

WRIF alumni find iTunes fame Page B1

'12 Years a Slave' examines freedom

Page B4

NFL must take stand against bullying Page B8

A NATIONAL PACEMAKER AWARD NEWSPAPER

washtenawvoice.com (🔭

WASHTENAW

November 18, 2013 Volume 20, Issue 8

<u> Always Listeniņg</u>

Trustees to weigh in on Twp. road proposal

\$2.9 million in educational funds could be put to use for road renovation

By MARIA RIGOU

At their next meeting, Washtenaw Community College trustees will decide whether to spend \$2.9 million of taxpayer money for road improvement instead of educating its students.

The potentially contentious issues surfaced at the Nov. 12 board meeting, when CFO Bill Johnson gave a presentation to the board analyzing the impact of the expenditure. It followed a briefing by representatives from Pittsfield Township, which is trying to raise \$30 million over 20 years for the State Street Corridor Improvement Authority (CIA). It would require capturing a percentage of taxes from several local entities, including WCC.

If trustees approve the expenditure,

WCC faces backlash from voters who assign their millage dollars to education. On the contrary, if the proposal is declined, it could potentially strain relationships with the township.

Dick Carlisle, planning consultant, Craig Lyon, director of utilities and municipal services and Mandy Grewal, supervisor and other employees from Pittsfield Township described the project to the board and the improvement it would fund between the I-94 interchange and Michigan Avenue.

WCC has the option to opt out of this proposal by no later than Dec. 6. However, if the college decides to invest, WCC will be locked in for 20

The authority would capture taxes from taxing entities associated with the township in order to complete the project. Under the CIA's tax increment financing plan, 50 percent of the increase in taxable value would be captured to fund the CIA project. Taxes for the project would otherwise go to those tax-levying entities, representatives said.

Act 331 of the Michigan Community College Act limits the types of investment that the college can take part in with money from the General, Building and Debt Retirement funds in some cases, according to Johnson's presentation.

The argument in favor of the project, as explained by Director of Government and Media Relations Jason Morgan, is that the improvements on the corridor will increase revenue on the township and that that will directly affect the amount of money that WCC will receive from

Watch the vote live on Nov. 26 at 6 p.m. at www.washtenawvoice.com/live

Between a hard place and a rock

Last of a decorated Web Services team takes a parting shot

BY NATALIE WRIGHT

Managing Editor

When Mike Wilkinson recently left his position at Washtenaw Community College to film a documentary about rock climbing in India, he threw a few stones at the school.

Wilkinson, who worked as a Web Multimedia Developer for six years, is the latest in a string of employees to leave since Web Services was moved to the Marketing Department from the Information Technology Department last fall.

Bryan Freeman, who was hired as the director of Web Services last February, said that all but one of the five remaining employees are new hires. The department used to have nine employees, Wilkinson said, and they were an award-winning team.

In a Human Resources questionnaire Wilkinson filled out on his last day, Nov. 1, he cited a lack of support from the Marketing supervisors and continued outsourcing of Web development as reasons why the department "went south" since the move.

"I received very little support or interest from supervisors, and from their supervisors," he wrote. "Every single person above me changed, and the projects and workflow became interrupted and ultimately lost... In my opinion, this (the department change) was a terrible move on the college's part, and assets were undervalued and rarely utilized."

Wendy Lawson, vice president of Advancement, defended the move, saying that having Web Services as a part of Marketing is the "best practice" and is more common across the

Lawson acknowledged, however, that there have been some struggles

> WILKINSON CONTINUED A6

Devine **Memories**

Kennedy cousin recalls a wonderful life of a president



Marnee Devine of Ann Arbor sits in her library in front of a photo of her cousin John Ken-

By ROBERT CONRADI Devine said.

Staff Writer

Living 64 years in Ann Arbor has not erased her Boston accent. It's evident when she says her name, "Mahnee." Mrs. Margaret Louise Devine has been called Marnee since her birth in 1926. Her mother was Margaret Louise Kennedy, the sister of Joe Kennedy. John F. Kennedy was her cousin.

She has fond memories of summer gatherings with her extended family in Hyannis Port on the Cape. Her Uncle Joe had purchased a summer home there.

"And of course my Aunt Rose was a big believer in family being together and so she made a real job of bringing all the cousins down and our families rented places close,"

Curiously Devine's entry into politics began with tea parties, tea parties that may have changed history.

Many people note the import role television played in John F. Kennedy's election, but fewer recognize the significant role of women. The driving force in this outreach to women was Polly Fitzgerald.

Pauline (Polly) Fitzgerald was a cousin to the Kennedys by marriage. She began working with John Kennedy for his senate runs against Henry Cabot Lodge. She organized tea parties for women where they could meet the candidate. These teas have been credited with enabling Kennedy's election as senator in Massachusetts.

> KENNEDY CONTINUED A6



Mike Ball and fellow musicians performed at last April's Concert for Lost Voices at Tow-

Lost Voices heard

Concert raises funds for incarcerated youth

Students at Washtenaw Community College can find plenty of ways to blow through \$15 on a Saturday night. But this weekend, your \$15 can help turn a teenager's life around.

Lost Voices is a program that form songs written by incarcerated "a bad marriage." youth to help raise money for the

The Concert for Lost Voices will be held in the Towsley Auditorium. Doors open at 6 p.m. and musicians will take the stage at 7 p.m. The event will include performances from musicians including Josh White Jr., Kitty Donohoe, the Rev. Robert Jones and the founder of the Lost Voices program, Mike Ball.

Ball, 62, of Whitmore Lake, founded the Lost Voices program in 2007. A man of many hats, Ball

By JAMES SAOUD has dedicated much of his recent years to his work with incarcerated youth while balancing time between careers as an author, humorist and folk musician. When Ball explained the intention of his program to a group of incarcerated young men at W.J. Maxey instead of a six-pack of craft beer or Boys Training School he said it was, a ticket to the latest 3D blockbuster, "to let the world know that you guys are worth saving. You guys are worth paying attention to."

First, Ball holds a small concert to helps at-risk youth express them- introduce the teenagers to folk music, selves through music. On Saturday, a relationship that Lost Voices col-Nov. 23, folk musicians will per- laborator Josh White Jr. describes as

Then, a series of workshops are held where the teens are encouraged to bring their own poetry, song lyrics or simple ideas to share.

Ball, along with an ensemble of folk musicians, then turn the students' concepts into full songs that they will perform in front of their peers at the end of the workshop.

"At the end of the workshop, we rehearse all of these and then we put

> **LOST VOICES** CONTINUED A6

Drug sleuthing in Ann Arbor

BY ROBERT CONRADI Staff Writer

About two miles north of Washtenaw Community College on Dixboro Road is a company called NSF International. It is in the business of testing and certifying consumables and the equipment used to deliver them. Recently this has also involved testing health supplements.

John Travis is an analytical chemist at NSF. In October, he published a research paper showing that the product Craze, advertized as a preworkout supplement, contains a methamphetamine analog. The compound he identified appears to be a designer drug – one that is modified in a way that it retains activity, but is harder to detect in a drug screen.

The chemical name for the compound he and his collaborators found is N,α - diethylphenylethylamine, or N,α-DEPEA.

"We actually had been tipped off because some athletes tested positive for a different methamphetamine analog," said Travis. "It just didn't make sense how they were testing positive because we couldn't find any products."

Craze is produced by Driven Sports. The label lists a compound that is an isomer of N,α -DEPEA.



Isomers are compounds that have the same atoms in differing arrangements.

When, Travis first analyzed the product he found a compound with the right molecular weight for the compound on the label. When suspicions caused him to dig deeper, he realized that what he was seeing could not be the isomer listed. Careful studies showed it to be

N,α-DEPEA. The authors noted in their paper, "N,α-DEPEA is a methamphetamine analog; however, its stimulant, addictive and other adverse effects in humans are entirely unknown. Regulatory agencies should act expeditiously to warn consumers and remove N,α-DEPEA from

all dietary supplements." So far Driven Sports is still denying that the compound is in its product.



complete YOUR COLLEGE experience!

with Student Development and Activities

STAY CONNECTED! HTTP://TINYW.CC/SDA Be the first to find out about new tickets and activities!

Ticket: Elf

You loved the Will Farrell movie; now check out the Broadway Musical!
Only \$25!
Detroit Opera House
12/12/13
Purchase tickets at the Cashier's Office

Coming Soon: Piston's Tickets

Sunday, January 5

Ticket includes: admission, food voucher and parking pass!

Watch SDA Hub for more details!

Student Advisory Board

Thursday, November 11
Noon-1pm, SC Community Room

We want to hear from you!

Handel's "Messiah"

Sunday, December 8 2p.m., Hill Auditorium

This performance features an arrangement designed to mimic those used in Handel's time.

Low Carbon Diet #4

WCC STUI DEVELOPMENT & ACTIVI

> Thursday, December 5 Noon - 2p.m., TI 151

Learn how you can save the earth, save the polar bears, save money and save WCC.

UPCOMING EVENTS

Gingerbread House Contest

We'll bring some of the supplies; make sure you bring in items that will make your gingerbread house exceptional!

Sign-up here: http://tinyurl.com/GingerBreadHouse2013.

The creating will begin:
Tuesday, December 3 11a.m. to 3 p.m.
SC Community Room

Judging:

Thursday, December 5; until 3 p.m. SC Community Room

Prizes will be award!

Upcoming Sports Opportunities!

Stop in and see what sports are available for winter 2013 and sign-up!

Intramural Tournaments:

Monday, November 18 – Wednesday,

November 20

5p.m. to 7 p.m.

SC Community Room

Free!

Bring your pennies to SC 116 to participate in penny wars!

For all information and registrations stop by SC116, call us at 734-973-3720 or email elemm@wccnet.edu

Keep in Touch! Instagram: WCCSDA, Facebook: Washtenaw CC and http://tinyw.cc/sda



WHAT DO YOU SEE?

Walsh grads see improved employee morale.

Kid's art. On-site day care. Colorful, playful office design. The presence of kids — and childlike things — can lead to a happier work environment. This means less stress and office politics, fewer false expense reports, and more collaboration.

Walsh grads see business in everything, and impact great companies everywhere.

See more at livebreathebusiness.org/Art. Registration begins November 25.

®The yellow notebook design is a registered trademark of Walsh College. And the campaign is a creation of Perich Advertising + Design. Thanks to the fine folks at Walsh for letting us say so.



LIVE. BREATHE, BUSINESS.

Business instructor designs internship program around 'voice of the student'

BY NATALIE WRIGHT Managing Editor

Business instructor Cheryl Byrne has been developing a plan for a new, zero-credit, paid internship program for business students since March 2012.

Students in her Business Communications class in March and November of that year surveyed 260 Washtenaw Community College business students to find out about the general interest in internships.

They found that most students would be interested in a position if it is paid. This sentiment was reiterated by almost every student at the internship fair last week.

Many students, including Pam Edeburn, 55, an environmental science major from Ypsilanti, said that they are already employed, so in order for them to leave their current job, an internship would need to pay something. Most said they would be happy with minimum wage.

"The students' voice came through loud and clear in this process," Byrne

Also, given recent controversies and lawsuits over unpaid internships, Byrne said it was easy to choose to include only paid internships in her plans. These lawsuits revolve around a Department of Labor standard, which states that unpaid interns cannot contribute to the bottom line of the

Byrne then took a sabbatical in the spring of 2013 to research and develop a plan for the business department's zero-credit option that she presented to the Board of Trustees at a meeting this fall.

"From our standpoint, it's real simple," she said. "They have to get paid, it has to be at least 200 hours, and it has to be meaningful work, meaning we're not going to be getting coffee or making copies all day."

The zero-credit option is also appealing to employers because it means less paperwork for them - which is the first thing they say they want, she said.

While students won't receive credit for the internships, they will get an official notation on their transcript that shows they completed the internship, Byrne said, adding that she is in the process of looking for employers with whom the department can establish sustainable relationships, so that the positions will be recurring, year after year.

There are plenty of options out there for business students, said Ross Gordon, director of Career Services.

"I think that business students have an unfair advantage, actually. And I think that's why Cheryl felt the calling to do all this research because she knows that this is a great opportunity for them," he said, "They're a universal adapter. They can be plugged in and be effective in a lot of different industries."



ILLUSTRATION BY GEORGE O'DONOVAN | WASHTENAW VOICE

WCC International Week takes focus beyond national borders

Washtenaw Community College celebrated international students with a week full of activities.

Last week, WCC's students, faculty and staff participated in a series of events that focused on international students both in and out of the college.

The week consisted of a series of events that were dedicated to looking beyond the borders of the United States, but also into the WCC student body for members of the international community.

The slew of events featured music and dance performances, film screening the Student Center Community ings and panel discussions.

An international dance and music performance event last Monday showcased the skills of performers such as award-winning musician Xiao Dong, who played the Erhu, a two-stringed Chinese violin. Dr. Michael Naylor, a WCC music instructor, described the performance as one which went against accepted norms of American music.

"Chinese culture and music have a very long history... It's really

By DAVID FITCH interesting to see how they view time and space," said Naylor, adding that in Chinese music, such as that performed by Dong, even the absence of sound is considered music.

> On Wednesday, Chair of the WCC Modern Language Department Michelle Garey spearheaded a screening of the film, "The Dream is Now," a documentary focusing on the plights of the children of illegal immigrants who find themselves without an accessible path to citizenship and the congressional battle surrounding the

> "They're just in limbo," Garey said. The screening, which took place Room, saw more than 65 people, mostly WCC students, but also some U-M students and alumni, Garey said. It also featured a presentation by students such as U-M Ph.D candidate Hannah Noel, who is studying U.S. immigration policy. The U-M Center for Latin-American and Caribbean Studies co-sponsored the event.

Garey was pleased with the outcome of the event.

"It was just cool. Students seemed really interested... It was a very

positive event," she said.

On Nov. 14, a panel of international students fielded questions from an eager audience. Students communicated what their home country is like, as well as challenges that they faced in coming to the United States.

"We are just like you. We just live thousands of miles away," said Ahmed Almutawa, a WCC student from Bahrain.

Facilitating the event was Nicole Diamond, counselor for the International Student Center, and faculty adviser for the International Student Association. Diamond said that Michigan alone is home to 26,000 international students, making it the ninth state in the U.S. with the most international students. She added that common majors among such students are business and management, engineering, as well as math and computer

"Becoming globally aware is a prerequisite to be successful in any area," said Naylor at the beginning of the event. "We cannot be monocultural."

Additional reporting by Editor Maria

SNIPS

Exquisite Corpse

GalleryOne is celebrating the artistry of drawing with the "Expanding The Line: Innovation" exhibition dedicated to the re-The exhibit runs through Dec. 13 and focuses on exploring the medium of drawing from myriad perspectives, from surrealist to contemporary artists.

The exhibition includes the unique word game "Exquisite Corpse," which asks players to compose a poem and then cover up all but the last line. The next participant starts their poem using that line, forming one poem with each individual entry.

The entire book with the "Exquisite Corpse" game will be unveiled on Dec. 11 at 11 a.m. at GalleryOne.

Orchard Radio Open House

Orchard Radio will host an open house on Wednesday, Nov. 20, from noon-3 p.m., in the SC Community Room. Student DJ's will be giving tours of Orchard Radio, promoting their shows and answering questions on how to get involved with Orchard Radio.

SEMCOG's 2013 Southeast Michigan Regional Summit

WCC was host to the 2013 Southeast Michigan Regional Summit on "New Jobs surgence of drawing as an artistic medium. Through Green Economic Development" on Nov. 14.

> The summit brought together elected officials from Macomb, Oakland, St. Clair, Washtenaw and Wayne counties, the city of Detroit and select businesses, nonprofits and educational entities.

> Dr. Peter Adriaens, professor at the University of Michigan Ross School of Business was the keynote speaker. His experience includes advisory on introducing green economic development initiatives in Ireland and Finland and integration of green technology development into existing economic structures.

> The summit examined how green practices have gone from being a trend to being integrated into the way people do business, and featured how local businesses are engaged in green practices in southeast Michigan.

CAMPUS EVENTS



MONDAY NOV. 18

Interview Skills Workshop offers students the chance to hone their interview abilities. It will be held in ML 120 from 10-11:30 a.m.

TUESDAY NOV. 19

Job Search Workshop will be held in ML 120 from noon-1:30 p.m. and is designed to take the mystery out of job search process.

Public Benefits of Advocacy Project will he held in the OE Lobby from 6-7 p.m. and will help students to acquire public benefits such as medical, cash and food assistance.

WEDNESDAY NOV. 20

Resume Development Workshop will be held in ML 105/121 from 11 a.m.-12:30 p.m. and will give students the chance to learn more about crafting a resume and cover letter.

Extreme Couponing will take place in the SC Community Room and TI 246 from 11:30 a.m.-12:30 p.m. and will feature a presentation by Instructor Jessica Hale about dollar-stretching using coupons.

Friends of Bill AA Meeting will take place from noon-1 p.m. in LA 268 and will offer support for those seeking recovery.

WEDNESDAY DEC. 4

Friends of Bill AA Meeting will take place from noon-1 p.m. in LA 268 and will offer support for those seeking recovery.

Interview Skills Workshop offers students the chance to hone their interview abilities. It will be held in ML 105 from 3-4:30 p.m.

COLLEGE VISITATIONS

Northwood University:

Nov. 18, 21 from 10 a.m-4 p.m.

Chamberlain College of Nursing: Nov. 19 from 11 a.m.-4 p.m., Nov 21 from 7:30 a.m.-2 p.m.

Lawrence Technological University: Nov. 20 from 10 a.m.-1 p.m.

Concordia University: Nov. 20 from 10 a.m.-2 p.m., Dec. 3

from 10 a.m.-1:30 p.m. **University of Michigan-Dearborn:**

Dec. 2 from 10 a.m.-3 p.m. Spring Arbor University,

Metro-Detroit: Dec. 3 from 10 a.m.-2 p.m. **University of Michigan-Flint:**

Dec. 4 from 10 a.m.-2 p.m. University of Detroit Mercy,

McAuley School of Nursing: Dec. 4 from 10 a.m.-2 p.m.

THANKSGIVING RECESS, COLLEGE CLOSED NOV. 25- DEC. 1

MONDAY DEC. 2

Job Search Workshop will take place from 10 a.m.-11:30 a.m. in ML 120 and is designed to take the mystery out of job search process.

Resume Development Workshop will be held in ML 120 from 2:30-4 p.m. and will give students the chance to learn more about crafting a resume and cover letter.

SECURITY NOTES

From redacted incident re- Larceny ports provided by Campus Safety and Security, and interviews with **Director Jacques Desrosiers**.

Vandalism

A student reported their driver-side rearview mirror was broken off in Lot 7 on the afternoon of Nov. 05, according to CSS.

A student left her wallet on a table in the LA building and on return discovered it missing. The wallet contained \$10, her student ID and a credit card. The incident was reported Nov. 13 at 10:46 a.m.

EDITORIAL

Thank you

November 18, 2013 =

Next week *The Voice* staff will join the rest of the student body in a much-needed break. At this point in the semester with finals sneaking up on us, it's hard to think of anything we could be more thankful for than a weeklong break.

But as this holiday calls for, we must take the time to address those whom we forget to thank throughout the rest of the year. It's more than a week early, but this issue is our chance to say thanks.

First, to our predecessors, those who built the reputation of this paper that we now hold on our shoulders. You have established an audience that loves and trusts our paper. You have set the bar so high that it compels us to live up to your name. Thank *you*.

Second, to Keith, our adviser, for your tough love and incredible support. The enormous passion you show for this craft is contagious. Guiding us every step of the way, you have pushed our buttons with varying measures of force and we've come out stronger because of it. You demand our best – a best that most of us don't realize is there until you drag it out. Thank *you*.

Third, to everyone at WCC – from the janitorial staff that keeps our newsroom clean to the board of trustees that votes for our budget. To the faculty and administration who are willing to be interviewed and who come to us with their ideas, suggestions, compliments and criticisms.

Despite controversies we have published and wavering attitudes toward the decisions we have made, the school continues to not only allow but fund the existence of our paper. In doing this, it has not only respected but encouraged the freedom of the press.

Our education in the field of journalism necessitates that we learn to push boundaries. So, to WCC, for both the times that you give to our push, and for the times that you push back – thank *you*.

Fourth, to our staff and everyone else who has contributed to our paper. With every issue it becomes clearer how much we must rely on one another to produce this paper. Our paper is the end result of a lot of hard work and teamwork. Every person that brings their ideas and efforts into our newsroom adds a unique voice to *The Voice*. We couldn't do it without you. Thank *you*.

Lastly, to our readers, an audience which includes WCC students and staff, friends and family, and people throughout the community that surrounds our school. You have been open to the idea that a "student publication" has something valuable to contribute.

It would be easy to dismiss our paper, just because we are still learning our craft, but you have shown faith and pride in us and that's what keeps us going – knowing that we have a responsibility to uphold your faith and produce something we can be proud of. Thank *you*.



MCT | COURTESY PHOTO

A NATIONAL PACEMAKER AWARD NEWSPAPER THE WASHTENAW VOICE The student publication of Washteau Community College The student publication of Washteau Community College

Volume 20, Issue 7

4800 E. Huron River Dr. TI 106 Ann Arbor, MI 48105 (734) 677-5125 thewashtenawvoice@gmail.com

The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College and the views expressed herein will not imply endorsement or approval by the faculty, administration or Board of Trustees of WCC.

Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for *The Voice* lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while employing the best habits and practices of free inquiry and expression.

The Washtenaw Voice does not represent or endorse the accuracy or reliability of any of the information or content in advertisements contained in the newspaper or its website, www.washtenawvoice.com, nor the quality of any products, information or other materials displayed or obtained as a result of an advertisement or any other information or offer in or in connection with the services or products advertised.

The Voice is committed to correcting all errors that appear in the newspaper and on its website, just as it is committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

A copy of each edition of *The Washtenaw Voice* is free to everyone. Additional copies are available at *The Voice* newsroom, TI 106, for 25 cents each.

EDITOR Maria Rigou drigou@wccnet.edu

MANAGING EDITOR
Natalie Wright
nkwright@wccnet.edu

PHOTO EDITOR
Kelly Bracha
kbracha@wccnet.edu
DESIGN EDITOR
Peter Hochgraf

phochgraf@wccnet.edu
ONLINE EDITOR
Christina Fleming
cfleming@wccnet.edu
VIDEO EDITOR
James Saoud

jsaoud@wccnet.edu

Always Listening

ADVERTISING MANAGER

Becky Alliston ealliston@wccnet.edu

STAFF WRITERS
Robert Conradi
M. M. Donaldson
David Fitch
Eric Garant

David Fitch Eric Garant Alaina O'Connor Jon Price Eric Wade

DEPUTY DESIGN EDITORGeorge O'Donovan
godonovan@wccnet.edu

CORRESPONDENTS
Matt Kline
Megan Michaels
Emily Rose

ADVISER Keith Gave kgave@wccnet.edu

Adrianna Velazquez

Thank you, Thanksgiving



MARIA RIGOU

I always wonder what it actually feels to sit at a Thanksgiving dinner table and say thanks.

This very American tradition is one of the few things that I haven't experienced since I moved to the United States from Argentina.

The closest celebration that resembles Thanksgiving is what we do for Christmas.

I come from a Catholic family, and we traditionally celebrate Christmas on Christmas Eve. We have a small dinner with immediate and some extended family members, and sometimes, just sometimes (I think I can count them with the fingers on one hand), we say aloud what we are grateful for.

I like to picture a Thanksgiving table like what I see in the movies: Everyone gets their turn to say what they are grateful for, and then they eat.

I would love to incorporate that into my own family's traditions. But Thanksgiving also makes me

feel conflicted. Why is it that we have to thank and

be grateful only one day of the year?
Shouldn't we be thanking all of those around us every single day?
Shouldn't this be like what they say "live this day like it is your last," and thank everyone, even if it is for a small act of kindness, like if it was your last?

I am the first one to admit guilt. I find it very hard to say thanks when someone does something for me, even if it is a huge thing. But when Thanksgiving comes around, I feel guilt (Catholic much?) and I try to do my best to be grateful.

I hate myself for doing this only

around Thanksgiving and beyond, and I promise myself every year that I will improve.

I will start now.

Thank you, WCC, for giving me the opportunity to be part of the amazing team of people I get to work with.

Thank you, *Voice*, for working so hard every single day to produce an incredible award-wining newspaper that makes everyone proud.

Thank you, Keith, for believing in

Thank you to my exceptionally supportive family for encouraging me to follow my dreams.

Thank you to my future husband, for being by my side every single day, even if I am having "the crazies" sometimes.

And thank you, readers, because if it weren't for you, I would not be here today.

Happy Thanksgiving.

Contact Editor Maria Rigou at drigou@wccnet.edu and follow her @ mariarigou.

An open letter to the NFL



NATALIE WRIGHT

To NFL Commissioner Roger Goodell,

The NFL has a glaring opportunity to step up and decide what it stands for. While some may say it's just a game, football has become such an integral part of American culture that I would argue the NFL has nearly as much power as any political entity in this country.

No, it does not have the power to enact policies that directly affect every citizen, but it controls an immense fount of soft power. That's why last year's average 30-second Super Bowl ad cost \$4 million

The NFL's influence begins to take hold at a young age. The players are idols to children. The league holds young hearts and minds in its hands – and it has a chance to show them what's right and what's wrong. And bullying, regardless of the context, is wrong.

Ever since the story broke that Miami Dolphins offensive tackle Jonathan Martin brought allegations of bullying against his teammate Richie Incognito, the media coverage has focused on the motivations behind Incognito's racist slurs and threats.

Were the comments meant to be taken seriously, or was it just typical locker room antics?

Incognito has defended himself saying people don't understand that this is just the way teammates communicate.

What I don't understand is why the context matters. It's harassment regardless of the intentions. And when this kind of "communitication" is happening continuously, it's bullying.

This conversation would not even have two sides if Incognito worked in an office. He would be fired immediately.

The only argument Incognito has is that his thinking is a product of the locker room culture. He's displacing the blame to athletes as a whole rather than taking responsibility for the things that he said and did.

"All this stuff coming out, it speaks to the culture of our locker room, it speaks to culture of our closeness, it speaks to the culture of our brotherhood. The racism, the bad words, that's what I regret most, but that's a product of the environment," Incognito told Fox.

And his teammates, along with many spectators, have agreed and defended him, telling the victim, Martin, to "man-up."

First of all, to say that bullying and racism speak to a culture of "closeness" is perplexing to say the least.

Second, undoubtedly Incognito's attitude and actions *are* a product of his environment, but the fact is that does not mitigate his responsibility for the words that came out of his own mouth.

The NFL needs to take a firm stand against this behavior. Everyone involved should face harsh consequences. For players, that means lengthy and costly suspensions. Coaches who looked the other way, or who may have encouraged the behavior, should lose their jobs. And franchises that have long and continuing traditions of extreme hazing – and the NFL knows who they are – should

be fined heavily.

If this behavior is a product of the environment, now is the time for the NFL to decide what kind of environment it wants to foster

Keep in mind, millions of young eyes

Contact Managing Editor Natalie Wright at nkwright@wccnet.edu and follow her @NatalieKay6.

Pig Parker

Last issue we asked our readers to send in their best photos of the worst parking violations at WCC. Here is the winning photo submitted by Travis Reynolds, along with this caption and headline.



Found this parking violation last semester. I like to think this person was legally blind... In which case, getting to the parking lot would be an accomplishment. TRAVIS REYNOLDS | WASHTENAW VOICE



Join the Movember team and show us the moustache you grew throughout November. Send us a photo of your facial hair to contest@washtenawvoice.com by Dec. 3. The winning man (or woman!) and moustache might get their picture in our Dec. 9 issue.



GOOGLE MAPS | COURTESY PHOTO



The three consecutive roundabouts on Geddes Road have been a source of much frustration for drivers since their

Insanity in the circle, or yield me a break



ERIC WADE

Getting off southbound U.S. Highway 23 onto Geddes Road, I approached the roundabout on my way to class at Washtenaw Community College, and I knew I was in trouble.

Most days it's a glance left and a zip around the two circles, and I'm almost to school. Noticing a beat-up red car two spots in front of me braking heavily without any cars coming from the left, I knew this was going to be challenge.

The jalopy slammed on its breaks for the yield sign. The driver behind the red car must not have expected it to stop, and was paying more attention to the gap in traffic and nearly rear-ended the car.

This should have been the end of can be scary.

the troubles, but when the red car gathered enough courage to enter the roundabout, it decided to be nice. The driver stopped for the other drivers waiting to enter. Traffic gathered behind me. The system broke down and came to a crawl.

Roundabouts work smoothly, or they quickly become chaos, depending on the drivers. I've had so many close calls from other drivers darting out in front of me that I've thought about having one of those big metal moose bumpers installed on my truck.

The concept of a roundabout is simple. It is a circle with cars traveling in a counterclockwise direction. Those not in the circle wait for a break in traffic to enter. Handy yield signs are even provided to let drivers know they don't need to stop if traffic is clear.

So what's the problem?

Because they are foreign to some drivers, roundabouts can be intimidating. It's terrifying to do something new. Changing jobs, meeting new people, diving into the deep end of the pool when we don't know how to swim, it

Roundabouts are the same, but if they're between a driver and work, school, or wherever, they need to be used or avoided, which could add minutes and miles to the trip.

Ignorance plays another major part in the calamity that plagues roundabouts. Normally found in parking lots, old city neighborhoods and low traffic areas, the yield sign is somewhat of a rare symbol to begin with. Put that sign in high traffic roundabouts and chaos ensues.

The few who don't know how to use a yield sign add to the frustration of other unfortunate drivers stuck behind the clueless. With the yield sign having the same colors as a stop sign, and a mere additional letter to the wordage, I can see the confusion.

But the similarities end there. The yield sign is a triangle. For the geometrically impaired, that is an astounding five fewer sides.

Unlike the word "stop," which clearly means to cease or discontinue or face traffic infraction, the yield sign means that if there is no other traffic that affects you, then you don't have up their brakes, sending morning frequents traffic lights.

Stopping unexpectedly when there aren't cars in the traffic circle could cause a rear-end collision.

"Yield," if you don't understand its meaning, is "You're Impeding Everyone's Lovely Drive."

Perhaps it's not even the sign, but the word yield that is the cause of the trouble. It not only means to wait, but in a sense means to admit defeat, and we all hate to lose.

Maybe there needs to be another sign for roundabouts. Something that fits the thought of "it's OK, you were here first." Maybe the sign should say "after you," or "no, no, you go first, I insist. I'm polite," although, the last would be a little too long for a sign. And, change the color from red-red angers raging motorists. Maybe a nice earth tone would be better.

Raging and entitled drivers disrupt a normally peaceful trip on the merrygo-round. With a true sense of entitlement and impatience, raging drivers,

drinks and afternoon lunches flying.

Mutable lane roundabouts bring another breed of offenders. "Circle Hogs," these drivers try to straighten the road by weaving from outside lane to inside lane, with little care for the vehicles sharing the space.

The theory here is if these road hogs can shorten the trip through the roundabout, by making it as straight as possible, they can get to work or school 20 minutes or maybe a few milliseconds earlier. In a busy world, every millisecond counts.

Before roundabouts, life was more relaxing. There was time to stop and ponder the wonders of the universe. Before roundabouts, there were traffic lights. Motorists could take minute-long breaks from their commutes doing fun activities such as hair or makeup, send important texts about a date last night or homework that's due in class today.

It's unfortunate that roundabouts sprouted up. Drivers miss the enterfrequently dash into roundabouts tainment of high-speed side impact causing innocent commuters to lock collisions blocking their route that



By DAVID FITCH

Staff Writer

Trevor Hutchins, a 19-yearold 3-D animation student from Pinckney was walking between the Student Center and the Liberal Arts and Sciences building when we pulled him aside to ask him a few questions.

Washtenaw Voice: Do your musical tastes change with the seasons?

Trevor Hutchins: I don't think they've changed at all. I mean, I pretty much have the same, rap and electronic mostly now... Eminem is a big one. His CD came out. It's pretty awesome. I listen to a lot of Daft Punk too.

WV: Do you have health insurance?

TH: Yes. I'm under my parents'. I think it's up to 25. I don't know too much about health care, but I'm pretty sure that up to a certain age, you get covered under your parents if you are dependent on them, so that's what I'm under right now.

WV: Edward Snowden: patriot or traitor?

TH: I don't know all the information that he leaked. From what I've heard, I want to lean towards more of a patriot, releasing the information (that was) important to the public. But since I don't know all of the information that was leaked, I can't really say if it was harmful or not or had any negative effects."

JAMES SAOUD | WASHTENAW VOICE

WV: Would you say that you are getting your money's worth out of your textbooks?

TH: Yeah. I didn't have to pay too much for textbooks. I didn't need any for 3-D. I needed the required stuff for English but we use those (every class period)... I think it's all going to a good place.

WV: What's your best Thanksgiving memory?

TH: Maybe going up north. I forget where. Just hanging out with grandparents and aunts and uncles that live all across the country, but they come and hang out around the cabin, and just sit around the dinner table telling stories and stuff. And pumpkin pie.

Voice Box

WORDS AND PHOTOS BY MEGAN MICHAEL VOICE CORRESPONDENT

What is the most inappropriate piece of clothing you have seen on campus?

KRISTEN HOLT,

21, Romulus, fashion



"The girls that were the really thin leggings because I see their underwear right through

KYLE HEPBURN.

17, Ann Arbor, general math and science.

"I saw this girl, she had super short shorts; her butt was hanging out."

LEAH PAYNE.

16, Ann Arbor, liberal arts transfer



"I once saw a man dressed in full tiger regalia; with these really tacky-tiger logo covered pajama pants that did not fit him, and were too small."

KATELIN SIMPSON,

17, Ypsilanti, nursing

I saw this girl wearing shorts up to her privates with her booty cheeks hanging out with pantyhose underneath them."

MICHAEL PHILLPOTTS

19, Ypsilanti, accounting



"I saw this girl with a bra under a tank top with fishnet shirts with bigger holes; showing off a lot of boobs. It made me uncomfortable with my girlfriend next to me."

YAEL SILVER,

17, Ann Arbor, information systems "Shorts in the winter.



SIENNA VARGAS,

16, Chelsea, health



"Oh gosh, crop top. Yeah, either a crop top or really tight pants. Stretchy pants on people who shouldn't be wearing stretchy pants."

FRANCISCO ABOLIO, 18, Ypsilanti, English

"There are actually a lot. Well, women who are wearing clothes, shirts, that have an extra-large V-neck and it kind of exposes things I don't want to see. I hate it when

guys forget to wear belts and their pants are sagging. And I can tell when was the last time they changed their underwear."

Got car problems?

Beware of mechanics who prey on students



Washtenaw Auto Care Center looking busy servicing a handful of cars. KELLY BRACHA | WASHTENAW VOICE

By ERIC GARANT Some industry professionals were Staff Writer quick to throw their peers under the

For many students, there are few When asked if mechanics take advantage of students, Roger Cook of things that they rely on more and know about less than their vehicles. Speedy Auto Service said, "Absolutely. This can make even minor car troubles I think some mechanics take advana major headache. tage of anybody."

> "I'd like to say no," he added, "but... you have some good ones, and some that like to play games."

> "Some mechanics replace parts to make their job easier, not necessarily to increase the car's performance. It runs the bills up needlessly," Cook said. Steve Meyer, of Auto-One Car Care

> Center, agreed. "Definitely," Meyer said. "I see a lot of stuff that can wait, stuff they could budget, wait a while rather than giving

them a \$2,000 or \$2,500 bill right now." Others were a bit more skeptical.

"It's a fallacy. None of the places I've been have had that philosophy," Randy Merry, a service manager at Cueter Chrysler Jeep Dodge, said.

"It can happen. (But) it doesn't happen as much as people think," WCC Automotive instructor and former mechanic Michael Duff said. "I don't think they do it on purpose. They just aren't trained well enough."

"Where the gray area comes in is if they're treating the symptoms, not the problems," Duff said.

Another problem for many students is that their cars are often worse to begin with.

Asked if students' vehicles are generally in rougher shape, Mike Farha of Washtenaw Auto Care Center said, "Without a doubt. They're too young to understand the value of a vehicle's maintenance."

So, what can you do to keep your car running and your wallet safe?

Washtenaw Auto Care Center is located on Washtenaw Avenue. KELLY BRACHA | WASHTENAW VOICE

"Don't let them take your car apart until you've agreed on what needs to be fixed and the price," WCC Automotive Body Repair instructor Jay Mosquera

"Find a mechanic that you trust and ask questions," Meyer said. "If you're not sure, get it inspected."

"Same thing as going to the doctor. Don't just take the first opinion," repair instructor Tim VanSchoick said.

"Stay away from slow shops," Farha said. "They're slow for a reason."

"Research what's wrong with your car. Get estimates. If you think someone's ripping you off, ask around,"

"Some will try to scare tactics you. If they do that, you probably want to

take it somewhere else," Duff said. "The biggest thing (students) can do is educate themselves."

HOW TO GET YOUR CAR WINTER-READY

Check your owner's manual, and follow its instructions. Make sure your oil change is up

to date

Tires: the more tread, the better Coolant: flush system, make sure coolant/water ratio is correct Antifreeze: recommended that it be rated to 20 degrees below zero or colder

Winter wiper blades: they don't allow ice build-up

WILKINSON FROM A1

nerve-wracking.

"Change is always difficult but I think we tried to make it as painless as possible," she said.

How do you know when you need

According to a 2010 Gallup poll, 18

to take your car to a shop? When you

do take your car to a shop, how do you

percent of voters rated the honesty

and ethical standards of mechanics

as low or very low, a rate compara-

ble to that for bankers and contrac-

tors. This makes the already stressful

task of getting repairs all the more

or is it merely a misperception?

But is the public distrust warranted,

know that you'll be treated fairly?

As far as the Marketing Department "under-utilizing" the college's resources, as Wilkinson charged, there is a staunch disagreement.

Last April, *The Voice* reported on the controversy over outsourcing. Sources said that contracts with Sunny Media and Uproar Communications involved work that ent. Administrators denied this.

The school is now working with a

company called Biznet, Wilkinson said, and Freeman confirmed this.

"The work that we're doing with Biznet is ongoing site development," Freeman said. "They're taking the older-looking pages and refreshing them so that the whole website has one consistent look."

It's not that the work could not be done by in-house talent, he said, but that the school just doesn't have the resources to get it done in a timely

"It's about where we're placing our priorities," Freeman said. "All of the could have been done by in-house tal- technical stuff, the big projects, those are being done internally."

After this swift turnover, Web Eric Garant

Services is focused on looking forward, Lawson said.

And Wilkinson is looking forward,

Soon, he will be travelling to India to film a documentary called "Ascending India: Bringing Rock Climbing Home."

The film will follow the journey of Sujay Kawale, who is helping to develop India's first government-financed rock-climbing area.

Wilkinson, also an avid climber, hopes to premier the documentary at film festivals in Ann Arbor next

Additional reporting by Staff Writer

Mike Ball and fellow musicians performed at last April's Concert for Lost Voices at Towsley Auditorium. JAMES SAOUD J WASHTENAW VOICE

LOST VOICES FROM A1

them on stage," Ball explained. "We do these concerts with them in front. We support them."

One of Ball's most memorable moments from the program was when one of the teenager's psychologists told him he learned more about the teen in 2 1/2 minutes on stage than in the 2 1/2 years he spent in his office.

Because the at-risk kids cannot perform at the concerts held at WCC, Ball invites plenty of talented musicians to help spread the songs these teens have written. Josh White Jr., who is one of Ball's most frequent collaborators with the Lost Voice program, says he found it challenging to put music to the boys' words.

However, after learning more about these teenagers' pasts, he found a new light.

"You can't count somebody out because of a mistake they made once when they were younger," White said. "Listen to what they're thinking. They're not thinking about robbing you when they get out, they're thinking about making things better."

This will be the third time the concert is held at the Towsley Auditorium. "Everyone we've dealt with at the

college has been great," Ball said, "and it's a wonderful facility."

The concerts at WCC act as one of the biggest fundraisers for Ball's Lost Voices program and help to keep it running.

One of the participants of the program described the experience as giving him a "different outlook on music."

"I'm not really the type of person to get up in front of a bunch of people

and do something," another said, "and this kind of gave me that opportunity." Additional reporting by Ben Platko and Audra Meagher.

What: Concert for Lost Voices

When: 6 p.m.

Where: Towsley Auditorium

How Much: Student Tickets: \$15

Regular Tickets: \$20

At the door Tickets: \$25

More info: www.brownpapertickets.com

@washtenawvoice



facebook.com/washtenawvoice



KENNEDY FROM A1

When Kennedy decided to seek the presidency, he again called on Polly. The plan this time was to organize broader receptions featuring the Kennedy women.

"I do remember that Bobby thought it wouldn't work," Mrs. Fitzgerald explained in a recorded interview on August 19, 1967, which has been archived in the John F. Kennedy Library Oral History Program.

"He said, 'who will come to see the president's sisters and his sisters-in-law? Perhaps his mother, yes.' But he couldn't believe that anyone would come to meet the other women in the family. Maybe he wouldn't like me to tell that. Anyway I persuaded him that they would, and they did."

Fitzgerald remembered Robert Kennedy saying, "Why don't you stay in Washington this time and get six friends of yours who worked for the president before to come and help in the campaign and have them do the traveling?"

One of the women called upon was Marnee Devine.

"When they called me and asked me would I come and work for them, they said 'we need a first cousin in the Middle West and would you come and help us."

Devine was hesitant, having four young children to care for at the time, but her husband said, "Go for it; do it," and so she did.

Devine had great respect for strong female leaders like Fitzgerald.

"She had a real sense of politics, way before her time," she said, "or maybe the ideas that we all had but hadn't been able to voice."

Devine organized receptions in various places in Michigan, Illinois and Indiana. She recalls one featuring Kennedy sister Pat held at the Michigan Union in Ann Arbor and another with sister Eunice elsewhere in Michigan. Hundreds of ladies attended these affairs dressed in their finest.

Years later, Devine worked for the tragically truncated presidential campaign of Robert Kennedy. This time she went to California. She remembers a meeting where Robert's friend Andy Williams performed. It was not much later that Robert Kennedy was murdered.

Mrs. Devine grew up in Winthrop on Boston Harbor facing the location of Logan International Airport, before it had been built. Later her family moved inland to Waban on the west side of Boston.

She attended high school at Sacred Heart School in Rhode Island. It was a boarding school for girls only. She went on to college at Sacred Heart of Manhattanville in inner-city New

"My Aunt Rose had gone there to school," Devine said, "and various of my cousins went there too." It was what was expected in a staunch Irish Catholic family.

She enjoyed visits with Aunt Rose and Uncle Joe. After she was married she was always thrilled to be invited to their winter place in Palm Beach.

"I had a great rapport with both of them and the kids. It was quite unusual and when I look back on it, I see how fortunate I was to have really a great rapport with Jack and Bobby when he was running."

Where were you on the day John Kennedy was assassinated? This event so shocked the nation that most people alive at the time remember it

"I was lying down for a nap because I had just found out I was pregnant with our son John," Devine said.

"And the phone rang and I answered it and it was a friend of mine who worked for the New York Stock Exchange. And so he told me and I said, 'oh well you must be wrong.' I

said, 'that can't be true." A little later her husband John Devine, an Ann Arbor attorney, confirmed the devastating news. That evening they were called from the White House and asked to come to Washington D.C. for a mass the following morning. They could not, but they arrived the next day, Sunday, in time for the Monday funeral.

There was a family reception afterward and the room was full of world leaders. John Devine was awed to find himself standing shoulder to shoulder with dignitaries.

Devine's life was very full even apart from the Kennedy connection. Her husband John was also a charismatic figure.

"John was a great lawyer, and took good care of St. Joe's (Hospital), Devine said. "He was their attorney for a hundred years, all the years they were really growing."

John was so highly respected in Ann Arbor that Marnee encouraged him to run for senator, though he never did.

The Devines produced five children and 13 grandchildren. Their children are distributed between Chicago, Washington D.C. and Michigan.

"Our life has been I think kind of one success story after another," Devine said. "I really have been very very fortunate."

Visit the Voice online at

washtenawvoice.com

+Washtenawvoice

DON'T STOP KEEP CLIMBING

- In-demand business programs.
- Scholarships available.
- Simple credit transfers.
- 2+2 and 3+1 options.

Visit CLEARY.EDU/TRANSFER to see how easy it is to transfer.

800.686.1883 **CLEARY.EDU**







ACCELERATED LEARNING CENTERS

ANN ARBOR **DEARBORN IACKSON** FRANKENMUTH

COME IN AND LEARN ABOUT PROGRAMS, ADMISSIONS, FINANCIAL AID, AND MORE!

Get STARTED Nights!

CAN'T MAKE IT? GIVE US A CALL ANYTIME!



DEGREES OFFERED

- » Accounting
- » BS-N Completion
- » Liberal Arts » Theology
- for RNs
- » MBA
- » Business Management » Organizational » Criminal Justice
 - Leadership
- » Health Care Management & Administration » Human Resources
 - » Graduate Education

Not all programs offered at all locations. Check website for specific offerings.

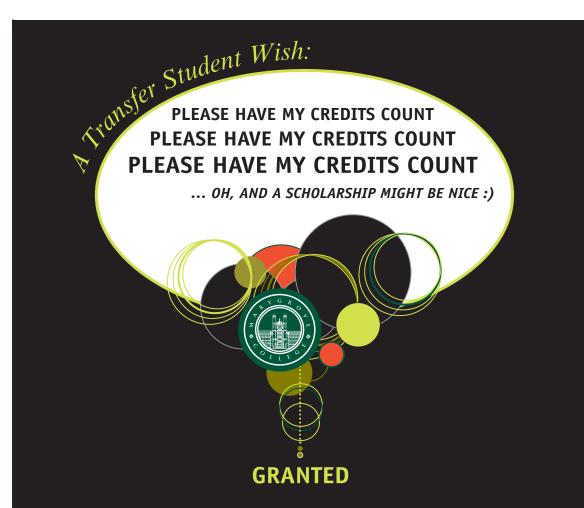


PROGRAM HIGHLIGHTS

- » Accelerated Programs
- » Associate, Bachelor's & Graduate Degrees
- » Online Options
- » Financial Aid Available
- » Transfer in up to 90 Credits
- » Receive an Application Waiver (a \$50 Value) Just for Attending!

CUAA.edu/GetStarted





MARYGROVE COLLEGE

Make your credits count − **Transfer** ► **Transform**



For more information, go to: marygrove.edu/transfer or call (855) 628-6279 or email info@marygrove.edu

- Speak to professors about Marygrove's bachelor, associate and certificate programs
- Explore our beautiful campus
- Find out how your credits transfer to Marygrove
- Learn about Financial Aid and scholarship opportunities
- Meet with a Recruitment Representative to discuss your future plans

8425 W. MCNICHOLS ROAD • DETROIT, MICHIGAN 48221-2599

On location

Student photographers hit the road to find skills in unique settings



Sometimes students in the Environmental Portraiture class at WCC bring props to the assignment locations to add a narrative aspect to their photos. ASHLEY LASKEY | COURTESY PHOTO



Students learn to take retail portraits like this one in Environmental Portraiture. ELIZABETH HOFFMAN | COURTESY PHOTO

By EMILY ROSE Voice Correspondent

Shannon Lynn Vandervennet's dream is to have a career in fashion photography, but in order to get there she has negotiated assignments at the Cavern Club and the Hutchinson House in Ann Arbor.

These assignments were for her Environmental Portraiture class at Washtenaw Community College, which takes would-be retail photographers on a variety of unique shoots that include Barton Park in Ann Arbor, the old state prison in Jackson and the Detroit Boat Club on Belle Isle.

"I wanted to learn how to photograph people using the surrounding elements, along with proper light control and the industry standard equipment complete with high expectations," Vandervennet said. "I knew that I needed to be in this class, no matter what."

Environmental Portraiture is an on-location photography class that is offered through the photography program. Students learn techniques for shooting illustrative and retail portraits. It's a three-credit, 10-week course. On the various locations, student photographers use portable lighting systems including small flash units and portable strobe lighting kits.

Students work in groups of three, rotating between being the photographer, camera assistant and lighting assistant. For some assignments, students bring models and props to add a narrative aspect to their photos. Ashley Laskey, 26, of Milan, took

a 4000-level class at Wayne State University. "My favorite location was Belle Isle,"

this class because it transfers as

Laskey said. "Nobody has access except for us, which is really cool," she said.

Charlotte Manning, 26, of Arbor, a student in the photo program and owner of Charlotte Manning Photography, appreciates the challenge each location offers.

"I enjoyed going to locations and finding special areas to shoot in," Manning said. "It was amazing to see how everyone got completely different shots with different perspectives and story to them, despite being in the same location and sometimes even just a few feet away."

Don Werthmann, the instructor for Environmental Portraiture, has been teaching the class since the spring of 2000. According to Werthmann, the most valuable skills students learn in this class are preparation, pre-production and learning to be resourceful.

"The dynamic of problem-solving is very different in this class, compared to a digital lab, which is one type of learning experience, along with studio class," Werthmann said. "Environmental Portraiture is all of these things wrapped into one.

"A lot of the things you experience are out of your control, and you have

to learn to anticipate these things the more you do it, the experience teaches you how to prepare for it," he said.

Many people think that photography is an easy career, but according to Werthmann, it is not easy and there are still many ways to be successful in this business.

"What I do can be easy, and camera manufacturers and software companies have made it extremely easy for anybody to do," Werthmann said. "When you look deeper into what it's like to be a retail portrait photographer or an editorial photographer, there are all these different sectors you can go into and make a living doing it, and it's not easy."

Regardless of the uncertain future of photography as a career, students flock to the class.

"Throughout the program I have always heard that Environmental Portraiture was the class to take, and now that I have taken it I couldn't agree more," Manning said. "Don is an amazing teacher and really pushes you to do your best, and to always leave room for further improvement, which is important in the photography field."

Environmental Portraiture is offered in the Spring and Fall semesters. Students interested in taking this course should have good camera operation, digital imaging, and studio lighting skills.

Visit www.washtenawvoice.com for the full photo gallery from the Enviormental Portaiture class.

Deer hunting in Michigan, beyond the tradition

By JON PRICE

Staff Writer

Michigan was once home of the illustrious Fred Bear, the world-renowned sportsman who would be posthumously immortalized in the famous hunting-ballad epic performed by Detroit-rocker Ted Nugent.

Deer hunting in Michigan has been a time-honored pastime through generations since the time of its first citizens. But biologist Brent Rudolph, director of the state Department of Natural Resources Deer and Elk Program, said there is a lot more to the sport than tradition.

It's about managing a massive herd. It's about keeping drivers in the state safer. And it's about hundreds of millions of dollars in revenue when nearly 600,000 hunters take to the woods.

"Over the last decade, the population of deer in Michigan has been on a steady increase," Rudolph said. "We have been trying to reduce the population to keep deer from browsing out forest and destroying crops."

Keeping the forest and fields green isn't the only reason to monitor the population.

According to Michigan State

Police, Michiganders report more than 60,000 traffic accidents involving deer annually. The MSP estimates the total number of deer in Michigan could be nearly two million.

The DNR has plenty of help among those willing to cull the herd.

"We are expecting about 580,000 licenses to be sold, 20,000 of which are non-Michigan residents," Rudolph said. "Opening day of firearms is like a holiday around here."

Rudolph likes to hunt as well, but this time of year proves to be too busy for him to make it out to his favorite spot. "I don't usually hunt much during firearms season," he said.

Among the legions who headed out Friday on Opening Day to their tree-stands or blinds were a number of WCC students.

Alex Serrahn, 19, a liberal arts student from Milan, had scored a sixpoint buck this bow season, but says he is hoping to shoot something bigger. He added, however, that there was a lot more to hunting season than bringing home a big buck.

"Just being able to relax, being out in the woods always helps put things in perspective for me, and it's a really great stress reliever, even if I don't see anything," Serrahn said.

He is a third-generation hunter and recalls being introduced to the sport at a young age.

"My grandpa isn't around anymore," he said. "When we used to hunt it brought us close together."

All across the state, hunters came out of the woods early Friday afternoon, some with nothing and others with trophy bucks. At Cabela's, the sprawling sports outfitter in Dundee, hunters gathered with their prize deer, to share stories and compare trophies. By early afternoon, the biggest of the deer at Cabela's belonged to Tony Losey, 56, of Bellville.

"It's 12-points, 175 pounds." Losey said, grinning ear-to-ear as he pointed to his deer on the buck pole.

The Michigan.gov website is offering new hunters a chance at bucks like Losey's.

"We are trying to help people find places to hunt," Rudolph said, adding that Michigan, along with Texas, Indiana and Ohio, provides some of the best deer hunting in the country.

"The keys are being prepared and being persistent," he said. "Successful hunters are in the field an average of 18 times across a season."

It's a tradition – and a whole lot more



Alex Serrahn, 19, a liberal arts student from Milan scored a six-point buck during this bow season. He bagged a 10-pointer on Opening Day on Friday. JON PRICE | COURTESY PHOTO

Radio Daze



Mike Wolters records The Detroit Cast in his basement studio. He and Mike Clark, WRIF alumni from the popular morning show 'Drew and Mike' are now finding popularity on iTunes. KELLY BRACHA | WASHTENAW VOICE

WRIF's 'Drew and Mike' castoffs find fame on iTunes podcast

> By JON PRICE Staff Writer

In a basement decorated with autographed Red Wings memorabilia, old English D's, and rock 'n roll posters is a high-tech, digital-broadcast studio. Flat-screen televisions and oversized computer screens stream news and sports while two hosts entertain their listeners.

When Detroit's top-rated morningdrive show "Drew and Mike" ended abruptly in May, long-time fans had a litany of questions, and the show's former producer Mike Wolters, had the answer: "The Detroit Cast."

After Greater Media pulled the plug on the terrestrial-radio super duo, Wolters didn't hesitate to construct a state-of-the-art podcast studio in his quiet Franklin Village home. The studio was first home to the "Drewcast," Drew Lane, formally of the WRIF morning show, hosted nearly 20 episodes in the ever-evolving studio before taking an afternoon position on

a local sports radio station.

Wolters, who noted a growing online following, saw that the Internet platform gave the podcast freedom from the clutches of the FCC, which hands down massive fines for radio slip-ups. Also the audience had grown fond of the format, having easy access to the show's producers, and getting to hear something without any of the censorship FM-radio listeners are subject to.

Enter Mike Clark, former partner of Lane. The drive-time deejay had spent the better part of 22 years with the "Drew and Mike" show, working in tandem with Wolters to keep listeners in stitches. A podcast is what the listeners wanted, and their wish had been granted.

Wolters and Clark started their podcast in August. In the basement studio, newspapers litter the tabletops and cigarette smoke hangs in the air as hosts Mike and Mike dish on everything from sports to pop culture.

"The Detroit Cast" has yet to advertise beyond word of mouth and social media. The podcast is funded solely by the producers and sales from their merchandise. That doesn't mean fans haven't tried to contribute.

Wall posts on the show's Facebook page show the unwavering support of Clark's audience.

"I'll always listen, and I will even pay," said Waterford resident and long time-listener Lindsay Allen. "Grew to love the 'Drewcast' more than radio, now I have this!"

Another listener writes: "I'll take whatever I can get. How many other people would do their job for free?"

Free would be an understatement. The show actually ended up costing

> **RADIO DAZE** CONTINUED **B3**



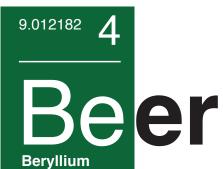


ILLUSTRATION BY PETER HOCHGRAF | WASHTENAW VOICE

BY ROBERT CONRADI Staff Writer

For many people, chemistry may seem geeky, unapproachable, and irrelevant, but don't tell that to a brewmaster. Chemistry is involved in all aspects of making good beer.

Recently, John Travis, senior research scientist at NSF International, spoke to a local gathering of chemists and people interested in chemistry at Corner Brewery in Ypsilanti. The Huron Valley Section of the American Chemical Society sponsored the talk. Such presentations are scheduled at various times throughout the year and are open to all.

Travis is an analytical chemist who uses his technical skills for his hobby, home brewing. He explained that beer is made up of four main components: malted barley, water, hops and yeast.

"Traditionally that is all that's been added to beer," Travis said, "In fact, I think in Germany that's all you can add to beer by federal law."

The chemistry of each component has a big effect on the taste of the final product.

Barley is malted by causing the grains to begin to germinate. This step helps free starch granules from the kernel and activates amylase enzymes needed in converting starch to sugar. Enzymes are specialized proteins that catalyze (speed up) chemical reactions.

Water is water, but available water has varying amounts of dissolved minerals. These minerals influence the process and outcome of brewing. For example, calcium and magnesium work with enzymes to catalyze sugar production. Sulfate affects the flavor of the beer.

The amount of bicarbonate in the water will affect the final acidity of

Acidity is measured as pH. Dark beers like Guinness are produced in areas where water has higher

> **BEER** CONTINUED **B3**

Discovering heritage leads to new family

By M. M. DONALDSON Staff Writer

PINE RIDGE RESERVATION, S.D. - Learning about Native American heritage is the way Washtenaw Community College Automotive Service Technology student, Ben Browning has learned about himself.

Attending Pioneer High School, he learned very little about Native Americans while studying U.S. history. It wasn't until he found his way back to where he was born that he learned about his Native American heritage and history.

located in the state of South Dakota, he was adopted when he was 8 months old and moved to Ann Arbor, where he grew up. The 45-year-old Ann Arbor resident recently updated his Tribal Identification card and now considers Pine Ridge Reservation his second home.

After seeing the movie, "Thunderheart," a 1992 film based on the 1970s incident in Wounded Knee, his curiosity peeked.

"I didn't know what the reservation looked like," Browning said, "what the people looked like."

During the time he decided to look

Born on the Pine Ridge Reservation, for his biological parents, he learned about his tribe while reading the book "In the Spirit of Crazy Horse," by Peter Matthiessen. Browning's first time to Pine Ridge Reservation was in 1996. He has visited nine times since.

His favorite place is downtown Pine Ridge, "where you get to see the people." He might be at the Sioux Nation Grocery Store, Big Bat's or the coffee shop, talking to people.

In the Lakota culture, people will introduce themselves by referencing their parents and grandparents. By

> **BROWNING** CONTINUED B3



WCC student Ben Browning is proud of his Lakota heritage. M. M. DONALDSON | WASHTENAW VOICE



CAREERS IN ONE YEAR.

Classes start this Fall! Text FALLSTART to 69302 or call 877.311.8957 today!



AVEDA INSTITUTE

scan to download our mobile app

333 Maynard St | Ann Arbor, Michigan



douglasj.edu









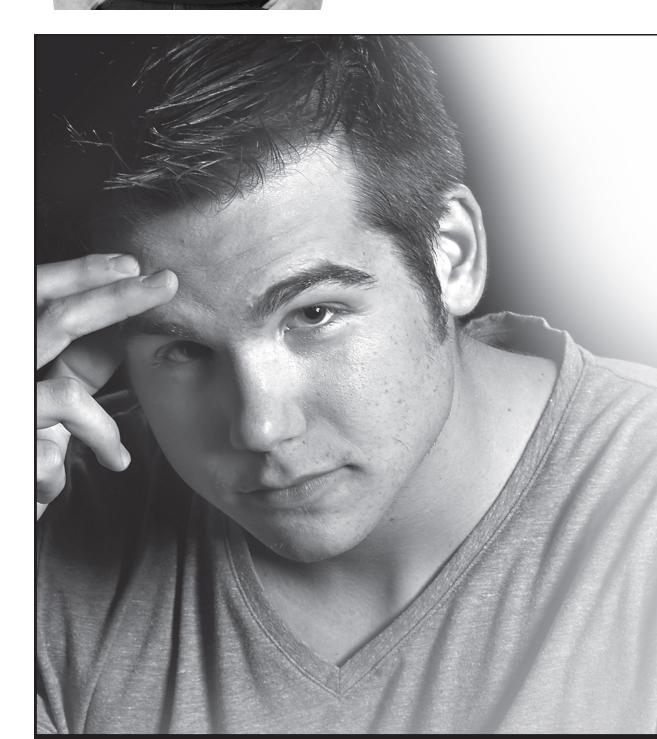
THINK DIFFERNTLY. LEARN DIFFERENTLY.

A few seats are still available in the January 2014 term.

Apply today! You may just earn a \$15,000/year scholarship.

kettering.edu/transfer

Kettering



WANTED:

ARCHITECTS, ENGINEERS, SCIENTISTS, AND VISIONARIES.

Lawrence Technological University isn't for just anyone. We want the future innovators who will create the designs, communities, and scientific breakthroughs of tomorrow.

If you believe that everything is possible, and that possible is everything, we want you at LTU.

Visit our Southfield campus soon to explore your possibilities! Learn more at Itu.edu/visit.

POSSIBLE IS EVERYTHING.





Covering up the bad stuff

An honest account of Native American history is absent from grade-level curriculum in public schools, critics say.



By M. M. DONALDSON Staff Writer

A thick tome of boring, old white men doing things, wearing wigs or shooting guns on various dates may be an unfair generalization of what high school students may think of U.S.

Boring aside, anger, sadness and disbelief are some of the emotions created when high school students study a highly ignored part of American history.

"We don't have to address the issues of Native Americans," Jamie Dudash, high school social studies teacher at Dexter High School, wrote in an email. "This is unfortunate... teachers

do spend a bit more time discussing the topic out of passion for the topic."

The Native American experience is absent in the grade level content expectations for U.S. history set by the Michigan Department of Education (also referred to as the core standards)

Concentration on the westward expansion of the United States does not consider Native Americans an important part of the curriculum, unless teachers make a point of including it.

Chad Bickel, social studies teacher at Ypsilanti New Tech High School, holds a similar opinion. The core does not require teaching Native American heritage, but individual teachers, like him, can give the real history that doesn't sugar coat the past.

"Today, real history is being taught," Bickel said. "On Columbus Day, I tell the real story of mistreatment of the Native Americans after Columbus; the U.S. broke every treaty; relocation;

Trail of Tears."

American Indians make up approximately one percent of the population today, according to Dr. Philip J. Deloria, professor with the Department of American Culture, Native American Studies, at the University of Michigan. Considering the original Native population of the North American continent was 100 percent, the change cannot be simplified and blamed exclusively on white man's disease, brutal war or displacement.

"Historians tend not to be satisfied

with the big, blocky stories," Deloria said. A critical picture of the past includes studying the gene pools, along with the environmental and cultural issues, as just a few of many things that have to be considered.

"People lose sight when they say those things, like broken treaties," Deloria said in regards to the statement that all the treaties were broken. "It doesn't go away; it doesn't mean it has lost its force."

Deloria's late father, Vine Deloria, Jr., a historian and author of "Custer Died for Your Sins," had studied the treaties extensively between the United States and Native Americans, and was unable to determine the outcome of all the treaties.

"In the last four, five decades, many treaties were broken," Deloria said. "It doesn't mean it's gone, the Indians still want to honor them."

Gaining a new perspective on Native Americans also creates a new perspective of historical figures from the past.

"We've always been taught we're the heroes," said Zach Hartmann, 17, a senior at Dexter High School. He recalls touching on Native American history in middle school, but studying it more in-depth in Advanced Placement U.S. History class.

"We talked about the slaughter we brought upon them," Hartmann said. "It was shocking; we were all pretty surprised at some of the treatment. We were aware of taking the land, but not as familiar with the genocide."

The quiet, somber tone Hartmann takes while describing that mirrors others' manner of discussing the darker side of U.S. history.

"We touch on the sad stories. Most students don't like it, so then they are asked what the alternatives were," Bickel said. "We can't make generalizations.

Deloria also feels it is important for students to take historical facts and mix with thinking skills.

"It's (Native American history) hard to teach and hard to teach well," said Deloria. He understands the constraints put on high school teachers

with all of the limitations and other expectations they are responsible for. "Small increments are better than no increments."

Deloria relates how the treatment of Native Americans is just as significant as other historical episodes of inhumane treatment.

"Slavery is fundamental to thinking about the United States," Deloria said. "It was a redemptive moment."

Just as important as the Civil War story, Deloria believes Native Americans are a critical part of U.S. history.

"When thinking about the human political ownership of land, whenever you do that, you have to think about the American Indian," said Deloria. "We would not have America, a continental nation, without that history."

He knows that history from the Native American perspective does not always link up with the mainstream.

"You can't live in a place without knowing the history of the land," Deloria said, emphasizing the importance of studying Native Americans allows for "historical empathy into time and place of another person."

Memorization of places and dates in history does more than provide understanding of the past.

"History has to be taught in a way to lead up to the present," Deloria said. "Someone meets an Indian in the present, that person's mind jumps back to the 1890s."

As Native Americans embrace their heritage in the context of today's world, the teaching of U.S. history is incomplete without it.

"Look at it (Native American history) in depth. We're not any better than other countries," Hartmann said. Incorporating Native American history has changed his attitude of U.S. history. "We cover up the bad stuff we've done."

This article is the last in a series dedicated in honoring the month of November as Native American Heritage Month. M. M. Donaldson can be reached at mmorrisdonaldson@ wccnet.edu.

BROWNING FROM **B1**

doing this, Browning has found many relatives.

On an early Friday morning in September, Browning was having breakfast at the coffee shop when a young man, dressed in a suit sat down next to him. It took only a few questions for this man, a prosecuting attorney for the tribal government, and Browning to figure out their familial relationship.

Browning's relatives have taught him what U.S. history never did about the Native American experience.

He is able to connect himself to the tribe's history when he finds out facts, like his great-grandmother, Sally Hat,

who was living in the church basement in Wounded Knee when Russell Means and Dennis Banks seized the church in 1973, during the confrontation between the American Indian

Wounded Knee was the site of the 1890 massacre and holds a lot of meaning to any member of the Lakota Tribe.

Movement and the FBI.

"Hey, I'm related to you." Browning said he kept getting messages like this on Facebook during his visit this past fall. He was worried about how much time he would have to see his family. He was with a church group and had commitments to help out as the church had helped him with finances to make the trip.

"Ben is a talker, but he is quiet until

you get to know him," said his adoptive mother, Mary Browning. She tried to learn as much as she could about the Lakota culture, and in turn exposed him to as much as she could. It was important to her to "tell him something about his background."

Mary also noted that Ben was able to attend what she called an "Indian school," that was started by a group of Native families in the Ann Arbor area. They had received a grant to provide supplemental education to native children.

While involved with the Council for Adoptable Children, Mary participated in their monthly information meetings that reinforced her feeling. She also said she "learned about the

importance of acknowledging cultural

Mary isn't sure how much Ben actually absorbed in his youth, as she recalls he was more interested in playing basketball and hanging out with his friends.

When Ben started looking for his biological parents, Mary and her husband have supported him to reconnect with his family. They have driven him to Pine Ridge and provided money for him to stay out there.

"Dances With Wolves,' was when everyone got familiar with my tribe," said Browning. He feels the movie is more entertainment and not really a good portrayal of reservation life.

In Browning's opinion, the movies

"Thunderheart," "Incident at Oglala" and "A Good Day to Die" (a Dennis Banks documentary) are useful in learning about the Lakota.

After being on "the res," as Browning and others refer to the reservation, he finds coming back to Ann Arbor is hard. He has four Lakota friends who were adopted and live in the Ann Arbor area, but he doesn't talk to them much.

"Not being around any Natives is depressing," said Browning. He doesn't sense the stereotypes or discrimination when he's visiting Pine Ridge Reservation, and he feels like he fits in.

"On the res," he said, "there are 40,000 Indians around."

RADIO DAZE FROM B1

the producer thousands in out-ofpocket costs.

"I don't even want to add it up," Wolters said when asked about what it cost to set his studio up. "Maybe \$15,000, probably more."

Not to mention the time put in by the hosts, who had grown accustomed to their healthy salary in WRIF's glory days.

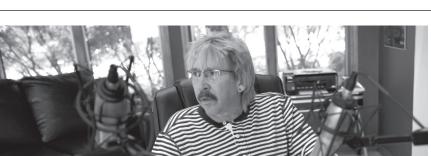
The show could charge listeners for a subscription to the podcast, but Wolters said he doesn't like the idea of long-time fans missing the show because they couldn't afford download costs.

"People tell us all the time that they would be happy to pay," he said. "But we want to make sure we get this thing right."

A lot of other comedians and deejays have used podcasts to promote their shows or upcoming events, but not as their sole platform for a show.

"There is no model for this kind of thing," Clark explained.

The idea of the show being their primary source of income is a bit scary to the duo. However, it is hard to ignore the potential of the die-hard online following. Within the show's first 10 episodes it had reached No. 7 in iTunes most downloaded podcasts, in all categories.



Former WRIF radio host Mike Clark sits in Mike Wolters' home studio after recording an episode of The Detroit Cast. KELLY BRACHA | WASHTENAW VOICE

ways," Clark said. "One, we've got a merchandise shop, and Mike (Wolters) has been working with his contacts, to sell those things. There's a whole variety of products available.

"Also, we've got a sales guy we know from WRIF. He owns an advertising agency and is a really good friend of ours. We hope to have him hit the streets out there and begin to sell ads for the podcast. I have looked around at the other guys, (comedians) Joe Rogan, Adam Carolla. They do all those things, but they also have subscriptions."

However, loyal fans like Michelle Wolford-Ball, say they would be glad to pay for a subscription to keep hearing the program they love.

"When the show went off the air, I was shocked and disappointed," she said. "I just hope they can find a way to keep this thing going".

She is not alone. The "Detroit Cast" "We hope to monazite this in several Facebook wall is covered with posts

from adoring fans, who want to know how they can contribute to keep the

"I have about 20 people who have emailed me, wanting to have the first advertising spots on the show,"

They know well that many in the industry will be watching to see if a free Internet podcast can be a profitable platform for broadcasters. Until then the show will continue to be fueled by sales from the merchandise store and the unwavering support of their die-hard fans.

"It is totally about the fans, that's them," Wolters said. "They're the ones pushing it and sharing it. They've been so supportive. It's awesome, and I knew they would be.

"It's a cliché thing to say, 'Oh we got the best fans in the world' but we do. Without them there is no show. It was the same on WRIF as it is here, same philosophy."

BEER FROM B1

bicarbonate because dark-roasted grain is more acidic and is needed to bring the pH down to the proper level. Lighter beers are usually produced where the bicarbonate composition is lower.

The water and ground malted barley is heated to facilitate conversion of complex carbohydrates to sugars. Then the mixture known as the wort is boiled, and hops are added. Many important chemical reactions happen during the boil.

Among other things, humulones found in hops resins are extracted into the liquid and converted by the heat to isohumulones. These isohumulones provide the bitterness characteristic of well-balanced beer.

The boiled wort is cooled to below room temperature and insoluble denatured proteins are removed. Addition of yeast starts the fermentation process. In this stage, yeast grows and multiplies

converting sugars into alcohol and carbon dioxide.

Adding yeast is called "pitching." Different cultivars of yeast are available and will influence the rate and outcome of fermentation.

The fermentation process often takes weeks. Progress is monitored by measuring the specific gravity of the beer - the mass per unit volume. Specific gravity decreases as sugars are converted to alcohol. The fermentation is complete when the specific gravity reaches a constant level.

For Travis, there is nothing strange about doing chemistry both as a job and as a hobby.

"If you love your career, it's not a job, Travis said, "It's just something that you enjoy doing. I do really like good beer, so it just goes hand in hand."

Editor's note: Robert Conradi is the former award-winning photo editor and staff writer at The Voice - and a scientist who retired from Pfizer Pharmaceuticals in Ann Arbor.

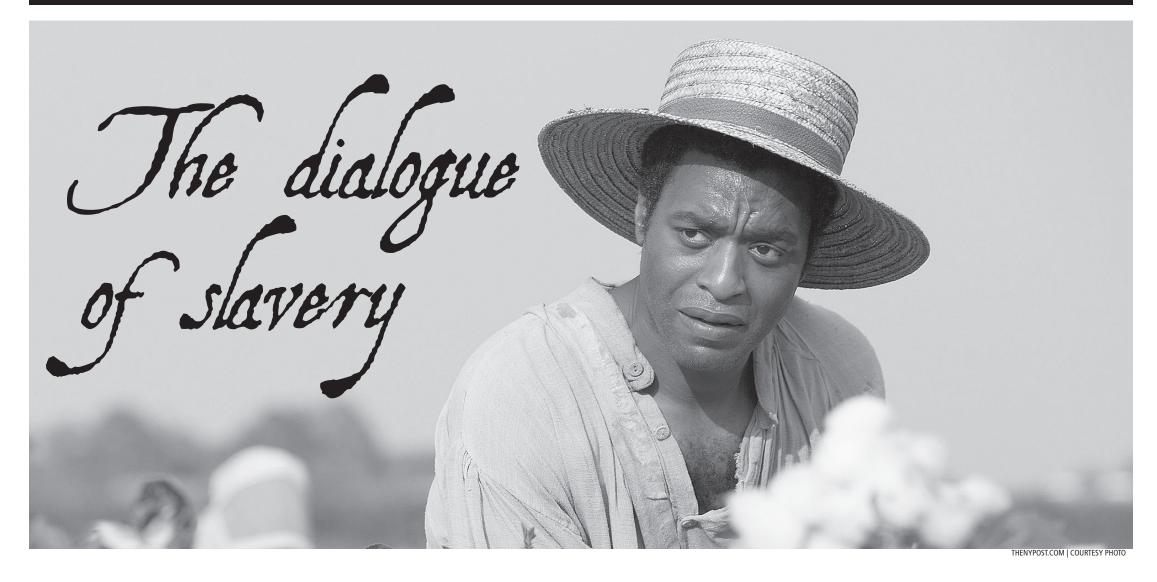
BE SOCIAL

FOLLOW US ON FACEBOOK, TWITTER, AND GOOGLE+









In '12 Years a Slave,' British director examines what it means to be free

> By ALAINA O'CONNOR Staff Writer

In "12 Years a Slave," director Steve McQueen explores the unflinching, brutal reality of a vile stain in the collective fabric of American history slavery. He forces the audience to look beyond the myth of a "Gone With the Wind" romanticizing of the antebellum South and stare at the primal sin of America with open eyes.

evokes an atmosphere that is stark and emotionally charged, the result being an elegantly constructed and powerful narrative that is breathtaking and bold in its simplicity.

"12 Years" tells the story of Solomon Northup (Chiwetel Ejiofor), a free black man in the 1840s who earns a comfortable living as a musician. One day, he's approached by two performers who promise him an opportunity to play the fiddle in a travelling circus. Northrup follows the men to Washington D.C., and, during a lively dinner with free-flowing bottles of wine, uneasiness creeps in and it becomes clear that Northup is being trafficked.

The next morning, he wakes up in His unsentimental approach bondage in a dusty holding cell with no identity and no recourse. The more Northup protests that he is a free man, the harsher the beatings by his captors are, until he finally submits to the false identity as a runaway slave. He is taken to an auction in New Orleans, where he is sold to the highest bidder.

Northup is a conflicted man who internalizes his intensely private agony, yet his ultimate pain isn't the beatings or the humiliation at the hands of his masters, but instead the notion of being stripped of all that he is.

McQueen uses the fact that Northup was born a free man to pull us into the unnaturalness of slavery. Northup has to learn to bear insults in silence, take whippings without protest and to pretend that he is illiterate. His heroism doesn't necessarily lie in

his freedom, but in his captivity.

Ejiofor masterfully portrays Northrup's fight to regain his dignity and identity within an ever-increasing nightmare. His artful translation of a man who rarely speaks his feelings is due in part to screenwriter John Ridley's masterful interpretation of Northup's book to screen.

The torment and tragedy are written all over Ejiofor's arrestingly expressive face. He gives Northup a deep inner strength without words, yet he never softens the reality of his

McQueen not only offers a varied narrative from an African-American perspective, but also, the psychological complexities of racism. Northup's first slave owner (Benedict Cumberbatch)

is compassionate, almost paternalistic, but his leniency only goes so far and when Northup antagonizes a farm hand (Paul Dano), he's sold to Edwin Epps (Michael Fassbinder) as an "act of mercy."

Epps is a sadist who has an obsession with Patsey (Lupita Nyong'o), a slight, desperate girl who upon first meeting Northup asks him to help her

> 12 YEARS CONTINUED **B7**

Grade: A **Genre: Drama** Runtime: 133 minutes Rating: R

Eminem steps forward by looking back



By JAMES SAOUD Video Editor

been pretty much absent from the rap scene since his musical hiatus in 2004.

While he made a return to release two albums, 2009's "Relapse" and 2010's "Recovery," critics and fans agreed they did not live up to his earlier works. With his latest album "The Marshall Mathers LP 2," a sequel to his critically acclaimed "The Marshall LP" released in 2000, Eminem promised a return to form.

With the opening track "Bad Guy," the album starts off strong. Many may have forgotten what it sounds like when Eminem is writing lyrics that actually mean something, and

the song's final verse are some of his

"Behold the final chapter in a saga. Trying to recapture that lighting trapped in a bottle. Twice the magic that started it all. Tragic portrait of an artist tortured trapped in his own

The song is self aware and engaging, but the rapper can hardly keep up with himself.

The album features guest appearances from Rihanna, Fun, and Kendrick Lamar and features more producers than any album trying to sound coherent should.

Most of the tracks produced by Rick Rubin end up sounding closer to something on a dated Kid Rock or Limp Bizkit album than anything Eminem

should be releasing. Particularly disappointing are the singles including "Berzerk" and "Rap God."

wThat's not to say there aren't a few stand outs. The final tracks, "Headlights" and "Evil Twin," are both strong and "The Monster," featuring Rihanna, is by far the best of the singles released from this album.

Eminem's charisma, wit and diction seem to be on an upswing with "The Marshall Mathers LP 2," but weak production and too many lousy tracks make it hard to take seriously.

Grade: C Genre: Rap **Runtime: 78 minutes**

Elevation Burger: overcooked, overpriced, underwhelming

By ERIC WADE Staff Writer

Ingredients matter: "100 percent grass-fed and 100 percent organic" are on the signs all over Elevation Burger. That's the message it wants you to see, but none of these words describes the actual experience at the burger joint.

A restaurant with the word burger in it should have good burgers. And it's probably fair to expect that at a place called Elevation Burger, you might actually have a heightened dining experience. That is not the case.

Elevation Burger's grass-fed, organic, free-range beef patties are dry, spongy, thin and overcooked. There's a fine line between cooked and overdone, and Elevation Burger's cooks crossed that line minutes before they pulled the patties from the grill, leaving the taste behind.

Ingredients matter. They must matter to Elevation Burger to the point that they want to keep the ingredients for themselves. On a Burger with cheddar cheese, bacon and the standard veggies, the burger came topped with a slice of cheese, one piece of bacon, two torn pieces of light colored lettuce—not the dark, flavorful lettuce—and a thin layer of mayo. You'd expect the \$9 burger to be piled high with toppings to make up for the

lack of beef.

You can't mess up a milkshake, but my tongue would disagree. The force it takes to get hand-dipped ice cream through a straw is enough to give tongue hickies and throat cramps. Maybe some milk in the milkshake would help. To top it off, the ingredients in the chocolate, strawberry, cheesecake shake didn't seem so fresh when the strawberries came up through the straw as tiny frozen chunks.

The staff greeted with enthusiasm, and the sustainably constructed building is spotless. Something the Elevation Burger has going for it is the sustainable business model. The floor and tables appeared to be made from a bamboo laminate. The food was delivered in metal trays, and the place mat on the bottom of the tray boasts Evaluation Burger's recycling effort.

The fresh-cut French fries are delicious. The thin cut fries cooked in olive oil and dashed with sea salt have a unique and great taste.

With the quality meat that Elevation Burger claims to have, it keeps the prices about the same as Five Guys Burgers and Fries.

If you're into veggie burgers, Elevation Burger offers two different types. One of the veggie burgers was packed full of flavorful vegetables, pressed into a patty with what

looked like rice. The other veggie burger looked like a sawdust patty mixed with rice and tasted like wheat mixed with beef flavoring.

The problem is that the food was delivered without indication of which burger was which, so it's a mystery which burger was the delicious burger and which was the sawdust patty.

The premise of Elevation Burger is great. Restaurants need to think more about the environment and the

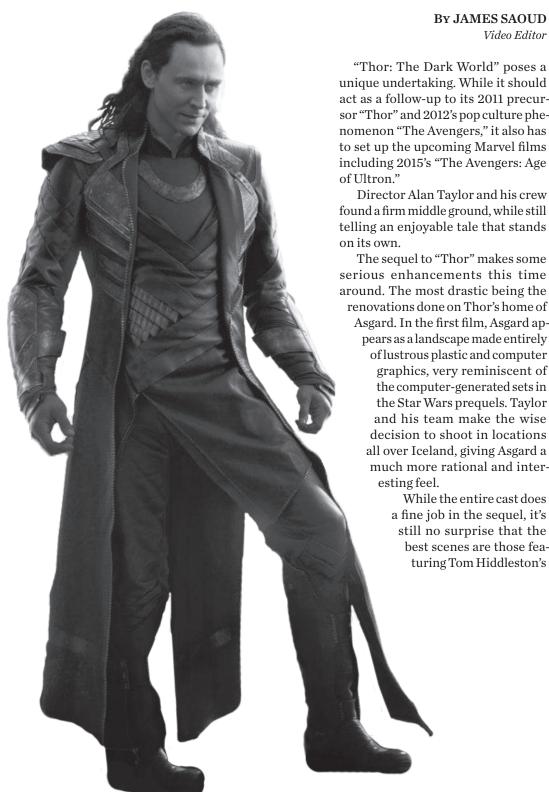
conditions of where food comes from, but Elevation Burger's overall experience is poor.

So, unless you're more concerned about the environment than your taste buds, this place needs to be avoided.



One of the two veggie burgers from Ann Arbor's new Elevation Burger on Washtenaw Ave. ERIC WADE | WASHTENAW VOICE

LOKI STEALS THOR'S THUNDER



By JAMES SAOUD $Video\ Editor$

"Thor: The Dark World" poses a unique undertaking. While it should act as a follow-up to its 2011 precursor "Thor" and 2012's pop culture phenomenon "The Avengers," it also has to set up the upcoming Marvel films including 2015's "The Avengers: Age

Director Alan Taylor and his crew found a firm middle ground, while still telling an enjoyable tale that stands

renovations done on Thor's home of Asgard. In the first film, Asgard appears as a landscape made entirely of lustrous plastic and computer graphics, very reminiscent of the computer-generated sets in the Star Wars prequels. Taylor and his team make the wise decision to shoot in locations all over Iceland, giving Asgard a much more rational and inter-

> While the entire cast does a fine job in the sequel, it's still no surprise that the best scenes are those featuring Tom Hiddleston's

Loki. As he did in many scenes of "The Avengers," Hiddleston knits fiendishness and wit creating a character more complex and fun to watch than any other in the Marvel cinematic universe.

Though the film has good performances and impressive visuals, it is far from flawless. The first 30 minutes or so are completely lifeless, and by the time the film reaches the first plot point, Thor (Chris Hemsworth) has appeared just twice.

The main villain, a dark elf called Malekith (Christopher Eccleston), has little motivation for his boring "lets destroy the universe" objective. Another villain from the comics, Kurse (Adewale Akinnuoye-Agbaje), is drastically underused.

Although the first act moves slowly, once the momentum of the film picks up it doesn't slow down. The film builds to a climactic battle in downtown London that uses some very interesting plot mechanics to make it unlike any superhero showdown we've seen.

The final scene, featuring Odin (Anthony Hopkins) and Thor, is perhaps the best in the entire film, which ends on an open-ended note reminiscent of "The Empire Strikes Back."

Just make sure you sit through the

Grade: B **Genre: Action/Fantasy Runtime: 112 Minutes** Rating: PG-13



PHOTO ILLUSTRATION BY PETER HOCHGRAF | WASHTENAW VOICE

Battlefield 4: Right on Target



By MATT KLINE Voice Correspondent

The Battlefield series has been experimenting with different gameplay mechanics for years, trying something new in each game and attempting to identify the combination that would result in the true successor

to Battlefield 2. Each game in the series has introduced a new ingredient, and with Battlefield 4, EA has mastered the recipe, simultaneously and triumphantly returning the game to its eponymous roots: epic battlefields.

Multiplayer has always been Battlefield's strongest (and occasionally it's only) component, and it has never been stronger than in Battlefield 4. The amount of detail woven into each map is exceptional given their size and compositional depth. Unlike previous games in the series, players won't experience the occasional déjà vu of copy-pasted buildings, objects, or textures.

Each match offers endless potential scenarios, each unique and resultant of the player's in-game decisions. Fly to the top of the highest skyscraper and hop out with your sniper rifle, or rumble through narrow hallways with a squad mate, clearing rooms and capturing objectives. The return of commander mode, absent since Battlefield 2, is welcome and well done.

The game engine is reinvigorated and responsive, allowing movement and gunplay to feel swift and decisive. Environmental destruction is now a staple rather than a gimmick.

"Levolution"—tropical storms, falling buildings and blizzards that

change the landscape midway through battles-are well executed, but lose their glamour after just a few games.

For the most part, though, BF4 multiplayer is a pleasure.

Perhaps nothing is more indicative of the game's concentration on multiplayer gameplay than BF4's singleplayer campaign.

At times, the unfolding action feels like little more than a beautiful showcase of war and graphics computing. And it is very beautiful, but it's not always very fun.

While everything happening around you is more realistic and intense than ever, you are forced to dispatch waves of AI in a formula that hasn't changed since Galaga, and frankly, it's disappointing.

Enemies run predictably toward cover and then pop up intermittently like targets at a carnival game. Increasing the difficulty doesn't change AI behavior; it just makes it more difficult to stay alive amidst random explosions and sporadic gunfire.

Perhaps the next installment of Battlefield will focus on creating a solid campaign, but in the meantime, players will enjoy the greatest multiplayer experience ever in the series.

Battlefield 4 is the successful culmination of years of trial and error, and I expect it will be the hallmark of

the shooter genre for years to come. Visit www.washtenawvoice.com for a gamepley video review of Battlefield 4

Grade: B+ Genre: First-person shooter **Rating: Mature**

A farce with a dash of nostalgia

By ERIC GARANT Staff Writer

What does it mean to be a man? This ever-shifting question is at the heart of recent Emmy-winner Jeff Daniels' stage comedy, "The Vast Difference."

The play centers on George Noonan (David Bendena), a flight attendant who is constantly referred to as a stewardess, and his father, Earl (Richard McWilliams).

Earl was a barber, and a stereotypically old-school guy. Long dead, Earl haunts the stage as a reminder of the way things used to be, a way that sure as shoot didn't involve

men serving cocktails on airplanes. George is an anxious wisecracker, kind of a Woody Allen type. He has five daughters, and his wife is pressuring him into getting a vasectomy. Already insecure about his masculinity, the thought of being "fixed," as the procedure is referred to over and over again, pushes George over the edge.

The play first ran in 1993 at the Purple Rose Theatre, and has since made it to stages as far away as Flagstaff, Ariz. and Bonita Springs, Fla. Its name is a play on the vas deferens, the part of the body that is cut during a vasectomy.

Daniels' script is full of sharp one-liners and fast-paced dialogue. George's nervousness seems to manifest itself in everyone around him; the characters in this play move and talk very quickly, and very urgently.

Daniels also gets some deadpan humor out of Dr. Hala Howard (Rhiannon Ragland), the urologist who shocks and terrifies George by being a woman.

Overall, "The Vast Difference" is very funny and stumbles only when it tries to get too cute. A group called the "Silly Men" who get together to yell and huddle homo-erotically goes a bit over the top, and the fourth and fifth potshots at the city of Cleveland (George's airline only flies the Midwest) are just

But the pace moves too quickly to ever let a bad taste linger, and the acting is mostly exceptional.

Ragland, as the only character who doesn't move at 100 mph, gets a lot of mileage out of her dry dialogue. Bendena is all manic insecurity most of the way, but slows himself when the second act becomes more

serious. McWilliams, too, plays funny as well as he does sad.

Earl was a huge Tigers fan, and so George was, too. They loved Hall of Fame right-fielder Al Kaline.

Reflecting late in the play, George recalls Kaline getting to every ball hit his way and throwing out every baserunner. He similarly romanticizes his father, who was hit by a car when George was 17.

Were they really as great as he remembers them? Ultimately, it doesn't matter. The men are gone, but the memories remain; better that they be good.

Grade: B-**Genre: Comedy** Runs: Now – Dec. 14 at the **Purple Rose Theatre, 137 Park** St. in Chelsea

SHOWINGS

Wednesdays: 3 p.m., 8 p.m. Thursdays, Fridays: 8 p.m. Saturdays: 3 p.m., 8 p.m. Sundays: 2 p.m.



David Bendena, Richard McWilliams and Michael Brian Ogdon perform in the play The Vast Difference showing at the Purple Rose Theatre Company. SEAN CARTER | THE PURPLE ROSE THEATRE | COURTESY PHOTO

Flip Side Hunter's paradise



Rising country music star Hunter Hayes performs at a sold-out show at the Fox Theatre on Nov. 10. ADRIANNA VELAZQUEZ | WASHTENAW VOICE

Breakout country artist will never settle for good enough

> BY ADRIANNA VELAZQUEZ Voice Correspondent

While many people his age are trying to survive their senior year in college and beginning to look for a job to pay off all those loans, Hunter Hayes is trying to figure out how to manage

the life of breakout artist playing to sold-out crowds all over the country.

Since his self-titled debut album two years ago went platinum, Hayes has enjoyed a meteoric rise to fame earning accolades most aspiring musicians could only hope to achieve in a lifetime.

He has been nominated for the American Country Awards for Artist of the Year, Breakthrough Artist and Single of the Year for "Somebody's Heartbreak." That show will air Dec. 10 on FOX-TV. Last year, the album

earned him three Grammy nominations, including Best New Artist, Best Country Album and Best Country Solo Performance, and won the New Artist of the Year award at the Country Music Awards.

In an interview with The Washtenaw Voice before his soldout appearance at The Fox Theatre in Detroit on Nov. 10, Hayes talked about the head-spinning acclaim that has come so fast.

"To me it's saying 'welcome to the industry," Hayes said. "Out of all

music that they could have listened to, they checked out the record, they checked out the stuff that I was doing. And surprisingly, thought it good enough to be nominated with some serious superstars – and that blows my mind even when I think about it now, and it always will.

"The nomination for a Grammy is something that you cherish, especially as a new artist."

A Louisiana native, Hayes had a hand in writing every song on his first album. He played every instrument on it. And he co-produced it. Being a part of the entire production process has helped him find his sweet spot on both a personal and professional level, he said.

"It's a comforting process because you know, I'm very shy. I'm very, to myself, very awkward, very quiet and the music I make is the only place I'm comfortable," he said. "And so being able to sort of make it slowly and to be involved with all the pieces of the process is fun. It's comforting to know that I can.

"Being a part of it all the way through allows me to change the scenery, too... which is nice. If I really get bored doing one thing, I can always put a different hat on and try something different. It's exciting, it keeps you excited about the music, and it keeps me invested and makes sure that with every step of the way it matters."

And it works.

His second road event, CMT on Tour: Hunger Hayes Let's Be Crazy, has been wildly successful. It kicked off on Oct. 10 in Knoxville, Tenn., and will end on Dec. 7 in Kansas City, Mo. Every show has been sold out.

"It's been great... unbelievable," he

said, "And the energy has been off the charts."

In more than 500 shows in the past two years. He has found a home on the road.

"I was definitely made to be on the road," he said. "I love the constant change of scenery, having to adapt, the evolution of everything. I love making music. My life is dedicated to music."

But despite his recent success, like many people his age, he continues to face the pressure he puts on himself. It comes from the desire to make every show bigger and better to give fans something worth coming to see.

"I'm famous for really loading it on (pressure), you know? I have a lot of expectations for myself every day," he said. "And you just pray. I guess the one thing - honestly, the one thing I worry about the most - I get back on the bus and I hope everyone that came to the show left with something more than just two hours of music, whatever that may be."

Though some musicians who achieve a similar level of success would be ready to settle and ease up, Hayes views it as an opportunity to continue growing and reaching new heights.

"It's inspiring to say 'I don't think that was good enough. That could be good enough. I could settle for that performance but tomorrow it has to be better.' And not drastically, but there's always room for improvement," he said. "There's always room for making it better. There's always room for finding something new to be inspired by.

"And it's important to me that I keep searching for that, and that I never let myself say 'That's good.""

Even when it is.

Detroit band, Kaleido, enters spotlight

By ADRIANNA VELAZQUEZ Voice Correspondent

Twenty-six-year-old, Christina Chriss sports bleach-blonde hair with a vibrant pink underlay that's matched by her poppy pink lipstick. If her signature look isn't enough to capture your attention, this rocker chick is the lead singer of an established pop/rock band called Kaleido.

In September, Kaleido traveled to Las Vegas for the opportunity of a lifetime. The band was given the opportunity to open for Detroit-native Kid Rock, at The D Las Vegas Casino Hotel. According to Chriss, of Sterling Heights, it was truly "a rock-star" experience.

"It was out of this world!" she said. "I grew up listening to Kid Rock – even when I wasn't allowed to due to the parental advisory. So being given the opportunity to share a stage with him just blew my mind.

"It was truly one of the most rockstar experiences we've had so far, especially with it being in Las Vegas. We received excellent reviews and made a ton of new fans. We look up to Kid Rock immensely, and being that we are both from Detroit, made it extremely special."

Opening for Kid Rock is a milestone for the band that formed only two years ago. The idea for the band came along when Chriss began writing with longtime friend and guitarist Joey Fava, 23, of Canton, after her first band broke up. In no time, their collaborative songwriting sessions resulted in a list of unrecorded songs that sparked the idea to create Kaleido.

After deciding to start their own band, Chriss and Fava invited ex-bandmate and bassist Cody Morales, 27, of Ferndale, to join them on their musical journey. In addition, Chriss enlisted the talent of high school classmate and guitar player Ronnie Rosolino, 25, of Sterling Heights. The four of them began to record and play small shows locally before deciding it was time to amplify their live performances. So they made the decision to recruit mutual friend and lead guitarist, Jamie Burnaham, 23, of Chesterfield.

Influenced from a diverse selection of noteworthy musicians including Guns N Roses, Led Zepplin, The Foo Fighters, Blink-182, Green Day and John Mayer, Kaleido's upbeat and energetic sound brought alive by rocky guitar riffs is a sound that resonates throughout the Metro Detroit area and captivates the attention of old and new fans alike.

Not only has Kaleido made a name for itself around Detroit, but its list of accomplishments in barely two years extends even further. That includes



Kaleido, a local up-and-coming band that opened for Kid Rock recently in Las Vegas, poses for a photo in Detroit. ADRIANNA VELAZQUEZ | WASHTENAW VOICE

being voted Detroit 89x's "People's Choice" winner 11 times and also landing a nomination this year as one of MTV's artists to watch.

The band was also added to perform on a few dates of Vans Warped Tour in 2012 and was invited back to play three dates of Vans Warped Tour this year when the tour made stops

in the Midwest. Other appearances included opening up for bands such as Evanescence and The Off Spring.

Since releasing its self-titled EP last November, Kaleido returned to the studio doing what it enjoys most. Band members had been working on new material with producer Emile Haynie while gearing up for their small

Midwest tour that was scheduled to begin last Friday in Toledo.

Kaleido's Michigan appearances include a show at The Blind Pig in Ann Arbor on Nov. 22 and at The Loft in Lansing on Nov. 27.

"We feel lucky," Burnham said. "We're working musicians and can support ourselves doing what we love."



Transfer friendly. Employer desired.

- Future-focused business curriculum
 - Courses offered evenings, weekends, online, and on campus
 - Credits for work/life experience and military training
 - Expert, industry-experienced faculty
 - Small class sizes

Apply Today!

SFC Edwin Wilder www.northwood.edu 734-945-0972 800.622.9000 edwin.d.wilder.mil@mail.mil

LIKE WHAT YOU SEE? VISIT US ONLINE FOR MORE STORIES, WEB EXSCLUSIVES AND MORE!





- Montgomery G.I. Bill

Federal Tuition Assistance

PLUS: Up to

\$50,000 Student Loan Repayment Program

For more information, call:



END OF MAIZE



Michigan Wolverines captain Taylor Lewan (77), who had higher hopes for this season when he decided to return to college rather than enter the NFL draft, bows his head in the closing moments of Michigan's loss to Nebraska, effectively ending its title hopes.

Visit www.washtenawvoice.com for the full photo gallery from the Michigan vs. Nebraska game.

12 YEARS FROM B4

commit suicide. Epps regularly rapes and torments her and their interludes become part of a sick love triangle with Epps's wife (Sarah Paulson), who is equally cruel.

Lupita Nyong'o's performance is shattering. When Epps is whipping Patsey, because she dared to go to the neighboring plantation for a bar of soap, the moment is so horrific, the mortification of flesh so visceral, that the net effect is less an indictment of slavery and more a nuanced portrait of brutality coupled with obsession.

The lasting impact of the depiction of the "peculiar institution" in film has varied. In 1977, the TV miniseries "Roots" told the story of Kunta Kinte, played by LeVar Buron, who was captured on the late 18th century and taken from Africa to become a slave in America. The cultural event was palpable with an audience of 130 million tuning in to watch the unflinching television event.

A more recent film examining slavery is the spaghetti western Blacksploitation mashup of Quentin Tarantino's "Django Unchained," in which Jamie Foxx portrayed a fugitive slave on a revenge quest to rescue

his wife from the clutches of an evil plantation owner. Tarantino satirizes the narrative about black empowerment and produced a film rooted in fantasy and the glorification (and gore-ification) of servitude.

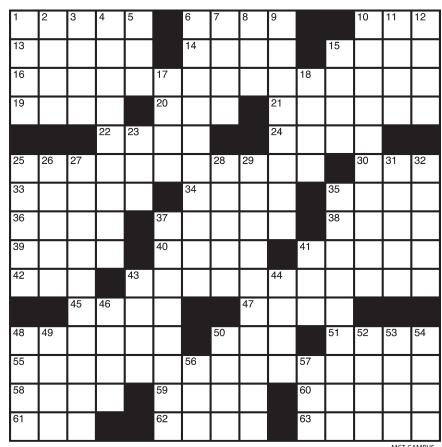
With "12 Years a Slave," McQueen is more restrained in his aestheicization of violence. He pushes the boundaries and refuses to turn away, yet there's a catharsis there.

He reignites the dialogue of slavery with a film that is an astonishingly formal achievement and one that requires us to reflect on who we are as Americans - and what freedom truly means.

Sudoku

1	4						8
7	9		5		3		
5	2			6			1
6				5			3
8						9	
4	5	9	7			6	
			4			8	
2							9
3	1		6				

LA Times Crossword



Across

- 1 Michael who plays Alfred in many
- Batman movies 6 Mess maker
- 10 Remote
- 13 Lightweight synthetic
- 14 Nothing, in Nicaragua
- 15 Scheme in which three of four lines rhyme
- 16 First two reindeer named in
- Rudolph's song
- 19 Jai __
- 20 Fury
- 21 Baseball legend Mickey 22 It has a trunk but no wheels
- 24 Layered cookie
- 25 Use a mouse to move a file be-
- 30 Queue between Q and U
- 33 Charged, infantry-style
- 34 The Beatles' "Abbey __"
- 35 Administer, as justice, with "out" 36 Eden exile
- 37 Thorax organs

tween folders, say

- 38 Thor's father
- 39 Book part
- 40 Former Atlanta arena 41 Lopsided
- 42 Make a typo 43 List of behavioral
- recommendations 45 Cry of dismay
- 47 Ten-speed unit
- 48 Prisoner
- 50 "How can _ sure?"
- 51 Ring of light
- 55 2003 prequel subtitled "When Harry Met Lloyd"
- 58 Many Keats poems
- 59 Stunt rider Knievel
- 60 Sprinkles or drizzles
- 61 Was in first
- 62 "Don't touch that __!"
- 63 Supplement

Down

- 1 Sonata ending 2 Inland Asian sea
- 3 "Casablanca" heroine
- 4 Diamond gem 5 Santa Barbara-to-Las Vegas dir.
- 6 Marching band percussion
- instruments
- 7 Freeway division
- 8 Unusual
- 9 Snits
- 10 Accounted for, as during calculations
- 11 36-Across' second son
- 12 Steak request
- 15 Diarist Frank
- 17 Nothing, in Nice
- 18 50-and-over org.
- 23 Critter before or after pack
- 25 Fall in folds
- 26 Plane tracker 27 Made "talent" from "latent," e.g.
- 28 Prima_
- 29 1980 De Niro film about a boxer 31 Clown heightener
- 32 Camp shelters 35 British heavy metal band with
- the album "Ace of Spades"
- 37 Not as tight as before
- 41 Cavity filler's org.
- 43 Census gathering
- 44 Regard 46 Research sites
- 48 Revered entertainer 49 Naked
- 50 Inventor's spark
- 52 Bone-dry 53 Gave for a while
- 54 Roughly
- 56 506, in old Rome 57 Bikini top

Answers

Þ	7	S	6	8	9	L	Ι	ε
6	9	I	5	L	ε	t	8	7
L	ε	8	I	7	t	S	9	6
7	I	9	8	ε	L	6	٤	t
S	L	6	9	t	I	7	ε	8
ε	8	t	7	5	6	I	L	9
I	6	L	Þ	9	8	ε	7	S
9	ħ	7	ε	I	5	8	6	L
8	S	ε	L	6	7	9	t	Į

_				١,,		_							_	_
0	\perp	а	ਖ	A		7	A	Ш	<u>a</u>			₫	旦	ᄓ
S	Ν	_	A	Я		٦	П	Λ	3		S	3	а	0
Я	3	ш	3	В	M	n	а	а	N	A	В	M	n	a
0	٦	Α	Н		3	В	1		3	Τ	A	M	N	T
			Я	A	3	Э			S	A	٦	A		
S	Τ	N	0	a	а	N	Α	S	0	а		Я	Я	3
Τ	٦	Ι	Τ	A		Τ	Ν	M	0		3	9	A	Ы
Ν	Τ	а	0		S	9	Ν	n	7		M	A	а	A
3	Τ	3	M		а	A	0	Я		Τ	A	Ν	A	Я
Τ	S	Я		В	0	Я	П	а	N	A	Э	A	Я	a
		0	3	Я	0			3	3	Я	I			
3	٦	Τ	Ν	A	M		3	Я	П		Τ	A	٦	A
Я	Ξ	Э	Ν	A	а	а	Ν	A	Я	3	Н	S	A	a
A	В	A	A		A	а	A	N		Ν	0	٦	Я	О
Я	Α	Н			В	0	٦	S		3	N	Т	A	5

CLASSIFIED ADVERTISING

Students and WCC employees: Classified ads in The Voice are free. Local business owners: Looking for help? Post your free help wanted ads in *The Voice*. Send ads to thewashtenawvoice@gmail.com.

Note: Deadline for the Dec. 9 issue is Tuesday, Dec. 3 at 5 p.m.

SERVICES

VOLUNTEER TUTORS: Washtenaw Literacy needs volunteers to tutor adults in basic reading, writing, math and English as a Second Language. If in Help change lives – one word at a time! Contact info@washtenawliteracy.org or call 734-879-1320.

NEED HEALTH CARE? Are you between the ages of 12-22? Contact the Corner Health Center at 734-484.3600 or visit online at: www.cornerhealth.org

HELP WANTED

Graphics and Marketing Coordinator. Seeking a full-time design savvy, enthusiastic, and diligent individual to create, implement, and maintain graphics and marketing strategies. This position is in support of existing branding materials and reports directly to the company's founders. Must be able to work independently, work on many projects at once, and be able to change focus as needed. The successful applicant will have extensive experience with InDesign, Photoshop, Illustrator, Excel, and Adobe products within a PC environment, basic HTML programming, social networking sites, graphic design training, photography skills. **Internship.** This part-time, paid in-

ternship allows students to apply their knowledge and skills to significant problems in the public, private or non-profit sectors and offers an opportunity to develop and enhance skills in areas of professional

Help Desk Agent. Responsible for providing technical support both on site and over the telephone for a wide range of technical problems related to software,

hardware, procedural, and network problem resolution to all clientele. Requirements: Training and/or certifications pertaining to software, hardware and networking competencies or an equivalent 1-2 years experience in a related field, 1-2 years of experience with desktop operating systems and various software applications, 1-2 years of experience providing end-user phone support for desktops and application software.

Nursing Assistant/Personal **Caregivers.** Provide assistance with daily living tasks; bathing, grooming and toileting, transportation/errands, medication, meal preparation, light housekeeping and respite care. Our Share The Care Program delivers services in senior retirement communities so there's no traveling from home to home. 14-36 hours/week. Eligible candidates will

ent shifts.

Fabricator / MIG & TIG Welder. Temporary full-time position is temporary but could turn into long term. Operate manual lathe, manual mill, band saw, and drill press. MIG & TIG welding experience required. The majority of time is prep for welding and creating finished goods through cutting, bending, forming, and welding. Need a diverse background with welding/ fabrication equipment. Ability to fabricate structural steel and follow direction. Some over time may be required. Must possess a private driver's license; motorcycle endorsement a plus.

Administrative Assistant. A boutique management consulting and recruiting firm specializing in assisting corporations in the areas of talent acquisition, talent transformation, and talent optimization with specialization in the financial services, information technology, and hightech industries. Keep the office operating as efficiently as possible, responsible for accounts payable and accounts receivable (Quickbooks knowledge desired, but not

be available to work on at least 2 differ-required) and/or highly accurate data entry. Auto Technician. Part-time posi-

tion responsible for providing professional, timely, and courteous customer service in the installation, alignment, break, and mechanical areas of the automotive center. Individuals should be working toward or have completed ASE certification. Desired majors: automotive and motorcycle technology/auto body repair, automotive and motorcycle technology/automotive mechanics, automotive and motorcycle technology/ automotive service technology.

Lead Cooks and Front of House Staff. Part-time to full-time positions. Casual, fine-dining and quick-service restaurant looking to hire all positions. Prior experience required.

Insurance Verification Specialist. Responsible for providing support to office physicians by performing insurance eligibility and coordination of benefits for current and prospective patients. Qualifications: at least 1 year of customer service experience to internal and external customers, knowledge of medical terminology.

Grandma tickles the ivory in talent show

Staff Writer

Alma "Dee" Washington, 84, is not your typical great-grandma.

She still goes to college. She walks

without a cane. And last Friday, she By DAVID FITCH kicked off Washtenaw Community College's talent show with an arrangement of "America the Beautiful."

Washington, of Ypsilanti, has been playing the piano for 77 years, ever since her mother agreed to let

her take piano lessons. She has had a long-standing fascination with music, playing in church, and even releasing a record of "sacred" music.

"All you had to do was to ask me to play or ask me to sing and I was out there!" Washington said. "I don't feel

that because I am older I should sit around and do nothing. I always say that I am a very active senior citizen."

When the lights dimmed and the crowd hushed, Washington approached the grand piano located on the periphery of the Morris Lawrence Auditorium. She began boldly with a rich arrangement of the patriotic classic.

Washington's granddaughter Tamara Tucker, WCC biology instructor, and great-granddaughters Aya and Zuri Ibarisha watched excitedly from the audience. The grandmother's great

confidence in playing was comparable only to her great humility in person.

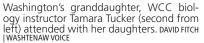
"I feel that God gave me the talents and that I have. Of course I worked. You don't just sit down and do nothing," she said. "I give honor to my Lord Jesus Christ for what he has enabled me to do."

WCC President Dr. Rose Bellanca smiled as she looked on from the judges' row. The relatively small crowd of around 100 attendees, despite its size, contributed immensely to the energy with raucous applause after each performance.



Dr. Rose Bellanca, president of WCC served as a judge of last Friday's talent show.







Mareka Armstrong, a graphic design student, hit the high notes with ease. DAVID FITCH | WASHTENAW VOICE



Alma 'Dee' Washington calmly focuses on her piece at the opening of the WCC Talent Show.on Friday. DAVID FITCH | WASHTENAW VOICE

Tired of being sleepy? Beware the energy drink



M. M. DONALDSON

If you are reaching for an energy drink when you feel tired, you may want to consider the source of being tired, rather than relying on a dietary product to change the way you are

Did you stay up too late last night studying or stay out too late at a drink- Administration. ing establishment? A good night's rest will usually cure that issue, but per- expensive and are banned only after haps reaching for a stimulant with people suffer serious health threats. less adverse affects might perk you up just as easily, like a small coffee or soda pop. Staying up or out too late repeatedly can only be remedied by acting like a mature adult.

According to a 2012 Morbidity and Mortality Weekly Report by the Centers for Disease Control and Prevention, large amounts of energy drink consumption has been linked to sleep disorders and drowsiness during the day.

If you find yourself severely affected by the afternoon doldrums, instead of fighting it, realize your body goes through cycles. Especially after a large lunch, blood flows to the stomach to help digest those goodies and puts the rest of the body on reduced energy mode. Even a short, brisk walk or a catnap can do wonders to revive a sleepy system.

Many companies claim energy drinks fall under the category of dietary supplement, claiming the caffeine is a herbal or natural source rather than a drug, according to a

study published in Drug and Alcohol Dependence. Dietary supplements are not regulated by the Food and Drug

Dietary "miracle" products are The cost per ounce of most energy drinks are well over twice the amount compared to 100 percent orange juice. Not only half the price, but choosing orange juice would also give you at least a serving from the fruit group.

The high cost of energy drinks may not be enough of a deterrent. According to a report from the FDA's Center for Adverse Event Reporting System, symptoms of nausea to death was allegedly related to 5 Hour Energy, Monster and Rockstar during the time period between 2004 and 2012.

Quite likely someone has gotten a tummy ache from drinking too much orange juice, but here's a dare: Challenge fact checkers to find someone who has died from drinking too much orange juice.

If you tired all the time, a visit to your health professional is crucial. Fatigue is a symptom of many illnesses or even a nutritional deficiency. Conversely, maybe you find yourself lying awake at night and can't sleep. Consider how much



Caffeinated beverages and shots are displayed January 21, 2013. Energy drinks, which derive much of their stimulant capacity from caffeine, have shown up in reports of a number of recent deaths, the FDA says. KATE LUCAS ORANGE COUNTY REGISTER MCT

caffeine you consume during the day and maybe cutting back until it helps. Did that nightcap knock you out? Unfortunately there is a lot of evidence that it will also wake you up

Energy drinks are full of sugar, caffeine, additives and empty promises. No one needs extra of these in their diet, as they all negatively impact our health, when it is really, so easy to fuel up our bodies with fruits and veggies,

whole grains, lean protein and low fat

M. M. Donaldson is a correspondent with The Voice and a journalism student at WCC. She has a bachelor's degree in Family and Community Services from Michigan State University, and has several years experience with nutrition issues affecting infants through older adults. She can be reached at mmorrisdonaldson@wwcnet.edu

Affordable Care Act answers at WCC

By M. M. DONALDSON

Staff Writer

If 10 people were asked a question about the Affordable Care Act, aka Obamacare, there would probably be 10 different answers. The question then becomes how to cut through the noise and get honest answers.

WCC students have three more opportunities to speak one-on-one with a certified application counselor about the Affordable Care Act.

Nichole VanBlaricum, community resource navigator from the Washtenaw Health Plan, will be available to answer questions regarding the ACA. She also has booklets, designed for students.

Determining eligibility under the Medicaid expansion or help to maneuver the Health Insurance Marketplace website is part of the

support VanBlaricum offers.

"The array of plans can be overwhelming," VanBlaricum said. "Now that the website is up and running, we can help set up an account, help them determine what plan is the best fit."

Having a presence on campus seemed to be a natural fit to those working with WHP.

"College students really benefit from this," VanBlaricum said, "either through Medicaid expansion or subsidies through the Marketplace."

Most of the questions VanBlaricum answered during the first WCC visit have been from students wondering about being covered under parent insurance and if they needed to sign up

and how do they sign up for Medicaid. For instance: Can a student under the age of 26 stay on their parents insurance if the parent has health care coverage through employer sponsored

or private pay? Does it matter if the

parent declares the student on their income tax?

"As I understand it, students under 26 can stay on their parents insurance, whether or not they are claimed on their parents' taxes," VanBlaricum. "We think this is only while they are in school, and we're not 100 percent sure yet if this will be changing, as the Marketplace defines a household by those filing taxes together."

For students whose parents do not have health insurance, and fall below the 138 percent of the poverty line, there is a good chance they will be eligible under the Medicaid expansion, according to VanBlaricum. In Michigan, the gross income of \$1,322 per month is the cut off for eligibility for one single person.

Additionally, VanBlaricum is able to provide information on signing up for several state assistance programs, such as SNAP benefits, DHS assistance,

also can connect people to resources that help with utilities or rent.

"There were a few talking bad about it," VanBlaricum said of the ACA, during her first visit to WCC. "They're so focused on the bad things, they don't realize the benefits they are going get."

Preconceived notions and misinformation seems to be abundant, she said. Several options to get specific and accurate information can be found through the WHP office and www. healthcare.gov. For those with employer sponsored health care, there is a tool on the Marketplace website for employees to work with their employers and determine what they may qualify for.

About 85 percent of those estimated to be uninsured in Washtenaw County will be eligible to have health care coverage through the Medicaid expansion or Marketplace, according

daycare assistance and MyCHild. She to Krista Nordberg, director of enrollment and advocacy services for WHP. She presented statistics from the Center for Healthcare Research and Transformation at a human services providers meeting held monthly at the Morris Lawrence building.

> County wide, about 3,570 individuals are undocumented immigrants. They and their children will remain ineligible and uninsured.

What: Learn more about the

ACA

Who: Nichole VanBlaricum, community resource navigator from the

Washtenaw Health Plan When: Mondays, Nov. 18, 25 and Dec. 2, 11 a.m.-3 p.m.

Where: First floor of Student Center near the bookstore