



VOICE STAFF REFLECTS  
ON A YEAR COVERING  
THE NEWS – **A4, A8**



# THE WASHTENAW VOICE

A NATIONAL PACEMAKER AWARD NEWSPAPER

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## NEW FILM CLASS DEVELOPS



Doug Miller, 28, a photography student from Milan, works as a lab assistant when he's not taking advantage of the darkroom at WCC. This fall, students will be able to enroll in a new and more comprehensive 15-week course, Film and Darkroom. EJ STOUT | WASHTENAW VOICE

BY SOFIA LYNCH

Features Editor

In a world that has become technology obsessed and digitally driven, it is easy for people to assume that film photography is a thing of the past. Although the tides may be changing, photographers like Jennifer Baker, a full-time faculty member of photography at Washtenaw Community College contends that film is far from being obsolete.

For her sabbatical, Baker

chose to compare seven community colleges, both in and out of state, that had photography programs similar in size and scope to WCC's. Of the seven schools, she made site visits to four of them.

When she returned, she brought her findings to the other full-time faculty in the photography program, Don Werthmann and Terry Abrams, and they all agreed they needed to strengthen the program's emphasis on film.

"All but one of the schools I

studied had a strong film component as well as digital," Baker said. "So there were strong indications from the study that supported the movement back to a stronger emphasis with film."

With film remaining a strong presence in fine art photography, Baker reported an uptick in the number of students interested in darkroom photography.

The decision of the photography program's full-time faculty was to revise the existing darkroom courses to create one new and improved class: Film

and Darkroom, running this fall.

"We have one of the best darkrooms that I've ever seen; so it's a great opportunity for us to get more utilization out of the facility that is only a little over 10 years old," Abrams said.

Previously, WCC's photography program offered a five-week, one-credit Intro to Darkroom course that was a prerequisite for the 15-week Darkroom Techniques course. However, along with the results of Baker's sabbatical study, it was clear to the faculty that this

wasn't enough time to lay the foundational skills for students.

"Trying to cover all of that material in 15 hours, it was rushing everyone through so much," said photography instructor Tim Householder, who has taught the intro class.

"So by moving away from the five-week class to the 15-week class, I think it's going to make people more

See **FILM**, Page A3

## On-campus CENA testing site now operated by testing company

BY PAULETTE PARKER

News Editor

At the beginning of April, staff changes came to the Competency-Evaluated Nursing Assistant testing site at Washtenaw Community College.

The center, once staffed and operated by WCC, will now be operated by staff from the state-certification exam provider, Prometric.

Prometric is a large U.S.-based company that runs a variety of certification tests and has testing sites throughout the U.S. and 160 other countries.

This change comes as a result of the state of Michigan selecting Prometric to provide

See **PROMETRIC**, Page A3

## OPINION



NATALIE WRIGHT  
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## TI 106

OR HOW I LEARNED  
TO STOP WORRYING  
AND LOVE THE TRUTH

The truth shines, like light passing through a stained glass window, in a spectrum of colors.

Every individual sees a world of a different hue, a world colored by his or her own senses and experiences. To each of them, that color, their fragment of the bigger picture, is the only truth they know.

The first time I went to a meeting of Washtenaw Community College's board of trustees, on March 26, 2013, there was nowhere to stand. ML 150 was packed from side-to-side with people I had never seen before.

I found two familiar faces at a table in the back. Ben Solis and Adrian Hedden, editors of *The Washtenaw Voice* had been among the lucky minority to find seats. They had saved one too, in case any enterprising journalism students showed up. I grabbed the seat, and whispered "Hi," just as the meeting was starting.

I had been contributing to *The Voice* for several months at this point, after taking my first journalism class in the fall. I had such tunnel vision in the chase for more bylines, scouring bulletin boards, that I missed newsroom discussions about stories hiding behind closed doors. Those are the good stories, I soon came to understand.

I don't remember whether the editors had warned us that the board meeting would be a big one. I'm sure they did.

I'm sure they told us that Vice President of Instruction Stuart Blacklaw had been fired, angering the faculty who adored him. I'm sure I was too

See **TI 106**, Page A5

## Student recycling initiative aims to make WCC waste-free

BY PAULETTE PARKER

News Editor

Washtenaw Community College could one day be the nation's first waste-free campus. A student-developed initiative was recently approved that will improve the way WCC recycles waste, decreasing its carbon footprint and raising awareness of the importance of positively contributing to the environment.

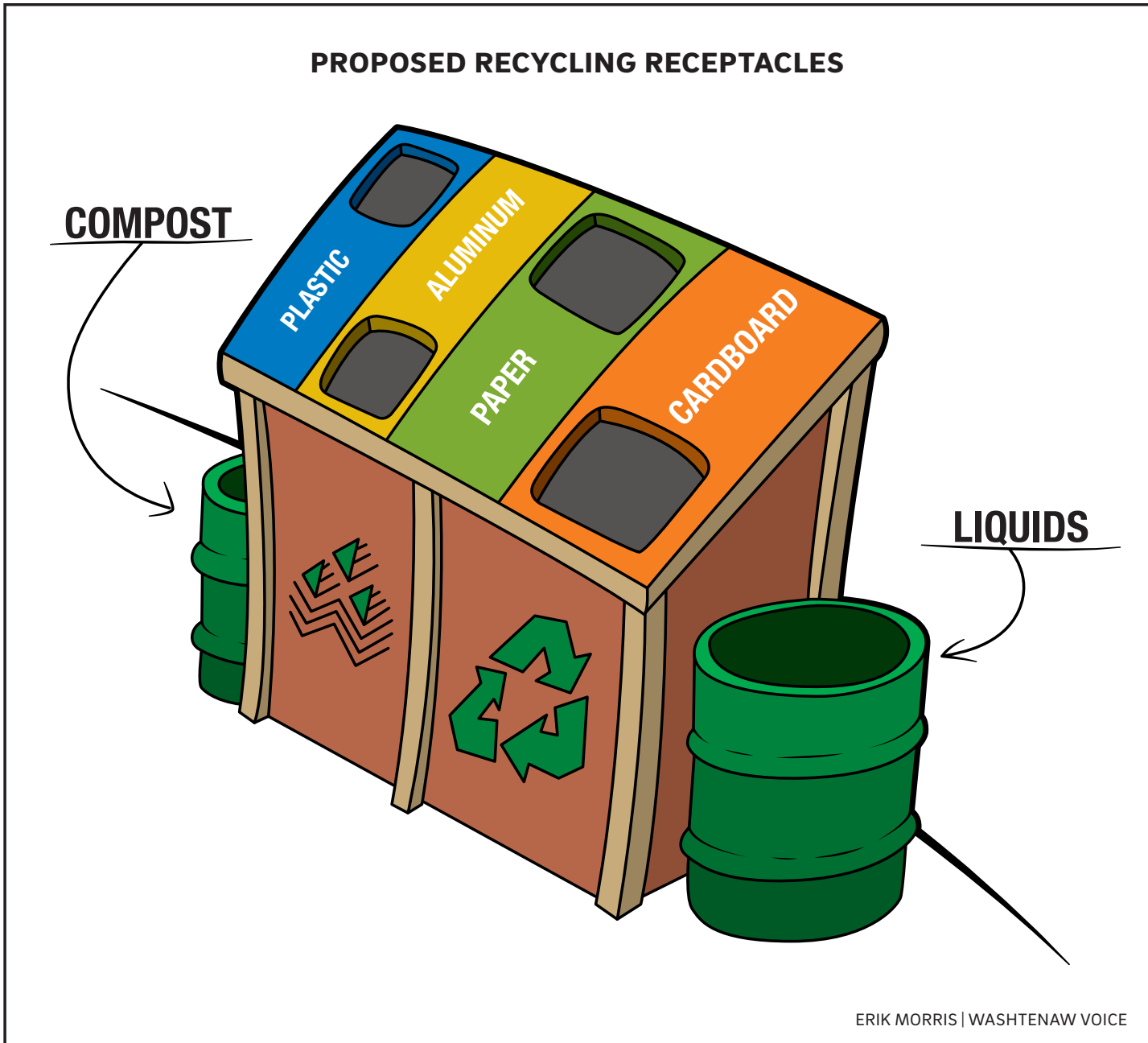
The Recycling Initiative, the brainchild of WCC's political science and STEM clubs, was inspired by a December 2013 story in *The Voice* that featured a photo of a dumped trash bag that highlighted recyclable materials discarded as waste on campus.

"The club always wanted to get involved in an environmental issue. It's just, which one do we have the capability of trying to take on?" said WCC political science student and former political science club president, Steve Kwasny, 27, of Ann Arbor.

WCC's 10 recycling receptacles found in the Student Center are currently sorted on the second floor of the TI building. Some waste is so soiled that it is no longer recyclable.

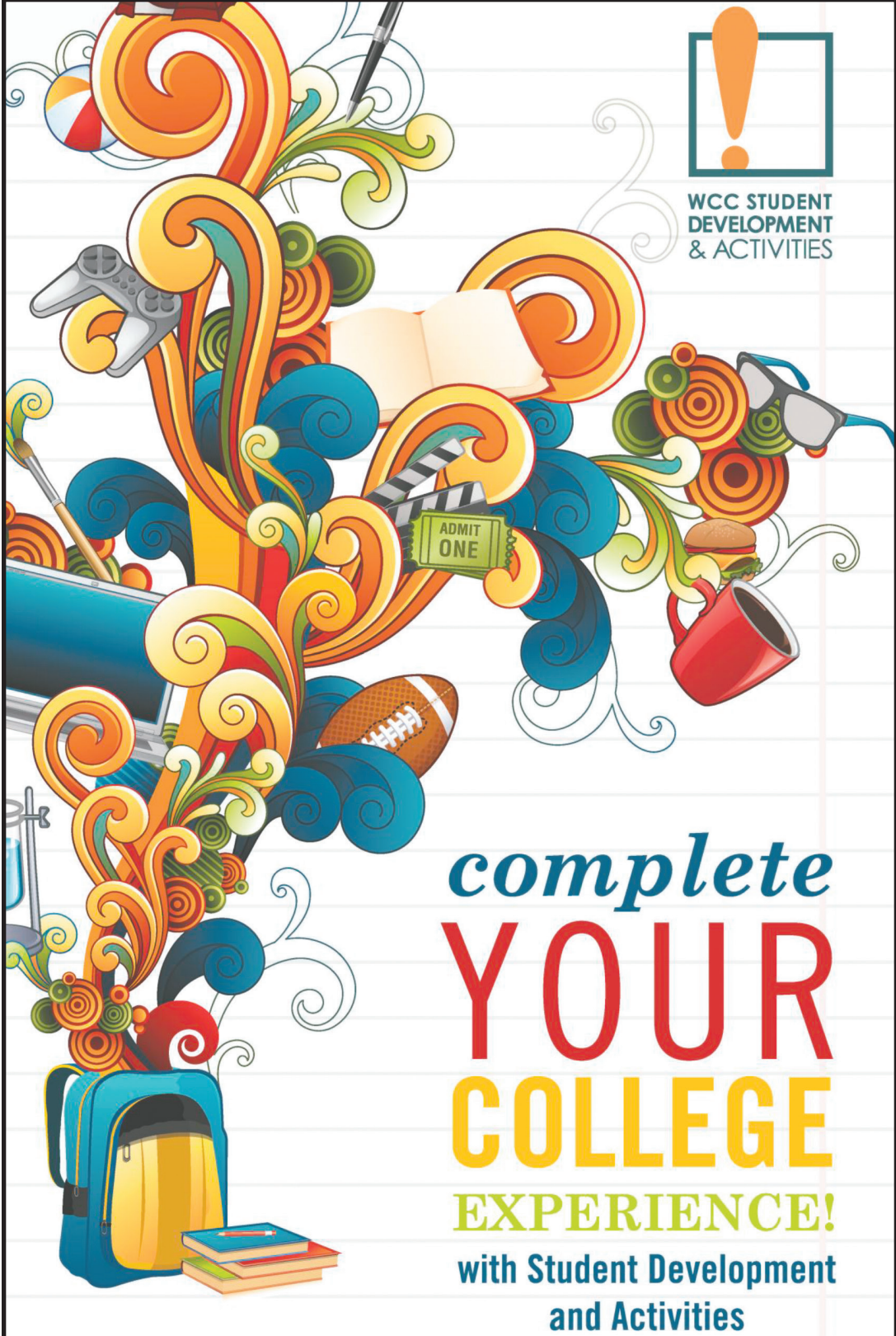
"They told me a rule of thumb: For every 15 pounds


See **RECYCLING**, Page A3



ERIK MORRIS | WASHTENAW VOICE







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& ACTIVITIES

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UPCOMING SPORTS

- Club Women’s Softball:** Our women’s softball team is looking for more players. If interested, please register in the WCC Sports Office.
- Drop-in Sports:** With the semester wrapping up, our drop-in sports season is set to begin on Monday, May 11<sup>th</sup>. Our drop-in sports include: **Softball, Flag Football, Sand Volleyball, Soccer, Basketball, and Kickball.** For more information about dates and times, check out the new WCC Sports portal on Campus Connect:  
<https://orgsync.com/108999/chapter>

To explore more activities on  
WCC’s social network for student  
life, make sure to visit:  
<http://campusconnect.wccnet.edu>

**Student Activities: SC 112**  
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information.



# Acting, nursing and filmmaking come together in the classroom

BY TAYLOR MABELITINI  
Staff Writer

It's 2:30 p.m. on a quiet Thursday, but Tracy Jaffe's acting class, which meets in the college theater in LA 175, is anything but hushed. Students jump on and off the small stage in pairs, creating witty scenes on the fly to test out their improv skills honed over the past semester. A handful of actors in class, however, took on a project that had more to do with pre-med than punch lines.

Wesley Branton, 18, was part of one of the group of students acting as "professional patients," collaborating with the nursing and video production departments at Washtenaw Community College to produce a series of educational videos for nursing students of this year and years to come.

The videos were designed to present the nursing classes with a variety of scenarios to better prepare them for real-life hospital crises.

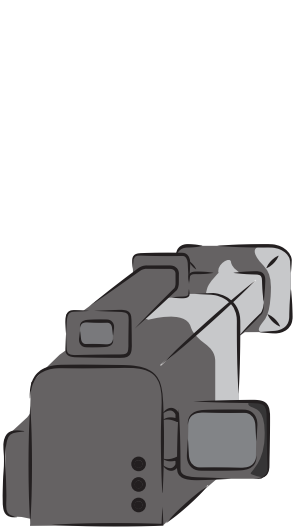
"It was really professional and well planned," Branton said. "Not just acting for the sake of acting, but for health care." The performing arts

student from Ann Arbor, who played the husband of a pregnant woman, liked the nice balance of funny and serious that came with the project. On the other hand, Connor Forrester-Hutchins, 20, a liberal arts student from Pinckney, loved trying to be real and intense.

"We were doing these serious roles, a whole new thing for us, and it ended up being a lot of fun. It was improv within the confines of their rules and situations," Forrester-Hutchins said.

Rather than having written lines, the students were given a "rap sheet" of the background of a patient. With just that information and their improv chops, they had to create an authentic scene. "It was good practice to be put on the spot, not trying to be funny," Priscilla Creswell from Ypsilanti said. "It was cool to be able to do a different type of improv, to see that improv could be moving or inspirational." The 20-year-old played an expectant mother forced to go into delivery early after complications arose.

The project came about after Theresa Dubiel, a nursing instructor, approached Jaffe and her class to apply their



BEN ELLSWORTH | WASHTENAW VOICE

skills to help create the training videos for future classes.

"We took skills that students are building and put service to it that's really concrete," Jaffe said. "The scenarios were very different and gave real issues, and I think the students made it really believable." The project branched out into fields outside of the humanities and arts, a fairly new concept, something Jaffe said she loved.

"It was neat to have medical professionals and acting students marry different skills together, and the students really felt like they were being trusted.

They jumped at the opportunity," Jaffe said, who teaches all four levels of acting classes at WCC.

The videos went beyond simply artistic study and presented the acting students with a new challenge, one that not only serves themselves and their range, but will help shape and train the medical students at WCC for approaching semesters.

"Now they walk in the world with a new skill set," Jaffe said. "I was so pleased to see this kind of collaboration, these really different things coming together."

## RECYCLING, From A1

of recyclables they get, four to five are ruined because it's just soiled and soaked with coffee, water and grease," Kwasny said. This initiative aims to improve these numbers.

The current receptacles have slots for trash, paper and containers. However, the opening for containers is not large enough to accommodate many food containers discarded on campus, and there is no separate place for liquids.

The modified design would essentially slice the top off of the current model and create four slots for paper, plastic, aluminum and cardboard. Side containers for liquid waste and organic food materials would be added.

"Just removing liquids from recycled goods increases the value by four times. They call it clean recycling," Kwasny said. The initiative combines elements of the recycling programs at Dartmouth College and the University of Maryland, both of whom pioneered the idea of recycling at source.

WCC's current policy was also researched to see what needed to be adjusted.

"Believe it or not, the college agreed to have recycling at a rate of 75 percent about eight years ago for right now, 2015," Kwasny said. "Right now, it's told, we're at 37.5. We've been pushing for this for quite some time now."

Kwasny and the other students involved in developing the initiative initially presented their proposal to WCC's board of trustees one year ago. However, they were told that, at that time, resources were going to be put into a nature trail where students could learn to forage for their own food. They have been pushing the initiative again since the fall of 2014.

"There were a lot of emails ignored, a lot of 'OK, we'll work with you,'" Kwasny said. At this year's Earth Day, they obtained almost 600 signatures on a petition in support of their idea. The students addressed the proposal for a second time at this April's board meeting. Trustees expressed

their support for the proposal.

"I think it's an excellent proposal. If you want to put it under as part of the strategic plan, that is student success if I've ever seen it because they are going to be able to put that on their resume, and that's going to put them at the top of job applications, I think," said trustee Christina Fleming at the meeting.

"They had a table at Earth Day, and they are working really hard on this thing. It's great to see, and that was a nice presentation," said Trustee Stephen Gill during his meeting remarks. "We should try to do whatever we can to support this."

While the initiative has been approved, there is currently no timeline on the completion of the project. Although the project will cost around \$5,000 to modify the 10 receptacles, in the long run, it will save WCC money based on the theory that there will be no waste – therefore, no trash bill – and would bring in additional revenue. It will also help save our water in a time where western states are

experiencing extreme drought.

"We only have so much freshwater. And with so much of the world fighting over water, we might as well try to make an effort to protect ours since we have so much," Kwasny said. The political science and STEM clubs will spend time in the Student Center educating people. Some environmental science instructors have also allocated class time for them to talk about their idea.

"It's good to have supporting instructors allow time for those ideas because I took the environmental science class, and there's really no free time in that class," Kwasny said. He says education is going to be key.

"This is a new idea; we want to try and make this cultural habit," Kwasny said. "It's not extremely time consuming; it's just making a readjustment." He is aware this is not a cure-all, but it is a step in the right direction.

"We're hoping this helps inspire future students," Kwasny said. "Innovation is what drives this nation."

## FILM, From A1

comfortable and get more satisfying results in the darkroom."

Outside of the matter of increased contact hours, Baker cited three reasons why increasing the emphasis on film was important to the students and the photography program at large: It has a stronger emphasis on camera operation skills; it gives students an early

experience in previsualization, and it slows down their creative process.

"I think it helps when it slows you down as a photographer because you only have 36 exposures as opposed to 3600 on a digital card. So it makes you pay more attention to what you're pointing your camera at when you fire the shutter," said Householder.

"There's a certain kind of

visceral experience with light and chemicals and image making that happens through the film and darkroom process that students don't always experience with the digital process," Abrams said.

In addition to the pedagogical benefits of the revision of this course, Baker pointed out that with the class having no prerequisites and film cameras available for check out, it opens

up the darkroom to the community as well.

"It's a special thing that we're able to offer because we have the facilities and the equipment to do it. So we're incredibly fortunate to be able to offer courses like this," Baker said.

In addition to the Film and Darkroom course, WCC offers two other film classes: Large Format Photography and Alternative Processes.

# Mixing business with lemonade

BY TAYLOR ROBINSON  
Staff Writer

As June 6 approaches, children and their families are brainstorming the perfect business plan for a lemonade stand in anticipation of Washtenaw Community College's Lemonade Day, hosted by the Entrepreneurship Center.

The workshop provided on May 20 gives young children the opportunity to learn how to be an entrepreneur and market their product. Included are 10 steps ranging from setting personal goals to actually running their ideal business.

"That's how a lot of us had our first foray into work or anything, was a paper route or lemonade stand," said Kim Hurns, dean of the business and computer technology division at WCC. "It's basically about getting young people involved and thinking like entrepreneurs," Hurns said.

The college is partnering with surrounding businesses, Hurns said, to set up lemonade stands in front of restaurants and stores.

"The hardest part for families is finding a good location," she said.

Children who have found a good location have made up

to \$800 during past Lemonade Days.

During the Entrepreneurship Center workshops, children will learn the "Four basic P's of marketing:" Product, promotion, price and placement. Kristin Gapske, Entrepreneurship Center manager, emphasized the need for instilling foundational marketing skills in children.

"Financial literacy and basic business ideas are really important," Gapske said. "I think kids are marketed to, but they need to understand what marketing is and maybe understand some of the workings of that, so that they can understand better about how they're marketed to."

From designing their specific brand to the price of the product, children will run the show when it comes to selling their lemonade. Provided with a worksheet during the training session, the child will narrow down the recipe, the individuality of the product and what separates it from their competition.

"It's kind of a thing for kids to start putting those – without even knowing it, really – to begin putting those into practice, those business ideas. This gets them started on that," Gapske said.

The event is open to children K-12 and their families.

**BUSINESS WORKSHOP FOR LEMONADE DAY**

**WHERE** Washtenaw Community College  
Entrepreneurship Center  
Plant Operations Building Room 120

**WHEN** May 20, 5-7 p.m.

**PRICE** Free

**REGISTER ONLINE** <http://www.wccnet.edu/entrepreneurship>



Children of all ages benefit from business advice during Washtenaw's annual Lemonade Day sponsored by the school's Entrepreneurship Center. KIM HURNS | COURTESY PHOTO

## PROMETRIC, From A1

all of their state-certified exams, including the CENA exam.

"The state of Michigan, in order to be consistent, made the decision that they wanted Prometric to give all of their state-certified exams," said Val Greaves, dean of health sciences. "This is not uncommon to happen with a state exam because they want to make sure everything is administered the same across the board." A stipulation of this decision is staffing all sites with Prometric employees.

"It wasn't that they had any issues with our testing site or anything was wrong; they just wanted Prometric to run all the sites," Greaves said.

"Prometric gave us an ultimatum and basically said, 'We come in, and we operate the testing center, or your students can't test here; they'll have to go to another testing site,'" said Kris Good, dean of math and science.

After a cost-benefit analysis, it was decided that it was in the best interest of students to provide on-site testing. Prometric rents the testing space, providing

WCC with revenue.

"We tried to preserve everything for the students so we wouldn't raise costs or logistical problems or any of that kind of thing," Good said.

"We wanted to do that because it's really convenient for our students," Greaves said. "We don't want our students having to go down to Detroit and other areas where they'd have to take the exam." Beyond staff changes, the testing will remain the same.

"When we ran the testing center, we hired the employees, but we still had to follow their rules," Greaves said. "We had to follow all the state rules, and Prometric was involved in that, making sure we complied and such."

Of the lab assistants that formerly staffed the center, those who wanted to remain at WCC were absorbed into labs on campus. Some chose to retire.

"Prometric was willing to hire our staff, but most of our staff, actually, I don't think any of them wanted to go with Prometric," Greaves said.

No changes have come to the CENA program at WCC.

"The actual CENA program is still definitely 100 percent Washtenaw taught, created and controlled," Good said.

## IN BRIEF

### ENTREPRENEURSHIP CENTER MARKET DAY

On Tuesday, June 2, WCC's Entrepreneurship Center will host Market Day, which it hopes to hold annually. From 10 a.m.-2 p.m., those registered will be able to present their products to the Washtenaw community in WCC's Plant Operations/Facilities Building. By test marketing their products, they'll receive useful constructive criticism about how to more efficiently appeal to their target audience and how to best price the product. Vendor space is limited and registration is open until Friday, May 22. Register at <http://www.entrepreneurship@wccnet.edu>

### COLLEGE DECISION DAY

Ypsilanti New Tech High School is participating in Michigan's second annual College Decision Day. Jessica Hendricks, a college coach, expects 80 percent of the senior class to participate, and more than half are committed to attending WCC. WCC offers at least five full-ride scholarships for those students. The event will take place on May 21, 9:15-10 a.m. at Ypsilanti New Tech High School. For more information, call 734-714-1500.

### GIRL DEVELOP IT

Established one year ago, Ann Arbor's Girl Develop It was created by Julie Cameron and Ronda Bergman. With hopes to give women the opportunity to expand their knowledge of technology, the group has increased in size to 900 members, 25 instructors and 40 volunteers. On Thursday, June 4, in celebration of their first anniversary, the Ann Arbor chapter of Girl Develop It will hold a fundraiser in downtown Ann Arbor at The Forge 4.0, Pillar's new office space. Over 40 local and hiring companies have been invited to the event, providing the chance for attendees to network within the technology community. Tickets are on sale at <http://bit.ly/gdia2-anniversary>. All proceeds from ticket sales will go toward supporting the women of Girl Develop It Ann Arbor.

### WCC TRAVERSE CITY TRIP

The deadline to purchase tickets for WCC's Traverse City trip is June 5, and the event takes place June 26-28. Tickets cost \$125 and include transportation, lodging, hiking at Sleeping Bear Dunes, activities, two dinners and one breakfast. Purchase tickets at the Student Cashier Office.



EDITORIAL

We need an adviser

“Were it left to me to decide whether to have government without newspapers, or newspapers without government, I should not hesitate to prefer the latter.”

-Thomas Jefferson

As this school year comes to a close, we’ve begun to look ahead to next year and the future of *The Voice*. While excitement and anticipation are clearly in the forefront, concerns loom overhead.

We are still without an adviser. Although our staff has succeeded at doing, not only our jobs, but filling the void of another, it does not excuse the fact that the adviser position remains unfilled.

The relationship with an adviser is not something that blooms overnight. Keith Gave, as a teacher and adviser, provided the perfect balance of reward and punishment. He knew exactly when to give praise and exactly when to put us in our place. He provided guidance and feedback for our writing, constantly pushing us to be the best reporters we can be. And we need that.

We need someone to be our advocate. A paper run by relatively inexperienced students is vulnerable to anyone who tries to influence our voice. Without an adviser to defend the best interests of the students and the

publication, we’re susceptible to those who try to impose their agenda upon us.

As a staff full of students, it is intimidating to hold all the pieces of a hard-hitting story with questions on ethics and reputation. We have a duty to our students to bring to their attention everything that pertains to them and the school. Without an adviser to keep watch, how do we know when we’re treading a line we shouldn’t cross?

We have pushed through our issues without an adviser, but that doesn’t mean that it was easy, and that doesn’t mean that there weren’t barriers to hurdle every step of the way. The fact that the paper still stands today is a mere testament to the strength of our staff.

An adviser not only advises, but also teaches. For interested students walking into TI 106, weak foundational journalism skills are usually the only thing that hinders their progress. With the current staff filling the shoes of an adviser, there is little time to spare for lessons in AP Style or ethical standards.

If not for Gave, the prospective editors for next year may have never even taken the dive head first into journalism.

With an adviser to show you the ropes and forgive you for being a beginner, it is a much smoother gratification for newcomers into the workflow of the newsroom.

*The Washtenaw Voice* is a legacy of this institution. For the last half-century, countless student editors, photographers, designers and reporters have passed through the doors of WCC with the same goal in mind – to provide its loyal readers with stories of outstanding students, beloved teachers and keeping everyone up to date on the latest campus news.

*The Voice* is given awards and showered with praises, but where is all the love when we need it? If there is such a legacy seen in *The Voice*, why are we left without an adviser to fight and fend for the hope of keeping our own voices alive?

We are led to believe that the administration is working to get the advisor’s seat filled, although we haven’t seen much proof. All we are left with now are meaningless promises, false reassurances and an empty adviser’s office.

Taught to teach ourselves



EJ STOUT  
estout@wccnet.edu

Never before have I found such fulfillment than I have during my time as managing editor at *The Voice*.

I arrived at Washtenaw in the fall of 2009 after a short-lived stint out of state. I spent a few years going through the photography program and then transitioned into graphic design, all while working full-time on the side. I knew that I wanted to be in the creative arts, but I struggled with feeling untapped and uninspired.

It only took one meeting in TI 106 for those feelings to dissipate. Here was an intelligent, engaging, witty, snarky group of people who worshipped grammar and revered punctuation. Hell yes.

What started as a job in page design quickly grew into a newfound sense of ownership. Here was my chance to combine all of my creative passions into one. I wanted to be involved, make suggestions, fight for solutions.

As I moved into my role as managing editor and creative director, the newsroom became my home, and the people in it, my family.

We went through many ups and downs in my first year, but it wasn’t until this past fall that we really learned to fight.

to be difficult, but we had no idea exactly what was in store.

Most of our staff had never met Pete Leshkevich before he sent out a blast email alerting them of Gave’s departure. We had asked that we deliver the news to the staff ourselves, but we were denied the ability to act as leaders to our own team.

As tensions rose, questions swirled and fear of the unknown loomed, we wanted to protect our whole staff – to guide them through this transition and help make the next semester run as smoothly as possible.

So we played along. We spent hours meeting with our superiors, talking through the needs and goals of each student, and we waited patiently as they pushed our start date back further and further.

According to that first blast email, we had been assured that the college was committed to providing “appropriate advising support” in the coming semester. We wanted to believe it. We pushed through fears of naivety and allowed them the benefit of the doubt.

We did everything they asked of us.

And whether it was beyond their control or simply an all-too-familiar “misunderstanding,” we never did get that adviser.

Would a student publication without a seasoned adviser strip us of our credibility? It seems ridiculous to think that anyone would hope for honest mistakes to pile up and to watch our authority and impact as a publication dwindle and die.

No one could be so caught up in preserving their image that they didn’t care who suffered as a result.

Or would our new autonomy

only deepen our sense of confidence and raise the standards we now had to set for ourselves?

We might not have been given a title – and we certainly weren’t getting paid for it – but, by all accounts, we were expected to become our own teachers.

When I expressed fears about the future of the paper, I had instructors tell me, “This administration can do whatever the f--- they want.”

After months spent witnessing tensions between faculty, staff and administration, it’s easy to see how instructors on this campus could feel so defeated.

The faculty have grown weary of fighting. They’ve spent two years distracted from what brought them to this college in the first place – students. So with many faculty retreating to hunker down and wait it out, the burden of fighting slipped further down the line.

As I continued to stumble through the hallways in preparation to graduate, my schoolwork inevitably suffered. It wasn’t just about me anymore. I now felt a much greater sense of responsibility to my team in the newsroom and the student body as a whole.

Despite encouraging comments behind closed doors, the severity of our situation became hard to deny.

No one was going to fight for us.

The atmosphere of fear, intimidation and manipulation that seemed only to circulate in third-floor offices and staff meetings had finally hit students.

With our training wheels

See TAUGHT, Page A6

The Voice lives on



SOFIA LYNCH  
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There are three things about *The Washtenaw Voice* that I don’t think are made quite clear to our readers and our fellow WCC inhabitants and are important to understand when reading our paper. As the prospective managing editor for the paper next year, it is important to me – and I believe to my cohort and future Editor Taylor Robinson, as well – that these factors are taken into consideration.

The first is that there is a staff of about 12 total students putting their blood, sweat and literal tears into the paper that you make hats of in the hallways or leave listlessly on end tables. A handful of students, balancing class work and jobs, spend every free moment they have in the newsroom or glued to their laptops hammering out stories, trying to make deadline.

What we do is by choice. Despite the fact that we know students aren’t ripping our papers from the stands, everything we do is for them. Every story about boring board policy and dense administration

changes is ultimately for the students. Which brings me to the second piece.

We are not here to demonize the administration. We are here to broadcast what is in the best interest of the students, and, above all, we are here to broadcast the truth. If the truth paints an ugly picture, don’t shoot the messenger. Outside of columns and editorials, everything written and printed for *The Voice* is gathered from reporting. We portray every factual piece that we can gather to make sure we tell a complete story.

And finally, there is the fact that, since we lost our past adviser, Keith Gave, a little before Christmastime, we have still pushed on ahead and brought out papers continuously adviser-less. If not for the leadership and strength of Natalie Wright, the editor, and EJ Stout, the managing editor, *The Washtenaw Voice* may have seen yet another end of days.

This past year has been a brutal one. I don’t think there was a single staff member who wasn’t mentally and emotionally brought to the brink. I can’t speak for everyone, but for me, pushing myself as a full-time student and full-time writer has made me mature exponentially and see responsibility in a different light.

This year has been fruitful

in many other ways as well. We won multiple awards at both conferences that we attended this year. Personally, I walked away with first place for a personality profile award from the Michigan Community College Press Association. I don’t think I’ve ever, before that moment, experienced having tears in my eyes from pride in myself.

Aside from that, I have learned what it really means to work for a team and have been so grateful for the wonderful people that I have gotten to work alongside. It has been an honor spending the year so close – literally close; our office is a shoebox – with such driven and inspiring people.

I may only be 19, but with the experience I’ve gained over this past year, personally and professionally, I believe I will welcome next year well equipped. With Taylor by my side, we intend to put ourselves wholly into making sure *The Voice* appeals more to the students for whom we write. I hope that our entire readership can trust that the paper will still be in good hands.

The only thing more there is to say is just keep your eyes and ears open, keep the faith and read on.

Looking ahead



TAYLOR ROBINSON  
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I’m not much for having regrets. However, I do wish I would have come to Washtenaw Community College sooner. Although I’ve only been here since the fall of 2014, this place has become a second home – more specifically TI 106, *The Washtenaw Voice* newsroom.

After receiving my first associate degree from another institution, I took a break to decide what I really wanted to go back to school for. I came to the realization that whatever I chose to do it would have to consist of people, community and – most importantly to me – the truth. I’ve found all those things working for *The Voice*.

I want to thank Paula Bartha in the counseling office. Without her encouragement of “I better see your name in the college newspaper,” I wouldn’t have thought to become a part of a new family.

Proudly, I can say my

name has been in the paper more times than I can count. Without her, Keith Gave, my editors and the rest of the team, I may have never unveiled my passion for newswriting and reporting.

These last two semesters, I’ve met more interesting people than I ever thought I’d meet. A simple phone interview turned into a behind-the-scenes look at Erebus Haunted Attraction during the Halloween season. I’ve talked with numerous talented musicians and performing arts students and faculty. I’ve walked the streets of Ann Arbor and Ypsilanti, approaching strangers and learning about their lives. I’ve honestly learned more from just being in the newsroom environment than I ever have in a classroom. This newsroom is the best classroom for anyone wanting to pursue a degree or who just has an interest in journalism.

Coming to WCC just to get my feet wet in the journalism world has provided me with the opportunity to be the next editor of your paper. I am beyond honored that Natalie Wright and Emily Stout are passing the reigns to me, my right-hand girl and Managing Editor

Sofia Lynch, and our invaluable Photo Editor Gray Bancroft.

Being a part of this newspaper has opened my eyes to what really goes on behind the scenes at a community college. Students need to feel that they are the most important people on this campus, because they are. Their voices need to be heard above all others. Not just heard, but listened to, acknowledged and appreciated. Without these students, this campus would be nothing but buildings and patches of grass.

*The Voice* is preparing for quite a shift in its staff. Editors are moving forward with their lives and our designers are moving on as well. Their talent and quirkiness will be missed mostly because they’ve become my friends.

Our kickass team consists of fresh faces, fresh talent and a thirst to continue to provide the truth to our dedicated readers. Although some may not necessarily like everything we publish, it’s all in the best interest of you, the students. One thing I’ve learned about newswriting is that the public should be reading things they need to know, not always just the things they want to know. I strive to give you both.

THE  
WASHTENAW VOICE

A NATIONAL PACEMAKER AWARD NEWSPAPER

The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College and the views expressed herein will not imply endorsement or approval by the faculty, administration or Board of Trustees of WCC.

Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for *The Voice* lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while employing the best habits and practices of free inquiry and expression.

The Washtenaw Voice does not represent or endorse the accuracy or reliability of any of the information or content in advertisements contained in the newspaper or its website, www.washtenawvoice.com, nor the quality of any products, information or other materials displayed or obtained as a result of an advertisement or any other information or offer in or in connection with the services or products advertised.

The Voice welcomes letters to the editor from its readers and will make every effort to publish them. We reserve the right to edit letters for space considerations, and ask that writers limit their comments to no more than 400 words. All letters must include a name and contact information, such as an email address or phone number, so the letters can be verified before they are printed.

The Voice is committed to correcting all errors that appear in the newspaper and on its website, just as it is committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

A copy of each edition of *The Washtenaw Voice* is free to everyone. Additional copies are available at *The Voice* newsroom, TI 106, for 25 cents each.

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TI 106, From A1

busy thinking about my stories to hear any of it.

But there I was in the crowded boardroom, and it was clear something big was about to happen. I was paying attention now.

One by one teachers identified themselves – not just by names, but by the subjects they taught and how many years they had been at Washtenaw. You could hear the pride in their voices – and then you could hear anger.

They explained how Blacklaw had been fired and escorted off campus, while they sat, unaware, in a faculty meeting. They expressed their fear at the loss of their chief defender and friend in an increasingly hostile environment. They pleaded for their voices to be heard, for the trustees to believe them when they said employees had seen a frightening turn in the work environment at Washtenaw since President Rose Bellanca's hiring in 2011.

After the faculty finished, Bellanca responded. She was concerned about their perception of her.

“Change is hard,” she said. Indeed, change is hard.

When I came to Washtenaw, I was returning home, beaten, after spending two years at Oakland University studying international relations. Inspired by a mission trip to South Africa, I hoped to do my part to right the world's inequalities.

But two years of international politics courses drilled out of me any naive hope that I could make an impact.

I came to Washtenaw no longer hoping to change the world, just wanting to find something to do with my life.

I will never forget how terrified I was of Keith Gave, the adviser to *The Voice*, when I showed up to my first journalism class. He was a gristly old “journosaur” with a successful sports writing career, which he wasn't timid about boasting.

I don't remember his exact words on that first day, but I remember the message: Journalism is not for the faint of heart.

I, with my confidence at its lifetime low, immediately thought, “I won't make it; better start thinking of Plan B.”

But I stayed in the class, and my writing seemed to set me apart. Soon, I saw my first few bylines in *The Voice*. I was excited, but even then, my self-doubt told me that I wasn't excited enough.

“If it's for you, you'll know,” Gave said. “It'll hook you with that first byline.”

I wasn't hooked right away, but I enjoyed writing, and maybe that was good enough.

I'm so grateful that, for a moment, I thought settling was the best option because the thing I settled for grabbed hold of my heart at that first board meeting.

After Bellanca concluded her remarks, the faculty stormed out of the meeting. As my body pulsed with adrenaline, I chased after them. That day, I became a journalist.

Journalists should be unbiased. That's the one thing everyone who has never studied journalism can tell you.

I've never subscribed to this standard. Journalists, just as every other human being, interpret the world through their own eyes and ears.

The facts a journalist gathers are shaped by a lifetime of experiences before they ever reach a notepad. With every syntax and structure choice, we impose our perception on the reader.

Instead, journalists should focus on being fair and getting as close to the full truth as possible. Our job is to gather as many of the fragments, as many individual truths as we

can and to assemble them into a discernable narrative.

In my second year at *The Voice*, as managing editor, my No. 1 goal became seeking out truth that would benefit students. The students didn't care about the politics of the college; they cared about their education. So I took up the cause of obtaining the Student Opinion Questionnaires – surveys students filled out rating their teachers. I wanted to publish them to give students more information when they register.

I learned how to use the Freedom of Information Act to request public records from the college. I consulted with a lawyer about the legality of the college holding these records from the public eye. I got them released after four months, and made a lot of people angry.

“Someone is always going to be angry at you,” Gave said. “If you're making *everyone* angry, it just means you're really doing something right.”

“You guys could single-handedly save this place from imploding.”

I'm glad I believed him. I wanted to chase down more stories that would make people angry, more stories that could change the world around me.

About year after my first board meeting, the faculty rose to action again. After a relatively quiet year, some thought perhaps they had begun to work out their issues with the administration. But in May 2014, WCC's faculty union overwhelmingly passed a vote of “no confidence” in Bellanca. Their reasons were many.

First and foremost, they were being left out of decision-making, they said, and they were sick of being talked at.

Shortly before the vote, four academic deans resigned within the same week for what the college said were “personal reasons.” We could not get more of an answer out of the deans, though colleagues suggested there was more to the story. The VPI position remained in interim status for more than a year after Blacklaw's firing, with no clear plan to find a successor.

An increasing amount of work was being outsourced to consultants that could be done by college employees, the faculty said, and some of these consultants had eerie ties to Bellanca.

Money was inflating the administration while the classrooms suffered. At this time, there were seven vice presidents – five more than when Bellanca was hired. (There are eight now.)

Especially concerning were the whispers that the non-academic vice presidents were bypassing the academic chain of command to create credit courses without the knowledge or endorsement of the faculty.

However, the no confidence vote was met with dismissal and mockery by the trustees. One trustee called it “uncivilized” and “a publicity stunt” in the media.

So the faculty took their grievances to the next level, contacting the Higher Learning Commission, WCC's accrediting body, with a complaint challenging the college's ability to meet accreditation standards.

That summer I became editor of *The Voice*, and I felt that change was in the air at WCC.

Meanwhile, news about the turmoil on campus was spreading into the broader community. With a millage and three trustee seats expected on the Washtenaw County ballot in

the fall, the college's future could be immediately impacted by its public perception.

Soon, we found out the millage would no longer be up for a vote that fall. The college denied that it ever planned on it.

During this time, reporters from various local publications started calling me. A concerned community member asked me to go on a local radio show to speak about WCC and Bellanca. I was paralyzed. I chose not to speak on the record about anything. Writing the news is my job, I decided, not being the news.

Around this time, I set up a non-WCC email account at the suggestion of my adviser. Even if our own paranoia was unjustified, he said, many in the college shared the same paranoia, and having a separate email address could put them at ease.

It worked. After I had shared my new address with a handful of teachers, I received a flood of emails from college

employees with tips and messages of support.

“You guys could single-handedly save this place from imploding,” one said. “It's bad. Your paper has never been more important than this moment in history. Please, don't give up. Nobody will listen.”

The burden felt enormous, but I made the conscious decision to accept it. No longer would I assume failure. It was time to believe I could make a difference again.

The first story I had my eye on was the renewal of Bellanca's contract, expected to happen in June, as it had every year before. There wasn't a peep about it all summer.

Then, in early October *The Ann Arbor News* ran an article on it's front page about Bellanca racking up \$120,000 on her college-purchase card in three years, much of which was spent on alcohol and travel expenses. The article was written by former *Voice* editor Matt Durr.

“This is the end to it,” I thought. “They'll have to get rid of her now.”

Although purchasing alcohol was technically against

the rules, it's one of those rules that you can overlook in certain situations, the board chair explained to me. Clearly, this business was beyond my level of comprehension. Silly me, thinking when the tax payers pledge their money to education, it should not be used to fund cocktail parties at the president's house.

I didn't speak to Bellanca about this until several months later, and by then, she had some pretty colorful explanations for the expenses. The most unbelievable: Her college credit card was the same color as her personal credit card, and sometimes, she just mixed them up.

Also in the early fall, I learned that a teacher who had taught part time at WCC for 10 years was suing the school for gender discrimination and that liaison meetings between Bellanca and the faculty union had ceased.

In late October, the trustees extended Bellanca's contract and awarded her a raise, with

no discussion or explanation, no acknowledgement of all the anger and fear circling her.

In November, the Washtenaw County voters made it clear they wanted change at WCC with the election of three new trustees, including former *Voice* online editor Christina Fleming. I felt we had made a truly tangible difference with our coverage of the election and our endorsements of the three winning candidates.

Since then, the back-and-forth between the faculty and administration has continued. The low drone of the same circular arguments echoed in my head all semester as I passed unknowing students in the hallways. The frigid atmosphere at WCC matched the dreary winter outside.

When the new trustees joined the board in January,

they changed things up – asking challenging questions, calling out the lack of trust, presenting alternative proposals and even voting “no” – something I had never seen in my three years.

Yet, with only three of seven votes, the newly elected leaders cannot take any real action. What they can do is help track down truths to the numerous questions surrounding WCC's administration and President Bellanca.

Despite the best efforts of the new trustees, the board passed a tuition hike for next fall. One board member argued that the college must increase tuition or risk going bankrupt.

It made my stomach sick. Maybe if the president stopped racking up liquor store purchases on the college's dime, the students could get a break. This didn't come up at the board meeting, unfortunately.

Bad news continues to roll out of Washtenaw's offices – the college's therapist positions have been eliminated worsening the situation for a counseling department already stretched thin and one of the few administrators still trusted by lower-level employees has disappeared from campus completely, with no explanation.

“If you're making everyone angry, it just means you're really doing something right.”

tion from the college. There is still no permanent vice president of instruction, two years later.

I thought this year, my year as editor, was the year for change. I guess that naive optimism still hasn't been completely drilled out of me.

Throughout these three years, our newspaper staff has tried to do one thing: To serve WCC and its community by sharing the fragments of the truth we can find. We have tried to make a difference simply by paying attention and holding people to their words. We have tried, but part of me still feels we have failed because the atmosphere here is as bad as ever, but bigger part of me feels that we succeeded because we really made some people angry.

Life in TI 106 got a lot harder when we started writing stories that made people angry. Even at our most cynical, we wouldn't

dare to believe that educators would punish students for the sake of a political agenda. All we can do is tell you our fragment of the truth.

One day, just before WCC's campus was flooded with hundreds of visiting skilled trades workers for a summer conference, a bizarre thing happened. Overnight, our latest issue, with Bellanca's photo on the front page below a bold “No confidence” headline mysteriously disappeared from newsstands across campus.

We informed campus security of the theft, but the perpetrator was never caught.

There were a number of people, we thought, who wouldn't want campus visitors to see that issue, but we tried not to assume the worst.

Then, last spring, administrators told us that *Voice* staff members would no longer be paid as employees of the college, and instead we would receive scholarships for our work. We were nervous because the change seemed sudden. What would the results be, intended or not? Nothing, they assured us.

By the fall, it was clear there would be consequences. Students' other financial aid packages were put at risk because of the new scholarship, and because we were no longer “employees,” we could not be on campus after 10 p.m.

This was devastating to a staff of dedicated reporters and designers who truly loved camping out in the college until 3 a.m. We didn't need to – we only got paid for 15 hours a week – but we cared so much about this newspaper, we spent every waking moment here. We wanted to fight back, but it seemed there was no hope.

Then, at our first staff meeting of the fall, three administrators showed up at our door (the word “ambush” seems appropriate) and told us that our adviser would be gone, effective immediately. Of course, he wasn't fired, they assured us. He was needed to fill in a desperate hole in Student Activities pushing paperwork across a desk. A man who worked in the journalism industry for decades would become a low-level bureaucrat at a community college? Not a chance.

Gave planned to quit, but our staff rallied and made pleas at a board of trustees meeting. If this was going to happen, we certainly wouldn't let it happen quietly. Did they really ever expect us to?

We planned to leave the paper if this wasn't resolved. We planned to start our own online publication, which we would

from the president to the college's faculty and staff made its way back to our office.

“Current editors Natalie Wright and Emily Stout have asked for their independence to provide leadership for *The Washtenaw Voice* for the winter semester,” it said. “They feel strongly that, under their leadership, the *Voice* student staff can run the paper on their own for the remainder of this semester without a coordinator.”

That was not what we said. There must have been some miscommunication. This administration is not used to listening to people, though, so who can fault them for being out of practice?

As a result of this miscommunication, *The Voice* still has no adviser. The college plans to post the job this month, administrators told us, but how can we be expected to believe that?

Without an adviser, I have spent much more time managing logistics, filling out paperwork and conversing with administrators than I have reporting. I, along with other newsroom leaders, have had to fill the void of a full-time teacher.

“It's good experience, though!” Bellanca recently assured me. But she doesn't understand, I'm losing out on the experience I need – reporting and writing. Or maybe she does understand, and maybe she's relieved.

Without an adviser here to act as an advocate for student needs, we fear more “unintended” consequences may befall the students who carry *The Voice* into next year. Administrators are already talking about increasing the required credit hours for *Voice* staff and making vague threats about not allowing them to attend the national conference in the fall.

Surely the administration isn't seeing how this will affect the quality of the paper and the educational experience that is *The Voice*. For years, students in this room have raised the bar every semester, solidifying the newspaper's reputation, not only as one of the best college newspapers in the nation, but as one of the best newspapers in Washtenaw County, among professional competitors. These consequences of going on without an adviser put *The Voice*, as an institution, at serious risk – unintentionally, of course.

Each of these stories, some of which have merited headlines and some of which have

Soon after, a copy of a letter



# HEALTHY VOICE

# Obsession of choice



M. M. DONALDSON  
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In a food twilight zone, Americans have so many choices for any given food or ingredient and, at the same time, are obsessed with seeking out the best and the healthiest, yet are no healthier for it.

Faced with so many choices, it is hard to be content with selecting the best, leaving more room for uncertainty for what was not picked. And then another variety pops up or a new angle comes along.

What exactly are we looking for?

Back in the day when television programming came via four networks, most people

were aware of only one type of salt, table salt, unless time was spent hanging out in kosher kitchens. Now there is sea salt, Hawaiian sea salts, pink Himalayan salt and salts of all kinds of colors and textures.

Cooking oils can cause heated debates on the health properties of olive, sunflower, safflower, canola, corn and coconut to name a few in surely a “Forest Gump” list. But which one is the best?

Salt is salt and oils are fats, and too much of either, despite any health claims, are bad for our bodies.

On the other side of the choices spectrum, there are those who create extreme parameters for their food. This can create a pathological condition that scientists are now beginning to explore.

The drive to find the best, purest or healthiest food may stem from choice overload.

Psychologist Barry Schwartz theorizes that the more choices available, the more dissatisfaction a person experiences.

Cutting across consumerism, market economics and social psychology, he describes how people cope with overwhelming choices. Schwartz categorizes people as satisfiers, who will make a choice based on good enough, or maximizers, who scrutinize each detail to the point of mental anguish.

For some, the mental anguish develops into an obsession. In the quest to eat healthy, orthorexia takes it to the extreme where it negatively affects health, relationships and mental well-being.

The name and description of orthorexia is attributed to the medical doctor Steven Bratman in his 2000 book “Health Food Junkies.”

Currently, orthorexia is not a formal diagnosis, yet

scientists are exploring the validity of it as an eating disorder.

It starts as innocently as reporting blueberries being a powerhouse of Vitamin C and having high antioxidants (the good guys that round up the free-radicals, aka the bad dudes that wreak havoc on our bodies). If only those two nutrients and only blueberries were needed for healthy bodies.

A diet of just blueberries, according to the USDA Nutrient Database, may miss out on four times the potassium that bananas pack. Or cantaloupe that offers over 60 times more Vitamin A than blueberries.

This is a better guide to making decisions: Don’t buy into the idea that there is a quick fix and that one food or a strict diet that excludes certain foods are going give us health.

What fruit or vegetable should you be eating? The

ones that taste good to you, the ones that you are able to afford. Variety is the key, along with everything in moderation. Just because someone said something is healthy, eating more of it does not equate to healthier.

We need to stop making it so complicated.

M. M. Donaldson is a staff writer with The Voice and a journalism student at WCC. She has a bachelor’s degree in family and community services from Michigan State University and has several years’ experience with nutrition issues affecting infants through older adults.



SANAA NAEEM | WASHTENAW VOICE

## TAUGHT, From A4

ripped off, we set about creating our own code of ethics – both inside and outside the newsroom. What kind of people did we want to be? What values did we most want to emulate? Were we content to follow the chaotic example of miscommunication and misunderstanding set by those supposed to be guiding our futures?

Or did we have our own voice?

We became stronger, no longer fooled by vacant smiles or

empty promises.

We could no longer rely on a safety net to catch our mistakes – we had to pour over our reporting and writing to ensure the utmost accuracy and credibility. Instead of being scared and unsure, we had to trust in ourselves, our instincts and the power we held as a unified team.

When Shel Silverstein wrote his poem “The Voice,” he couldn’t predict how meaningful it would be to a confused

young reporter searching for answers.

*There is a voice inside of you  
That whispers all day long,  
“I feel that this is right for me,  
I know that this is wrong.”  
No teacher, preacher, parent, friend  
Or wise man can decide  
What’s right for you – just listen to  
The voice that speaks inside.*

This place, this experience, has left a permanent mark on me in more ways than one. It’s

been one of the hardest seasons of my life, yet I haven’t lost the feeling of excitement whenever I walk through the newsroom doors.

It has ripped me apart, taught me to question everything – most of all myself. It has reintroduced me to my creative passions and formed me into a meaningful member of my community.

It’s created unbreakable bonds within the team who have walked with me hand-in-hand on this intimate journey, and I couldn’t have gotten

through this without their unwavering support.

Six years within the walls of this college have changed my course forever. I came here dejected and untapped, not sure how to change my past mistakes into successes – or whether it was even possible.

I wouldn’t have stayed here so long if I didn’t absolutely love this college. I love my instructors; I love my classmates; I love my coworkers, and I don’t take for granted the opportunities here that many

students across the nation are never afforded.

So when I walked out of my last class at Washtenaw, I cried.

I cried for the abandonment I felt during my last semester, and I cried for the future of this paper and the future of every student on campus.

I can only hope that the cycle of disregard for students can be reversed and repaired, and that teachers who have retreated in fear have the courage to step up once again and advocate for those who need this institution most.



## ERIN FEDESON

Staff Writer

People have dreams of where they want to be and what they want to become. Often, those dreams are placed on the backburner until they evaporate into vapors of wistful memory.

I dared to take my dream of being a published writer off the backburner by stepping into the Washtenaw Voice newsroom.

Before *The Voice*, I loathed the idea of writing articles.

I feared the newspaper’s rigid rules of AP Style would choke and leave my creative writing as an empty husk.

Yet the core of my fear was rejection and being incapable of producing quality work worthy of being published.

However, the *Voice* newsroom welcomed my writing and coached me through the tricky world of journalism.

It taught me creativity and reporting can create a unique blend of writing I could be proud to share.

Working for *The Voice* has been a roller coaster of triumph and defeat as well as laughter and tears.

I would happily go through it all again as this experience made me a better person and writer.

I am sad to leave *The Voice*, but my articles frame my ultimate dream to be published author or screenwriter.



## TAYLOR MABELITINI

Staff Writer

I’ve only spent a few short months here at *The Voice*, but those 18 weeks (approximately), 126 days (2015 was not a leap year) and 3,023 hours (Daylight

Savings Time) have made me feel like I belong in our little office, and more largely, like I belong at WCC. I was even given a nickname, which I have fully embraced, leaving me to explain to every confused newcomer that, no, *Tini* is not my real name. I’ve been given the opportunity to grow as a writer and person, and I’m indescribably grateful for that, as well as the time I got to spend learning the ins and outs of producing a newspaper under Natalie Wright and EJ Stout. I’m so excited to see what the next two semesters, 254 days, and 6,048 hours hold for us here at *The Voice*.



## BECKY ALLISTON

Advertising Manager

Every year has been such a different experience and full of many great adventures. The last four and a half years have opened my eyes

to another world out there: the world of journalism. Although advertising is removed from the day-to-day writing and designing segments of journalism, I have learned so much on how the full picture comes together. Every year has been a different experience, and each has had its own trials – this year being no exception. This staff has risen to each challenge and provided us all with a great newspaper and, again, many awards. I will miss those leaving and am looking forward to the next chapter in the life of *The Voice*.



## NINA DI MAURO

Copy Editor

Until the winter of 2014, I was simply a student with strong opinions on serial commas. So when I began working for *The Voice*, omitting serial commas was something I had to overcome. I have learned so much working here, including that one can still hold personal style opinions and accept AP Style

at the same time. Learning new style guides is one of the great joys in life, and not agreeing with every rule is no reason to reject it.

In the *Voice* newsroom, a conversation about hyphens or composition titles is not abnormal – and I love that. I have had very memorable times with the staff, and, although my job is “backstage,” they have made me feel welcome.

I owe my greatest thanks/undying love to Dave Waskin, without whom I would not have had this opportunity. Thank you to the staff for being truly phenomenal. Also, a huge thanks to AP Style: I hate you, but you are always there for me.

I can’t wait to see where this newspaper goes from here.



## GRAY BANCROFT

Photographer

At the beginning of the winter semester, I was eager to begin taking pictures

for *The Voice*. I have never worked in this kind of environment, and I was excited to try something new. Every assignment given to me presented its own set of challenges. These challenges have helped me grow as a photographer throughout the semester. Now I look forward to the fall semester to face a new “can of worms” as next year’s photography editor. Also, I would like to congratulate all of the *Voice* staff that will be graduating this semester. Thanks for everything.



## MARY DONALDSON

Staff Writer

It has been a thrill to meet all the people I have encountered while reporting for *The Voice* this year. From strangers on the street in Philadelphia during the a national college journalism conference to Washtenaw Community College students who shared their incredible stories, I am so indebted.

I also met several WCC staff and faculty members. I am impressed with their dedication to create

a great learning experience and their incredible compassion towards their students.

My greatest disappointment has been losing the newspaper adviser, Keith Gave. For the students who love journalism, he was a tireless mentor. With his guidance, I have come closer to realizing my potential in the world of journalism.

I appreciate the support I received from this year’s very talented *Voice* staff and for teaching me to play Cards Against Humanity. More importantly, they gave me lots of room to experiment with different writing styles.

I hope that the WCC administration takes heed to having staff and faculty take the students’ needs seriously. Having opportunities like writing for *The Voice* can make all the difference in a student’s experience at WCC.

See more end-of-year reflections on Pages A4, A5, A8





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ERIK MORRIS | WASHTENAW VOICE

# REFLECTING ON THE JOURNEY

*Voice* staffers reflect on the trials and successes of a year spent in the newsroom and at Washtenaw Community College



**BEN ELLSWORTH**  
*Designer*

Before working at the newspaper, I didn't care about trustee meetings. I didn't care about budget proposals. I wasn't aware of any of the intricate machinations of the president and the board. If you're in the same position as I was, idly reading the paper while on the toilet or just out of boredom, then consider making *The Voice* your go-to pooping companion.

This shit is ridiculous. Laugh at the board's many quirks. Chuckle at Bellanca's most recent hijinks. Giggle at the latest

gaffes. Most importantly, care about what's going on at your college. There are a lot of great things going on here at WCC, but some smell distinctly of fish.

For our regular readers: I hope you all enjoyed the changes and experiments we designers have conducted with the paper this year. Newspaper design is a unique beast and takes some getting used to. We tried to step away from more traditional (read: boring) layouts and make the newspaper experience more entertaining for our readers.

I've certainly learned quite a bit during my time here about grid structure, picas, justified type and other "designerly" things that no one else cares about. Working for *The Voice*, I've made new friends, honed my own skills and played some ridiculous games of Cards Against Humanity. Thank you to my coworkers for a wonderful final year at WCC and to our readers for bothering to read what I have to say.



**PAULETTE PARKER**  
*News Editor*

There has been no shortage of stress during my year at *The Voice*, but also no shortage of satisfaction. I walked into newsroom in the fall of 2014 as a nontraditional, returning student with little journalism experience. It had been five years since I had even taken an introduction to journalism course. Yet somehow, I made my way from contributor to news editor.

This year at *The Voice*

has been amazing. I used to cringe at the thought of approaching random strangers and asking them questions. And now I've interviewed more people than I can count. I've learned more in the four walls of the newsroom by "doing" than I will probably ever learn in a journalism classroom. It's a place where no one is going to do the work for you, but you have support from a team of people who have so much to offer. No feeling has compared to picking up a paper every other Monday and seeing my name in a byline (or many) and seeing the results of my hard work. I've made great friends and gained great experience. I feel like my journalism career began here. As I move on to EMU to complete my bachelor's, it is bittersweet. But I know my experience here has prepared me for whatever comes next.

See more end-of-year reflections on Pages A4, A5, A6



**ERIK MORRIS**  
*Designer*

I've accomplished more than I would have expected in the two years that I have worked with *The Voice*. I've improved my digital illustration skills exponentially since I first started. I abandoned my burning hatred towards Adobe InDesign and learned to love it for what it is. I finally learned that I should always budget three times as much time as I think I need for every project. I've gone to conventions, won design awards, learned more about college administrative politics than I ever thought possible and, ironically, even been featured in the school's competing publication multiple times.

As a design team, we have put countless hours of work into making this paper look as visually appealing as possible. And though I can't, without bias, evaluate my own work, I like to think we've succeeded. Just as our predecessors out-performed the designers before them, I think this year's papers look better than they ever have. And I'm definitely excited to see what next year's staff members will produce.

I am not a sentimental person. In all 20 years of my existence, there have only been two groups of people I've been genuinely disappointed to leave. The *Voice* staff will be number three. After spending more hours than I care to mention in room TI 106, I can safely say that every staff member here is an awesome person. When Kristine Willimann first mentioned a job opening at *The Voice* to me two years ago, I never could have anticipated that it would become such a major anchor point in my life. This job has been great, and I look forward to seeing how the paper improves next year.



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FLIPSIDE

Vol. 21, No. 15 — May 18, 2015

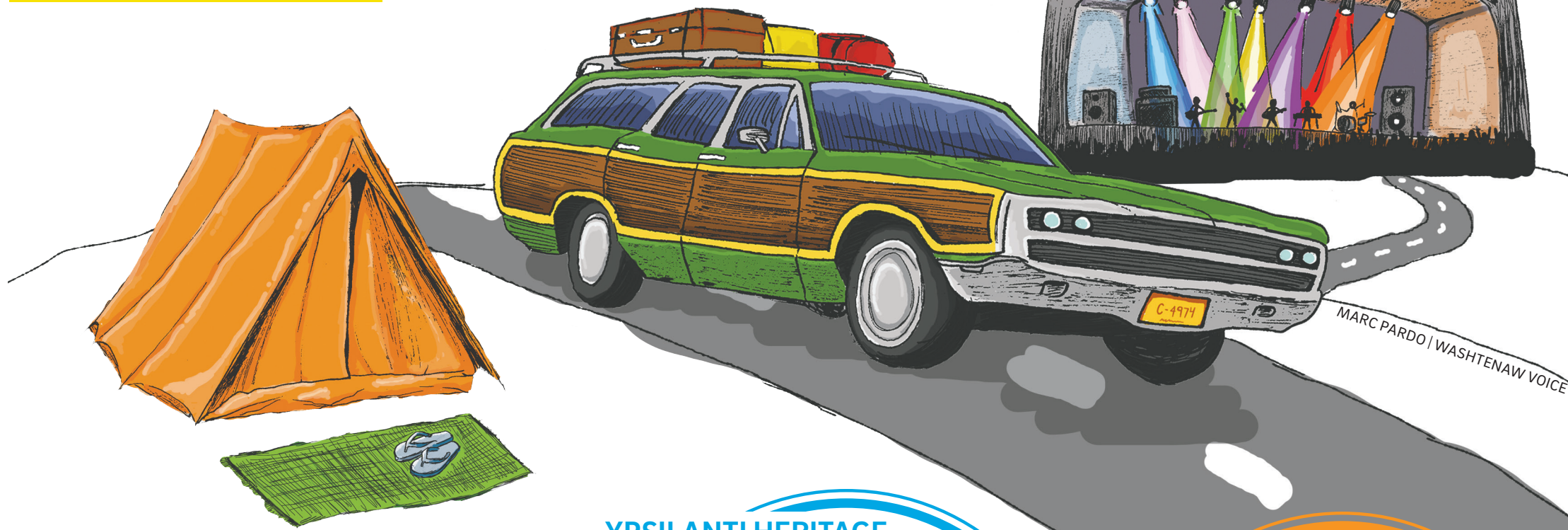
# Summer round-up

BY TAYLOR MABELITINI  
Staff Writer  
AND SOFIA LYNCH  
Features Editor

NEWS ~you can~ USE

With temperatures spiking, classes ending and adventures sprouting up all over the state, college students are eager to spread their reach and make the most of their summers while they still have the luxury.

With things like camping, road-tripping and festivals, there are copious options that fulfill an adventurous student's expansive needs. Use this guide to plan for the precious few months of freedom ahead.



## MICHIGAN SUMMER BEER FESTIVAL

**When:** July 24-25  
Friday, 5-9 p.m.  
Saturday, 1-6 p.m.  
**Where:** 1 W. Cross St.  
Depot Town, Ypsilanti  
**Price:** Friday: \$35  
Saturday: \$40 Fee \$3.50  
Designated driver and nondrinking: \$5, must be 21 or older with ID  
<http://www.mibeer.com/summer-festival>

With more than 80 different Michigan breweries and 800 beers, no one will go thirsty at Ypsilanti's Beer Fest. In the heart of summer along the banks of the Huron River, this continues to be one of Ypsi's most popular festivals of the season.

## MICHIGAN ELVISFEST

**When:** July 10-11  
Friday, 4 p.m.-midnight  
Saturday, 11 a.m.-midnight  
**Where:** 1 W. Cross St.  
Depot Town, Ypsilanti  
**Price:** Friday: \$20  
Saturday: \$30  
Two-day pass: \$40  
<http://www.mielvisfest.org>

For two days, Elvis lovers and impersonators will come together at the Michigan Elvisfest in Depot Town. Along with food, drinks, and activities for kids, this is a family weekend event.

## YPSILANTI HERITAGE FESTIVAL

**When:** August 21-23  
Friday, noon-8:30 p.m.  
Saturday, 10 a.m.-8:30 p.m.  
Sunday, 11 a.m.-6 p.m.  
**Where:** Riverside Park, Ypsilanti  
**Price:** Free, donations accepted  
<http://www.ypsilantiheritagefestival.com>

Ypsilanti's Heritage Festival has been pleasing crowds for more than 35 years. Entertainment will take place on three stages in Riverside Park and stages in Depot Town and Frog Island Park, including music, food, museums and activities for all ages.

## ANN ARBOR SUMMER FESTIVAL

**When:** June 12-July 5  
**Where:** Downtown Ann Arbor  
**Price:** Visit site for prices  
Discount offered for students  
<http://www.a2sf.org>

For more than three weeks in downtown Ann Arbor, entertainment will spread like wildfire at five different locations, including Top of the Park, Power Center, Michigan Theater, Hill Auditorium and Ann Arbor District Library, with more than 140 concerts and special events.

## MOVEMENT ELECTRONIC MUSIC FESTIVAL: DETROIT

**When:** May 23-25, noon-midnight  
**Where:** Hart Plaza, Detroit  
**Price:** General admission day pass: \$65  
General admission 3-day pass: \$150  
VIP 3-day pass: \$260  
<http://movement.us>

With more than 140 bands over three days, it'll be anything but quiet at the Movement Electronic Music Festival in Detroit. Community Arts Moving Projects of Detroit also offers the opportunity for artists to display their work during the festival. Their pieces represent what Detroit and its future means to each of them.

## CINETOPIA INTERNATIONAL FILM FESTIVAL

**When:** June 5-14  
**Where:** 603 E. Liberty St.  
233 S. State St.  
812 Washington St.  
Visit website for numerous Detroit locations  
**Price:** Student pass: \$50  
Movie pass: \$120  
Festival pass: \$150  
<http://www.cinetopiafestival.org>

Nearly 100 films and screenings will be presented at Southeastern Michigan's exclusive Cinetopia International Film Festival. Not only will attendees be able to view films and screenings ranging from full-length dramas to side-splitting comedies, they'll also be able to talk with the actors, directors and writers.

See what WCC students say about this summer's festival fashion on Page B2

## SUMMER GEAR CHECKLISTS



### CAMPING

- ☐ TENT
- ☐ A LIGHTER OR MATCHES
- ☐ DURABLE SHOES
- ☐ INSECT REPELLENT
- ☐ FLASHLIGHT
- ☐ UTILITY KNIFE
- ☐ TARP
- ☐ SLEEPING BAGS
- ☐ SUN BLOCK
- ☐ HATS
- ☐ SUNGLASSES
- ☐ WATER BOTTLE
- ☐ CANNED/NONPERISHABLE FOOD
- ☐ WATER PURIFIER
- ☐ EXTRA SOCKS
- ☐ PAPER SHAVINGS IN A DRY BAG
- ☐ S'MORES EQUIPMENT
- ☐ CARDS

### FESTIVALS

- ☐ WATER
- ☐ TENT
- ☐ CANOPY
- ☐ TABLE
- ☐ COOLER
- ☐ BATTERY-POWERED FAN
- ☐ SNACKS
- ☐ UTENSILS
- ☐ TOILET PAPER
- ☐ PAPER TOWEL
- ☐ BABY WIPES
- ☐ LOOSE-FITTING CLOTHING
- ☐ GUITAR
- ☐ YOGA MATS
- ☐ INSECT REPELLENT
- ☐ BLANKETS
- ☐ CARDS
- ☐ CAMERA

### ROAD TRIP

- ☐ SPARE TIRE AND JACK
- ☐ TIRE ROD
- ☐ JUMPER CABLES
- ☐ BOTTLED WATER/COOLER
- ☐ SPARE GAS MONEY
- ☐ BLANKET
- ☐ SNACKS
- ☐ MAPS/GPS
- ☐ CLOTHES
- ☐ CDS/MUSIC SOURCE
- ☐ PILLOWS
- ☐ CAR SICKNESS MEDICATION
- ☐ TRASH BAGS
- ☐ CAMERA
- ☐ CARDS





# FESTIVAL FASHION

Turn yesterday's looks into today's trends



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MYISHA KINBERG  
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Walking into a modern-day festival is like taking a step back in time. Big afros, circular glasses and Birkenstocks have made a comeback after their heyday in the 1960s. Let's not forget about the bright colors and big prints, either. In the 1980s crop tops, leg warmers and bold neons ruled the fashion scene, and we now see them as a part of 2015's EDM and techno culture, popular at Detroit's own

Movement Electronic Music Festival.

Hipster fashion, culled from many different decades of history, is commonly seen at South by Southwest in Austin, Texas. Woven flower crowns, tie-dye garb, the shortest of shorts and denim skirts all were high fashion in the 1970s, and, while a huge part of many people's wardrobes this season, they were most obviously seen

at this year's Coachella.

Fashion, just like history, seems bound to repeat itself no matter what era you choose to pull from, and despite personal fashion sense being multifaceted, still one of the largest influences on it are the years that have come before us.

Nowhere does style hearken back more to yesteryear than the festivals, where different

trends can clash together in perfect harmony and self-expression runs rampant. No matter which one you attend, you can always find a mish-mash of styles as people find their own look in the ones of former times.

As summer approaches and local festivals are in full swing, we caught up with a few students on campus to ask them about their own festival style.

## Voice Box

### What's your festival style?

INTERVIEWS AND PHOTOS BY MYISHA KINBERG AND TAYLOR MABELITINI, STAFF WRITERS



"I would wear sandals and a dress or shorts and a shirt to a festival. I would also bring sunglasses. I do most of my clothes shopping for summer at the mall. My favorite stores are Wet Seal and JCPenney. I wouldn't wear black to a festival because it's not very summery, or sweatpants. You want to be comfy, but also cute. I like the Ypsilanti Heritage Festival, and I plan on going this year."

LeTeria Palmer, 16, Ypsilanti, nursing



"I would wear shorts, a T-shirt, long socks and flip flops. I like shopping at Macy's, H&M and Footlocker for shorts. I don't think people should wear skinny jeans to a festival. I've been to the Heritage Festival, and I'm planning on going this year."

Jalen Maxwell, 16, Ypsilanti, criminal justice



"I would wear jeans, a T-shirt and skater shoes to a festival. I usually shop at Kohl's, Sears or Target. People shouldn't wear flip-flops to festivals because they hurt to walk in. I've been to the Strawberry Festival, and I might go this year."

Austin Listemen, 17, Ypsilanti, undecided



"If I went to a festival, I would wear a T-shirt, jeans, sunglasses and a hat. I usually shop at Kohl's or Old Navy. People shouldn't wear anything too revealing because you're out in public, and that goes for guys and girls. I haven't been to many festivals, so I don't have a favorite, but I might go to one over the summer."

Collin Heaton, 17, Ypsilanti, criminology



"For a festival, I would wear shorts, a flowy top or a crop top, with my hair curled, jewelry, sunglasses and either flip-flops or flats. I love shopping at Forever 21, Wet Seal and H&M. I would never wear sweatpants or a sweater because it would be too casual and hot. I also wouldn't wear jeans because they can be uncomfortable. I don't go to festivals as much as I go to concerts, but the best festival I've been to is Top of the Park."

Maya Koziol, 16, Saline, business



### Kelsey Heaton, 17, Ypsilanti, nursing

**What are your favorite festivals?**

My favorite festivals are Hash Bash, which I went to in the spring, and the Heritage Festival. I'm planning on going to it this summer.

**What would you wear to a festival?**

I like wearing shorts with bright-colored, basic T-shirts or tank tops and sunglasses. I wear flip-flops sometimes, but I also like Vans and slip-ons.

**What are your favorite stores to shop at for summer/festival fashion?**

I like shopping at Wet Seal, H&M and American Eagle.

**What would you not wear to a festival?**

I would never wear sweatpants to a festival because it would be too hot, and sweatpants aren't summer. I don't think it really matters what you are wearing as long as it's your style, and you are comfy.



### Rosie Schrag, 19, Canton, graphic design

**What's your favorite festival?**

BLED Fest. It's a bunch of hardcore, emo, metal bands that play out at the Hartland Performing Arts Center. It's coming up soon. It's a great experience.

**What would you wear to a festival?**

I'd wear high-waisted shorts, my new Birkenstocks and a basic cotton T-shirt or tank top, probably. I'd put my hair up, for sure, in some kind of cute style because you know it's going to be hot and sweaty. I like to have a mix of boho and tomboy. That's most of my closet and most of my everyday style, especially in the summertime.

**What are your favorite stores to shop at for summer/festival fashion?**

Definitely Madewell, American Apparel and Urban Outfitters would be my staples. I like neutrals and basics, things that can be mixed and matched and thrown around to make a lot of different outfits. I'm trying to be more minimalistic and reduce my closet; so I like having pieces of clothing that work together for a lot of different situations.

**What are some festival nos?**

I would say definitely don't wear heels. No heels. You're going to be walking in grass, and you'll get stuck easily. Especially after a while, your feet will hurt, and you'll just be miserable.

## Voice Box

### If you were given a million dollars but had to spend it all by the end of the summer, what would you do with it?

INTERVIEWS AND PHOTOS BY TAYLOR MABELITINI, STAFF WRITER

"There's so much I could do with a million dollars. I would buy a luxury sports car, probably a Lamborghini, and, like, a really expensive, nice horse. I would probably take a trip to Europe, take a tour and do Europe and go on a shopping spree there. Paris, because it has great shopping. The Arc de Triomphe has whole rows of shops, stores three-stories tall; it's insane."

Verona Pinto, 18, Canton, communications



"I would fix my car. I would buy a house, so that I could live in it, and I'd let my friends live there, too. Then I would probably go beach hopping at some point during the summer with all my friends. On Lake Michigan, anywhere on Lake Michigan."

Paul Koch, 28, Manchester, 3-D animation



"I would give some of it to the church. Definitely use some of it to pay for my college tuition. And I would get collectible lightsabers. They're so expensive. I wish I could afford them. I'm a Star Wars nerd. I love Star Wars so much."

Luiz Ramon, 24, Saline, social work



"First things first, I would tithe it and give a big quarter of it to my church, and then I would put away most of it and save for the future. I would pay off my parents' house, give myself a new car because my car's kind of ghetto, like a Chevy Malibu or something. I would go on a shopping trip and spend some of it on that. I'd buy a cat, too, and another dog. Animals."

Jaysa Wegrzyn, 16, Ypsilanti, elementary education



"I would donate half to whatever charities and organizations need money. Probably \$2,000 for tuition. Then, I would get something for my parents. Flight tickets, probably, because they're not here, and whenever they come to see me, they fly economy, and it's not comfortable for my dad at all because he's had surgery. So if I could, I'd buy, like, first class tickets for them. They live in China, and they move around a lot. They're all over the place for business and for conferences. I would buy some stock, invest, just in case, for the future."

Jacinth Lin, 20, Ann Arbor, bio-molecular science and psychology



"I would travel, probably to Australia, mostly because I've always wanted to go scuba diving in the Great Barrier Reef. I would probably go on a shopping spree and buy a red Jeep Wrangler. I really like those. I feel like they're fun."

Alissa Turner, 19, Ypsilanti, undecided



"Off the top of my head, I don't really know what I would do. Maybe buy a new car. I'd go to school maybe down south because that's where I'm from. I'd buy a new microphone for my rapping; buy some studio equipment. I think I'd meet a random girl and just take her out. Spend \$50,000 on the first date just to do it, just because."

Joshua Lee, 22, Ann Arbor, undecided

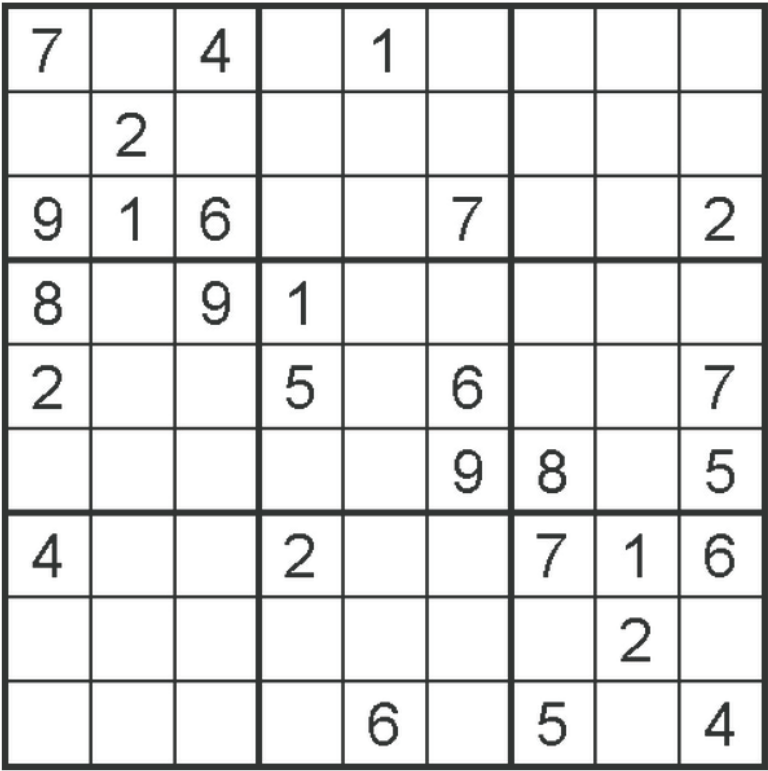


"I would travel all over, anywhere. I wouldn't really have a destination; I'd just go. I'd probably spend the money traveling and doing activities and shopping while I'm doing so. I'd just want to see new places and experience different things outside of my comfort zone."

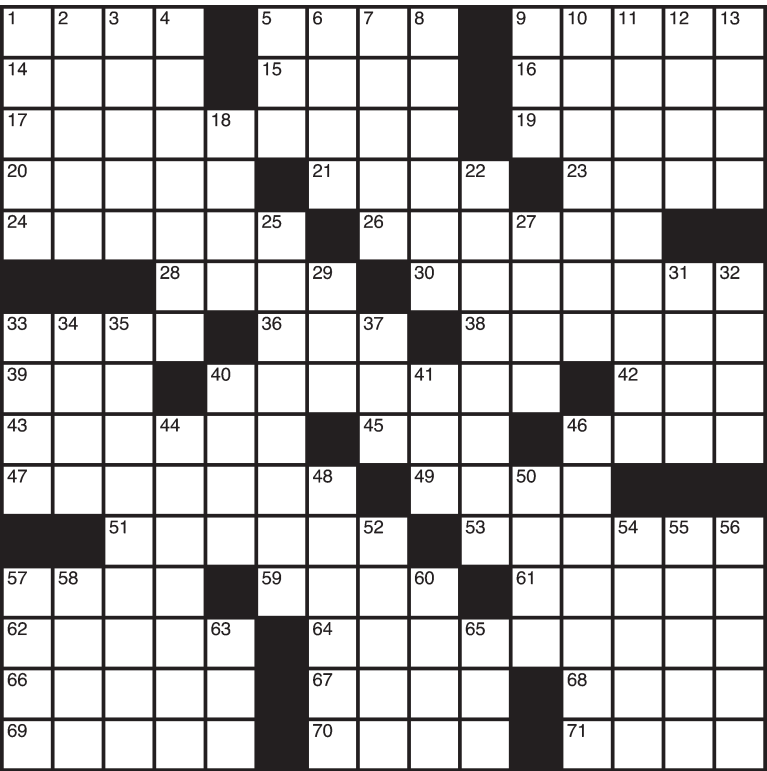
Erin Lara, 24, Tecumseh, social work







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  - 5 Koi or goldfish
  - 9 Toaster waffles
  - 14 Taj Mahal city
  - 15 Great Salt Lake site
  - 16 Start of a tennis point
  - 17 Whole-grain food ... or two universities
  - 19 Fuss in front of a mirror
  - 20 Native land of many recent marathon winners
  - 21 Look after
  - 23 Show flexibility
  - 24 Agreement
  - 26 Dispatches, as a dragon
  - 28 Bubble and churn
  - 30 Retail security employee
  - 33 Corn discards
  - 36 GPS display
  - 38 Aquafina rival
  - 39 Gmail alternative
  - 40 Soviet military force ... or two ants
  - 42 GPS suggestion
  - 43 Careful with money
  - 45 Stocking part
  - 46 Altar promises
  - 47 Lasting forever
  - 49 Toasty
  - 51 Expenditures plan
  - 53 Capulet killed by Romeo
  - 57 Six-time Emmy winner Tyne
  - 59 Close tightly
  - 61 Jazz singer Jones
  - 62 Double-reed instruments
  - 64 Bridal bouquet flower ... or two waters
  - 66 Regional plant life
  - 67 Simple choice
  - 68 Part of EMT: Abbr.
  - 69 Delivery co. with a white arrow outlined within its logo
  - 70 Pro votes
  - 71 Have the nerve
- DOWN**

  - 1 Spongy sweet cake
  - 2 Grim Grimm guys
  - 3 Waffle cookers
  - 4 Courtroom team
  - 5 Nasty mutt
  - 6 Going \_\_\_: fighting
  - 7 Went fast
  - 8 Wunderkind
  - 9 Sixth sense letters
  - 10 Small pet rodents
  - 11 Immigrant's document ... or two rooms
  - 12 Broiling spot
  - 13 Texter's button
  - 18 Prefix with second
  - 22 Doomed one, in slang
  - 25 Intervals between causes and effects
  - 27 Delight at the comedy club
  - 29 Young boy
  - 31 Suspicious of
  - 32 Desserts with crusts
  - 33 Sidewalk eatery
  - 34 \_\_\_ cloud: remote solar system region
  - 35 Aristocrat ... or two moons
  - 37 "\_\_\_ the Bunny": touch-and-feel baby book
  - 40 "The Fountainhead" writer Ayn
  - 41 Line of seats
  - 44 Swiss cheese
  - 46 Cabin fever complaint
  - 48 Wiggle room
  - 50 Baseball Hall of Famer Sandberg
  - 52 Western resort lake
  - 54 Coffee lure
  - 55 Surgical beam
  - 56 "Voilà!"
  - 57 Tip, as one's hat
  - 58 Skilled
  - 60 Old Italian coin
  - 63 Doo-wop horn
  - 65 "Superstation" letters

# CLASSIFIEDS

Send ads to [thewashtenawvoice@gmail.com](mailto:thewashtenawvoice@gmail.com)  
Note: Deadline for the July 20 issue is Tuesday, July 14 at 5 p.m.

### FOR SALE

**MOTORHOME:** 2010 Yellowstone Motorhome. Chevy motor with Workhorse package. 13,000 miles. \$52,000. Call or text Mike at 734-770-8481.

### SERVICES

**VOLUNTEER TUTORS:** Washtenaw Literacy needs volunteers to tutor adults in basic reading, writing, math and English as a Second Language. Help change lives – one word at a time! Contact [info@washtenawliteracy.org](mailto:info@washtenawliteracy.org) or call 734-879-1320.

**NEED HEALTH CARE?** Are you between the ages of 12–22? Contact the Corner Health Center at 734-484-3600 or visit online at <http://www.cornerhealth.org>.

### HELP WANTED

**HOMECARE AID:** Established non-medical home care company seeks caregivers to provide non-medical home care services throughout Washtenaw and Livingston Counties. Help seniors with activities of daily living as they seek to live independently in their homes. Experience is helpful; training is provided. Caregivers must have transportation. Part-time work is available we work to be flexible around your schedule. For more details and to apply online, please visit [www.homeinstead.com/227](http://www.homeinstead.com/227)

**WEBMASTER:** Wanted for 501(c)3 Dog Rescue. Volunteer position, working with great team to maintain and expand web capabilities. Trustworthy person with self-initiative wanting to work for a great cause, apply using volunteer form at <http://www.milabrescue.com>.

**WAIT STAFF:** Michigan Catering is looking for student wait staff who are able to interact with guests, work as a team and manage time efficiently – all

STUDENTS AND WCC EMPLOYEES

Classified ads in *The Voice* are free.

LOCAL BUSINESS OWNERS

Looking for help? Post your free help wanted ads in *The Voice*.

*employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings. Career Services is located in ML 104. For more information, phone 734-677-5155, email [careers@wccnet.edu](mailto:careers@wccnet.edu) or visit <http://www.wccnet.edu/careerconnection/>.*

**ACCOUNTING ASSISTANT:** Assist in the processing of Accounts Payable, Accounts Receivable and Payroll. This position has potential for growth in general accounting/bookkeeping.

**PRODUCT DEVELOPMENT ENGINEER:** Strong technical and analytical skills with a attention to detail and accuracy. Good verbal and written communication skills. Experience with Microsoft applications.

**SALES SUPERVISOR:** Achieve personal and sales goals. Provide staff with supervision and guidance.

**NETWORK ADMINISTRATOR & CLIENT TEAM LEAD:** Keep client network diagrams and other documents up-to-date and thoroughly completed. Attend client meetings with account manager.

**CUSTOMER CARE REP:** Phone

duties include answering, receiving orders, recording calls, and customer order follow-up.

**MEMBERSHIP SALES REPRESENTATIVE:** Seeking an energetic, self-motivated individual for sales position. Responsible for coordination and planning of meeting and events related to members.

**CNC PROGRAMMER:** Seeking Senior CNC programmer with CNC programming experience, ability to load and download CNC programs from the network to the machine tools and train operators.

**GENERAL MAINTENANCE:** Responsibilities include building maintenance repair, yard work, painting, general construction, and landscaping.

**RN/LPN HOME VISITING/PRIVATE DUTY NURSE:** Must be licensed by State of Michigan. Hiring a number of RN and LPN graduates.

**MECHANICAL TEST TECHNICIAN:** Build test fixtures, test servo hydraulic actuators, test monitoring and test sample inspections, record test results.

**PASTRY SCALER:** Take the daily recipes for the shift and measure out ingredients in a highly organized way, making recipes ready to mix in anticipation of the next days' work.

**GROUNDKEEPER:** Maintain

grounds, maintain equipment, and follow instructions.

**REMODELING TEAM MEMBER:** General construction, from demolition through framing, drywall and finish carpentry.

**ADMINISTRATIVE ASSISTANT:** Position requires excellent organizational skills, ability to prioritize a variety of time-sensitive projects, ability to work with a high degree of discretion and confidentiality.

**BILINGUAL PRESCHOOL PROGRAM DIRECTOR:** Ideal candidate has degree in Early Childhood Education and high level of Spanish fluency. Position is minimum 30 hours per week.

**TEACHING ASSISTANT:** Care for children between 6 weeks and 5 years of age, under supervision of full-time teachers. Ideal position for practicum training.

**ASSISTANT TODDLER TEACHER:** Maintain a safe and healthy environment, arrange classroom environment in accordance to program goals and philosophy, and prepare weekly lesson plans.

**CHILD CARE COORDINATOR:** Plan lessons, supervise staff, and work with children.



# Patios to please your palate

BY TAYLOR MABELITINI  
Staff Writer

Now that the sun has finally come out to play and temperatures are rocketing into the mid-80s, local restaurants are defrosting their patio chairs and tables, giving way to summery outdoor seating. For those who'd like to get bronzed up while they chow down, here are several eateries opening up their patio gates for the warmer months.



**Bill's Beer Garden**  
Downtown Ann Arbor – Ashley and Liberty Streets

Situated in the parking lot of Downtown Home and Garden on the western edge of Ann Arbor, Bill's Beer Garden takes over for summer nights after the store closes and customers of the day start to trickle away. Forged through a long-time friendship between Downtown Home and Garden owner Mark Hodesh and namesake of Bill's Beer Garden, Bill Zolkowski, the beer garden is exclusively outdoors, serving up a variety of craft brews. If one wants a bite to eat, she can simply walk over to the nearby Mark's Carts, connected by a small walkway to the beer garden lot. Open only after 5 p.m., Bill's Beer Garden is a haven for those who love a good drink.



**Jolly Pumpkin**  
Downtown Ann Arbor – Main and Liberty Streets

Another eatery located in the heart of Ann Arbor, Jolly Pumpkin specializes in eclectic cuisine, ranging from artichoke sandwiches to chickpea fries with tomato jam. Also offered is a selection of in-house brewed beers, along with other Michigan-made craft beers from North Peak Brewing in Traverse City. Perfect for those who want a deviation from the norm without stepping too far away from home, Jolly Pumpkin is an ideal place to catch up with friends over lunch on a sunny day.



**Zingerman's Delicatessen**  
Kerrytown, Ann Arbor – Detroit and Kingsley Streets

An Ann Arbor “must-visit” located in Kerrytown, Zingerman's Deli features both American and traditional Jewish cuisine, such as kreplach or matzo balls in chicken soup, meat and cheese cones and a variety of sandwiches, salads and sides. The restaurant celebrated its 30th anniversary in 2012, and, although it runs on the side of pricey (a small “nosh”-sized sandwich is anywhere from \$8.99 to \$15.50), the portions are generous, and it's said that one will never leave with an unsatisfied stomach.



**Sidetrack Bar & Grill**  
Depot Town, Ypsilanti – Cross and River Streets

Another purveyor of classic American food, Sidetrack is a go-to for burgers and beer. Located in Ypsilanti's historic Depot Town, the bar and grill boasts a warm, inviting atmosphere, daily drink specials and an array of appetizers and handmade burgers. Not much cash is needed for a good meal and a good time, so this is a place to be sure not to miss.





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