

THE WASHTENAW VOICE

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Volume 20, Issue 7

The student publication of Washtenaw Community College
Ann Arbor, Michigan

Always Listening

Can you hear me now?

College puts landlines in classrooms, cell service on hold

By ERIC GARANT
Staff Writer

Coming in the midst of an extremely violent nine-day period in the area that began with the fatal shooting of an Eastern Michigan University football player on Oct. 18, Washtenaw Community College's recent decision to beef up its security seemed especially timely.

Four days after the shooting, the college's Board of Trustees unanimously approved a project that will place landline telephones inside each classroom, as well as updating each room to electronic locks and making those locks more flexible.



ILLUSTRATION BY ERIK MORRIS THE WASHTENAW VOICE

According to Associate Vice President of Facilities Development and Operations Damon Flowers, 73 of the school's classrooms currently lack electronic locks that can be controlled

both locally by staff and faculty fob keys and remotely by campus security.

Those rooms lacking electronic locks will receive them, and all rooms will be modified so as to be lockable from the inside.

"This is something I've encouraged for a while," Director of Campus Safety and Security Jacques Desrosiers said. "We're constantly looking at ways to improve."

This would allow instructors to more easily lock their classrooms down in the event of a campus emergency. Currently, instructors can only

lock classrooms by exiting them and accessing the electronic locks outside of the rooms.

Installing landline telephones inside of each classroom is also intended as a security measure. In the event of an emergency, teachers or students can use these phones to reach campus security or 911 directly. Placing them inside of the rooms allows them to be accessible even in an emergency where rooms become locked.

According to Director of Telecommunications Patrick Hughes, about 27 phones have already been installed. The project, which will cost an estimated \$150,000, is planned to be completed by Jan. 13.

LANDLINES
CONTINUED A2

COMMENTARY

For a cure – or for a profit?



By DANIEL MCALINDON
Voice Correspondent

October has come and passed, and with it, Breast Cancer Awareness Month has wound to a close. NFL teams and awareness groups can pack up their pink gear for another year, and begin counting their donation dollars.

Our society has long celebrated the fight against breast cancer and the ongoing search for a cure; it's hard to go a day in October without encountering a seemingly infinite supply of pink merchandise and advertising.

Indeed, the color has become the calling card of research and awareness groups throughout the country. Most of us embrace the movement in the hope that our collective efforts will one day uncover a cure, a definitive answer to a disease that has claimed the lives of so many beloved women – and men.

But what if our collective efforts and the funding they produce were falling into the wrong hands – hands that put those dollars into their own pockets – rather than into research for a cure?

Who would take advantage of such a noble movement? Some shifty con working from

the shadows, tricking the charitable masses into giving away their hard-earned dollars? No, they're hiding in plain sight, starting with one of the most profitable business empires in the world, the National Football League.

The NFL raises millions annually from selling pink gear and memorabilia to loyal fans and donates the profits to the American Cancer Society. The NFL's efforts have been congratulated by fans and cancer foundations alike, but questions have surfaced lately regarding the league's integrity.

Just how many of those dollars spent end up in the research lab, where

BREAST CANCER
CONTINUED A5

CAPTION CONTEST WINNERS

See Page A4 for the results of our "Government Shutdown" contest and find out what our next contest is!



SADAGHIANIS
CONTINUED A2

Lawmakers want to keep grads in Michigan

By JON PRICE
Voice Correspondent

According to a recent study by the National Center for Education Statistics, Michigan ranked among the top 10 states in the country for number of degrees conferred by its colleges and universities.

More than 112,000 graduates completed their degrees in the 2009-2010 academic year. That would be something to celebrate – if more of them found careers in Michigan.



State Rep. Jon Switalski (D-Warren) is a sponsor of the bill

In recent years, an estimated 60 percent of those who graduate from Michigan's post-secondary institutions, pack up their belongings and hit

the highway after the cap-and-gown ceremony is over. They seek employment in more promising economic conditions.

Now Michigan lawmakers are considering legislation to stem the so-called "brain drain."

Proposed legislature in Michigan would help combat the migration of graduates leaving the state by incentivizing them with tax credits to pay back debt from student loans.

While WCC President Rose Bellanca supports the proposed incentives, she is quick to point out that Washtenaw graduates don't necessarily adhere to this trend of heading for the border after graduation.

"First of all, I think this is a very promising bill because it is a good way to retain talent in Michigan by giving them a tax break on their tuition," Bellanca told *The Voice*, adding that she is optimistic that the bill will help to keep graduates

RETAINING GRADS
CONTINUED A2

The Jam Fam



Mazy Sadaghiani, 21, playing a drum compilation during last November's talent show.

Siblings find WCC 'family' in talent show

By NATALIE WRIGHT
Managing Editor

The drumstick reeled through the air and clattered on the Towsley Auditorium stage.

Mazy Sadaghiani was nervous before this, his first public performance, but now that he was on stage, he knew he had to keep going, so he finished his drum rendition with one hand.

That moment at the 2011 Washtenaw Community College talent show changed Sadaghiani, a notorious planner. He learned to how to go with the flow, he said.

This year's talent show on Nov. 15 will mark Sadaghiani's third year as a part of the show.

Before the 2011 show, when Rachel Barsch, the events coordinator for Student Activities, first met Sadaghiani, a 21-year-old engineering student in his first semester at WCC, he stared at his toes and was so soft-spoken she could barely hear him, she said.

But she saw a transformation happen in him through his participation

in the talent show.

"He's really opened up and come out of his shell," Barsch said.

This change is trickling into other areas of his life, too, said Sadaghiani's dad, Nader. Though Mazy remains diligent and focused in his schoolwork, the talent show has helped him to "loosen up" in adapting to changes and relax a little, Nader said.

A lot of credit for the change in Mazy's demeanor is owed to the support of the staff at Student Activities, Nader and Mazy said.

"They are really the unsung heroes of WCC," Nader said.

When Mazy came to Barsch his first year at WCC and wanted to be in the show he found out auditions had already ended, but she was quick to welcome him into the show anyway, Mazy said.

Mazy and his family found so much joy in the talent show and the people who surrounded them there, that the next year when his sister, Roya, started at WCC, she knew that she wanted to be a part of it.

Everyone already knew her name because she had been around the show and rehearsals supporting Mazy and helping him set up and tear down his drums.

Roya plays the electric guitar. You would never guess it upon meeting her for the first time, as she is as calm and soft-spoken as her older brother, but her favorite band is Metallica.

Brianna Henderson, 23, a child-care professional major and a member of the Student Activities staff who helps run the show, said that Roya, 18, is one of her favorite performers – purely for the juxtaposition of the hard-rocking Metallica songs, which she plays excellently, with Roya's calm demeanor on stage.

"It's funny because they're both so timid, but when they get on stage they just have amazing stage presence and they really rock," Barsch said of the siblings.

Because of medical problems at a young age, both of the Sadaghianis were homeschooled by their parents in Canton until high school graduation.

Other performers they met at the talent show and the Student Activities staff have helped them adapt to life at public school.

Postcards from New Orleans



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Veterans on campus share their stories



Page B1



Living Dinosaurs

Page B8

LANDLINES FROM A1

When asked if he thought these measures were adequate, Flowers said, “It’s all relative. Compared to what we have now...yes.”

The implementation of this project, proposed by Chief Information Officer Amin Ladha and recommended to the Board by President Rose Bellanca, would seem to push a Distributed Antenna System to the back burner.

A DAS is a cellular network infrastructure that receives and transmits radio signals. The installation of such a system was discussed earlier in the year as a possible response to the poor cell-phone reception on campus that could also become a public safety problem.

But with a price tag estimated at more than \$1 million, the project was passed over.

“We’ll look at it again next year. We just hope the cost goes down as they become more and more popular,” Hughes said.

“The question from any public institution is...you have to measure the cost-benefit,” Flowers said. “I’m not sure that it’s going to make you any safer.”

Flowers also mentioned that the school will be installing four or five additional emergency phones around the perimeter of the campus during the spring. These phones will be similar to the three cellular-type emergency phones currently on campus. Total costs for these phones will be about \$50,000.

“I’ll say we’re doing everything we can do that’s reasonable to provide a safer environment for students and staff,” Flowers said.

RETAINING GRADS FROM A1

in state.

She also contends that the post-secondary institutions can do their part better by forming internships and ties with employers that would keep local talent in the community.

“Most of our graduates do stay in Michigan,” Bellanca said. “We develop our programs to support the way the state or the county is going. We encourage kids to go into programs where they can get jobs”.

Bellanca said that WCC is a great example of the way colleges can work with the communities in the state to retain talent.

“We work very closely with CEOs of companies by specifically designing programs that meet employers’ needs,” said Bellanca, citing the surgical-technician program, which was specifically designed by the college to meet demands from local healthcare administrators.

Though Ann Arbor may be an attractive homestead for recent graduates, other parts of the state don’t seem to be fairing as well in the battle, losing more than half of their graduates to more livable downtown districts, often located out of state.

“This is a problem that Michigan has been facing for a long time,” said State Rep. Jon Switalski, D-Warren. “There is not one single piece of legislation that is going to keep people in Michigan. People are looking for vibrant urban cores where they can rely on public transportation.

“We need to look at economic

policy. The transportation in Michigan is totally outdated. We’re not looking at investing in public transportation. We (as a state) discriminate against LGBT folks. We’re denying people the opportunity to get married. We need to be a much more welcoming place.”

Switalski, along with a handful of other state-lawmakers, attached his name to the proposed legislature.

“There is no magic bullet,” he said. But that hasn’t stopped him from trying. He believes that places like Grand Rapids and Midtown in Detroit will draw a younger demographic.

Theoretically, the bill would help steer students into careers based in Michigan, however the decision to stay is based solely on the graduates themselves.

Like second year student, Zack Whitmer, 21, who is on a waiting list for the radiology program. Whitmer said after graduation he plans on staying in Michigan, because it’s where his friends and family are.

“I honestly feel like this is my home,” he said. “I really don’t feel comfortable moving away and starting over, without friends and support.”

Not all WCC students plan on staying in Michigan. First-year student Scott Dupree says he’d prefer to stay. But he acknowledges it’s a decision that might be made for him.

“It all depends,” he said. “I’m looking to go into the health field, science. It’s just a matter of where I can find a job.”



FILE PHOTO THE WASHTENAW VOICE
Roya Sadaghiani, 18, calmly strums Metallica at last November’s talent show.

SADAGHIANIS FROM A1

It’s very meaningful to be able to walk through campus and have their talent show friends shout out to them, said Mazy.

Once, he said, Henderson saw him waiting in line at Subway in the Student Center while she was running an event across the building. Through the megaphone she held, she said, “hey everyone, see that guy in the Subway line, he’s the best drummer at WCC.”

WCC President Rose B. Bellanca, who is always a judge at the talent show, has also recognized Mazy in passing, he said proudly, and addressed him by name.

“Being involved in the talent show, it’s like being a part of this big community,” he said.

Mazy has seen a lot of turnover at the Student Activities office. Other than the core members, most of the staff changes every year, he said, but

WCC’S GOT TALENT

What: The annual fall semester Talent Show

When: Nov. 15, 6-9 p.m.

Where: Towsley Auditorium

Cost: Free

For more information: Contact Rachel Barsch at 734-973-3691 or rbarsch@wccnet.edu

the caring atmosphere and the kind culture of the group remains the same.

“They are wonderful people – so caring, so kind – they aren’t just an office we go to. They treat us like family, and we consider them like family,” Mazy said.

And family means everything to the Sadaghianis, who say they don’t have a “typical” relationship with their parents.

“The four of us, we’re friends,” said Roya. “That’s hard to believe for some people, but our parents really are our best friends.”

Without the support of their parents, Mazy and Roya would never be able to accomplish the things that they do, they said.

They come to all of the auditions, all of the rehearsals, Mazy said, and are really a part of the talent show community, too.

“If we’re playing on stage, they’re there,” Roya said.

The Sadaghianis are excitedly preparing for this year’s talent show. They will both be playing a compilation of some of their favorite songs.

When asked if her performance will include some Metallica, Roya smirked and said, “I have to keep it a surprise, so that you’ll come to see.”

But what anyone in the audience that night can count on, said Barsch, is that these two will put on one heck of a show.

The Washtenaw Voice is always looking for talented people to contribute to your newspaper.

We are looking for:

- Illustrators
- Cartoonists
- Photographers
- Videographers
- Reporters

Visit the newsroom in T1106 for more details.

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PLEASE HAVE MY CREDITS COUNT

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College commits to complete

By MARIA RIGOU
Editor

Every single person at Washtenaw Community College wants students to succeed – and now it’s a pledge made in writing.

That is why the board of trustees, together with Phi Theta Kappa Honor Society signed a pledge to commit to help students complete their classes, certificates or degrees.

The “Commit to Complete” initiative was born in 2010 through The White House when leaders of six national organizations representing the country’s 1,200 community colleges signed a pledge to increase student-completion rates by 50 percent over the next decade.

“(We want to) support everyone to complete whatever they want to do,” said Deanna Benyo, 48, of Ypsilanti Township and president of Phi Theta Kappa at WCC. “Every single person that attends a class at WCC is invited to participate.”

Students at WCC are invited to participate in the “Commit to Complete” mass pledge signing to show that they will complete their associate degrees or certificates before leaving community college for a transfer or to enter the job market.

Administrators, faculty and staff have also been asked to sign the pledge, committing themselves to do whatever they can to facilitate the completion of student credentials.

“WCC is a great institution that has more than the community realizes, or

even the students realize,” Benyo said. “Commit to Complete is just one of the resources that WCC has to offer.”

The United States is now ranked 16th among the industrialized countries in the percentage of citizens holding higher education credentials.

Additionally, students who complete their degrees or certificates will earn an average of \$500,000 more over the course of their careers than their peers who did not complete a degree, and individuals with credentials are less likely to become unemployed than their co-workers who did not earn credentials.

“We want to reach out to those students (who might not complete college),” Benyo said. “(But) we want everyone to be successful and complete what they do.”

\$75k raised, ‘Mad Men’ style



Two ‘mad’ attendees at the Washtenaw Literacy fundraiser gala bid on a wine basket during the silent auction

By MARIA RIGOU
Editor

Washtenaw County’s oldest literacy council raised \$75,000 in its annual gala benefit. With a twist.

The event that took place mid-October aims at raising funds for Washtenaw Literacy’s annual budget. More than 275 people attended the thematic event at Washtenaw Community College’s Morris Lawrence building.

Amy Goodman, executive director of Washtenaw Literacy, said that attendance this year has been significantly higher than in previous years, which is a great thing for the organization because it is seeing more and more reach within the community.

Washtenaw Literacy’s mission is to provide free instruction to adults in the county by working with a trained network of volunteer tutors and customizing programs to the needs of adults. More than 20,000 learners have been part of the program since its founding in 1971.

“Their mission is very similar to what we do,” said Dr. Rose B. Bellanca, president of WCC. “They save lives through education and that is what we do.

“Most of their (learners) end up coming to WCC, and they are very successful,” she said. “They are the first ones there, the county couldn’t do without them.”

The event featured a silent auction that featured items donated by companies and individuals from the community, as well as a live auction that included African safaris and American Airlines frequent flyer miles, among other items.

Washtenaw Literacy’s anticipated budget for this year is \$475,000. This pays for literacy programs for more than 2,000 learners each year.

“There are 27,000 adults who don’t read well enough,” said Goodman in the gala’s opening speech. “Your support here tonight in this room is so important to us. I am so grateful.

“Washtenaw Literacy allows us to

see the world through different eyes. We only have 2,000 clients each year, and that is only about 10 percent of the demand.”

Willie Simmons, a Washtenaw Literacy success story, explained that before the program he got lost in the system.

“I’ve seen changes in my life,” Simmons said. “I couldn’t read good enough, (and) I still have more to go. My uncle said to me to never give up, so I never gave up.”

Monetary donations to Washtenaw Literacy go directly into funding adult literacy programs. A donation of \$2,000 helps a literacy group for three months, \$1,000 helps a GED group of six months, and even an amount like \$100 can help one learner get study materials for the GED.

“It takes funding,” Goodman said, adding that “the generosity of donors is incredible.”

To learn more about Washtenaw Literacy’s program, visit washtenawliteracy.org

INP certificate hits faster track next fall

By MARIA RIGOU
Editor

The Internet Professional certificate will change next fall, giving students an opportunity to finish their studies faster.

The change to the curriculum will decrease the existing amount of classes, as it will focus on changing some three-credit classes to four-credit classes.

“It is a big change, mostly structural,” said Jason Withrow, faculty member of the Internet Professional

program. “Students that are in the program now will be able to progress in the new structure.”

Faculty members in the Internet Professional program identify this change as beneficial to students because they will be able to go through the program faster, ideally finishing in two semesters.

“Right now, it takes them longer (to finish the certificate),” Withrow said. “There are more classes, and there is more of a chain involved.”

The INP faculty is encouraging

all students currently enrolled in the certificate to finish their classes and graduate.

“Next semester we will have a guide for students that will help the current ones know what to take,” Withrow said. “(We will not have) first-level classes in the winter so that students don’t start on a path that will change.”

Students who might be affected by this change should contact the INP full-time faculty to discuss future classes and which path to take in order to graduate.

SNIPS

Test Anxiety Workshop

The Counseling and Career Planning Department is offering a Test Anxiety Workshop on Wednesday, Nov. 6, in LA 138 from 11:30 a.m.-1 p.m.

The workshop will help students to recognize causes and symptoms of anxiety, learn about counseling resources and simple techniques to better manage test anxiety.

For more information, call 734-677-5102. Walk-ins are welcome, and snacks will be provided.

Extended Hours

The following college services will be offering extended hours to better serve students: Admissions, Advising, the cashier’s office, Student Records, Financial Aid and Registration.

The new hours: Monday-Thursday from 8 a.m.-7 p.m. and Friday from 8 a.m.-5 p.m. Student Connection will also offer Saturday services from 9 a.m.-1 p.m.

Shooting death in Ypsi

Edward Gwinner, 29, was shot to death in a neighborhood south of Michigan Avenue early Friday morning, according to Ypsilanti police.

This follows a string of violent incidents in the area, many occurring on or near the Eastern Michigan University campus, including the fatal shooting of football player Demarius Reed on Oct. 18.

CAMPUS EVENTS



MONDAY NOV. 4

Resume Development Workshop will be held in ML 120 11 a.m.-12:30 p.m. and will help participants craft a quality resume.

TUESDAY NOV. 5

Commit To Complete Event, sponsored by Phi Theta Kappa Honor Society, taking place in the SC Community Room from 11 a.m.-1 p.m., gives students the chance to sign a pledge to complete an associate’s degree or a certificate before they leave WCC.

WEDNESDAY NOV. 6

Public Benefits Advocacy Project will offer help related to applying for medical assistance, food assistance, and other public benefits. Assistance and guidance will be offered on the first floor of the SC from 10:30 a.m.-12:30 p.m.

Job Search Workshop, taking place in ML 120 from 11 a.m.-12:30 p.m., provides information and assistance to help students snag a job that fits them.

Friends of Bill AA Meeting will take place in LA 268 from noon-1 pm. and will offer students support with the recovery process.

THURSDAY NOV. 7

Energy Solutions for a Sustainable World keynote event and panel discussion will be held at Towsley Auditorium in the Morris Lawrence building at 6 p.m.

Low Carbon Diet Workshop, Part 1 will be led by WCC Instructor Dale Petty in the SC Community Room from noon-2 p.m.

FRIDAY NOV. 8

Interview Skills Workshop will be held in ML 120 from 11 a.m.-12:30 p.m. and will teach students the “ins and outs” of the job interview.

SATURDAY NOV. 9

Floradora Girls will present the 1899 musical at 2 p.m. and at 8 p.m. and it will be performed and recorded

for the first time.

The Performing Arts Department is sponsoring the event which will produced by The Comic Opera Guild.

Admission is free to WCC students with college ID.

WEDNESDAY NOV. 13

Winter registration begins for current and readmitted students. All day.

LinkedIn Workshop will be held in ML 124 from 11 a.m.-12:30 p.m. and will give an introduction to creating a LinkedIn profile.

Friends of Bill AA Meeting will be held in LA 268 from noon-1 p.m. in LA 268.

THURSDAY NOV. 14

Low Carbon Diet Workshop, Part 2 will be led by WCC Instructor Dale Petty in the TI 151 from noon-2 p.m.

Winter registration begins for new students. All day.

NOV. 11-15

International Week Celebration, hosted by WCC, will offer a range of free activities ranging from film viewings to dance performances, all with an international focus. For more information, contact Student Development and Activities at 734-973-3500

TUESDAY NOV. 12

Healthy Living Series lunch and discussion will be held in LA 254 from 11 a.m.-12:30 p.m. Free lunch for the first 30 to RSVP. To RSVP, call SRWC at 734-677-5105, or visit SC 287.

COLLEGE VISITATIONS

Northwood University: Nov. 4, 7, 11, 14 from 10 a.m.-4 p.m.

Walsh College: Nov. 11 from 11 a.m.-2 p.m.

University of Michigan-Flint: Nov. 12 from 10 a.m.-2 p.m.

Oakland University: Nov. 12 from 10 a.m.-2 p.m.

Concordia University: Nov. 5, 14 from 10 a.m.-2 p.m.

Spring Arbor University, Metro-Detroit: Nov. 5 from 10 a.m.-2 p.m.

Lawrence Technical University: Nov. 5 from 10 a.m.-1 p.m.

The Art Institutes of Michigan Visitation: Nov. 5 from 10 a.m.-3 p.m.

Madonna University: Nov. 5, 6 from 1 p.m.-4 p.m.

Albion College: Nov. 5 from 1 p.m.-4 p.m.

SECURITY NOTES

From redacted incident reports provided by Campus Safety and Security, and interviews with Director Jacques Desrosiers.

Hit and Run

A student reported a hit and run on a car while it was parked on the first floor of the parking structure on Oct. 22.

Damage appeared on the car’s rear bumper and it looked as if there was red paint from the vehicle that struck it. Campus Security turned the case over to the Washtenaw County Sheriff’s Department.

Larceny

A student placed her purse on a table in the Student Center, looked away momentarily, and her purse vanished.

Her cell phone, credit card and cash were among valuables stored in the purse on Oct. 23 around noon.

Vandalism

A vandal keyed an inappropriate word on a car parked in Lot 7 on Oct. 29, according to CSS. The incident took place between 9:50 a.m.-12:45 p.m.

GED Student Graduates

Alyah Tooson-Boone, 18, Washtenaw Community College Adult Transitions — GED Plus program graduate, with son, Carter, 1. Graduation ceremony for WCC Adult Transitions-GED Plus Program was held at the Morris Lawrence building Oct. 24. Tooson-Boone plans to continue her education and attend WCC this winter.



M. M. DONALDSON WASHTENAW VOICE

EDITORIAL

Kind of a big deal

We don’t do this for the awards. We do it because we like the truth, and we want others to know the truth, too.

It is so easy to say that we write because we like the fame. We enjoy people stopping us around campus and telling us what a great job we are doing, or that what is happening somewhere is terrible. Maybe some do, but we are almost certain that the majority of those who toil in chase of the news don’t do it for the “15 minutes of fame.”

It wouldn’t be worth it.

Journalism is not a science; journalism is an art. It is an art that can be developed in many different directions, but can still be appreciated from all angles.

The Washtenaw Voice was awarded the National Pacemaker Newspaper Award, a widely recognized college media award that has been presented to the best of the best in college journalism since 1927 by the Associated Collegiate Press. It is widely described as the Pulitzer Prize for college journalists.

The Pacemaker finalists and winners are selected based on the coverage and content, quality of writing and reporting, leadership on the opinion page, evidence of in-depth reporting, design, photography, art and graphics.

A student-run newspaper from a community college in Michigan became a finalist. And then it won.

It truly can’t get better than that. It is the epitome of journalism. Of good journalism.

It is fashionable to suggest these days that journalism is dying. Newspapers are shutting down or growing smaller, replaced by online media. Well-trained journalists *per se* do not exist anymore, now they are being replaced by citizens with a smartphone and an Internet connection. Everyone has an opinion, and they think that because they have a blog, they are entitled to voice it.

But guess what? Serious journalism practiced by well-trained reporters and editors is not dying. It is shifting into an unknown form that it is still developing. Newspapers like *The Ann Arbor News* are long gone, transformed from a daily newspaper to a couple-times-a-week newspaper (that *needs* the print advertising revenue) and a website. And that is OK.

It is OK because there are still people who are making news, and people who are willing to chase down and tell those stories, to spread the news.

Journalism will never die. It will never disappear. It is sometimes overwhelming to think that we are reporting on what is going on around campus, but then there are gazillions of stories out there that have the potential to be news.

How much of climate change do we know? How much fracking do we cover? Unless it is local, you probably won’t read it in *The Voice*. But you can read it elsewhere, because there are still journalists out there finding news and telling stories, and that will always be.

We understand that just because we are journalists doesn’t mean that we are the “voice of God,” that we can say anything and it is the rule. But what we learn in our journalism classrooms, and how we practice our craft in the newsroom, does provide us some credibility.

And how do we know this? Because we are a national Pacemaker Award newspaper, and this means that we have *earned* our credibility.

All of that on which we were judged means that we are doing something well and right.

While we are honored by this award, we remained awed by the responsibility and commitment we pledge to our readers that our pursuit of the truth – or the best available version of the truth we can find – will not waver.

CORRECTIONS

In our Oct. 21 issue: two photos on B7 and B8 were credited incorrectly. The name should have been Jeff Westover.

A NATIONAL PACEMAKER AWARD NEWSPAPER

THE WASHTENAW VOICE

The student publication of Washtenaw Community College
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The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College and the views expressed herein will not imply endorsement or approval by the faculty, administration or Board of Trustees of WCC.

Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for *The Voice* lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while employing the best habits and practices of free inquiry and expression.

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The Voice is committed to correcting all errors that appear in the newspaper and on its website, just as it is committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

A copy of each edition of *The Washtenaw Voice* is free to everyone. Additional copies are available at *The Voice* newsroom, TI 106, for 25 cents each.

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By VOICE STAFF

The Washtenaw Voice is wearing new flair.

On the flag, our nameplate on Page One above the fold, you’ll find the following: A National Pacemaker Award Newspaper.

Those words reflect the highest honor in college journalism. The Pacemaker, awarded to the best newspapers in the land since 1927, is frequently described as the Pulitzer Prize for college papers. *The Voice* received

its Pacemaker last week at the national college media conference in New Orleans.

Newspapers were judged and winners selected by the staff of the Miami Herald.

“I am incredibly honored to be part of a newspaper that is getting rewarded with this amazing award,” said Maria Rigou, editor of *The Voice*. “It is also good to know that we are getting rewarded for our hard work.”

Voice adviser Keith Gave called it

the crowning moment of his 35 years in the newspaper business.

“I’ve had the honor of covering some amazing people and events, from the White House to Red Square, from the Olympics to the Rose Bowl to ringside at Las Vegas,” Gave said. “But nothing compares with the privilege of working alongside our student-journalists here at Washtenaw, and I will be forever grateful to them for taking me along with them to the summit of collegiate journalism.”

We’re not paying for grades, we’re paying for an education



NATALIE WRIGHT

One of the most exasperating things for me while trying to make deadlines and nail down interviews with sources, is wasting twelve hours a week in classes that aren’t teaching me anything.

As a student, I am paying my instructors for their time – time that I expect them to use for my benefit.

I understand that it must be difficult to spread time between a class of twenty students and ensure that they are all getting what they paid for, but that is their job.

And if I can look around the room and see that 90 percent of my classmates have checked out, just like I have, clearly the job is not getting done.

In one class, the instructor spends nearly half of our time lecturing to the one person who isn’t able to keep up. It can be frustrating, to say the least. That is what office hours are for – so

that someone who falls behind can seek personal help. It is ridiculous to hold the entire class back to teach to the lowest common denominator.

Also, it is nearly impossible not to get up and walk out of class when another instructor spends half of our precious, expensive, in-class time cracking jokes just because they enjoy the reward of the laugh. Especially when the jokes are humorous and base.

We have been told countless times that we are getting an excellent education at Washtenaw Community College – as good as the major Universities around here – for less money. We’ve heard that many of our instructors are also teaching at those universities, or are professionals in the field they are teaching.

We are set up to believe that we are getting more than we’re paying for. But, other than a few stand-out classes, I’m not seeing it.

So what can students, as the consumer, do to ensure that we are getting the education that we pay for?

Fill out your SOQs (student opinion questionnaires) honestly and critically. They aren’t just about what grade you got in the class.

Too often these surveys – our only means of instructor evaluation

– become a *quid pro quo* between student and teacher. If the instructor grades generously, they receive good marks themselves. This could lead to a further discussion about how our grading system is inherently flawed, but that is for another column.

The bottom line is this: as students, what should matter to us is the education we’re receiving, not just the grade. If you care about your education, fill out your SOQs critically. Write comments. Detailed comments. Instructors and deans really do look at these surveys and take them into account when developing curriculum and in the hiring process.

There is no reason to reward a sub-standard instructor with full marks just because they gave you an A. We need to hold them accountable, so that this school can be populated with the best and brightest, as we’ve been told it is.

So, this December, when your instructors start to pull out those manila envelopes, ask yourself honestly, “Have they given me my money’s worth?”

Contact Managing Editor Natalie Wright at nkwright@wccnet.edu, and follow her at @NatalieKay6

WINNERS



- Here are some of the best entries out of the dozens we received for last issue’s Page One caption contest.
5. Tea Potty politics
- Braden King

4. A Game of Thrones?
- Matt Durr

Staff favorites and winners of a Voice T-Shirt:

3. Following the shutdown of the federal government, local taxpayers decide to replace members of Congress with something more useful.
- Hafsa Tout.

2. Here we see a bunch of crap, and in front of it, a row of port-o-potties. - Joseph Dahl

1. Ah, it looks like they are delivering the pods from which the next congress will hatch!
- Stuart Blacklaw

PHOTO CONTEST



So you think you can park?


Parking may be an art, but it’s not that hard. Get between the lines – that’s about it.

And no, driving a very expensive, and/or very large vehicle is not an excuse for horrendous alignment.

Send your best photos of the worst parking offenders on campus by Nov. 12 to contest@washtenawvoice.com. We will publish the best photo in the Nov. 18 issue. If we publish your photo, you’ll get a *Washtenaw Voice* T-shirt.

But watch out. Your bad parking job might just end up in print.

When things pile up don't let anxiety keep you down



MATT KLINE

I never had a hard time with school, in the traditional sense. Math and science have always come naturally to me, and most other subjects followed suit. I consider myself a bit of a perfectionist, but in my case it has always been more of a burden than a gift. I'm often overly critical of my work, and it slows me down significantly. My self-criticism has plagued me throughout college. I have written long essays nearly to completion, but stopped just short of finishing because it just wasn't perfect. Sometimes I simply wouldn't start an assignment because I couldn't envision the final product in my mind. I had to conquer a mountain mentally before I could even begin.

Late essays and missed

assignments began to pile up around this time each semester. I'd become aware of my academic mediocrity, and it was anything but enlightening. The stresses of school and life weighed on my mind, and I tried hard to escape from them.

I was tired. The sky was constantly grey and the shorter days of the winter months were depressing. I enjoyed my time outside of the classroom, so much so that I began to miss classes for asinine reasons. If I slept in and was going to be 10 minutes late, why bother going at all? A few times, I made it all the way to the classroom door, before turning around and going home.

I didn't understand it at the time, but I had a severe case of anxiety.

When things were going smoothly, I did great. But when I started making small mistakes, like my unfinished essay, I was embarrassed and afraid to see my professor. I knew that my actions were irrational, and I had no way to explain them.

Worse yet, I'm pretty smart, and people expected me to do well. How could I explain getting into Michigan Engineering, but failing a blow off class about social media? I didn't expect anyone to understand, because even

I couldn't.

So I dodged. I avoided class. I avoided my parents. I was afraid to check my email. I isolated myself and continued a downward spiral into oblivion. Everything I worked so hard to accomplish was becoming unglued because I didn't know how to deal with my anxiety.

I've spoken to many people since then who have had similar struggles with anxiety. Some of their stories were similar to mine; smart kids with too much pressure to perform. Others had financial problems and avoided dealing with the issue until they found themselves in considerable debt.

If you avoid your problems, they will snowball out of control. If you isolate yourself, you will never get help. The only way to conquer anxiety is to realize that you are in the process of learning. We all make mistakes, and no one expects you to be perfect.

If you feel stuck, whether because of school or life, reach out for help. Open up to your friends or loved ones. Speak with your professors. They want you to succeed, and will likely go out of their way to help you do so.

Sometimes in life, you need to share the weight of the world...

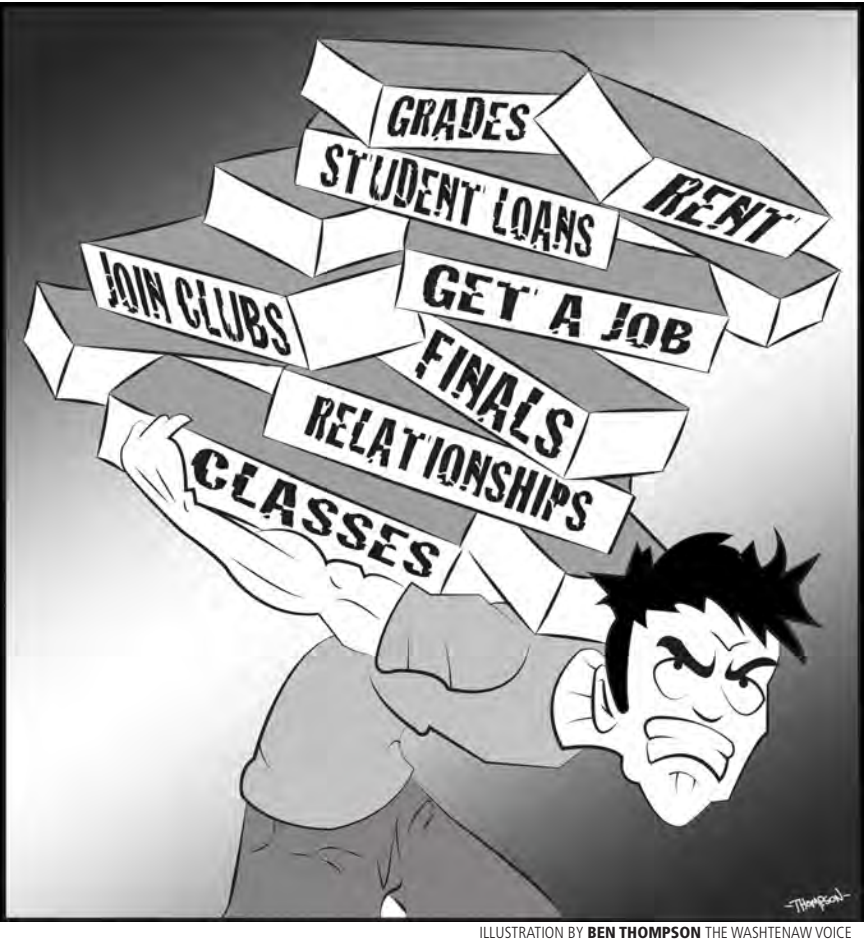


ILLUSTRATION BY BEN THOMPSON THE WASHTENAW VOICE

BREAST CANCER FROM A1

medical professionals work tirelessly towards a cure? The numbers may surprise you.

The NFL “takes a 25 percent royalty from the wholesale price (1/2 retail), donates 90 percent of royalty to American Cancer Society,” according to a report by ESPN. So, for every hundred dollars spent on pink merchandise, the NFL sets aside \$12.50 and allots \$11.25 of that money to the ACS.

Where does the rest of that money end up? The remaining 37.5 percent of the wholesale price is directed to the company that produces the merchandise. And the 50 percent that makes up the rest of the retail cost? It lands back in the pocket of the seller. Most often, that's the NFL and its individual franchises, who peddle the merchandise almost exclusively out of their online pro shops.

The league argues that those profits are directed towards the administrative costs of maintaining its awareness programs, but, as ESPN reported, questions remain about the distribution of the revenue and who is primarily profiting from those sales. In a campaign hosted by an

organization that claims to be “for the cure,” shouldn't more than 11.25 percent of the dollars being generated end up working towards a cure?

Maybe these figures don't come as a surprise; after all, the NFL is a for-profit organization whose primary goal is to generate revenue. We might expect better from a non-profit organization like the Susan G. Komen foundation – the soft-pink juggernaut that accrues millions of donor dollars every year – but you might be equally surprised to find that some of Komen's numbers and practices come off as equally unscrupulous.

Have a look at a breakdown of Komen's expenses from their 2010-2011 annual report, which is available on the organizations official web page: 5.6 percent for treatment; 10 percent for fundraising costs; 11.3 percent towards administrative costs; 13 percent for health screening; 20.9 percent for research; 39.1 percent for public education.

It seems odd that an organization that promotes itself with the label “for a cure” – so much so that in 2010 it spent more than \$1 million donor dollars suing Mom and Pop charities that mimicked the slogan – forwards

less than a quarter of its accepted donations towards actually finding a cure.

Consider the 11.3 percent put towards administrative costs, a figure that reflects the \$684,000 that former CEO Nancy Brinker made in that fiscal year. Ken Berger, president and CEO of watchdog organization Charity Navigator, criticized the pay package as being “way outside the norm,” or “about a quarter of a million dollars more than what we see for charities of this size.” Komen argued that the figure “reflects the comprehensive and global nature of[their] work,” but Brinker would eventually step down.

Supporters might also consider the nearly 40 percent put towards Komen's “public education” programs, which Komen argues promote awareness of breast cancer and the importance of regular screening and early detection.

Spreading those simple messages may be considered worthwhile goals, but it's worth noting that Komen stands to profit from these efforts, which seemingly amount to little more than advertising campaigns masked as educational programs. Does a typical Komen rally or other fundraising event really inform more people about

the dangers of breast cancer, or is it a celebrated promotion of the Komen organization itself masquerading as an informational outlet?

In a society where a multitude of organizations work towards promoting awareness and the availability of information is at an all time high, consider whether or not those profits would be better dedicated towards actual medical research.

Consider the hypocrisy of Komen's former partnership with KFC that sold pink buckets of the franchises fatty food “for a cure,” seemingly ignoring the fact that obesity is a contributing factor in contracting cancer. Even though the promotion raised millions for the Komen organization, is the erroneous and hypocritical message that it sent to the public worth those dollars?

Consider the widely publicized controversy over Komen's own \$60 line of perfume products labeled “Promise Me,” that in its initial production contained known carcinogens. Komen refuted the allegations via spokeswoman Leslie Aun, who claimed that the organization's own scientific and health teams had found no link to cancer in the formula.

Komen would later concede to “err on the side of caution” and reformulate the product, but refused to pull the initial formula from shelves.

Consider this: not all that glitters is gold, and not all that's pink is noble.

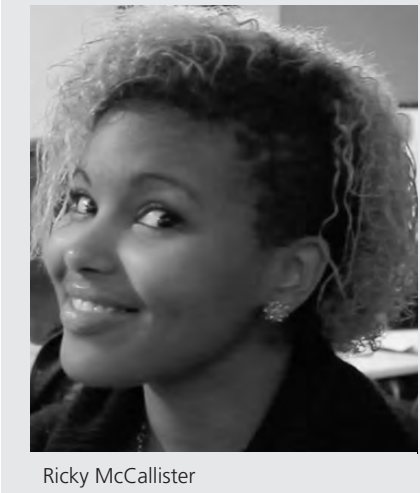
As we look back on October and pat our collective backs for what we accomplished as a society to push for a cure, understand that not everyone who claims a noble cause has noble intentions.

As an activist, a donor or even as a verbal supporter, you have a responsibility to be knowledgeable about where you send your money and what exactly you're promoting.

Understand that I don't denounce the push for a cure or the diligent men and women raising funds and awareness in its name, only the organizations that would seek to bolster their million-dollar profit margins and expand their personal brand through ill means and deception.

Before we paint the town pink, maybe we ought to reassess what that color and its associated symbols mean, and demand a little more accountability in their use.

TAKE FIVE



Ricky McCallister

By ALAINA O'CONNOR
Staff Writer

Lunchtime in the Student Center is a high traffic, bustling place for students, faculty and staff to gather and swap stories of the day. So, when we found Ricky McCallister, a 19-year-old aspiring actress from Canton studying business, hanging with her friends at a lunch table near The Spot, we knew we had to ask her some tough questions...with a little Kardashian thrown in for good measure.

The Washtenaw Voice: How did you do on your midterms? How do you feel about your classes so far?

Ricky McCallister: My midterms...I actually haven't had all my midterms. I only had an English midterm and it was OK. I think I

could have studied more, personally, and I would have done better, but it's OK. I love my business class. I love my English class. I'm learning a lot in my classes, and I do enjoy them.

WV: What do you think is the hardest adjustment for new college students?

RM: That's a good one. Um... I don't know. I think, I wasn't personally fully prepared going in. You know, going in, I was like 'Ok, I did high school. I'm going to take all these classes.' You have to take certain classes that aren't as time-consuming. I took three classes my first semester and there were at least three or four hours I had to dedicate to each class. Prioritizing is really hard, especially your first term.

WV: How much debt do you expect to have after graduation and how long do you expect it will take to pay it off?

RM: I had to get a loan, and I only have a certain amount and I plan on using all of that to take as many classes as I can, so I'll probably have at least \$15,000 to \$20,000 when I'm done. I want to transfer for acting, not business, I'm going to take acting classes next semester. I want to go to California's Academy of Arts University, that school is very expensive.

I want to be an actress, so I'll be paying that off as soon as my first movie hits. But, realistically, if that doesn't happen then I'll probably be paying it off for the next 10-plus years depending on where I end up working. It's

terrifying knowing that I'm going to owe somebody that much money, but I'm hoping that with school I'm going to be making enough to where it's not going to be so hindering and so scary.

WV: There have been several superstorms and natural disasters in the past decade (Hurricane Sandy, Hurricane Katrina, etc.), what do you think is causing all this meteorological upheaval?

RM: I am 100 percent saying that global warming is real and we are killing our planet. We contribute to why things are so messed up; things are so off balance from how much we pollute. Nature is at stake. I think we are to blame for why a lot of this stuff happens. I think a lot of people try to deny it and not take blame, but that's why we have so many issues – people who aren't willing to take the blame and take responsibility for it.

WV: Ok, time for a fun pop culture question: what are your thoughts on Kim Kardashian's engagement to Kanye West?

RM: I think Kanye's a jerk, but their baby is cute, and I hope they live happily ever after. I love Kim Kardashian. I'm a Kardashian fan. I watch “Keeping Up With the Kardashians,” and I follow them on Twitter and Instagram, I'm totally excited about that. The ring could have been bigger, as rich as Kanye is, it could have been bigger.

Voice Box

INTERVIEWS BY ERIC GARANT *Staff Writer*
PHOTOS BY JAMES SAOUD *Video Editor*

In light of the murder of an EMU football player in Ypsilanti and a shooting on Main Street in Ann Arbor, “what is your reaction to the recent violence in the area?”

AMANDA BREZZELLE

17, Ypsilanti, biology



“My sister goes to Eastern, so we were kind of worried because she lives on campus, so it affected me that way, but not me personally.”

DAOUDA CONDE

20, Ypsilanti, business



“I don't know. I just tell people to get guns so they can protect themselves. You know, get guns. Yea.”

VINCENT HAYES

18, Ann Arbor, undecided.



“Well, I'm in Ann Arbor, so I mean the shooting at the bar at Rush Street on Main Street ... I mean drunken stupid-ness happens. I guess there's something to be said if the wrong person is antagonized, results like that can happen, which is unfortunate, but is the consequence of reality.”

HANNAH DEGUTIS

20, Ann Arbor, marine biology



“Umm, I got a knife. I really don't know what else to say about it, Ypsi, because I live over there. It's kind of, it's kind of scary. Just have a pit bull, I guess.”

STEVE ZARBO

21, Ann Arbor, computer science



“I think that there should be increased policed security as well as more investigations, and they should probably make it more aware to the public as well.”

TAYLOR JAMES

19, Dexter, graphic design



“There's violence in the area? Well, (expletive). My reaction is I just heard.”

ALANA ARCENAL

21, Canton, supply chain management



“I personally live right off (Eastern's) campus, and I don't think it's, I mean I feel worried just parking my car and walking into my apartment building. I don't feel like that...if you want students to go to Eastern, that's not a very good thing So I think they need to step up.”

JASON OLSSON

26, Ann Arbor, computer science



“I just think it's crazy because I almost moved there a few years ago... I just think it's crazy. I don't know what's going on over there... It's messed up. I think that they should at least increase police presence over there.”

NOVEMBER IS...

Native American Heritage Month



M. M. DONALDSON THE WASHTENAW VOICE

The Badlands National Park in South Dakota is considered a sacred site by the Lakota.

First citizens battle alcoholism, drugs and now suicide among their children

By M. M. DONALDSON
Staff Writer

Prisoner Of War Camp #344 is home to just less than 30,000 people. Located in the United States of America, the declared population does not include the homeless, those who relocate to, or escape Pine Ridge Reservation.

Several Oglala Lakota residents have unique explanations why they are prisoners in a country their ancestors ruled before white men declared it theirs. Racism and prejudice knit their stories together.

“I am the mediator in my family, that is how I got my name,” Inila Wakan explains why his name means gentle spirit. Slight in build and just over 5-foot tall, he sheds his English name, Keith Janis (pronounced like Janeese), and projects his huge powerful voice, so laden with passion it fills the room. Tears run down Wakan’s face and he harshly wipes them away as he relates how his family and community were destroyed, his voice never wavering.

It is the present children of the reservation who are really suffering from this, he laments.

“There is no word in the Native language for children,” said Carol Iron Rope, who is educated as a social worker and is a speaker and advocate for Native women.

“In the boarding schools, the children suffered great pain. They died there. They were physically abused, sexually abused.”

Through assimilation tactics at the boarding schools, the children learned to be disciplined through abuse and in turn, raised their children abusively. She teaches parenting skills by reinforcing Native values in which children are “Wakahyeja,” or sacred gifts, the word the Oglala Lakota use to refer to children.

It is the “Wakahyeja” who make Wakan cry. It is a cool September evening and he heads off to a funeral for a child. Another suicide, committed by

evacuate because the Germans were on the other side of the hills. To the south edge of the Badlands, they were told the Japanese were on the other side of the hills and they had to evacuate.

Then the bombing started. The U.S. Military used the area for a bombing range for decades. The families were truly displaced after their homes and barns and belongings were destroyed. Agreements by the government to return the land after World War II never happened, nor after Korea, then Vietnam...

“There’s a lot of red prejudice here,” said Dave Rowland, as he sat with his wife, Ramona American Horse, resident of Wounded Knee, and great-granddaughter of Chief American Horse. She explained how it takes 20 minutes to get to the grocery store in Pine Ridge.

“If we get a good ride. We have to hitch-hike, we have no car,” she said.

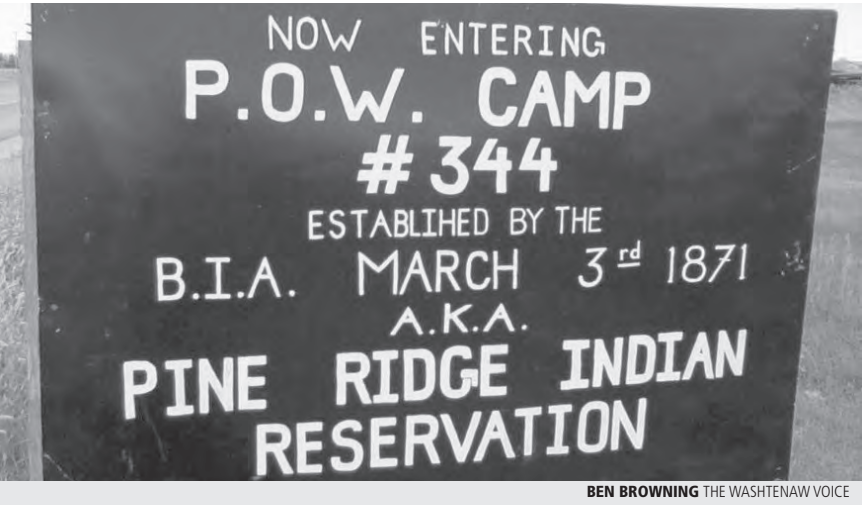
“One time we were walking down the road and a big truck drives by us,” said Rowland. “They threw hard balls at us and it hit our legs.” As he talks, he gently smoothes out a patterned navy blue fleece blanket, used to display beaded dream catchers for sale that he and his wife make.

Later he noted that they just got the blanket. It was his son’s blanket before he died. They are surrounded in death with the mass grave at Wounded Knee as the only reason out-of-towners stop in their neighborhood.

Wakan contends that when the Department of the Interior declared the Badlands excess land, the National Park Service purchased it and created the Badlands National Park. The property is deemed for public use, despite being considered sacred to the Oglala Lakota.

The decedents of those displaced families still live in abject poverty and use coping skills that rely on alcohol, drugs, violence and suicide. Wakan estimates about 10 of the children who have committed suicide this year can be directly related back to those families.

“Math camp for girls is saving them,” said Wakan. Every summer he runs a camp for girls, working them hard all week doing math. At the end, they do something fun. This year he took the girls camping at the Badlands National



BEN BROWNING THE WASHTENAW VOICE

Pine Ridge Reservation, estimated by the U.S. Census, is home to over 16,000 Native Americans. The poverty and health disparities are often compared with that of Haiti.

children on the reservation as young as 7 years old. The attempts and suicides for the year so far range anywhere from 100-200, depending on who you ask.

He knows why this is happening, but it starts with his own story.

The timbre of Wakan’s words resonate with anger as he describes how his father, along with other men his age were recruited by the U.S. Military, not with patriotism, but with the promise of receiving U.S. citizenship at the end of their service in World War II. This meant they would be able to move back and forth across the reservation boundaries.

Family stories humanize history, and Wakan continues with his. With the service men gone, the U.S. government told families on the north edge of the Badlands they had 10 days to

Park.

The NPS website lists Sage Creek Campground in the Badlands National Park as a free option for rustic overnight camping. He said he approached a U.S. Park Ranger to verify this. Wakan is a small man, unthreatening, yet he stresses how he asked very politely, very humbly, his group of young girls next to him.

The Park Ranger yelled at him. Wakan recalled his words: “You people need to get a job. All you do is look for government handouts.”

Annuity checks are still designated with “#344.”

This article is a continuation in a series dedicated in honoring the month of November as Native American Heritage Month.



ILLUSTRATION BY ERIK MORRIS THE WASHTENAW VOICE

National Novel Writing Month

Science student finds freedom in writing

By ALAINA O’CONNOR
Staff Writer

Georgia Bradley never fancied herself a novelist. She spent her high school years nose deep in science books.

“I would watch the movie version of whatever book we were supposed to read in English class,” said Bradley. “I don’t think I read a single book in high school.”

Bradley, a 20 year-old self-proclaimed “science nerd” from Ann Arbor who focused solely on science and math in high school, dreams of becoming a researcher at a non-profit organization.

“I want to work for the Mayo Clinic,” Bradley said, her eyes glistening at the thought of such a possibility. “But, I have a lot of school to finish first.”

She has clear ambitions, yet this chemistry transfer harbors a secret: a definitive passion that she only shares with her so-called “secret club.” Bradley is a novelist. “It sounds so cliché when you say it out loud,” Bradley said laughing at the idea.

“If someone told me three years ago that I would fall in love with writing... It just wasn’t possibility.”

Bradley never wrote anything

that wasn’t required by her teachers and found little value in such a practice, but two-years-ago, on a dare from a friend, she wrote her first novel.

Along with friends Katy Morton and Brian Nguyen, Bradley participated in the annual event know as, National Novel Writing Month, or more affectionately referred to as, NaNoWriMo.

Starting Nov. 1, participants will spend the month working on a 50,000-word novel and race to the finish to complete it by 11:59 p.m. on Nov. 30. Valuing enthusiasm, determination and a tight deadline, NaNoWriMo is for anyone who has ever thought fleetingly about writing a novel.

“It was one the most intense experiences of my life, and I realized how difficult and rewarding writing can really be,” Bradley said.

Katy Morton, 21, a biology major at the University of Michigan, and fellow science enthusiast, also found the annual event both challenging and liberating.

“I wrote my first novel two years ago with Georgia and Brian,” said Morton. “We really helped each other through the tough moments.”

Brian Nguyen, 24, who works as a marketing consultant in Ann Arbor is the artist in the bunch and is constantly looking for an outlet for creative expression.

“I randomly heard about NaNoWriMo about four years ago,”

said Nguyen. “It sounded challenging. Like something I really needed to do, so I did.”

Nguyen, who moved to Ann Arbor from Baltimore to get his master’s degree from U-M, grew-up around artists, writers and performers. This is his third year participating in the event.

“My parents are immigrants, but I was never told to be a doctor or lawyer or anything, I was just raised to find something I loved,” said Nguyen, who spent his grade-school years performing in community theater and taking music lessons.

“It’s really important to cater to the arts, no matter what it is – writing, acting, dancing, creating – even if you only ever do it for yourself, there’s something in our collective DNA that tells us to create,” Nyugen said. “That’s how I plan to spend my life and NaNoWriMo is just one way to do that.”

As for Bradley, who plans to transfer to a four-year college next year to pursue a bachelor’s degree, she hopes to continue writing and some day publish one of her novels.

“I find the sciences rewarding,” Bradley said. “But, there’s very little creativity in a discipline that’s based in fact, so when I need to travel outside of myself, even for one month out of the year... it’s a freedom that I can’t get anywhere else.”

For more information visit: nanowrimo.org

No-shave November / Movember

By ERIC GARANT
Staff Writer

Can growing a moustache help save a life? With the month of November becoming “Movember,” yes it can.

Movember is a charity movement founded in Australia in 2003 that encourages people to grow moustaches to raise awareness for men’s health, and in particular prostate cancer.

The American Cancer Society estimates that 238,590 new cases of prostate cancer will be diagnosed in 2013, and that 29,720 men will die from the disease.

About one in six men will be diagnosed with prostate cancer during his life, with the majority of diagnoses in men over 65, also according to the ACS.

Twenty-one countries currently participate in Movember, and the charity had raised \$147 million as of November 2012.

The concept is simple: you form a team (or go alone) and grow moustaches, then advertise pictures of yourself through social media or attend Movember events. Based on the bushiness or aesthetic appeal of your ‘stache, people donate money through you or your team’s profile on Movember.com.

Of funds raised in the U.S., 83.1 percent go to men’s health programs – 35.5 percent to Livestrong Foundation managed programs, 20.1 percent to Movember Foundation managed programs, and 44.4 percent to Prostate Cancer Foundation managed programs.

According to the Centers for Disease Control and Prevention, incidence of prostate cancer in men declined by nearly 2 percent per year from 2000 to 2009. With help from charities like Movember, the numbers should continue to trend downward.

So take a month off from carefully grooming your face and help make a difference. Moustaches aren’t just for hipsters anymore.

STUDENT MOUSTACHE CONTEST

Join the Movember team and grow a moustache throughout the month of November, and then send us a photo at contest@washtenawvoice.com by Nov. 26. The winning man (or woman!) and moustache might get their picture in our Dec. 2 issue.





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OCT. 30TH
6-7PM



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- » BS-N Completion for RNs
- » Business Management
- » Criminal Justice
- » Health Care Management
- » Human Resources
- » Liberal Arts
- » Theology
- » MBA
- » Organizational Leadership & Administration
- » Graduate Education

Not all programs offered at all locations.
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PROGRAM HIGHLIGHTS

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- » Online Options
- » Financial Aid Available
- » Transfer in up to 90 Credits
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Only \$25!
Detroit Opera House
12/12/13
Purchase tickets at the Cashier's Office

Veteran's Day

Calling all who have served:
We'd like to display a picture of you in uniform!
Please email pictures to rbarsch@wccnet.edu
Also, look for an email about exciting opportunities on Veteran's Day!

Lunch with the President

Win lunch with WCC's
President, Dr. Bellanca.
Lunches will be at various
times throughout the
semester. Sign-up here:
<http://tinyurl.com/wcclunchcontest>

International Week

Monday (11/11):

- International Dance and Music Performances
 - o Noon – 2:00pm
 - o SC Community Room
 - o Pizza will be served

Performers wanted: got a skill that is a good fit for international week? Please sign-up: www.tinyurl.com/WCC13InternationalWeek

Tuesday (11/12):

- The Dialogue - Movie and Panel Discussion 12.30 – 3:00pm
 - o SC Community Room
 - o Pizza will be served

Wednesday (11/13):

- The Dream is Now - Movie and Panel Discussion. 12.30 – 3:00pm
 - o SC Community Room
 - o Pizza will be served

Thursday (11/14):

- WCC's World View – Student and Staff Spotlight: students and staff share their stories of international study and living.
 - o Time: Noon – 2:00pm
 - o Location: SC Community Room
 - o International-inspired snacks will be served

Join the panel and share YOUR story: <http://tinyurl.com/iwwvf2013>

Talent Show

Cheer on fellow students as they show off their
skills at the 8th annual Talent Show! Friday,
November 15
6 p.m. in Towsley Auditorium
Free!

Upcoming Sports Opportunities!

WCC Club Wrestling:
Starting January 2014
Call 734.973.3720, or stop by SC 116

Intramural Sports:
Table Tennis: November 4-7
Billiards: November 11-14
Drop-in Tournaments: November 18-21

All intramurals start at 5 p.m. in the
SC Community Room
Bring your pennies to SC 116 to participate in
penny wars!

For all information and registrations stop by SC116,
call us at 734-973-3720 or email elemm@wccnet.edu

Keep in Touch! Instagram: WCCSDA, Facebook: Washtenaw CC and <http://tinyw.cc/sda>

HEALTHY
VOICE

Memoirs of a junk-food junkie



M. M. DONALDSON

I admit I was a full-fledged junkie when I was in my 20s. Lunches routinely were candy bars and soda, while potato chips were considered a veggie. As a full-time student with a part-time

job, there just didn't seem to be time to select healthy snacks.

We've all been there at one time or another, and on rare occasions I am nostalgic for it. But nostalgia only remembers the good parts. Becoming a mother, a spouse to a diabetic and succumbing to a middle-aged metabolism, I had to get myself clean, nutrition-wise.

Everyone seems to have at least one weakness when it comes to junk food. Mine is the crunch of chips, but I have been able to replace the craving with more and more raw veggies.

Fruit is becoming more and more successful in replacing candy and satisfying my sweet tooth. Dried fruit is now so important to me I don't leave the house without it.

Nuts give me the chance for more crunching, and they also give me the salt fix I look for. In addition, nuts are filled with good fats and are a good source of protein.

Popcorn fits the bill on the days I have little self-control. I am able to slip a healthy amount of fiber past the taste buds. Often, popcorn is an overlooked healthy snack when it is used to transport butter and salt.

Spending a few dollars on junk food doesn't seem harmful or wasteful, but in the long run, spending money on

healthy snacks is an investment. It is actually cheaper to eat healthy snacks so irrational cravings are tempered and the body is satisfied. And to compound the savings, it is cheaper when we don't suffer the effects of too much fat, sugar and sodium that junk food is notoriously packed with.

Through USDA's Choose My Plate, there is a handy tool called Food-A-Pedia, which allows two foods to be compared, side by side and see the differences between the choices. Seeing how big the difference in fat, sodium and carbohydrates are between a junk-food fix and a healthy snack has been a huge factor in changing my ways. Slow changes are the best way to create positive and long-lasting changes so they become habit. Not only will the fat content quit weighing me down, but so will the guilt.

M. M. Donaldson is a correspondent with The Voice and a journalism student at WCC. She has a bachelor's degree in Family and Community Services from Michigan State University, and has several years experience with nutrition issues affecting infants through older adults.

She can be reached at mmorrisdonaldson@wwcnet.edu

Remove

Snickers Bar

Choose an amount:

1

bar (2 oz)

Add to Food Tracker

Food Info

Nutrient Info

Total Calories: 280

Food Groups	Limits
Dairy $\frac{1}{4}$ cup(s)	Empty Calories* 120
Protein Foods $\frac{1}{2}$ oz.	Solid Fats 23 Calories
Oils 1 tsp.	Added Sugars 97 Calories
	Saturated Fat 5 g
	Sodium** 140 mg

Remove

Apple, raw

Choose an amount:

1

medium (2-3/4" across)

Add to Food Tracker

Food Info

Nutrient Info

Total Calories: 72

Food Groups	Limits
Fruits $1\frac{1}{4}$ cup (s)	Empty Calories* 0
	Solid Fats 0 Calories
	Added Sugars 0 Calories
	Saturated Fat 0 g
	Sodium** 1 mg

Choosing a snack makes a difference when compared side by side.

Source: www.supertracker.usda.gov/foodapedia

M. M. DONALDSON THE WASHTENAW VOICE

Junk food does not have to be a bad habit.

Alumni dance their way back to WCC



KELLY BRACHA THE WASHTENAW VOICE

Kevin Sano, 23, and a 2012 graphic design alumnus from Ann Arbor, rehearses his Michael Jackson impersonation routine before the annual Dance 4 Unity perform



KELLY BRACHA THE WASHTENAW VOICE

Sarah Swansey, 25, business major from Ann Arbor, curls her hair in preparation for her dance performance with the Paragon Gem Company.

By ALAINA O'CONNOR
Staff Writer

Rachel Kriebel loves to dance. She's been training three times a week for a year under Gayle Martin, a part-time WCC dance instructor who owns Rare Paragon Gem Dance Company.

"I love the ability to create art and movement," Kriebel said. "It's one of the most basic forms of human expression."

Kriebel, a fifth-semester dance major who plans to transfer to Wayne State University, is one of several students who planned to participate in this year's Dance 4 Unity club event.

“Dance is something that anybody can do. You don’t have to know computers or be good at math. You just move.”

Dance 4 Unity puts on a show each semester. On Friday, the club's show, entitled "It is What it Is," was held in the Towsley Auditorium. The event included club members, alumni and members of several dance companies

in the Washtenaw County area.

The performance incorporated original choreography from participating dance companies and technical skills that students learned in the classroom, but what made this year's different was that many of the performances came from dancers who participated in the club in previous years.

"It's sort of a retrospective. Not so much in the work, but more in the students coming back to offer their expertise and energy," said Noonie Anderson, a dance instructor at WCC.

One such student scheduled to participate this year was Christine Sampier, a 29-year-old retail manager from Ann Arbor, who danced modern and modern jazz at the event.

"I've been dancing with Gayle and Noonie for 10 years," said Sampier, a former liberal arts major who took all the dance classes offered at WCC during her time as a student. "I'm classically trained in cachchetti ballet, but I dance so many different styles."

She is one of the founding members of Dance 4 Unity, and though she's eight years removed from the college she still finds herself committed to the program.

“There’s a connection people make here,” Sampier said. “They are very committed to the department even after they’ve left.”

One of Kriebel's favorite things about the club is that it provides a place where any student who is interested in dancing can come to learn, perform and share in the experience.

“Because of the way financial aid works, some students are limited in the types of classes they can take,” Kriebel said. “Dance club provides free classes for students who want to learn to dance. We’re definitely a community.”

Anderson seconds that sentiment. “We like to see ourselves as an extended art family,” Anderson added. “With family, people move on, but they don’t necessarily move out of our lives.”

Litter mates



DAVID FITCH THE WASHTENAW VOICE

One day Jarvis will be a service dog for a disabled client. Right now, though, he is in training alongside WCC student Hannah Collison, who is planning to study animal science.

Student and puppy train side-by-side for service careers

By DAVID FITCH
Staff Writer

For Washtenaw Community College student Hannah Collison, 19, of Ypsilanti, simply walking through school can be a laborious process.

Collison, a transfer student, is stopped everywhere. The public eye always seems to be on her. The cause? The fur-ball on the other end of the leash that she holds in her hand.

Jarvis, named for Iron Man's assistant, is a 3-month old Labrador-golden retriever mix. He trots long at Collison's side, drawing smiles, curious stares and the common 'Awwwww! He's so cute!' from passers-by.

But Collison and Jarvis are not out for compliments. They are, together, on their own missions.

Collison is taking courses at WCC and plans to transfer to Grand Valley State University to study animal science. She hopes to pursue a career with Paws With A Cause.

Jarvis, sporting a green Paws With A Cause harness vest and showcasing all the determination and focus of youth, is in training. Though it may not look like it, he is getting an on-the-job crash course for his future career as an assistance dog.

And he seems well on his way. The obedient Jarvis sits and stays on command. He lies patiently

underneath the bench on which Collison sits and listens for her gentle commands. He's still learning, and the inner-puppy still is very present.

Caring for Jarvis is no small sacrifice on Collison's part. She says that raising the little guy gets tiring "every day."

Their typical day starts early.

At 7:30 a.m., Jarvis is ready to get up and be let out of his crate. Breakfast follows, along with some playtime with Collison's two other golden retrievers.

Next, at 8:30 a.m., Jarvis accompanies Collison to her work at Senior Care Network.

At noon, the duo may head to school at WCC, or Collison may temporarily separate from Jarvis to go to horseback riding.

The evening finds Collison and sometimes Jarvis at work at Petco for Collison's second job.

For Jarvis, the day ends when he falls asleep at 9:30 p.m.

PAWS

CONTINUED B7



DAVID FITCH THE WASHTENAW VOICE

WCC Student Hannah Collison, 19, says that raising Jarvis, a golden retriever-Labrador mix is not easy, but it is rewarding. She is training Jarvis for Paws With A Cause, an organization that provides service dogs to individuals with disabilities.

Vets helping vets

College aims to help those who want to start a club/support group



STUDENT VETERANS COURTESY PHOTO

By JON PRICE
Voice Correspondent

"We are dealing with Veterans, not procedures; with their problems, not ours."

So reads a sign hanging in the waiting room to the Washtenaw County Office of Veterans Affairs. Pictures, posters and awards decorate the inside of the white-washed reception area.

POW posters and the ever-so-famous shot of the flag being raised by soldiers at Iwo Jima are small, yet not-so-subtle reminders of why veterans should receive full support from their

communities.

Washtenaw Community College is a veteran-friendly environment, with a Veterans Center on campus located on the second floor of the Student Center. Helping veterans apply for benefits and transition to college life, the vets center is a place where students who were members of the armed forces get the help and support they need.

However, it is often the social transition that proves to be the tough part, according to Michael Smith. Retired from the military after 21 years, Smith was a student-veteran who now serves

as Director of Washtenaw County Department of Veterans Affairs.

A WCC and Eastern Michigan University grad with a master's in Public Administration, Smith knows all too well the challenges that face veterans returning to college. He thinks the most important aspect of returning to civilian life is having the support and encouragement of other veterans who are in the same predicament.

"We're different, veterans are different. After coming back from basic training even, you're a changed person," Smith said. "You need other people who understand."

This can be facilitated, according to Smith, by student-veteran groups on campuses.

"The benefits of having a veterans group on campus is helping service members transition easier into civilian life," Smith said. "Having access to other veterans helps with the difficulties of readjustment that all veterans face when coming back to civilian life."

So why doesn't WCC have a group for its student vets?

With hundreds of veterans on campus this semester, it seems like a student-veterans organization would be a perfect fit. The college has had a small, but active veterans club in previous years. But according to Mark St. Amour, Washtenaw's

VETERANS ON CAMPUS

CONTINUED B2

Boys to men

For WCC student, Navy was transformative

By ERIC WADE
Voice Correspondent

Nine stories from the crashing waves of the Persian Gulf below, the flight deck of the Dwight D. Eisenhower buzzed with Navy crewmembers preparing fighter jets for flight. Then it happens, in a flash. Catapulted from the 1,000-foot deck, the aircraft launches into the horizon.

"It's so loud it makes your teeth rattle, it makes your vision rattle," Kyle Hamlin said. "It's so loud you

can feel it."

This scene unfolded in front of Petty Officer Hamlin, 27, of Tecumseh, every day of his life on the aircraft carrier, while he sat in his firetruck, watching and waiting for something to go terribly wrong.

Everyone on the ship has a job, and they're highly specialized at what they do. In Hamlin's job as a firefighter he specialized in crash and recovery. That was in January 2012, during his active

NAVY VET

CONTINUED B2

Vet speaks from experience

By CASHMERE MORLEY
Voice Correspondent

When Patricia Turk, 58, raises her hand to voice a comment or question in her Mass Communications class on Wednesday nights, the whole group stops to listen.

Turk has that kind of presence, the kind that commands a room. Not to mention that her knowledge on the world around her is vast; she can tell you pretty much everything that's happening right now, from what new military equipment is being produced to what books have just been placed on the censored

list this year.

Turk is a news junkie, which makes perfect sense; when you've been around the world, worldly knowledge tends to stick.

Turk's journey of body and mind began in 1974, just as the Vietnam War was drawing to a close, when, at age 19, she enlisted in the United States Air Force.

"I joined because I had gone away to college, and figured I wasn't ready to settle down for another four years of school," Turk said. "I looked at the people that did not go away to school and they were working the same jobs they had in high school, and I didn't want to do that, so I enlisted."

The Virginia native initially had enlisted for six years, but ended up taking an extension assignment in Athens, Greece. The Air Force trained

VET TURK

CONTINUED B2



Patricia Turk



War stories

They can’t say it, but someone must

By **CHRISTINA FLEMING**
Online Editor

“The Things They Cannot Say” is a book that says a lot.

It is a well-written and thought-provoking work by Kevin Sites, a former war correspondent who tells the stories of the men he knew while embedded as a reporter in Afghanistan.

Sites shows the reader how war has changed these soldiers. We see a thumbnail sketch of their lives before the wartime experience, and again in the aftermath. We see innocence lost and perceptions or attitudes evolve about what it means to kill.

In exposing the transformation of these men, the author also takes us along on his own personal journey of recovery and coping with the effects of post-traumatic stress disorder.

The work is written so that each chapter focuses on one soldier’s life at a time. This made it an easy read because you could get through a chapter and have closure on one man’s story before moving to the next. All through the book the author continues to relate his own experiences and interactions with the men.

The first thing most readers will learn to appreciate is that those who suffer from PTSD simply cannot open up and tell their stories to those who are closest to them. It is incredibly difficult to explain how they feel to a spouse or a mother after killing

another human. Yet they need very much to talk to someone. And Sites was there to listen. Another thing we learn from this book is how profoundly ill-equipped the military is for reintegrating soldiers back into civilian life. The military is an incredible organization for training and preparing the men and women who serve. But a reversal process is non-existent. One reason is that the solution is just not clear. People suffering from PTSD have different needs. But one thing that is clear is the need for more psychological services.

This book of truth about war from those whose courage beyond the battlefield is incalculable is a must-read for anyone who wishes to know more about what has happened on the ground in Afghanistan and Iraq – and how it has affected those who answer the call to arms. These are the kinds of windows into the war we simply do not get on the television. We need to understand as Americans how we can help them when they return. They serve our country, willing to make the ultimate sacrifice if need be.

When they come home it becomes our turn to be heroes in the ways we serve them back.

Grade: **A**
Genre: **Non-fiction**
Published: **HarperCollins, Jan. 2013**
Pages: **384**

Veterans Tribute Concert

The Saline New Horizons Band will present its ninth annual Veterans Tribute Concert in the auditorium of Saline Middle School. The band will be joined by the Ypsilanti Community Choir.

The event will feature a variety of patriotic music and there will be a military color guard and veterans and current members of the military will be recognized.

The event is sponsored by VFW Post 423 and Saline Community Education

STARS AND STRIPES FOREVER

What: The Veterans Tribute Concert
When: Nov. 10, 4 p.m.
Where: Saline Middle School auditorium (7190 North Maple Road).
Cost: Free
For more information: Phone 734-481-9285 or email salinenewhorizonsband@gmail.com, ypsicom-mchoir@gmail.com

NAVY VET FROM B1

duty commitment to the United States Navy. Now, instead of finding Hamlin at sea, you’ll find him in the classrooms at Washtenaw Community College.

Hamlin majors in business at WCC, and attends an apprenticeship machine and tool program at the National Tooling and Machining Association in Toledo, Ohio. His employer, Rare Tool, pays for the apprenticeship program. The GI bill covers his tuition at WCC.

On the cramped Eisenhower, Hamlin slept in a room or “berth” with his squadron, which had bunk beds three high, with a small storage area under the bottom bunk, and a small locker for gear. The Eisenhower carried more than 5,000 souls, so space was limited.

Hamlin spent almost every moment with his team, sleeping in the same small room, eating and working together. Lifelong bonds formed.

“You spend a lot of time with these guys,” Hamlin said “The holidays, Thanksgiving, Christmas, they become your family.”

John Kelty, 24, of College Station Texas, majoring in sports management, was as shipmate of

Hamlin’s. He shared the same small room with him and similar experiences with college.

To Hamlin and Kelty, it’s the drive and maturity that they brought from the Navy that sets them apart from other students, and gives them an edge when it comes to education.

On the ship, everything was about making sure the job was done. In college, if homework is assigned to Hamlin, it’s going to get done. He admits that he has become a little obsessive-compulsive about getting his schoolwork done.

“In the Navy, they teach discipline, responsibility and honesty,” said Dr. Edward Hill, an instructor at WCC, who had Hamlin in his English 111 class and now has him in his English 226 class.

Hill observes all of these traits in Hamlin, and thinks these traits transfer well into the classroom. With Hamlin’s positive attitude, Hill makes positive predictions for his future.

Before Hamlin was in the military, he admits that he didn’t have much ambition. He also confessed to using drugs.

At a young age, diagnosed with attention deficit hyperactivity disorder, Hamlin smoked marijuana to self-medicate. The drug calmed his mind, Hamlin said, which to him was a relief, but Hamlin’s mother, Marie Hamlin, of Tecumseh disagrees.

“Pot might have mellowed Kyle, but

it took away his drive.” Marie said, “He became lazy and unmotivated.”

At the time, Kyle worked for his parents at a grinding shop, but showed up for work late or not at all. Although it was a tough decision, Kyle’s father had to fire him. After a few failed attempts at working for other companies, Kyle joined the Navy.

Relationships were tense with his dad before he shipped out. Hamlin’s father is a Vietnam veteran who thought of his son as a lazy and irresponsible kid. Now, their relationship is much better.

“My dad and I are like best friends,” Hamlin said, “We talk about what it was like in war, and he tells me stories of war that he tells no one else.”

Hamlin wasted no time finding a job after returning home. Within a week, he started working at Rare Tool in Tecumseh. After getting experience at Rare Tool and giving back to the company for paying for his apprenticeship, he hopes to return to the family machine shop.

On the buzzing flight deck of the Eisenhower, Hamlin left behind a boy and learned to be a man. Marie knew it when she got a letter from the captain naming Hamlin “Warrior of the month” out of more than 5,000 personnel because of his excellent work ethic and attitude.

“It was at that very moment it hit me,” Marie said, “that this is the kid that I knew was in there.”

VET TURK FROM B1

her as an Avionics Communication Specialist; her job was fixing up airplane radios.

It was in the Air Force that Turk met her husband, who was her instructor in her Basic Electronics training class. The two married 10 days after they met, and they’re still together today.

“Since I was married while being in the Air Force, I was able to live off base, so the transition to civilian life wasn’t that hard,” Turk said.

Turk said that her goal now is to obtain her associate degree in business from WCC.

“I realize that I might not use it because of my age, but it is one of my goals in life, or on my ‘bucket list,” Turk said. The degree might also help her advance further in her career at inVentiv Health, a medical support company, she said.

Her instructor in her Mass Communication class, Dale

Throneberry, thinks that Turk is one of a kind.

“I think she’s terrific,” Throneberry said. “I love her enthusiasm and the experience she brings to the class. I like having some older ones in class; they offer up a different perspective.”

Throneberry also said that he believes going back to school helps some veterans return to civilian life after enlisting.

“It can normalize your life. For some people, it’s the only way they can do that,” he said. “Most vets haven’t finished up their degree yet when they enlist, so going back to school when they get back home can help them do both things.”

Turk said that even though her transition back to a civilian life was pretty simple, that didn’t stop friends and family from seeing her in a different light.

“I went into the Air Force at the end of the Vietnam War and got out after the embassy was captured, and add being a female... I was treated differently by my friends,” Turk said. “They did not see that I was able to obtain

an education in electronics, and see different parts of the world that I otherwise would not have been able to.

“Some family members figured that I did not have to pay taxes on my income, and that I was receiving a very large income. They did not know that the military personnel are not paid very well.”

But that didn’t dissuade Turk, who said she had a wonderful time in the Air Force and would do it again in a heartbeat if she could. The only thing she would do differently is stay in and obtain her retirement.

“For me, I made the correct decision to join. I learned a skill that I don’t use now, but I was able to see different parts of the United States and four parts of Europe,” Turk said. “I would recommend to anyone that is thinking about going into the military, that they should think hard about it.

“It isn’t something that they can try and change their mind (about). It is a commitment for a certain amount of time.”

And as her classmates know, when Patricia Turk speaks, it’s wise to listen.

VETERANS ON CAMPUS FROM B1

student-veterans adviser, “the guys who ran it graduated.”

To start a club, a group must have five members and submit an application for approval through the Student Activities office. The group would serve as a way for students returning from military service to network socially with other people who have similar backgrounds.

“Sometimes a veteran is the only person who can help,” Smith said. “When you’re out there and bullets are flying, you have to know who’s got your back.”

Smith said his county office works closely with other colleges

in the area such as Cleary University, Concordia and University of Michigan, and it helped launch the EMU chapter of the Student Veterans of America.

“When I was at Eastern, we didn’t have Student Veterans of America,” Smith said, “so when they stood up, we supported them. I was on the EMU advisory council, helping to get them set up on campus.”

Smith said he would be happy to have students contact the Washtenaw Veterans Affairs office, and assist them in bringing the group to WCC.

Former and current service members here on campus had a resoundingly positive response when asked whether they would be interested in a veterans’ organization on campus. Many of them, because of their active status were not able to speak on

the record.

William McAfee, 71, is a veteran of the Vietnam War and studies French at WCC. He is also a great-great grandson of a Civil War veteran who served in the Union Army. He speaks from experience.

“Historically veterans have needed to get together with other veterans because they generally feel that those that haven’t served can’t relate to them,” McAfee said.

Students interested in joining or heading up a veterans club/support group should contact the Student Activities office at SC-112. Or get in touch with Smith at smithmg@ewashtenaw.org.

For more information on the Student Veterans of America, visit: www.studentveterans.org



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IGN.COM COURTESY PHOTO

The humor is in the reactions

BY JAMES SAOUD
Video Editor

It’s been almost 15 years since MTV’s controversial stunt-comedy series “Jackass” became a cultural phenomenon. Since the spawn of the show, we’ve gotten three major motion pictures and several spin-off shows including “Viva La Bam” and “Wildboyz.” While some of these spinoffs could have been better received by their audience, each one has seemed to gain its own cult status. We’ve seen these boys try everything from the disgusting to

the downright insane, but with the newest release from the creators of “Jackass,” the team attempts the one trick they had yet to pull – to tell a story. When 8-year-old Billy Zisman’s (Jackson Nicoll) mother is sent to jail for smoking crack, the only person around to look after him is his Grandpa, Irving. Irving, who is “living free” for the first time in years after his wife’s death, is not your typical grandpa. Played faultlessly by unrecognizable “Jackass” frontman Johnny Knoxville, Irving

Zisman is a drinker and womanizer who wants anything other than to watch over an 8-year-old. This leads to a cross country road trip to unite Billy with his deadbeat dad. Directed by “Jackass” co-creator Jeff Tremaine and written by Knoxville, Spike Jonze, and Tremaine, “Bad Grandpa” feels very much like a series of skits from their show; the story is solely an excuse to get away with some of the gags Knoxville and company want to pull.

While some of the funniest moments of the film inhabit the dialogue between Knoxville and Nicoll, the story is so loose you could take it away and have essentially the same film. The real triumph of the film is the real-life reactions as the gang pulls these gags. Tremaine makes a wise directorial decision to make these reactions a priority of the film. It may have taken this crew 15 years, but they finally realize here that the real humor isn’t in seeing people do ridiculous things in public, it’s seeing how people

react to the mischief. While the story may be bland and the concept far from cutting-edge, “Bad Grandpa” is so well-executed and performed that it’s hard to feel any form of disappointment when the film ends.

Grade: **B**
Genre: **Comedy**
Runtime: **92 minutes**
Rating: **R**



IGN.COM COURTESY PHOTO

Questioning the appeal of ‘The Walking Dead’

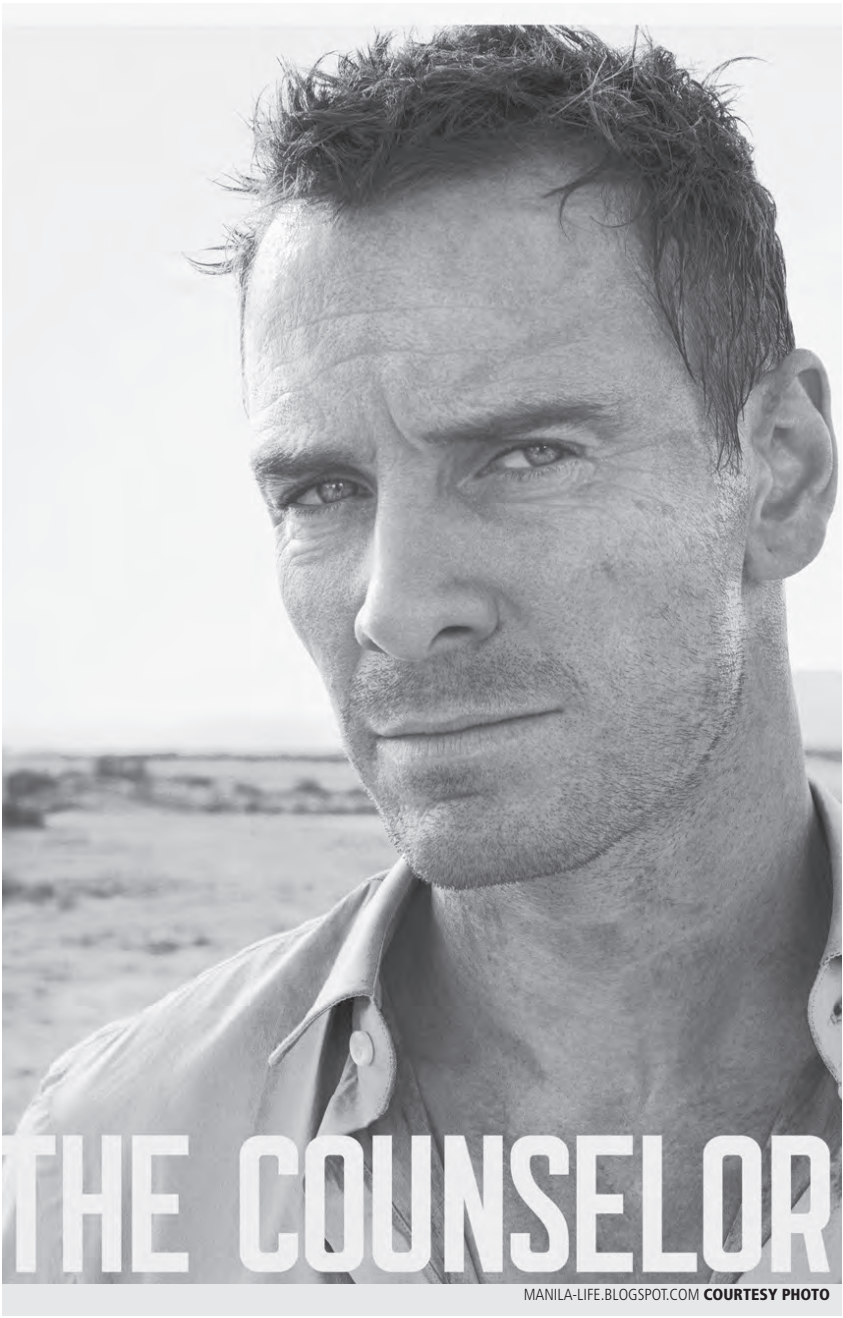
By CASHMERE MORLEY
Voice Correspondent

Welcome to Atlanta, sometime in the not-too-distant future, where your neighbors are probably zombies and the grass is always perfectly manicured, even during an apocalypse. It’s the home for American Movie Classics’ (AMC) “The Walking Dead,” the wildly successful zom-dram, but I’m still trying to understand the appeal. Just the other day, I was talking to a fellow student about the show, and he spouted the same fabrications I hear everyone say about it: “After the first couple of seasons, it really gets crazy. You just need to give it time to let the characters develop!” Crazy how? More zombies picking off humans like it was a buffet meal at an all-you-can-eat restaurant? You don’t say! Even though “The Walking Dead” is based off a wildly popular graphic novel and the people behind the show have a full script in front of them plus pictures, they seem to forget that little fact when the script is written. It’s almost as if the writers flipped through the original material when putting the show together and simply decided, “Forget it! We’re just gonna wing it! People love zombies and will watch no matter what!” Typically, an episode of the show runs something like this: the gaggle of apocalypse survivors congregate in a barn or a jail and waits until the zombies come. Which inevitably, they do because you can’t have a show called “The Walking Dead” without, well, walking dead people. As a rule, the zombie attacks happen at the very inception of the show

or the very end, so people are either coming off of an attack from last episode or they’re sitting in the barn/jail (or other interesting places people tend to gather), waiting for them to strike again. So in the meantime, viewers have the delight of witnessing tedious conversations between the survivors, egotistical soliloquies, and vague inferences about what area everyone should walk to next in order to avoid another encounter. If the survivors are lucky enough to make it to the end of an episode without an attack, it’s around this time that the “walkers” come. Walkers are a group of undead, slobbering Georgians (not unlike a lot of the live ones) who essentially appear out of thin air in order to move the plot along. Their appearance is always surprising to the survivors, because zombies are supposed to be slow unless it’s convenient for them to be fast and show up out of nowhere, similar to how zombies are supposed to be weak, unless it’s convenient for them to take down a full-grown cow. But when they do happen to spring up, it’s okay, because everyone in Atlanta has a “just in case” assault rifle lying around to protect themselves, the kind that can blow a hole in a bear. Inevitably, there’s a moral struggle that occurs almost every episode when the walkers spring up, because, more often than not, one of those walkers is a child. There’s always that one person in the group who doesn’t want to shoot a child. This notion persists until that child limps after the survivors, gums oozing blood and zombie juice, at which point the kid is usually annihilated, because it’s just another day in the apocalypse.

In reality, the annihilator could be anyone of the survivors, because the writers of the “The Walking Dead” like to ensure that every character has the personality of stale bread, thus giving them all equal opportunities to fulfill leadership roles in the group when convenient. Take season two, for example. Near the end, a young girl named Sophia stumbles out of a barn, fully zombie-fied, and winds up face-to-face with Rick, a human. There’s a super dramatic cut scene from Sophia to Rick, who is wielding a pistol. Violins are playing. There’s a nice slow-zoom on the barrel of his gun. Then comes that dreadful ‘pop’ that everyone’s expecting, and the next thing viewers know, Sophia is crumpled on the ground. Everyone stands around with vacant expressions, watching Sophia fall, and Rick looks down blankly at her body, ‘cause nobody likes to shed a tear during an apocalypse. It’s silly to me that this show gains so much praise. Yes, there are plenty of blood, guts, attacks, shootings, and all of the other ingredients needed to create a successful show about zombies, but it’s offered to viewers in such an unexciting way. For a drama about zombies, “The Walking Dead” constantly negates to use its brain and earns my severe abhorrence.

Grade: **C-**
Genre: **Horror/Drama**
Runtime: **45 minutes**
Rating: **TV14**



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Don’t quit your day job McCarthy fails to translate his story to screen

By ALAINA O’CONNOR
Staff Writer

“The Counselor” is an ambitious drug-trafficking thriller about a man who dares to enter a bleak, dangerous world that he is neither prepared for nor able to navigate. Directed by Ridley Scott, and written by acclaimed author Cormac McCarthy, who makes his original screenplay debut, the film showcases McCarthy’s literary themes of morality, causality and the human affinity for bloodshed, while Scott delivers a film that is visually striking, erotic and brutal. Michael Fassbender portrays the titular character, a successful attorney who orchestrates a drug-smuggling deal that promises to be lucrative. Though he seems to have reached the height of success, living an upper-middle class, ultra-modern lifestyle, he’s in love and wants to secure a perfect life for his fiancé (Penelope Cruz). Though the premise is intriguing, the weak point of the film lies in the script, which hinders an otherwise compelling dark tale of crime

and greed. Fassbender turns in a strong performance portraying a man whose arrogance exposes his idiocy and serves as a catalyst igniting a chain of events that he is incapable of pulling himself out of. Cameron Diaz veers away from her usual light-hearted film slate to portray Malkina, a character who embodies the femme fatale archetype. She slinks across the screen like a hungry cheetah, which is appropriate considering her affinity for the animal outweighs her desire for her paramour Reiner (Javier Bardem). It’s hard to argue that the failure of the film lies with McCarthy’s story, primarily because his novels are dense tales of the hidden dark nature of man, but McCarthy just isn’t a screenwriter. “The Counselor” is a story that would best be told in a novel – McCarthy, don’t quit your day job.

Grade: **B-**
Genre: **Thriller**
Runtime: **111 minutes**
Rating: **R**

NOLA¹³

POSTCARDS

The staff of The Washtenaw Voice returned last week from a national college media conference in New Orleans. Here are some of our favorite memories.

WV
5c

From the moment you step off the plane, New Orleans entices you with its history. No matter where you go, the city's narrow streets, historic architecture and streetcars give you the feel of stepping back into an old James Bond movie.

The city is rich in history and it celebrates it. After such a major disaster as Hurricane Katrina was, the city rebuilds, it continues to keep the old look and feel. Wandering the French Quarter, I was amazed at how well-kept the narrow streets were. The streetcars almost seemed brand new. As a party town, one would expect things to be built tough and to be fairly trashy on boards of drunken revelers each night. But by the time I got down stairs in the morning for breakfast, the street crews had been out and the roads were pristine.

— Peter

People in New Orleans live for the moment. Nothing demonstrates the passion and joy in the city better than its art. I had the opportunity on my first day to walk around the French Quarter and interview about 20 artists. Some had a license to sell their art on the street, some were in galleries and some were in shops in the flea market. I was drawn to the artists because they all had a unique style, a rarity in tourist-driven areas. The colors and the culture of the city jump out at you from the canvases and roof tiles (which became a cheap, meaningful medium for many after Hurricane Katrina).

— Natalie

Though the artists came from an incredible variety of backgrounds, they all shared one thing – an undying love for the city of New Orleans. When I asked them, "What is it about this city that makes it a great place to make your art?" most responded with "Everything."

The people there love to live, they told me. They eat, drink and love music and art. Everyone indulges in the richness of the culture, and their joy is contagious.

WV
5c



Arriving in downtown New Orleans after midnight, and exhausted, the night-time scene was both exciting and welcoming.

And it was lovely to see the beauty of the city in the light of day the next morning, too. There were so many great experiences in addition to the conference and I enjoyed them all.

During my free time, I made a point to walk around the city and talk to many locals who had been through Katrina. Probably the most were the artists and vendors in the Market Place in the French Quarter.

The most memorable to me will be the poet who quotes his poems and the poet who quotes his poems and also published poems and speaks to everyone who stops by his table. He said it was his gift to those who survived Katrina – for many others in his neighborhood did not.

— Becky

WV
5c



On Saturday, I had the pleasure to stumble upon a very unique workshop in the French Quarter.

The setup was deceptively humble at first glance: A small work area that could accommodate probably four people and a nice seating area for spectators. Very little adorned the walls, but it reminded me of an old barn where stuff is just nailed up on the wall to get it off the workbench.

The scene was like a still-life painting, perfect in the way you simply cannot plan by organic chance. A man was working on his lantern frames with tools and techniques as ancient as the Bronze Age: a hammer, rivets and a forming wrench.

He tapped on the frames with practiced pressure, rendering the rivet into a perfectly rounded and flush joint.

This is made in America.

— Christina

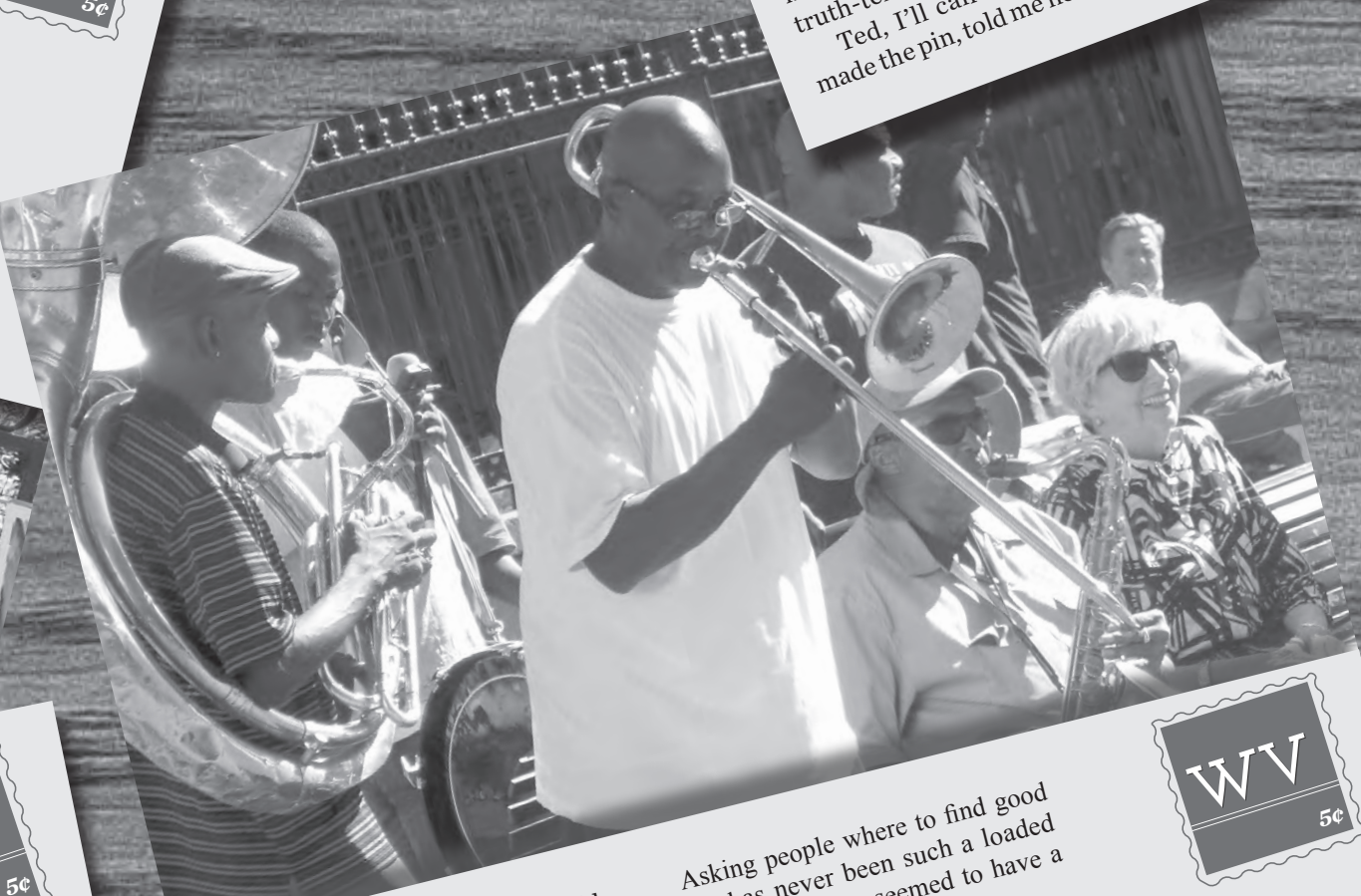
WV
5c

I could take plenty of memorable things away from the boisterous city of New Orleans. However, one thing is still buzzing in my head: the jazz.

On every street corner and inside every building, the jazz never seems to stop. It's as if jazz is the fuel that keeps the city running. New Orleans, just like jazz, is all about improvisation; it's in the locals' step and how they move, even the rhythm with which they speak has a certain freedom to it.

— Jimmy

WV
5c



I picked up the pin. "Work without love... is slavery."

The words were spoken by Mother Theresa, supposedly in 1995 – words that I needed to hear. I had been asking myself questions like *Is the career of a journalist one that fits me well?* And *Can I take the heat?*

Through the time at the NOLA 13 college media conference, I realized more my love for journalism, AKA truth-telling.

Ted, I'll call him, the man who made the pin, told me how he had left his job as an electrician to become an artisan. He turned the copper wire of his previous career into pieces of art that he sold in his new career.

"I work," he said with a smile. "But it doesn't feel like work."

That's what I crave – something to which I can pin the tag of "occupation" without dying inside – some career, not even the most lucrative one, that I could devote my gifts to without selling my soul.

Thanks, Ted, whoever you are.

— David

WV
5c

Human condition
A miserable miracle, ours to behold,
a legacy of lunacy
inherited in hearts that beat in hope
the joys and the betrayals
the tears and renewals
the struggle that always must lose
at least the first time around
the tiny cries within your mind,
the price to pay for this mortal coil
and the daily revolutions we all follow
on this spinning globe
the only place we know
where all manner of miserable miracles
can laugh and play and grow

— Kelly

WV
5c

Walking down the busy sidewalk on Frenchman Street in New Orleans, I came across three individuals with little folded tables set up and beautiful antique typewriters on each.

Sitting behind one table, a poet named Matt offered to write me a poem on the subject of my choosing. I asked, "How much do you charge?"

He replied, "Whatever you think it's worth."

I said fine, and he asked me for a subject. "The human condition," I said. Without finching, he told me to return in 10 minutes.

— Kelly

As I sat in room 3522 of the Marriott Hotel in the French Quarter, the realization of the importance of this trip to New Orleans began to sink in.

From the beginning, we all experienced how comforting and open this place was. The people were excited to place was. The people were excited to share their stories with all of us. When everyone was sharing their stories, I could see the reflection of myself in their eyes.

Suddenly, I was not a graphic designer as much as I was a journalist – someone who is eager to share the experiences and changes this world

— George

WV
5c

I saw that everyone in our newsroom shared more, too. This bonding, I feel, was the most rewarding. It is sometimes forgotten that we, as a team, share a lot in common, even though we come from far different walks of life.

The power of sharing and understanding everyone's story is key, even with the people you share a newsroom with.



I like to think that at any given moment, in any given place, there is a piece of Argentina that is representing its citizens. All day long, seven days a week.

And so it is in New Orleans.

Late on Thursday, we walked to Lafayette Square because we had heard that "Focus," a new Will Smith movie, was filming there.

As I walked along one of the side streets, I started to think that it resembled one of the many squares in Palermo, a residential neighborhood in Buenos Aires, where I grew up. My grandparents had lived in this part of the city since before I was born, and so my memories of it were pretty accurate.

The surprise was huge when I learned that this movie is actually set in Buenos Aires, and that that particular scene was supposed to be happening in my city.

We really are everywhere. And I am proud of that, even if sometimes I hide from other Argentines when we are walking around. Besos, chau.

— Maria

WV
5c



I needed a break after a particularly intense day of seminars. Sunshine, fresh air and a little "Nawlins" flavor were desperately needed to revive me.

As I wandered down Decatur Street with trucks zooming past, happy tourists stumbling out of restaurants and jazz musicians hanging out in doorways, I spotted my oasis, Jackson Square. It's a vibrant plaza where painters, musicians and street performers gathered to share their lifeblood.

Geometric paintings, charcoal drawings, jewelry designers and caricature artists fed my soul. One artist repurposed old wooden doors of African-American jazz musicians from the early 20th century. Another used planks from a dismantled riverboat to create a wine-themed series.

As I made my way around the square, I felt a shift. I woke up. The energy of the city was contagious, and in that moment I felt alive.

— Alaina

WV
5c



Detroit Tigers manager Jim Leyland watches practice from the dugout.

Jim Leyland talked the talk – and made everyone smile

By JON PRICE
Voice Correspondent

“When it’s time, it’s time,” said an emotional Jim Leyland, announcing his resignation as Detroit Tigers manager a couple of days after the series-ending loss to Boston in the American League Championship Series. “And it’s time.”

Leyland spent the last eight of his 22-year career with the Tigers. In that time he had won two AL Pennants that put the Tigers in the World Series. Over his career, he won 1,769 games and a World Series with Florida.

But for many, he will be most remembered for his antics, emotions, and old-school mannerisms. He enjoyed a good smoke, a stiff drink and the occasional dustup with the umpire who missed a call.

He told it as it was, right to your face, often mumbling through a mouthful of fried chicken in a post-game interview.

Jim Leyland always spoke his mind. On many things.

Here are some of our favorites:
On Barry Bonds: “I am the goddamn manager, and I’m going to run this goddamn team”.

On his unabashed love of cigarettes: “When you step outside in the cold, light up a cigarette and take a deep inhale... that’s about the best feeling in the world., you know? All the smokers out there, you know that feeling. Sometimes, smoking is fantastic.”

On superstition: “I’m going to wear these underwear until we lose, I can tell you that right now. And they will not be washed. And I don’t give a shit who knows it.”

On doubles: “Machado leads the league in doubles. I’m second in doubles: double vodkas, double scotches...”

On expectations: “From Day One of spring training I told them, don’t get caught up in expectations. Get caught up in how we’re going to live

up to those expectations.”

On details: “A simple play, but the difference in a game. Happens all the time. Those are the little things.”

On living in Detroit: “What would you think about living in Detroit?”

On fan suggestions: “They’ll make ‘em, I’ll veto them.”

On Tigers fans: “I want to say thank you to our fans. I’m so proud of you, what you’ve done for our ball club, what you’ve done for me since I’ve been here, and I just hope that you feel like you’re getting your money’s worth. Because we try to entertain ya, you keep coming out, and I can’t tell you what you mean to us.”

To understand his Jim Leyland’s coaching style is to understand what made the veteran manager a perfect fit for the Tigers. He connected with this team and this city.

One thing is for sure: Whoever follows Leyland will have a giant’s shoes to fill.

2013 likely English’s swan song at Eastern Michigan



ERIC GARANT

Things move quickly in the coaching business. Very quickly.

Named the Mid-American Conference Coach of the Year following a six-win season in 2011, Ron English now finds himself firmly on the hot seat.

Before the six wins in 2011, English’s tenure in Ypsilanti wasn’t sterling; his debut 2009 season saw the team go winless, and his sophomore campaign wasn’t a whole lot better; the Eagles won two games, but their 10 losses were by an average of 30.6 points, including a 68-point demolition at the hands of Northern Illinois to close the year.

The team matched that 2-10 mark in 2012 against a difficult schedule, and English now finds himself under the gaze of new Athletic Director Heather Lyke.

Lyke has made no secret about her desire to make Eastern Michigan a more competitive member of the MAC.

“If we sponsor a sport, if we keep score, we want to win,” Lyke said.

English has made his reputation as a coach on defense. He coached the defensive backs at small colleges before landing the same position at Arizona State University in 1998, where he stayed until moving to the University of Michigan in 2003.

The Wolverines sported extremely stout run defenses in English’s two seasons as defensive coordinator, leading the country in rushing yards against per game in 2007. English also had a reputation for loving to blitz.

He has not found success in either area with the Eagles. Through eight games, the 1-7 Eagles had allowed 44.4 points and 256.4 rushing yards per game, both good (bad?) for 121st or worse among Football Bowl Subdivision teams.

The team has also failed again to generate a pass rush after finishing last season with an astonishingly low seven sacks. Seven sacks would represent one good game for most teams.

It’s very hard to see English saving himself. The Eagles have three games left on the schedule. One is against similarly inept Western Michigan; the other two seem like near-certain losses.

Even three or four wins for the season would probably not get English’s head out of the guillotine; there is no way one or two will.

Living it up in the penthouse as 2012 began, Ron English will find himself languishing in the outhouse early in 2014.



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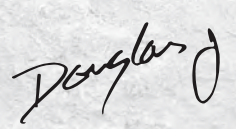
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PAWS FROM B1

Collison seems perfectly at ease about taking Jarvis nearly everywhere. And for good reason. Jarvis’ behavior is exemplary, even in the classroom, according to Collison’s anthropology instructor, Christopher Barrett.

“I really have not noticed Jarvis all that much,” he said, noting that there have been no incidents in the classroom.

Sometimes, when Collison is unable to bring her furry companion along, her parents take a shift at puppy-sitting.

“I get texts when I’m working from my parents sometimes saying, ‘You’ve got to get home. Your dog is being horrible!’” she laughed.

And it is not only Collison’s parents who sometimes must deal with the energetic young dog.

“Sometimes he just terrorizes my other dogs,” she said. “One of them acts like a big puppy, but the other one is like an old man.”

Despite the trouble Jarvis causes, he is well loved. Collison dreads the day when she will most likely have to give Jarvis up to continue his training away from her.

“The major (negative aspect) is knowing that I actually have to give him up,” she said. “Spending all this money and all this time and being bonded with him,

and when he’s gone – that’s just it.”

Potentially, though, Jarvis may stay with Collison as a breeding dog. Collison would be his “host” and Jarvis would help to supply the next generation of dogs to help those with disabilities. That, she says, is her hope. But she understands the true reason for her labors: to help people.

Jeff Collison, Hannah’s father, says that helping people and animals is one of his daughter’s passions. He also said that being involved with Jarvis has been a challenging, but very positive experience.

“Potty training... crate training... It’s not unlike having a child,” he said.

But the experience has been one that he says they “wouldn’t trade, for anything in the world.”

Collison is not paid for her service with Jarvis. In fact, those who raise the dogs for Paws are asked to foot the bill for food, veterinary costs, etc.

But she is not in it for herself. She says that she looks forward to the service that Jarvis will be able to offer when he finally is assigned to a client.

That won’t be for a while, though. If the process goes as usual, Collison will have charge of Jarvis for another 15 months before he will be put into “intensive training” in which he spend about eight months being trained specifically for a certain client with disabilities.

When he is a nearly grown up 2-year-old, Jarvis will go to work – in service of his client.

LA Times Crossword

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20										21				
				22				23	24					
25	26	27	28				29					30	31	32
33						34						35		
36					37	38					39			
40											42			
43				44						45	46			
				47				48						
49	50	51						52				53	54	55
57						58	59	60						
61						62						63		
64						65						66		

MCT CAMPUS

Sudoku

3	7			1	2			9	
			5	7					
			4	8					
			9	7	5	4			
	2		1	3	9				
7			9					2	5
8				4					
	5	1		8		7			4

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ACROSS

- 1 Credit card choice
5 Woman’s address
10 Nosegay
14 Blogger’s “That’s what I think”
15 Like beer in a cooler
16 Vogue rival
17 Mathematician’s “Stay cool!”?
19 Radiant look
20 Signed up for, as a contest
21 Bacon hunks
22 Corrida cry
23 Hors d’oeuvres liver spread
25 Waist-tied kitchen protectors
29 Golfer’s “Stay cool!”?
33 Pinot __: red wine
34 Remove wool from
35 Half of the word “inning”
36 Diver’s “Stay cool!”?
40 “Ewww!”
41 Whistlestop places
42 Former Sony brand
43 Refrigeration mechanic’s “Stay cool!”?
45 Take out a loan
47 Senior advocacy gp.
48 Help out
49 Roller coaster segments

- 52 Bedroom shoe
57 “If __ a Hammer”
58 Realtor’s “Stay cool!”?
61 Arty NYC section
62 Last new Olds
63 Vicinity
64 Ruffian
65 Black __ spider
66 Legis. meeting

DOWN

- 1 ’80s TV’s
“Miami __”
2 “That’s my cue!”
3 Closed
4 Top-shelf
5 Refuges for overnights
6 Battery terminal
7 Morse code character
8 Stretchy bandage brand
9 “All the President’s __”
10 Limb for Ahab
11 Spanish stewpot
12 Dinner’s often on him
13 Conifers with pliable wood
18 1982 Disney sci-fi flick
21 Drummer Ringo
23 Chirps from chicks
24 Run __: get credit at the pub

- 25 Bit of foolishness
26 Cook by simmering
27 Kipling’s “__ - Tikki-Tavi”
28 Mined find
29 Treaty of __: War of 1812 ender
30 Show again
31 Halved
32 “Horsefeathers!”
34 Clinch, as a deal
37 Sky holder of myth
38 “Let’s Make a Deal” choice
39 Listening organ
44 What 46-Down totally isn’t
45 Puff up in the wind, as a sail
46 “Garfield” pooch
48 Houston baseballer
49 Shopper’s aid
50 “This can’t be good”
51 Waikiki’s island
53 High-tech handheld gadgets, briefly
54 Go (over) in detail
55 Baaing mas
56 Genetic messengers
58 Espied
59 Yalie
60 Turner of broadcasting

Sudoku Answer

4	9	7	3	8	2	1	5	6
6	1	3	7	4	5	2	9	8
5	2	8	1	9	6	3	4	7
7	8	4	6	3	1	9	2	5
2	3	9	4	5	7	6	8	1
1	5	6	8	2	9	7	3	4
3	7	2	5	6	8	4	1	9
8	4	1	9	7	3	5	6	2
9	6	5	2	1	4	8	7	3

Crossword Answer

S	S	E	S		W	O	D	I	M		G	U	H	T
V	E	R			O	E	R	T	V		O	H	O	S
N	M	O	D	E	T		S				D	A	H	I
R	E	P	P	I	L	S				S	P	O	O	L
					D	I	V				A	R	P	
M	O	H	R	O	B		N	O	T	L	I	H	C	
A	M	I	A			S	N	W	O	T		K	C	I
H	T				B	B	E	E	P	A	D	E	T	A
S	N	E	R		A	V	E	H			R	I	O	N
P	I				G	E	T	A	G	R	I			
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S	A	B	V	L	S						E	R	E	N
W	O	T			N	E	T	O	T	L	N	U	O	
E	L	E			C	E					O	H	W	I
A	S	O			P	A	M	A	D	A	M	A	S	I

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Stock/Cashier: Pet Supplies Plus is seeking part-time team members who are friendly, outgoing, motivated, who can lift 50 lbs., have basic math and organizational skills, have reliable transportation, and are available to work nights and weekends. Retail experience a plus. Please apply in person at Pet Supplies Plus at 2224 S. Main St. Ann Arbor.

Seeking assembly/production workers for opportunities in the Ann Arbor/Saline area. Openings on all 3 shifts. \$9.75-10 hourly depending on the shift. This is a temporary position with the possibility to go permanent after 90 days, depending on attendance, attitude and job performance. Send resumes to terraceta.love@adeconacona.com

Outdoor work and barn helper. Feed horses, fix fence, muck stalls, wash cars, weed garden, trim bushes and sometimes houseclean. \$11/hour. Part-time, long term. Flexible hours, but must be reliable and on time. North side of Ann Arbor, 15 minutes from WCC campus. References. Own transportation. 734-904-3106, or email: riverbendfarm@comcast.net.

Mail Order Warehouse Holiday Crew. Fulfill orders for shipping (tasks

include building gift boxes and baskets, packing boxes, and some food preparation); follow all written and verbal job instructions; maintain expected pace; deliver amazing service to our fellow staff; scan orders and navigate computer screens to check orders and obtain assembly instructions; be a productive member of our fun, fast-paced energetic team.

Part-time Accountant. Provide bookkeeping and payroll support. The position will report directly to the controller and work actively with the accounting team, on-site manager, landlord/tenant attorney, third party collection agency and regional manager. Manage receivables balances. Fluent in Microsoft Office applications, with particular attention to Excel. Strong attention to detail and exceptional organizational skills are a requirement. A demonstrated aptitude to quickly identify problems and solve effectively.

Customer Service Representative/Receptionist. Growing manufacturing firm located in downtown Ann Arbor is looking to hire a customer service representative/receptionist. Hours are part-time; must be available afternoons, Mon-Fri. Customer and technical support, shipping and receiving, paperwork/answering phones/filing. Applicant must be proficient in Microsoft Office. Must

be reliable, self-motivated and able to multitask. Must be flexible in completing new tasks as they arise and have an excellent work ethic.

Warranty Administrator. Support dealer network. Daily judgment and processing of warranty claims in accordance with warranty policies/procedures. Respond to dealer inquiries via phone and email correspondence. Interact with technical service managers on a daily basis to resolve open warranty claims, goodwill policy requests and general issues. A technical degree is preferred, or 3-5 years commercial truck industry experience. Technical/mechanical background and knowledge a must.

CNA. 35-40 hours in Washtenaw County. Immediate hire. Certified Nursing Assistant license needed. Duties: Caring for the elderly in a home setting; assisting seniors with all activities of daily living such as, personal hygiene, bathing, toileting and nutrition intake; medication reminders; enriching companionship and light housekeeping.

AutoFeature Photographer. Locate sections of vehicle to be photographed. Set up camera on tripod, lighting, Photoshop pictures, measure vehicle interior and exterior, dismantle tires, use care lift to take pictures of under body. Education/Experience: Associate degree or equivalent from two-year college or technical school, or six months to one year related experience and/or training, or equivalent combination of education and experience.

Early Childhood Substitute Teacher. Teach curricula and care for infants, toddlers and preschoolers in accordance with developmentally appropriate practices. Work respectfully, cooperatively

and creatively with all others in the workplace to achieve a positive work environment. Required qualifications: experience working in a group setting with children 3 months to 5 years is required. Associate degree in early childhood education or child development, or an equivalent combination of education and experience is desired.

Crib Attendant. Duties require organizational skills to keep accurate records of automotive part locations, scheduled repairs and maintenance. Basic computer skills are necessary to transact parts and materials in the system and maintain inventory levels. If promoted to test technician, there are many different departments to transfer into including: emissions, transmissions, NVH, and HVAC. Requirements: two-year technical degree, exposure to automotive testing.

Graphic Designer. Must be versed in Adobe Suite and provide a portfolio of work to be considered for the position. Internship could become a permanent position.

Digital Media Arts. Internship for graphic design student with video editing skills and html needed for engineering firm in Ann Arbor. Great opportunity to help a company work on brand imaging through video and Web-based marketing.

Online Marketing Specialist. Highly motivated, outgoing person needed to help develop graphic and textual marketing materials for websites. Client interaction, market research, campaign development, page layout, graphic design, data interpretation, and a relentless commitment to improvement. Basic HTML and CSS, Dreamweaver, Photoshop or graphic editing software. Content creation (blogging, Web writing, social media)

LIVING DINOSAURS



Sandhill Cranes forage in a wetland north of Cavanaugh Lake Road, west of Chelsea.

ROBERT CONRADI THE WASHTENAW VOICE



ROBERT CONRADI THE WASHTENAW VOICE

Sandhill crane at Kensington Metro Park near Brighton.

PHOTOS AND WORDS BY
ROBERT CONRADI

Sandhill Cranes have been called living dinosaurs. Many of these amazing birds make their home in Michigan and can be seen here in abundance during October and November.

During their fall migration, thousands of cranes forage in southern Michigan and gather at night in roosting areas. Some of these roosting areas are in Washtenaw and Jackson counties.

Sandhill Cranes stand up to four-feet tall with a wingspan that can exceed six feet. This time of year they are a slate gray color with a distinctive red patch on their heads.

In autumn, many bird enthusiasts visit Phyllis Haehnle Memorial Audubon Sanctuary east of Jackson to view the evening arrival of these birds. During the day, cranes may be found feeding in area farm fields and wetlands or in public parks such as Kensington Metro Park.

Cranes are the oldest known species of bird and crane-like fossils date back nearly to the era that dinosaurs last roamed the earth. Some think of them as a Tyrannosaurus rex with feathers.

The call of a Sandhill Crane carries a long distance. Their loud articulated croaking sound evokes pterodactyls soaring in the Jurassic sky.



ROBERT CONRADI THE WASHTENAW VOICE

Sandhill cranes come in for a landing at Haehnle Sanctuary after sunset.



ROBERT CONRADI THE WASHTENAW VOICE

Near dusk, the cranes fly into the sanctuary.