



A campus
full of life

A8



WCC's
future looks
green

B1

September 9, 2013
Volume 20, Issue 3

THE
WASHTENAW VOICE

The student publication of Washtenaw Community College
Ann Arbor, Michigan

washtenawvoice.com

Always Listening

War was hell... until Tuesday



KELLY BRACHA THE WASHTENAW VOICE

Former Capt. Luis Carlos Montalvan and his service dog, Tuesday, make an appearance at the Ann Arbor Library in downtown to promote his book, "Until Tuesday."

The wag of a tail, unconditional trust help vet fight PTSD

By ERIC GARANT
Staff Writer

It's not often you see a huge crowd in a library. And it's not often you hear a man proclaim that his dog is his hero.

"He's my best friend, and he's my caretaker." This is how former U.S. Army Capt. Luis Carlos Montalván described his service dog, Tuesday.

"Until Tuesday: A Wounded Warrior and the Golden Retriever Who Saved Him" has been on the *New York Times* bestseller list in each of the last three years. It tells Montalván's story of suffering and redemption.

Wounded both physically and

psychically in Iraq, Montalván was able to overcome his scars with the help of his furry companion. The pair stopped at the Ann Arbor District Library on Aug. 29 while touring to support the book.

Montalván spoke about veterans and how he feels the government is letting them down, about the misperceptions he feels the public has toward wounded veterans, and about what Tuesday means to him.

Through all of this, Tuesday, who knows 150 commands and will turn 7 years old on Sept. 10, mostly laid there at Montalván's feet, sleeping peacefully. An occasional loud noise would wake him, and he'd rise alertly, looking to see if his assistance was needed.

Montalván spoke at length about post-traumatic stress disorder, or PTSD. He said he feels that the public is under the impression that veterans without debilitating physical injuries have escaped war unscathed, and these veterans do not receive the attention they need.

"PTSD and even trauma wreaks havoc on a person's ability to trust," Montalván said. "I can trust Tuesday like nobody else. Tuesday will never leave me. He will not let me down, no matter what. To have that...is an extraordinary soothing balm."

Montalván intimated that more public discussion was necessary to improve the situation for veterans with mental health problems.

"I think it's kind of cowardly to avoid talking about it," he said.

"If you're an amputee, you get the best of treatment. You get a car, you get a house," Montalván said.

TUESDAY
CONTINUED A6



COURTESY PHOTO BILL ABERNETHY

WCC Interim VP of Instruction Dr. Bill Abernethy, center, on patrol in Vietnam.

Abernethy focuses on developing trust

Interim VP of Instruction proceeds cautiously

Dr. Bill Abernethy, five months into his tenure as interim vice president for Instruction following many years as dean of Humanities, Social and Behavioral Sciences, talks about the job, its myriad challenges and how his service as a Marine lieutenant in Vietnam helped to prepare him for it in an interview with Voice Editor Maria Rigou.

Washtenaw Voice: In our first issue of the newspaper this fall, we praised the trustees and the administration for all this college has done on behalf of veterans returning to the classroom. And we challenged veterans to be more involved as a group. Why is it, in your opinion, they seem so reluctant to be more active and visible? Was it that way for veterans of your generation returning from Vietnam?

Bill Abernethy: I think that people have sort of a misunderstanding of veterans if they think of them as a homogeneous group. I mean, veterans are just people, they get out of their service and they go about their lives and many of them are not particularly interested in identifying themselves. They don't think of themselves primarily as veterans, they think of themselves as students or whatever they've become, so I don't think there is anything unusual about this.

Now, when I was a veteran (student), I think it was kind of the same way. The situation was very different; Vietnam had been an unpopular war. The wars nowadays are not so unpopular, the Middle Eastern

wars. But I still think that really the underlying reason is that most veterans just want to get on with their lives, they've done their service and now it's on to the next chapter. Certainly that's how I felt. I mean, I was out of the military and in college and doing fine.

Most veterans, in my opinion, don't need any particular special assistance. They just are students like everyone else, but with this rather unusual experience in their background. I don't know if that makes sense.

WV: How did your experience as a Marine prepare you for your job as an educator?

BA: I think I learned the value of self-discipline, and I think, too, a little bit about leadership. I was put in charge of a small unit in the field and... I learned that I had to have sort of the buy-in, the cooperation of the people I was leading. I couldn't simply tell them what to do. They had to have faith in my judgment. I had to develop a trusting (relationship); they had to have trust in me.

I had to develop that kind of relationship. I couldn't just order people around because... it was a small unit, and my rank was only slightly higher than anyone else's. So, they sort of looked at me... they saw me almost as a peer. And so if they didn't think that I was doing the right thing, they had no problem telling me about it.

So I think I learned that you have to have the backing, you have to have the support of the people that you lead, and in order to develop that support,

ABERNETHY
CONTINUED A6

Local filmmaker gains fame with 'Strays'



COURTESY PHOTO WA2S.ORG

World Animal Awareness volunteer helping dog owners in Detroit through the charity's outreach program.

Counting homeless dogs in Detroit is latest project in eclectic humanitarian career

By JON PRICE
Voice Correspondent

When Tom McPhee was just 13 years old, he knew he was already so passionate about making movies that he got dressed up, took the family car and drove around Detroit to check out some of the local production companies.

"My parents went out of town for

the week," he recalled in a recent interview. "I actually remember dressing like my dad in his too-large suit. I took the keys to the car, telling the person who was watching us that I had a license, so I could go into town and attend some of the different production open houses that were going on at some of the big stages. They were shooting car commercials and doing some really big stuff."

Combine that with his love of animals, and we have a documentary filmmaker who has rocketed to fame with his own series, "American Strays," a Detroit-based census of stray dogs – a number that could approach 50,000 – according to some sources McPhee

has interviewed.

The documentary follows Michigan Humane Society workers, sanctioned government organizations and a legion of concerned citizens banding to fight the cruelty and neglect that befall the stray dogs roaming the streets of Detroit. The film, which has garnered headlines in major daily newspapers and was recently featured on TV's "Inside Edition," lends a voice to the neglected animals that are found sick, abused or dead in the city on a daily basis.

The heart-wrenching and often

STRAYS
CONTINUED A6

Voice a finalist in national contest

By VOICE STAFF

The Washtenaw Voice is a finalist in the general excellence category in collegiate newspapers in the 2013 Newspaper Pacemaker contest – widely considered to be the Pulitzer Prize of collegiate newspapers.

The national contest was judged by the staff of The Miami Herald. Winners will be announced on Oct. 26 at the annual Associated Collegiate Press College Media Conference in New Orleans.

Washtenaw's campus newspaper is one of seven community college newspapers in the contest. The others are from California, Florida, Idaho, Texas, Wisconsin and Wyoming. *The Voice* entered five newspapers from the last academic year.

"I'm thrilled and very proud to be a finalist in this prestigious contest," said Editor Maria Rigou. "Those of

us on the staff last year worked very hard to produce a newspaper our readers could trust and be proud of, something we pledge to continue with a new group of student journalists this year."

The Associated Collegiate Press Newspaper Pacemaker contest has awarded general excellence in collegiate newspapers for 86 years. Entries are judged based on coverage and content, quality of writing and reporting, leadership on the opinion page, evidence of in-depth reporting, layout and design, and photography and graphics.

"It's difficult to find the words to describe how pleased and proud I am," Adviser Keith Gave said. "Under the leadership of editors Ben Solis and Adrian Hedden, and under incredible pressure at times, those students produced some outstanding newspapers. It's nice to see their efforts validated by professionals at the highest levels if our industry."

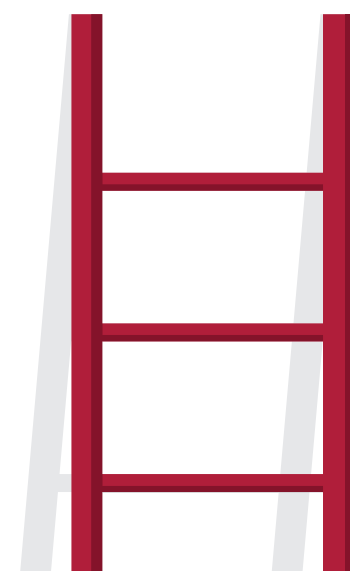
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Welcome Day!

Tuesday, September 10
10a.m. - 3p.m.
Community Park

Enjoy a day of FREE fun while WCC welcomes students back for another great semester! The fun includes airbrush tattoos, wax hands, freebies, and much more!

Volunteer Fair

Thursday, September 12
11 a.m.-1 p.m. in front of the SCB
Be a hero!

Enhance your resume!
Gain leadership skills
Build your community
Feel good about helping others

Talent Show Auditions

Wednesday, October 9
6 p.m.-9 p.m.

Towsley Auditorium
Do you have talent that you want to show off?
Prove it as the Talent Show auditions! Sign up at:

<http://tinyurl.com/WCCTale>
n1NOV2013

Lunch with the President

Win lunch with WCC's President, Dr. Bellanca. Lunches will be at various times throughout the semester. Sign-up here:

<http://tinyurl.com/wcclunchcontestt>

UPCOMING EVENTS

Backyard Social

Wednesday, September 11
11 a.m.-1 p.m.

The fun just keeps coming! Enjoy games, ice cream, and awesome treats as we continue to welcome back our students for a great Fall Semester!

Ticket: Detroit Zoo Trip

Friday, September 20
Only \$15

Take a walk on the wild side and join us for a trip to the Detroit Zoo! Tickets include van transportation, admission & tour, and food voucher!

Ticket: Greenfield Village and Henry Ford Museum Trip

Friday, October 18
Only \$15

Go back in time and learn about important milestones in our history! Ticket includes van transportation, both museum admissions, and lunch at Mongolian BBQ!

Upcoming Sports Opportunities!

Tryout for a team:

- Basketball (men's and women's)
- Ice Hockey (coed)
- Running (coed)
- Volleyball (men's and women's)
- Wrestling (coed)

Or register for various intramural sports:

- Sand Volleyball
- Kickball
- Ultimate Frisbee
- Quidditch
- Badminton
- Golf
- AND MORE!!!

For all information and registrations stop by SC116, call us at 734-973-3720 or email elemm@wccnet.edu

Keep in Touch! Instagram: WCCSDA, Facebook: Washtenaw CC and <http://tinyw.cc/sda>

The liberal arts go global

By MARIA RIGOU
Editor

Washtenaw Community College's Humanities, Social and Behavioral Sciences department is premiering a new liberal arts transfer this fall, and it's all about the world.

The liberal arts transfer in global studies is designed to "aid students in the development of an open, inclusive, international perspective through the study of human cultures, history and language," said Nancy Ferrario, Spanish instructor and adviser of the global studies program.

This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the



Nancy Ferrario

workplace, as well as prepare them for entry into a degree program at a four-year academic institution.

"(We) saw – we all see – the need for intercultural competency in the modern world," Ferrario said. "We are exposed to more or different cultures (today)."

Courses in the degree include foreign languages, intercultural communication, world regional geography and cultural anthropology, among others.

The main idea of the degree, according to Ferrario, is to provide students with a global focus that will give them a leg up when transferring to a four-year university or when looking for a job.

"(More than) 50 percent of the content is from outside the United States," Ferrario explained. "For example... students can take an African dance course, or music appreciation with Dr. Michael Naylor, which is a global course that breaks down barriers."

Ferrario explained that it is an attractive program to students, mainly

due to the broad spectrum of possibilities within it, such as a study abroad program.

Even though a semester abroad is not required, Ferrario strongly believes that this possibility is an enhancement to the degree that will make the student more marketable to possible employers or four-year universities.

"The eight students that went to Costa Rica this summer are a perfect example of this," added Ferrario. "The U.S. is a large country, but we are exposed in various ways (to other cultures)."

Even though there are not a lot of obvious career paths when going into a degree in global studies, this program "gives (the students) a broad background that expands (their) mental horizons, and that could lead to a lot of other things," said Interim Vice President of Instruction Bill Abernethy.

"This is a liberal arts transfer that is enhanced by being global," Ferrario concluded.

GED costs rising; WCC offers solution

By ALAINA O'CONNOR
Staff Writer

Starting Jan. 2, 2014, the current General Educational Development (GED) test will be replaced with a new computerized version. The test will be more rigorous to better align with the requirements of the Common Core State Standards and goes further than ever before by measuring career and college readiness skills that are crucial assets in today's job market.

Though these are beneficial things for the future of the American workforce, some educators and testing specialists are concerned that the increase in cost will limit access for students who will need it the most.

"My primary concern is that the cost will go up," said Bonnie Truhn, manager of the Adult Transition's GED Plus program, who estimates that the test will cost \$150.

"Some students don't have that kind of money and if they did they probably wouldn't be using it for the GED."

To avoid paying the additional fee for taking the test, Truhn encourages students to take advantage of WCC's GED Plus program, which is a 12-week course that offers test preparation,

counseling and career education services at a rate of \$30 per session, a significant discount from the regular testing price of \$150.

The program not only prepares students for the GED, but also offers additional benefits.

"It's not just about getting the GED. You have to have another credential. At least another year of training or something that will get the student a job that will help them earn a paycheck. Help them move forward with their goals," said Truhn.

The GED Plus program is just an extension of the services provided through Adult Transitions, which also offers short-term certificates to give students the initial credentials they need to get a job and by extension encourage them to earn their associate or bachelor's degree.

The program also provides the same resources given to WCC students, such as student IDs, access to the Learning Support Center and library, and a free bus ride home.

"If you act like all the other students, you feel like all the other students," said Truhn. "It gives people confidence."

Students who have started the

testing series, but have not completed all the required subjects, have until Dec. 16 to complete the test or their score will be invalid and they will have to start over again.

"After Jan. 2, we won't have funding that will pay for the testing. Students will have to come up with their own fee, so it's imperative that they sign up for the fall session," Truhn said.

First day of class starts Sept. 17, 10 a.m.-7 p.m. at SC 320, 322 and at Harriet Street next to Michigan Works, Ypsilanti.

\$30 fee for instruction, materials and testing.

GED testing every Monday (times vary), SC 320, 322.

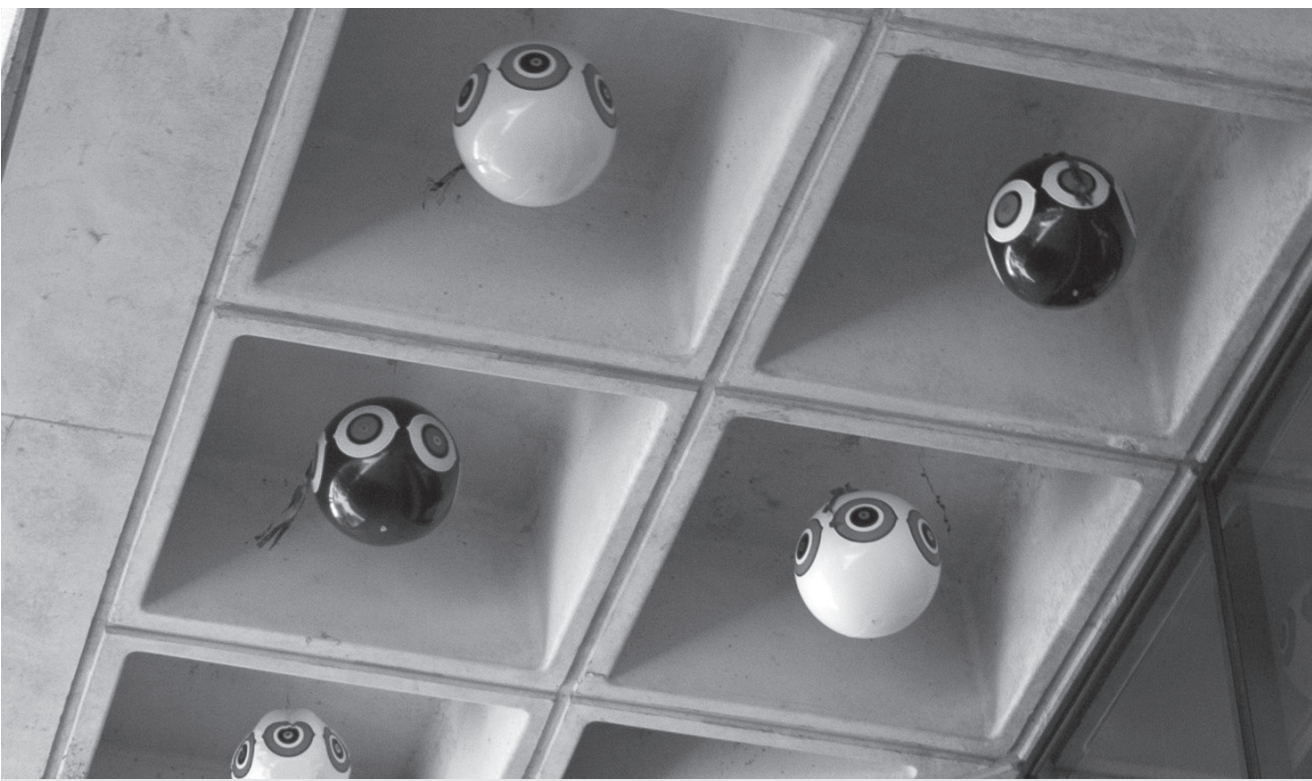
Alternate testing on Tuesdays and Fridays .

Tutoring on Fridays (noon–3 p.m.), SC 320, 322.

Late orientation: Oct. 16.

For more information visit: www.wccnet.edu/adulttransitions or call 734-677-5006.

Student Center ‘balloons’ do the trick



The colorful beachballs can be seen hanging above the entrance of the Student Center.

Beachball scarecrows check pesky birds

By DAVID FITCH
Staff Writer

The Student Center has a new feature – and it's for the birds.

You may have seen the large, colorful balloons hanging from the roof of the building. Are they some sort of festive lantern? Perhaps they are an act of vandalism? Or are they strictly a fashion statement?

According to two grounds maintenance workers, the orbs are, in fact, bird deterrents. They were put in place to keep group of cliff swallows from returning to build nests in the

catcombs of the roof.

Grounds Engineering and Fleet Maintenance Superintendent Rick Westcott remembers birds inhabiting the roof dating back almost 30 years when he first came to WCC.

For years, the grounds maintenance crew was content to let the birds nest. The nests were sparse. It was only recently, though, that the birds became an issue. Westcott says that there were about 49 nests there recently.

"They were messy... Every other day, we would have to clean the concrete sidewalks," Westcott said. "People would walk and get bird droppings on them."

That's when the grounds crew decided to put the deterrents in place, but college officials had to be careful.

Cliff swallows are a protected bird, under the Migratory Bird Treaty Act of 1918. The giant balls were selected as a humane method to keep them away. According to Grounds Maintenance Worker Derek Nelson, the deterrents are made to resemble predators.

The result? "This year they had to choose a different location to nest. Where that is, I don't know, but it's not the SC building," said Westcott.

Occasionally, though, the deterrents fell from the roof, retrieved by some who mistook them for beach balls.

The balloons will be taken down on Oct. 1, the end of the protected period for the birds, which began on Feb. 15 through Oct. 1. That covers the nesting season for the birds, Westcott said.

SNIPS

Friends of Bill

This AA group geared toward WCC students takes place every Wednesday in LA 268 from noon-1 p.m. and is open to anyone. Students are encouraged to share their stories of strength and hope with others on the path to recovery. For more information, contact Eleanor Brundage at ebrundage@wccnet.edu.

Getting to Chicago faster

The Michigan Department of Transportation was awarded \$9 million in federal TIGER grants for improvements to the Amtrak line between Dearborn and Kalamazoo.

The line improvements will bring operating speed up to 110 mph on the line and should cut travel times to Chicago. Track work was scheduled to begin on Sept. 9 and continue until Sept. 26. Travel during this time will be disrupted.

For more information and updates on travel alternatives, visit: www.amtrak.com.

AnnArbor.com moves to MLive.com

AnnArbor.com is moving to MLive.com online and mobile news platforms beginning Sept. 12, becoming a new standalone website under MLive.com

The move allows the organizations to eliminate duplication while keeping an editorial focus on Ann Arbor's local news, company officials said.

In addition to the move, the twice-weekly AnnArbor.com print publication will be rebranded The Ann Arbor News.

Dan Gaydou, president of the MLive Media Group, made the announcement on Sept. 4.

"Integrating Ann Arbor with its other media properties across the state enables MLive Media Group to leverage our unified strengths, ultimately offering readers a better news experience, both online and in print," Gaydou said.

Editor for AnnArbor.com, Paula Gardner, immediately addressed some of the concerned comments posted in response to the news.

"All of the editorial staff at AnnArbor.com is staying in Ann Arbor and our coverage shouldn't change as a result of this," Gardner wrote. "As I look to the future, I honestly hope that readers see continued improvement in our writing, reporting and story selection."

CAMPUS EVENTS

TODAY

2

TUESDAY, SEPT. 10

Welcome Day

From 10 a.m.-3 p.m. on the main campus in the College Park (near BE and GM buildings). The event is sponsored by Student Development and Activities and will feature stands hosted by WCC clubs and organizations. Local vendors will also be onsite to hand out freebies and food.

WEDNESDAY, SEPT. 11

Backyard Social

From 11 a.m.-2 p.m. gather in the College Park to meet new friends, listen to music, play volleyball and enter drawings for prizes.

THURSDAY, SEPT. 12

Volunteer Fair

From 11 a.m.-1 p.m. stop outside of the Student Center to check out volunteer opportunities with various non-profit organizations.

MONDAY, SEPT. 16

Madonna University Visitation

From 2-4 p.m. on the second floor of the Student Center a representative will be available to answer questions students may have about transferring to Madonna University.

TUESDAY, SEPT. 17

Constitution Day

From noon-2 p.m. drop in the Student Center cafeteria to learn about the nation's history. Win prizes playing interactive games word searches and presidential bingo.

Spring Arbor University, Metro-Detroit Visitation

From 10 a.m.-2 p.m. on the second floor of the Student Center, a representative will provide information to students interested in transferring to Spring Arbor University, Metro-Detroit.

Albion College Visitation

From 1-4 p.m. a representative will be on the second floor of the Student Center to provide information and answer questions for students interested in transferring to Albion College.

FRIDAY, SEPT. 20

Detroit Zoo Trip

From 9:30 a.m.-5p.m. take a walk on the wild side at The Detroit Zoo with Student Activities. Tickets must be purchased in advance at the Student Development and Activities office, SC 112, and includes college van transportation, admission and tour and a food voucher.

SECURITY NOTES



From redacted incident reports provided by Campus Safety and Security and interviews with Director Jacques Desrosiers.

Obscene material

Campus Safety and Security received a call on Aug. 28 around 3 p.m. from a library employee about a man using a computer to view pornographic materials. Officers told the 50-year-old former student to leave.

Fender benders

There were three minor accidents in campus parking lots in the first week of classes, but none of them were serious or involved "crimes" and therefore were not listed in the crime log, according to CSS Director Jac Desrosiers.

Washtenaw Community College works to be a safe college campus. In an effort to be proactive in creating awareness, the Campus Safety and Security Department will be providing a series of Campus Safety Tips for students, faculty and staff.

It should be noted that these tips apply to any public place including: shopping malls, special events and even to places of worship.

In Case of Fire:

- Learn the location of emergency exits.
- Activate the fire alarm if you detect fire in a building.
- Always exit the building in the event of a fire alarm.
- Exit by the nearest stairway. Do NOT use elevators.
- Call Campus Safety and Security (3411) from one of the college house phones to notify emergency personnel.
- If close by, press the red button on one of the red emergency phones to be directly connected to Campus Safety and Security.

EDITORIAL

Your truth, if you dare to speak it, might create a better world

Whether or not the United States is or will be involved in the conflict in Syria, we, as journalists, think that it is very important for everyone to know what is going on.

Syria has been involved in a horrendous civil war since March 15, 2011. The “Syrian uprising,” or “Syrian crisis,” as it is sometimes called, began as popular demonstrations of discomfort with the government that were part of the wider Middle Eastern protest movement known as the Arab Spring.

Protesters in Syria demanded the resignation of President Bashar al-Assad, whose family has held the presidency in Syria since 1971, as well as the end of the Ba’ath Party rule, which began in 1963.

After months of military sieges, in which soldiers fired on demonstrators across the country, the protests evolved into an armed rebellion. Nations are taking sides. Both Russia and Iran support the Syrian government, while Qatar and Saudi Arabia transfer weapons to the rebels.

In June, the death toll surpassed 100,000, according to a report by the United Nations. Various opposition activist groups say that, of the people killed, about half were civilians.

In the last couple of weeks we have been more alert to what is going on in Syria. There exists compelling evidence that al-Assad’s government has used chemical weapons on the rebels, a report confirmed by the United Nations in late August.

It has come to our attention at *The Voice* that WCC students are more involved than what it looks.

There are individuals out there who might be from Syria, or might now someone that has been affected by this civil war.

But these people are not talking. We have been getting many “no comments” from people who are either from Syria or from the Middle East when we attempt to interview them about events in that region of the world.

As reporters, our oath is to tell the truth and nothing but the truth. And so we try to get those closest to news events for their reactions to them.

Because unless we are there, what we learn is from other people. We pledge to report the news and cover relevant events with all our effort and energy in every issue.

We feel like the type of thing that is happening in Syria should make people comment. Students, staff and faculty should have something to say about it, whether they live there or not.

People shouldn’t just talk about things when it is convenient for them to talk.

We are committed to telling the truth, but we need your help because we can’t report without you. We are interested in *your* truths, and we want to share them to help create a smarter world.

So we urge you, if you know something, if you want to share something, let us know. Because, and we think that most people would agree, we all want to know. We need to know.

It is a big world, but it is also very small. And in some cases this war that seems inevitable is awfully close to home.

“Were it left to me to decide whether to have government without newspapers, or newspapers without government, I should not hesitate to prefer the latter.”

~ Thomas Jefferson

THE WASHTENAW VOICE

Volume 20, Issue 3

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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College and the views expressed herein will not imply endorsement or approval by the faculty, administration or Board of Trustees of WCC.

Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for *The Voice* lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while employing the best habits and practices of free inquiry and expression.

The Washtenaw Voice does not represent or endorse the accuracy or reliability of any of the information or content in advertisements contained in the newspaper or its website, www.washtenawvoice.com, nor the quality of any products, information or other materials displayed or obtained as a result of an advertisement or any other information or offer in or in connection with the services or products advertised.

The Voice is committed to correcting all errors that appear in the newspaper and on its website, just as it is committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

A copy of each edition of *The Washtenaw Voice* is free to everyone. Additional copies are available at *The Voice* newsroom, TI 106, for 25 cents each.

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Always Listening

When in doubt, ‘go to hell’



MARIA RIGOU

“Go to hell, Maria.”

It was 2 a.m. on a Saturday morning. I was awake because there was thunder outside, and I couldn’t go back to sleep, so I decided to check my email.

As I read those words I could not believe that they were actually there, and specifically directed to me.

In my short experience as a reporter, I never encountered this form of aggression. I haven’t been investigating controversial topics, so logically I didn’t necessarily expect this reaction from any of my sources on any of the stories I was working on for this issue of the newspaper.

Two days before, after his appearance at the Ann Arbor District Library, I had interviewed former U.S. Army Capt. Luis Carlos Montalván, author of “Until Tuesday: A Wounder Warrior and the Golden Retriever Who Saved Him.”

Montalván’s story is heartwarming: After two tours in Iraq, he returned home with severe post traumatic stress disorder and a traumatic brain injury, as well as with multiple physical injuries that made it hard for

him to go back to civilian life. Until... Tuesday.

Tuesday is a furry, perky golden retriever that was assigned to Montalván to help cope with his PTSD and help him with daily chores – like fetching socks – that were impossible to Montalván because of his physical injuries.

So far, this is a story of overcoming physical and emotional barriers that empowers many out there that are suffering from war sequels, and, even with my limited knowledge of the armed forces and the war, I know are not easy to deal with.

But on the day before the email, I had come across articles and pages on the Internet in which people called Montalván a liar and a fraud, stating that his stories were embellished so that he could get a high disability percentage, and that most of his injuries are not as severe as he states. There was even an investigation by the Associated Press, the largest news agency in the world, that concluded that Montalván’s medical records did not match what he was saying in his book.

When meeting with him, I never doubted Montalván for a second. I read the book and couldn’t stop crying, and so his tales and his stories were very touching to me.

But then came the email.

As journalists, we are taught to look for as many sources as possible, and so when I encountered with those who questioned his stories, I had to check with Montalván himself.

I struggled with this, because I was

absolutely sure that he was telling the truth. I emailed Montalván to ask him how he responded to the accusations that named him a “liar,” confident that he would respond to me saying that they were lies and that his story is true, and that he wouldn’t get a dog to help him if his injuries were not severe.

But instead, he sent me to hell.

Wow.

So now I have mixed feelings about it all. My instinct as a reporter tells me that if he is sending me to hell, then he is hiding something. But my instinct as a person and as a civilian drives me in the other direction – thinking that he is absolutely telling the truth. I mean, if someone goes out of his or her way to report on how horrible war is and how hard it is to get back to civilian life, then there must be truth in this. And, as far as I am concerned, he is not making tons of money out of this.

So which one is it? Is he telling the truth? Or is he concealing events just because what he is telling now makes him more marketable?

But this also has made me think: What do you do when your sources lie to you? If you don’t look into them, you run the risk of ruining your credibility, but if you do, then you ruin relationships. What are we supposed to do?

I still have to decide that, but meantime, you can find me searching quick routes to hell. As a reporter, it’ll probably come in handy.

Contact Editor Maria Rigou at drigou@wccnet.edu, and follow her at @mariarigou

You are here. Now. Welcome.



DAVID FITCH

To My Peers:

Where are you? I don’t know. Do you? Where am I? Hopefully you don’t know that either, but I am not even sure if I know where I am.

As I sit writing this, I am realizing that I have not been here with myself where I am for a while, and I am guessing that I am not the only one.

My mind seems to always seek something “better” than what I am doing. Working? I’d rather be sleeping. Sleeping? There are a lot of things to be doing. With family? Could be with friends.

My world is occupied often, to my shame, by a screwed up type of logic which says that the grass is always greener.

Maybe I’m not being very clear. Here it is as concisely as I can say it: I hope we can live and breathe where we are. Here. Right now. With who we are and what we have been given.

Example? Perhaps WCC was not your first choice. Perhaps not even the second. Maybe your reality-slimmed pocketbook led you to walk these hallowed halls. Maybe a lack of direction had you signing up for classes in an effort to find direction. Perhaps the dream of being one of the “leaders and best” did not pan like you wished it would have.

I too am plagued with the fear of the future not being what I think that it should be. Will I get into the “right” school for the post-WCC adventure? Will I “win” the game of life? Will the future “come through” for me? I constantly get sucked into this lie that if things aren’t going the way that I have them planned, something is terribly wrong and I should be worried.

In fact, I get so stressed over what is going on and what I hope will come of what I am doing, that I fly through my days without ever being present with the present. I am always looking

to the next thing or searching for some feeling of control over things.

I am looking for something that does not really exist: control to make my reality *my reality* (or at least what I think it should be).

Maybe I am the only one. Still, if there is anyone reading this who knows what I am talking about, here’s a proposition.

Let’s live this year in the present. I cannot *really* control the future or the past. I am here in school, in a family, with friends, living through faith. I experience some tough things and some easy things: Life!

Let’s live this year with no regrets, like kids who just go for things and accept what comes: “success” or “failure.” Both are part of the process. A friend is a gift. So is that one math problem that seems impossible. So is the coming of fall, whether you like it or not.

You are here. I am here. Let’s live here.

Welcome to the present.

Contact Staff Writer David Fitch at drfitch@wccnet.edu, and follow her at @davidfitch2

Seeing the light – with apologies



ALLIE TOMASON

When I re-entered college in the spring of 2008, my life was perfect, or so I thought. Looking back I’m still not sure how it happened, but something changed.

I woke up one day to the realization that I didn’t know myself or what I wanted out of life.

I was a 35-year-old wife, mother and engineering student, but what did that even mean? It must have meant I was content once, but I didn’t feel content now. I felt out of place and lacking—something—but what?

Being a wife and mother wasn’t awful, but it seemed I was living someone else’s life.

Bound by this sudden epiphany, I was falling apart at the seams and depression was relentlessly knocking on my door. I separated from my

husband that following year and almost got fired from my job.

I was determined to turn things around. After all, I still had school and being a mom to deal with.

So, I picked myself up by my proverbial boot straps and trudged on wondering what I was going to do, and how I was going to do it. At this point I was questioning everything, especially college.

As much as I coveted my education, engineering wasn’t my cup of tea and I was running out of steam. The light at the end of the tunnel looked like an oncoming train, and I was headed for a collision.

So I did what I do best—I panicked. I was ready to quit classes and just focus on what was left of my life.

Through all this mayhem, I met a man who would later change my way of thinking. With his encouragement and faith I decided not to quit school, but to change my major to journalism instead.

That’s when I first read *The Washtenaw Voice*.

When I was a girl, I had always found solace in writing. I was best at the darker, emotional kind of stuff, but writing is writing—right?

Wrong.

I was so confident when I stepped into that first journalism class thinking, “I’m going to rock this!” I laugh about it now, but when I left that classroom I was worse for the wear.

This wasn’t the introverted kind of writing I was used to. I actually had to talk to people and tell their stories.

Seriously? I didn’t even know my own story.

I panicked again, but I went back the following week anyway. I started to write for the newspaper and eventually graduated in the Spring of 2012.

Now, as I return to *The Voice* and to Washtenaw Community College, I find myself lacking once more, but not for the same reasons.

You see, I let my staff down this week. Unable to be as productive as I needed to be, I owe each one of them an apology and a promise to be more effective as a writer and a managing editor.

Determined to turn things around once more, I know that the light at the end of the tunnel really isn’t an oncoming train.

Contact Managing Editor Allie Tomason at atomason@wccnet.edu, and follow her at @AllieTheKat



WWW.WASHTENAWVOICE.COM

Gentlemen... show off your engines!

By NATALIE WRIGHT
Features Editor

At least 150 cars and motorcycles will take over the parking lots at Washtenaw Community College as they compete for more than a dozen trophies at the 10th Annual Cars & Bikes on Campus Show.

The show will take place in parking lots 2 and 3 from 11 a.m.–3 p.m. on Saturday, Sept. 14.

Although the focal point of the event is the display of cars and bikes, there will be an array of activities surrounding the show.

The Automotive, Motorcycle, Welding and HVAC departments will hold open houses featuring displays of student work as well as information on some of the latest technologies.

In the dyno shootout, motorcycle owners will compete to see whose bike has the most horsepower.

And the sounds of engines revving

will be broken up by a performance from WCC's Basic Jazz Combo.

A robot, programmed by WCC students, will serve coffee to show-goers, and other food and beverages will be available as well.

Children who are not fully engrossed in the display of vehicles can get their faces painted or participate in the other activities hosted by WCC's Child Care Professional program.

A silent auction was added to the program for this year. It features items for automotive and bike enthusiasts.

All proceeds from the event go to the Vocational Technologies Scholarship Fund.

Anyone who would like to display their car or bike in the show can register on-site between 9 a.m.–11 a.m. on the day of the show for \$10.

For more information about the event email: carsandbikeshow@wccnet.edu or call: 734-973-3443.



The 2012 Cars & Bikes on Campus Show overtakes the WCC parking lot with an array of modded bikes, cars and other vehicles.

JARED ANGLE THE WASHTENAW VOICE

TAKE FIVE

Here at *The Voice*, we are always looking for answers. Who is out there? What is on their minds?

We want to get to know the students of WCC a little better. So, in our “Take 5” series, we stop a random student and take five minutes of their time to ask them some random questions.



JIMMY SAOUD THE WASHTENAW VOICE

Xavier Clemens was studying in the Student Center when we interrupted him.

By NATALIE WRIGHT
Features Editor

In this segment of “Take 5” we talked to Xavier Clemens, a 3-D Animation student who just started attending WCC this fall. The 20-year-old Ypsilanti resident had some unexpected answers to some of our questions.

Washtenaw Voice: Do you think that President Obama is justified in his decision to intervene in the Syrian conflict?

Xavier Clemens: Well I believe, if

that’s going on, I believe our president is just going to make whatever right decision he can in order to help everyone, and his people in our country to just fight the war for our freedoms.

WV: If you could have any job in the world, what would it be?

XC: I would want to be a train conductor. I just love trains. I enjoy... well, not the sounds they make when they’re directly in your ear, but just when you watch them go across the rail tracks. I just enjoy watching them fly by and listening to those bells, that

“ding, ding, ding” and just watching the gates come down. It just makes me happy to see that sight, so I would choose that.

WV: What was the best part of your first week at WCC?

XC: So far it’s just working on all of the things that I have to do in order to exceed and excel in life, and just to help me get a better job and further develop my skills and relations to people.

WV: What is the best smell in the world and what does it remind you of?

XC: Cherries. It reminds me of cherry Kool-Aid.

WV: If you were having a party and could invite anyone, what three people would top your guest list to make the party interesting?

XC: I would invite Kevin Michael Richardson, he’s an actor – a good actor. And I also would invite Tyler Perry, another good actor and director. And, who else would I invite? Cicely Tyson, she’s another actor. For one, they’re inspirational people. And they would, you know, not just enjoy their time at a party, but also influence young minds like myself to just, you know, give some wisdom and just do the right thing in the world.

WV: If you were forced to move to another country, where would you move and why?

XC: I would choose Europe. I just love all the architecture, which would be somewhat gothic. And it’s just influential there. And just to learn the new cultures of what they do.

WCC welcomes you



NATHAN CLARK THE WASHTENAW VOICE

Welcome day brings students a chance to see what clubs and opportunities are available to them through WCC. It’s also an opportunity to have fun with the various activities and games.

By MARIA RIGOU
Editor

Student Development and Activities will be hosting a great party for students at the Community Park this week.

Also known as ‘Welcome Day,’ the event will take place on Sept. 10 from 10 a.m.-3 p.m. in the green area near the BE and GM buildings.

Throughout the day, Student Activities, one of the four offices that is part of SDA, will sponsor an array of activities, from local food vendors to a stand where students can get air-brush tattoos.

Some of the local food establishments that will be attending Welcome Day (and giving food samples for free) are Noodles & Company, Red Robin, Trader Joe’s, Whole Foods and Aramark, which

also runs the food service at WCC’s Student Center.

Various academic departments and clubs will be present for students to get to know them better. Among those clubs will be the Gamers Club, the Comic Book Club and Disciples on Campus.

Students Activities is also sponsoring pizza deliveries from 11 a.m.-2 p.m.

“This year, there will be entertainment, music, food, freebies and our very popular prize wheel,” said Rachel Barsch, events coordinator at Student Activities. “If you play it right, you can get a free meal from the event.”

The event will also have a special guest performance from Patchwerk, a dance troop that originated at WCC. Princeton Dudley, a former WCC student who is now part of Universal Music Group, will also be performing some of his singles.

Voice Box

INTERVIEWS AND PHOTOS BY ALLIE TOMASON, MANAGING EDITOR

Aug. 28 was the 50-year anniversary of the Rev. Dr. Martin Luther King’s iconic “I Have a Dream” speech. Which prompted us to ask: “What is your dream for America?” Here are some responses:

EMILY COBB

21, Ann Arbor, Human Sciences



“My dream for America would be pushing more towards equality and less in the direction that we are going right now. It seems a lot of things we turn a blind eye to or we think don’t exist, which really do, such as racism and feminism. We kind of turn a blind eye to it and it’s kind of upsetting—really upsetting—especially after the whole Zimmerman case. It’s very shameful to be a part of America right now. That’s how I feel, genuinely, because the direction we are going is not what I believe in, personally.

ASHLEY NARINE

27, Ann Arbor, WCC Network Technician



“My view for America is that the violence needs to stop. I mean there are still racial problems still today. There is a big gun-violence issue and wars that we shouldn’t be in. Syria is a big concern, but at the same time we need people to handle it in a calm situation instead of bombing them.”

THOMAS DEVOY

20, Whitmore Lake, Film Studies



“I guess equality. I mean we have it for jobs or whatever and stuff like that, but I think there are still people out there that are prejudice about some things. So, I guess, a more open mindset socially.”

NANNETTE KNOX

Ann Arbor, Academic Skills faculty



“I guess my dream for America is equality for all Americans, particularly people of color, and for all to be prosperous. I think that is really, really important.”

KATIE LEACH

17, Whitmore Lake, Nursing



“I guess equality all around for everything. Even though laws have equality for everyone, like women and African-Americans. People don’t have the same views as the law does, so it would be good for the people of America to not be prejudiced.”

ROBERT ANDERSON

27, Ann Arbor, Journalism



“My dream for America would be that we could do more to help globally, because we have so much power and so much money. I would like to see us put that to use helping people, especially people who have problems getting food, medical care—essential human needs like that.”

WHITNEY WEATHERSBY

28, Ypsilanti, Faculty Secretary/Humanities



“I understand the motivation of race, but I feel like it really blocks a lot of other things. It’s my hope that while we recognize who we are racially, that we don’t let that get in the way of how we live. I don’t want people using their race as cards to maneuver their way in any way they shouldn’t be, or to rest in any sort of comfort because of their race. Life is much bigger than what you look like, and I think people just need to realize whom they are as people and that their race shouldn’t dictate their lives.

NUMAN BASHIR

21, Ypsilanti, Pre-Med transfer,



“My dream for America would be that it should stay the way it is now. It shouldn’t get into any more wars and stay peaceful.”

POLLY WHITMORE

25, Ann Arbor, Administrative Assistant



“I’d really like us to be the melting pot that we claim to be; to have some of those idealisms that we were raised on like hard work will get you somewhere. An immigrant could actually come here and make something of themselves. I’d like things like that to be able to come true. That’s my dream.”

TATIANA TAYLOR

21, Ypsilanti, Associate at Subway



“My dream for America is to be able to help other countries and to get out of debt, because there is just so much going on. Other countries need help. We need help within ourselves, so in order to better ourselves I believe we need to branch out more and help other countries, and stop fighting the wars. Bring on the peace. We really need it. It’s been bad and it’s getting worse out here.”

Emergency? Dialing 911 a problem with poor cell-phone reception

By ERIC GARANT
Staff Writer

Safety first. It's a cliché, but it's a wise one. Education is the ultimate goal of a college, but even education must be secondary to safety. On a campus that is routinely inhabited by several thousand people at a time, there can be no other priority.

A huge factor in fostering a safe environment is communication. Few things can make a situation more dangerous than an inability to exchange information. And such an inability currently exists on campus, at least to some degree, due to poor cell-phone reception.

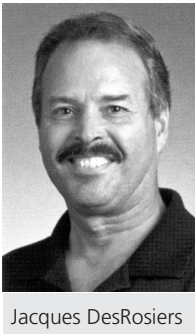
School officials are aware of the problem, though, and are mulling their options. But the solution could cost north of \$1 million.

When asked if poor cell phone reception on campus was a public safety issue, Director of Campus Safety and Security Jacques DesRosiers said, "It could be. There's room for improvement.

"We strongly encourage people to sign up for WCC Alert."

WCC Alert sends emergency notifications to students' email or cell phone. Its effectiveness, however, is limited at least somewhat when reception is poor.

On July 12, the school released a request for proposal (RFP) to several companies for a distributed antenna



Jacques DesRosiers

system (DAS). A DAS is a cellular network infrastructure that receives and transmits radio signals.

The Project Overview section of the RFP states: "The college has determined that it is beneficial to students, guests, faculty and staff to improve reliability, capacity and coverage of cellular and public safety wireless communications for the security and safety of all on campus."

The materials that make up many campus buildings are a significant factor in the blocking or reduction of cell phone signals, according to Chief Information Officer Amin Ladha. Concrete, steel, and reflective glass can block or decrease signals.

Ladha estimates that implementing a DAS would cost slightly more than \$1 million, which is a large factor regarding if and when the project will commence.

Installing phones in each classroom would be a different way to address the public safety issue. Ladha estimates that this plan would likely cost less than \$200,000. But, he said, landline phones lack the flexibility of their cellular counterparts. In particular, landlines would not address the need for people off-campus to inform those on campus of outside emergencies.

Beyond cost, there are other concerns regarding a DAS.

"Is the system upgradeable? It has to be when you spend this type of money," Ladha said. "It has to be able to accommodate new technology."



Amin Ladha

Ladha clearly favors implementing a DAS. When asked if he thought an accepted bid on a DAS was likely, he said, "It's hard to say...I haven't encountered big opposition. (But) we have to look at priority and other projects.

"I still have to make a case for this particular system."

He will soon be pitching the idea to WCC President Rose Bellanca. If she approves, the plan moves to the Board of Trustees.

The plan involves three phases of implementation. The first phase would install antennas in the Liberal Arts and Sciences building, the Student Center, and the Gunder Myran building, places where traffic is high and signals are low. The second phase would tackle the Technical and Industrial, Business Education and Occupational Education buildings, leaving all others to the third phase.

STRAYS FROM A1



Not only a producer on the series, McPhee conducts the interviews and does a considerable amount of the footwork involved with the making of this documentary.

Today McPhee owns two media companies, Cave Studio and Man Smiling Moving Pictures. He served as producer and host-character for two animal-centric TV shows broadcast across Canada and on The Pet Network ("Tom McPhee's Rescue Journal" and "Rock & Roll Dogs") in 2009. He also served as producer, director and creative force behind the multi-award-winning documentary "An American Opera: The Greatest Pet Rescue Ever!" in 2008, which chronicled the animal rescue efforts post-Hurricane Katrina.

Among his latest undertakings is "The Purple Collar Project," which teams him up with partners from the University Of Michigan and Michigan State University. Using state-of-the-art, non-invasive, feature recognition software, volunteers will be able to track the amount of strays with a new software application.

And he is heartened by what he sees in the volunteers who turn out for his projects.

"Change can happen when we witness this type of behavior," he said, encouraging others to get involved in the Detroit census by visting his website: www.WA2S.org, this month, or by subscribing into the World Animal Awareness Society's YouTube channel.

Award-winning filmmaker Tom McPhee sat down with The Washtenaw Voice correspondent Jon Price for a wide-ranging interview about his life's work and passion. To read the full interview visit The Washtenaw Voice online at www.washtenawvoice.com

TUESDAY FROM A1

Things are finally starting to get better, though, according to Montalván.

"The silver lining of Iraq and Afghanistan is that more of an emphasis has been placed on mental health," he said.

Montalván opened the evening by paraphrasing the Greek historian Herodotus, who said that the "most hateful grief of all human griefs is this: to have knowledge of the truth, but no power over the event."

He was also generally critical of

the military and the directions it has taken in recent years.

"We lost that war," Montalván said in reference to the Iraq War. "It was never an insurgency. There was no functional government," Montalván said, adding that the same could be said of South Vietnam and that unpopular war America fought four decades ago.

"We never had the troops or equipment we needed," Montalván said. "You're basically painting a bulls-eye on people and sending them in to get bombed."



KELLY BRACHA THE WASHTENAW VOICE

Tuesday came to the Ann Arbor District Library ready for pets and to promote his owners book, 'Until Tuesday'

ABERNETHY FROM A1

your people have to trust you. And it takes time. It takes time for that to happen. It doesn't happen overnight. They have to see you in action a little bit.

WV: What does the VP of Instruction do?

BA: Whoa, what does a VP of Instruction do? Well, many things. The VPI is in charge of most issues that touch upon the credit faculty, and that would include developing and evaluating curriculum; it involves keeping faculty aware of issues that are coming up for the college. It includes maintaining a relationship with the faculty union, meeting with the faculty union, listening to the faculty union's concerns.

That's probably the gist of it... What is different from being a dean is that there is more thinking about where the college, the instructional part of the college as a whole has to go to continue to be healthy and to thrive... And I've been in academia most of my adult life, it's a long time, and I think things are fundamentally changing. One of the things that the VPI has to do is be aware of these changes and try to figure out how to make these changes work for and not against us.

It encompasses a lot of things. The VPI ultimately is responsible of the budget and the finances of the instructional parts of the college. And hiring. The VPI has the ultimate decisions about what kind of faculty, what areas we need to hire in, what kind of people we should hire.

WV: What would you say are the main characteristics a candidate has to have to be able to fill the position as a VP of Instruction?

BA: I think you have to be a good listener. You can't be... you can't move forward without listening to other people, to get buy-in. I think it goes back to what I said about being a leader in a small unit in Vietnam. You have to get buy-in, yet at the same time you can't be paralyzed.

You have to keep moving forward. But you can't move forward recklessly or without support. You have to build support for the things you want to do, or they are not going to get done.

WV: What is the biggest challenge in terms of education (for the students) that you have been facing since you accepted the position of Interim VP of Instruction?

BA: They are a lot of challenges. I think right now the biggest challenge (and) I think everyone would agree with this, it's pretty easy: Enrollments are declining, and actually we've held the line pretty well this semester. We are doing pretty well compared to other colleges. But the fact of the matter is that there are fewer students all the time, and there are many institutions competing for those students.

So we have to make ourselves the place people want to go. We have to be attractive to students. And that means we have to have programs that students see value in. And so the challenge is kind of

identifying those programs and supporting them so that we can continue to attract students.

WV: What have you learned in the past five months? What do you think you still need to learn?

BA: I need to learn a lot. My background is more in the liberal arts, and in this position I have to know about many areas that I have little or no background in. I have to learn a lot about some of the more technical and occupational programs. That is a very high priority with me.

I've kind of started it, but I have a long way to go yet. I've learned many things. I've learned that this is a very difficult and complicated job. I've learned that there are a lot of people doing things I never thought were happening here, very good things that I never was aware of. I've learned a little bit about the technical areas. I don't know where to start really...

WV: How would you describe your relationship with the faculty, considering you were one of them in the past? What would be a healthy balance in terms of relationships with both the administration and the faculty – and how do you achieve it?

BA: I think my relationship with the faculty is good. I was faculty, I understand faculty concerns. I think I understand the faculty mindset because I've been in academia forever... I've been a teacher; I value teachers and teachers' opinions about things.

As far as a balance between the administration and the faculty is concerned, I think that the faculty really is the heart of the college, and they do the primary mission here. And so there must be a good and collaborative relationship with the faculty or nothing gets done.

On the other hand, I do think that there comes a point when the administration must move ahead with things. I mean, I think we have to take into account faculty opinion, faculty concerns, but at some point decisions have to be made and sometimes they are hard decisions.

I would hope that as an administrator, and I've been an administrator for some time, too, I would hope that I would never make decisions that were damaging to the relationship between the administration and the faculty. It is very counter-productive.

You sort of have to walk a delicate balance in this job, in any academic administrator job. You want to listen to the faculty, and you do listen to the faculty, but at some point you have to make decisions about things.

WV: Former VPis Roger Palay and Stuart Blacklaw had very contrasting styles – and both are not here anymore. How does your style and vision differ in ways you hope to be more successful in this position?

BA: I've learned a lot from both of them. I've been a dean under four different vice presidents. I've learned something from all of them. I was dean for the longest period under Roger and Stu, and watching them I've learned things from both of them.

WV: Are you interested in becoming a candidate for the VPI position?

BA: I just don't know yet. I have to see if I like the job and if the job

likes me.

WV: From your position as a former instructor, a dean and how as interim VPI, what do you think is the most important thing students need today? Is it motivation, more guidance...? How has that changed over your career?

BA: I think students need to, in as far as they can, identify occupational goals, vocational goals. When I started college everybody was getting liberal arts degrees and I think that's fine, I have nothing against liberal arts degrees. Liberal arts degrees are good, but I think for better or for worse in the near future there is going to be more and more emphasis on degrees that lead pretty clearly into some kind of job.

I don't necessarily mean at the end of a two-year degree or a certificate, but some track where students can see that there is a vocational, occupational... a job at the end of it. What has really changed is that, when I was in college many years ago, the overall economy was in better shape. There was not global competition, and now there is. And our economy has been struggling and will continue to compete, really have to compete.

So I think students are at some level aware of this, and they want to see a clear value for their education, a clear and kind of tangible value for their education. Which isn't to say I think that we should flush out the liberal arts. I don't think so. There is a lot of value in the liberal arts, too. But I think students are more practically minded these days. They have to be.

When I was in college, the popular majors were things like anthropology and English and history, and although those things will always be the fundamental parts of education. I do think students are looking for a clear track to a job now. I would say this though: I think it would be unfortunate if education became solely occupational or vocationally directed.

People need to be aware of some of the issues that the liberal arts touch upon. People need to have a sense of their history. Like the global studies things: there is not a lot of obvious practicality to that, you are not going to get a degree in global studies and do something specific with that degree, but it gives you a broad background that expands your mental horizons and that could lead to a lot of other things.

I think general education is something that is always going to be valued and is always important and is always part of our mission, but at the same time I think that students nowadays are more practically minded because they have to be.

WV: In all your years at WCC, what have been some of your proudest moments?

BA: I can think of a couple classes I taught that are very memorable, some of my best moments at WCC. There has been a real satisfaction in seeing some of the faculty I've hired, as dean, turn into very productive members of the college.

And I think I also take a lot of satisfaction in having been instrumental in setting up different programs of study here, in the division of Humanities and Social Sciences, when I was dean.

Now, I haven't been in this job long enough yet to have too many of those, but I hope I will.



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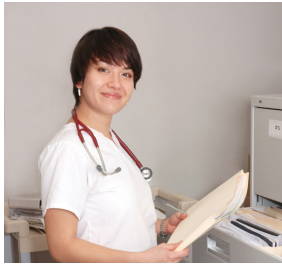
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All Students are welcome to attend the Tips & Tricks Workshops in the Computer Commons in GM 230A. The workshop schedule and topics are as follows:

- ♦ September 10, 10-11 am: Anti-virus/anti-malware software
- ♦ September 10, 2-3 pm: Computer survival/Computer Commons printing
- ♦ September 11, 10-11 am: Computer survival/Computer Commons printing
- ♦ September 11, 2-3 pm: Anti-virus/anti-malware software
- ♦ September 17, 9-10 am: Anti-virus/anti-malware software
- ♦ September 17, 1-2 pm: Computer survival/Computer Commons printing
- ♦ September 18, 9-10 am: Computer survival/Computer Commons printing
- ♦ September 18, 1-2 pm: Anti-virus/anti-malware software



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*must also be enrolled in at least 3 credits for the fall semester.



KELLY BRACHA WASHTENAW VOICE

Students gather and sit on the grass in front of the Student Center, on a sunny late summer afternoon.

Class is in session

Fall semester’s first week in photos

WORDS AND PHOTOS BY KELLY BRACHA
Photo Editor

The first week back to school can be rough. The enticing summer sun is still shinning and students are forced to acclimate to fluorescently lit classrooms all over again.

The struggles of adjusting to a new schedule, getting lost between the various buildings and emptying your wallet at the bookstore can take its toll.

But that doesn’t stop students from lying in the sun between classes, taking a texting break in the hallways or playing sports outdoors.



KELLY BRACHA WASHTENAW VOICE

A hallway in the TI building is packed with new and returning students waiting for their class to begin.



KELLY BRACHA WASHTENAW VOICE

Playing football in Community Park’s grassy field.



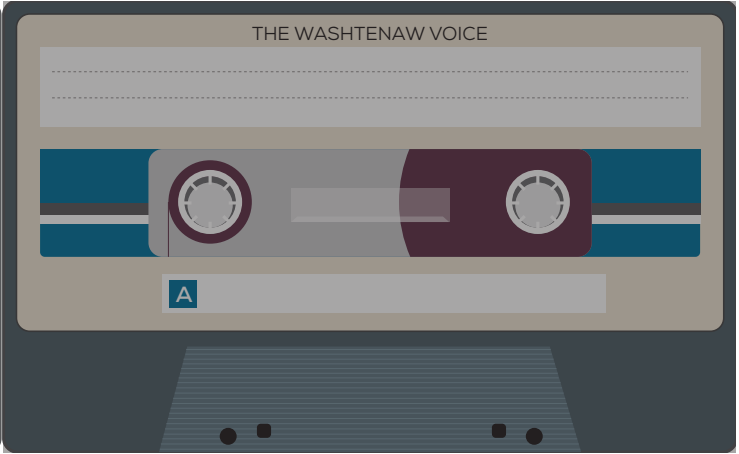
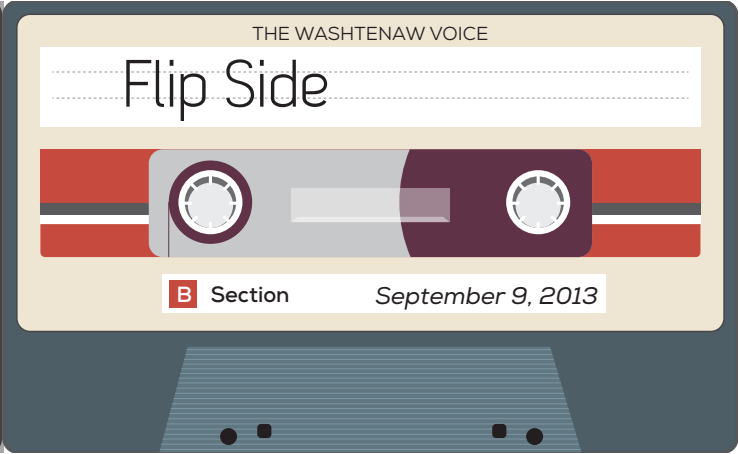
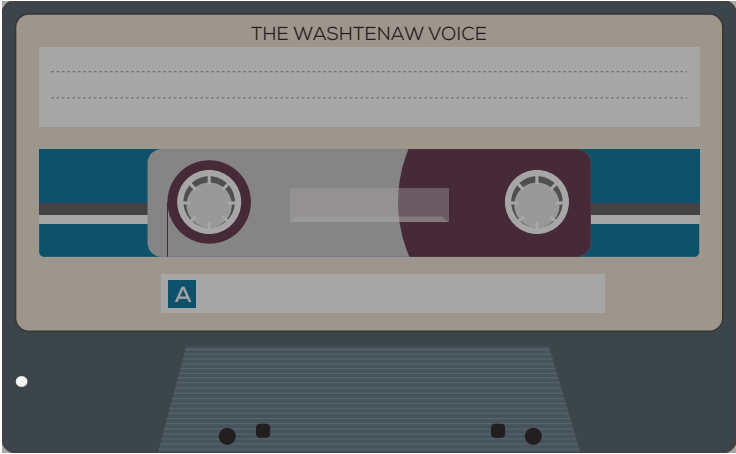
KELLY BRACHA WASHTENAW VOICE

Student musicians jam before class in the TI building.



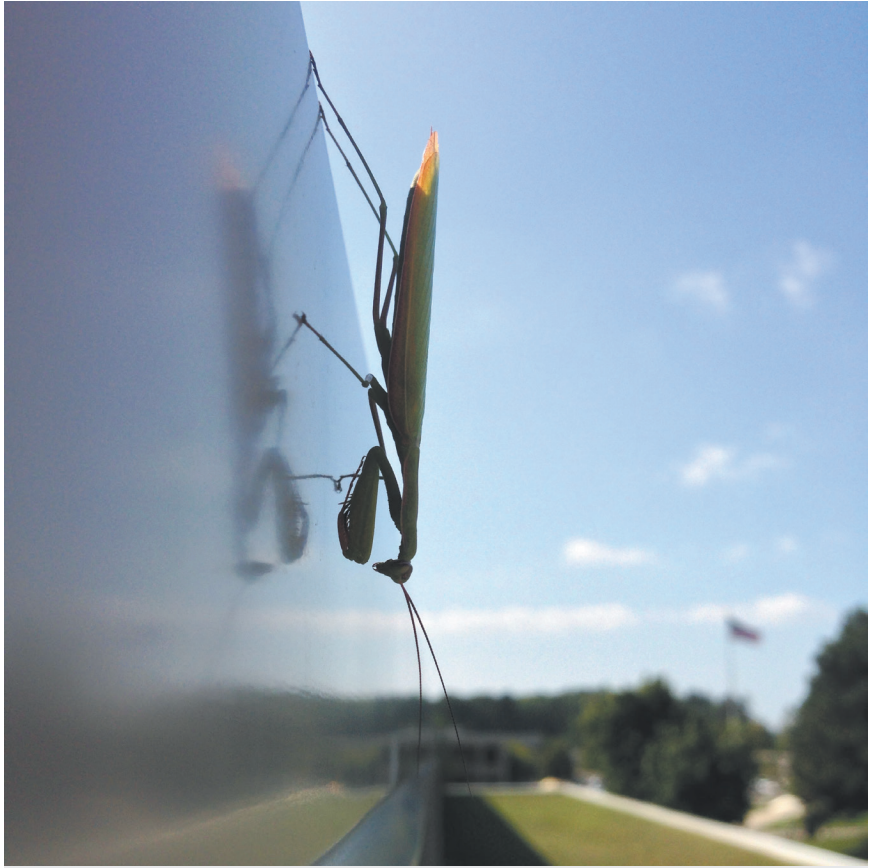
KELLY BRACHA WASHTENAW VOICE

Students sit on the wooden steps facing the Community Park. After a hot and humid few weeks, a cool breeze and colder temperatures are a welcomed change.



DAVID FITCH THE WASHTENAW VOICE

Recycling Operations Manager Barry Wilkins, right, and Recycle Technician Leslie Gibson turn the lid of the 'Earth Tub' composting unit.



DAVID FITCH THE WASHTENAW VOICE

A praying mantis stands on the wall of the LEED-certified OE building.

Washtenaw embraces ‘Year of Energy’

By DAVID FITCH
Staff Writer

For Washtenaw Community College Recycling Operations Manager Barry Wilkins, making choices toward the goal of sustainability is not complicated. Put recyclables in the right container. Don't throw away compostable food scraps. Find where things can be used.

"It's not rocket science," said Wilkins.

Wilkins, along with many others on campus, is working toward a greener future for WCC. Their efforts to reduce

the mark that the college will leave on the earth, while often not glamorous, are all the more relevant as WCC progresses farther into the "Year of Energy." This year was dubbed so by the Sustainability Literacy Task Force, in an effort to make WCC a more sustainable place.

Wilkins is head of the expanding recycling effort at Washtenaw. His efforts have come to include a new composting initiative in which food scraps from around campus are collected and sent off to be composted, instead of ending up in the trash.

In addition, WCC's recycling efforts

include collection of paper, cardboard, plastic, metal, and "e-waste."

In the end, all of the recycling efforts are aimed at generating revenue for the college as well as reducing the amount spent on disposing of waste, said Wilkins.

Bill Ghrist, manager of energy and systems integration, is heavily involved in green efforts on campus.

The campus sustainability efforts largely began in 2008, according to Ghrist. The previous year, then-President Larry Whitworth signed the American Colleges and University Presidents' Climate Commitment.

The ACUPCC, with its more than 600 signatories, is a commitment to the significant reduction of greenhouse gases. The commitment was signed again by Whitworth's successor, Dr. Rose Bellanca.

"We further recognize the need to reduce the global emission of greenhouse gases by 80 percent by mid-century at the latest," states the document.

Washtenaw's goal, in light of this commitment, is that the college be responsible for no greenhouse gas output by the year 2060, according to Ghrist.

Among some of the college's goals

toward sustainability is the resolution to make all new WCC buildings and renovations meet or exceed a building standard known as Leadership in Energy and Environmental Design (LEED) Gold.

More recent construction projects such as the Health and Fitness Center are constructed according to these standards. LEED standards takes into account elements such as the heating, ventilation, and air conditioning system and the energy-reducing lighting

GREEN WCC
CONTINUED B6



M. M. DONALDSON THE WASHTENAW VOICE

Summer shopping: Wide open aisles at the Depot Town farmers market.



M. M. DONALDSON THE WASHTENAW VOICE

Going to market: A selection of fresh produce.



HEALTHY VOICE

The first in a series of
Washtenaw farmers
market reviews

By M. M. DONALDSON
Voice Correspondent

For many, when school starts in the fall, summer is over. This is actually the best time to be visiting the farmers markets, where Michigan produce is at its peak flavor and best price.

This week's review of farmers markets looks at the east side of Washtenaw County. The most unexpected find is that each market has its own personality. While the Dixboro farmers market has a laid-back feel compared to the noisy Downtown Ypsilanti farmers market, Depot Town provides an atmosphere where little kids are welcome.

YPSILANTI DEPOT TOWN FARMERS MARKET

100 Market place, Ypsilanti
Saturdays, 9 a.m.–1 p.m.
<http://www.realtimefarms.com/market/ypsilanti-depot-town-market>

Nestled in the triangle-shaped plaza, the Depot Town farmers market lends itself to a leisurely shopping excursion.

Located on the original site of the Ypsilanti Train Depot, it has a quaint, small town feel with the Michigan Central Railroad freight house adjacent to the market and a caboose located on the opposite side. Children are attracted to the "train" and enjoy standing on the platform with parental supervision.

Vendors compete with their produce selections of tomatoes, peppers and corn. Baked goods (the peach cobbler is freshly made, but truly better the next day, regardless of being seasoned by salty tears of ecstasy from the eater) and crafts fill the morning with a bit of whimsy. A sample of dill pickle was a fair trade for a short survey on its flavor at one booth. Meats, cheeses and honey are also available.

Parking lots off of Rice Street and Maple Street offer ample parking where it is easy to get in and out.

DOWNTOWN YPSILANTI FARMERS MARKET

Ferris Street and Hamilton Street, Ypsilanti
Tuesdays, 2–6 p.m.
<https://www.localharvest.org/downtown-ypsilanti-farmers-market-M29802>

The 300 block of Ferris Street in Ypsilanti is closed off to traffic on Tuesday afternoons and is lined with vendors from Homer to Milan.

There is a plentiful selection of produce, along with baked goods, duck eggs and honey. A few craft booths make it interesting without making it feel like a craft bazaar.

Live music adds to the street market atmosphere. Food demonstrations and samples are available at some booths for those wanting to try something new.

Free parking is available at the Key Bank parking lot, making it a short walk to shopping.

THE FARM AT ST. JOES

St. Joseph Mercy Hospital Main Lobby
Wednesdays, 11 a.m.–1 p.m.
<http://stjoefarm.wordpress.com/>

Located in the lobby of the main hospital entrance (past Joe's Java) at St. Joseph Mercy Hospital, produce from The Farm on the hospital grounds is showcased. Dietetic interns are on rotation to run the farmers market.

On occasion, The Farm also partners with other local farms to provide fresh selections, such as Green Things Farm or Tillian Residency Farm, offering their own specialties.

The market stand, resembling a wooden wagon, empties quickly as many hospital staff and people "in the know" make sure they get there early. Towards the end of the market hours, the selection may be smaller, but is of excellent quality. Tomatoes: paste, cherry (the cherry berry tomatoes are candy in the shape of a tomato!), heirloom and green (for those needing a fried, tangy fix), are the stars of the market.

Dan Bair, who runs The Farm, encourages people to visit their blog for updates on what will be at the market, to learn if there will be samples to taste and inform of any schedule changes, as they are open year round as harvest permits.

DIXBORO FARMERS MARKET

5221 Church Road, Ann Arbor
Fridays, 3:30–7:30 p.m.
<http://www.dixborofarmersmarket.org/all-about-our-market.html>

What seems to be an unlikely time for a farmers market happens to be an opportunity for dinner, shopping and exercise.

Visitors can get a full meal of barbecued meat and all kinds of sides from the "chuck wagon." The smoker grill works as olfactory advertising next to the covered wagon holding the vendor's supplies.

HEALTH VOICE
CONTINUED B6

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AIM HIGHER



Fall TV shows bring vampires, witches and comic book heroes

By ALAINA O’CONNOR
Staff Writer

The 2013 fall television season features returning shows, a fresh crop of newbies, buzz-worthy favorites and some reality TV thrown in for good measure. Here’s a preview of some of them:

Sons of Anarchy - FX
Premiere date: Tuesday, Sept. 10, 10 p.m.

The men of SAMCRO are back with a new season consisting of six episodes. While Tara remains behind bars and Jax runs the club, the couple finds it a struggle to keep their relationship together, according to *TV Guide*. Meanwhile, Bobby looks into starting a new charter, and Nero expands the business by partnering with madam Colette Jane (guest star Kim Dickens). Plus, Jax will continue to wrestle with turning Tig over to Pope’s crew.

Hostages - CBS
Premiere date: Monday, Sept. 23, 10 p.m.

“Hostages” is the new CBS drama series based on an Israeli television show that was never produced. It stars Toni Collette as Ellen Sanders, a renowned doctor who is slated to perform surgery on the President of the United States when her family is taken hostage by Duncan Carlisle (Dylan McDermott), a mysterious FBI agent who wants the president dead. Carlisle threatens to kill the Sanders family unless Ellen botches the surgery. CBS is banking on the show to be a success, and has ordered 15 episodes with the possibility of adding additional seasons depending on the ratings, according to *Entertainment Weekly*.

The Voice - NBC
Premiere date: Monday, Sept. 23, 8 p.m.

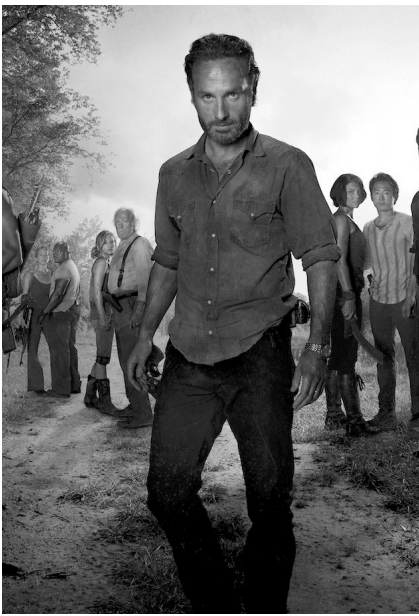
“The Voice” features the return of coaches, Cee Lo Green and Christina Aguilera, who were replaced with R&B crooner, Usher, and Colombian singer-songwriter, Shakira, last season. “It’s like these guys never missed a beat – it’s like they never left,” Voice host, Carson Daly, told the *Huffington Post*. Fans of “The Voice” will appreciate Adam Levine and Christina Aguilera’s banter, and according to *ABC*, blind auditions were held this past July in Las Vegas, Nev., Austin, Texas, St. Louis, Mo. and New York, N.Y.

Marvel’s Agents of S.H.I.E.L.D. - ABC
Premiere date: Tuesday, Sept. 24, 8 p.m.

This is one of the most highly anticipated new shows of the season, and one of the show’s executive producers, Jeffrey Bell, told *TV Guide* he is hoping that the show pulls in the kind of ratings similar to their previous successful genre show “Lost.” “Agents of S.H.I.E.L.D.” is a spin-off of the blockbuster “The Avengers” and centers on one of the film’s characters, Agent Phil Coulson, who assembles a new team of agents to deal with this strange new world of emerging super-humans. The show was created by writer-director, Joss Whedon, whose previous shows “Buffy the Vampire Slayer,” “Angel” and “Firefly” were huge cult hits.

The Originals - CW
Premiere date: Thursday, Oct. 3, 9 p.m.

If you’re a fan of vampires, magic and the supernatural, then you’re definitely going to want to watch “The Originals,” a brand-new show, premiering on the CW this October. The show, set in New Orleans, is a spin-off from the wildly popular “The Vampire Diaries” and centers on the world’s original vampires, the Mikaelson siblings: Klaus (Joseph Morgan), Elijah (Daniel Gillies),



and Rebeka (Claire Holt). The show was originally introduced through a backdoor pilot that aired as an episode of “The Vampire Diaries” on April 25, according to *MTV*.

Modern Family - ABC
Premiere date: Wednesday, Sept. 25, 9 p.m.

The Emmy Award-winning, modern-day comedy is back for its fifth season. Due to the recent ruling on gay marriage in California, the biggest buzz around the new season is the possibility of a wedding for Mitch and Cam. “It’s not a bad bet,” Ed O’Neill, who plays Jay Pritchett, told the *Huffington Post*. Comedy Central’s “Workaholics” alum, Adam Devine, will join the cast as Jay and Gloria’s new nanny, while Fred Willard makes his triumphant return as Phil’s, always, hilarious dad.

The Big Bang Theory - CBS
Premiere date: Thursday, Sept. 26, 8 p.m.

This CBS powerhouse-nerd comedy topped the ratings last season and moves into season seven with Penny and Sheldon getting very close while Leonard is away on a research trip, according to *Entertainment Weekly*. Meanwhile, Raj deals with his recent break up and Howard and Bernadette continue to navigate the choppy waters of marriage. Actor Kevin Sussman, who plays the loveable yet awkward Stuart, will be a semi-regular this season, appearing in three out of the first six episodes.

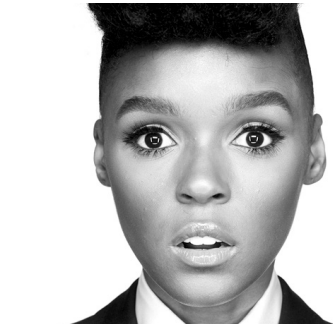
American Horror Story - FX
Premiere date: Wednesday, Oct. 9, 10 p.m.

In the third season of this horror anthology, titled “Coven,” the show is transported to bayous of Louisiana 300 years after the Salem witch trials. Mysterious attacks have escalated against their kind, and young girls are being shipped to New Orleans to learn how to protect themselves, according to the *Hollywood Reporter*. Though many of the details of season three’s storyline are still shrouded in mystery, show-runner Ryan Murphy added some great additions to the cast. According to *TV Guide*, veteran actress, Kathy Bates, plays Madame LaLurie, a Louisiana-born socialite and serial killer, who kept slaves bound in her house and serves as a nemesis to Fiona, played by Jessica Lange. Angela Basset also joins the cast as a Creole voodoo priestess based on the legendary Marie Laveau.

The Walking Dead - AMC
Premiere date: Sunday, Oct. 13, 9 p.m.

The Walking Dead starts its fourth season with the survivors of Woodbury living in the prison. But not all residents assimilate seamlessly into the new community, as some find it difficult to adapt Rick’s way of life, according to *Wetpaint.com*. Show-runner, Scott Gimple, revealed to *TV Guide* that the new season will stick more closely to its source material with the introduction of a feature comic book character, Bob Stookey (Lawrence Gillard Jr.), and the possibility of Rick losing his hand in an epic battle with the Governor, who is still lurking out there after his defeat at Woodbury. Also, look out for a group of uber-dangerous walkers who pose a major threat to the survivors.

It may be a sound year for music after all



By NATALIE WRIGHT
Features Editor

A wave of new music from revered artists that hits this month and lasts through November has music-lovers salivating. After an underwhelming start of 2013, it seems that things are looking up in the music world. Between critically adored young stars like Janelle Monae and MGMT and music legends Elton John and Sting, this fall is set to be an eclectic and boisterous one.

JANELLE MONAE
“THE ELECTRIC LADY”
Sept. 10
Monae is set to release her second vintage sci-fi inspired “emotion picture” this fall. On her follow-up to 2010’s critically acclaimed “ArchAndroid,” she will groove with a solid guest list including Erykah Badu, Esperanza Spalding and Prince, who she told *Pitchfork* is her “musical icon and mentor.”

KEITH URBAN
“FUSE”
Sept. 10
On his first album in three years, Urban wanted to expand his sound. The Australian-turned-American-

Country-star told *Rolling Stone* that his new set of 13 songs will combine “robotic elements” mixed with “organic music” for a much different sound.

MGMT
“MGMT”
Sept. 17
MGMT always goes against the grain. In an interview with *Rolling Stone* this year, the group talked about the commercial-based mentality they’ve seen in so many artists since signing to a major label. So with their third LP, they agreed to make no compromises. “I don’t even know if it’s music we would want to listen to,” Andrew Van Wyngarden, the front-man of the duo, told *Rolling Stone*.

ELTON JOHN
“THE DIVING BOARD”
Sept. 24
It’s been seven years since this 66-year-old musical icon released his last solo album. John previewed the new album at a party in L.A. in February where he explained the name to listeners. “What kind of music do I really want to make? I have to go back to go forward again,” he posed, “I am on the diving board.” The album ties in everything he

loves about American music, specifically the gospel soul and country themes, he said.

STING
“THE LAST SHIP”
Sept. 24
This album may surprise some Sting fans. On his first solo LP of original material in a decade, the singer is changing up his sound. The album will sound much less like the classical pop-rock he is known for, and much more like a soundtrack for a Broadway musical – because it is. The musical, Sting’s latest project, is about a 1980’s British shipyard, and is set to hit Broadway next fall.

JUSTIN TIMBERLAKE
“THE 20/20 EXPERIENCE 2 OF 2”
Oct. 1
It has been six months since Timberlake’s “The 20/20 Experience” stirred up critical respect for pop that had been missing for while. His new sound, so far from the ‘N Sync days, mixes influences from disco, R&B, hip-hop and pop legends. “Take Back the Night,” the single from “2 of 2,” was released in July to a lot of hype. It takes the disco elements from “The 20/20 Experience” and amplifies them. Also appearing on the album with Timberlake, are two of hip-hop’s

biggest names right now, Jay-Z and Drake.

THE ARCADE FIRE
TBA
Oct. 29
The follow-up to The Grammy’s 2010 Album of the Year “The Suburbs,” has yet to be named by the folk-rock pioneers. However, mysterious street art that has been appearing around cities where they’ve toured has fans speculating that the title is “Reflektor.” Also getting buzz, is the fact that the album was produced by LCD Soundsystem’s James Murphy.

EMINEM
“THE MARSHALL MATHERS LP2”
Nov. 5
At the announcement of the title of Eminem’s new album, fans started arguing. Some say the title signals a return to form for the Detroit-born rapper. Perhaps he’ll bring back the hard-hitting punch lines and horror-core lyrics that built his rise to stardom. Others say there is no way he can return to that apex. Other news about the LP has sparked debate. In July Eminem’s long-time protégé 50 Cent announced that he would be featured on several tracks.

M.I.A.
“MATANGI”
Nov. 5
The British rapper may have had to resort to Twitter threats of releasing her album online for free, but she finally got Interscope Records to announce a release date for her much-delayed fourth album. The spitfire rapper told fans on Twitter that the album would sound like “Paul Simon on acid.”

LADY GAGA
“ARTPOP”
Nov. 11
Lady Gaga told fans in a trailer for her new album that she is “over” and to stop buying her last album, because it is “no longer relevant.” Now, she says, she is trying to transition from bizarre-pop-princess to avant-garde artist, according to *The Guardian*. She is trying to start a movement, in which she hopes to “alter the human experience with social media” and to “bring art culture into pop in a reverse Warholian expedition.” One thing is sure – we can always count on from Gaga is that there will be a show, and it will be talked about. Video Editor James Saoud contributed to this report.

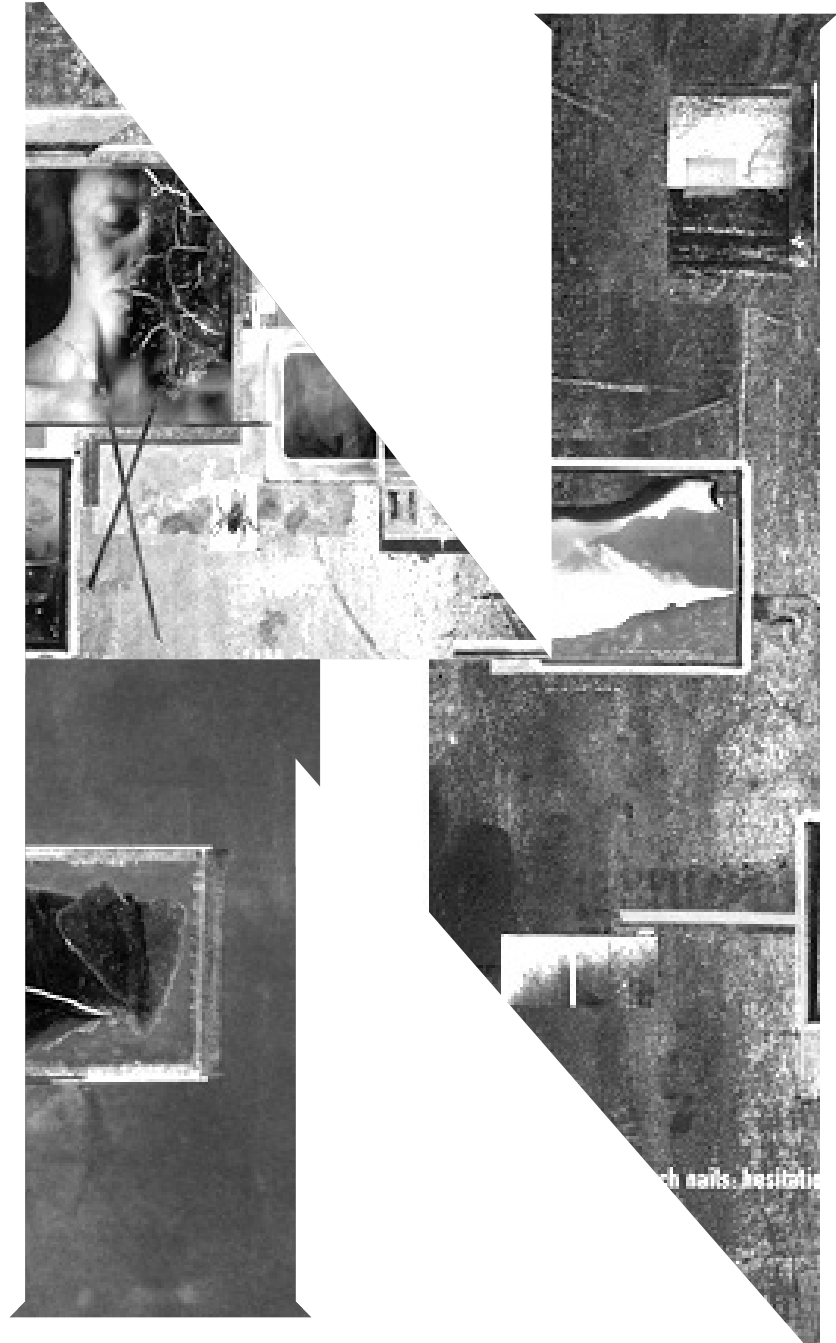
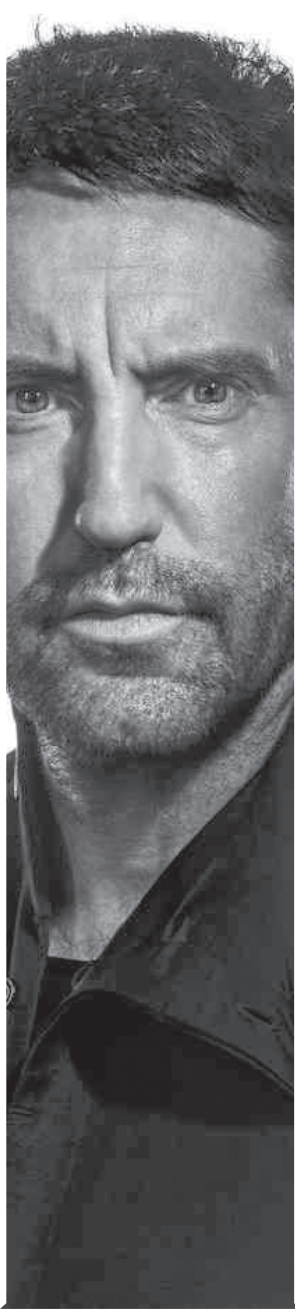


ILLUSTRATION BY **GEORGE O'DONOVAN** THE WASHTENAW VOICE

JAMES SAOUD
Video Editor

Trent Reznor returns to Nine Inch Nails with the new full length LP “Hesitation Marks.” The album, whose title is a reference to the scars left from attempting suicide, is a return to the moniker that he laid to rest in 2008.

Since then, Reznor has become a much more recognizable name. While exploring new soundscapes and experimental highs with his band How to Destroy Angels, Reznor has also been busy scoring films and video games, not to mention winning an Academy Award for his work on “The Social Network.”

The new album marks his first time working with a major label since leaving Interscope Records in 2007. Since then, Reznor released music independently under his label, The Null

Corporation. This led to his becoming a poster boy for the damnation of major record labels.

While the lyrics of “Hesitation Marks” hardly touch upon his battle with the labels, as some fans anticipated, Reznor tells of a far more interesting battle - the battle between NIN and himself.

Since he started recording music as NIN in 1988, he’s been through hell and back. As cited on 1994’s “The Downward Spiral,” he has battled with addiction and depression that led him to stare death in the eye. While acknowledging what the drugs and rock star lifestyle turned him into, Reznor respectfully turned the other cheek to death and went off to record more music.

Reznor has cleaned himself up since the ‘90s and is now married with two children. The only demon he faces is the version of himself that created

NIN. The duality of Trent Reznor is all over “Hesitation Marks.”

The album opener, “Copy of A,” sounds a lot like Reznor’s work on “The Social Network” soundtrack. The album’s first single, “Came Back Haunted,” could have come straight off of NIN’s 2005 album ‘With Teeth’ or 2007’s ‘Year Zero’. The track, about Reznor’s return as NIN to a major record label, may satisfy some fans, but it hardly breaks the new ground we’d hoped for.

With the album’s fourth track “Find my Way,” the tempo slows. It gives listeners an introduction to Reznor’s duality of past and present with lyrics like “Ghosts of who we used to be, I can feel them come for me, looks as though they’re here to stay.”

However, it’s not until the fifth song “All Time Low” that things really begin to set into motion. A funky guitar squeals over an electro pop beat

that the King of Pop himself would’ve danced to.

Each song from here seems to dig a bit further into Reznor’s musical capability. He is able to maintain a giddy dance vibe for most of the record, while still adding a dark, jagged core to each track.

The album peaks twice toward the end, with “Various Methods of Escape” and “In Two.” These songs show Reznor’s polarized views of NIN. With “Various Methods of Escape” we hear him whisper: “A fire illuminates the final scene, the past repeats itself. I cannot tell the difference anymore, I cannot trust myself.” He wants to burn his past to ashes.

With “In Two,” he comes to terms with his duality: “Thrive, just become your disease. Leave them behind, you’ll be free.” Reznor chants over a beat and synth line that reminds us of everything we loved about NIN, while

also acting as the start of a new chapter.

Reznor is NIN – he will have to live with this. As he continues to grow as a musician and a man, NIN will grow as well. Between all of his side projects from 2008 until now, we’ve been able to hear a bit of NIN in each one. It has all built up for Reznor to face off with himself, and realize NIN will always be a part of him. In 2008, Reznor attempted to kill that side of himself. Now, he gives us a set of songs that represent his own hesitation marks.

Grade: **A-**
Genre: **Industrial Rock/Electronic**
Runtime: **62 Minutes**

‘The World’s End’ is anything but disaster ’

By TYLER GOFF
Voice Correspondent

For director and co-writer Edgar Wright and co-writer Simon Pegg, this aptly named film represents the end of the world they’ve built over almost a decade in their “Blood and Ice Cream Trilogy.”

And what an ending it is.

While most trilogies taper off in quality as each of the films is released, “Blood and Ice Cream,” which includes “Shaun of the Dead” and “Hot Fuzz,” has stayed consistent, if not improved, with each film’s debut, as evidenced by “The World’s End.”

What starts off as a fun-loving buddy comedy about Gary King (Pegg) trying to recreate an infamous pub crawl, appropriately named The Golden Mile, that he and his mates Andy Knightley (Nick Frost), Peter Page (Eddie Marsan), Oliver Chamberlain (Martin Freeman) and Steven Prince (Paddy Considine) attempted, unsuccessfully, on their last day of school. It slowly turns into an eerie science

fiction story about a not-so-conventional invasion.

After not being recognized in their hometown, Newton Haven, where they’re supposedly legends, Gary gets suspicious. Still blinded by the chance to complete a boyhood dream he once failed, he uses the same natural leadership and cunning persuasion he used to get his friends back to their hometown to convince them to continue on with the task at hand.

Several pubs and pints later, they stumble upon something that confirms King’s suspicions: everything is not how it used to be in the quaint town of Newton Haven.

The sound design and editing mesh wonderfully with quick cuts that provide tension and excitement during well-rehearsed fight scenes. Wright’s signature fast-paced directing style lends a helping hand to a finely-tuned script that has a lot going for it, including depth in a fairly simple story.

Backed by strong performances from the whole cast, more notably Pegg and Frost, the subtle jokes seem to sneak their way into your

funny bone without you even realizing. Setting up jokes and paying them off, some instant and others throughout the movie, it all seems to resonate.

One of the only things that seems unnecessary is a slightly underdeveloped love interest Sam Chamberlain, played by Rosamund Pike, whom both King and Prince seem to be passive aggressively fighting over the whole time. Only slightly touching on the love triangle before dismissing Sam for the majority of the film, they never make us really care about the outcome of their intimate relationships.

All in all, “The World’s End” is a delightfully layered action/science fiction comedy that will make you want to watch it again the second that it’s over, and it’ll be even better than your first time.

Grade: **A**
Genre: **Science Fiction/Comedy**
Runtime: **109 Minutes**
Rating: **R**



COURTESY PHOTO **MOVIE-WIDE.COM**

Simon Pegg and Nick Frost play Gary King and Andy Knightley in the last installment of the 'Blood and Ice Cream Trilogy.'



Leonardo DiCaprio gives a memorable performance as the doomed Jay Gatsby.

Luhrman’s Gatsby is just OK, not great

By ERIC GARANT
Staff Writer

The green light across the bay blinks on and off. Jay Gatsby (Leonardo DiCaprio) stands and watches it. What a perfect image. The light is hauntingly beautiful, and completely unattainable. It contains no substance, and nor do Jay Gatsby’s hopes. What he wants does not exist, and never did. He has spent his years chasing a phantom. In moments like these, Baz Luhrman’s adaptation lives up to F. Scott Fitzgerald’s great novel. The film as a whole, however, while powerful, is uneven and overlong.

Luhrman is known for spectacle, for taking great art and transforming it into great entertainment. But in “The Great Gatsby” he never finds the right balance or tone for his sideshows. Gatsby’s legendary parties would seem an ideal opportunity for Luhrman to show off his visual splendor without having to stray too far from the source material, but they come off as being just too incongruous with the rest of the film, certainly not aided by Luhrman’s decision to score them with rap music. Occasional indulgent camera maneuvers are also distracting because they’re used so infrequently; the majority of the film is remarkably straight-laced for a Luhrman picture,

which makes his forays into the dazzling a distraction instead of a separate allure. Complaints aside, this is the best adaptation yet of Fitzgerald’s novel. It is immeasurably better than Robert Redford’s 1974 effort, a bloodless work that seemed made and inhabited by robots. Luhrman’s film, whatever its flaws, cannot be said to lack emotion. The movie starts and ends with shots of Nick Carraway (Tobey Maguire) in a sanitarium, apparently driven mad by the events that lead to Gatsby’s death. Though not unmoving, these scenes feel completely unnecessary. If the events of the novel are depicted accurately, we don’t need anything further to show us how

Carraway feels. The cast deserves a great deal of credit for making the 143-minute runtime bearable. DiCaprio is excellent as Gatsby—equal parts mysterious, charming and haunted. Maguire, in the most important role, delivers a strong performance that is unfortunately undermined on occasion by Luhrman’s over-the-top direction. Carey Mulligan gives a smartly understated performance in the thankless role of Daisy, a bland character who exists to show us how wildly Gatsby romanticizes the past. And Joel Edgerton brings the right amount of menace to her brutish husband, Tom Buchanan. Despite their best efforts, though,

they can’t elevate this film beyond average. When it works, it works pretty well. But it stumbles into too many pitfalls to ever build up enough steam. The film’s final words are the same as the novel’s: “And so we beat on, boats against the current, borne back ceaselessly into the past.” Though I hadn’t read the book in years, I did not struggle to remember these words. I have a feeling I’ll continue to remember them long after this movie has been forgotten.

Grade: **C-**
Genre: **Drama/Romance**
Runtime: **143 Minutes**
Rating: **PG-13**



COURTESY PHOTO DUKOPE.COM

‘Papers, Please’ passes inspection

By MATT KLINE
Voice Correspondent

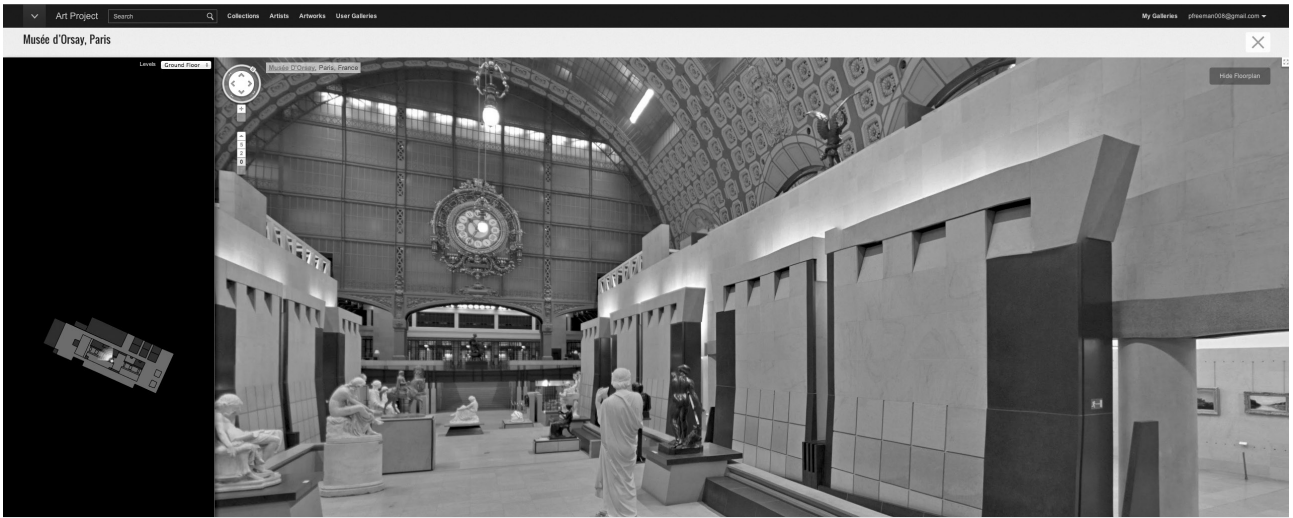
At a glance, a game about checking passports and strictly adhering to your employee handbook doesn’t exactly sound like fun. In fact, the concept of “Papers, Please” seems more suited to an episode of “Dirty Jobs” than the plot of a video game. And that’s exactly what makes the game so impressive. The indie developer behind the title, Lucas Pope, labels “Papers, Please” as a “dystopian document thriller,” and despite sounding tongue-in-cheek, that’s a pretty accurate description. In the game, you take on the role of an unnamed immigrations inspector working at a busy and controversial border crossing into the fictional “Arstotzka,” which closely resembles the former Soviet-controlled East Germany. On the surface, the only function is to look for “discrepancies” within the would-be immigrants’ documents; moving their papers around your desk, comparing them and looking for forgeries or inconsistencies, then applying an “approved” or “denied” stamp in a most satisfying manner. At the end of each in-game day, you are paid based on how many immigrants you’ve accepted, minus deductions from citations accrued, and must attempt the near-impossible task of providing heat, food and medicine for your family. Despite the 8-bit aesthetic, the bleak grey colors of the game, frequent visits from your superiors and frantic pleas for mercy from immigrants with botched paperwork vividly establish the world around you and your place in it. As the story progresses, you begin to appreciate that you have real power, and it is up to you how to use it.

Breaking the rules can have benefits, as long as it’s done inconspicuously. As characters approach you with favors to ask, you must choose what you are willing to risk your job (and possibly your life) for—morals, bribes, friendship and love—then wield your stamps like a makeshift gavel. Many of the situations you face will directly impact the outcome of the game, and some decisions can even result in your immediate imprisonment. If you aren’t feeling necessarily generous, or perhaps are simply afraid of being arrested for treason, then follow the rules and take comfort in the fact that you are just doing your job. Or if you agree with the agenda of the terrorist organization that has approached you for help, then let their agent through even though he has a bomb taped to his leg and no documentation. There is no right or wrong way to play, and the open-ended nature of the game, along with the ability to restart from any previously played day, gives the story a moderate level of replayability. Once the story is completed, “endless mode” is unlocked, allowing the player access to three additional game modes: timed, perfection, and endurance. The innovative concept of the game, along with an immersive environment and the unexpected depth of gameplay, make this one of the best indie titles of the year. “Papers, Please” triumphantly breaks the paradigm in an era dominated by big-budget, fast-paced action games, and definitely receives my stamp of approval.

Grade: **A-**
Platform: **PC**
Genre: **Adventure, Indie**



London’s Tate Museum’s exhibit on 500 years of British art is presented in the Art Project, complete with video commentary from museum curators.



Google Street View gives visitors a tour of Paris’ Musée D’Orsay from the comfort of their living room.

Google project brings famous art to your fingertips

By PETER HOCHGRAF
Design Editor

The future of museums is here. A team of developers at Google, known as the Cultural Institute, has partnered with hundreds of museums, cultural institutions and archives to make the biggest online free art museum. The Google Art Project contains art from Van Gogh to Dali. Its extensive collection presents an excellent area to learn about art from around the world. In addition to being a collection of paintings and sculptures, the site has accredited collections that are much more in-depth and features things like video walk-throughs by curators.

While navigating the website is a bit vague, Google has obviously invested heavily in the project, allowing for you to really take a close-up look at the art. Its personal collections feature adds a neat, personalized aspect to the museum experience, similar to being able to make your own gallery. An interesting characteristic of the site is not just a slideshow of a bunch of paintings, but the inclusion of Street View technology. Selected museums have been toured by the Street View team, allowing you to actually enter the museum and take a look around. A closer look at the artwork in the project is available from the map view, as you zoom in. While the design of the site could be improved some for usability and

immersion, the quantity and quality of the artwork available is simply stunning. For students and teachers working with historical art, the Google Art Project is a great source to get up close and personal with artwork from around the world.

GOOGLE ART PROJECT

Grade: **A-**
Cost: **Free**
Info: **<http://www.google.com/culturalinstitute/project/art-project>**

Despite hurdles, Tigers should be favorites



ERIC GARANT

What a strange year.

On Oct. 24, 2012, Detroit entered the World Series as significant favorites, its status as such owing heavily to the presence of starting pitcher Justin Verlander, and the idea that he could pitch as many as three games in the series. Winning both the American League Most Valuable Player and Cy Young awards in 2011 before finishing a very close second for the latter in 2012, Verlander was considered not only baseball’s best pitcher, but maybe its best player.

Four days later, the Giants would be crowned World Series champions. Some fluky weather had limited Verlander to one start, and he had given up five runs in losing it.

He has yet to regain the form that terrified Giants fans and Vegas oddsmakers. But it’s looking more and more likely that he won’t need to.

Down to 2.9 wins above replacement (WAR) from highs of 8.4 and 7.9 in 2011 and 2012, respectively, Verlander has been allowed to become the third fiddle in Detroit’s rotation, thanks to the emergence of Max Scherzer and Anibal Sanchez.

His 19-1 record oversells him a bit, but Scherzer has been outstanding by any metric. His ERA is below three; his WHIP (walks and hits per inning pitched) is below one. He has struck out 201 batters while walking just 43. His WAR of 5.8 is the fourth-best among all major league pitchers. A solid player for the rest of his career, Scherzer has, in 2013, become a star.

Sanchez’s record stands at a much more pedestrian 11-7, yet the Venezuelan hurler has been nearly as good, posting an ERA of 2.61 and a WHIP of 1.147.

Add in giant finesse pitcher Doug Fister, and the Tigers pretty easily boast the strongest starting rotation in the league.

And then there’s third baseman Miguel Cabrera. What can even be said at this point? His numbers speak for themselves: he leads the AL in batting average, on-base percentage, runs batted in, total bases, and slugging percentage. He is second in home runs

and fifth in walks. It’s basically impossible to overstate his prowess at the plate.

And the Tigers have surrounded their offensive savant with plenty of help. Though having down years, centerfielder Austin Jackson and first baseman Prince Fielder remain solid offensive players. And second baseman Omar Infante, designated hitter Victor Martinez, right fielder Torii Hunter and shortstop Jhonny Peralta are all having strong offensive years; Martinez has been the worst of the bunch, with a still-excellent batting average of .299 heading into September.

Peralta was suspended for 50 games in early August for his involvement with Biogenesis of America, a Florida-based company that allegedly provided players with performance-enhancing drugs. He is eligible to return for the final three games of the regular season and the postseason, but Tigers general manager Dave Dombrowski has made no indication that Peralta will be welcomed back.

The club acquired defensive ace Jose Iglesias from the Boston Red Sox because it suspected Peralta would be suspended, and Iglesias will be the team’s shortstop of the future. But



Detroit Tigers’ MVP candidate Miguel Cabrera, right, congratulates Torii Hunter on his solo home run in the third inning against the Oakland Athletics at Comerica Park last month.

Peralta is the better player today, and the Tigers should be in win-now mode. Whatever the team wants to do in the future should be secondary to competing for the championship this year.

Catchers and relief pitchers are the team’s only weak spots. Alex Avila has declined steadily since his All Star campaign in 2011, but is still the team’s best option behind the plate because of his defense.

Incumbent closer, Jose Valverde, fell out of favor during last year’s playoffs, and nobody has really taken his place. They should never have to carry a heavy burden, but the Tigers’ relief pitchers may still represent the biggest

threat to the team returning to the World Series.

Every team has its warts, though. The Tigers’ warts are pretty small, and they aren’t in the worst places. With or without Peralta, this team looks to be the best in the majors.

And with two more excellent pitchers to support Verlander, who was a deserving All Star this year despite the flagging, it has a great chance of returning to the World Series – and reversing the results.

Contact Staff Writer Eric Garant at egarant@wccnet.edu, and follow him at [@garanteric](https://twitter.com/garanteric).

FALL CLUB SPORTS OPPORTUNITIES

Women’s volleyball:	Tryouts Sept. 10 and Sept. 12, 9:30-11 p.m. at WCC Health and Fitness Center
Men’s volleyball:	Tryouts Sept.10 and Sept. 12, 9:30-11 p.m. at WCC Health and Fitness Center
Ice hockey:	Tryouts Sept. 11, 10-11:30 p.m. at Arctic Coliseum in Chelsea, 501 Coliseum Drive

Note: Bring WCC ID to tryouts/practices
¹All events coed except Home Run Derby
² All events free except Golf Scramble

INTRAMURAL SPORTS CALENDAR

Sport	Registration	Tournament Date/Time
3-on-3 Basketball	Through Sept. 13	Monday Sept. 16, 6 p.m.
3-on-3 Soccer	Through Sept. 16	Tuesday, Sept. 17 6 p.m.
Softball/HR Derby ¹	Through Sept. 17	Wednesday, Sept. 18 4 p.m.
Sand volleyball	Through Sept. 17	Thursday, Sept. 19 5 p.m.
Quidditch	Through Sept. 18	Monday, Sept. 23 6 p.m.
Kickball	Through Sept. 20	Tuesday, Sept. 24 5 p.m.
Ultimate Frisbee	Through Sept. 23	Wednesday Sept. 25 6 p.m.
Platform Tennis	Through Sept. 24	Thursday Sept. 26 5 p.m.
Flag Football	Through Sept. 25	Monday Sept. 30 6 p.m.
Badminton	Through Sept. 27	Tuesday Oct. 1 5 p.m.
3-on-3 Soccer	Through Sept. 30	Wednesday Oct. 2 5 p.m.
Golf Scramble ²	Through Oct. 1	Saturday Oct. 5 10 a.m.
Wrestling	Sept. 9-Sept. 27	7-9 p.m., ML 110
Dodgeball	Sept. 17, Sept. 19, Sept. 23 - Oct. 11	Sundays Oct. 20-Nov. 17, 6:30-8 p.m.

To register for an event, stop by the WCC Sports Office in SC 116 with your WCC ID. If the weather looks questionable, remember to call the WCC Weather Hotline at 734-973-3583 to check for cancellations. Intramural sports are open to all WCC students taking at least 3 credits and holding at least a 2.0 cumulative GPA. WCC employees can also participate in intramural sports events. Employees participating in golf must fund themselves. For more information, contact the WCC Sports at elemm@wccnet.edu, visit SC 116 or phone 734-973-3720.



Melodie Clark, 30, culinary arts major from Ypsilanti, uses the water fountain in the Student Center to fill up her travel cup.



The fountain has helped eliminate waste from 15,921 disposable plastic bottles since its installation.

GREEN WCC FROM B1

systems used. While Ghrist indicates that the college is progressing in the right direction, he admits that the goal of zero greenhouse gas emissions is a lofty one.

“Quite honestly, it is a challenge. And the thing that you really want to look at is not so much the target at the end of the path... but you want to look at am I making progress down the path in a reasonable manner without hugely impacting the operation,” Ghrist said.

As manager of Energy, Ghrist plays a key role in monitoring the college’s use of electricity. He collects data from more than 20 monitors all over campus, which record the amount of electricity used. This data is then used to determine where improvements to efficiency can be made.

Some other efforts to reduce electricity use include “occupancy sensors,” which will turn lights on only when there is movement in a room. Additionally, incandescent lights in the parking lot have been replaced with more convenient, more efficient LED lights, which are programmed to turn off during certain hours of the night to save electricity.

“We were able to see the change,” Ghrist said.

Industrial technology faculty member, Dale Petty, serves on Environmental Committee and also tries to bring the need for sustainability to his classes in industrial technology when he can.

“All the faculty have this struggle of there’s more information than we can cram into the class...it fits really well into the heating and air condition class,” he said.

Petty said he was pleased with the direction that the college was heading with regard to sustainability. In light of the inaction of the government on these matters, he spoke positively of the college’s efforts like those initiated in the ACUPCC.

“It’s really hard to find the political will to make the change,” Petty said, “because governments haven’t been acting and because we need to act rapidly on this, other groups have taken it up.”

Efforts at trimming energy consumption seem to have had an impact. Petty co-authored a report which showed a decrease in the energy budget from \$2,478,731 in 2009 to \$1,947,446 in 2012. Additionally,

during those years, WCC building space increased from 1,007,499 square feet to 1,174,726 square feet.

Petty, who is also involved in efforts like the Sustainability Literacy Taskforce and the Climate Action Taskforce, is passionate that students not sit idle with regard to green issues. “Get involved!” he says.

Recent major building projects geared toward sustainability include the installation of an \$11.4 million geothermal heating/cooling system in the Occupational Education building and the addition of a “green roof” to the structure. The new parking garage, dubbed the “Green Parking Structure” left no room for doubt as to the college’s stance on green goals. Many additional efforts from bottle-fill stations to solar-powered trash compactors have made their way onto campus.

Numerous special events such as a “sustainable dinner and a movie” event featuring a meal from Garrett’s and a free movie on Oct. 18 as well as a paper airplane workshop, presented by WCC physics instructor Robert Hagood on Oct. 10, will be taking place moving forward in the Year of Energy.

For more information, visit: www.sustainable.wccnet.edu.

UPCOMING YEAR OF ENERGY EVENTS

AATA BUS SCHEDULE GIVEAWAY
Wednesday, Sept. 11, noon-1:30 p.m., 1st floor SC

MOVING PLANET DAY COMPETITION
Thursday, Sept. 24, SC Community Room

MAKE AND FLY A PAPER AIRPLANE WORKSHOP
Thursday, Oct. 10, noon-2 p.m., SC Community Room

WCC BOOK CLUB: SOCIETY AND “THE END OF COUNTRY”
Thursday, Oct. 17, 3:30 p.m., Writing Center

SUSTAINABLE DINNER AND A MOVIE
Friday, Oct. 18, 6:00 p.m., Garrett’s and Towsley Auditorium; dinner reservations required

HEALTHY VOICE FROM B1

Situated in a park-like setting between an old red brick school house and white clapboard church, shoppers can get in an after dinner leisurely stroll and visit the various vendors. A few minutes after the farmers market opens, some booths have a line of customers waiting their turn, such as the one offering pastries and pretzel rolls.

Across the way, a rotating variety of garlic will be found week to week, all grown at a farm located only two miles away. The owners will educate anyone on the different

types of this culinary amulet, describing taste nuances like one might find in wine reviews.

Located just outside the congestion of Ann Arbor, east of the Plymouth Road and Dixboro Road intersection, this farmers market offers a wide range of fresh produce. From the musky cantaloupe to the fixings for fresh salsa, it is an opportunity for those in the Superior Township area to enjoy a slower pace to the end of a busy week.

Contact M. M. Donaldson at mmorrisdonaldson@wccnet.edu.

Sudoku

printable-puzzles.com

	2		6			1		
		7					2	5
	9							
8		6		2			1	
		9	8					
	5			1	3		9	8
		3			9			
	6			3	5	9	7	
			1		4		6	

Crossword

printable-puzzles.com

ACROSS

- Necklace ornament
- Psychiatrists treat it
- 60's vocalist Vikki
- Gen. Robt. ____
- Sun: Comb. form
- A Plains tribe
- Wiping out
- Former Congressman
Gingrich
- Local news time, maybe
- Sire
- 1950's Communist-hunting
grp.
- Texas city
- Period since the birth of
Jesus
- Suffix with thunder
- Backcomb
- Madrid gallery
- Relatives of soprani
- Serfs
- In triplicate, a Seinfeld
catchphrase
- Dr. Schlessinger of talk
radio
- Stickum
- Narrow water passage:
Abbr.
- "Golly!"
- ____ yarn (does some
storytelling)
- Catch, slangily
- Oafs
- Lebanese symbol
- Thine, in Tours
- Significance
- Like the sky at dawn or
sunset
- Golden Girls' town
- Gemstone
- Snick and ____ (thrust and
cut)
- Mayflower pilgrim John
- General ____ chicken
(Chinese menu item)

DOWN

- Regular drumming
- North Sea tributary
- Long measure of time
- Noted oracle site
- Cries of delight
- Book after Ezr.
- Fluent
- Trigonometric function
- Transverse pin
- Adjective for Mary Mary
- Tete-____
- Manned the oars
- Certain rocket engine
- "____ be seeing things"
- Virgil, Morgan or Wyatt
- Fit to ____
- U.S. operative
- Santa's "present" for a
naughty child
- Islands dance
- Alphabetic quartet
- Hit ____ (run into trouble)
- Liam of "Schindler's List"
- Peer Gynt's mother
- Banned insecticides
- Rowing pair
- Boxer Tyson's nickname
- Plato's promenade
- Shout of understanding
- Kingly decree
- Greatest amounts
- Div. that includes the
Phillies
- High-five sounds
- Vladimir of the Kremlin
- "Put me in that category"
- Running great Zátópek
- French biplane of W.W. I
- "CSI" samples
- High: Prefix
- Autumn colors
- Kipling's "Follow Me ____"
- Short for a movie dog

AFFORDABLE STUDENT HEALTH COVERAGE

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ACCIDENT, SICKNESS, HEALTH & DENTAL INSURANCE

for full time, part time, and international students (ages 18-30)

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prescriptions, preventive care, hospitalization

quick online application

benefits begin immediately on the 1st or 15th

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\$3.03

PER DAY

*rates based on adults ages 18-30 in MI
*not a major medical plan

info@itsallaboutmestudenthealthplan.com

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20							21			22				
			23		24	25			26					
27	28	29					30	31						
32				33						34		35	36	37
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43				44		45				46		47		
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51	52	53						54						
55						56	57			58		59	60	61
62					63			64	65					
66					67						68			
69					70						71			

Answers

SUDOKU

2	6	3	4	8	1	5	7	9
5	8	6	9	7	3	2	1	4
4	5	8	6	9	7	3	2	1
8	6	9	3	1	4	2	5	7
7	4	4	2	9	5	8	6	3
9	8	7	2	4	2	6	9	8
3	5	1	2	7	4	5	1	6
5	2	4	1	6	3	7	8	9
6	3	9	1	8	7	4	6	5

CROSSWORD

S	O	S	T	A	L	D	I	N	G	S	E	R	E	N	S
P	I	K	I	M	A	M	I				P	I	K	I	
C	N	E		I	P	O		I	O		A	T			
H	A	V	A		P	R	A				L	U	A		
C	E	D	A		C	E	S				S	P	I		
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T	E	M	P												
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CLASSIFIED ADVERTISING

Students and WCC employees: Classified ads in *The Voice* are free.
Local business owners: Looking for help? Post your free help wanted ads in *The Voice*.
Send ads to thewashtenawvoice@gmail.com.
Deadline for the Sept. 23 issue is Sept. 17 at 5 p.m.

SERVICES

VOLUNTEER TUTORS: Washtenaw Literacy needs volunteers to tutor adults in basic reading, writing, math and English as a Second Language. If in Help change lives – one word at a time! Contact info@washtenawliteracy.org or call 734-879-1320.

NEED HEALTH CARE? Are you between the ages of 12-22? Contact the Corner Health Center at 734-484.3600 or visit online at: www.cornerhealth.org

FOR SALE

Harley-Davidson Road King, 1994 – the first year this model was produced. This is an instant classic with ridiculously low mileage: 7,500. Completely original except for a few really nice add-ons. \$11,900 or best offer. Serious only, please. 989-390-9860.

HELP WANTED

Stock/Cashier: Pet Supplies Plus is seeking part-time team members who are friendly, outgoing, motivated, who can lift 50 lbs., have basic math and organizational skills, have reliable transportation, and are available to work nights and weekends. Retail experience a plus. Please apply in person at Pet Supplies Plus at 2224 S. Main St. Ann Arbor.

Seeking assembly/production workers for opportunities in the Ann Arbor/Saline area. We have openings on all 3 shifts: 7 a.m.-3 p.m., 3-11 p.m. and 11 p.m.-7 a.m. \$9.75-10 hourly depending on the shift. This is a temporary position with the possibility to go permanent after 90 days, depending on attendance, attitude and job performance. For immediate consideration, please send resumes to terracedata.love@adecon.com

Outdoor yard and barn helper.

Feed horses, fix fence, muck stalls, wash cars, weed garden, trim bushes and sometimes houseclean. \$11/hour. Part-time, long term. Flexible hours, but must be reliable and on time. North side of Ann Arbor, 15 minutes from WCC campus. References. Own transportation. 734-904-3106, or email: riverbendfarm@comcast.net.

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings.

Bakery Production Team Member. Duties include setting and

maintaining attractive bakery displays, preparing and serving products and supporting the regional bakery vision. The production position is mainly responsible for production of doughs, mixes, cakes, cookies, pastries and other bakery products.

Medical Assistant. Under direction and supervision of professional clinical staff and with provider oversight, this position assists in the examination and treatment of patients. Responsibilities include tracking patient information, documenting to the electronic medical record, assistance with office procedures and testing, administering medications and providing patient and caregiver education. Greet and escort patient and other guests to examination room. Measure appropriate vital signs, such as pulse rate, temperature, blood pressure, weight and height and record information. Obtain information regarding the reason for the patient visit. Perform diagnostic tests, venipuncture and administer prescribed medications as directed. Document patient information and complete patient encounter forms accurately. Maintain medical supply inventory and prepare examination rooms. Also serve as a liaison between patient and physician.

Dental Assistant. Bright, enthusiastic, mature person required for progressive, high quality, fee for service dental office. Permanent position with good prospects. Varied and interesting duties with salary open according to qualifications and experience. Dental experience a plus, but will train an upbeat people person who wants to work and can get results.

Assistant Teacher. Assist with all aspects of classroom operation for infants, toddlers, preschoolers and kindergartners.

Grill Cook. Previous experience as a prep or grill cook is a must! Culinary expertise with creative ability. Excellent interpersonal skills to effectively work with managers, employees and customers. Ability to follow directions and quickly adapt to change on short notice. Effective listening skills, good judgment and excellent organizational skills to function effectively under time constraints and within established deadlines. Attendance and punctuality are a must.

Apartment Maintenance Tech/HVAC. Diagnose problems and make repairs in areas such as, but not limited to: HVAC, electrical, plumbing, painting, carpentry, dry wall repair, appliance

maintenance, carpet cleaning and exterior structure maintenance. Ensure the physical aspects of the property meet the company standards and applicable laws. Keeping apartment community in a clean and orderly condition.

Internship – IT. Provide assistance to people with computer software, hardware or system problems. Answer questions and resolve problems via telephone, email or in person. In addition, Help Desk technicians may clean, install and modify operating systems and software programs, such as virus protection and printers.

Linux Support Engineer. Seeking a Linux Support Engineer (Associate level) to work out of our Dexter (Ann Arbor), Michigan office. This role supports both our own internal development team and our clients' servers. You'll gain real, hands-on experience working with some of the most in-demand technologies: "Big Data," natural language processing, cloud computing, DevOps and more.

Lube Tech. Full- and part-time positions open for lube techs at oil change. Looking for candidates with basic automotive experience, customer service background and a team-oriented work ethic.

U.S. immigration reform dynamics: ‘it’s about fear, ignorance and racism’

Dream to attend U-M on hold for WCC student

By NATALIE WRIGHT
Features Editor

For most high school students, receiving an acceptance letter to their dream school would be a moment of pure elation. For Javier Contreras, it was a moment tainted with disappointment.

Contreras, 18, has lived in Ann Arbor since he was 4 years old. He grew up walking past The Big House. He grew to appreciate the atmosphere of the college town. So when the time came to apply to colleges, he said he had no doubts that he wanted to be a Wolverine.

Yet when his letter arrived welcoming him to attend the University of Michigan, it was “a really bittersweet moment,” he said.

Despite the fact that he is an Ann Arborite through and through, Contreras’ status as an undocumented immigrant made it impossible for him to receive in-state tuition.

So in April, well before his graduation from Skyline High School, Contreras stood on the steps of the Michigan Union with two other undocumented students and shouted, “Enough is enough!”

He said a crowd quickly gathered and he joined a group of protestors standing across State Street, blocking traffic and holding signs that read, “Are you stuck?”

“We just really wanted to prove the point that that is how we felt – stuck. That’s how it is for us after high school; there aren’t very many options,” he said.

Eight people who protested next

to Contreras were arrested that day.

This protest wasn’t the first for Contreras. He walked with protestors on Stadium Boulevard as President Obama delivered his commencement address at U-M’s 2010 graduation ceremony, and has marched on Washington several times.

“There is an event called ‘Dream Graduation’ every summer. A bunch of unauthorized students from all over the country meet in Washington and we grab our caps and our gowns and we walk. It’s to prove the point that we graduated but have no options after – we’re just kind of stuck,” he said.

Then in July, both, U-M and Washtenaw Community College passed reforms to their residency requirements. These reforms allow students who qualify for the federal government’s Deferred Action for Childhood Arrivals (DACA) program, and who otherwise qualify, to receive in-state or in-district tuition rates. This is what Contreras and so many other undocumented students had been fighting for.

U-M’s tuition changes will not go into effect until January, so Contreras chose to attend WCC this fall.

Another issue that has yet to be addressed, and may get in Contreras’ way of attending U-M, is that it is still impossible for undocumented immigrants, even DACA qualifiers, to receive any kind of financial aid.

So, he has decided that WCC is the place for him for now.

He is studying computer science, and hopes one day to work at a company “like Apple or Facebook or Google,” he said.

“The one thing I know for sure is that I’m going to spend two years at Washtenaw. After that I’m not sure, but I’d still really like to be able to go to U of M,” he said.

On Aug. 28, Contreras spoke at an event inside the Michigan Union, the

building whose steps he shouted from last spring. The event, sponsored by Obama’s Organizing For Action, included a panel discussion and a question and answer segment. Contreras was the youngest of the five panelists, and one of two students who spoke about tuition equality.

Other speakers at the event included U.S. Rep. John Dingell, two state representatives: Jeff Irwin and Rashida Tlaib, Washtenaw County Commissioner Yousef Rabhi, and Ola Kaso, a student at U-M and an immigrant from Albania, who has been an active advocate for tuition equality.

The panelists spoke of the victories this summer for tuition equality, and also of how far there is to go for those who support comprehensive immigration reform.

Tlaib, who was an immigration attorney before she became a politician, said that the struggle immigrants are facing today is not so different from the civil rights movement a half century ago.

“This is a racial problem, and we need to realize that it is a racial problem,” she said.

Rabhi spoke on a similar note.

“It’s about fear and racism. We do not treat other people differently. That’s not how we should act as Americans,” he said. “It is our job to change the dynamic of fear and racism in this country.”

He also said that Washtenaw County is “tired of waiting” for the state and federal governments to act. The county wants to create a “county ID,” he said, and they are working with the county clerk’s office to make that happen.

“This could be huge,” he said. “If someone is pulled over for a speeding violation, they wouldn’t have to be detained because they could prove they’re a resident of Washtenaw County.”



NATALIE WRIGHT THE WASHTENAW VOICE

Javier Contreras, 18, a computer science student at WCC who has fought for tuition equality for himself and other undocumented immigrants.

“Think locally, act locally,” said Rahbi. “We have an opportunity in this county to create real reform.” Contreras explained that, while July’s news marked a huge victory for those who have been on the front lines in the battle for tuition equality, their work isn’t done yet.

In addition to advocating for reform of the financial aid system, Contreras hopes other schools will see what U-M and WCC have done and follow suit.

“We were kind of hoping there would be a domino effect, that after Washtenaw and the Big House, others would follow. But now we’re seeing that we really need to push more,” he said. “We need more people active at community meetings, bringing up this

point and pushing for change.”

When he filed for DACA, Contreras was given a work authorization card. Soon he will be starting a new job working with, Brad Thompson, an immigration lawyer. He said he is excited to assist in Thompson’s cases and help immigrants like himself.

Though he will be busy with his classes at WCC and his new job, Contreras said he will continue to look for opportunities to share his story and forward his cause.

“I feel like, even just me, going out and telling my story can encourage others to tell their stories and it can spread,” he said. “And when people hear personal stories, they start being less scared because they can see that you’re a person, not just a stereotype.”



NATALIE WRIGHT THE WASHTENAW VOICE

Brian Steinberg, 44, with the envelope that held his award for the Traverse City Film Festival Bumper Contest and a program from the festival.

Video student lives a dream and mingles with filmmakers

By NATALIE WRIGHT
Features Editor

With a pad of construction paper, Photoshop, video-editing software, more than 20 hours of hard work and a lot of creativity, Brian Steinberg, a Washtenaw Community College student and facilities staff member, won second place and \$500 in the Traverse City Film Festival Bumper Contest this summer.

A “bumper” is the short video that comes between the previews and the feature, advertising either the theater, or in this case the festival, where the film is playing.

Because he is a long-time fan of the festival, Steinberg said his 38-second animated video pays homage to all of the venues used by TCFF.

“I wanted people to be watching it in one of the theaters and then realize, ‘Hey, that’s where I am!’” said the

44-year-old Ann Arbor resident.

He began by scanning construction paper in various colors and cutting out shapes in Photoshop. He then built each of the video’s 15 scenes piece-by-piece, spending an hour or two on each. Lastly, he animated the characters “T-C-F-F” and “9th” to dance across the scenes, drink wine and cheer about the festival.

All of the skills he used to produce the video he learned in his Advanced Video Graphics and Photoshop courses at WCC, said Steinberg.

Along with the cash prize, he also won tickets to the TCFF’s filmmakers’ party, where he was able to mingle with some of the festival’s celebrities including Paul Feig, director of “Bridesmaids” and “The Heat,” and former Secretary of Labor Robert Reich, who starred in “Inequality for All,” a documentary that played at the festival.

“Out of all of the people there, I was probably the least experienced filmmaker. I made a 38-second film and some of these people made, like three-hour documentaries,” Steinberg said, “But it was cool because I still got to be at the table. I’m still a filmmaker.”

And being at this particular table has been a dream for Steinberg, who said that having a film in TCFF was one item on his filmmaking bucket list.

Steinberg was disappointed he never experienced the reward of seeing his film play on the big screen.

“The bumpers aren’t scheduled, they’re just played kind of randomly,” he said, “I went to 10 different screenings and never got to see mine.”

But as he talked about meeting strangers in line who saw it, and the compliments they gave him, the grin that broke across his face said that this was enough – just knowing that it was out there.

Superheroes to save Michigan films?



JAMES SAOUD

Early in 2011, producers of Marvel’s “The Avengers” announced that due to Gov. Rick Snyder’s cap on tax incentives they would no longer be filming the super hero extravaganza in Michigan. This was a huge disappointment to a booming film industry former Gov. Jennifer Granholm helped create in 2008, when she announced a new tax incentives for film productions.

During the incentives’ minimal lifespan, Michigan was home for major studio productions including Clint Eastwood’s “Gran Torino,” “Semi-Pro,” starring Will Ferrell and “Scream 4.”

As a student of film and a filmmaker living in Michigan, those few years could not have been more exciting for me. I was able to get production assistant and camera operator jobs on some little productions around town, building experience so I could soon be working in the big leagues.

When the news came that these incentives were on their way out the door, the aspirations and experience I had built over the past few years felt threatened.

So when I read that the currently untitled Batman/Superman megamovie would be filmed in Detroit, I was stunned.

After Snyder shut down our notions of Detroit becoming the new Hollywood, it seemed like this is something that should be happening far away from here. However, the state has agreed to offer the filmmakers a \$35 million tax break to shoot here.

“This project will further strengthen the reputation of

Michigan and metro Detroit as a premier film destination,” Margaret O’Riley, director of the Michigan Film Office, said in a news release.

“We look forward to the spotlight shining on our incredibly talented workforce and the businesses that support our film industry here in Michigan,” she added.

With the recent productions of “Transformers 4” and AMC’s new crime drama “Low Winter Sun,” it appears that our Hollywood-sized ambitions may come through after all.

The production details are to be determined at the moment. But with a production this huge, it will take time before we know just how many crew members and extras will be hired. It’s safe to say, however, that it will fulfill a lot of hopes.

Among the hopefuls is fellow student filmmaker here at WCC, Audra Meagher, 25, of Wayne, who is as excited as I am for this project to get under way.

“I was super excited to hear the news. Just knowing there’s a slight chance I could work on it,” Meagher said. “It reflects well on the city of Detroit and its current economic problems right now.”

Meagher has worked in the art department and as an extra on several Michigan-based film productions.

“When these productions come to town, they’ll be looking for production assistants. That can absolutely have an effect on film students,” Digital Video Productions instructor Matt Zacharias said.

While I have worked on several commercials and micro budget film productions in metro Detroit, the prospect of something of this magnitude happening in our neighborhood is almost unreal.

In a time when Detroit needs a super hero most, we’re getting two of the best.

Contact Video Editor James Saoud at jsaoud@wccnet.edu and follow him at [@James_Saoud](https://twitter.com/James_Saoud).