

On winning the battle with breast cancer **B**1



**Ghost** hunting? It's as easy as **ABC** 

**B8** 



October 21, 2013

# WASHTENAW VOICE

The student publication of Washtenaw Community College
Ann Arbor, Michigan

Always Listening

washtenawvoice.com 🏈

# GOVERNMENT SHUTDOWN?



Your thoughts? We all know a picture is worth a thousand words, but this one speaks volumes. While it hardly needs a caption, this photo – shot by WCC student Adam Lowis when he was in the nation's who will receive a Washtenaw Voice T-shirt. Send your zingers to contest@washtenawvoice.com, by 5 p.m. Monday, Oct. 28.

# Judge puts hope on hold for same-sex partners

Staff Writer

Gay couples gathered at the Washtenaw County Clerk's office last week hoping for a marriage license but were left at the civic altar holding a number and a date.

Nickol McKenzie, 27, and her partner Alicia Wilk, 25, of Ypsilanti, were among the 62 couples yearning for the opportunity to get a marriage license and immediately exchange vows.

"We have a wedding set for May 17, but it was going to be without a license," McKenzie said. "We have everything set for a typical wedding, but when we heard there might be a chance to get a license, we came here together."

But they will have to wait for a decision following a Feb. 25 trial. U.S. District Judge Bernard Friedman delayed making a decision on Wednesday, saying he prefers to hear testimony from experts on whether there's a

By KELLY BRACHA legitimate state interest in banning gay marriage.

> "I feel that the judge is giving a very fair review," said Rev. Gail Geisenhainer. "We're going to be back here on Feb. 25. No one is going away from the issue. The hope is right here in this room."

> Geisenhainer and members of the First Unitarian Universalist Congregation of Ann Arbor were joined by dozens of supporters hoping to see a change.

> April DeBoer and Jayne Rowse, who are suing the state seeking the right to marry and adopt each other's children, filed the lawsuit at issue.

> "We can't give up hope because hope is what we have and keeps us strong," Washtenaw County Board Chairman Yousef Rabhi, D-Ann Arbor, said in a speech after news of the delay broke to the crowd. "Every citizen of the world has an equal right to marry the person they love and to be with that person for the rest of their life."



KELLY BRACHA THE WASHTENAW VOICE

Same-sex couples with numbers in hand and papers filled out wait outside the Washtenaw County Clerk's Office last Wednesday.

# C++ student finds himself in Grade A career

Staff Writer

If self-motivation has a face, name and a voice, it just might belong to Washtenaw Community College student Azzam Aziz.

The polite and driven 21-year-old programming student from Saline is at a point in his career that many would envy, due in no small part to his extraordinary motivation and passion for his field.

In 2007, Aziz moved with his father, mother, and two sisters from Jordan

By DAVID FITCH to the United States. Aziz got his start with computers

in 2004, when he began experimenting with the family's first PC.

"I just started messing with (the computer)," said Aziz. "I had this curiosity for things for some reason."



And computer technology helped to break down a barrier.

"I learned English by playing video games," said Aziz. "I learned grammar perfectly, but I still have an accent."

WCC instructor Khaled Mansour, one of Aziz's future mentors, taught Aziz's first programming class, a course in C++ language. This, according to Aziz, is where his vocational story "really begins."

"I didn't get enough of the class... The two hours weren't enough for me," he said. "I wanted more, so I knew I liked this stuff, and when I came to it I was into computers, I didn't know where exactly but I started with that

Neil Gudsen, the computer information systems program manager, served as a guiding mentor along the path from the beginning.

"I told him, 'really pour yourself into this thing.' And boy did he! He really did," said Gudsen.

Aziz continued to teach himself programming, expanding his knowledge to include C# programming language over the following summer.

> **AZZAM** CONTINUED A6

# College's youngest director talks politics

Director of Government and Media Relations Jason Morgan is probably the youngest administrator on campus. He talks about the changes that are happening in Lansing and Washington D.C. and how these might affect students at Washtenaw Community College, in an interview with Voice Editor



Washtenaw Voice: You seem to wear many hats, according to the job titles beneath your name: **Director of Government and** Media Relations Department, Foundation. Tell us about the work you do for the college?

Jason Morgan: I do wear many hats here. Partially because the work with our local state and federal elected officials impacts every facet of the college. Legislation impacts our students when it comes to student aid, our veterans when it comes to veteran programming, the college's bottom line when it comes to our budget from the state, when it comes from federal funding through grants.

> **MORGAN Q&A** CONTINUED A5



# WHAT DO YOU SEE?

### Walsh grads see a deep, plentiful stream of recurring revenue.

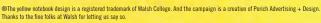
Golf is big business globally. Most of the world's supply of golf balls are made in the United States. Golf manufacturers — like Walsh grads — require prowess in many disciplines including cost accounting, international trade, and marketing. All for a product that gets lost 300,000,000 times a year.

Walsh grads see business in everything, and impact great companies everywhere.

See more at livebreathebusiness.org/GolfBall. For WCC Express Admissions, visit the Student Center Nov. 11, 11-2 p.m.

WALSH

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# complete YOUR COLLEGE experience!

with Student Development and Activities

STAY CONNECTED! HTTP://TINYW.CC/SDA Be the first to find out about new tickets and activities!



Raise money and awareness for breast-cancer research. Sign-up for our team: WCC Wolfpack. The walk will take place on WCC's campus on Saturday, October 26 at 9 a.m.

http://tinyurl.com/WCCMakingStrides2013

# Ticket: Elf

You loved the Will Farrell movie, now check out the Broadway Musical!
Only \$25!
Detroit Opera House
12/12/13
Purchase tickets at the Cashier's Office

# Make it, Take it: Pumpkin Decorating

Tuesday, October 22
Noon- 1 p.m.
SC Community Room
Free!

WCC STUDENT

DEVELOPMENT

& ACTIVITIES

### **UPCOMING EVENTS**

Halloween Party
Thursday, October 24
6-9 p.m.
SC Community Room
\$10
Includes: dinner,
costume contest,
activities, and door
prizes. Purchase
tickets at the Cashier's
Office

Spooktacular

### Lunch with the President

Win lunch with WCC's
President, Dr. Bellanca.
Lunches will be at various
times throughout the
semester. Sign-up here:
http://tinyurl.com/wcclunc
hcontest

### **Blood Drive**

Tuesday and Wednesday, Oct. 29 &30
10 a.m.-4 p.m.
SC Community Room
Sign-up here: www.redcrossblood.org
Use sponsor code: WCC13

# Make it, Take it: Caramel Apples

Thursday, October 24 2-3 p.m. SC Community Room Free!

### **Upcoming Sports Opportunities!**

Men's Club Basketball: Tryout Dates: Monday October 21st, and Wednesday October 23rd

Time: 9:30pm-11:00pmWhere: WCC Health and Fitness

Center.
Please bring your WCC Student ID with you to tryouts!

You must pre-register for tryouts, anyone that doesn't pre-register in the sports office will not be allowed to try out for the team.

The team practices on Mondays and Wednesdays from 9:30pm-11:00pm. Games are held on the weekend

 $\underline{\textbf{Women's Club Basketball}} : \textbf{Tryout Dates: Monday October}$ 

28th and Wednesday October 30th Time: 9:30pm-11:00pm

Where: WCC Health and Fitness Center.

Please bring your WCC Student ID with you to tryouts! The team practices on Mondays and Wednesdays from 9:30pm-11:00pm. Games are held on Thursday evenings (7pm and later).

Club sports are open to all current WCC students taking at least 3 credits and holding at least a 2.0 cumulative GPA.

For all information and registrations stop by SC116, call us at 734-973-3720 or email elemm@wccnet.edu



# Ann Arbor to vote on public school millage - as Washtenaw watches

By ERIC GARANT Staff Writer

The city of Ann Arbor will vote on a sinking-fund millage for its public schools in the upcoming Nov. 4 election. Money from this fund would be used on repairs and upkeep of public school's infrastructure.

Many of the city's public schools were built in the 1950s and 1960s.

If passed, the millage would be renewed for five years and would remain at the previous rate of one mill - meaning that homeowners would pay \$1 for every \$1,000 of taxable property value.

Including a bond proposal with the millage was considered, but ultimately not pursued. A bond could be used to fund other education needs, such as new technology. The sinking fund can only be used for the construction and repair of schools.

"Any attempt to increase your millage is substantially harder than renewing your millage," Washtenaw Community College Director of Government and Media Relations Jason Morgan said.

WCC's own millage is set to expire



ILLUSTRAION BY **ERIC MORRIS** THE WASHTENAW VOICE

in 2016, and the college will likely seek a renewal in 2014. The renewal would be at a rate of 0.85 mills, and would amount to \$11.8 million. According to Morgan, the school prefers to have its proposal run in even-numbered years, when there are more things on the ballot and voter turnout is higher.

The college, which has never failed to pass a millage renewal, will keep its eye on the Ann Arbor voting.

"Anything that happens to Ann Arbor Public Schools is important to the education community," Morgan

Community colleges throughout the state have received about 35 to 40 percent of their operating funds from public millage since 1997, according to a 2011 Michigan House Fiscal Agency report. WCC receives \$46 million annually from the millage.

# The 'Roadmap' most travelled

Poli-doc draws parallels between two emotionally charged conflicts

> By ALAINA O'CONNOR Staff Writer

Film lovers, human rights activists and curious viewers gathered to witness an arresting documentary that is both controversial and eye-opening.

"Roadmap to Apartheid" explores startling parallels between South African apartheid and the Israeli-Palestinian conflict.

"It was an education," said Carla Wedenoja, a retired public school teacher from Ann Arbor. "It's abhorrent. What's happening to the Palestinian people. Americans should be more outraged."

South African, and Eron Davidson, a Jewish-American Israeli, referenced their unique experiences to explore

the historical and ideological links between these two distinct regions of the world.

"I never thought about the similarities between South Africa and what's happening between the Israelis and the Palestinians," said Brandon Akinleye, a 24 year-old graduate student at the University of Michigan.

"It's an effective argument against supporting Israel. But, I honestly don't think that the United States will ever publicly condemn them or call what's happening to the Palestinians, apartheid."

Anne Garcia, Washtenaw Community College professor of behavioral science, sponsored the screening, which was followed by a panel discussion with Palestinian-American activist and business consultant Sam Bahour, and civil rights lawyer Barbara Harvey.

Harvey leads the We Divest cam- Palestine is terrorism?" ign, the sole purpose of which is Filmmakers Ana Nogueira, a white to persuade financial service giant rorism, or an occupation, or apartheid. TIAA-CREF (Teachers Insurance and Annuity Association - College Retirement Equities Fund) to divest

from companies that profit from the Israel-Palestine conflict.

"This is the largest divestment campaign in the nation," said Harvey when asked how effective the campaign has been since it was initiated in 2010.

"TIAA-CREF's model is 'investment for the greater good,' but the funds invested actively support the oppression of the Palestinian people."

Harvey points to American firm Caterpillar, which sells bulldozers and civil engineering tools to the Israeli army. This equipment is then weaponized and used in what Harvey calls "urban warfare."

Bahour was a critic of the muchtalked-about "two-state solution" and had some very strong feelings about the conflict that has been going on for nearly 70 years.

One audience member asked, "Is it safe to say that the destruction of

Bahour replied, "You can call it ter-You can call it anything you want, but more important is what you do about

# Advocacy group assists needy with one application at a time

By ALAINA O'CONNOR Staff Writer

To 22-year-old Ypsilanti resident Tanya Brennan, the words "food stamps" conjured up visions of deadbeat women gaming the system for free handouts, but after a high-school fling left her a single mother with a child to care for, she started to see things differently.

"He just took off," said Brennan, referring to the father of her now 6-year-old daughter, Destiny. "I was desperate."

Brennan is just one of several students who wandered past a patiently waiting table of volunteers on the first floor of the Student Center on Oct. 9.

Pamphlets, flyers and business cards were scattered across the table with three eager second-year law students waiting for passers-by to take notice.

"We've had maybe half a dozen students stop by the table today," said Diana Peloquin, a 27-year-old University of Michigan law student from Ann Arbor studying public interest law. "They're mostly curious."

"I'm on food stamps," said Brennan, who is in her first year at Washtenaw Community College's nursing program. "But, I want to have a career to support my baby girl."

Despite her part-time job at Kroger, she still needs something to supplement her income while in school. She lives with her grandmother, who is on a fixed income, and child care is expensive. Brennan said she is grateful

According to Peloquin, that seems to be the story of many young, single mothers who receive help from the Public Benefits Advocacy Project (PBAP) sponsored by the University of Michigan Law School.

"We service all types of people," said Alison Toivola, 24, of Ann Arbor, who is studying environmental law at U-M. She is quick to point out the other demographics helped by the project. "Single mothers, families, students, veterans - you name it."

PBAP was started by former U-M Law School student Joanne Werdel and was called the Food Stamp Assistance Program (FSAP). At that time, the program's sole purpose was to help people fill out applications for food stamps.

"The faculty adviser at the time, Lisa Ruby, used to joke that when they finally got a phone extension and laptops is when they really felt legit," said Min Kim, one of the supervising attorneys who has been involved with PBAP for three years and has worked at Legal Services South Central Michigan since

"Before, the volunteers were just filling out applications with no follow-up, but by 2008 they were able to track people with a client database and help applicants who were being denied. They truly got involved in the process."

Members of the PBAP visit local shelters like the Delonis Center in Ann Arbor, food banks like the Backdoor Food Pantry at the St. Clare of Assisi Episcopal Church on Packard Street and community hubs like WCC.

"People who need assistance already have stress in their lives. We strive to make the process easy for them." said Courtney Mercier, 23, a law school volunteer.

"A lot of people think that they don't qualify for benefits, but they do."

Mercier recounts one of the most profound moments she experienced when working with the program.

"There was a woman who came to us who was illiterate. She got all this information in the mail that could potentially help her, but she couldn't read any of it. She came to us in tears.

"The woman asked us for help, and we were able to fill out the paperwork for her and get her the benefits that she desperately needed. It touched my heart. I'll never forget."

As for Tanya Brennan, who recently learned that she qualifies for help with her home heating bills and child care, she's grateful – and temporary.

"It's not a permanent solution for me like it is for some of the people I know," she said. "But it's good that I can get help if I really need it.

For more information contact: pbapboard@umich.edu

The Public Benefits Advocacy Group will be at WCC on the first floor of the Student Center on the follow dates and times:

Oct. 22, 4:30-6 p.m. Nov. 6, 10:30 a.m.-12:30 p.m. Nov. 19, 4:30-6 p.m.

# **SNIPS**

### **Food for Fines**

The Bailey Library and the Student Resource and Women's Center have teamed up to help provide WCC students in need Thanksgiving meals with its Food for Fines program. From Nov. 4-15, students and staff are encouraged to bring non-perishable food items to the Bailey Library User Services Desk.

Student donations will cancel out overdue fines.

All donations will directly benefit WCC students in need through the SRWC Food Pantry.

#### Art faculty presents 'A Fall Collection'

WCC art faculty will have their personal works of art on display at GalleryOne from Oct. 21-25. The exhibition will include artwork by each member and will represent their personal artistic perspective in a variety of mediums, forms and disciplines.

#### **WCC receives ACCT Regional** Award

The WCC Board of Trustees and President Rose Bellanca have been awarded the 2013 Central Regional Equity Award by the Association of Community College Trustees.

The award recognizes colleges that demonstrate a commitment to foster opportunities for diverse populations through educational partnerships, student success strategies and in hiring practices for faculty and staff.

### **EMU College of Business 'outstand**ing' according to Princeton Review

Eastern Michigan University's College of Business has been named an "outstanding" business school by to The Princeton Review.

The publication compiled the list based on its surveys of more than 20,000 students attending the 295 business schools featured in the book "The Best 295 Business Schools," as well as on school-reported

### **Penny Stamps**

University of Michigan's Penny W. Stamps School of Art and Design is offering their distinguished speaker series again this year at the Michigan Theater. The lectures are every Thursday at 5:10 p.m.

This semester, they are featuring cartoonist Liza Donnelly, sculptor Antony Gormley, musician Joseph Keckler, among

Chrisstina Hamilton, director of Visitors Programs, believes that people connect to things differently, which is why they bring in a variety of artists for the lectures.

"There's something for everyone to enjoy," Hamilton said. Her goal with the series was to create public dialogue, and people who attend respond in a variety of ways.

The lecture series was started by U-M alumna Penny W. Stamps, roughly 10 years ago. It has brought in photographers Sally Mann and Mary Ellen Mark, Hollywood director Oliver Stone and Nike shoe designer Wilson W. Smith III.

The lectures will run until Dec. 5 They

are free of charge and open to the public. For the full schedule, visit www.artdesign.umich.edu/stamps. By EMILY ROSE

# **CAMPUS EVENTS**

### **MONDAY OCT. 21**

Job Search Workshop provides information on-the-job search process and how to approach it. Participants will be provided with information about WCC's online job search, from 4-5:30 p.m. in ML 120.

### **TUESDAY OCT. 22**

Interview Skills Workshop prepares students on how to successfully interview using appropriate skills and behaviors, from 4-5:30 p.m. in ML 120.

**Public Benefits Advocacy Project** volunteers will be on the first floor of the SC from 4:30-6 p.m. to help individuals tance applications and other benefits. They will also be able to answer other questions regarding benefits.

### **WEDNESDAY OCT. 23**

Friends of Bill Meeting takes place every Wednesday in LA 268 from noon-1 p.m. and is open to anyone. Students are encouraged to share their stories of strength and hope with others on the path to recovery.

**LinkedIn Workshop** will cover the basics of building a LinkedIn profile. View examples of profiles and learn from their success, from 1-2:30 p.m. in ML 124.

### THURSDAY OCT. 24

**Resume Development Workshop** will help students develop a resume that will project a positive image to an employer, from 4-5:30 p.m. in ML 120.

#### **SATURDAY OCT. 26 Making Strides Against Breast**

Cancer Walk will take place from 9 a.m.noon in the Community Park. Join Team Wolfpack and raise money and awareness for breast cancer prevention.

### OCT. 29 - 30

Blood Drive at WCC in the SC Community Room, Sign up to give blood and families complete their food assis- at www.redcrossblood.org using sponsor code WCC 13. From 10 a.m.-4 p.m.

### **COLLEGE VISITATIONS**

Northwood University: Oct. 21, 24, 28, 31 from 10 a.m.-4 p.m. Concordia University: Oct. 21, 30

from 1-4 p.m. Western Michigan University: Oct.

24 from 11 a.m.-2 p.m. College of Charleston: Oct. 24 from

University of Michigan - Flint: Oct.

29 from 10 a.m.-2 p.m. University of Toledo: Oct. 29 from

# SECURITY NOTES

From redacted incident reports provided by Campus Safety and Security, and interviews with Director Jacques Desrosiers.

The Washtenaw Voice strives to inform students of security updates and incidents on campus. We rely on the Campus Safety and Security crime log to provide us with this information.

When The Voice went to the campus security office on Friday to inquire about the crime log, there was no one available to give further details on the crimes reported. Security Director Jacques Desrosiers was unavailable and phone calls to his office on Friday were not returned.

According to the Clery Act:

Campuses that maintain a police department are required to maintain a daily crime log that contains specified information about any and all crimes that occur within the patrol jurisdiction of the campus police and that are reported on the campus police department.

Campuses must publish an annual security report detailing statistics regarding crimes committed on campus and at affiliated locations for the previous three calendar years, and describing specified policies, procedures and programs regarding safety and security.

The Act requires the collection and

reporting of annual crime statistics reflecting reports of specified crimes that occur on and adjacent to, campus and certain properties associated with the campus.

The campus must make the crime log for the most recent 60-day period available for inspection during normal business hours, while crime logs containing material more than 60 days old must be retained for seven years for public inspection upon two days' notice.

Campus crime information exactly as it appears in the crime log:

Incident type: VANDALISM **Location:** LOT 3 Date/Time

Reported: 10/16/2013 9:06 PM Case #: 2013-27754

**Incident Occurred Between:** 10/16/2013 5:00 PM **and**: 10/16/2013 9:05 PM **Disposition:** REPORT TAKEN

**Incident type:** LARCENY **Location: SC TURN AROUND Date/Time Reported:** 

10/17/2013 5:31 PM **Case #:** 2013-27845 Incident Occurred Between: 10/17/2013 and:

10/17/2013 5:32 AM **Disposition:** REPORT TAKEN

### **EDITORIAL**

# What kind of representation are we really getting?

What happened last week in Michigan is the beginning of something big. It was – almost – a historic moment. U.S. District Judge Bernard Friedman was supposed to rule on the same-sex marriage ban that was instituted in 2004 after voters agreed that the definition of marriage was the union of a

The challenge to the same-sex marriage ban was brought by a lesbian couple - who have been together for 12 years, are joint home owners and have individually adopted kids - and who are seeking to adopt each other's

Friedman was expected to rule in their favor. People went to the streets, showing support and looking to celebrate the possibility of an end to the ban.

But Friedman declined to rule on the basis of preliminary arguments whether the ban violates the constitutional rights of gay couples, as has been urged by the lesbian couple that is challenging the ban. Friedman set a nonjury trial for February.

In July, this same judge said that this couple's allegations and claims were plausible in the wake of a U.S. Supreme Court Ruling that struck down parts of the Defense of Marriage Act that defined marriage as a union of a man and a woman. Friedman said he wanted to determine if there is a legitimate interest from the state in maintaining the same-sex marriage ban.

There are 12 states in the country that allow same-sex marriage. Six states allow civil unions but no marriage, and 36 have banned same-sex marriage, either through legislation or constitutional provisions. And in the world, only 14 countries allow same-sex marriage.

So this makes us think: What world do we live in?

Michigan was very close to becoming the 13th state in the country to recognize same-sex marriage after state voters instituted the ban in 2004. Since then, two bills to recognize same-sex marriage have been introduced in the state's legislation but have not passed.

We fight everyday for gender equality. We want to raise our kids – our future - to be able to live in tolerance of others, without discrimination and difference, but there is no equality for everyone? Is this really what we want?

Only 12 states out of the 50 allow same-sex marriage, yet 53 percent of the U.S. population believes that same-sex marriage should be legal, according to a recent Gallup poll.

Where are those people? Where are those legislators?

Certainly, the 53 percent of the population that believes that same-sex marriage should be legal do not live in only 12 states out of 50, right?

So why are legislators not doing something to actually work towards what people want, or need? If this is a true democracy, then legislators need to mirror the needs of their people.

Between 2000 and 2010, there was an 80 percent increase in the number of same-sex households in the U.S. According to the 2010 Census, there were 646,000 same-sex-couple households. And that number keeps increasing.

Why is it that we are still delaying the decision? Why can't we get Congress to mirror our needs, whether it is same-sex marriage or taxes or healthcare? It goes beyond same-sex marriage. It is a matter of getting heard.

We need to go out there and tell them what we need, because, they are supposed to work to represent our wants and needs.

We would do well to remember this at the ballot box.

### **CORRECTIONS**

In our Oct. 7 issue: A Page One photo caption misspelled the name of Darrell Stavres, co-owner of the 3<sup>rd</sup> Coast Compassion Center in Ypsilanti.

In a page A8 story entitled "Campus garden takes root" the opening sentence of the third to last paragraph should have read: Healthy food can be expensive.

# WASHTENAW VOICE

Volume 20, Issue 5

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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College and the views expressed herein will not imply endorsement or approval by the faculty, administration or Board of Trustees of WCC.

Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while employing the best habits and practices of free inquiry and expression.

The Washtenaw Voice does not represent or endorse the accuracy or reliability of any of the information or content in advertisements contained in the newspaper or its website, www.washtenawvoice.com, nor the quality of any products, information or other materials displayed or obtained as a result of an advertisement or any other information or offer in or in connection with the services or products advertised.

The Voice is committed to correcting all errors that appear in the newspaper and on its website, just as it is committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

A copy of each edition of *The Washtenaw Voice* is free to everyone. Additional copies are available at *The Voice* newsroom, TI 106, for 25 cents each.

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Ben Thompson

# Halloween – my greatest fear

Skin does not win in a futile search for the perfect costume



MARIA RIGOU

The only day of the year when I can under-dress and no one has the right to tell me a thing about it.

Halloween.

I've been living in the United States for a year now, so my actual experience with Halloween is very limited. Still, I have seen one-too-many Hollywood movies to know that this uniquely American holiday is the perfect opportunity for a girl to show more skin than normal, and no one can say anything about it.

This week, The Voice staff is going to New Orleans for a journalism conference for a period of five days. On Friday, there is a group activity that involves costumes. As a group, we decided we were all going to dress up as super heroes.

Hey, it's The Washtenaw Voice staff.

Super heroes. Get it?

I called Wonder Woman. Bad idea.

I've been looking for a costume for about two weeks. The required characteristics are very simple: not too slutty and not too short.

This is where I come to a halt.

I get it. Naturally, the Wonder Woman costume is revealing. She wears very short shorts and a strapless top that bears more skin that what I might do in a little black dress on a special Saturday night with my soonto-be husband. But then we come to the initial premise: no one can say anything about it because it is Halloween.

I know for a fact that there are a million ways of wearing a Wonder Woman costume without showing too much skin. Which is good, because I am not particularly recognized for my super model body. So I think that an alternative costume to this fantastic character is what I need.

But that is easier said than done. I have been looking everywhere: Amazon, Party City, eBay. And ev-

erywhere I only see one costume: A strapless red top with a blue mini-skirt and knee-high boots, complete with a small red cape and a gold headband.

You say that this might work, clearly it's Wonder Woman, but when I saw those costumes, I quickly closed the opened tabs and proceeded to cry

myself to sleep.

Just kidding.

But really, I was appalled by the idea that girls here choose to leave their houses wearing costumes like these, (especially in the cold weather that characterizes a late October night in Michigan).

However, there is still hope, I think. A recent report that reflects Google Shopping searches shows that the most popular costumes for this Halloween season are memes and cult shows. This year, Google notes that the

searches for "Breaking Bad" costumes are three times higher than last year, following the series finale. And a high number of California and New York residents are looking for "The Great Gatsby" related costumes.

Maybe I can have all the staff dress as "Breaking Bad" characters. No wait, half the staff already comes to the newsroom dressed like meth heads. Or maybe we can all dress like "Despicable Me" minions.

I know I would feel more comfortable in those costumes.

It doesn't matter because it's Halloween. And no one can say anything about it.

Contact Editor Maria Rigou at drigou@wccnet.edu, and follow her at @mariarigou.

# On becoming what I hate



NATALIE WRIGHT

When I heard that Facebook, once again, changed its Statement of Rights and Responsibilties, I knew I had a

The social network's practice of selling users' information to advertisers is something I had read about in the past and been seriously bothered by. And early last month it was all over the Internet that the few protections users had against this practice had been taken away.

"This is a story our readers need to hear!" I thought.

Almost every student on this campus, and probably the majority of the faculty and staff, have a Facebook account. And I guarantee you, not one of them has ever taken the time to read through Facebook's user terms.

So I dug into the new SRR. Facebook had, graciously, posted on their governance blog a document that showed changes marked in red and strikethroughs showing what had been removed. I found the link to the document through several articles I

had read about the changes.

I pored over the document, finding the most intrusive changes to highlight in my story. I talked to students about how they felt about these changes, and one student deleted his account immediately during our interview.

I was so proud of the story, and it ended up on the front page of our last

Late one night, several days after the paper came out, our online editor, Christina Fleming, sent me an email:

The changes to the SRR are proposed changes posted to the blog and are not in effect yet, she wrote. "It may be prudent to clarify."

My heart sunk straight down to

I went to my Facebook page and enough, the changes I claimed had been made had, in fact, not. Not yet,

So I closed the page. Went back and checked again. And again.

Clearly all of the articles I had read about these changes had snow-balled on each other's assumptions. One writer posts a link to the proposed changes, claiming they've been made, and everyone takes that information and runs with it without double-checking the actual page on Facebook. And I had done it too.

I was devastated. Unwittingly, I had completely sensationalized the story. That is one of the things I hate

about media today - the sensationalism that every major news outlet seems to fall accustomed to.

It's one of the reasons I fell in love with journalism, because so many peole are doing it wrong. I want to do it right. I want to be a voice of truth and reason in a world of exaggerated lies.

So to find out that by not properly checking my sources, I had become what I hated.

It was heartbreaking.

I stayed up all night, thinking about what I had done wrong, how I so obviously should have done it differently and how if I want to continue down this career path, I must never risk something like this again.

There is a famous saying that journalists like to use: "If your mom found the link for the SRR and com- tells you she loves you, find a second pared it against my story, and sure source." What I learned from this experience is: if it's on the Internet, find a thousand other sources.

We're in a new age of journalism and information-gathering. We have obstacles that no generation of reporters has dealt with before. Journalism has always been about digging up information and distilling the truth.

Today, a massive amount of the information is readily available to us, but more than ever it's about distilling the truth from the overload of sensationalized crap.

Contact Managing Editor Natalie Wright at nkwright@wccnet.edu and follow her at @NatalieKay6.

### LETTERS TO THE EDITOR

# Ann Arbor praises Forest Heroes

I'm writing in response to your recent article, "Can Kellogg's Tony help save other tigers?" about the Forest Heroes campaign's mission to stop rainforest destruction for the purpose of harvesting palm oil.

Students, parents, advocates and community members across Michigan have joined together to act for change. The issue at hand is Kellogg's partnership with Wilmar International, an Asian agribusiness named the least sustainable company in the world.

Wilmar is clear-cutting forests in Indonesia to gather and sell palm oil to their partners worldwide. Kellogg's, through its joint venture with Wilmar, is responsible for destruction of one of the most bio diverse ecosystems in the entire world.

As Michigan consumers, how can we support a locally based company that contributes mass amounts of damage to an international neighbor?

We cannot call ourselves responsible citizens of the world if we do not stand up against these corporate giants and urge them to harvest palm oil sustainably, which can be done on already degraded forest land.

We have all been told there are a million reasons to save the rainforest: saving the homes of the Sumatran tiger, orangutan, and indigenous people, protecting viable plants and resources, reducing pollution in southeast Asia, and salvaging one of the largest carbon sinks in the world. For all the times you've heard them,

the reasons are still just as important. All you have to do is find yours.

REBECCA BREWSTER

Ann Arbor

Thank you Washtenaw Voice for covering the Forest Heroes campaign protest in your article "Can Kellogg's Tony help save other tigers?"

Kellogg truly has an incredible opportunity to make a difference with this partnership, because Wilmar International controls over 45 percent of the global palm oil industry. A change in policy and procedure would

In reality, the financial cost of sourcing palm oil through deforestation may be small but the social cost

is unfathomable. It has huge implications for our global climate change. Precious rainforest species are being driven to the brink of extinction.

Additionally, the palm oil industry when sourced through deforestation has a history of human rights violations and even neighboring countries are suffering the effects of the pollution in Indonesia.

But here's the kicker: Palm oil can be sustainably sourced. It can even be grown on degraded land. Nestle, the world's largest food and beverage

company, has already made the change.

Kellogg and companies that rely on deforestation are simply shifting the cost away from themselves and forcing it upon others - future generations, rainforest species, and the peoples of Indonesia and its neighboring countries.

Thank you for your time and consideration,

> JULIA GOODHART Ann Arboi

Always Listening

# Voice honored with 27 awards in state competition

By Voice Staff

The Washtenaw Voice, the student-run newspaper of Washtenaw Community College, won 27 awards, including first in General Excellence, in the Michigan Press Association's annual Better Newspaper Contest.

The results of the contest, judged by members of the Nebraska Press Association, were announced earlier this month. The news comes on the heels of the announcement that The Voice was named one of seven finalists for the national Pacemaker Award, widely considered to be the

Pulitzer Prize of collegiate journalism. The Pacemakers will be announced Saturday in New Orleans.

"As near-perfect as a publication can be. Strong variety and edgy graphics throughout," is how one Nebraska judge described *The Voice*. "If I were a subscriber to this paper I would enjoy the writing, photography and layout of this and look forward to each issue."

Among the most decorated *Voice* staffers were Ben Solis and Adrian Hedden, who shared the editor duties last year. They teamed up to provide continuing coverage of campus strife last year, for which they won first place in the Investigative Reporting category – which *The Voice* swept.

"Great work covering a complex issue and using records, both obtained

through requests and more importantly given freely by sources, to report the developments," one judge said. "Staying with a story like this is challenging, and the reporters maintained a fair presentation throughout the coverage."

Hedden led a group of *Voice* staffers who won second place in Investigative Reporting for how the various local colleges adhere, with varying degrees of success, to the Clery Act, a federal law requiring publicly colleges and universities to report crime on their

Solis and Hedden, both staffers for CM Life at Central Michigan University this fall, each won five awards. Solis won two firsts, a second and two thirds; Hedden won a first, a

cluded: Voice staff (Solis, Jimmy

Saoud and Charles Manley), Multi-Media Reporting; Eric Wade, News Photography; Staff, Special Advertising Section (Deep in the Groove), and Tom Lee, Online Newspaper.

The Voice also swept two other categories: Multi-Media Reporting and News Photography. In all, the newspaper won six first, five seconds, 10 thirds and six honorable mentions. Its next closest competitor in its divi- I am immensely proud of the more sion, which included several four-year institutions, won 12 awards.

"This is a testament to both the wonderful support we receive from the college administration and the outstanding education our student

second and two honorable mentions. staffers are getting in classrooms from Other first-place winners in- journalism to photography, graphic design, Web development and videography," said Voice adviser Keith Gave. "Our group last year showed tremendous courage in covering some very difficult stories last year, stories that, to be honest, scared the hell out of all of us.

> "It's heartening to learn that the news professionals who judged the work of our student journalists viewed their efforts in such a positive light. than 80 students who contributed to our campus newspaper in some manner last year."

> For a complete list of the winners, visit The Voice online at www.washtenawvoice.com

# TAKE 5



Violet Whitney

By ERIC GARANT Staff Writer

WCC is a different place on Fridays. Students eschew classes in favor of three-day weekends.

The lack of people gives the college a different feel. It seems slower paced, like going from a wildlife zoo to a petting zoo. You can walk down hallways without seeing anyone. It feels like a ghost town.

With that in mind, and with October ending soon, we interrupted Violet Whitney, a 22-year-old nursing major from Ann Arbor, while she was doing homework to ask her some Halloween-themed questions.

Washtenaw Voice: What was your favorite costume as a child?

**Violet Whitney:** I think my favorite costume was...I was Pippy Longstocking one year, so I had like a wire here (motions outward from each side of her head) and I had braids and we painted my hair orange, and it was just fun getting into the costume.

**WV:** Do you enjoy Halloween more as an adult or a child?

**VW:** I think as a child, because I

have a little less time now that I'm in school to do some of the fall activities, so I've been trying to go to haunted houses or apple orchards.

**WV:** No raging parties? **VW:** No, not this year.

**WV:** What's an autumn activity that you enjoy?

VW: This year it's been picking apples. I really like going to the Dexter Cider Mill. I've gone to (it) a couple times. And carving pumpkins.

**WV:** What Michigan sports team are you most excited about right now?

**VW:** I'm excited about Michigan football, that they're doing good and I'm hoping to go to, I've been waiting to go to a game for a couple years. I've lived out of state for a few years now, so I'm back. I want to go to a Michigan Danielle Berridge, football game. I haven't seen the new stadium yet, the bigger stadium.

**WV:** What's your biggest gripe about WCC?

VW: I think my biggest gripe is having the non-smoking signs ignored around campus because it says a smoke-free campus but I see a lot of people smoking close to the buildings, at the doors.

# oice Box

INTERVIEWS AND PHOTOS BY **DAVID FITCH** STAFF WRITER What was the best costume you've ever worn? What was the best costume you've ever seen?

17, Bellville, business and communication



"I like those suits where you hook up a leaf blower to it and it makes you fat. Those are pretty sweet. Those suits are really cool because they are really detailed too, clothes

on you and everything."

"I think it was the banana suit. It's yellow. It even had the brown top on it. My arms and legs were hanging out so that was kind of

Dara Nafiu 16, Saline, WTMC



"Batman costume, because Batman is awesome. Last year a kid came up to our house and was wearing it. It was pretty dope." "Probably the coolest costume

that I wore was a gangster costume last year at Halloween. It had a hood and these really baggy, torn-up jeans."



"I think last year, my friend did the zipper face. She's pretty good with her special effects makeup. I was really impressed with it, how hard she worked on it."

"One year I was a firefly. It was a pretty basic black outfit with wings and everything, but it had a light on my back. It was cool."

### KYLE MINK

18, Ann Arbor, biology

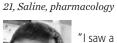


"The best costume that I've ever seen has to have been a man at a haunted house that I went to. And he had literally dressed up in this satanic mask with these needles com-

ing out of his face, and he had a chainsaw." "The best one that I ever wore had to be the realistic version of Skeletor from the He-Man movie. I really enjoyed that costume because of the hood and the cape. You could just turn and look epic. Anything with skeletal features

VAL CIPLEU

is pretty sweet in my opinion."





"I saw a group of people they dressed up as a rollercoaster. They had the fake feet that were coming out of their bodies so it looked like they were sitting down. Behind them

they had (safety bars). They had to walk at the same time. It looked awesome."

"I dressed up once for a play as a soldier, so I had an Army uniform. It was in high school."

### AMESTIE ABERCROMBIE

25, Ypsilanti, English



"My cousin, he was Batman. He had these little wrist things that he could shoot at you and they'd come back. It was kind of cool."

"I was Mulan. I had on a kimono. I had a sword and a big, black wig. And they painted my face to look like a geisha."

### BRANDON BAXTER,

15, Superior Township, medicine



"The coolest costume I've ever seen was a friend of mine who had Rohirrian armor, and he had the whole chainmail and everything for a knight from Rohan which is from "Lord of the Rings." He

had a long sword, sharpened and everything, and he wore it to the "Hobbit" showing on opening night."

"I wore a 'Men in Black' costume where I had everything except for the little red light that knocks people out. But I had a briefcase, silver, bulletproof one and everything."

### ESPERANCA ROSARIO

31, Ypsilanti, business



"My daughter really likes costumes. I think the best one was a pirate one. She looked pretty good. She had the hat and the little skirt, and the boots, eye patch. My husband actually put a little makeup on her face too, so

I guess that did the trick."

"I don't like to see (costumes) on me."

### ANTONIO PITTMAN.

22, Ypsilanti, business



"I would probably say the zipper face. There was this one lady who had a zipper face on her face. Half of it was gone and half of it was her face. I saw this on Youtube."

"The coolest I've ever worn would probably be when I dressed up as the Joker. I had the makeup on and everything. I looked pretty cool."

## MORGAN Q&A FROM A1

Really every aspect of the college has some sort of tie-in to what is going on in Lansing, what is going on in Washington D.C., and I think that is a big part of why it seems I am in many areas of the college because the work that I am doing impacts many areas of the college and it is really focused

on our students at the federal level. When we look at federal legislation, that is not where our budget comes from, that's not where the college's base funding comes from, that's where the funding for our students comes from, through numerous financial aid programs. And that is really the crux of what we are doing.

If our students can't afford to come to school, we wouldn't be here. If we don't have some of those Pell Grant programs, if we don't have need-based funding... we wouldn't be able to remain open.

### WV: It sounds, when you talk about your work in Lansing and Washington, like you are a lobbyist. Would that be a way to describe it?

**JM:** My job is to advocate for Washtenaw Community College specifically. But with that comes advocacy for education in general, at all levels, because we work very closely with our higher-ed partners and our K-12 partners, and of course community colleges in general, because we all work together on a number of issues.

WV: How many other community colleges in Michigan have people doing what you do for them?

**JM:** As far as I am aware, there is no other college that has one person solely devoted to government relations. But each college has someone that takes on that role, whether it's the president, the vice president.

The reason that Dr. (Rose) Bellanca hired me here at WCC is because she identified that, with the change in landscape in education, state and federal level, we needed somebody to be looking out for WCC and finding ways to position the college to have a role in those reforms and how they impact our campus and our student body, and to make sure that the college isn't left behind when these major reforms are

being made. My job is to make sure that we have a seat at the table, and I believe Dr. Bellanca hired me because she identified that we needed someone that was always monitoring what was going on, that there was someone at the table to make sure that our interests were being represented, and our students' interests were being represented.

### WV: What are some of the pressing issues in Lansing that you're dealing with, and how could they affect the college and its students?

**JM:** There's always stuff going on in Lansing. Currently in Lansing we are really just working on maintaining our funding, ensuring that the programs that currently benefit our campus in terms of student support and workforce development continue and trying to make sure that legislators understand the importance and the role that community colleges play because with so many great

universities in the state, oftentimes they will forget the great work that

is being done at community colleges. Really the community colleges are constantly sort of under strain in terms of our budget. I mean, part of our budget comes from our local taxpayers, part of it comes from tuition and then another part of it comes from the state of Michigan. Then a small sliver comes through federal grants or federal programming.

So at the state level, we are really just trying to hold on to that little piece that they give us and make sure that they don't pass new policies that will take part of that away. Really our priority at state level is maintaining what we have and ensuring that they understand the great work that we are doing for our students but also in our community.

### WV: What are some of the pressing issues in Washington that you're dealing with, and how could they affect the college and its students?

**JM:** The government is shutdown obviously, but at the federal level, student aid is always our top priority. In addition, the president recently proposed a complete shake-up to higher education in this country. So what we want to do as an institution is make sure that we certainly have a seat at the table so that we influence that proposal as it comes to fruition, but also understand what it would mean to us.

If we have the opportunity to help shape the future of higher education, we do for this proposal. It's the biggest, probably the biggest reform proposal

we have seen in our lifetime to higher education. If we have a chance to influence the future of higher education, we have to take that to make sure that we're contributing our thoughts and ideas to make sure that works for students and for community colleges.

One of the primary concerns we have with the president's proposal is ensuring that they define student success appropriately. Currently, they don't always define it in the right way. Some people see it as only two-year or four-year associate or bachelor's degree. The way we define success at a community college is really whether you receive a certificate or a degree, whether you transfer to an institution you want to transfer to, or if you get a job, or if you are just here for a short-term program to learn how to cook or learn some French.

If we don't get this proposal right at the federal level, it will completely change the way we offer education for a century, who knows? So what we want to do is make sure that we understand what President Obama's proposal is about.

WV: Is one political party more favorable to education, particularly colleges and universities, in Michigan than the other party? How so?

**JM:** As an institution, we work with both parties. Primarily because we have to, and primarily because we understand that both parties want what is best for our children and for our education system.

WV: How do you feel about what

many of us perceive to be an abundance of apathy among students when it comes to governing themselves and having a voice on this campus? We haven't had a student

government in years. JM: Have we ever had a student government?... I think the perceived abundance of apathy is not just with our students, it's with the general public. I think the vast majority of the U.S. population is apathetic to what is going on. And I don't think it's because they are uncaring. I think people certainly care about what is going on, but I think it just seems so complicated, ugly and confusing to everyone.

I don't think people want to be apathetic, I think they are because they don't know what to believe, and they don't know how to understand some of the things that are going on. And I think that, our student population, I found that they are far more aware of what is going on in the world than I would have expected.

The Bipartisan Political Science Club is extremely active. They've been really involved. That is very encouraging for me to see, as someone who was a student activist. I was very passionate when I was on campus because I wanted to be there, and I wanted to care about what was going on, and I wanted to be involved.

And I think that our group here is doing a great job, and they are growing.

To read more of the interview with Jason Morgan, where he talks about his background in political activism and his transition to academia at WCC visit www.washtenawvoice.com.

# That low-paying internship? Consider it 'an investment'

By NATALIE WRIGHT Managing Editor

Experiential learning is becoming a necessity.

More and more, internships, coops and volunteer work are a seen as a requirement by employers, said David Wildfong, a Career Services adviser.

So, last Tuesday, for the first time, Washtenaw Community College's Career Services department held a large-scale internship fair to connect students and employers.

"The fair is a response to employers who are really looking for candidates now a days that have some kind of experiential learning in the industry that they want to work in," Wildfong said. "It's not just about if they have the classroom experience, but if they got their hands dirty a little bit."

The fair had about 30 employers, each with one or two representatives, stationed in the Morris Lawrence building for three hours as students came and went.

Though there was a constant stream of students entering the fair, at any given moment there were about twice as many employer representatives in the room as students. This echoes a larger trend Career Services has seen, said Ross Gordon, director of the department.

"Institutionally, we have a harder time engaging students than we do employers. I feel like we have more than enough employer opportunities," said Gordon. "I think that the students, while they're studying and they may or may not have a job – they get comfy. They think, 'I'm learning right now, and when I'm done and I get my degree, that's when I'm going to make my career move.

"And from a Career Services perspective, I think that's totally wrong. I think they should be looking at the place where they're working as an opportunity to develop themselves for their career while they're still educating themselves."

Students should more seriously consider giving up their "college jobs"



Members of the Clean Water Action share information on internship opportunities with

-such as a food-service or an entrylevel retail position – for lower-paying jobs or internships that are related to their future career, Gordon said.

"It is an investment," he said. "I understand that these jobs are important because they help students get the resources they need for school, but if they're not at all related to what they're studying, then it's not helping them as much as they might think."

Getting a part-time job, or internship in the industry, even if it's only semi-related will be "much more powerful," he said.

Gabriela Dantas, a WCC business student who attended the fair, agrees.

"I don't just want any job – I want something that will help me in the long-run. I want something where I can really put my skills to use," the 19-year-old Ann Arbor resident said. "I speak four languages, so I'm trying to find something where I can use that, even if it's just a little bit."

Yet it's hard to blame most students for not wanting to give up their "college jobs," Gordon said.

"They probably feel like, especially with the economy the way that it was, that if they have a job, they are one of the lucky ones," he said.

But that's not the case anymore. Washtenaw County has the lowest unemployment rate in the state yearround, he said. So even if students are happy they have a job – there are

plenty of opportunities out there for them. So Career Services is working to make those opportunities as visible and accessible as possible.

And they're getting the job done, said David Burtt, 20, an accounting student who attended the fair.

He said he found out about the fair from the banners that have been hanging around campus, and was reminded by the emails that were sent to the entire student body leading up to the event.

"You'd have to be blind to miss it," said Burtt, an Ann Arbor resident.

Many students also said they found out about the fair through instructors.

"We've been trying as a department to reach out to the students better and reach out to the faculty and partner with them. And we see a response," said Gordon. "We see the faculty integrating our solutions and we know that the faculty feel more confident recommending to the students that there are opportunities. This is not a down economy like it was 3-4 years ago and it was the elephant in the room."

Career Services is also trying to engage students with the new Career Connection website which connects them with employers and with more events throughout the year. The next big event is an internship luncheon scheduled for February, when students will sit down with employers and network.

# Job seeker's beauty in the eye of the employer

By NATALIE WRIGHT Managing Editor

It is a fact of life that you will be judged within the first few seconds of meeting someone - especially a prospective employer.

You can be a master in your field and have the charisma of John F. Kennedy, but if you don't know how to dress for the job, you're going to have a hard time making the right impression at an interview.

That's why Washtenaw Community College's Career Services de-

partment teamed up with Dress For Success and Thrifty Broads for a fashion show and workshop on Oct. 8 to help students learn how to dress for interviews and the workplace.

Panelists representing Career Services, nonprofits, and retailers gave tips and answered questions about how to dress

for a professional environment.

"It's all about dressing for the culture of the organization," said Ross Gordon, director of Career Services. A misconception that a lot of people have is that dressing professionally has to be expensive, said Patricia Rudolph of Dress For Success Michigan.

Dress For Success is an international non-profit, located on the St. Joseph Mercy Hospital Campus, that provides free career apparel to women for job interviews. The clothes are donated by the community, said Cheryl Bow, executive director of the organization.

Andre Franklin, an engineering student who attended the fashion show and workshop, said that he was surprised to learn about another costeffective option: thrift stores.

"I never knew you could find things that would look so professional in a thrift store, but they were wearing some up there and they all looked good," the 17-year-old Ypsilanti resident said.

Another misconception that employers often see is a prospective employee making incorrect assumptions about what dressing for their profes-

sion looks like.

Even if you're in a field like graphic design where you'll spend most of your time at a computer, you can't just dress however you want, said David Wildfong, a Career Services advisor. You should dress at the level of your clients, he said, so that if you have a consultation with them, they trust and respect

Other important tips that the panelists all

agreed on were: don't wear cologne to an interview and try as hard as you can to cover up tattoos.

The most helpful tip at the workshop was Wildfong's "too rule," said Alexis Griffin, a nursing student.

"It makes it simple - not too much or too little of anything. Nothing should be too bright, too high, too low, too baggy or too tight," the 22-year-old student from Canton said.

But the most crucial thing to remember is that what you wear should make you feel comfortable and, said Woodward, because if you don't feel confident in how you look, that first impression isn't going to go well.

# AZZAM FROM A1

"I didn't want to lose my skill," he

He delved into developing more visually oriented programs such as a calculator and a words-per-minute calculator, on his own initiative.

His passion and skill drew the attention of Victoria Bennett, the administrative assistant to the Dean of Business and Computer Technology. Bennett soon hired Aziz as a lab aid.

Aziz continued working in classrooms with instructors and students, lending a hand, and developing resources, such as videos and discussion forums to help students.

His responsibilities eventually expanded to include being the first "group-study leader" for programming, helping students who attend such study groups.

Bennett says that here, too, Aziz made a mark.

"It became really, really successful. He oftentimes would have a room full of his peer students and his role in that is helping to answer questions, helping to guide them to resources that can assist them," said Bennett.

At one point, Gudsen told Aziz about an effort called "IT in the D," a nonprofit organization that seeks to equip information technology professionals in the Detroit area.

"I was excited to go for it," said Aziz. He took part in the event in the summer of 2012. The challenge? Build a website for IT in the D. Little did he know how the event would change the course of his career.

The project drew some powerful attention.

Aziz helped to present his team's project in front of several Detroit-area employers, who liked what they saw. Among the interested parties was Jeff Hu, then-VP of data operations at Title Source, Inc., a member of the Quicken Loans family of companies.

Aziz spoke with those interested in his work, and waited.

"We were hoping that after that, something would happen—they would call us back. It took some time," said

And the call did come, from Hu, after Aziz turned down an internship with Title Source in lieu of accepting



Azzam Aziz flashes his Title Source ID card

a job at another company. But the call from Hu offering a paid internship brought Aziz around.

"He just wanted us there," said Aziz. In his new internship at Title Source, Aziz chose the task of creating a program that would do optical character recognition, which would essentially "read" scanned documents, locating important features, a process that was previously done by a group of hundreds of employees at a slower

"It sounded hard, but I said, 'I'm not going to do the easy job. I'm going to this hard job." said Aziz.

The program, Rubiks, offered a solution to the document problem, which had been attempted by three previous teams of interns, and by a team from Quicken Loans, which had all been unable to completely solve the issue for various reasons.

From there, Aziz was offered and accepted a full-time position with Title Source before the internship period ended.

Aziz works as a software engineer for Title Source, where he heads up a team of several others working with OCR solutions.

But even with his various successes, Aziz stays committed to his original

He continues to work towards completing his studies at WCC, work fulltime, and help in the classroom where he is needed.

Dean of Business and Computer technology, Rosemary Wilson, agrees that Aziz's success at WCC is largely due to his own endeavors.

"He is just an amazing student who took his classes seriously, went well beyond just focusing on what he had to do in class, has very strong values and work ethic," she said.

Wilson said that any role she had in Aziz's success was only due to her decisions to hire "really good faculty who really care." She said that such faculty members go beyond what is required by job descriptions and seek the best for students.

"Some of the (businesses) have developed direct relationships with faculty so that they know if this faculty member recommends a student, I *know* this person is good. It reduces the risk in hiring," she said. This attitude has made a huge impact on at least one life.

"The people at WCC, especially Victoria Bennett, Neil Gudsen, Khaled Mansour, they give you opportunities and they push for you and they are supportive with it," said Aziz.

"It provided opportunities."

# Workshops level the playing field

Show and tell: Ross Gordon, director of Career Services and Stephanie Woodward, a

DSW representative, were among the panelists at the Dress For Success workshop.

By NATALIE WRIGHT

Managing Editor

The Career Services department is getting creative.

Ross Gordon, director of the department, said that they're doing all they can to be innovative in both planning events and marketing them.

"We're going to be offering many more of the niche kind of events," said David Wildfong, Career Services adviser. "We're increasing the number of specialized job fairs and career expos, especially starting in the Winter."

During the fall semester, they are offering three LinkedIn workshops for the first time.

"LinkedIn is very powerful," Wildfong said, and it's important to develop a "professional presence" on the network.

It is increasingly important to employers, too.

"Something like 89 percent of IT companies use LinkedIn as a way dates," he said.

But make no mistake, both Gordon and Wildfong said, it's in with the new but not out with the old.

"We're doing all of the same things we've been doing in the past. We're doing more," Gordon said.

Career Services has been offering resume development, interview skills and job search strategies workshops for years, Wildfong said.

The career services workshops and events like the job fair and the internship fair help to "level the playing field" for the people that may not have the same connections or experience as others, said business instructor Cheryl Byrne. They give students the tools to make themselves look their best to employers, she said.

Here are some of the upcoming career services workshops:

### Job search workshop

Students will learn about job search strategies as well as how to use Career Services' online job search system, Career Connection.

The job search workshops will be held on Oct. 21 from 4-5:30 p.m. in ML 120; on Nov. 6 from 11 a.m.-12:30 p.m. in ML 120; on Nov. 18 from 10-11:30 a.m. in ML 120; and on Dec. 4 from 3-4:30 p.m. in ML 105.

### Interview skills workshop

At this event, students receive advice on how to prepare for an interview. They learn how to research the companies they're applying to and how to improve their interpersonal skills. The interview skills workshops will be held on Oct. 22 from 4-5:30 p.m. in ML 120; on Nov. 8 from 11 a.m.-12:30 p.m. in ML 120; on Nov. 18 from 10-11:30 a.m. in ML 120; and on Dec. 4 from 3-4:30 p.m. in ML 105.

### LinkedIn workshop

of searching for potential candi- LinkedIn is the social network of the professional world. In this workshop students will learn how to fill out a LinkedIn profile in a way that it looks attractive to employers and how to use it effectively in a job search.

> The LinkedIn workshops will be held on Oct. 23 from 1-2:30 p.m. and on Nov. 13 from 11 a.m.-12:30 p.m. in ML 124.

### Resume development workshop

Student will build a resume that represents them positively to employers. They will learn about the different types of resumes and which is best suited to them, their skills and their field. The resume development workshops will be held on Oct. 24 from 4-5:30 p.m. in ML 120; on Nov. 4 from 11 a.m.-12:30 p.m. in ML 120; on Nov. 20 from 11 a.m.-12:30 p.m. in ML 105/121; and on Dec. 3 from 2:30-4 p.m. in ML 120.



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# HEALTHY VOICE

Am I smarter than a loaf of bread?



M. M. DONALDSON

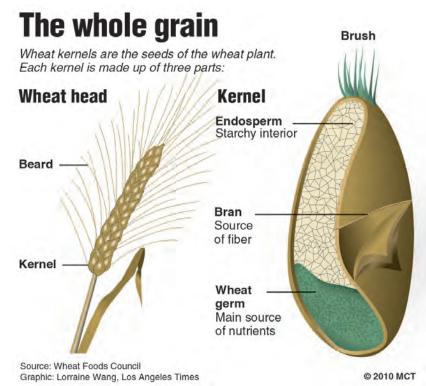
Visit almost any large grocery store and find a whole aisle of bread when all you need are two slices to make a sandwich. Rye goes great with corn beef, artisanal complements wine and cheese, or just plain white for a traditional PBJ. There is only one thing you need to be aware of with so many choices of bread: the whole grain content.

A whole grain can refer to wheat, oats, barley, corn or rice, to name a few. Grains grow as a composite seed head and each individual seed is sometimes referred to a kernel.

White bread and doughnuts, cakes and cookies are made from white flour. All-purpose flour, bread flour or pastry flour is made from the grain of wheat with the bran scraped off and the germ excised. Starch is all that is left. Our bodies need starch for energy, but excess starch is efficiently stored as fat.

The bran, more commonly known as fiber, provides bulk that makes you feel fuller when eating whole grains. Additionally fiber is linked to lowering the risk of heart disease and Type 2 Diabetes according to the Harvard School of Public Health.

The gem of whole grains is the



germ. This is the powerhouse of the grain containing vitamins. It is a small part of the whole grain which is under appreciated for its importance.

Now that you are smartened up on what a whole grain is, don't let the marketing department of bread companies fool you with catchy words that make you think you are getting something healthy.

Multi-grain means there are multiple grains, not a promise that they are whole grains. Stone-ground, really? Just because it was ground with a stone, does not mean it is healthy.

And then there is the label "100% Wheat." This just means it is made from wheat and not oats, rice or barley. You still need to check the fine print, the nutritional facts on the back of the packaging and read the list of ingredients for the two words, "whole grain."

More information on how many servings of grains you need each day can be found at www.choosemyplate. gov along with tips on incorporating more whole grains in your diet.

Including more whole grains into your day is easy. Trying whole wheat toast for breakfast, brown rice with a veggie stir fry for lunch, whole wheat crackers with cheese and an apple for a healthy snack (super easy and portable to take to school or work), whole wheat pasta with meatballs and sauce

for dinner and popcorn (easy on the butter!) for a snack while watching TV can be yummy and filling.

Making a switch overnight to whole grains may not work for everyone. Making small changes by experimenting and finding whole grains that you enjoy will make the occasional doughnut a treat.

By including whole grains in your diet, you will feel fuller longer and give your body the nutrients it needs to protect itself from so many diet related diseases.

Those who have gluten allergies can still find whole grains. Oats, barley, quinoa, and brown rice are a few options.

The Whole Grains Council is a nonprofit group which helps consumers identify whole grains and can be visited at http:wholegrainscouncil.org to learn more about whole grains.

Start looking for whole grains in the bread aisle for maximum health benefits.

M. M. Donaldson is a correspondent with The Voice and a journalism student at WCC. She has a BS in Family and Community Services from MSU, and has experience with nutrition issues.

She can be reached at mmorrisdon-aldson@wccnet.edu

# Lunch and circumstance



Eureka Smith, an Ann Annis Scholarship and Minnie Pearl Mitchell Scholarship recipient, was honored at the Oct. 7 luncheon.

# Scholarships help students triumph

By ALAINA O'CONNOR Staff Writer

For Eureka Smith, a singlemother from Ypsilanti, life got rough when she lost her job of five years.

"I needed to make some real life changes," said Smith, who is earning her associate degree in secondary childhood education. "At one point in time, I didn't think it was possible. College isn't for everybody, but now I know that anything is possible, and I feel blessed."

Her story is one of many exchanged at the WCC Foundation's annual scholarship luncheon honoring deserving students with outstanding academic records.

"The foundation awarded \$600,000 in scholarships to 1,000 exceptional WCC students," said Sabrina Kelly, the WCC Foundation Scholarship Committee chair, who kicked off the luncheon held at the Morris Lawrence building last Thursday.

Washtenaw Community College President Dr. Rose B. Bellanca honored the completed endowments. However, only two representatives of the nine endowments were present, and Scholarship Foundation Board Chair Robert Chapman introduced the honored recipients: Smith and Ian Little.

Little made a decent living working in construction until the housing market collapsed and left him waiting for jobs that never came.

"I knew I had to either wait for construction to come back or do something else," said Little, who is getting an associate degree in math and science and hopes to transfer to the University of Michigan to study engineering.

"The scholarship allowed me to start a new career path and continue to support my family."

As for Smith, who was accepted to Eastern Michigan University and plans to earn a bachelor's degree, the scholarship awarded her the opportunity to set an example for her daughter.

"I've seen the change in her. Real growth," said Smith. "She sees mommy come home and do her homework, I'm giving her what I never had growing up, a change at a better life."

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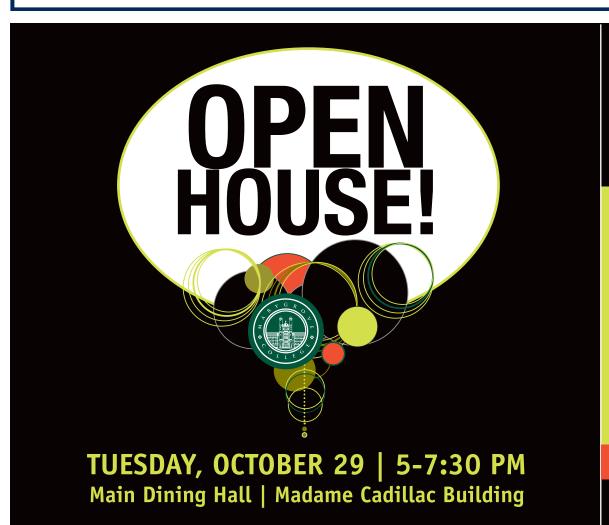


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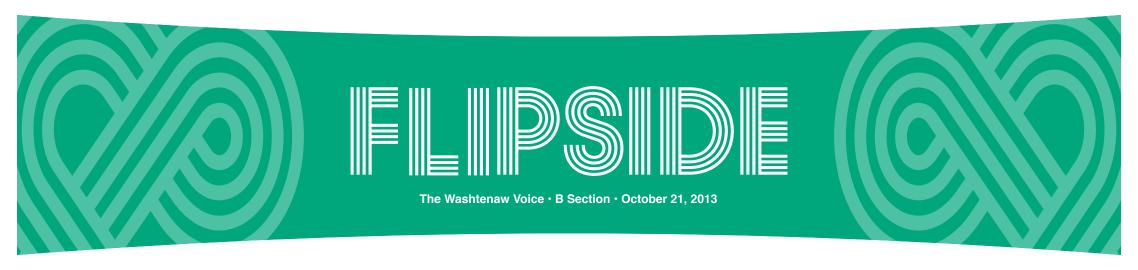
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# When you get breast cancer, 'stats don't matter'

By ERIC GARANT Staff Writer

No body part gets more attention in the United States than breasts.

They turn men's heads and elicit stares. They nurture newborns and offer comfort. They are used to sell every product imaginable. From cradle to grave, breasts are a source of endless fascination.

And yet, we Americans don't seem to recognize the risk for cancer in this most concentrated-upon of areas.

"It's crazy. (Breast cancer's) so big and still no one checks themselves. It's like they're oblivious," Adam Rodriguez said.

Last July, Adam's wife, Christina, was diagnosed with breast cancer. She was one of many.

A report by the Department of Health Care Services and San Diego State University estimates that 232,340 American women will be diagnosed with invasive breast cancer in 2013. The report also estimates that nearly 40,000 will die from the disease this year.

Christina Rodriguez survived her brush with cancer. Just 25 years old at the time of her diagnosis, Christina was a very rare case. According to the National Cancer Institute, only 1 in 227 30-year-old women will be diagnosed with breast cancer over the next 10 years of their lives, meaning Christina's odds were even lower.

"When you're the one who gets it, the stats don't matter anymore," Christina said.

were married on Aug. 24 of last year. Her diagnosis, roughly a month before the wedding, cast somewhat of a pall over their betrothal.

"The wedding was great. It was amazing," Christina said. "But there was always that thought in your mind of what you had to do after."

Afflicted with the BRCA-2 mutation that attends the highest risk of reoccurrence, Christina had a bi-lateral mastectomy. 18 weeks of chemotherapy followed, and then seven weeks

"I'm a pretty upbeat person," Christina said. "But with the chemo, I just felt tired, not like myself.

"As the treatments went on, it just got worse and worse," she said.

Christina credits the support she received for helping her to get through. Friend Shianne Rone organized a fundraiser at South Redford Church of Christ that brought in over \$3,000, her cousins organized a raffle at Michno's Bar & Grill, and Adam was always by her side.

"You learn who's really there for you," Christina said.

Christina also benefitted from catching the cancer relatively early on through a self-examination.

The American Cancer Society recommends that women examine their own breasts monthly beginning at age 20. If you find lumps, thickenings, or changes, tell your doctor right away.

Women who are diagnosed with breast cancer early, when the cancer is small and has not yet spread, have a high chance of surviving it. Getting She and Adam, residents of Salem, a mammogram is the best thing you



Christina Rodriguez, 25, survived her battle with breast cancer with support from her husband, Adam.

can do to help find breast cancer early.

The American Cancer Society recommends that women get yearly mammograms starting at age 40. As you grow older, the risk of developing breast cancer increases. More than 75 percent of all breast cancer occurs in women 50 or older.

Maintaining a healthy lifestyle can help reduce your risk of developing breast cancer. Eating plenty of fruits and vegetables, many of which contain chemicals that kill cancer cells, will help reduce your risk. So will exercising regularly.

"Ask questions and know your family history," Janet Burns, High Risk Coordinator at St. Joseph's Mercy Hospital's center for breast health said. "Don't ignore it."

Burns' path to her current position is inspiring. A school teacher and administrator for 30 years, Burns retired in 2004. After being diagnosed with breast cancer in 2012 and successfully battling the disease, Burns went back

to school. She got a Masters in Science and Physician Assistant Studies from the University of Detroit Mercy, and started working at St. Joseph's in

"I wanted to help other people. I wanted to educate them about their risks of cancer, and help them get through the diagnostic and treatment process," Burns said.

**BREAST CANCER** 

# State boasts bumper apple crop after 2012 climate wipe out



Lutz orchard in Saline is one of many enjoying an abundance of apples this year.

By M. M. DONALDSON Voice Correspondent

This fall, bushel baskets are the unit of measurement to describe the potentially best growing season ever. And a lot of baskets will be needed to match the smiles from growers to marketers and eaters of Michigan apples.

With the projection of 30 million bushels of apples available for harvest this season, it is a huge relief for those in the industry after last year's disastrous crop.

This year's success may well have been set in place last spring. According to growing guidelines published by Michigan State University Extension, abnormally warm weather pushed bud growth and were later killed in repeated harsh frosts. This, along with the summer drought, triggered apple trees into biennial cycle. Apple trees normally bear greater amounts of fruit every other year. Growers usually thin apple blossoms to keep the cycle from being extreme.

"When we had 10 days of 70-80 degree days in March, I knew we were in trouble," said John Broesamie, owner of Lutz Orchards in Saline, referring to 2012. "Frost in April isn't unusual, but we had 15 frost events. Eight to ten events are a lot."

Flinching, Broesamie noted he had no crop insurance for last year's apple crop failure. Having a diversified farm saved him financially. In addition to the apples, he raises hogs, dairy cattle and sheep and grows row crops for livestock feed and cash.

He describes his farm as "schwäbisch," an old German term to describe "the cheapest, most stingy, frugal," said Broesamie, tensing up his shoulders to convey the intensity of the term. He stated the old German farms from the town of Schwäbisch

Gmünd were self-sustaining by the diversity of crops and animals raised.

Broesamie is the fifth generation on the farm purchased in 1882. He is the third generation growing apples after his grandfather planted the original trees in 1928 and 1929.

"In the 40's there was an 80 percent loss," stated Broesamie, explaining how his grandfather documented the farm history in a diary, still kept today. "But never complete like last year."

Alex Nemeth, the son in the business name, "Alex Nemeth and Son," was grateful for crop insurance.

"The vegetables help," said Nemeth, noting that the insurance does not pay much in his opinion.

His father started selling apples and produce at the Ann Arbor farmers market in 1931.

> **APPLES** CONTINUED **B7**

# Music instructor tunes out the norm

Dr. Michael Naylor: 'Are there are other ways... to teach?'

> By DAVID FITCH Staff Writer

Stomping around the room to the beat of a song, shouting "All right!" in a thick fake Australian accent, and interacting copiously with students in a variety of ways is, to put it simply, the way he is.

It doesn't take long to realize that Washtenaw Community College music instructor Dr. Michael Naylor doesn't educate in a strictly traditional way. He plays videos, music and tells students to tap their feet and interact with each other.

And there are good reasons for what he does. Naylor believes passionately that education could use an overhaul, and he is working to change the way people are educated – one class session at a time.

Defying the "laws" of traditional education is no easy task as Naylor

seeks to expose alternative method of education that takes into account idea of multiple-intelligences-the idea that people should not be forced into a single educational mold.

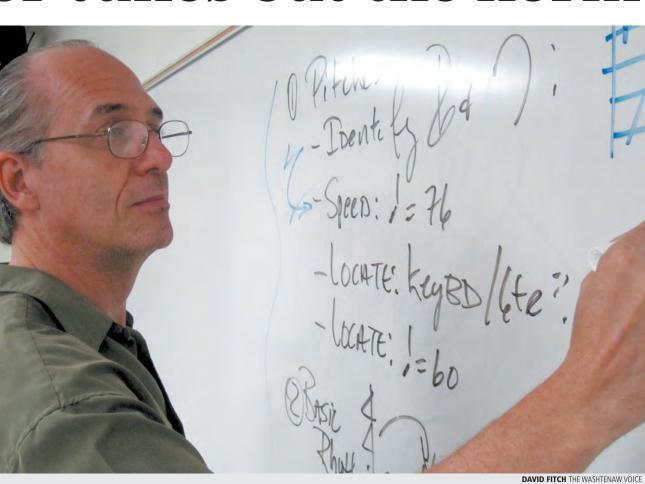
"Now we're starting to think: Are there other ways that we can teach people topics and subjects and materials and information that are more relevant to them as human beings?" says Naylor.

Absolutely, he says, recounting a seed from which the project grewhow a decade ago, Naylor and his wife, Léonie, began traveling the world, observing other cultures and the ways that people from those cultures thought, specifically about music.

"People from others cultures didn't talk about music the way that we thought they should," he said. And that began to shape not only the way that Naylor viewed music education, but also the way he viewed education as a whole.

Naylor has worked with many around the world to compile five

> **NEW EDUCATION** CONTINUED **B5**



Dr. Michael Naylor in his classroom, where he puts his ideas into practice.

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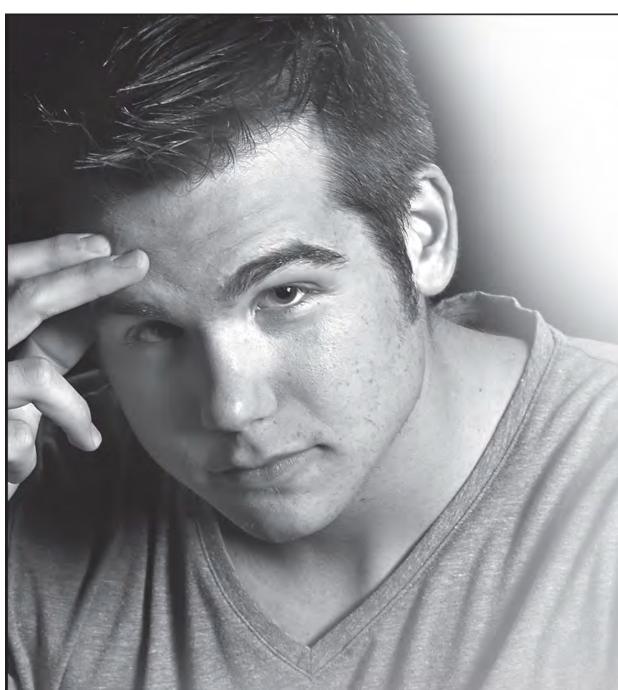












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# Film 'Runner, Runner' runs straight into the ground

By TYLER GOFF Voice Correspondent

After director Brad Furman's promising adaptation of the novel "The Lincoln Lawyer" was released in 2011, the stakes were high for whatever film he decided to do next. Coincidentally enough, poker movie "Runner, Runner" was a gamble that just didn't pay off.

"Runner, Runner" focuses on the story of Richie Furst (Justin Timberlake), a student at Princeton struggling to make tuition. In a lastditch effort to make some money before its due, Richie decides to use his intellect and try his luck with the world of online poker.

After being conned, Richie takes matters into his own hands by seeking out the very hard to find owner of the website, Ivan Block (Ben Affleck). Upon meeting Block, Furst is offered a job that Block promises will bring him fame and fortune, but he slowly realizes Block is not the man he claims to be. "The Social Network," Affleck with the

Unfortunately, despite the promise of a good director and a strong cast, "Runner, Runner" starts weak and finishes even weaker.

Early on in the exposition, Furman attempts to dazzle the audience by spouting off mathematical jargon, but that's all it is - jargon. He doesn't take the time to explain how the theories work in relevance to the decision Richie is making in the game.

Instead, he rattles off a bunch of things very few people will understand in hopes to impress everyone. What he ends up accomplishing is a build-up of suspense that doesn't lead to any sort of resolve for what is built up.

In addition to the poorly written "actions" of the script, the dialogue is very lackluster. What should feel like a conversation feels like a forced encounter between a person you've met only once before.

While both Affleck and Timberlake have proved themselves as actors (Timberlake with "Alpha Dog" and award-winning "Argo"), it seems they have both regressed.

They deliver lines, but they don't act. Little heart is put behind either of their performances. It feels as though "Runner, Runner" is just another paycheck to them as opposed to the career opportunity it should be.

With all of this loosely in place, Furman goes one step further by introducing a terribly underdeveloped love triangle between Affleck, Timberlake and co-star Gemma Arterton. By bombarding us with these characters and aimless drama between them, the filmmakers have little time to produce motives for their actions and the audience never feels for any of them.

"Runner, Runner" is as predictable as it is boring.

> Grade: D Genre: Drama/Thriller Runtime: 91 minutes Rating: R

# 'Avengers' director brings same touch to TV's 'S.H.I.E.L.D.'



Clark Gregg (center) as agent Phil Coulson leads the team S.H.I.E.L.D. agents he has assembled.

BY JAMES SAOUD Video Editor

Marvel's cinematic universe is

moving at breakneck speed. Since the 2008 release of "Iron Man," there have been six feature films in the series including two sequels to "Iron Man," "Captain America: The First Avenger," and a little movie called "The Avengers" that happened to gross more than \$1 billion worldwide.

We've also got a sequel to "Thor" coming out in November and the next Captain America film coming this spring. However, the silver screen apparently isn't enough for the universe Marvel Studios wants to create. With the first episodes of "Agents of S.H.I.E.L.D.," the Marvel universe begins to fill its cracks in between these movies.

Created by Joss Whedon, who directed "Avengers," "Agents of S.H.I.E.L.D." is very much intended for the television format. Whedon made a name for himself in the television industry, creating cult series such as "Buffy the Vampire Slayer," "Dollhouse," and "Firefly."

Within the first moments of "S.H.I.E.L.D," there is no uncertainty that Whedon has injected the script with his dapper brand of wit and his

fondness of the comic-book culture. The show also features a large ensemble cast, which is not uncommon for Whedon's projects.

Marvel's television spin-off of "The Avengers" has been on for three weeks, and the episodes have been getting progressively stronger. The first episode features a brief recap of the events we left off on from the previous Marvel movies. It focuses largely on a character who has been injected with the bio-electrical super-soldier serum known as "Extremis," a major focus in recent Iron Man comics and introduced in the Marvel cinematic universe in last summer's "Iron Man 3."

While the correspondence with the movies is a great solution to keep fans satisfied, the episode ultimately ends up spending too much time on a character that isn't a central part of the plot. The second episode acts as a much more appropriate introduction to the main cast, as we get to see the agents interacting much more.

Agent Phil Coulson (Clark Gregg) returns as the overseer of S.H.I.E.L.D. The character is every bit as funny, charming and enigmatic as he was in the films. However, as his "death" was a major plot point in "The Avengers," it has still not been fully explained just how he has returned.

The writers, however, are very

aware of the obscurity and are handling it in a very tasteful manner. Skye (Chloe Bennet) and Grant Ward (Brett Dalton) act as younger agents who are both, in their own ways, coping with the world of superheroes, while agents Fitz (Iain De Caestecker) and Simmons (Elizabeth Henstridge) act mostly as comic relief while the action is playing out.

Among the younger agents, no one shines particularly bright, and the show is largely rested on Coulson's shoulders. However, Whedon has proved in the past that his characters take time to develop. Hopefully the same is true with "S.H.I.E.L.D."

The show has recently been picked up for a full season, after ratings proved quite strong in its first three weeks. If it keeps getting better with each episode as it has been, it will prove to be something very special by the time we see the season finale.

At four weeks in, while the show is filled with very clever writing, cinemaquality special effects, and interesting winks and nods to the Marvel cinematic universe, "Agents of S.H.I.E.L.D" doesn't seem completely necessary.

> Grade: B-Runtime: 60 minutes Channel: ABC Time: Tuesday 8 p.m.



Danny Trejo as Machete Cortez and Demian Bichir as Mendez in 'Machete Kills.'

# 'Machete Kills' at the box office, and dies

By ALAINA O'CONNOR Staff Writer

"Machete Kills" delivers violent shoot-outs, excessive bloodshed and scantily clad women with machine guns – and that's all before the opening credits.

Writer-director-producer Robert Rodriguez falls back on and delivers yet another Grindhousestyle exploitation film that mixes the revenge bandito swagger of "El Mariachi" with the seediness of "Planet Terror." And what you're left with is a film that reaches beyond the realm of throwback exploitation and lands into that of parody and inspired madness.

"Machete Kills" stars Danny Trejo as the badass knife-wielding ex-Federale, Machete Cortez, on a mission on behalf of the American government. He is accompanied by his partner/lover (Jessica Alba). But after a run in with mercenaries, Machete is recruited by President Rathcock (Charlie Sheen, credited here as Carlos Estevez) to hunt down a Mexican madman and prevent him from launching a deadly weapon.

The madman is named Mendez, played by veteran Mexican actor Demian Bichir, whose cheesy Jekyll-and-Hyde antics lead Machete to a brothel full of guntoting sexpots led by Desdemona (Sofia Vergara), a deadly undercover agent posing as Miss San

Antonio (Amber Heard) and eventually into the clutches of his enemy, the cartels.

The original "Machete" feature was based on the three-minute fauxtrailer from Rodriguez and Quentin Tarantino's Grindhouse double-feature, but "Kills" is a prime example of what happens when a sequel with a seemingly interesting concept is stretched beyond its limits.

Pop Queen Lady Gaga makes an appearance as the Chameleon (along with Cuba Gooding Jr., Walter Goggins, and Antonio Banderas). And Mel Gibson turns in a surprisingly reined-in performance as an eccentric billionaire arms dealer, a villain straight out of a James Bond movie.

"Machete Kills" is supposed to be bad. It's an homage to the kind of low-budget B movie playing at a seedy downtown movie theater in the 1970s. But there's a fine line between genre referencing and teetering too far into clichéd territory.

Is this the end of the "Machete" franchise? Not if the embedded "Machete Kills Again... in Space" trailer has anything to say about a possible trilogy. Maybe this time Rodriguez watched too many Roger Corman

"Battle Beyond the Stars," anyone?

Grade: C Genre: Action Runtime: 107 minutes Rating: R

# Gandolfini carries hit-and-miss screenplay to the finish line



James Gandolfini as Albert and Julia Louis-Dreyfus as Eva in 'Enough Said.'

By ERIC GARANT Staff Writer

Human relationships are incredibly complex, and incredibly fragile. There are a billion things that can go wrong, and just about all of them are potentially fatal. It's almost a miracle that they ever work out.

We like to say that it's the thought that counts, but this just isn't true. Good intentions get you nowhere in life, and they certainly get you nowhere in relationships. You need not only to have good intentions, but to act intelligently and considerately from them. You need to be aware of the pitfalls, many of which are self-created.

And frankly, you need some luck.

In "Enough Said," Julia Louis-Dreyfus plays Eva, a woman with good intentions who nearly ruins everything. James Gandolfini plays Albert.

They are both divorcees with daughters about to leave for college. Both look at their soon-tobe empty nests with dread. Upon

meeting at a party, each confesses that they don't find anybody else there

They start dating, and things go well. A bit gun-shy at first, they get more comfortable with time. He is reserved, and dryly funny. She's kind of a chatterbox. They are, in a lot of ways, perfect for each other.

But things start to fall apart anyway. At the party, Eva, a masseuse, also met Marianne (Catherine Keener). Marianne becomes a client, and then a friend. She complains nonstop about her ex-husband, and it becomes appar-

She begins to become dissatisfied with parts of Albert's personality that never bothered her before. He's kind of a slob. He's overweight. He doesn't have night tables next to his bed.

ent this man is Albert. Eva cannot re-

sist mining Marianne for information.

She cruelly criticizes him at a dinner party, and he withdraws. She realizes that she doesn't care about his faults: the complaints she fired at him were the ex-wife's, not hers. She still cares for him deeply. But it might not matter anymore.

"Enough Said" is far from perfect. The supporting characters are mostly two-dimensional and not very interesting. Marianne in particular is impossible to believe; she's a semi-famous poet, but she has the dialogue of a spoiled housewife. Can a person this

shallow-seeming actually be a poet? There are also a number of  $contrived\,situations\,that\,distract\,from$ the central plot. A sub-drama involving Eva, her daughter, and her daughter's best friend feels like it was yanked from another movie and thrown into this one.

But, the story is still affecting. Gandolfini, who died shortly after this film's completion, deserves most of the credit for it having the emotional punch that it does. The big man has always been good at projecting vulnerability; Tony Soprano was a compelling character not because of his strengths, but because of his weaknesses.

Albert has been hurt before, and he's wary of being hurt again. The key for him, and for us, is to simply keep trying. The risk is worth the reward. At its best moments, these are the types of thoughts that "Enough Said" inspires.

> Grade: B Genre: Comedy/Romance Runtime: 93 minutes Rating: PG-13

### MEET THE CLUB

# Computer club a training ground for community aid

Staff Writer

Walking into a computer club meeting on a Saturday afternoon is like walking into an inventor's laboratory – uncased PC towers, exposed motherboards, computer hard drives mounted to the wall and a room in which a half-dozen men are hunched over work benches tinkering away.

In the back corner near a cabinet of retired computer parts, the self-proclaimed "goddess of the geeks," Rachel Rumberg, of Ypsilanti, sat with her laptop surround by computer parts and tasty treats.

"Doughnuts make everything better," she said.

Rumberg, who is earning her associate degree in Microsoft Networking, takes care of her fellow computer enthusiasts providing coffee, sweets and a few healthy items for good measure, but this woman is more than just a caretaker. She knows computers.

"I joined this club in my second semester as secretary," Rumberg said. "Then, I was asked to be the president, and here I am four semesters later."

The computer club is a place where students who have gained skills through computer systems, information and networking classes can expand their knowledge by repairing

By ALAINA O'CONNOR computers for other WCC students

"One of the major benefits of our club is that we get to apply the skills we learn in our courses in a practical, real-world way, so that we're prepared when we get out there in the workforce," Rumberg said.

"I like to compare it to the health care field," said Damerus Harver, 27, from Ypsilanti, who plans on earning a certificate in network and data security. "It's a growing field. I like working with computers, and the club allows me to do that. It's a challenge."

Many of the club members use the time to hone their skills and get the kind of training and practice needed to land a job in the field of computer technology.

"I've seen more students get a job after being in this club, than in any of the classes I've taught," said faculty advisor James Lewis. "Students get that hands-on experience, and you need that to get a job."

Not only did Lewis create an opportunity for information technology students to get the experience equivalent to an internship, but he's also included them in other projects.

"A couple of the students involved in the club co-authored a paper I wrote about cyber security and espionage," said Lewis. "I presented it to the U.N.

last year. It will be published this November."

The club's official name is Students Helping Students Computer Club, and that sentiment is strong with all the current group members.

"I joined the club, because I'm really into computers," said Dan Pawlek, 18, from Ypsilanti. He's dual enrolled in Ypsilanti New Tech High School and WCC, with the hopes of earning a computer information systems certificate.

"The thing I like most is solving a problem and helping the students," Pawlek said.

One of their major goals for the year is to create a workshop to teach students how to maintain their computers.

"We want to create a night or two per week, a few times out of the semester, for students to come, sit down and learn how to maintain their own computers," Rumberg said.

But the computer club is much more than just a training ground for computer repair. The club members also give back to their community.

On Saturday, Sept 21, the group partnered with Recycle Livingston for a computer-recycling drive in which group members collected old computers in an effort to restore or repurpose

"The recycle drive was a success," Rumberg said. "We're looking to work with other local charities for recycling efforts in the future."

The club plans to throw a fundraiser to raise money for the WCC Foundation in an effort to help those who make too much to qualify for financial aid, but earn too little pay tuition out-of-pocket.

"It can be a little discouraging for people trying to change their path," Rumberg said.

"But, that's what we're here for. To do what we can to help students and really be a part of the community."

What: The Students Helping Students Computer Club

When: Every other Saturday (next meeting Oct. 12), 11 a.m.-

3 p.m. Where: TI 149

**Info:** Contact: goddessofthe geeks@gmail.com

To learn more about starting a club: Visit Student Activities at SC 112



Sam Holsten, 43, of Ypsilanti, works on sorting through donated laptops. Holsten checks to see if the hard drives are working and if the computers are usable for students.

### **BREAST CANCER FROM B1**

Men are also at a risk, albeit a drastically reduced one. A report by the Department of Health Care Services and San Diego State University found that women were about 100 times more likely than men to develop breast cancer. However, even at this reduced risk, around 1,800 men still get breast cancer each year, according to the American Cancer Society.

### **UPCOMING EVENTS**

### Free Breast Health **Awareness Evening**

When: Thursday, Oct. 24, 5:30-8:30 p.m.

Where: St. Joseph Mercy, Ann Arbor, Breast Health Services , Women's Health Center 5320 Elliott Drive

What: Meet Health Reporter Lila Lazarus and talk with experts about the latest breast health treatments and technology

- · Complimentary chair massage by Inspirit Salon
- · Complimentary hors d'oeuvres and a "mocktail"
- Door prizes

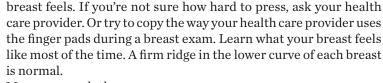
### **Making Strides Walk**

When: Saturday, Oct. 26, 9 a.m. (Registration begins at 8 a.m.) Where: Washtenaw Community College

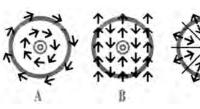
What: The American Cancer Society Making Strides Against Breast Cancer walk is the largest network of breast cancer awareness events in the nation. One out of every two women newly diagnosed with breast cancer reaches out to the ACS for support. Every step taken and every dollar raised will help these women get the assistance and treatment they need.

### HOW TO CONDUCT A BREAST SELF-EXAM

- Lie down and put a pillow under your right shoulder. Place your right arm behind your head.
- Use the finger pads of your three middle fingers on your left hand to feel for lumps or thickening in your right breast. Your finger pads are the top third of each finger.
- Press firmly enough to know how your



Move around the breast in a set way. You can choose either the circle (A), the up and down (B), or the wedge (C). Do it the same way each time. It will help you



to make sure that you've gone over the entire breast area, and to remember how your breast feels.



Source: American Cancer Society

5. Now examine your left your breast using right-hand finger pads.

Repeat the exam of both breasts while standing, with one arm behind your head. The upright position makes it easier to check the upper and outer parts of the breast (toward your armpit). You may want to do the standing part while in the shower. Some breast changes can be felt more easily when your skin is wet and soapy.

# For Pistons, Drummond changes everything



Detroit Pistons center Andre Drummond (1) dunks over Washington Wizards power forward Kevin Seraphin (13) at the Verizon Center in Washington D.C. last season

#### By ERIC GARANT Sports Writer

Protecting the basket is the single most important task for an NBA team defensively. Since the departure of Ben Wallace in 2006 and Rasheed Wallace in 2009, it is a task the Pistons have failed at miserably.

After finishing in the top seven league-wide in defensive rating (which calculates points allowed per possession, a better indicator of a team's defense than points allowed per game) from 2003-2008, the club fell to 16th in Rasheed's final year, and has finished no better than 22<sup>nd</sup> after.

### **ANALYSIS**

Not surprisingly, these four years of defensive futility did not result in many victories. A 27-win season followed by a 30-win one cost coach John Kuester his job in 2011, and Lawrence Frank did little better in guiding the team to 54 wins over the next two years (one lockout-shortened, to be fair). Maurice Cheeks now takes the reins.

And Cheeks has a heck of a lot more to work with. Andre Drummond and Josh Smith give the team a huge upgrade in terms of frontcourt athleticism and shot-blocking.

The leap from Greg Monroe to Drummond as the primary basketprotector is tremendous. Monroe is a good player, but he is slow-footed and earth-bound. Though smart and talented, Monroe is not capable of dissuading NBA players at the basket. Drummond is. So is Smith.

Just 19 years old last season, Drummond posted the 17<sup>th</sup>-best Player Efficiency Rating in the league.

PER was created by current Memphis Grizzlies Vice President of Basketball Operations and former ESPN columnist John Hollinger. It basically attempts to take all of a player's contributions, both positive and negative, and turn them into one number. The important things to remember about PER: it's per-minute and pace-adjusted, and it doesn't account for defense outside of blocks and steals.

Drummond's PER of 21.69 was the second-best among all NBA centers, and placed him ahead of superstars like Stephen Curry, Chris Bosh and Dwight Howard. This is slightly misleading because Drummond averaged only 20.7 minutes per game, and efficiency tends to go down as volume goes up. But again, he was a teenager. The odds are extremely favorable that Drummond will be better this year than he was last, whether that is ultimately reflected in his PER or not.

And that should terrify other teams. Per 36 minutes last year, Drummond averaged 13.8 points, 13.2 rebounds, and 2.8 blocks, while shooting 60.8 percent from the field. Those are All-Star numbers. With even marginal improvement in the next few years, Drummond projects to become a bona fide superstar, with one caveat.

There is no nice way to say it: Drummond's free-throw shooting is atrocious. His 37.1 percent shooting from last year means that an average trip to the stripe for him produced 0.742 points. So, if a team fouled him on each possession, they would, on average, allow 74.2 points per 100 possessions. For comparison, the Indiana Pacers, last season's stingiest defense, allowed 96.6 points per 100 possessions.

This is more than a hole in Drummond's game; this is a chasm. An NBA player cannot shoot that poorly from the line. Drummond could be the best player in the league, and he'd still potentially be more of a liability than an asset if he shot that low of a percentage and other teams consistently fouled him.

That's the bad news. The good news is that he almost has to improve. Among modern players, only Chris Dudley spent several years shooting free throws in the 30s, and even he eventually pushed his career average above 45 percent. There just isn't historical precedent for a guy shooting as poorly as Drummond did last year over the long term.

The other good news is that he doesn't need to improve all that much. Even pushing his average to a still-embarrassing 52 or 54 percent would probably be enough to keep teams from intentionally fouling him in most circumstances.

No matter his level of success in his area in 2013-2014, Drummond should restore the hope of Pistons fans. With he, Smith, and Brandon Jennings joining Monroe, this is the best core Detroit has had since its mid-2000s glory years.

The playoffs are a reasonable proposition, and things should only get better with time as the Pistons' young center grows into his role. After four years of lousy basketball that have mirrored the city's decay, Andre Drummond should finally give Detroit cause for optimism.



Newly refurbished railcars were open for display at Ypsilanti's Heritage Festival last July. These cars will be used for commuter rail services in the Ann Arbor area, such as on the WALLY route.

# Area rail project goes full speed ahead

Downtown commuter rail site endorsed by Ann Arbor residents

By ALAINA O'CONNOR Staff Writer

Commuters hoping for a fast, convenient, downtown light-rail station may just get their wish.

City planners, local officials and community members met recently to discuss potential downtown site locations for the proposed Washtenaw and Livingston Line (WALLY).

Summit and Felch, Spring and Miller and E. Madison and Hill were three of the four sites examined at the community meeting, but residents overwhelmingly preferred a site at 415 W. Washington St.

"It's ideal," said Ann Arbor resident Kathy McKellen, who's been

following WALLY developments since 2006. "Close proximity to downtown and a short walk to the Blake Transit Center."

The potential site would be one of two stops in Ann Arbor (the other located on Plymouth Road) and was favored by residents due to the already existing train tracks and convenient downtown location.

"The presentation makes me hopeful that this project will come to fruition," said Ann Arbor resident Carol Rado.

Over the years, there have been several proposals on how to develop the city-owned site on Washington including building a community arts center, erecting a 24-hour warming facility for the homeless and building a greenway park with trails.

"The station can take many forms, but certain areas need to be considered," said The Ride strategic planner

Michael Benham.

"There needs to be a concrete platform, lighting in the surrounding area, ticketed machines, message boards, signage and wayfinding."

Other considerations discussed at the Oct. 8 meeting included length of the platform, curvature of the track and avoiding the Allen Creek floodway.

"The project is moving too slowly for some, and too quickly for others," said landscape architect Neil Billedaux, with Smithgroup JJR, which has been leading the planning efforts to determine the best location for the new commuter rail station.

"We hope to have something nailed down by the end of the year."

On the agenda was an overview of WALLY and an update on the project, but one of the biggest topics of concern for the majority of Ann Arbor residents was the cost.

A 2007 study conducted by R.L.

Banks, a passenger rail consulting firm, estimated that the project would cost anywhere from \$19 million to \$35 million with the total operating cost at \$7.1 million annually.

Benham said that much of that cost would be covered by passenger fares and subsidies, with \$2.2 million paid for through state funding.

Ann Arbor resident Don Salberg voiced his concern.

"Where would that \$2.2 million come from? A millage?"

Benham diplomatically sidestepped the issue, but pointed out that funding the multi-million dollar project is primarily a political issue.

"People ask, 'when will the service happen?" said Benham. "There are two answers. If left up to the engineers and builders, we could have the service up and running two years from now.

"But, as it is with all public transportation and commuter rail systems,

there's a local public subsidy that's needed and that's a different kind of conversation."

WALLY is a proposed 27-mile long north-south commuter rail service that would connect Ann Arbor and Howell, with several intermediate stops including, Genoa Township, Hamburg and Whitmore Lake.

There would be four trains that would run 23 minutes apart, twice a day in each direction, with connecting buses in Ann Arbor that would serve North Campus, the Medical Center and downtown.

The project is operated by the Ann Arbor Transit Authority and is being developed as a solution to ease traffic congestion along US-23. An estimated 1,200 commuters per day would use the service.

For more information visit: www. theride.org/AboutUs/Initiatives/

# Reclaiming history: filmmaker explores native experience

By M. M. Donaldson Voice Correspondent

American soldiers stand over a mass grave, filled with babies, women and men of Native descent, with the stance of boastful hunters posing with their catch.

This is one of several extremely graphic black and white pictures of the 1890 Wounded Knee massacre shown at the beginning of the documentary, "Our Fires Still Burn: The Native American Experience."

Extermination of Native Americans was the goal of many decorated military officers after the Civil War, with blessings from several U. S. presidents. More than 100 years later, Native Americans are mostly extinct in people's minds with the word Indian conjuring images of tee-pees, feathered head-dresses and spaghetti westerns.

"They have gone through systematic annihilation, that goes back so far, yet they are still here," said Audrey Geyer, executive producer and director of the film. "They are survivors."

"Our Fires Still Burn" will air on

Michigan PBS stations in November. Geyer has done a number of documentaries on PBS nationally and locally. "Our Fires Still Burn" is a compelling documentary that explores how present-day Native Americans perceive themselves living in the clash of two cultures.

PBS has supported Geyer to show this important topic. Additionally, the Kellogg Foundation provided funding for a series of question-and-answer discussion sessions throughout the Midwest.

"The idea of this documentary, in a way, was planted in a class called the American Dream," said Geyer, referring to a high school class that dispelled myths of Native Americans as savages and scalpers. "The title of the class was ironic."

Geyer started the non-profit video company, Visions, in 2007. By creating a non-profit, it has allowed her to expand with grants and donations. Her goal with Visions is to produce independent documentaries dealing with educational themes focused on unrepresented communities not seen in mainstream.

Her background in social work allows her to analyze the socio-emotional impact that traumatic situations have on marginalized individuals.

"Our Fires Still Burn" focuses on several prominent Michigan Native Americans. Geyer feels there is minimal coverage of Midwestern Natives, with most attention being on tribes in the West. Selecting individuals from Michigan still provided ample topics general enough to affect the national audience.

The historical trauma surrounding the Mount Pleasant Indian Industrial Boarding School is a reoccurring theme in "Our Fires Still Burn."

The attitude, "kill the Indian, save the man," was pervasive even into the 1930s when the boarding school was closed

Native children were forcibly taken from their homes and sent to boarding schools as an assimilation attempt by the larger society. Punishment for speaking their native language or practicing anything associated with their culture included physical, emotional and sexual abuse.

Personal accounts describe how

the inflicted historical trauma has affected the coping skills and parenting skills of Native Americans for several generations. Drug and alcohol abuse has been the choice over asking for help. Additionally, past transgressions and modern prejudices impact the current health disparities of Native Americans.

Taking their language away has made it hard for today's generation of Natives to describe who they are, according to Geyer.

"(The) essences of words define who they are," said Geyer. "Hard to describe who they are if they don't have the words to describe who they are." Some tribes have created language immersion programs in attempt to preserve this oral language before it is lost forever.

Several interviewees in the film describe how they are striving to regain identity and redefining it so they can live in both cultures harmoniously.

"Today there are more educated Indians, progressive Indians who can give a proper perspective," said Levi Rickert. "It is up to us to teach the children the history and culture." Rickert co-produced "Our Fires Still Burn" with Geyer and is the creator of Native News Network, an online news source.

Rickert is also one of several who describe how they would like to move beyond the past with themselves and with non-natives.

"Each person does things in their own way," said Rickert. "My perspective as a Native person, it is our time to tell our stories."

"Our Fires Still Burn" is a onehour documentary that introduces inspiring Native American role models and encourages watchers to learn more about the heritage of the Native culture.

"We are really missing out by not knowing and interacting with this population," said Geyer. "(They have a) rich history of living in the world in harmony and an interconnected way with nature, in a profound and healthy way."

This is the first article in a series highlighting November as Native American Heritage Month.

### NEW EDUCATION FROM B1

model e-books that allow students to play video as well as read text. He and his wife designed the "Our Musical World" musical appreciation course offered at WCC in conjunction with the books.

In addition, a website for the initiative, www.visionsandvibrations.com, has been launched to help facilitate the work. In short, Naylor is using new tools to build a new system.

"That's what digital technology has given us—instruments that we didn't have before," he said, adding that the changing world has brought with it new horizons.

"The shift in cultural possibilities—how we teach and learn and what we teach and learn—demands that we recognize that all cultures are relevant," he said, "It's no longer OK to assume that because in Western cultures we do it this way and we value this that that's the only way that we can do it."

Kevin Locke, a Native American flautist, worked with Naylor in the production of the Our Musical World course as a cultural consultant. He says that, specifically in music, people don't have a global understanding of each other, a problem that he says Naylor is working to alleviate.

"It's really to expand people's horizons, because, really, when you look at the music of a people, it's like a window to their heart, a window to their soul," Locke said. "The significance of Dr. Naylor's work is that he is really

enabling people... with the sensibilities to really explore... the beauty of human diversity."

Part of this diversity, perhaps, is diversity of intelligences. The idea of multiple intelligences was brought into common consciousness by Harvard University neuroscience professor Dr. Howard Gardner. The idea was revolutionary when it was first expressed by Gardner in 1981, and still, according to Naylor, is not an idea embraced by the American educational system.

"Are we giving them something that is really relevant to them?" Naylor asks, "Or are we forcing them to learn what we think is relevant based on an antiquated formula that goes back to that specialization and that disciplinary separation and that one-culture, one-size-fits-all kind of way of learning?"

He says that, for instance, testing a visually-oriented science student with a multiple-choice or short answer test is not asking the student to respond in the way in which he or she is intelligent.

"So how can we not consider the possibility, especially given the fact that you guys spend so much time in videos and so much time in all these other areas and are growing in intelligence in those areas? How can we not engage you in those areas if that's where you are the brightest?" he asks.

Students can be caught unaware by the format and presentation of

Naylor's courses.

"It's definitely different compared to any academic experience I've ever had," said Clint Lafferty, 19, one of Naylor's music theory students, adding, "I like the different style. I definitely like the push for the difference in the type of education that he's going for, especially in this type of field."

Another of Naylor's music theory students, Clare Firn, 18, of Ypsilanti, expressed a positive experience from Naylor's class.

"His thoughts on teaching are very different," she said. "Definitely, for music it's good, and his way of teaching is great and works well."

Director of Curriculum and Assessment Joy Garrett said that, in the wider educational community, classroom change is being sought.

"It's always an important thing. It's always something that teacher tries to pay attention to," she said. "How do students learn? How do they tell me what they have learned? And are there better ways to do that?"

Garrett cited an example that in a Spanish class, a written exam will not test whether students can speak the language. There must be an oral test. She also mentioned the opposite situation, one in which diversity in testing is not advantageous.

"For example, in computer science, whether or not you can take an essay test is perhaps less important than whether you can actually write the program or do the security search,"

she said

Naylor aims to go farther than deciding what type of test to give to students. And his idea of ideal testing is a bit harder to pin down.

"Standardized testing isn't the best way to assess out whether you've actually learned. The real key is the level of your actual passion and investment, what you actually do with it, how you apply it to your life," he said. "These are the ways that we can tell that learning actually took place."

The success of such reform efforts ultimately will not be decided by what Naylor thinks, but by what the college wants.

"First of all, WCC has to want and desire changes," he said.

"High schools have expectations to colleges. Community colleges have expectations to universities," he said. "And so what we have is that because none of those can make changes without the others making changes, we're kind of locked in this kind of spinning device."

Naylor remains hopeful that, with the climate a WCC, such change is possible.

"I think our current administration is really interested in making changes and innovating curriculum to meet the needs of a changing world," he said.

Garrett agreed. "I think that as an institution, we're always open to new ideas," she said. "Every institution is playing a balancing act of, what do our students need to become educated

individuals? What do our students need to have a future where they can get jobs, get employed, have a decent life? How do we address the individual's drive to learn and how do we encourage that?

"Those are all important things for us as an institution. It's a hard balancing act with so many different needs and desires."

Change, Naylor says, should take place for students to keep up in the world.

"The business world—the world outside of universities and colleges—is moving at an incredible pace and is being very, very creative in order to retain a piece of this emerging global market," he said. "Educational systems tend to move a little more slowly because we're locked into traditions and to formulas that we have been basically adhering to for centuries."

Naylor stands in front of the class, wringing his hands, face upturned in faux mortal distress as he sung "Bring Him Home" from the *Les Misérables* musical. The class sat enraptured, and slightly unnerved by his completely dedicated, unashamed performance.

He was modeling a concept that he called "detachment," the practice of separating one's own value in something from what others think – a concept he said he borrowed from the other side of the globe.

He is practicing what he prescribes—perhaps uncomfortable, but what he insists is needed today.



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### PARANORMAL FROM B8

"Do you see the white mist? We don't know what it is."

"That's a cat," exclaimed a participant, pointing to another part of the picture.

"No," said Lundy, "that's our equipment bag."

Westover said he tries to use logic and reason to explain the photographs and electronic voice phenomenon, known as EVP's.

"There's so much we don't know," said Westover, shaking his head slightly. But he is yet to debunk the weird energy he occasionally feels. There are places with such negative energy he won't revisit.

"Something followed me home one time," confided Westover. An encounter at a farmhouse located near Lansing left Westover feeling taunted by the unexplained phenomenon, which asked him several times, "do you want to know what I did?"

He thinks negative hauntings play

themselves out in a continuous loop and can transfer to living people or attract people who have a penchant for the deviant.

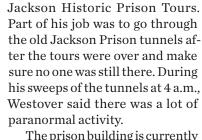
"Family secrets come out in hauntings," added Westover in his discussion about how tragedies have a way of being "imprinted on the property."

Figuring out why they are there and why they are communicating requires research before he can start making connections.

"Synchronicities are meaningful," said Westover. "All those crazy connections have to be intelligence rather than coincidence."

The investigations of a phenomenon, or the field work, he refers to as "historical interviews." He spends hours in empty rooms, asking specific questions, trying to validate information he has found. Connecting historical fact to the voice of a ghost is how he considers it.

In 2012 he worked with the



The prison building is currently the Armory Arts Village, an art gallery and apartment complex. Tours late at night were disruptive to the residents and were discontinued.

Westover has been contacted by private homeowners to check out their homes, but he is not sure how they locate him, other than through his artwork and presentations.

"I don't promote myself as a ghost hunter," said Westover. "Stuff just comes to me."

GHOSM's website offers help to people with a ghostly housemate.

"When we sit down with homeowners, we explain what we're going to be doing," said Robin Lemkie, a member of the GHOSM group. "We don't charge for home visits, we don't sell anything."

Despite their many experiences, GHOSM crew members expressed a desire to be respectful of ghosts.

"It gets scary to us," said Lemkie. McGaughy hasn't been scared yet, but is apprehensive about hav-

ing a paranormal experience. "I hope I don't," said McGaughy, smiling in the darkened room, "not

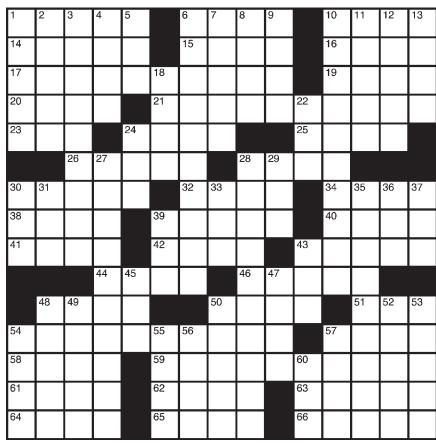
a violent one at least." As for Halloween, celebrating ghosts, ghouls and haunted spirits, McGaughy is usually excited, but was surprisingly reticent discussing it.

"I can't go this year and I'm kind of bummed I can't ... get candy."



The original Walker Tavern and brick Walker Tavern pictured at sunset. A New Year's Eve tragedy and an alleged murder are believed to haunt these buildings

# **LA Times Crossword**



### **Across**

- 1 Floating platforms
- 6 Guy or fellow
- 10 Haughty sort
- 14 Creepy starer
- 15 Top military draft category
- 16 Skid row denizen
- 17 German cars bought by Riyadh residents?
- 19 Not many 20 Releases (on), as an attack dog
- 21 Cafeteria carriers gone missing? 23 QB's mishap
- 24 Tennis icon Arthur
- 25 Makes a choice
- 26 Drawing upon
- 28 100-yard race
- 30 Shoulder wrap
- 32 "Once \_\_ a time ..."
- 34 PC software 38 Rose of baseball
- 39 Hard to hear
- 40 Was a passenger 41 Figure skater's leap
- 42 Uncle Rem us's \_\_ Rabbit
- 43 Nursery-rhyme Jack or his wife
- 44 Put down, as floor tile
- 46 "\_\_ my case" 48 Fixes with thread
- 50 Plastic coffee container designed
- for a Keurig brewer 51 Sports enthusiast
- 54 Streamlined onion relatives?
- 57 Pie à la \_
- 58 Basketball's \_\_ "The Pearl" Monroe 59 Stories you've heard a bajillion times?
- 61 Bad to the bone
- 62 Promgoer's concern
- 63 Leaning somewhat
- 64 Lousy grades
- 65 Like so 66 Zappos.com inventory

# **Down**

- 1 Big name in vermouth 2 A second time
- 3 Vary irregularly, as prices
- 4 Koppel and Knight
- 5 \_ Lanka
- 6 Teeth-and-gums protector
- 7 Conductor Previn 8 "Star Wars" princess
- 9 "Piece of cake!"
- 10 Out-of-tune string instruments? 11 Like Jack 43-Across's diet
- 12 Does as directed
- 13 Curtain call acknowledgments
- 18 Part of YMCA: Abbr.
- 22 How-\_\_: instruction books 24 Feel lousy
- 27 Neato water sources?
- 28 Insult comic who was a frequent
- Johnny Carson guest
- 29 Crumb-carrying insect
- 30 Relaxation center
- 31 Put a curse on
- 33 Dessert with a crust
- 35 Financial planner's concern
- 36 Handheld computer, briefly
- 37 Go down in the west
- 39 "The X-Files" gp.
- 43 Ninth mo.
- 45 Pop the question
- 47 Ploy
- 48 Work really hard 49 Spooky
- 50 Reeves of "Speed"
- 52 Dancer Astaire 53 Homes for chicks
- 54 Future flower 55 J.D.-to-be's exam
- 56 \_ A Sketch
- 57 Trig or calc
- 60 Prof.'s helpers

## SITALETALES S L E E K L E E K S W O D E S E M S K C N B E B N USING DASH

### APPLES FROM B1

The farm in southeastern Washtenaw County has 1,000 apple trees and 21 varieties.

"That's all we got last year," said Nemeth as he pointed at a peck of apples. He estimates they have only had three bad losses in the 60 years he can remember. The three bad losses are all in the last eight years, he estimates.

"The weather is changing, there are more storms," said Nemeth, blaming hail for the other bad years.

Despite this year's incredibly fruitful crop, growers still have concerns. Diane Smith, executive director of the Michigan Apple Committee, said growers are having a difficult time finding enough workers to pick the apples. She disputed other reports of not enough storage for the apples as most of the growers associated with MAC had invested in storage facilities

in years past. MAC is a grower-sponsored marketing initiative and has partnered with the Pure Michigan campaign for several years. With MAC's goal to promote and market Michigan apples and Pure Michigan focused on tourism, it

is an obvious partnership to Smith. "It's a fall tradition," said Smith, and also noted Gov. Rick Snyder declared October to be Pure Michigan Apple Month. "Apples have a definite

tourism aspect, with farm markets and cider mills."

While Michigan apples are readily available to residents, Smith said there was a very large amount that is sold to 26 states and 18 countries. Industry volume of Michigan apples exported could not be verified with the USDA and its website closed due to the Federal government shut-down.

"The taste doesn't compare," declared Smith, describing Michigan apples to those from Washington or New England. Michigan is ideally located to grow apples, with the climate and soil composition.

For the naysayers and people who might laud Washington or New England apples, they "never tasted a Michigan apple before," said Smith.

Once a word to describe wine, "terroir," is now being used by the specialty-food world. A reference to flavor, it translates to "where it is from." "(Zingerman's) likes things that

taste like where they are from," said

Brad Hedeman, marketing and prod-

uct selection director for Zingerman's Mail Order in Ann Arbor. Zingerman's focuses on traditionally made foods and heirloom varieties

not seen on the grocery store. "There's a certain signature flavor," Hedeman explained. Most retail focuses on volume instead of flavor and he wanted to highlight Michigan's role

in apples.

Promotion of a peck of premium-priced apples was based on their west Michigan origin.

"I'm a Michigan boy," said Hedeman, "Apple trees are part of the fall. (You) go to the apple orchard, drink cider, climb the trees and eat the apples."

For Nemeth, his grandson and great grandchildren are not afraid of taking over the farm even with the threat of crop losses. They will be the fifth generation on the same farm and have shown interest in keeping it in the family.

"Hopefully it keeps getting better," said Broesamie, regarding his commitment to growing apples. If he didn't like farming, it would be "too much work otherwise."

In 2012, Michigan apple growers harvested a mere 2.7 million bushels.

In 2013, Michigan is expected to harvest 30 million bushels of apples. Average apple harvest is about 19.7 million bushels (828 million

pounds) per year. Source: Michigan Apple Committee website

# Crossword Answer

# **CLASSIFIED ADVERTISING**

Students and WCC employees: Classified ads in The Voice are free. Local business owners: Looking for help? Post your

free help wanted ads in *The Voice*. Send ads to thewashtenawvoice@gmail.com. Deadline for the Nov. 4 issue is Tuesday, Oct. 29 at 5 p.m.

## **FOR SALE**

Harley-Davidson Road King, 1994, with just 7,500 original miles. Completely original except for a few really nice addons. Perfect condition. \$11,500 or best offer. Info: 989-390-9860.

### **SERVICES**

**VOLUNTEER TUTORS:** Washtenaw Literacy needs volunteers to tutor adults in basic reading, writing, math and English as a Second Language. If in Help change lives – one word at a time! Contact info@washtenawliteracy.org or call 734-879-1320.

**NEED HEALTH CARE?** Are you between the ages of 12-22? Contact the Corner Health Center at 734-484.3600 or visit online at: www.cornerhealth.org

### **HELP WANTED**

Ann Arbor health and tennis club has openings for workers experiences in pools, plumbing, electrical, repairs and cleaning. These are part-time positions. For

more information, phone 734-665-3738, ext. 28, or email or cara.peterson@libertyathletic.net.

Stock/Cashier: Pet Supplies Plus is seeking part-time team members who are friendly, outgoing, motivated, who can lift 50 lbs., have basic math and organizational skills, have reliable transportation, and are available to work nights and weekends. Retail experience a plus. Please apply in person at Pet Supplies Plus at 2224 S. Main St. Ann Arbor.

Seeking assembly/production workers for opportunities in the Ann Arbor/Saline area. Openings on all 3 shifts. \$9.75-10 hourly depending on the shift. This is a temporary position with the possibility to go permanent after 90 days, depending on attendance, attitude and job performance. Send resumes to terraceta. love@adeccona.com

Outdoor yard and barn helper. Feed horses, fix fence, muck stalls, wash cars, weed garden, trim bushes and sometimes houseclean. \$11/hour. Part-time, long term. Flexible hours, but must be reliable and on time. North side of Ann Arbor, 15 minutes from WCC campus. References. Own

transportation. 734-904-3106, or email: riverbendfarm@comcast.net. The Common Grill in Chelsea is hiring for

the following positions: experienced line/ prep; cooks; dishwashers/porter. Benefits include: paid uniforms, employee meals, 401k options; health/dental options for full-time employees. Apply within at 112 South Main, Chelsea. (The restaurant is closed on Mondays.)

**Below** is a sample of recent employment want ads which have been posted with WCC **Career Services. Students are** invited to read these ads and to contact Career Services to find out how to apply for the openings.

Administrative Assistant. Responsible for initiating and coordinating the word processing and other related office functions, including: typing and word processing duties as required; drafting financial, statistical, narrative, and/or other reports as requested; copying and binding reports; arranging, participating in and implementing

conferences and committee meetings.

Tool & Die Maker. Automotive supplier has an immediate need for an experienced tool-and-die maker.

Office Clerk/Receptionist. Small downtown Ann Arbor law firm looking for a part-time office clerk/receptionist (Monday-Friday afternoons from 1-5 p.m.). We need a reliable, detail-oriented person for phones, filing, errands, word processing and miscellaneous office tasks.

Grout Technician. Immediate full/ part/flex time positions available for tile and grout trades people. Responsibilities include: cleaning and sealing, staining, regrouting, recaulking and tile replacement. Experience desired but not necessary.

IT Help Desk Representative. Seeking a Helpdesk rep who is looking for an opportunity to multi-task and thrive in a fast-paced work environment. Duties include: supporting users within a particular area and aims to maintain an environment that enables them to perform their own role efficiently; reacting to reported problems in a manner that keeps disruption to a minimum ensuring the user is kept up to date as to the status of any problems they have; working on assignments that are semi-routine in nature where ability to recognize deviation from accepted practices is required.

Mail Order Warehouse Holiday **Crew.** Duties include fulfilling orders for shipping. Tasks include: building gift boxes and baskets, packing boxes and some food preparation; following all written and verbal job instructions; maintaining expected pace; delivering amazing service to our fellow staff; scanning orders and navigating computer screens to check orders and obtain assembly instructions.

Retail Sales Associate. Responsibilities include: building customer sales, providing superior customer service, stocking, inventory management, front-end services, operating a cash register and maintaining store conditions.

Time Teacher Part **Assistant.** Assist teachers with all aspects of classroom operation.

Package Handler. Work assignments can include lifting, carrying, pushing and pulling packages up to 100 pounds in weight, and up to 150 pounds with a helper in a standing position. All package handling is done manually, without the use of fork trucks, pallet jacks or other mechanized equipment. "Handto-surface" methods are mandatory.

Line Cook. Looking for cooks who are dedicated, hard-working and looking to improve their modern cooking and plating techniques.





ILLUSTRATION BY **DAMION FIVENSON** THE WASHTENAW VOICE

# A little boo with your brew

Local brewery hosts Ann Arbor's resident poltergeist



ILLUSTRATION BY ERIC MORRIS THE WASHTENAW VOICE

By Alaina O'Connor Staff Writer

Ann Arbor residents Matt and Rene Greff love beer. When Matt was in college he studied in Germany and learned how to homebrew. One day, the couple decided to quit their corporate jobs and follow their passion making beer. A rather frightening prospect in more ways than one.

"We were able to raise the money from friends and family and opened Arbor Brewing Company in July 1995," Matt said. "We were the first brewing company in Washtenaw County since Prohibition."

But shortly after the Greffs began construction, they started noticing strange occurrences in their soon-to-be labor of love. Matt started seeing wisps of fog in the basement, but reasoned that it was just the water heater and didn't think anything of it until one particularly scary night.

"Matt and I had already closed the pub for the night, all the customers had gone home and all the staff had gone home," Rene said. "What we would normally do when we were done with everything is grab a beer and sit in the front window and talk about the day."

After some time, the Greffs heard footsteps going through the game room to the kitchen.

"At the time we had a swinging hinge door to the kitchen, so we didn't think anything of it. We figured some employee forgot their belongings in the back," Rene said.

What happened next took their nightly routine from chill time to a chilling experience.

"Matt said, 'I'll go see who is in the kitchen,' and I went to check the door and it was locked. Instantly, the hair stood up on the back of my neck," Rene said

"At the same time, he was in the kitchen and realized that there was nobody there. We both met at the bar completely freaked out. There was nobody in this building, and we both heard someone distinctly come in and

walk around."

"It freaked me out. It was distinct as a bell," Matt said. "We high-tailed it out of here. It was really, really scary."

The Greffs aren't the only ones who had paranormal experiences at the brew pub. Tim Deglopper, a former ABC employee, had one of the most visceral experiences yet.

"One time, I was down in the basement and I saw this face," Deglopper said. "He looked a little like Edgar Allen Poe; big, bushy eyebrows, dark eye sockets, and a mustache. It was creepy."

Over the years, several staff members have also seen wisps of fog and heard closed doors swinging shut, but the most common experience is from staff members who witnessed a man dressed in a mailman's uniform.

So, who is the mysterious specter restlessly pacing the floor late at night? Former ABC employee and long-

time Ann Arbor resident Kevin Schmidt had an idea.

"When I was a kid, my grandpa used to tell us stories of a friend of his that was a police officer who was shot offduty," Schmidt said. "I didn't think too much about him back then."

Schmidt grew up in Ann Arbor and always felt drawn to the building that now houses the brewery. Before it was a pub, the building housed a pizzeria, where Schmidt used to hang out as a teenager. Later, in the early 1990s, it was a restaurant called Washington Street Station.

When he started working at ABC, he too heard phantom footsteps, noticed items out of place and even saw the same face that Deglopper witnessed.

"We started asking around to people who used to work at Washington Street Station, asking if they experienced anything strange and they would tell us 'Oh yeah, that place was definitely haunted,'" Schmidt said.

So, he and Deglopper did some research. The building was constructed in 1876, and over the years it housed everything from a saddle-and-buggy

shop to a grocer to a deli.

Schmidt had a revelation when he learned that in the 1930s the ABC game room used to be a store called Conlin and Weatherbee Clothing Store.

"We were doing some research at *The Ann Arbor News*, and it all came together for me," Schmidt said. "We found out that a guy was murdered in the game room. It was the same guy that my grandpa used to tell me about when I was a kid. Officer Stang."

According to the newspaper, on March 21, 1935, Officer Clifford Stang entered the Conlin and Weatherbee Clothing Store to purchase a tie clip for his uniform and witnessed a robbery in progress.

Caught off guard, Officer Stang was shot in the abdomen by two thugs, an ex-con named William "Shorty" Padgett, who was arrested and tried twice for the murder, while the second killer was never identified.

"It's really interesting because what we learned later is that it was in the game room where this off-duty police officer had been killed," Matt said. "It was interesting to know that this wisp that appeared every time I went downstairs was moving towards the game room where the crime was taking place."

"Back in the 1930s, the police uniforms looked very similar to modernday mailman uniforms," said Rene. "We think that mailman that our staff members were seeing pacing back and forth in front of the window at night was Officer Stang."

When asked of about recent sightings of Officer Stang, the Greffs said the ghost might have been put to rest.

"It was sort of like this hidden history of Ann Arbor was being revealed," said Matt. "Our thought is that Officer Stang got his name out there and there was publicity for this horrible crime. That might have put him to rest."

So, the next time you visit Arbor Brewing Company, pull up a chair, grab a beer and toast to Ann Arbor's resident poltergeist, Officer Stang.

# The SideBar: Halloween Beer Showdown



ILLUSTRATION BY **PETER HOCHGRAF** THE WASHTENAW VOICE

By NATALIE WRIGHT

Managing Editor

For college students, especially those who are new to the bar scene, alcohol represents a vast and mysterious new culture to dive into.

At this age we learn that quality rules over quantity – and that the best way to find quality is word of mouth. The key to discovering new, great things to drink or places to drink them is taking as many recommendations as you can.

So we, at *The Voice*, will be searching for great recommendations from people we consider experts in our new review column: The Sidebar.

This week, we talked to Brad Nash, 22, who works at The Wine Seller in Ann Arbor. Despite the store's name, it sells more beer than wine, Nash said. And a big part of his job is recommending his favorite beers to customers.

Nash compared for us two Halloween-themed, fall-flavored beers brewed right here in Michigan.

Violin Monster is the newest product from the local favorite, Arbor Brewing Company. The autumn ale, released this year, is brewed with midnight wheat, fall spices, and a hint of brown sugar.

Ichabod is pumpkin ale that was released by New Holland Brewing in 1997. It combines real pumpkin with malted barley and fall spices.

Both brews have the warm, inviting flavors of fall, Nash said.

"Fall beers should be clovey and spicy and remind you of pie," he said.

Though both beers taste like they have cinnamon, nutmeg, and clove – necessities for this season, according to Nash – one beer was the clear winner for him.

"I really like Violin Monster better. It tastes like the Ichabod on steroids," Nash said, noting the high 9.5 percent alcohol content of ABC's new brew, compared to New Holland's modest 5.2 percent.

The Ichabod isn't bad, though.

"I really like this compared to other pumpkin beers because it's not overwhelming with the pumpkin. It's there, but it's not all you taste," he said, "I just expected it to be more flavorful."

It has a good balance. It's easy to drink, but not watery, he said.

Violin Monster, on the other hand, has no pumpkin and a lot more spices. It's also full-bodied, and malty, he said, which makes it full of flavor.

### Clubs plan Halloween fundraiser

By NATALIE WRIGHT

Managing Editor

Six student organizations are collaborating with Student Activities to organize the 2013 Halloween Spooktacular Fundraiser that will be held on the first floor of the Student Center on Oct. 24 from 6-9 p.m.

The evening will feature a costume contest with prizes in several categories, as well as dancing, dinner and door prizes.

The Political Science Club, Healthy Lifestyle Club, International Student Association, Out-Space, Muslim Student Association, and the Students Helping Students Computer Club joined together to organize the event.

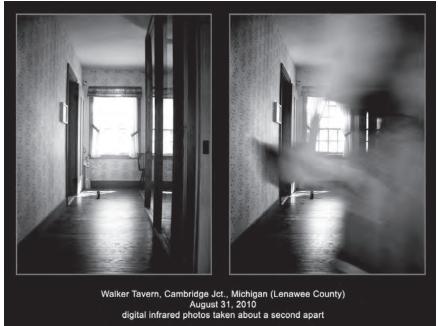
The fundraiser is a way for the

clubs to raise their budgets while working toward a common goal and having fun, said Steve Kwasny, president of the Political Science Club. Tickets are \$10 and can be pur-

Tickets are \$10 and can be purchased at the Cashier's Office on the second floor of the Student Center building.

For more information on the event, contact 313-663-7756 or jahlquist@ wccnet.edu.

# **Ghost busting**



JEFF WESTHOVER COURTESY PHOTO

# Local ghost hunter films paranormal

By M. M. Donaldson Voice Correspondent

Many people take secrets to the grave, but some contend that in death some secrets are shared with those willing to listen.

"I don't want to sound crazy, but it's having a relationship with something you can't see," said Jeff Westover, of Clarklake, about 13 miles south of Jackson. He also feels those with the secrets have to feel safe before they tell others what they know.

Fascinations with history, photography and the paranormal have led him to self-publish his book, "Ghost Highway: A Photographic Elegy for Southern Michigan."

The original Walker Tavern is Westover's favorite spot for interacting with the paranormal. Located on the corner of U.S. 12 and M-50, it is open during the day and is accessible for ghost hunters. Directly across the road is the brick Walker Tavern. Both have tragic legends associated with their history.

"The old fishing hole," is how

Westover refers to the old Walker Tavern. "I go there and always catch something."

Visiting Walker Tavern so often, he said it feels like the phenomena are waiting for him.

Proving paranormal presentations fill Westover's schedule as Halloween approaches. Even though he is continually working on paranormal projects, he understands and is okay with the interest this time of year.

When the Teen Paranormal Club at the Ypsilanti District Library meets, William McGaughy, 18, a Washtenaw Technical Middle School student is likely to be attending. Although he has never had a paranormal experience, he is very interested.

"Can't explain it, but you know it's there," said McGaughy, waiting in the library for a presentation by the Ghost Hunters of Southern Michigan.

The GHOSM crew hosted a slide show with long-time member, Tom Lundy, narrating much of the presentation. He and the crew gave background on the pictures, including the dangers of ghost hunting, like the cemetery where a non-apparition met them with a shot gun.

Members of the audience were encouraged to use their imagination to interpret the pictured anomalies.

"Do you see the guy running?"

asked Lundy.
"Yeah!" exclaimed some of the

audience.
"Do you see the little girl in the

"It looks like she has wings," said another audience member.

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PARANORMAL
CONTINUED B7

Inside the original Walker Tavern, paranormal activity captured on digital film?