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# Freezing temps a challenge to Washtenaw’s homeless



Homeless in Ann Arbor: Frank Trujillo in front of his campsite the night of a snow storm.

**By ERIC WADE**  
*Staff writer*

Standing in the frigid, snowy Ann Arbor night waiting for a few slices of hot pizza, clothes and other winter essentials that Vineyard Church hands out once a week, Washtenaw Community College students Anna Chupp and Matthew Parson are contemplating a warm, dry place where they can do their homework – somewhere that won’t kick them out onto the streets they call home.

Most homeless will try to find a

warm dry place to take shelter during the coldest periods of the winter. One solution for some of them is the Robert J. Delonis Center in Ann Arbor, which is the county’s single point of entry for the Shelter Association of Washtenaw County. Starting on Nov. 19, the Delonis Center began providing winter shelter for the homeless with 65 beds, a winter warming program, and a 25-man rotating shelter provided by local churches, said Ellen Schulmeister, executive director of the Shelter Association of Washtenaw County.

“Anyone with a blood-alcohol level of .1 or less is accepted,” Schulmeister said.

The shelter does not drug test, and tries to provide anyone in need of a place to sleep overnight with a bed, she said.

When the temperature or wind-chill falls into single digits, the center acts as a daytime warming shelter as well, which allows people to stay inside during the day, when typically the homeless are asked to leave.

Chupp, 22, of Beaverton, is working towards a certified nursing assistant

# VP contract in question

Even with support, Blacklaw could leave in June

**By BEN SOLIS**  
*Editor*

Another top administrator may be leaving Washtenaw Community College soon, this time in the form of Vice President of Instruction Stuart Blacklaw, even as the college continues its search for a successor to CFO Steven Hardy, who resigned suddenly in November.

Blacklaw’s three-year contract will end in June, and he will need a successful review of renewal in March if he is to stay on as Washtenaw’s top administrator of instruction, course work, assessment and faculty-related issues.

According to Blacklaw, there is some uncertainty, sparking rumors among the college’s faculty.

“My contract is not *not* being renewed,” Blacklaw said about rumors among faculty that his contract may be in jeopardy. “I understand the rumors because I’m well-liked and have strong support from the faculty union. They don’t want to see me leave.”

The possibility of Blacklaw leaving the college mere months after Hardy would mark the dismissal of two top-ranking officials since President Rose Bellanca took office in 2011.

Several other key administrators have departed as well.

Asked to comment on Blacklaw’s status, Bellanca deferred to Annessa Carlisle, executive director of Marketing, who said that the college “does not comment on ‘potential’ personnel issues.”

For some faculty, the loss of Blacklaw would be a detriment to the college and its reputation as a premier learning institution.

“Stuart is the best that we have,” said



Stuart Blacklaw

**BLACKLAW**  
CONTINUED A6

# Parked outside the lines

One good parking space is not enough?

**By ADRIAN HEDDEN**  
*Managing Editor*

While motorists at Washtenaw troll desperately for parking spots in a frantic rush to class, many become incited to anger at malicious drivers taking up multiple spots with one vehicle.

Two vehicles observed mere minutes apart in a lot near the Technical Industrial building were found in clear violation of parking regulations, taking up multiple spots on a snowless Jan. 29 at about 8:30 a.m.

“It’s just wrong,” said Tonjia Williams, a business major from Bellville. “You can clearly see the lines. When you can see the lines, you can see them.”

Arriving early on campus for an 8 a.m. class this semester, Williams is wary of constant congestion plaguing the lots all day long.

“The parking lots are pretty crowded,” she said. “By eight it’s totally packed. They’re all over the place.”

Steven Jacobs, a 29-year-old nursing student from Plymouth, fears that just one driver parking over the lines – half in one spot, half in another – will inconvenience everyone.

“It’s kind of like a domino effect,” Jacobs said of negligent parkers. “This will affect everyone’s parking. It’s pretty annoying.”

Campus Safety and Security officials respond to complaints of parked cars blocking multiple spaces by posting warnings and seeking out drivers who appear in violation.

Unable to issue tickets, Campus Security does reserve the right to tow rogue vehicles and urges motorists to exercise caution when traversing the busy lots.

“We will track the person down in class and have them move,” said



Jacques Desrosiers

**PARKING**  
CONTINUED A6

# Debate rages at local weapons show

**By ERIC WADE**  
*Staff writer*

TAYLOR — Jim Burton, a heavy equipment operator from Monroe, found himself in the middle of a debate that has gripped the country for the past few months when he attended a gun show recently at the Gibraltar Trade Center.

Hunters, target shooters, collectors and venders came together at the Gibraltar Gun and Knife Show last week. There were tables filled with ammunition, large clips and many different models of guns, including the AR-15, Robinson Armament XCR, M16, Bushmaster ACR and many more so-called “assault weapons,” all openly displayed. These guns and the large clips and the way that they can be traded or sold are at the center of the latest national controversy.

Like a passionately divided America, some at Gibraltar saw no point in having assault rifles and



On the Assault: Nickolas Sherman, 28, from Downriver with his Bushmaster AR-15 that he brought to the gun show to sell or trade.

large storage clips, yet others clung to their “rights,” and want the laws left alone.

Burton was among the minority, saying he thinks the high-powered assault style rifles should remain for law enforcement and the military – but that citizens have no need for them.

“Tell me what a guy needs an assault

weapon for. I mean, really, what does he need one for?” Burton, 51, asked. “I can’t tell you why we need a thirty-round clip, but this is America.”

Others steadfastly disagreed, arguing that the government needs to

**GUN SHOW**  
CONTINUED A6



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MENTOR

By MICHAEL J. HLYWA  
Staff Writer

# From students to snakes, biology professor charms



**Campus Garter:** Wooten, center, handles a garter snake found by his students in his Field Biology class while looking for biodiversity and wetlands. Fall 2011.

Biology students will attest that no class at Washtenaw Community College is harder than anatomy and physiology. But professor and snake-lover, David Wooten, uses his passion, humor and understanding of how students learn to help them through it.

Wooten has many undertakings – father, outdoor enthusiast, Native American artisan, acoustic guitarist – but only one of his loves, his passion for biology, was sealed with a hiss.

“At the age of seven,” Wooten explained, “my dad was out cutting the grass and caught a garter snake. He brought it in, showed it to me and I’ve never been the same since. The blinders went on — I wanted to be an animal scientist, and I haven’t stopped.”

Wooten followed his love to the University of Florida, where he worked on his doctorate in zoology. Along the way he started educating, first as an interpretive guide at nature centers, and then as a part time instructor of biology and anatomy at colleges. It was through these teaching jobs that Wooten discovered his other big passion — educating.

“I found a love for the classroom and being in a position to disseminate information,” Wooten said. “I just kind of found my niche to be that bridge or interpreter. I can talk biology, and I can talk student.”

With this realization, Wooten withdrew from his doctorate program, returned to Michigan, started teaching and eventually accepted a full-time position at WCC in 2006. Since then, he’s developed a reputation as a dynamic and engaging instructor.

“He has a lot of energy,” said Marvin Boluyt, professor and co-chair of the Life Sciences Department. “He is extremely articulate and able to channel that energy into presenting vignettes

and ideas so that they relate to the students. I think he really connects with the students very well.”

Students who haven’t heard of Wooten often approach his class with a little apprehension. Elyse Straub, 20, a chemistry transfer student from Brighton, remembers what it was like on her first day.

“I thought he was really intimidating,” Straub said, “but then he made everyone laugh and it was OK.”

Straub quickly discovered that,

beyond his humor, Wooten’s passion and experience helped her absorb the complex material.

“I like the way he incorporated real-life stories into his lectures,” Straub added, “because it gave you a better idea of what he was talking about rather than just scientific terms. He gave good information, he was funny and he made learning fun. It was a really

**WOOTEN**  
CONTINUED A6

# A way to get less homework

Alternative class model might be successful in eliminating students’ biggest nightmare

By MARIA RIGOU  
Staff Writer

In a technology-driven world, anything is possible.

Some schools are now offering something called “flipped learning.”

It is a new concept, and it aims to increase the time that students spend applying the new key concepts into practice. This system flips the time of the lecture and of homework – the lecture becomes homework and the exercises students get for homework are done during class time.

The number of teachers now working with this model is hard to determine, but the Flipped Learning Network now has 10,000 members, a number that increased from 2,500 last year.

“Students no longer want to read instructions slowly and carefully,” said Suzanne Mahler, an English instructor at Washtenaw Community College. “Video is what (the younger) students are used to.”

Under this model, teachers make 8-10-minute videos of their lectures, either of them talking or of them narrating a specific process to explain a concept. The videos are uploaded to the Web, where they can be easily accessed by students on computers, smartphones or tablets.

“(The system) works out great,” said Jason Towler, 32. The Whitmore Lake special ed teacher said that the only problem with this model is that

students who don’t have the technology at home are at a disadvantage.

“It works well in more affluent areas,” Towler said.

After students watch these videos for homework, class time is devoted to practical applications of the lesson.

In Michigan, Clintondale High School in Macomb County was converted to flipped learning in the fall of 2011.

Principal Greg Green reported that, after just a year, there was a 33 percent drop in the freshman failure rate and a 66 percent drop in the number of disciplinary incidents, compared to



**FLIPPED LEARNING**  
CONTINUED A6

# SNIPS

## Friends of Bill

The AA group located on campus for WCC students meets every Wednesday from 12-1 p.m. in LA 268. Drop by and share your experience, strength and hope with other students on the path to recovery.

## Job Workshops

Career Services continues to offer workshops for current and past students and alumni of WCC.

Resume Development Workshop will be held in ML 130 on Feb. 27 from 12-1:30 p.m.

Interview Skills Workshop will be held in ML 128 from 3-4:30 p.m. on Feb. 28.

Job Search Techniques will be in ML 128 from 10-11:30 a.m. on March 1.

For more information, contact Career Services. Call 734-677-5155 or email careers@wccnet.edu

## Open Casting Call

Students, faculty and staff with a desire to act can join an open casting call for a student production on Feb. 22 from 2-4 p.m. The casting call is looking for people of all ages with any level of experience. Auditions will be held in LA 375. For more information, contact Brian Steinberg at chefbrian@yahoo.com.

## Women in Non-Traditional Careers

The Student Resource and Women’s Center will host a luncheon on women in non-traditional careers, such as criminal justice and law enforcement, on March 11 in ML 101 from 11 a.m.-1 p.m.

To RSVP, call (734) 677-5105 or visit <http://goo.gl/FuCfS>.



**WASHTENAW COMMUNITY COLLEGE** COURTESY PHOTO

## WCC visits Washington

WCC administrators met with Congressman John Dingell in his Washington DC office, Feb. 13. Pictured from left to right, Trustee Diana McKnight-Morton, Congressman Dingell, President Rose Bellanca, Vice President of Advancement Wendy Lawson, Board Chair Anne Williams, Trustee Pamela Horizny and Director of Government Relations Jason Morgan.

# SECURITY NOTES

## Hit and Run

Four incidents of hit and run crashes occurred on campus. One occurred in the parking structure and another at an unknown location on Jan. 23. A third incident happened in lot three between 3:30 p.m. and 5:05 p.m. on Jan. 24. The fourth occurred in an unknown location between 3:15 p.m. and 5:15 p.m. on Jan. 28. All of the cases have been turned over to the Washtenaw County Sheriff’s Department. Campus Safety and Security was unavailable for further information.

occurred on Feb. 13, one in room 174 and two others in room 156. All three incidents took place between 10:22 a.m. and 11:10 a.m. Campus Safety and Security was unavailable for further information.

## Computer System Larceny

A larceny occurred in regards to the campus wide computer system on Jan. 30 between 10 a.m. and noon. No further information was provided via Clery Act report and Campus Safety and Security was unavailable for further information.

## Larceny

Four larcenies occurred in the Occupational Education building. One larceny occurred in the lobby on Feb. 8 between 2 p.m. and 2:30 p.m. Three

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# EDITORIAL

## Led through the desert

Dean of Distance Learning James Egan said in a recent interview that 2013 will be the year of strategic vision and innovation at Washtenaw Community College.

Yet that vision can be hard to acknowledge when very few faculty and staff understand where it will lead them. For some, it's not unlike being led endlessly through a vast, esoteric desert, searching for a hallowed promised land.

That's the way Kim Shepherd described faculty fears surrounding Vice President of Instruction Stuart Blacklaw's potential departure from the college if he does not receive a favorable renewal of contract review.

The simile also defines how some faculty members feel about President Rose Bellanca's Strategic Planning initiative.

"We've been told her vision, but they're just words," said Shepherd, an English instructor and Writing Center tutor. "We don't really know what the vision for the future is. The only way I can describe it is like Moses leading the Jews through the desert to the Promised Land, with faculty saying 'thanks for the food and water that you got out of the sky, Moses, but when are we going to get there?'"

Blacklaw's contract is slated to end in June, and if his March review does not end on a positive note, he too could be metaphorically cast out into the desert. Yet almost all of those who have had professional and personal interactions with Blacklaw know that such a dismissal would be free of wrongdoing on his part.

By all accounts, Blacklaw is one of the finest administrators we have at Washtenaw and one of the finest that higher education has to offer. Not only does his experience as an instructor precede him, his short three years at the college have brought success and prestige to WCC.

Whatever happens to Blacklaw, the faculty and staff that support him are sure that he will land comfortably on his feet. It's what you can expect from a man whose office is decorated with various Beatles and other music memorabilia; from a man whose iPod playlist could play Neil Young and Nine Inch Nails back-to-back.

A Washtenaw Community College without a Stuart Blacklaw wouldn't feel very much like Washtenaw at all, but we respect Bellanca's right to choose her cabinet – much as the lionized Larry Whitworth did at the beginning of his tenure.

"I don't think they are that different. Larry was a top-down executive too," Shepherd added. "I think some are forgetting that and that's why they are romanticizing him. Because Bellanca is a woman, I think many of us thought she was going to be different. Many teachers are probably more upset that they didn't get something different than her actually doing anything wrong."

Losing Blacklaw may strike a distressed chord among the faculty and staff, but the anxiety has not been formed out of mistrust toward Bellanca, it is driven by a simple fear of the unknown.

"It's like when you take your kids to the mall. They don't bug and ask you where they're going because they trust you. They know who you are," Shepherd said. "If they ask, you tell them it's not for them to know, they accept it. Bellanca is like our new mom. She feels like a foster parent right now. It's not that we don't trust her, we just don't know her that well."

## An answer is out there

People on this campus have struggled in the shadow of this tragedy, helplessly wishing they could support a small community heal hundreds of miles away in another state. Thanks to Knight's talent and unending conscience, we now have our answer.

If just half the students at this college purchase video instructor Mike Knight's "No Answers (for Newtown)" for a dollar on iTunes, Amazon or other online services, his goal of \$1000 for Sandy Hook's music department will be realized six times.

*Read Knight's story on B1 and watch a video of his home-studio performance at washtenawvoice.com.*

### THE WASHTENAW VOICE

Volume 19, Issue 11

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# Voices

## Please recycle this – if you can



ANNA ELIAS

Everywhere you turn you see something in the news about sustainability, about recycling more and how to conserve natural resources. It's hip to talk about "going green," something that should've been brought up after the 1991 Mount Pinatubo volcanic eruption in the Philippines – the volcano that cooled the planet by a full degree Fahrenheit.

The eruption also started to deplete the ozone layer with the emission of the sulfuric acid. The buzz word of "global warming," which is now affectionately referred to as "global change," started in 1991, before hybrid and electric cars were introduced and before the majority of the population thought twice about throwing something in the landfill containers we know as garbage cans.

Washtenaw Community College is no different. You see something about recycling plastered over the walls above the receptacles in the Student Center and bins labeled for paper and bottles all over campus. WCC even

enters in the annual RecycleMania contest; a collegiate recycling competition. We've done well over the years and have continued to increase our recycling amount and decreasing our waste, respective to the amount of students enrolled.

But when I interviewed a student for her sustainable-themed artwork, after she expressed the importance of recycling, I asked if she knows how and what to recycle on campus.

"I would do a Google search," Victoria Ewing, 20, of Dundee said.

Even though she really wants to recycle more, on the school's campus she said she has no idea how and what to recycle beyond pop bottles and white paper.

Ewing's feelings surrounding recycling are shared by many on campus: wanting to recycle but not knowing how to go about it. The college tells everyone to recycle, and you hear things about the contest, but a lot of students aren't sure about what they can and can't recycle.

Why should students have to do Google searches to figure out what's acceptable to recycle on a campus begging students to recycle?! That should be a responsibility of those asking students to be more recycle-conscious.

Barry Wilkins is the head of recycling on campus. I've spoken with him many times and he loves to "talk trash," as he says, and emphasizes the importance of recycling. Dale Petty, who is on the WCC sustainability committee, suggested his services to *The Voice* to

educate its staffers on how and what to recycle after seeing five trash cans filled that could have been reduced to one after strategic recycling.

It's terrible that the very paper that I work for doesn't know how to recycle correctly – or so it seems from a concerned email with pictures I received from Petty. The suggestion of having an educational session with Wilkins was a wonderful thought, but definitely too small of an audience.

Let's have Wilkins hold a campus-wide seminar on recycling, and tell each and every student, staff and faculty member about how to prepare and recycle items they come into contact with daily. Alongside the educational seminar, let's add some pictures about something more than chip bags for acceptable recyclable material and which bin to put it into.

More than students being lazy, I think the problem with people not recycling on campus has to do with ignorance. Ignorance is bliss only to a certain degree. When you can erase that bliss by the very people complaining about it by taking action against it but they haven't, then the ignorance gets placed on those that are most educated on the subject.

Tell us, Wilkins and Petty, how and what to recycle. Tell us which bins to put it in. I hear you want student involvement all the time, but the students are telling me they don't know how to get involved. "Recycling for dummies" signs above each and every receptacle would surely be sufficient.



**Recycle This:** Recyclable contents pulled from trash cans in *The Voice* office are laid out and organized showing how much recyclable material is being thrown away in the trash.

## The end of the Wikipedia era?



MARIA RIGOU

Can you imagine a world with no Wikipedia?

The online encyclopedia is losing editors. This means that the amount of people adding and editing content on the largest and most expansive knowledge database is declining.

A recent study from the University of Minnesota suggests that new rules and algorithms for quality control implemented in 2007 may be responsible for this.

The first question we need to ask is: who contributes to Wikipedia and why?

The largest demographic of Wikipedia contributors are males in their 20s, followed by retired males. The most popular motivations that lead people to contribute to Wikipedia are, first, "to expand the public's access

to all kinds of knowledge," and second, "to restrict Wikipedia to verifiable, and otherwise compliant information."

So far, it seems that there are enough people who want other people to know things, right?

Wrong.

The study looked at a random sampling of 100 new editors between 2006 and 2010 and found that rejection rates by "senior" editors have increased sharply. Only six percent of new content was reverted in 2006, compared with 25 percent of this reversion in 2010. This means that more content is getting rejected now than four years ago.

Longtime editor William Beutler sees the changes as a necessary maturation of the website.

"It's not because of new rules, but (the reason for the decline) is a big subject of debate," Beutler told *Mashable*, the social media website, earlier this month.

"A common point is that Wikipedia went from zero articles to four million articles in about 10 years, so there is less opportunity to create new material," said Beutler. "It's (also) worth pointing out that Wikipedia's exponential growth could not continue forever."

But Aaron Halfaker, one of the authors of the study, does not agree with

Beutler.

"Several changes the Wikipedia community made to manage quality and consistency in the face of a massive growth participation have ironically crippled the very growth they were designed to manage," wrote Halfaker in this month's *American Behavioral Scientist*.

Researchers also said that while Wikipedia has discouraged participation of less competent editors, its rules have made "newcomers" retreat when their contributions get deleted.

Wikipedia has editions in 285 languages, English being the major component of the online encyclopedia.

"Wikipedia has changed from 'the encyclopedia that anyone can edit' to 'the encyclopedia that anyone who understands the norms, socializes him or herself, dodges the impersonal wall of semi-automated rejection and still wants to voluntarily contribute his or her time and energy can edit,'" researchers wrote.

While the number of Internet users continues to grow, the number of editors to Wikipedia is falling. This might be a long-term risk for Wikipedia. But what is a possible solution to this problem?

Let's just hope that Wikipedia continues to offer the service. Most of us don't know what we'll do without it.

## TO THE EDITOR

### "Is WCC Safe?"

To whomever this may concern,

I just wanted to write you to let you know that during the Faculty In-service Training session for Winter 2013, the crisis management training portion of the events occurred during the "General Faculty Meeting" portion of the meeting after the staff had been dismissed.

While it is possible that some staff stayed on, this portion of the meeting was not intended for everyone on campus, only really for faculty. I think that, while this is a minor detail, it is an important distinction.

**JEN DAVIS**  
*Photography Lab Assistant*

## FROM THE WEB

### Re: 'Washtenaw passes on four-year degrees'

*Commenter "Ashley" wrote:*

I really wish WCC would have accepted the four-year degree plan.

I also wish nursing was included. I am on the waitlist and I am hoping that I will officially be accepted this winter. So what does WCC tell me to do, so I am not just sitting here doing nothing? Start taking classes that can be transferred and go towards your BSN at Eastern for nursing. The problem with that is, I am a single mother of a 3-year old.

WCC will not give me the Pell Grant or allow me to take out any

student loans to pay for these classes that go towards my BSN because it's not a part of the RN program at WCC. If I take these classes, I need to pay for them out of pocket.

How is a single mother going to be able to afford those? I don't mind taking out a loan; I'm not asking for free money. I'm fine with having a loan and paying it back, but I can't and it is just ridiculous. I am taking one class this semester just so I can keep my math level at 3 (which is also the most annoying thing about WCC) and that class cost me around \$400 (book NOT included).

I loved WCC when I first started. Now I would NOT recommend anyone go here.



PRESIDENT’S COLUMN



Rose B. Bellanca

There is no doubt that the issue of safety in public places is on everyone’s minds, including yours. I want to assure you that as a school, we have always had the responsibility of taking steps to ensure student safety and that it is something we take very seriously. While recent tragic events have brought these issues more into the public eye, for us it is certainly not a new concern. Over the years, we have taken many steps to provide greater safety and security throughout campus and are continually evaluating our needs.

One thing we look closely at is how to best utilize emerging technologies. For example, an electronic system gives security the ability to lock 70 percent of the classroom doors on campus from a remote location if need be and we are working to increase that number.

The WCC Alert service, which has been in place for four years, utilizes text, email and phone capabilities

which means we can get a message to you in multiple ways, no matter where you are. Be sure to sign up for the alerts through your myWCC account. It is part of our emergency communications package, which also includes a public address system in our buildings to announce steps for immediate action.

I feel that these and the other measures we have put in place at WCC are effective in providing a safe learning environment for you. But we will never sit back and say, “we are done.” We will continue to explore options — from boosting cell phone reception to working with consultants to thoroughly assess our plans and I will keep you updated.

Your safety on campus is very important to me. If you have specific concerns or suggestions, please send them to askthepresident@wccnet.edu and I will address them.

ROSE B. BELLANCA  
President

Washtenaw student to run for state Senate

Former student, veteran and corrections officer announces bid

By ADRIAN HEDDEN  
Managing Editor

Longtime Washtenaw Community College student and retired corrections officer Robin Sanders has announced his bid to run in 2014 for Michigan State Senator in the 18th District.

“I have a burning desire to serve,” Sanders, 58, of Ann Arbor, said. “I want to continue my life in public service. It (the campaign) is about integrity, transparency and accountability – words that are somewhat foreign to politicians these days.”

Raised in Romulus, Sanders initially studied corrections science at WCC from 1993-95. He then worked for the Michigan Department of Corrections for 19 years, spending 17 working in mental health.

In 1972, Sanders began a 20-year career in the U.S. Navy, deployed in two combat tours in Vietnam and one during the Gulf War. He believes his experiences in the military and corrections, as well as the myriad positions

in the private sector, will prove invaluable to his service in public office.

“I’ve been inspired and mentored by extraordinary people and been through extraordinary experiences that have lead me to believe I am qualified,” Sanders said. “I have a strong sense of duty.”

Sanders said he has respect for both major political parties and will be running as an Independent in order to work with and appeal to the best of both organizations.

Primarily advocating for mental health issues, Sanders has in recent years pushed elected officials on behalf of public safety and equity for people of all walks of life.

“It’s time for someone like myself, with my credentials, to step up for public services,” he said. “(My) 39 years in public service is a biggie.”

Sanders is attending WCC to earn a degree in computer science, thankful for the school that began and continues to contribute to his lifetime of learning.

“I’m very grateful for what WCC has done for me,” he said. “WCC rocks.”

Sanders is married with three children.

Marjuana sales banned by State Supreme Court

Local medical marijuana providers fear for patient access

By ADRIAN HEDDEN  
Managing Editor

Thousands of medical marijuana patients in Michigan will have to find a new way to score as the doors to their neighborhood dispensaries could be shut for good.

In a 4-1 decision, the Michigan Supreme Court ruled today that the Michigan Medical Marihuana Act of 2008 does not provide the ability to sell the herb for cash or support statewide public distribution, according to the Associated Press.

This decision affirms a Court of Appeals finding that the original law does not allow sales of the marijuana even between licensed patients.

“The Court of Appeals reached the correct conclusion that defendants are not entitled to operate a business that facilitates patient-to-patient sales of marijuana,” wrote Chief Justice Robert Young in a statement released by the court’s majority in regard to their ruling.

Owners of medical marijuana

facilities worry that the access and information on legally prescribed medications may soon be cut off.

“They’ve closed off the ability for people to get medicine,” said Jamie Lowell, a partner of Third Coast Compassion Center in Ypsilanti. “They didn’t look at the intent of the voters. It’s very, very narrow. We’re still getting feedback from legal counsel.

“Do we have any defenses?”

Licensed caregivers are still allowed to grow and provide medical marijuana – for free – to legally registered patients of the drug, but Lowell’s biggest problem with the verdict is visibility for the medical marijuana movement itself.

“I’m worried about all the people who we’ve been able to help,” he said. “People who rely on us for information as well as safe access are being cut off. I can survive without marijuana but some people have used it to wean themselves off other harmful drugs.

“We’ve been able to provide a good avenue.”

Under the current law, users can possess up to 2.5 ounces of medical marijuana and caregivers can store 12 plants in a locked facility.

Parent narcotic concern decreases with child’s age, U-M study shows



PHOTO ILLUSTRATION BY ALEX PARIS WASHTENAW VOICE

By ANNA ELIAS  
Staff Writer

When University of Michigan assistant research scientist Sarah Clark was handed a prescription for 24 Vicodin for her son after his wisdom teeth removal, she questioned whether the amount of narcotics was appropriate for the routine procedure.

The doctor told Clark that her son would be feeling better within three days, but gave enough medication for at least double the amount of time. She asked parents at her son’s school about what they do to dispose of excess medication.

“They didn’t think this is a big deal,” Clark said.

That was four years ago. With the influx of new information regarding drugs and addiction out, Clark thought that parents might start to be “getting it.”

She created a poll of parents of children 5-17 about the use and concern for their children and prescription narcotics in the U-M National Poll on Children’s Health.

“Evidence shows that they don’t. The most disappointing thing,” Clark

said, “is that parents of 12-17 year olds compared to 5-11 year olds, parents of teenagers are less concerned.”

Only 1-in-5 parents are “very concerned” about children and teens misusing narcotics. In the last five years, 35 percent of parents had one pain medication prescribed for a child, and more than half were narcotics, according to the poll.

Clark’s hypothesis as to why parents are less concerned about the older ages is that parents of younger children are more in-tune to children’s health information – reading magazines, health studies and other related materials. When their children grow to be teenagers, the parents turn their attention to academics and just “not looking in the health domain as much.”

Many parents are concerned with marijuana, cocaine and heroin, Clark said, but they forget about prescription drugs.

“I think that most parents think that it’s a phase they are going through, and because they aren’t afflicted with addiction that they don’t have a disease,” said social work major Crystal Dussia, 27, of Ypsilanti.

Human services major, parent and recovering addict Loretta Shaw says that parents need to be more aware of the problem that the legal prescription drugs pose when not taken as directed by a doctor.

“I recently lost two really good friends to prescription drugs,” said Shaw, 49, of Ypsilanti.

Shaw also suffered the loss of a friend after a heroin overdose.

“She started on Vicodin, it was the gateway to something cheaper and led to her demise,” Shaw said.

There was a huge increase in pain medication prescriptions, addiction and overdoses across all age groups in the past year, according to Clark.

“With more access, bad things happen,” she said.

Narcotic-related overdose deaths have increased and amount to larger numbers than heroin and cocaine overdose deaths combined, according to national data

“Parents are being naive and plain old stupid,” Shaw said. “A drug is a drug. I don’t care if it’s coming from the doctor. If it’s not being taken the way it says on the bottle, it’s a problem.”



NATHAN CLARK THE WASHTENAW VOICE

‘Echo-3 to Echo-7. Han ole buddy, do you read me?’: Hey, remember that snow day we had? We don’t either. Here’s what campus looks like in the frigid cold after a snowstorm. Chances are, you were there.

Voice Box

INTERVIEWS MARIA RIGOU STAFF WRITER  
PHOTOGRAPHS ADRIAN HEDDEN MANAGING EDITOR

WHAT ARE YOUR PLANS FOR SPRING BREAK?

OSHLANAE HENDERSON  
19, Ypsilanti, Nursing



“Go to Miami and party. Maybe go to the beach.”

JOHNNY BROWN  
19, Ypsilanti, Computer Science



“Probably going to go out of state to visit a college I’m going to transfer to.”

JULIAN SANCHEZ  
27, Adrian, Physical Therapy



“My plans are to go down to South Carolina to visit some of my Marine friends that are coming back from deployment from Afghanistan.”

CAITLIN DOOLEY  
18, Ann Arbor, Illustration



“Trying to look for places to live in Detroit and meeting a friend from Montana.”

SUZEL ALEXIS DIEGO  
19, Ann Arbor, Secondary Education



“Traveling to see my family in Mexico.”

MARTHA SCHEFFLER  
53, Ann Arbor, Liberal Arts Transfer



“Go and do all the concerts I can find.”

HOPE WADE  
16, Superior Township, WTMC



“Getting together with friends, sleeping and watching Netflix.”

CORY SMITH  
33, Ann Arbor, Business Management



“Nothing, I’m boring.”



# Going places? Largest-ever transfer fair brings colleges, universities to you

By LELAND DAWSON  
Staff Writer

Students at Washtenaw Community College looking to advance their education at a different school with have the opportunity to talk with representatives from dozens of schools on Wednesday, Feb 27.

WCC will host its largest transfer fair to date, with 59 schools committed to visiting, on the second floor of the Student Center between 10 a.m.-3 p.m.

With so many schools and representatives present, students who are unsure of their futures may want to have a plan before attending.

“Students need to think about what’s best for ‘me,’” said John Rinke, the director of Support Services. “They should consider the location, size,

respectability and the programs at the school.”

He also recommended that students familiarize themselves with the schools’ transfer agreements. Many schools make use of the Michigan Association of Collegiate Registrars and Admissions Officers Agreement. The MACRAO ensures an easy transition from a community college to a four-year institution.

Some schools do require specific courses with their MACRAO, such as Eastern Michigan University. The university requires a course in either diversity or global awareness that may be satisfied by a class the student is taking for the humanities or social-sciences credit.

The University of Michigan, however, does not accept the MACRAO,

but will honor many courses that can be completed at WCC. Prospective students should schedule an appointment with WCC’s M-POD (Michigan - Pursuing Our Dreams) Coordinator Alexandra McCracken.

There are also articulation agreements for some schools that correspond with specific degrees. The 3+1 Agreement allows students to complete three years of study at the more-reasonably priced WCC before finishing their last year at the degree-granting institution.

All of these programs and agreements may seem confusing. To help students, WCC offers free counseling through the Counseling Office, also located on the second floor of the Student Center. Veterans and international students have their own

respective advisers.

Students may also inquire as to possible scholarships different schools offer. Some award significant sums of money to deserving and qualified students.

Attendees should also be mindful of the different deadlines for applications. The specific dates depend on when they wish to attend their new school. The deadline to apply for the Fall 2013 semester has already passed for some schools and students may want to act quickly to ensure their applications make the cutoff for Winter 2014.

The WCC website hosts the full list of universities and colleges that will be at the event as well as a link to each of the schools’ websites. Students are encouraged to research schools before

attending.

“The more (the students) know and the more questions they ask will mean they can make the best use of their time,” said Administrative Assistant Janine Shahinian, who is coordinating the fair.

WCC Students have access to a breadth of information about their educational futures and plenty of dedicated individuals who are ready to help the students take advantage of it.

For more information regarding the transfer fair, contact 734-677-5102 or visit [goo.gl/02I2H](http://goo.gl/02I2H) for a full listing of the schools and their websites.

## GUN SHOW FROM A1

back off when it comes to gun control

“There is no question that they are going after our Second Amendment rights,” said Jerry Pensler, a National Rifle Association certified instructor and federal firearms licensed (FFL) gun dealer.

Some believe they should be able to own assault rifles for hunting, target shooting, collecting and for protection.

Nickolas Sherman, 28, from Downriver, served four years in the Marine Corps, including three tours in Iraq. He has been around guns all of his life. He hunts with a Bushmaster AR-15 and target shoots. Although he has a 30-round clip, it’s not for hunting but for protection, he said.

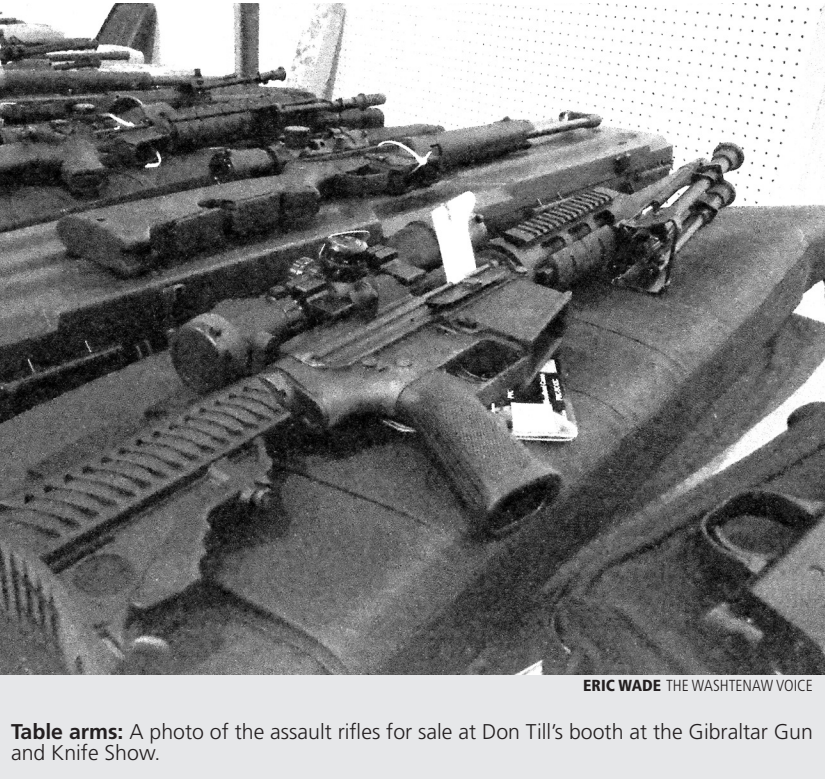
“I’m worried that one day the government will overstep and really try to take away our guns, and that is why we need assault rifles, and large clips,” Sherman said.

He was not the only one who felt that way.

“If our financial system collapses because of everything else the politicians are doing. If everything folds inward in our country and we are not able to get gas, water, or the things we need. If someone explodes an EMP, people are going to come around and try to take what you got. They’re going to try and take everything that you have, and then how are you going to protect yourself?” Pensler asked. “I hope it never happens, but what if it did?”

Some feel that it is pointless to go after the assault rifles and large clips. The vast majority of those interviewed at the gun show mentioned that as a nation we should be more worried about dangerous people than dangerous weapons.

“It shouldn’t matter if I have a 30-round clip or a hundred-round clip, it is not the gun that is killing people. It is the people holding the gun that are killing people,” said Tracy Griffey,



**Table arms:** A photo of the assault rifles for sale at Don Till’s booth at the Gibraltar Gun and Knife Show.

30, a Marine from Taylor.

What about the so-called “gun-show loophole,” where weapons are exchanged from person to person without the requisite background required of licensed gun dealers?

“It’s not really a gun-show loophole. What it is is that any person-to-person sale of a gun does not need to be reported to officials,” said Don Till, an FFL dealer. “So if you were to get a gun from your dad, nobody needs to tell anyone about it. But if a gun is bought from a gun store, there is a registration process.”

Something that most people could agree on was that there could be more stringent laws that would help keep the guns out of the hands of criminals and the mentally ill.

“I feel that the background checks need to be tightened up. I don’t want criminals getting ahold of guns,” Griffey said. “But there are too many guns on the streets. Even with more background checks, there will always be guns in the hands of criminals.”

For Griffey and Pensler there are better solutions.

“Here is what I think should be done about gun control: Bring back the death penalty,” Griffey said.

Pensler agreed, but added that the media needs to stop glorifying the massacres that have happened over the years, and wants to see more police.

Still others debate the need for any gun control at all. They say that the criminals know where to get the guns. And they know where the guns aren’t allowed, and they will go there to kill.

“Explosives are already illegal, but that didn’t stop Ted Kaczynski, the Mail Bomber (Unabomber),” said Robert Goldstein a FFL gun dealer from Sterling Heights.

Goldstein also feels that strict gun control regulations don’t work.

“Chicago has some of the most stringent gun laws in the country,” he said, “yet they still have a high crime rate.”



**Double parked:** A vehicle parked in Lot 4 on WCC campus taking up two spaces , limiting parking for an other student or staff to park.

## PARKING FROM A1

Director of Safety and Security Jacques Desrosiers. “If we can’t find the person, we will put a warning form on their windshield, but we could tow if necessary.

“It’s not a violation of the law per say.”

Often finding visibility to be a burden in the lots during harsh, winter months, Desrosiers has noticed some relief to the bottleneck after Washtenaw’s parking structure opened last year.

“With the parking structure, we don’t get as many complaints,” Desrosiers said. “Yellow does stand out a little better, but try and be careful of the lines when driving in bad

weather.”

Sometimes obscured by snow and ice, the essential borderlines of WCC’s thousands of parking spots have been known to disappear into the frigid air, creating mass confusion and stress for motorists across the college.

But many students understand the woes of winter parking. Janay Morrow, 22, an elementary education major from Ypsilanti, sees little alternative for motorists who simply can’t see where one spot ends and another begins.

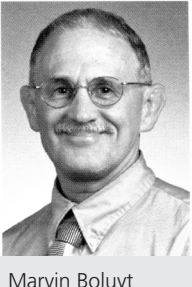
“They obviously shouldn’t do it, but if there’s snow on the ground you can’t see,” Morrow said, “what else can you do? Get here on time to get a spot.”

## WOOTEN FROM A3

good environment.”

Putting students at ease and translating complicated concepts are crucial skills when teaching a notoriously difficult class. According to Boluyt, anatomy and physiology is one of the hardest classes on campus.

“We cover an awful lot of material in a very short time,” Boluyt said. “No matter who teaches it, it’s a big challenge for students because you have to study an awful lot outside of class just to keep up. So, it’s really helpful to have an instructor who’s going to give you the best shot at success.”



Fortunately for his students, Wooten has been working on the formula for that success. He calls it the Study-O-Gram. It’s based on the idea that people learn in diverse ways, yet in every instance, practice makes perfect. So to help students learn, Wooten utilizes many resources beyond the textbook including digital presentations, lab activities, tutoring sessions, customized websites and smartphone applications.

“My goal,” Wooten said, “is that there is no student in class who says, ‘I like to learn this way,’ and doesn’t have some resource that would fit that modality.”

This approach of educating his students on how to study certainly helped 37-year-old Jamila James, a nursing student from Ann Arbor, earn a B+ in Wooten’s class.

“He concentrates on understanding rather than just making you memorize stuff,” James said. “He attacks you on different angles so you can remember complicated information. One of the awesome things about him is that he starts off his first class (by telling) you how to study for this (material).”

Other students, like autopsy technician transfer student Emily Gilstorff, 19, of Ypsilanti, appreciate his approachability.

“I was struggling, and I’d go into his office and he’d calm me down,” Gilstorff recalled. “He was always very, very there for his students.”

Wooten acknowledges that his teaching style seems to be working for students.

“The one thing I keep hearing over and over again in my evaluations is my enthusiasm,” Wooten added. “I am passionate about the content, I’m passionate about the students and I’m passionate about them doing well in the course. I’ve come to be known as someone who is not easy, someone who will make you work but you’ll enjoy the class and you’ll learn. That is a very comfortable place to be for a professor.”

Wooten’s students and colleagues would agree that Wooten deserves his comfort. But for the professor who accidentally poisoned himself twice with rattlesnake venom and was nearly crushed by a python, a little vigilance might be wise.

## BLACKLAW FROM A1

English instructor Kim Shepherd. “One of the main reasons people are uncertain is because we don’t feel that we can do any better. If I could, I would clone him, and have a bunch of Stuarts at every college because each of them could benefit from a Stuart Blacklaw.”

Executive members of the Washtenaw Community College Education Association – WCC’s faculty union – shared Shepherd’s sentimental, professional connection to Blacklaw.

“Dr. Blacklaw has incredible support among the faculty and is very focused on providing what they need to be successful in the classroom,” said Jennifer Baker, a photography instructor who also serves as the president of the WCCEA.

The outpouring of support did not end there.

“Stuart Blacklaw is one of the most competent people we have here,” said a full-time behavioral sciences instructor who asked to remain anonymous. “He listens to us. I can point to many incompetent people whose contracts should not be renewed.”

Aside from the fear of losing an administrator whom faculty have described as both innovative and nurturing, the climate of paranoia stems largely from Hardy’s sudden departure.

“Any time there’s a change in leadership there can be unforeseen repercussions,” said Bonnie Tew, second vice president to the WCCEA. “The fear of the unknown.”

Shepherd said that the president definitely reserves the right to choose whom she wants in her cabinet, but if it was up to her the process would have been more collaborative than top-down.

While she agrees that President Bellanca’s fresh new vision for the college is coming from a positive place, Shepherd explained that her communication style doesn’t translate what the future of Washtenaw will be – adding further hesitation to campus-wide acceptance of big changes at the top.

“We see the vision, but we don’t understand how Stuart doesn’t fit into that vision,” she said.

Dread may be contagious, but history professor Thornton Perkins warned that the controversial environment created by rumors of lost jobs and future shakeups may be a “manufactured overreaction.

“Administrators come and go,” Perkins said, “and sometimes you have to clean house. The ability to choose your cabinet is a president’s prerogative. No one can take that away from her. (Former President) Larry Whitworth cleaned house. Faculty and administrators can be dismissed at-will.”

His advice for worried faculty?

“I think people should take a minute to sit and wait it out,” Perkins said. “Give it a chance to settle down around here.”

## FLIPPED LEARNING FROM A3

the year before. Green attributed the improvements to an approach that engages students more in their classes.

“For me, it’s kind of about how much work the student puts into it,” said Grace Fisher, an 18-year-old student from Ann Arbor. “You now have to do the exercises during class.”

Although this method has been more popular in high schools and elementary schools, some instructors at WCC might start to consider this as their preferred method of teaching.

But this method differs from online classes. Students are getting supervised class time to work on their practical applications of the lessons, and actually interacting face-to-face with their instructor.

“The more practice time the better,” said Mahler. “Many students do not get the practice (anymore).”

Erin Lara agrees with the model.

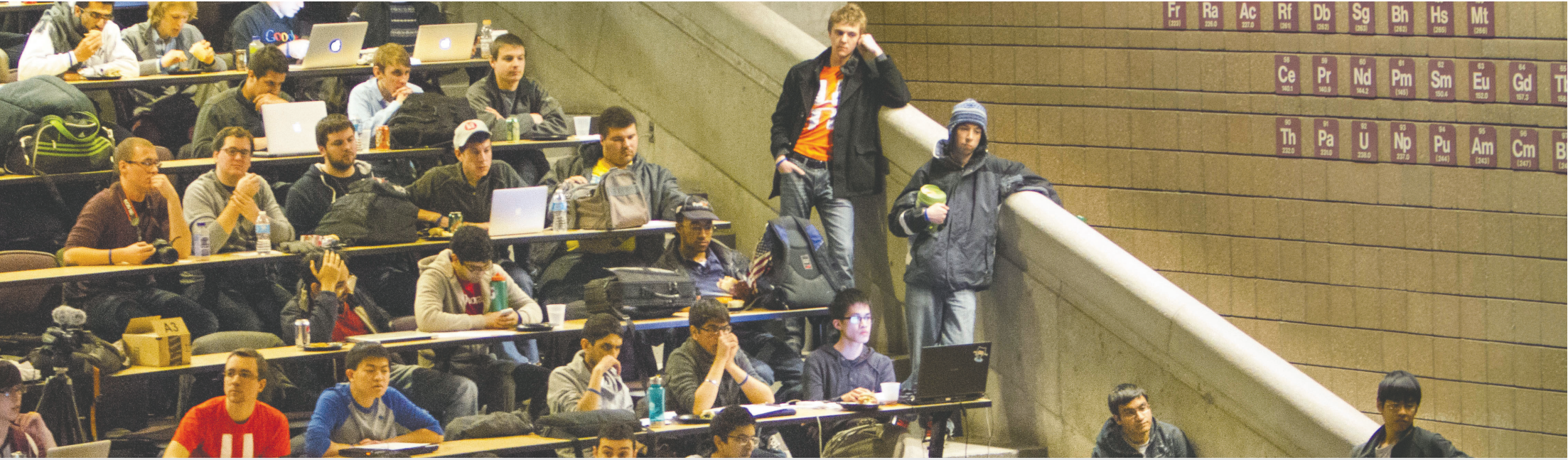
“I think it is interesting,” said Lara, 21, a social work student from Tecumseh. “I would try it out if it was offered. Maybe just for one class.

“It’s like doing all your homework in class. You can actually ask questions (to the instructor).”

Read The Voice  
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# Students survive 36-hour U-M 'hackathon'



**Preparing for a long night:** Students from multiple universities assemble in an auditorium in the Chemistry Building at U-M late Friday night, Feb. 1, preceding the MHack marathon.

**By KELLY BRACHA**  
*Staff Writer*

With his laptop ready and energy drinks at hand, Ahmed Saleh began setting up his work area at the end of a row of tables. Saleh and his four teammates gathered inside the University of Michigan's Palmer Commons for what would be a grueling 36 hours of brainstorming, coding and very little sleep.

"We already have an idea," Saleh said as he was unpacking his things, among which included three iPhones and various power cords.

Saleh's team was joined by more than 500 students from across North America.

Earlier that evening, a brigade of buses lined North University Street, shuttling eager hackers from various universities, all ready to code apps and programs for the inaugural U-M MHack hackathon.

Walking around the six floors of Palmer Commons were sponsors from various companies such as Facebook and Google.

While other students were still setting up, Saleh and his team had already begun writing down their plan on a whiteboard.

"We're creating a social app," said Saleh, a 20-year-old U-M student from Ann Arbor.

The idea, called Social Beacon, is an app for sending a message to any number of friends within a close proximity to come join you if you're out for dinner or coffee.

"It's to help encourage socializing. People are more inclined to meet-up if they're already close to each other," Saleh said.

Two floors above Saleh, Andrew Copp and his team had begun setting up their work area.

Last fall, Copp and Saleh worked together during the U-M Mobile Apps Challenge. They created an app that allows iPhone users to self-administer an eye-exam using the front-facing camera to measure the distance from your face to your phone.

"Saleh and I aren't working together this event," Copp said. "I like the idea of working with different people every time. I like working on different challenges."

Copp and his team began developing an app that required hardware work as well. The app would allow users to "bump" their phone on gym equipment and it would begin recording all workout data and log it so users

can keep track of their workouts without manual input.

Will Barnett, a university recruiter for Facebook, flew in from California for the event.

"I love coming to Ann Arbor; there's a great hacker culture growing here," Barnett said. "We have people here from the New York office and California."

The Facebook team had set-up a room filled with goody-bags and items to give away to hackers attending the event.

"Facebook sponsors these types of events all around the country and the world," Barnett said. "Hacking is really critical to our culture."

Facebook sponsors its own corporate hackathons five to six times a year in order to inspire new product ideas.

"At these events, we don't have an agenda. We're here supporting something we feel passionately about," Barnett said. "We want people to work on what they're excited about."

Baris Yuksel, a software engineer at Google's New York office, shares that sentiment.

"It's not about scouting, it's about the creative energy," Yuksel said. "This is an amazing scene. You can walk around and see some of the projects

here are so big, you can't do them in two days. They are dreaming big and that's wonderful. Everybody is so proud and I can see their excitement on their faces."

Organizing the event was no easy task, according to David Fontenot, a U-M student from South Florida and the director of MHack.

"I have been having nightmares for a week imagining those buses turning up empty," Fontenot said. "A few months ago I went to PennApps with 25 Michigan hackers. It was so amazing I thought we should have one here, at Michigan."

PennApps is another hackathon held bi-annually at the University of Pennsylvania.

"Two months ago we got the backing of two organizations on campus, Michigan Hackers and the Center for Entrepreneurship," Fontenot said. "There are only five of us organizers, and when we finally got the venue, we started trying to decide what direction to take this hackathon."

Fontenot visited various universities on his weekends to gauge interest of students from other schools and hacker groups to see if they would attend a Michigan-hosted hackathon.

"The enthusiasm was overwhelming,

and more sponsors gave their support," Fontenot said. "These last few weeks we have been booking buses and finally on Friday night, more than 550 hackers came through the door."

Sunday morning, all teams had to present their projects with little to no sleep.

"We got our system up and running, but a problem came up right as we were demo-ing," Copp said. "My laptop couldn't connect to the same router as our prototyping software. We couldn't demo all of our hard work."

For Copp's team, it was an unfortunate end to the tiring weekend.

"It would have been great to show off all of our work, but we were ultimately OK with it because we know what we accomplished and how hard we worked," Copp said.

Saleh's team succeeded in demoing its app, but didn't place in the Top 10. Then it was bedtime.

"I just plan to sleep a lot after this. We're all exhausted but glad we got to work on this project together," Saleh said. "Hackers define themselves as people who know how things work and get around barriers."


"I think it's more about taking every-day things and turning them into something completely different."

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HOMELESS FROM A1

Chupp and Parson prefer to spend as much time as they can away from the shelter. They attend night classes so they have reprieves from the standard 9:30 p.m. curfew. They’re both looking for jobs, spend a lot of time on city buses, or studying in public libraries or coffee shops.

Others feel the same way when it comes to staying in homeless shelters.

Frank Trujillo, 49, who stays in a tent on Ann Arbor’s south-west side, said he doesn’t like the control of the shelter system.

“I had to get out of there,” Trujillo said. “It sort of makes you feel like a criminal.”

For Jackie Starkey, 49, from Saline, sleeping in the shelter meant having to share a space with people she didn’t know or want to be around.

“No way I’m sleeping on a Yoga mat next to someone who is going to drool or steal something from me,” Starkey said.

TOO PROUD FOR SHELTER?

Another reason some homeless avoid the shelter system is pride. They stay away from the shelters so that they’re out of the public’s eye. Some will never go to a shelter so they can still feel self-supported, Starkey said.

Tate Williams, Jimmy Hall, Paul Harris, Trujillo and Starkey are all veterans of winter survival. Before the eviction of Camp Take Notice from its site off Wagner Road, they were all residents. They spent at least one winter outside, but they are currently in apartments thanks to a state-issued 12-month rent subsidy.

Being homeless in the winter is about survival and is about being prepared and having the correct state of mind, they recalled.

“You have to stay positive and upbeat, you can’t let yourself fall into a rut,” Starkey said.

When talking about the conditions of winter, Starkey said, “It was horrible. I’m glad I’m not out there when it’s cold.”

When surviving in the winter, it is important to start with the basics, like layering clothes, using hand warmers, thick socks and good boots. Harris talks about the importance of having a good sleeping bag. Surviving means having the right gear and knowing how to use it.

“The homeless that survive the winter will carry the same concept of winter survival to their shelter by layering it with tarps, blanket, bubble wrap and anything they can use to insulate their tents and makeshift shelters,” Williams said.

To keep warm in their shelters, some use propane heaters and candles. In an effort to conserve these precious resources, some homeless residents who lived in the camps would host “game nights” in their tents.

“Several people would gather in a tent so that you use one heat source and you have extra body heat,” Williams explained.

As the residents at Camp Take Notice all agree, surviving the cold takes a community.

“You wouldn’t be able to make it through winter if you were completely



Home is where you make it: A camp about 300 feet from Trujillo’s residence that was abandoned by a young couple when it got too cold.

and totally isolated,” Williams said.

Hall agreed, adding, “I think community does quite a bit.”

Homeless without the benefit of having a homeless community around them struggle to keep resources, and with temperatures falling to below freezing, Trujillo finds it hard to keep propane in his heater.

“I had to run it full blast just to stay warm,” Trujillo said.

LIFE UNDER A BRIDGE

Although the tent city was evicted and torn down, it is that same sense of community that keeps them all in touch. Most people who were there when the eviction happened have places to live now, but some are out in isolated areas around Ann Arbor, sleeping in tents. Williams and others make trips out to the sites to deliver propane, water and other supplies, and to make sure the homeless are alive.

People like Dave Schrock, a University of Michigan Medical

School student and volunteer for Vineyard Church’s outreach program, understand the need for community and the basic needs of homeless in the winter. The church provides food and fellowship, hot and cold beverages, packed groceries, clothing, blankets, coats, hats, gloves, hand and feet warmers and other donated items to the homeless.

“We run on only donations,” Schrock said. “We try to get the word out that we need coats, socks, boots, and hand warmers. We try to make sure that (homeless) know that is available.”

Vineyard Church provides this service to Ann Arbor’s homeless at Liberty Plaza Park on the corner of Liberty and Division Street every Friday.

John, 46, born in Detroit, has been homeless half of his adult life. He lives in a tent under a bridge on the north side of Ann Arbor. He got a snowmobile suit from the Vineyard handout

in November. He credits it as a part of why he has been able to survive in the cold this winter.

“I got lucky,” John said when talking about the suit. But food provided at the park is important, too. “you got to have energy,” he said. “Heat equals life. If I’m not eating in the winter time I’m always going to be cold.”

To the homeless, the importance of food increases in the winter. Trujillo hasn’t changed how he eats in the last couple of months and he says he lost weight.

“I lost 13 pounds in a week. It just feels like the cold was draining me,” Trujillo said.

There are many dangers that homeless face in the winter. Prolonged exposure to cold could cause hypothermia or frostbite. Cold conditions are linked to increased risk of heart attack, according the Centers for Disease Control and Prevention in Atlanta.

Homeless also face unique dangers. John ran out of propane, but doesn’t like to use it much, regardless, out of fear of it exploding and killing him. Trujillo had burns on his arm from rolling over onto his heater in the night. Too much snow can collapse a tent easily. Water freezing can lead

to dehydration.

“It’s a challenge,” Trujillo said. “You need to be physically healthy, and don’t take nothing for granted.”

Like a warm, safe place to do homework. Most nights, for Chupp and Parson, it’s the Ann Arbor Public Library. They say that most of the time the library is lenient about them studying there. Other times, they consider themselves fortunate to find a coffee shop that will allow them to hide out from the ravages of winter.

WARMING TO HELP

Volunteering helps to put a face to homelessness in the community and helps those like Schrock to express their faith, but donations are what keep the homeless clothed, warm and feed.

Donations to help the homeless are accepted at Vineyard Church in Ann Arbor, or at <http://annarborvineyard.org>

Donations for the Shelter Association of Washtenaw County to help support the programs offered at Dolanis Center shelter can be made at <http://annarborshelter.org/donations>

Donations for Camp Take Notice are accepted at <http://tentcitymichigan.org>



Survival: Trujillo, trying to stay warm in his tent beneath a larger plastic encampment to shield him from the elements.



Elusive Warmth: Campers heat their makeshift residences by using these propane heaters, which are both unreliable and dangerous.



# An answer to Sandy Hook

Instructor picks up the six-string for the victims of catastrophe

By ADRIAN HEDDEN  
Managing Editor

When digital video instructor Mike Knight heard of the tragedy that befell the families of Newtown, Conn., in December, a life-long pastime became an instrument of care for the 62-year-old resident of Ypsilanti.

"I was at home when it happened," Knight said of the shooting, which took the lives of 20 first-graders and six staff members at Sandy Hook Elementary School in Newtown. "I heard it on the news and kept listening while writing.

"It just kind of bubbled in my head over the next five days or so."

And avid songwriter and musician since he was 12, Knight soon began constructing the verses and arrangements that would comprise his song, "No Answers (for Newtown)," a track for sale on iTunes and other music media sites since late December.

But Knight isn't looking for the limelight and lavish of music stardom. He set about, instead, to take a hand in rebuilding what to him is one of

the most essential vestiges of quality education in donating his profits to the music department of the victimized and subsequently relocated school.

"I wanted to get it out sooner, so that people wouldn't forget," Knight said. "There were other foundations set up, but I felt the school needed help with their expenses and the music department seemed like a good fit."

Laboring tirelessly over the holidays to develop his lyrics and melodies on two separately-tuned acoustic guitars and an upright bass, Knight was determined to perform all vocals and instrumentals himself despite sacrificing production time perfecting the multitude of arrangements.

"It's pretty amazing," said banjo player Mary Henderson, a member of Knight's local bluegrass outfit, The Treetown Flyers.

"He did an awesome job with the music itself, playing all the instruments. He's just someone who pitches in, a real team member."

But Knight remains humbled in that his biggest difficulty was

learning to handle the multitude of instruments.

"It was a simple production," he said. "What took time was learning the parts of different instruments. A little more time was spent on instrumentation without recording, noodling."

The result, Knight said, expresses sonically the darkness of the tragedy while maintaining an uplifting, soothingly organic sound that creates an ideal backdrop

MIKE KNIGHT  
CONTINUED  
B6



JAMES SAUD THE WASHTENAW VOICE

Strumming For Relief: Video instructor Mike Knight explains the songwriting process he and his wife took on 'No Answers (for Newtown).'

# Song of freedom



CHARLES MANLEY THE WASHTENAW VOICE

Sobering Melodies: Keri Lynn Roche, of Ann Arbor, hopes to continue making music despite a sudden-death loss on American Idol in Hollywood.

Local musician leaves behind a life of crime for Hollywood

By ANNA ELIAS  
Staff Writer

In order to win, most American Idol contestants face the critiques of 3 or 4 celebrity judges before journeying to the bright lights of Hollywood.

But Keri Lynn Roche would unexpectedly find herself again under the ire of critical review before the podium of Oakland County Circuit Judge Phyllis McMillen.

McMillen, who nearly closed the

book on Roche's career, and freedom, asked her to testify – with a song – on behalf of her talent.

"After she (McMillen) made me sing in front of the courtroom, she said 'Welcome to Hollywood.' I never thought that I'd be able to get off probation because of something so cool like that," Roche said.

With two years remaining on a felony probation sentence stemming from past drug charges, Roche had previously convinced a Livingston County Judge to put aside her past infractions, making the Ann Arbor resident eligible to move on to the next round of American Idol, in Hollywood.

But McMillen required harder evidence of Roche's ambitions.

Singing since she was 4 on a Little Tikes microphone, Roche was off to serenade the country with her hard-earned skills as a musician.

Ryan Seacrest was the first to uncover the Birmingham native's staccato melody which haphazardly led her to Chicago for national auditions on American Idol. The intimate interview left Roche in tears as she spoke about her journey from the living underworld of addiction to the magical kingdom she stood in that day.

At the age of 18, Roche approached Detroit-based recording engineer, Eric Hoegemeyer and what began as a burgeoning music career ultimately spiraled into a devastating battle with heroin.

"When she was struggling, I didn't see her for a while. We'd speak occasionally and check in with each other," Hoegemeyer said. "When she started getting on the other side of that, it increased her confidence a whole lot."

And soon Roche's family and friends took notice of the turnaround.

"We heard it over the years that everybody wants Keri to try out for American Idol," said her mother, Lynn Roche. "I believed it was a good time for her in her life. She had been working really hard."

Only 20 girls were supposed to get through, and by the time Roche sang for the judges, 33 girls had already been passed on to the next round.

A first-time sudden death round

was implemented which led to the end of Roche's American Idol journey in Hollywood.

"The judges had nothing negative to say about my performance," she said afterwards. "I'm satisfied with how far I've come,"

Her upcoming shows include opening for Jill Jack at the Feb. 21 Under the Arch show at Stone Arch Arts & Events in Saline, as well as playing the Ugly Mug acoustic night on March 22.





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1/4 page advertisement,  
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April 8:  
April 9:

April 15:

Selection Sunday  
March 'Ad'ness  
bracket, with advertisers,  
published in The Voice

Round One  
Round Two  
Round Three  
March 'Ad'ness  
bracket update  
published in The Voice

Sweet 16 Games  
Elite 8 games  
March 'Ad'ness bracket  
update published  
in The Voice

Final Four,  
March Madness  
National Championship  
Game,  
March Madness  
March 'Ad'ness  
bracket published  
online and  
the winners announced

March 'Ad'ness  
bracket published  
in The Voice, winners  
announced judge



# THE FOUNDING AND THE FUTURE

AFRICAN AMERICAN CULTURE THRIVES AT WASHTENAW

## MLK inspired Rutledge to make Washtenaw history



State Representative David Rutledge

MICHIGAN HOUSE DISTRICT 54 COURTESY PHOTO

By NATALIE WRIGHT  
*Voice Correspondent*

David Rutledge, has witnessed history.

In his journey from a boy in Chattanooga, Tenn. in the 1950s and '60s to a state representative during the term of the country's first African-American president, Rutledge has experienced first-hand what he calls the country's "awakening" to racial equality.

Early on, Rutledge was impacted both by the segregation he and others around him faced, and well as the unrest it provoked.

He recalls being unable to go to the theater he wanted, and being told he was not allowed at the lunch counter. He remembers seeing activists march in the streets.

By the seventh grade, Rutledge

decided he wanted to go into public service.

"Growing up in all of those circumstances made me want to be in a position where I could impact some of the decisions that were being made that affected people's lives," he said.

His ambition of becoming a mayor or state legislator led him to excel.

In 1966, Rutledge received a scholarship from the Rockefeller Foundation to study at Harvard Law School, where he came under the mentorship of Thurgood Marshall.

In 1967, Marshall became the first African-American Supreme Court Justice.

Rutledge says that Marshall was an immense source of inspiration for him throughout his career.

"That time with him was a very special time to me," he said, "And the things that I learned during that

experience shape my life and my thinking every day."

Rutledge also had the opportunity to meet Martin Luther King Jr. when he came to speak in his hometown. King, too, had a "profound influence" on him, he said.

"When I went to college, the only fraternity I wanted to join was Alpha Phi Alpha, because that was the fraternity that Dr. King was a member of," Rutledge said.

So, when Rutledge received the EMU's Martin Luther King, Jr., Humanitarian Award in January, he said it was an enormous honor to be compared with a man for whom he has always had so much admiration.

Following in the footsteps of those who inspired him, Rutledge has spent his career in public office working for

STATE REP  
CONTINUED B6

## BSU leader soon to graduate

By NATALIE WRIGHT  
*Voice Correspondent*

With graduation on the horizon, Iyanna Picou, 21, is spending her last year at Washtenaw Community College striving to leave a legacy.

Her ambition as the president of the Black Student Union is to build a solid community that will continue to flourish after she leaves.

The BSU, formerly the African American Student Association, has gone through several leadership changes in the last couple of years. And when Ryan Hunter, who preceded Picou as president, graduated in May 2012, there wasn't a strong leadership to take over, said Brandon Tucker, faculty adviser to the group since 2011.

Picou, an Ypsilanti resident, approached the Student Activities Office in the fall looking for a way to get more involved at WCC before she moves on to Wayne State or Eastern Michigan to further her study in criminal justice.

When she saw that the BSU had not been reestablished, she knew that this was her opportunity to make a difference at WCC.

"It was something I could make my own, something I could use to bring about the changes that I want to see," she said.

One of the ways that she is making

the organization her own is by focusing the BSU's agenda on strengthening the community, rather than planning a lot of events, which had been a major focus in the past.

"Now they're looking to be known for what they're able to do for the community in terms of resources, getting people to the table, and empowering people to be successful academically and professionally," Tucker said.

Their first step in building the community is getting the word out.

"I've been really trying to raise awareness of the group for the last couple of semesters and trying to get in touch with staff that can help with publicity," Picou said.

The group has about 20 consistently active members, but Picou said she sees potential for a lot more growth because of the multicultural environment at WCC.

"It's a great atmosphere to be in because you can learn about different experiences and gain exposure to people you otherwise wouldn't," she said.

Picou says she highly encourages students of all ethnicities to get involved with the group.

"It's really just about supporting and learning about the African-American culture," she said.

For more information about the BSU, email [ipicou@wccnet.edu](mailto:ipicou@wccnet.edu).

## Finley's friendly finesse

Students and staff thankful for counselor's kind words

By NATALIE WRIGHT  
*Voice Correspondent*

Cheryl Finley's office in the Student Resource and Women's Center (SRWC) is adorned with "Thank You's." The notes of gratitude from students, ranging from cards to Post-it notes are a great source of pride for her, a reminder that she has found the perfect job.

She says she hangs them in her office to remind her of the strides she has seen students take.

"That's the best thing about the job," she said, "to see someone come in like a deer in headlights, and then a couple years later they come back and say, 'I put in my graduation application!'"

As a case manager in the SRWC, Finley works with students one-on-one to help them overcome barriers that hinder their education.

Finley is good at her job because of her compassion for her students, said her coworker, Leslie Neal.

Neal, who coordinates the Mentoring for Success Program, which connects students with peer and

professional mentors, says that Finley is a great mentor for a lot of students.

"They gravitate towards her because she just has a knack for being empathetic to their needs," Neal said.

The SRWC's case management system ensures that students are able to develop a relationship with an adviser throughout their time at WCC.

The center becomes a sort of one-stop-shop for the students.

"We connect students with resources in the community, we provide grants for tuition, books, transportation, and child care," said Finley.

For her, this is the most rewarding work possible.

As a first-generation college student, she says that accomplishing her goals means nothing if she can't also help others to realize their dreams.

In addition to her work with students, Finley works with the other case managers to create programs of value campus wide. Each of the women also has a project or issue that they focus on

individually.

This year, Finley's work is concentrated on domestic violence and sexual assault awareness. She held a panel on domestic violence in October and is currently making plans for programs supporting Sexual Assault Awareness Month in April.

"We always find out after these workshops that we've touched someone. And even if we only touch one person with each program, I think we're doing our job," Finley said. "I really love my job because it actually seems like we're making a difference."

*"In recognizing the humanity of our fellow beings, we pay ourselves the highest tribute."*

*-Thurgood Marshall, first African American on the U.S. Supreme Court*



Cheryl Finley



BRINGING SOME LOVE: HVAC student Andrew Meredith arrives at the LA building on Valentine's Day with an inflatable gift for his fiancé, Jasmine Linton.

CHARLES MANLEY WASHTENAW VOICE





Superb acting, saved renowned director's latest movie

By ADRIAN HEDDEN  
Managing Editor

While the mental health community grows, and the pharmaceutical industry swells along with it, prescriptions have begun to outnumber the prescribed as a growing mistrust for pill-wielding therapists grips our society.

Perhaps it was this fear that brought distinguished director Steven Soderbergh down from the flamboyant euphoria of last year's "Magic Mike."

It could have been paranoia, but most likely "Side Effects" marks a return to the director's desire to craft socially conscious, topical thrillers in the vein of his year-2000 examination on the illegal drug trade, "Traffic" and 2008's two-part historical epic, "Che."

In this cautionary tale of the evils and arguable anarchy of prescription, psychological drugs, Jude Law stars as a therapist caught in a world of cut-throat psychotherapy and in the middle of a conspiracy for false diagnosis and eventual murder.

Soderbergh has made a name for himself working elaborately modern and artistic camera angles into uniquely spun crime dramas, and "Side Effects" is no exception.

Continuous, nearly excessive use of shallow-depth-of-field shots blur backgrounds, bringing the camera's focus to the pained and mistrusting

Genre: **Thriller**  
Runtime: **106 minutes**  
Rated: **R**  
Grade: **B+**

## Congressman wields stacked deck in ‘House of Cards’



By KELLY BRACHA  
Staff Writer

In its triumphant debut to serial TV, Netflix's "House of Cards" crashes the halls of Congress, exposing how merciless a spiteful politician can be while wielding power that can make or break careers in politics, the press and the presidential Oval Office.

Netflix introduced the series on Feb. 1, when it released all 13 episodes featuring Oscar-winning actor Kevin Spacey and director David Fincher. From the beginning, the show follows its own rules, with no set running time per episode, no commercials – and absolutely no dull moments.

With Fincher, who directed such films as "The Social Network" and "Fight Club," the show looks better than some feature films. The 13-episode "season" is fairly common of the kind of cable dramas it's emulating. Each episode is roughly 50-minutes long and sticks to traditional serialized episodic storytelling.

This puts "Houses of Cards" in an awkward middle ground. It's neither TV nor HBO, but that doesn't mean its content suffers – or lacks viewers.

Each performance is exceptional and the plot increasingly enticing as the series progresses. All episodes were released simultaneously, making it difficult to stop watching.

Season One focuses on the ruthless and ambitious Democratic Congressman Francis (Frank) Underwood after being informed by Chief of Staff Linda Vasquez (Sakina Jaffrey) that the promise the newly

elected president made to appoint him Secretary of State would not be kept. Underwood takes the news with an optimistic façade – and begins plotting his vengeance. Soon, he's waging political war against the President of the United States, Garrett Walker (Michael Gill).

Underwood manipulates a few pawns along the way, including a troubled Congressman, Peter Russo (Corey Stoll), a young political reporter for the fictional Washington Herald newspaper, Zoe Barnes (Kate Mara) and even his own wife, Claire Underwood (Robin Wright), an environmental activist who is just as cold-blooded as her husband.

Often between dramatic scenes and dark, comedic moments, Spacey's character breaks the fourth wall and speaks directly to the camera, giving an intimate first-person narrative from deep within Underwood's diabolical mind – an interesting perspective into the character's methods and motives.

It remains to be seen how long Underwood will be able to keep this house of cards standing – but it will certainly be worth watching.

The episodic drama has opened to wide, critical acclaim, and only shows promise for its second season, which is already in the works, making Netflix a serious game-changing player in dramatic TV.

Genre: **Drama**  
Distributor: **Netflix**  
Episodes: **13**  
Grade: **A**

EDEN GAISKI  
18, Chelsea, English and Secondary Education.



"Django Unchained" was by far the best movie. I just think it was a work of art. Quentin Tarantino took something as ugly as slavery and made it into a story that was real. It went a lot of places that other directors are afraid to go. It was brutally honest and scared the living daylights out of me. I think a movie like that had to be made to talk about something as immense as slavery."

TASHARAH GREENE  
18, Ypsilanti, 3-D Animation



"Wreck-It Ralph" was the jam. I've got to make a pun there because there were so many puns in that movie. And there was a lot of candy and sweet things in there too, so it was the jam."

ZACK RHODES  
21, Brighton, Business

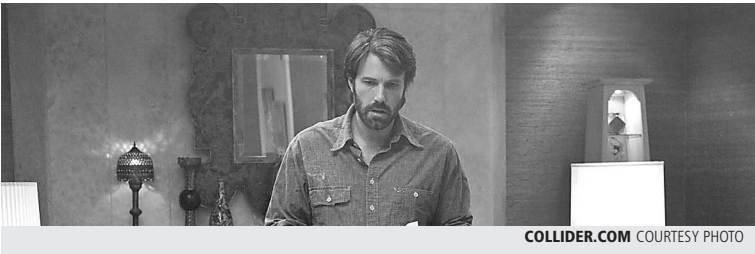


"The Avengers" I'm a geek. I like superhero movies and it was kind of the ultimate superhero movie. It definitely lived up to my expectations."

JALIL DINI  
20, Ann Arbor, Architecture



"I'd say 'Looper' was pretty good. I liked the time theory in it. It reminded me of 'Memento.' I really liked that idea, but it just wasn't put together very well."



Oscar predictions from a veteran 'mediaphile'

By JENNIFER GENTNER  
Voice Correspondent

As far back as I can remember, I have been in front of the TV in the second weekend of February watching the Academy Awards. As young as I was, I can remember the classic moments when specific movies and actors won awards for certain categories.

It was always a big deal in my household, and the older I got it became an even bigger part of my own life. The Academy Awards became a sort of holiday for all of us.

We had Halloween, Christmas and then Oscar night.

My family and I would do predictions and do our own ballots at home. We'd pick who we wanted to win and compete with one another.

In my adult life, it just kept taking a larger place, and now we usually have big gatherings to celebrate the Oscars.

We even throw money on it. Some people have the Super Bowl; my family has the Academy Awards.

Here's where I put my money, and my heard, this year:

**BEST ACTRESS IN A SUPPORTING ROLE**  
*Prediction:* Anne Hathaway as Fantine in "Les Misérables."

Hathaway is a shoe-in for an Oscar. She's kind of an "It-girl" right now. People love Anne Hathaway. She kind of has the Charlize Theron theory going for her – losing weight and cutting off all her hair will get her a win. She took the role very seriously, and was willing to do anything for it. The C-T theory, of course, is that the Academy loves when gorgeous women "uglify" themselves. Her performance was wonderful, and she had to sing and act at the same time.

*Pulling for:* Jacki Weaver as Dolores in "Silver Linings Playbook."

Weaver was kind of the sane one in that group. DeNiro had OCD issues, the other two have the focus on their craziness. Weaver was the rock of the film. Sometimes roles like that can get passed over. I felt that her performance helped everyone else's performance, and that stood out. It's harder to play an everyday person and give the character some personality. Another huge underdog pick.

**BEST ACTOR IN A SUPPORTING ROLE**  
*Prediction:* Tommy Lee Jones as Thaddeus Stevens in "Lincoln."

This category was tough to choose from. I could see any of them getting it, so if I had to pick one, it would have to be Jones.

He's very much like Day-Lewis – an actor playing a real person. Jones had to do extensive research, and he came across really well on the screen.

Another fine actor, but with people like Bobby DeNiro and Alan Arkin, any one of them could take it. Each of them have an Oscar already.



INTERVIEWS NATALIE WRIGHT, CORRESPONDENT  
PHOTOS BY NATALIE WRIGHT AND JAMES SAUD, CORRESPONDENTS

With the 85<sup>th</sup> Academy Awards Show coming up, what is your pick for best film of 2012?

TODD COX,  
22, South Lyon, Digital Video Production



"Dark Knight Rises" without a doubt. Best movie ever. It was just a good end to a good trilogy."

CASSIDY SANGSTER  
15, Manchester, WTCM



"Les Misérables" was really good. The actors and actresses were great and sang really well. And the storyline was great."

RYAN GARNES  
28, Canton, Radiography



"The Avengers" hands down. It had drama, action, hot chicks, everything. And it was definitely better than "The Dark Knight Rises."

KRISTA MCINNIS  
18, Chelsea, Occupational Therapy



"Django Unchained." It was nice to see something different for a change. It was nice to see a good movie and not cookie-cutter stuff. I personally couldn't watch the scenes of the slaves being tortured, but I was glad that it was put in the movie because no one today ever sees how bad things were."



JUSTIN FITINS

The rapper Lupe Fiasco has a very interesting message. If he understands what his message is remains to be seen.

On Sunday Jan. 20, he performed at an event advertised as an "Inauguration Celebration" for President Obama at the Hamilton Live venue in Washington D.C. He played a 40-minute-long rendition of his song, "Words I Never Said," that was mostly instrumental, to a confused and unhappy crowd. The rapper was then led from the stage by promoters, ending his set early.

If lyrics to the song are any indication, an edgy protest may have been intended. In the song, Fiasco raps, "Gaza strip was getting bombed, Obama didn't say shit / That's why I ain't vote for him, next one either..."

This line in the song comes after a hedged co-signing of boilerplate 9/11 conspiracies and the rapper's opinion that, "the war on terror is a poor excuse for [some unnamed entity] to use up all their bullets."

It can be difficult to decode a message when both the literal and figurative interpretations are equally vile and banal.

It is easy to take the above lyrics as satire, a simple vignette encapsulating a period of time in an artist's life. Thankfully, Lupe Fiasco has clarified these finer points for us. During a June 20, 2011 appearance on the Fox's "O'Riley Factor," Fiasco made it clear that he believes President Obama and the United States government are "the biggest terrorist[s]."

To remove clarity from his statement, he added that, to him, terrorism means, "weaponized fear." There is a door prize for knowing what exactly that means.

For historical context, "Words I Never Said" was released on the album Lasers in March of 2011. If the rapper's major reason for not voting for Obama was a lack of comment on Israel's bombing of the Gaza strip, Fiasco should clarify on what not saying anything means.

It appears that the 2010-11 peace talks hosted by Obama count for nothing. In addition, the President's June 4, 2009 address at Egypt's Cairo University declaring illegal construction by Israel in the contested area to

be detrimental to the peace process must also count as words never said. The President's commitment to a two-state solution can be criticized as too moderate, but it requires a lot of deliberate ignorance to call it nothing.

The best part of both the song and Lupe's appearance on O'Reilly is where he says that he will never vote for any future president because of the actions of the current one. Permanent abstention from debate for a finite transgression is not the mark of a well-reasoned individual. While the civic world likely can weather the storm of such an intellect not participating in the democratic process, the serialized apathy masked as activism that seems to be the rapper's stock and trade is exactly what should be resisted in pop culture.

The use of terms like, "they" and "you" directed at a nebulous, presumed power structure is the icing on the non-thinking cake. A, "they" somewhere with warehouses full of bullets dying to use them all up on poor disenfranchised individuals the world over.

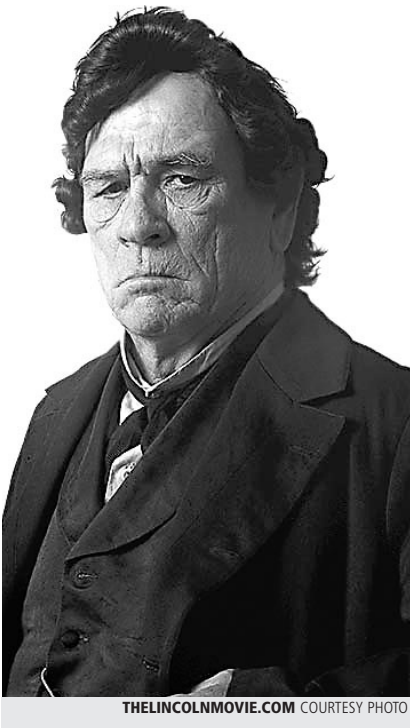
It would be nice to know if this is the same "they" he insinuates detonated WTC Building 7. Is this a top down corporate system, or can anyone join? Lupe never lets us know exactly who these people are, never naming the sides in a conflict can have its benefits. We can't know if the multinational corporation Reebok counted as part of this axis of evil when Lupe Fiasco signed a shoe deal with them. If they were or not doesn't matter if words really do have no meaning to Fiasco.

The rallying cry of post-Occupy Wall Street non-rebellion could be, "I dislike the system of governance and commerce we have, and the methods it uses to solve problems. And while I participate in it wholesale, I will claim to opt out."

What better metaphor for this can there be than a grating 30-year-old millionaire giving a non-performance against the President of the United States who was not even in attendance? If not the President, who then felt the stinging barbs of this non-event? A crowd of 20-somethings who were happy to pay an entrance fee to a celebration of a democratic process that elected a leader they were presumably glad to see in office. Some of them may have even just wanted to see a musical artist they enjoy listening to.

There is another door prize if you can guess if Lupe Fiasco returned his likely five-figure performance fee to his luckless audience. When it comes to hidden influences with dubious ethics, it may take one to know one.

# The envelope please...



where you can see video or listen to speeches to capture the performance. This took some serious research, and he pulled it off wonderfully.

Day-Lewis is an excellent actor and could very well get another win.

Pulling for: Bradley Cooper as Pat in "The Silver Linings Playbook."

I definitely wouldn't mind seeing Cooper win. This is the best film he's done so far. You expect him to always play the pretty boy, typically in action stuff, and this was a much grittier role for him. He was very believable playing the role of a man dealing with a form of depression so bad that it sent the character into a psychiatric ward for eight months. It wasn't his usual cool-guy role. You really got a chance to see him act and see what he could do. Cooper is an underdog pick and a long-shot.

**ACHIEVEMENT IN DIRECTING:**  
*Prediction:* Ang Lee for "Life of Pi." It's another long-shot but the film was, visually, very well done. And I

*Pulling for:* Alan Arkin as Lester Siegel in "Argo."

I'd love to see Arkin win. I like him in just about anything he does. He won previously for Little Miss Sunshine, and this was another super-powerful performance. He is a believable actor, and that's not to say that the rest aren't. But DeNiro comes off as if he's always playing DeNiro. Arkin seems like a very honest actor, that the role almost naturally becomes him.

**BEST ACTRESS IN A LEADING ROLE**  
*Prediction:* Jessica Chastain as Maya in "Zero Dark Thirty."

Chastain had a gritty role. The things I've seen from her before in other roles were more girly, in films like "The Help."

"Zero Dark Thirty" showed that she has a wide range. With the type of film that it is, a bold, military-type film, she was a woman with an edge to her and pulled it off well.

*Pulling for:* Jennifer Lawrence as Tiffany in "The Silver Linings

feel like most of the photography was done out in the water. That seems like a challenge in itself, even though it's just a story between boy and a tiger, which seems like more of a challenge than if you were dealing with a bunch of actors.

Another tough category.  
*Pulling for:* Steven Spielberg for "Lincoln."

A movie like Lincoln is hard to do because it's historical film about a man who existed before they could document it visually. A director has to focus on telling his story. So many different aspects of his life create quite a challenge to produce.

There is always a lot of pressure on directors to get facts straight. I still feel like James Cameron is getting shit for "Titanic."

It wouldn't be a bad thing to see Spielberg get another one.

**BEST PICTURE**  
*Predicting and pulling for:* "Argo" I know a lot of people think Ben

Affleck is rather ho-hum as an actor, but I'm a big fan of his directing. "Argo" is by far the best picture I've seen from him. Each time he makes a movie, Affleck keeps improving. Aside from Affleck's directing, I think the movie is well-written, and visually it's entertaining. Not to mention the fact that Argo is sweeping the other award ceremonies.



# Millennials have eyes on the prize

Don't always 'invest' in what they preach...

By MICHAEL J. HLYWA  
Staff Writer

Young people today frivolously spend their money and are careless about their futures. At least, that's the general consensus among their elders. But a recent study reveals that the millennial generation, young adults ranging 18-30 years old, is surprisingly thoughtful about saving for retirement.

In summer 2012, Prudential Financial Inc. surveyed 800 employees, ages 21-29, who are eligible for workplace retirement plans.

"Contrary to popular beliefs, this survey reveals that these employees recognize the importance of saving for retirement. They are, however, impaired by lack of knowledge about their options and the generally widespread view that their workplace plans are complicated, intimidating and risky," Prudential wrote in its report, "Younger Workers and Retirement: A 2012 Study by Prudential Retirement" published in November 2012.

Many at Washtenaw Community College, like 18-year-old Kaitlynn Strasz, a woman from Fowlerville studying human services, acknowledge that saving for retirement is essential.

"It's very important because you don't want to be done working and not have the money to survive when you can't work anymore," Strasz said.

Some students actually talk about finances with each other. Aaron Tytschkowski, a 23-year-old chemical engineering student from Ypsilanti, has discussed savings with his peers.

"I know a few of my friends that have already started their Roth IRAs," Tytschkowski said.

And a few, like art student Brittany McCoy, 21, from Detroit, have even started saving.

"I have an account, and I (repeat) it every time I finish it. It's called the 52-Week Plan," McCoy said.

She explains that her mother gave her the idea to start a manageable routine to save money in a rotating 52-week plan. McCoy saves \$1 on the first week, \$2 on the second, and so on until, at the end of a year, she's saved almost \$1,400.

"So it adds up. It'll be a lot of money after the fact, and I won't miss it,"

McCoy added.

McCoy also thinks that she's enrolled in some kind of savings plan through work, but she's not really sure what it's called or how it works.

"They asked me something about retirement, and I just said, 'Yeah.' I signed the papers and everything. I just know that they take a little bit of money out of our check, and it goes toward when we retire. We get the lump sum back after the fact, but I'm not sure if they match it or anything," McCoy said.

Tytschkowski has been a server for most of his professional life. He believes that his employer offers a 401K program, but is unsure of its details and is disinclined to participate.

"It's an option, but I don't think it's a very good option. I think (saving) is an excellent idea, but right now I just don't have enough extra money," Tytschkowski said.

Indeed, many WCC students believe that it's too early to start doing something about retirement. They either don't have the income to spare right now, or they would rather play now and save later.

Barbara Brazle, 39, finds the notion that people can't afford to save laughable. This Belleville resident, who

comes to Washtenaw for continued education, thinks that planning for retirement is essential.

"It's hilarious to me how people say they can't afford to – they can't afford *not* to," Brazle said.

During her erstwhile employment at a bank, Brazle witnessed how devastating poor financial planning can be.

"I knew that I didn't want to be that particular customer that lived check to check. You don't want to do that at any age but especially not in your golden years," Brazle said.

Riyadh Bahkali, an economics professor at Eastern Michigan University who teaches part time at WCC, appreciates that students are thinking about saving for retirement. But he thinks they can – and should – start saving now.

"Imagine I'm in my 20s and retirement is in 40 or 50 years – people can't visualize that. They don't see it yet. They're concerned with their future, which is a very positive view. But can we do it? Absolutely! It just requires a change in lifestyle."

Bahkali thinks everyone, particularly younger students, needs to "fine-tune" their thinking when it comes to their financial practices. Regarding possessions, for instance, he finds that

Millennials, who need to own smartphones, laptops and brand-name clothing, have a different perception of necessity.

"The difference between the Y-generation and any previous generation is what constitutes a necessity and what constitutes a luxury in life," Bahkali explained. "A lot of their income is going to what they think in their mind is a necessity, where for the previous generations it looks like a luxury."

According to Bahkali, people's insistence on owning these sorts of luxuries creates lifestyle inflation and consumer debt. This prevents people from contributing to their retirement. Instead of investing money into things people don't really need and the credit cards they often use to purchase them, Bahkali urges people to invest in their futures.

"That's the problem here. It's not that they can't. At that age – you're in your 20s and given your retirement in 40 years plus – that compounded interest is very powerful. Look at the compounded interest of your frickin credit card! Turn it around and say, 'I'm going to have this money working for me instead of me working for my money.'"



MIKE KNIGHT CONTINUED FROM B1

for a song asking society to look past the events of a disaster and into their humanity.

"I didn't want it to be too down of a song, to land somewhere in-between," he said. "It's kind of dark sounding because of the minor key, but it's not typically a heavy kind of sound."

And as Knight began stringing words together, conveying his message through song, his path was clear from the very start.

"The title came up first, so I had a theme," he said. "It wasn't anything I thought about with blinders on, just banging around in my brain."

"I think it's just a little bit of hope. To not dwell on what happened. The whole message is that there are times where we can't figure out what happened. There may be other victims out there. Who knows? Just don't get violent about violence."

Knight was assisted in composing the song by his wife, Kathleen, 61, a dedicated writer of poetry and short stories for most of her life. Kathleen

and Mike have worked together to perfect his lyrics since they were married 12 years ago.

"Mike's very altruistic," she said. "We've collaborated a lot in the past, always writing little diddies about events in our lives. He's like my own little jukebox. This is right in line with his character."

"Music is his heart and soul."

According to Kathleen, her contributions composed of editing and trimming Mike's written lyrics for greater fluidity and breadth of interpretation, a task augmented by her experience preparing administrative documentation at the University of Michigan Medical School.

It was their strong relationship, she said, that fueled the couple through the writing process.

"He can be a little wordy," she said. "It's a fine line, but it helps to have other eyes. We need to allow for people to interpret it in their own ways. I try not to hurt his feelings but it does put a relationship to the test."

And so after a couple weeks of writing, editing and recording, "No Answers" became public. By engaging with online music-promotion company, CD Baby, Knight was able to obtain a digital signature for an MP3 file of the song and exposure on multiple digital media services including iTunes and Spotify.

By the middle of February, Knight had raised around \$100 from the project after contacting local radio and TV stations, as well as newspapers and other publications.

He hopes to ultimately grow a \$1,000 donation, but remains humbled by the outpouring of celebrity sympathy and massive contributions en-route to Connecticut.

"Obviously, I can't compete with the rock stars and celebrities who have donated larger sums," Knight said. "But I hope it lets them (the victims) know that others are thinking about them."

"That's all I'm trying to do: Get a simple message across."

## No Answers (for Newtown)

By MIKE AND KATHLENE KNIGHT

No answers to questions and no reasons why

When the world goes all wrong and innocence dies

There's no understanding There's no need to try

To wipe away the tears that fill up the eyes

Just questions no answers just one thing to do

Keep all the good memories Inside of you

Think of the good times with family and friends

Give them your love a love without end

Who knows who does what or why

or what for

While waiting for your loved ones to come through the door

Just questions no answers Just one thing to do

Share all the good memories deep Inside of you

Think of the good times with family and friends

Give them a love a love without end

There will be tomorrow Sun after rain

26 bright new stars Angels from our pain

Think of the good times with family and friends

Give them a love a love without end

RUTLEDGE CONTINUED FROM B3

policies that unify the community.

As a member of the WCC Board of Trustees from 1993-2010, Rutledge played a part in many of the school's distinguishing moments.

Almost immediately after being elected himself, he was involved in the selection of President Larry Whitworth, who would steer the direction of the college for 13 years.

Later, he helped collaborate with surrounding school districts to found the Washtenaw Technical Middle College.

During the time Rutledge served on the board, the college established its first certificate program in order to "define a clear path" for students and help them to finish their curriculum quicker, he said.

They also made the decision to build the Health and Fitness Center, to serve both students and the community.

Rutledge also helped Whitworth create Career Focus magazine, a publication that allows the school to connect to the surrounding professional community. The magazine is now used by 100 community colleges around the country.

One of the high points of Rutledge's career at WCC was when he was elected the chair of the National Board of Community College Trustees, he said.

Although Rutledge left WCC in 2010 after having served his third term, he continued to pursue public service by running for state representative for Michigan's 54<sup>th</sup> District. He was elected to the position in 2010, and was re-elected last fall.

As a state rep, Rutledge has been

active in improving education – most recently by supporting the consolidation of Ypsilanti Public Schools and Willow Run Community Schools.

He is vocal about his distaste for charter schools that operate for a profit, and he wants to work toward stopping this practice.

He is also a strong advocate for year-round schooling. Learning on a "continuum" is a better way to ensure that students retain information, he said.

And in keeping with those who inspired him, Rutledge is fighting for equal opportunities for all citizens by co-sponsoring a bill that will break down limits on the right to vote, by allowing absentee ballots to become more accessible.

From witnessing history to making history, David Rutledge has come a long way.



Cryptoquote

printable-puzzles.com

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stnads for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letter, apostrophes, the length and formation of the words are all hints. Each issue the code letters are different.

K I W Z D X K T Z G D U K V C K

K I T C R S D Z W C I V O W

K D A D T X K D X K T U Y G

K I W

Q W V H D J S D Z W C K I W -

Z X W H O W X .

- J o h n S t u a r t M i l l

Sudoku

printable-puzzles.com

6		1		9	8			
		2	5				4	3
			3					
								6
9		6	8					7
				7		3	1	
3			7		5			
7	8			6	1	2		5
1		5			4			9

Answers

S	S	O	I	R	R	E	R	E	M	E	R	S	N	S
S	I	G	E	R	E	R	E	R	E	R	E	X	O	O
E	D	O	T	S	A	N	N	N	O	O	O	O	O	O
F	E	L	O	E	F	L	E	A	V	E	A	V	E	A
A	M	E	B	A	V	E	A	V	E	A	V	E	A	V
V	E	R	K	E	R	G	R	U	N	N	I	N	I	N
V	E	N	T	O	R	E	N	I	N	I	N	I	N	I
S	A	V	E	A	V	E	A	V	E	A	V	E	A	V
S	O	D	O	K	E	A	V	E	A	V	E	A	V	E
G	O	R	D	A	V	E	A	V	E	A	V	E	A	V
A	V	E	A	V	E	A	V	E	A	V	E	A	V	E
O	P	E	L	O	D	E	S	S	O	U	R	S	S	E
M	O	U	I	K	E	O	U	I	K	E	O	U	I	K
L	I	T	H	E	R	O	B	A	V	E	A	V	E	A

CROSSWORD

6	9	7	8	4	3	5	2	1
5	7	8	4	3	5	2	1	6
1	6	9	7	8	4	3	5	2
4	3	1	6	9	7	8	4	5
2	7	8	4	3	5	2	1	6
8	6	9	7	8	4	3	5	2
3	5	2	1	6	9	7	8	4
2	1	6	9	7	8	4	3	5

SUDOKU

Cryptoquote  
The most important thing women have to do is to stir up the zeal of women themselves.  
-John Stuart Mill

Crossword

printable-puzzles.com

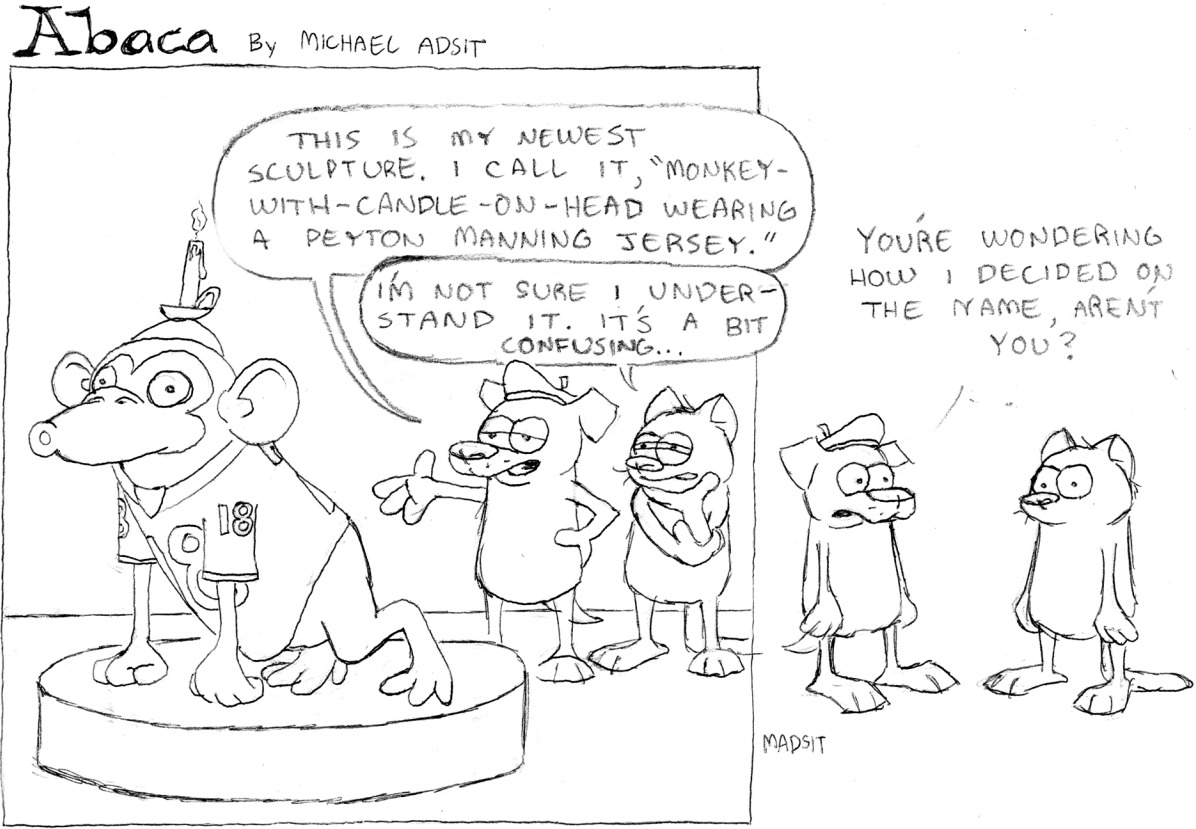
1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
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20							21			22				
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27	28	29					30	31						
32				33						34		35	36	37
38				39		40				41		42		
43				44		45				46		47		
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51	52	53						54						
55						56	57			58		59	60	61
62						63			64	65				
66						67					68			
69						70					71			

- ACROSS
- 1. Curve-billed wader
  - 5. Go pitapat
  - 10. Jazz musician Jackson
  - 14. Gypsy that flies
  - 15. Three-line work
  - 16. Alternative to iso-
  - 17. Grouches
  - 19. Freeway access
  - 20. German paleontologist Albert
  - 21. Esau's descendants
  - 23. Untamed
  - 26. Nonagenarian's age
  - 27. Really dedicated, as to a political movement
  - 32. Bear in Barcelona
  - 33. Tylenol rival
  - 34. "Great job!"
  - 38. Novelist Bellow
  - 40. "Where there's \_\_\_\_."
  - 42. Legendary Wyatt
  - 43. Trailing behind
  - 45. Computer fodder
  - 47. The T-Wolves play in it
  - 48. Any member of Nirvana or Pearl Jam
  - 51. One-celled creatures
  - 54. Challenge
  - 55. American Samoa capital
  - 58. Bass notation
  - 62. Breakfast brand from Kellogg's
  - 63. Beginners' skiing area
  - 66. Chess piece
  - 67. Server's tool
  - 68. Mythical shield
  - 69. Male children
  - 70. Eastern V.I.P.
  - 71. Diana of the Supremes
- DOWN

- 7. "All \_\_\_\_!" (cry in court)
- 8. Gave the go-ahead to
- 9. "Doctor Faust" composer
- 10. Pie topping
- 11. Sequester
- 12. "Network" director
- 13. Sloshed
- 18. Skin fold
- 22. Otter relative
- 24. Singer's refrain
- 25. Sucked up
- 27. "\_\_\_\_Cosa," 1935. song
- 28. Wise \_\_\_\_ owl
- 29. Defeat decisively
- 30. Vacationing in a Winnebago, for example
- 31. Barked
- 35. Moist, as a cellar

- 36. "Kill \_\_\_\_ killed"
- 37. Box, but not seriously
- 39. Ships' records
- 41. Entice, as into a trap
- 44. Cover with foil, say
- 46. Stylish Brits
- 49. Fit for service
- 50. Tour de France competitor
- 51. Imitators
- 52. Myopic Mr. \_\_\_\_
- 53. Goad
- 56. Island in the Marianas
- 57. Wave, to a Frenchman
- 59. Company's icon
- 60. Protestant religious org.
- 61. \_\_\_\_ up (admit)
- 64. Atlanta Braves' div.
- 65. Suffix with saw or law

Abaca



MICHAEL ADSIT THE WASHTENAW VOICE

CLASSIFIED ADVERTISING

Students and WCC employees: Classified ads in *The Voice* are free.  
Local business owners: Looking for help? Post your free help wanted ads in *The Voice*.  
Send ads to thewashtenawvoice@gmail.com.  
Note: Deadline for the March 4 issue is Tuesday, Feb.26, at 5 p.m.

SERVICES

**Volunteer tutors:** Washtenaw Literacy needs volunteers to tutor adults in basic reading, writing, math and English as a Second Language. If in Help change lives – one word at a time! Contact info@washtenawliteracy.org or call 734-879-1320.

**Need Health Care?** Are you between the ages of 12-22? Contact the Corner Health Center at 734-484.3600 or visit online at: www.cornerhealth.org

**Below is a sample of recent employment want ads that have been posted with WCC's Career Services. Students are invited to read these ads and to contact the employers as indicated, or to stop by Career Services, located in ML 104, to review the complete posting. Or contact: or: 734-677-5155; careers@wccnet.edu; or www.wccnet.edu/employment/**

**Teacher Assistant - Part Time.** Various hours needed. Assist teachers in infant,

toddler, preschool and kindergarten rooms. Priority consideration to those who have early childhood/child development training and/or experience with young children in a group setting.

**Part Time Teller.** Bank of Ann Arbor's main office downtown is seeking a part-time teller who has the interest to work about 20 hours per week. Bring a high learning agility coupled with a high school diploma and we'll teach you the rest. You should have nothing less than astonishing customer service, communication skills and the ability to interact with a variety of bank clients. Previous cash-handling experience a plus.

**IT Help Desk.** PrepNet is seeking to fill a Part-Time IT Support role. The candidate should be motivated by the opportunity to put their educational knowledge to use in a fast paced professional environment. Primary responsibilities include assisting with technical issues at our schools and

assisting with technology deployment.

**Counter Sales.** Responsibilities include counter sales, customer service, order-processing, problem-solving and other related duties. Qualified candidates will have a minimum of two years HVAC/R Counter/Inside Sales or equivalent field experience; strong technical skills; proven strong customer service, interpersonal, communication and team skills. HVAC/R degree preferred.

**Front Desk (full/part time).** This position involves providing guest service working the front desk of the hotel. Flexibility to work either the 7 a.m.-3 p.m. or the 3-11 p.m. shift is preferred. Weekend and holiday availability are required. One year commitment preferred. Prior hotel experience is extremely useful, although not required. A strong knowledge of the Ann Arbor area is preferred. The ideal candidate should enjoy pursuing a career in the hospitality industry.

**Guest Services Representative.** Briarwood Mall is seeking part-time Guest

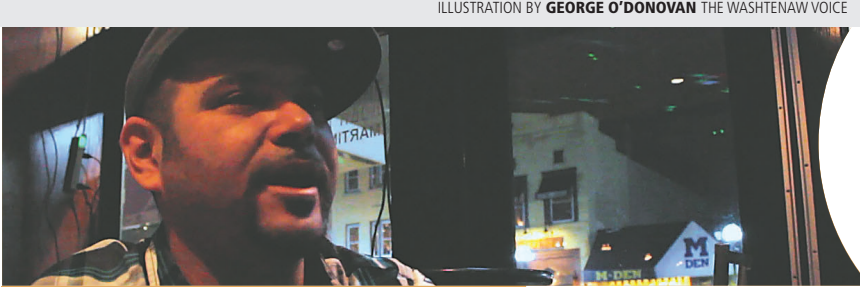
Service Representatives. Responsible for product sales, responding to guest inquiries, providing exceptional level service to guests and merchants, answering phones and supporting promotions and marketing events. Must have strong selling background, general mathematical and effective communication skills, be computer literate, able to multi-task and work a flexible schedule including weekdays, weeknights, weekends and holidays.

**Detailer/Porter.** This position is ideal for someone with the desire to begin a lasting career out of college with a Metro Detroit leading collision-repair company. We are looking for a high energy individual with a strong sense of detail, urgency to production and willing to learn. Also, able to independently handle responsibilities in a fast-paced environment, while maintaining our nationally recognized customer satisfaction levels. This position also requires moving vehicles throughout our shop and occasionally driving customers home.

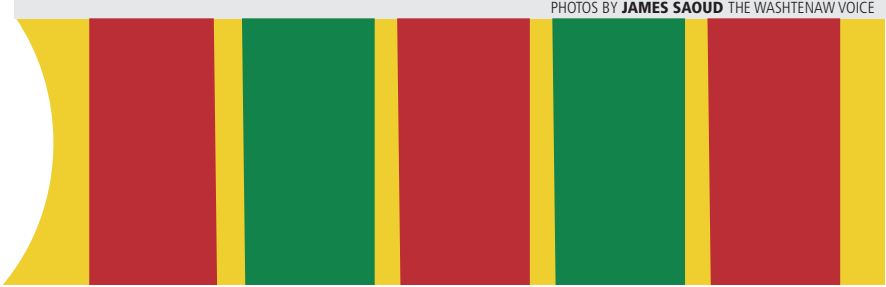
**Clerical Document Processor.** Looking to fill approximately 20 entry-level positions at growing mortgage company in Ann Arbor. Seeking individuals to work 15-25 hours per week, Monday-Friday between 6-11 p.m. Must be motivated and display strong work ethic and communication skills. Previous clerical experience required. Completion of general business classes helpful.

**Customer Service Call Center.** Responsible for answering incoming calls regarding technical questions and problem resolution related to Comcast products as well as customer equipment. The Customer Account Executive (CAE) also handles billing overflow calls. Works to minimize and/or reduce truck rolls. Offers Comcast products and services to meet customer needs. The CAE relates well to the customer, thinks and exercises sound judgment, and acts responsibly in the customer's and the company's best interest.





Reggae Remains: Damien Lamberti, 38, hopes to expand Ann Arbor's dancehall scene into Detroit, performing with other DJ's at Rush Street, Feb. 6.



# KETCH THE SPIRIT

## Ann Arbor's Caribbean scene burns on even in the cold of winter

By ADRIAN HEDDEN  
Managing Editor

Landing in Ocho Rios on the Northern coast of Jamaica at age 9, Damien Lamberti of Ann Arbor would quickly find kinship in the natural splendor and upbeat expressionism of his childhood's tropical setting. His mother, born and raised in Harlem, had always dreamed, Lamberti said, of the hedonistic beauty found just barely north of the equator upon the islands of the Caribbean. Along with his brother Benjamin, Lamberti, 38, developed an early dedication to the island nation's native music and today shares the sounds of the West Indies with his fellow Ann Arborites during weekly Reggae dance parties at downtown Ann Arbor's Rush Street. "All her life she wanted to get out of the slums," Lamberti said of his mother. "When we came to Jamaica, it was like the dream she always had. She played that (Reggae) stuff every day. "It becomes like a religion." Held each Wednesday at the Main Street club and bar, "Rude Boy Reggae" features DJs from across the Caribbean brought together by

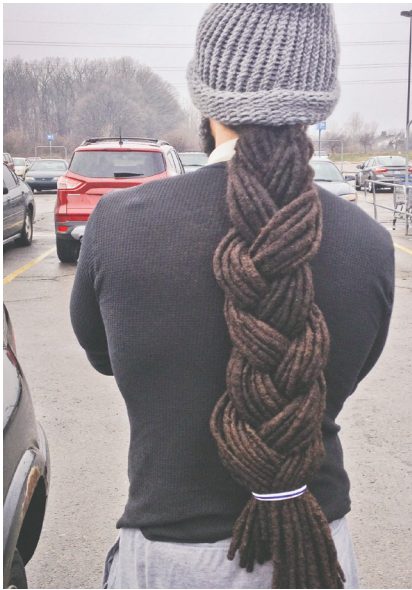
Lamberti to express the recent trends and evolution of their native lands' dancehall and Reggae scenes. "A lot of people get us confused," Lamberti said. "They think of straight-up Bob Marley. It's not your grandfather's Reggae; it's rude-boy Reggae!" Predominantly stemming from a modern, hip-hop infused form of Reggae popularized in the 1980s and known as dancehall, the sounds on hand convey, to Lamberti, a regional sense of peace and social uplift easily embraced by the free spirits of Ann Arbor. "Having lived all over the place, Reggae fits real good in Ann Arbor," he said. "It goes hand-in-hand with the culture here. People are so real. Ann Arbor and Ypsi people are a roots people. They respect things." Making his way to Ann Arbor in 2009, Lamberti soon met with Rudi Dorville, 27, a native of Saint Lucia in the southeastern tip of the West Indies who had been performing in Ann Arbor just four years prior. "I think people know it (Reggae) is here," said Dorville who performs as DJ Rudi onstage. "But even those who know about it tend to keep it a secret. We're trying to make people conscious

of what Reggae is and what it could be. "You may not understand the lyrics, but you know exactly what they're saying." Despite the universal appeal of Reggae and its many forms, DJs and attendees alike have perceived a general reduction in local enthusiasm throughout Ann Arbor over the past few years. Lamberti estimates that during the care-free months of summer, Rude Boy Reggae can draw a crowd of up to 125 attendees packing the small front area of Rush Street each Wednesday. During the slower business and bitter cold of winter, he estimates the event may see between 40 and 50 attendees. Planning soon to expand into a dedicated fan base in Detroit, Lamberti also hopes Rush Street will one day open its doors to Reggae at the start of the weekend on Friday nights. "Detroit has a thick Caribbean community; here in Ann Arbor, we thrive on people who just love the music," he said. "We get complaints. People ask why we're on Wednesdays. We have a serious Friday following." It is a passionate following that has withdrawn recently into other annals of pop and other local events.

Lamberti's brother, Benjamin, 36, who has performed in Ann Arbor for the past decade as King Jazzy, has seen a surprising regression, he said, in big-name Reggae acts touring through the city. "The Reggae is not really popping here like it used to," he explained. "It is in Jamaica, it is in New York. This sort of reflects that it is not really the trend in pop music. We're playing what's hot in the Caribbean right now. "That doesn't always resonate here but we're not trying to water it down for the hippie crowd." After seeing increasing success and popularity in past years among the capture audience of Ann Arbor's vast college student population, Jazzy hopes that Rude Boy Reggae may pose a return to the care-free vibrations of an active reggae scene. "There should be more. In the past there was," Jazzy said. "A few years ago we were bringing some big acts through here. Traditionally, the college crowd is into Reggae; I've seen it way bigger. "It needs someone to steadily bring it." Attendees at a recent Rush Street party to commemorate the birthday

of Reggae icon Bob Marley were optimistic that the exotic music will continue to flourish at home in Ann Arbor. "Reggae has evolved. It's never the same," said an attendee known only as Jenny, a 36-year-old resident of Ann Arbor who said she has been a part of the scene for about 20 years. "There are a lot of people who are really into it. It's the rhythms."

For more culture from the Caribbean, read up on an iconic, exotic hairstyle at [washtenawvoice.com](http://washtenawvoice.com).



# Sava cleanses Ann Arbor – one juice at a time



Juice Me: Sava Lelcay and Emilio Tesin work to perfect the juice recipes at Babo Market on Washington Street in Ann Arbor.

By ISABELLA DOWNES  
Voice Correspondent

When Sava Lelcay posted her new juice-cleanser program on Facebook, she expected only a humble response. But after the post, the owner of Babo Market in downtown Ann Arbor received inquiries from 300 interested juicers. "I didn't intend to do this on a commercial level, but people went crazy over this. I think Sava has filled a gap in Ann Arbor," Lelcay said. Lelcay, owner of Babo and her mainstay restaurant Sava's, has created something new for all those wanting to treat their bodies to a healthy challenge that requires endurance and self-control – juice cleansing. It's exactly as it sounds: cleansing your body with juice. No food, just juice. How long you want to cleanse is up to you and cleanses can vary from one day to two weeks. The programs are three days of no food, just various fresh-squeezed juices. "You are actually consuming about 10 pounds of extraction of fruits and vegetables, and an entire flat of wheat-grass," Lelcay said. "We don't want

people to be miserable; we want you to feel good." The cleanse took about a month to plan – and several employees to organize. It's filled with flax and chia seeds, ginger, kale, apples and much, much more. Lelcay and other experts say doing a juice cleanse is not about losing weight, it is about giving your body a break from all of the junk we put inside of it. People new to cleansing and expert cleansers have tried the Sava Juice Cleanse and have enjoyed the process. "Throughout the year, I like to cleanse my body several times," said Brandi Dunkel, 24, an interior designer from Saline. "I usually do this with an all fruits and vegetables diet, but this time I tried the juice cleanse designed by Sava/Babo. The cleanse program was advertised as a personal battle of self will and control as well as learning experience. And while many participants acknowledge losing up to five or so pounds during the three-day exercise, it's about much more than that. "The cleanse is not geared towards weight loss, but wellness. It is all just

trying to get people to eat healthier," Lelcay said. "We have all of these great ingredients at the market and I wanted to put them to great use and show people that. So many people were amazed by how much almond butter can fill you up." For those looking to take part in Sava's juice cleanses, here are some of the ingredient's in what you will be drinking throughout a typical day: WAKE UP ELIXIR: Cayenne and Agave Nectar, Green Tea HAPPY HOUR: Apple, Beet, Carrot and Ginger Juice For more Recipes, visit [washtenawvoice@gmail.com](mailto:washtenawvoice@gmail.com). Sava's Market plans to do a cleanse the first Monday, Tuesday and Wednesday of every month starting in March. For more information or to join a cleanse, contact Sava Lelcay at [babojuicecleanse@gmail.com](mailto:babojuicecleanse@gmail.com).



Ready to Serve: A wide variety of beverages are always on-hand for sale in Babo's juice department



The juice keeps flowing on Ann Arbor! Find out about one of Tree Town's latest juice bars at [washtenawvoice.com](http://washtenawvoice.com).



HIDDEN

in

# PLAIN SIGHT

*There is a priceless collection of fine art around Washtenaw's campus, and chances are you haven't even noticed it.*

By Micheal J Hlywa  
Photos By Nathan Clark

A dark-haired 20-something sits alone at a table, her Uggs propped up on the chair in front of her, tapping away at the keys of her laptop. She pauses for a moment to glance at a dog-eared notebook and then continues tapping away. About an hour later, she packs up her stuff and hurries off, leaving behind an empty table – and a prismatic display of textile art worth thousands of dollars hanging ignored on the wall behind it.

CAMPUS/ART  
CONTINUED ON 62

EQUINOX  
ACERO IMOS  
LEONARDO



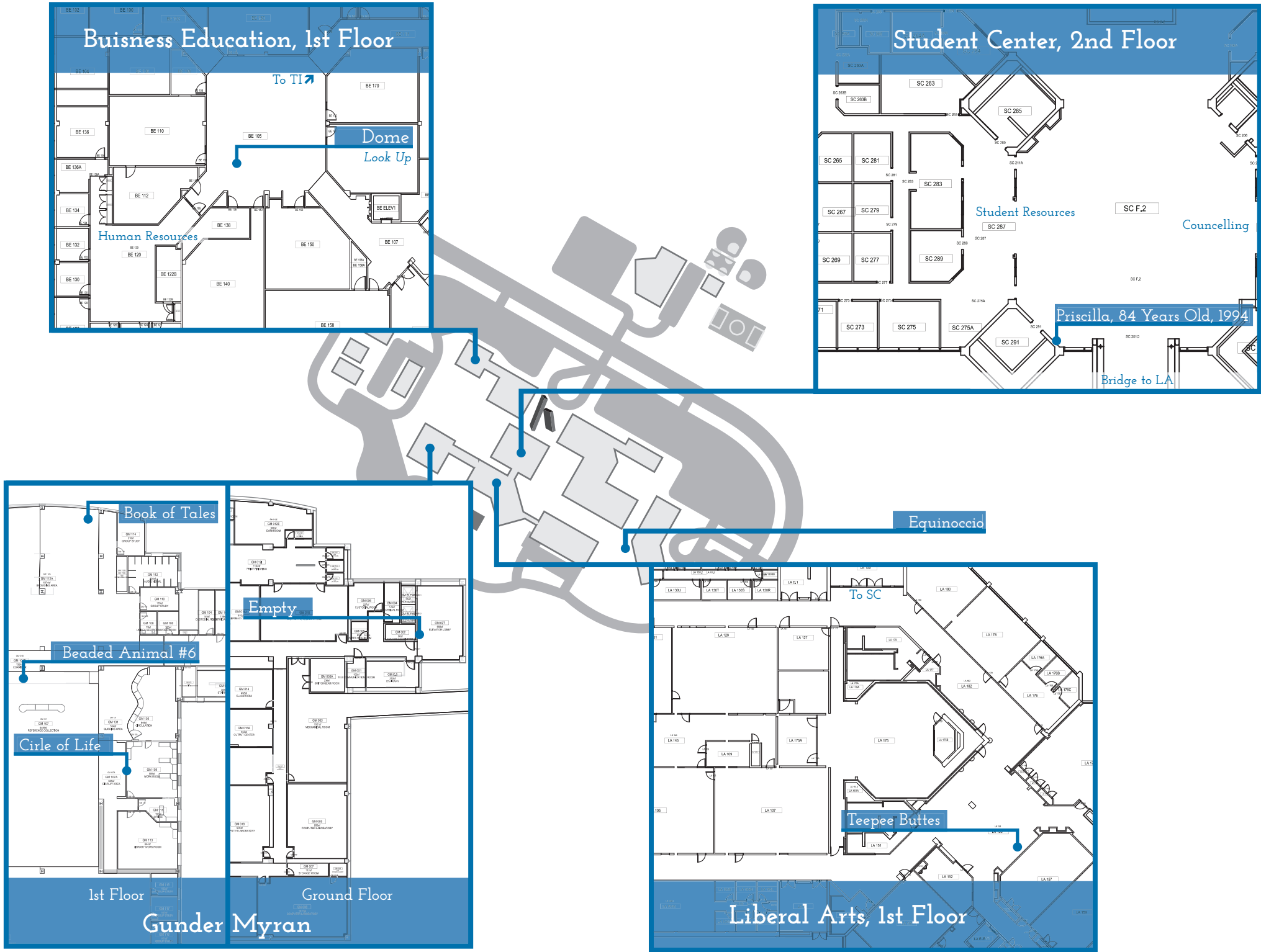


ILLUSTRATION BY PETER HOCHGRAF THE WASHTENAW VOICE

CONTINUED FROM C1

In every building on Washtenaw Community College’s campus, the scene is the same – students absorbed in their studies and their social lives, seemingly oblivious to the profound works of art that surround them. But even without active contemplation, WCC’s art collection imbues the college’s students with a little extra humanity, which can’t be said of most two-year institutions.

WCC’s dedication to art makes it unique among community colleges.

“This college has a mission to expose students to the arts and humanities in the belief that you are not well educated unless you have some familiarity with this sort of work, at least some idea of what’s involved and how

it can move people,” said Anne Rubin, director of Gallery One.

This mission began in 1985, when board member and philanthropist Dr. Harry Towsley donated \$5,000 to the college for the sole purpose of developing an art collection. The initial collection included 10 works purchased with Towsley’s endowment along with a handful of donated pieces. Within a few years, a permanent Art Advisory Committee was chosen and given a \$7,000 annual budget to manage, build and enrich the collection.

Judith Corkran Hommel was the executive associate to Washtenaw’s former president before she retired. Now she serves as a consultant to Julia Gliech, campus aesthetics coordinator and manager of the digital media arts production center. During her

tenure, Hommel worked closely with the committee to nurture the college’s collection.

“The committee was started to create a more humanized culture at WCC by placing art,” Hommel said. “I’ve always thought it was important that the hallways reflect something for you to reflect on. Therefore, you’re learning and it’s free. It creates opportunities for didactic and ecstatic viewing.”

Today the college’s art collection contains about 125 pieces and is managed by Gleich. The works, predominately of well-known local artists, have been donated, purchased by the college or procured by the WCC Foundation.

“I can safely guess that the collection is worth tens of thousands of dollars,” Gleich said.

“I think they have put together a collection for a community college which is unparalleled. I’m glad to be part of that, and I’m glad to be part of helping it continue.”

Rubin, Gleich and Hommel agree that art teaches people something about themselves and the world in which they live. Contemplating a good work of art is just as educational as cracking open a textbook or attending a lecture.

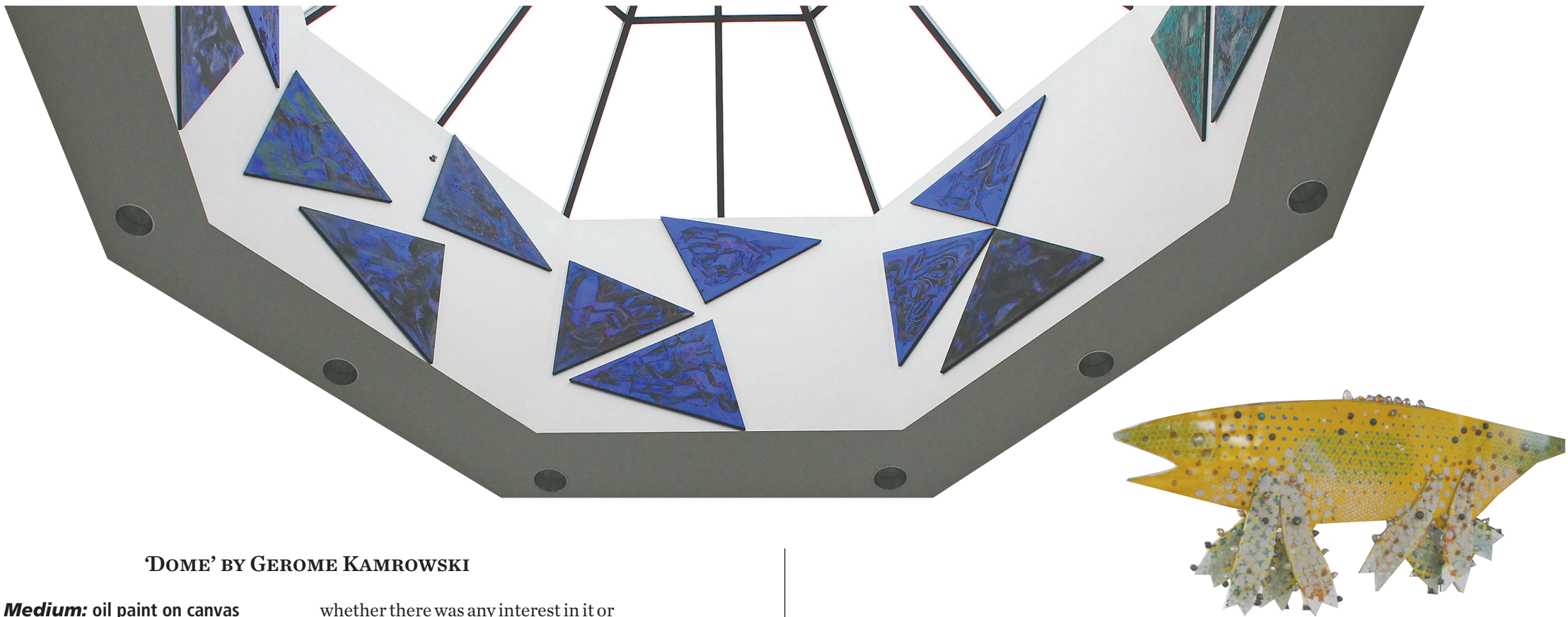
“People who don’t expect to be moved by art,” Rubin explained, “are often seriously surprised when they encounter a piece of art that really resonates with them. It can be life-changing.”

And with dozens of pieces displayed on every floor of every building on campus, students are exposed

to numerous potentially life-altering experiences. So where does one begin?

Well Rubin, Gleich, and Hommel put together a list of eight selections from the works around campus that reflect the variety, complexity, and intrigue of WCC’s owned art collection. All of them are highly visible pieces that most students, faculty and staff pass by multiple times each day. To really get something out of them, however, people have to take a good look.

“It’s not something you can buzz by,” Rubin said. “You don’t get things out of it like that. You have to stop and think about it. All of these pieces are about content expressed with beautiful aesthetics, and that’s what makes really good art – that the artist has something to say, and they say it in a way that catches your eye and your soul.”



‘DOME’ BY GEROME KAMROWSKI

**Medium:** oil paint on canvas  
**Campus location:** around the skylight in the Business Education building

Gerome Kamrowski began his studies at the Art Students’ League in New York in 1938. In 1946, he was offered a faculty position at University of Michigan and, even though it meant losing the fame and exposure he would find in the big city, Kamrowski decided to take it.

Rubin had an opportunity to study with Kamrowski. She recalls him being a very dynamic individual.

“Gerry chose less fame and more artistic freedom,” Rubin said. “He was a very, very interesting character. He was very inventive. And the fact that he was at U-M, had a steady income and didn’t have to think about whether things would sell or not meant that he could be continuously, until the end of his days, inventive and explorative.

“He didn’t have to worry about whether anyone ever bought it,

whether there was any interest in it or was ever displayed by anybody other than himself.”

During his time at U-M, Kamrowski met and befriended Buckminster Fuller. Influenced by Fuller’s geodesic dome, Kamrowski created about 30 52-inch triangle pieces that attached to a steel frame to form a dome approximately 12 feet across and 6 feet high.

In 2009, just a few years after Kamrowski died, Mary Jane Kamrowski, his wife, donated the triangles to WCC. Some of them were scuffed or mildewed from sitting in storage for years, and the frame was lost. But Rubin recalls finally finding the best site for them.

“We tried to find a way to display them that would give you some sense of the original intent,” Rubin said, “so this is what we ended up with. The light plays on them. You can see they’ve turned the white wall a faint blue from the light bouncing off them.”

‘BEADED ANIMAL #6’ BY GEROME KAMROWSKI

**Medium:** polychromed wood with beads on aluminum  
**Campus location:** underneath the staircase in the Richard W. Bailey Library

Kamrowski is probably best known in Michigan for his Venetian glass mosaics that cover the walls of the Detroit People Mover’s Joe Louis Arena station. The fanciful creatures depicted at the station obviously come from the same imagination that inspired the artist’s “Beaded Animal” pieces.

“It gives (people) a creative way of thinking what you can do,” Hommel explained. “You don’t always have to do a realistic animal to get pleasure out of art. It’s a delightful piece that serves to make us pay attention to materials.”

According to Rubin, Kamrowski found the materials for his animal

figures – old buttons, beads and jewelry – at garage sales.

“Those (beaded animals) were just a lot of fun,” Rubin said, “and they got him a lot of attention at the end of his career.”

Rubin admits that, although much of her knowledge comes directly from the artist himself, her stories of Kamrowski do seem a little extravagant.

“A story about him that he told me,” Rubin added, “which may or may not have been true, but he and Jackson Pollock and some other guy were drinking in his studio. Pollock had a big canvas on the floor, and they started throwing paint around, and that was the start of Pollock’s career. That sounds very real to me, but whether it is or not, I don’t know.”





‘CYCLE OF LIFE’ BY ELAINE WILSON

**Medium:** oil paint on linen  
**Campus location:** right of the front desk in the Richard W. Bailey Library

Elaine Wilson has been a studio art professor at WCC since 2003. From 2000-12, Wilson spent much of her time at a specific dairy farm in Washtenaw County.

This 54-by-90-inch painting is one of five of a similar size in which Wilson documents her experiences during this time. Wilson uses her pieces to call attention to the importance of Michigan’s agricultural life.

“Washtenaw County is becoming more and more urban over time and less and less agrarian,” Wilson said. “I think that (my work) is a document that reminds us that this is a vital part of our lives.”

Rubin compliments the gorgeous

use of color and skillful painting found in “Cycle of Life,” and she praises Wilson for her choice in subject matter.

“Rural scenes are not the thing you’ll see in New York galleries right now,” Rubin explained. “That does not take away from her extraordinary painting ability. Either an artist follows the fad of the moment, or an artist follows what they should be doing.”

Gleich is impressed by the painting’s realism and expression.

“Of course you see a cow immediately,” Gleich said, “but before I knew it, I was drawn right in. I mean, I could almost smell the barn. And I realized that she had represented the cycle of life in there. It’s a story.”



‘EMPTY’ BY TOKO SHIIKI

**Medium:** photography  
**Campus location:** ground floor study lounge wall of the Gunder Myran building

Toko Shiiki is a WCC student, assistant in the photography lab, and member of October Babies, a local art-rock band. Shiiki says that “Empty” tells the story of a man who “lost his identity between birth and death” but then “found a face, and somehow began moving forward again.”

Since both women work in the GM building, Gleich is very familiar with Shiiki and her work. So when she read in the WCC Foundation’s newsletter that this Washtenaw student won first prize for her entry in an international photography show, Gleich was excited.

“I took a look at it (the newsletter) and I thought, ‘I know Toko!’ and since I am buying art for the college, I bought the file and printed it myself under her guidance. It’s a beautiful piece. A lot of people are very touched by it. There’s something really sensitive about it. It’s about aging,” Gleich said.

Hommel finds Shiiki’s piece to be a perfect example of how good art can demand contemplation.

“It challenges me to look at this composition and sort it out. It’s not your typical photograph. I think people are intrigued by it, and that’s what art is supposed to do,” Hommel explained.



‘EQUINOCCIO’ BY LEONARDO NIERMAN

**Medium:** stainless steel  
**Campus location:** overlooking the pond next to the Morris J. Lawrence building

Leonardo Nierman, born in 1932 in Mexico City, had musical aspirations. But when he realized that his talent did not equal his dreams, he abandoned music and pursued art instead.

Nierman, largely self-taught, considers himself to be a painter, foremost, but designs sculptures and tapestries as well. Rubin explains how one of his sculptures, “Equinoccio,” came to the college as if by providence.

It began with Sonia Kaufman, who returned to school later in life. Kaufman was enamored with Washtenaw, the education it provided her and the artwork it showcased. When she described the richness of

WCC to her artist friend, he was moved to donate one of his sculptures. That friend was Nierman, and the sculpture was the brilliant, stately piece that now stands sentry over the pond outside of the Morris J. Lawrence building.

Rubin remembers the series of events that followed the donation.

“So that was a big project. We sent a class to Mexico City – I think there were 12 of them. They studied his work for a week, and Mexican art history for a week and then went to Mexico City for a week,” Rubin recalled.

“He (Nierman) was unbelievable to them. He took them to concerts, took them to dinner, had them in his studio where they got to choose a piece. I mean he was just so sweet. Then it took us another year before we were

including rustling leaves, singing birds, buzzing insects and many more.

Hommel recalls experiencing the wonder of Rowden’s book on several occasions.

“Not only do you view the beauty of that wooden book with the fine craftsmanship she did, you also open it up and enter it. You listen to it. I’ve hear birds in there, and I think I’ve heard an ocean a couple of times. It’s not a simple piece, yet it’s a handsome piece,” Hommel said.

Rubin also appreciates the auditory component of Rowden’s art, which sets her apart from other more visually-oriented artists. She invites students to touch it, but to make sure it’s plugged in first.

“It’s just a really lovely, really contemplative piece. If you don’t open it and listen, then you missed the point. It’s all about opening the book. It’s a library piece, really. She does very interesting work,” Rubin added.



‘TEEPEE BUTTES’ BY SHERRI SMITH

**Medium:** cloth  
**Campus location:** first floor atrium wall of the Crane Liberal Arts and Science building

Sherri Smith received her bachelor’s in art from Stanford University and her master of fine arts from the Cranbrook Academy of Art. She is now a professor of art at U-M. Smith specializes in colorful textile pieces.

“Teepee Buttes” was donated by Margaret Goudron and now dominates the LA building wall, measuring 61 inches tall and 110 inches long. It is fabricated from cotton webbing, which Smith dyed prior to plaiting.

“She’s an extraordinary weaver, a real trendsetter, a real breakthrough-type artist and an unbelievable human being. Incredibly intelligent,” Rubin

said. “We’re so lucky to have a piece like that. It’s so beautiful. For color theory, you just can’t beat Sherri.”

Beyond being a textile innovator, Smith is also passionate about bird rescue and serves as the membership chair for the Washtenaw Audubon Society. When Gleich first learned of Smith’s avian efforts, she was surprised.

“When I heard them saying that Sherri Smith ran the bird sanctuary, I said, ‘You mean Sherri Smith the weaver?’ I never would have put the two together. I kept thinking she was consumed with her weaving as most artists are. It was fascinating that it was something totally different, doing this bird rescue.”



‘PRISCILLA, 84 YEARS OLD’ BY JOANNA KATZ

**Medium:** acrylic on unstretched canvas  
**Campus location:** left of the Student Resource Center on the second floor of the Student Center building

Joana Katz received her bachelor of fine arts from the State University of Iowa in 1959. This California artist got involved with The Beauty Project, an organization dedicated to challenging society’s standard for women’s beauty.

During this time, Katz was teaching art classes to a group of elderly women in a Berkeley, Calif. nursing home. While working with these matriarchs, Katz became inspired by their wisdom and experience.

“Priscilla, 84 Years Old” was one of a series of 69-by-42-inch portraits that Katz painted at the home.

“I wanted to bring attention to a group of people who exist outside of any beauty standard....We consider nursing home residents a burden when they could be considered a resource,” Katz said in a statement.

Hommel first saw the series at a showing during one of Katz’s trips back to Ann Arbor to visit family, and describes choosing to purchase the

“Priscilla” piece.

“We picked this one because it showed to me how much life this woman in a nursing home still has. She still was proud of being a woman; the woman had not given up. I found that very strong,” Hommel said.

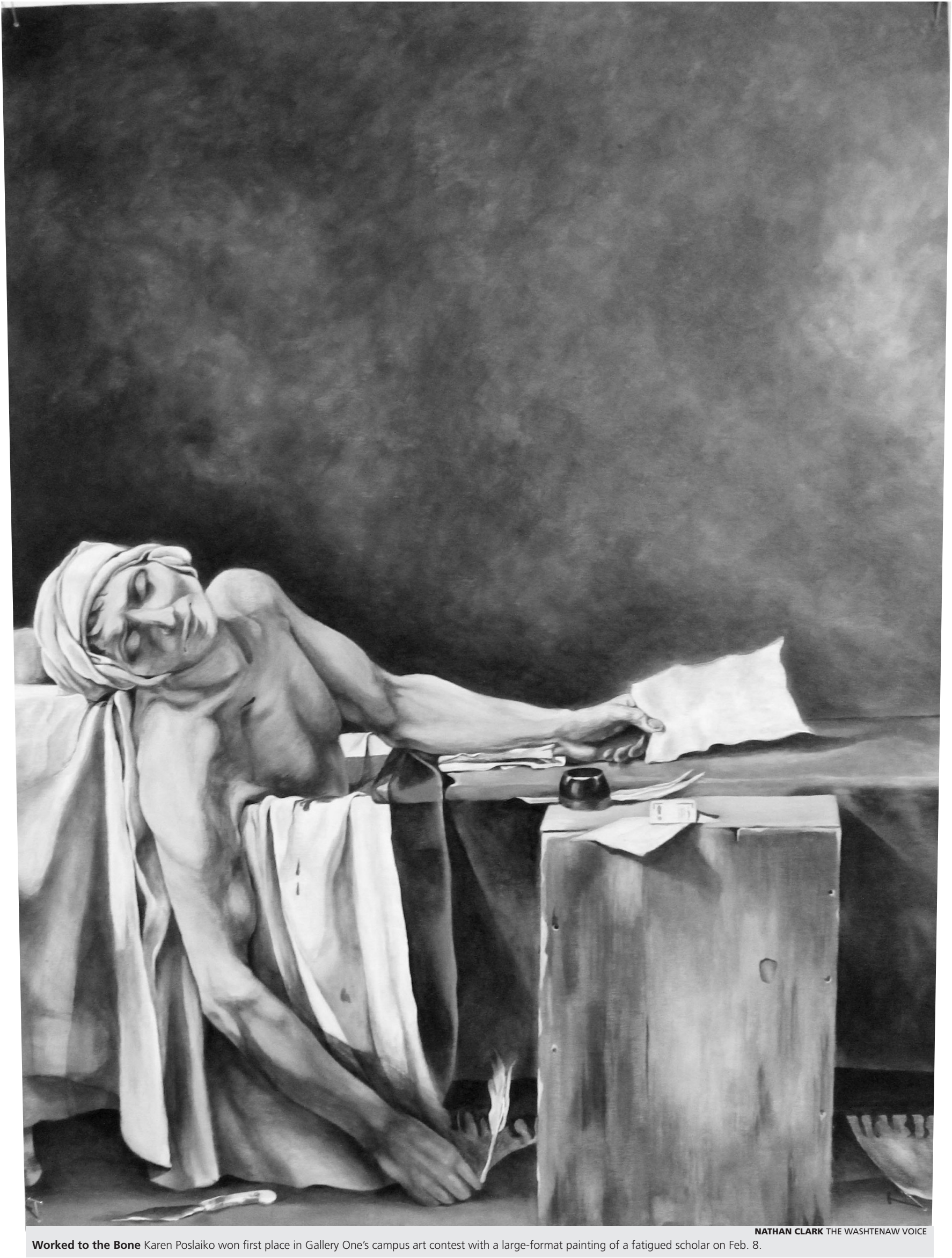
Of all the pieces in the college’s collection, Gleich finds this one to be one of the most moving.

“When I first saw it, I thought it was an amazing painting. I was very touched by the image and what’s happening. You look at it, and you don’t necessarily enjoy looking at it. Yet it’s so beautiful and beautifully done. You get a twang of pain because we all know that this is a difficult time for anyone, and of course we think of ourselves in that position. But they’re very touchingly done,” explained Gleich.

She points out that Katz’s portrait is the perfect example of how discovering the story behind a work can make it more poignant.

“When I read all the background of the piece then the piece became more touching and significant to me,” Gleich said.





**Worked to the Bone** Karen Poslaiko won first place in Gallery One’s campus art contest with a large-format painting of a fatigued scholar on Feb. 8.

# Rewarding creativity

By **NATHAN CLARK**  
*Photo Editor*

Students and art enthusiasts gathered recently at Gallery One for the announcement of the winners of the contest created by the WCC Arts Club. “It was a really good turnout,” said Mallory Wayt, 27, liberal arts major from Ypsilanti, Arts Club president and host of the event. “We didn’t have enough wall space for all the art.” There were 72 pieces of art on display in the contest. Students voted on what they thought the best artwork on

display was by filling out a ballot in the gallery throughout the week. The works had no artists name or titles to discourage people from voting for art created by people they know. Prizes for the contest were provided by Indiehorror.tv and awarded on Feb. 8. The first place prize was a \$150 gift card, \$100 for second place and \$50 for third. The first place prize went to Karen Poslaiko, 52, Tecumseh, second to Leah Peterson, no info available, and third place to Frances Ross, 22, Ypsi.



**Presidential Pride:** Arts Club president Mallory Wayt, second person from the left, standing in front of several pieces of student art that were competing for the prize, prepares to announce the winners of the art contest.



**Finding a Muse:** Some of the artwork being judged consisted of basic line drawings and detailed charcoal portraits.



# Sustainability ‘pours’ into student artwork



NATHAN CLARK THE WASHTENAW VOICE

**Carbon Copy:** Luna Park's cut illustrations of a world without water is just one of many unique ideas that students express in a recycleable media.

By ANNA ELIAS  
Staff Writer

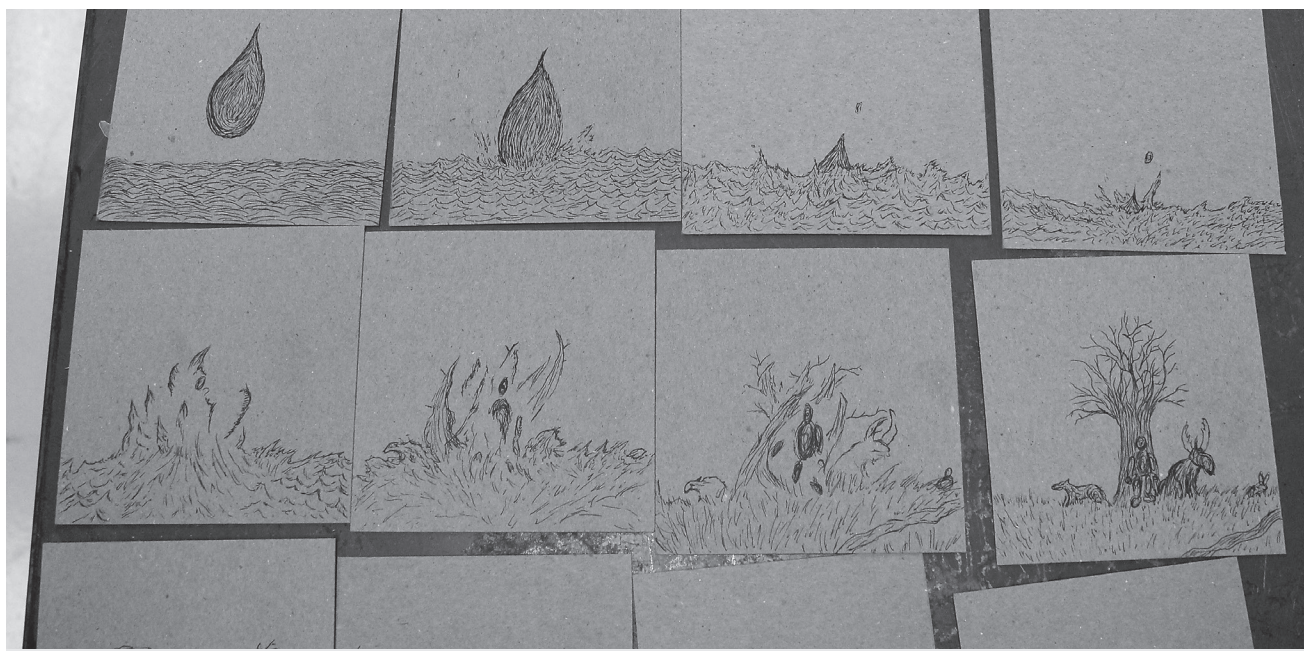
Sustainability is a hot pop-culture topic and commonly on the tongues of faculty, students and staff at Washtenaw Community College. Art instructor Belinda McGuire has latched on to this thought trend and incorporates these themes into her two-dimensional design classes.

To invite students and employees to take part in the such topics, Washtenaw's sustainability committee has started to flavor each academic year with a different sustainable idea. This year, water is the focus, with many events, including lectures and workshops, organized throughout the school year.

McGuire incorporates the topic of water conservation to the forefront of her students' minds through art prompts.

Liberal arts student Luna Park searched the internet to find inspiration for her water conservation piece. She found an image of a water droplet coming out a faucet forming into the Earth that sprouted her idea for an eight-frame, black-and-white paper cutout art.

From top to bottom and left to right, the frames show how Park envisions the world as water is steadily wasted.



NATHAN CLARK THE WASHTENAW VOICE

**Circle of Life:** A series of ink drawings on recycled cardboard show a expression of the cycle of life.

"I had this idea that if it falls, it's going to break and it's going to be gone," said Park, 20, of Ypsilanti.

She hopes people will realize that if we keep wasting water, we won't have anything left. And without water, life cannot be supported.

In her native country of South Korea, Park says, they have a much worse water conservation problem than in the United States.

"It's a way smaller country, but we use the same amount of water, I feel like," Park said. "I just think (water management problems are) everywhere on Earth that has a lot of people."

Park's classmate Victoria Ewing agrees that water conservation is a worldwide problem. Through recycling and being "water aware," she says it is very influential building the world she wants to continue to live in.

"Essentially, people waste water every day," said Ewing, an art education, English and counseling major, 20, of Dundee.

Her black-ink images are of a water bottle pouring out water morphing into the word water through 12 frames that she hopes will incite people to be aware of how much water they waste.

While Park and Ewing both share water conservation with two unique

focuses, classmate Brice Burwell takes the water droplet a step further. He pictures his concern of how man destroys the Earth.

His 12 frames show the droplet of water transforming into man with a tree and grassy area forming behind him. The tree turns into an oil can to represent the 2010 BP oil spill.

"They had problems of BP and the oil spill out in the ocean," Burwell said. "I want people to be aware of what they're doing, whether it's wasting water or just being aware of what corporations are doing, where to buy what from. Make sure that people are doing things safely and correct."

Starting with a simple water droplet, life forms, and then man ruins the world it was so freely given, Burwell said.

"From life came man, from man came pollution. Be conscious of what you are doing," Burwell said.

He said he wants people to realize the importance of knowing the company producing the products they buy so that they can understand the issues that the company stands for.

Everyone wants to save the world, and through art, Park, Ewing and Burwell are able to have an impact on others through thought-provoking frames.



NATHAN CLARK THE WASHTENAW VOICE

**Falling Water:** Victoria Ewing holds a series of prints that flow into a typographic expression of water.

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Courtney Keller, WCC '11, SHU '14

*"Coming to Siena Heights was the best decision I've ever made. My advisor and I worked together to set up a plan so that I graduate on time and I even received scholarships for my artwork. I thought the process of transferring might be difficult but Siena made it easy and headache free."*

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6:30 p.m.

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### Ticket: Yo-Yo Ma

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Lunches occur on selected  
Mondays between Noon-1 p.m.  
[http://tinyurl.com/wcclunchcon  
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### Talent Show

Check out your fellow students as  
they wow the crowd!  
Friday, March 15  
Towsley Auditorium  
6 p.m.  
Be among the first attendees and  
receive a free glow stick!

### Tickets Coming Soon!

- Cedar Point
- Traverse City Weekend Getaway
- Rolling Hills Water Park

Don't miss out! Find out about ticket sales dates by signing up for hub  
alerts: <http://tinyw.cc/sda>

Purchase tickets at the Cashier's Office, 2<sup>nd</sup> floor SCB, M-F, 8:30 a.m. - 4:00 p.m.

## UPCOMING SPORTS

### Men's Soccer Tryouts

Monday, February 18<sup>th</sup> 3:30-5:30  
p.m. and Thursday, February 21<sup>st</sup>  
4:30-6:30 p.m.  
High Velocity Sports Complex  
(Canton, MI)  
Bring your WCC ID  
Practices will be primarily on  
Mondays and Thursdays with  
games on Sunday evenings

### Women's Soccer Tryouts

Monday, February 18<sup>th</sup> 5:30-  
7:30pm and Wednesday, February  
20<sup>th</sup> 5:30-7:30pm  
High Velocity Sports Complex  
(Canton, MI)  
Bring your WCC ID  
Practices will be on Mondays and  
Thursdays with games on Tuesdays  
(7pm or later)

### Co-ed Wrestling

ML Police Academy Training Room  
Practices: Tuesdays and Thursdays  
7-9 p.m. Matches will be held on  
the weekend. For more info and to  
register, stop by SC 116. Bring your  
WCC ID (must be 18 years or older)

### Coed Running /Walking Track

Practices held on Mondays and  
Thursdays at 4 p.m. and 5 p.m.  
Teams should meet at the  
Sports Club Office (SC 116)  
Races will be held on the  
weekends for those who are  
interested

### Arm Wrestling Tournament

SC 116

Competition: Wednesday, February 27

Registration: Feb 11- 22 in SC 116 Bring ID. Free for students!



## STAY CONNECTED!

[HTTP://TINYW.CC/SDA](http://tinyw.cc/sda)

Be the first to find out about  
new tickets and activities!

Enter to win an iPod Touch 8GB:  
1. Sign up for email alerts from [tinyw.cc/sda](http://tinyw.cc/sda)  
2. Fill out our survey at: [www.tinyurl.com/sdapromotion](http://www.tinyurl.com/sdapromotion)

Must be currently enrolled in three credit hours with a GPA of 2.0 or higher.

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# LIVE WHAT YOU LOVE



We will be at The WCC Transfer Fair on February 27th. Stop by Table #29 to learn more about our unique academic and creative community.

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