17-35, morally and physically qualified for active and reserve duty. www.Goarmy.com or (877) 567-1343

Below is a sample of

recent employment want ads that have been posted with WCC's Career Services. Students are invited to read these ads and to contact the employers as indicated, or to stop by Career Services, located in ML 104, to review the complete posting.

Security Officer. Interior and Exterior proactive patrol. Observe and report suspicious circumstances, spills, safety observations. Provide quality customer service by giving directions and other needs to customers. First aid.

Service Technician Engineer. Perform initial checkout and startup of industrial test equipment; perform functional checkout and specification verification of equipment; troubleshoot a variety of electronic and electro-mechanical/hydraulic systems; train customers on the use of equipment; perform equipment calibration to ISO17025 standards; provide technical assistance to customers via phone, fax, and e-mail; troubleshoot and perform equipment repairs; perform preventative maintenance on equipment; modify or update existing

equipment.

Maintenance Tech. Responsibilities will include assistance with the overall maintenance and general repairs of the property.

Mail Order Holiday Service Center Crew. Zingerman's is seeking temporary Service Stars for the 2012 season – through December. Some of these temporary positions may become regular (no longer temporary) in January, based on performance and business needs. Temporary holiday positions will start in October and November and end on or before Dec. 23. Shifts available 7 days/week 8 a.m.-midnight and midnight-8 a.m. in December.

Electronics Technician. Two to three openings for an entry-level technician. These are temporary positions, 4-6 months in duration, 40 hours a week, day shift. The work consists of: building instrumentation wiring harnesses (cutting/stripping wires, crimping terminals, etc.), assembling electronic components and installing electronics in people's personal vehicles.

Assistant teacher. Know and follow program mission, program philosophy, and ethical guidelines. Know

and support program goals and curriculum objectives. Maintain confidentiality.

CNC Machinist. Growing, secure job shop in need of skilled and motivated programmers and operators. We have recently doubled the size of our plant and have many openings for positive, quality minded people. Day and night shift available.

Bell Staff/Valet. The bell staff position involves being the first point of contact for guests as they arrive at the hotel. You will greet guests, valet park guest vehicles, assist guests with their luggage, and attend to guests' needs as necessary. The position involves some outside work keeping the parking lot clean and removing snow from vehicles during winter months.

Helpdesk Representative (part-Time). Provides advice and support to users, undertaking a technical troubleshooting role. Supports users within a particular area and aims to maintain an environment that enables them to perform their own role efficiently. Reacts to reported problems in a manner that keeps disruption to a minimum, ensuring the user is kept up to date as to the status of any problems they have. Works on assignments that are

semi-routine in nature where ability to recognize deviation from accepted practices is required. Ensures faults are identified and repaired in accordance with all relevant health and safety regulations.

Sous Chef. Creates and oversees new and upscale menu programs for patient and guest food service operations. Researches recipes, prepares purchasing lists, creates and prepares new menu items. Effectively meets meal schedules and customer demands.

Highway to High Demand Jobs: Interested in learning more about careers in Automation Technology? Want to find out about WCC's School of Advanced Manufacturing Systems? Join Career Services and the Student Resource and Women's Center for the "Highway to High Demand Jobs" workshop ON Oct. 17, from noon-2 p.m. – featuring a panel of professionals who will discuss the field of automation, faculty to talk about the automation program at WCC, and live automation demonstrations. Light refreshments will be provided. To reserve a spot, or for more information, phone the Student Resource and Women's Center at (734) 677-5105 or stop by the SRWC front desk, SC287.



JOHN DUNIVANT / BRETT CARSON COURTESY PHOTO

Victorian-era carnival summons Halloween enthusiasts

BY ANNA ELIAS
Contributor

The once-thriving land where a hand-made carnival put its roots for 10 years in one of Detroit's residential neighborhoods is now a haunting of the city's largest Halloween parties.

Vegetable gardens are scattered throughout the area where 3,000 people gathered for John Dunivant's performance art show, Theatre Bizarre.

A mere 18 hours before the commencement of Theatre Bizarre in 2010, the City of Detroit shut down the outdoor location set adjacent to the abandoned Michigan State Fairgrounds.

"We had built a theme park in a residential neighborhood," Dunivant said, "and you can't just do that."

The neighborhood was declining with abandoned and burned down homes and an abandoned school. Theatre Bizarre volunteers, occupiers and workers cleaned up the neighborhood and even ran out some of the drug traffic, according Dunivant.

Regardless of the efforts, the city still shut it down.

So Dunivant packed up his Victorian-era carnival and moved it indoors.

Originally Theatre Bizarre moved to The Fillmore Detroit, but the venue was too small for the event, Dunivant said. For the second year in a row, it will be held at the Masonic Temple located at 500 Temple Street, Detroit on Oct. 20 at 6:30 p.m.

Costume is mandatory.

The magical event is a creation of Dunivant's artistic mind. The 41-year-old full-time artist from Lathrup Village has been putting on a one-night performance art event dedicated to darker extreme acts for the past 12 years.

This is the one time a year for many performers to be able to display the more extreme side of their acts to the community. Joshua Wilde, 25 of Detroit, said that Theatre Bizarre is a "wonderful outlet and the evening is anything goes" to showcase the more obscure events.

Wilde is a full-time magician hired for birthday parties and corporate events who is able to finally display the complete amplitude of his work for the past two years at Theatre Bizarre.

A new year brings a new act of a giant grandfather clock with two people suspended from it as the pendulum while breathing fire.

"I'm not sure how this is going to happen," said Bradde Hamman, 39, of Zanwert, Ohio. "John (Dunivant) asked me if this was possible, and I just said 'yes!'" Hamman said he would worry about the details later.

Hamman performs as a part of Mercury Suspension. That is one of the two flesh suspension teams that perform at Theatre Bizarre.

The favorite act of Hamman's is when he plays the "Wild Man of Borneo." Hooks pierce his flesh and people attempt to hold him down with chains attached to the hooks that engage a flesh pull.

That is very indicative of what type of night it Theatre Bizarre brings. It's an evening to push physical and mental limits to see what is possible.

The evening full of performers creating mindboggling acts heavily relies on the assistance of dedicated volunteers. David Cresnow, 32, of Hamtramck, leads the troupe of six volunteer makeup artists and two photographers, although he himself is now an employee.

"I bring characters out of the paintings into reality," said

Cresnow.

With the event mandating costume, event organizers welcome people to assume an alternative identity for the evening. Cresnow is able to help aid that dream for many of the performers and volunteers of the event with his full theatrical make-up services.

Even those that have never attended Theatre Bizarre before know that the evening is something unique.

That's what brings the audience.

"I don't know a lot about it, but the people (I know) who have gone in the past seemed pretty excited about it," said Riley Shanks, a first-time attendee. "In order to pull off a masquerade of this magnitude, each participant must put in effort in order to create an environment and culture that will make the event a success."

Theatre Bizarre envelops the seven floors of the historical Masonic Temple. The venue allows attendees to explore the mystical realm created, similar to the outdoor location that so many mourn.

Even though the party hasn't happened at the outdoor location for almost three years, many of the art installations were left up year round. On April 1, the City of Detroit threatened Dunivant with a \$10,000 fine unless the art was taken down.

The land remains owned and occupied by Theatre Bizarre attendees, volunteers and performers.

From a party hidden from city officials in a residential neighborhood in Detroit to one of the most beautiful architectural gifts Detroit has, Theatre Bizarre has held audiences captive thanks to its theatrical masterminds and dedicated volunteers who have always believed in each other's dreams.

When: Oct. 20, 2012, 6:30 p.m.-3 a.m.

Where: Masonic Temple at 500 Temple Street, Detroit 48201

For more information: theatrebizarre.com

Tickets: Available online at theatrebizarre.com and the following retail outlets: Speedcalt in the Rust Belt Market (weekends only) Ferndale MI \$65; Showtime Detroit MI \$67; Noir Leather Royal Oak MI \$70; Nico & Vali's Plymouth, MI \$70 cash only; Detroit Comics Ferndale MI \$70 cash only



CHARLES MANLEY THE WASHTENAW VOICE
A large piece of Theatre Bizarre set and ticket booth on the property of Ken Poirier. The lots are adjacent to the old State Fairgrounds.



CHARLES MANLEY THE WASHTENAW VOICE
Garden beds growing peppers and eggplant are situated close to an unused Ferris wheel.



CHARLES MANLEY THE WASHTENAW VOICE
A toy wagon is used as a makeshift garden bed on the grounds of the old Theatre Bizarre. The property is still adorned with an assortment of Halloween decorations.



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