

What's
inside this
issue

*College's
accrediting
body responds
to faculty's
complaint.*

– A3 –

**THE VOICE
RECOGNIZED
AS ONE OF
THE NATION'S
BEST COLLEGE
NEWSPAPERS**

– A4 –

– B1 –
*New
grow-op
on campus*

Local treasures
– B4 –

**ANN ARBOR
LOSES A LEGEND.**

– B6 –

See more at
washtenawvoice.com

Horowitz artwork donated to WCC

The family and a friend of late Frederick A. Horowitz are donating some of his artwork to the college he served for more than three decades.

The two pieces are on display at Gallery One in the Student Center.

One is a print, untitled, donated by Virginia Young. She donated several of the artist's large, pastel portraits to Washtenaw earlier this year.

The other piece is a metal sculpture that's hanging on the right wall of the gallery. According to David Horowitz, Frederick's brother, the piece is an example of the work his brother was doing examining space and structures.

"The piece is untitled, and I'm donating it to the school," he said. "He would often create these in wood, but there are a precious few in metal. I'm glad to give it to the school so that others can enjoy it."

– Vivian Zago

THE WASHTENAW VOICE

A NATIONAL PACEMAKER AWARD NEWSPAPER

ANN ARBOR, MICHIGAN

The student publication of Washtenaw Community College

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WTMC among best high schools in America

BY JAMES SAOUD
Managing Editor

Washtenaw Technical Middle College was ranked seventh in the 2014 edition of "Newsweek" magazine's "Top High Schools" list.

The magazine also ranked WTMC at 35th on its "Beating the Odds – Top Schools for Low Income Students" list.

"This is great," Karl Covert, dean of WTMC said, "it shows what happens when students are given opportunities."

Covert is the school's only administrator and is in charge of academics, disciplinary action and budgeting. The magazine gave WTMC a college readiness score of 99.54 out of 100.

"We were really surprised, really

humbled and really proud," Julee Boland, critical thinking instructor at WTMC said. "It was certainly really nice to be recognized that way."

Covert credited the success to the educators and, of course, the students. "When students challenge themselves, they excel," he said.

See **WTMC**, Page A3

Creation before adoration

Gallery One displays unseen work of former instructor



The late Fred A. Horowitz taught for 30 years at WCC. Much of his work was unseen until the Gallery One opening on Friday, Sept. 5. WCC | COURTESY PHOTO

BY VIVIAN ZAGO
Staff Writer

Some artists spend their whole lives trying to avoid fame. It's inconsistent, illusory, something that comes and goes. And sometimes, a creative work could not be finished, or it's simply not recognized or appreciated until after the artist is gone.

For various reasons, Johann Sebastian Bach, Emily Dickinson, Vincent van Gogh, Franz Kafka and Edgar Allen Poe, among many other artists of global renown, didn't achieve fame until they had passed.

Why not Frederick A. Horowitz? Horowitz, who taught generations of artists in his 35 years at Washtenaw Community College, was one of those who didn't care much for showing his own pieces. It's something he actively avoided. But after he died a year ago, two of his former students decided now was as good a time as any to unveil the work of their master.

Horowitz's work, including myriad styles – drawings, metal sculptures, collage and wood, is on exhibition at Gallery One in the Student Center building. His exclusive and never-before-seen works of art were shown to family and friends in an emotional

opening at the gallery on September 5.

It was as much a memorial as it was an art exhibit opening, as those who knew him best gathered to share their memories of a man who had so much influence on his students.

"I met Fred Horowitz in 1991. He was my first real friend in Ann Arbor, when I moved here, and he gave me a teaching job," said Elaine Wilson, who taught with Horowitz at WCC for 10 years before she moved to Washington, D.C. "He was my closest critic, and he influenced my teaching enormously."

Because Horowitz did not care to show his work, most of his pieces were a surprise – even to those who knew him best.

"He was well-known as a teacher, but much less well-known as an artist," Wilson said. "So I felt it was very important to bring the work that he did to life, to show to people."

Wilson worked with gallery and college officials to select the pieces for the show, and she contacted some family members and friends who had pieces to complete the exhibition. She also provided some instructional techniques in workshops over the weekend.

"The workshops that I'm teaching are from the courses that he felt were the most important foundation

courses," Wilson said. "Basically, I'm honoring him. I'm trying to pass on the things that were important to him."

Deanna Kruger, another Horowitz disciple, taught part time as an art instructor at WCC for seven years. She grew very emotional seeing the work displayed and talking about her teacher.

"He continued to work his entire life," she said. "Fred Horowitz had really high, strict standards as far as what worked and what didn't. And he was very critical, but in such a warm way that he never made you feel bad about it."

Kruger started studying at WCC in 1991, and Horowitz was one of her instructors.

"Fred was just phenomenal, the best instructor I had," Kruger said. "He was my mentor. He took me under his wing."

And even while Kruger was taking classes here, Horowitz asked her to teach some classes as well. She recalled being reluctant, knowing she might be teaching some students in one class and sitting next to them as a student herself in another class. It was only when she transferred to

See **HOROWITZ**, Page A7

Are mutual gains possible for faculty and administration?

BY NATALIE WRIGHT
Editor

A recent exchange between Washtenaw Community College President Rose Bellanca and WCC Education Association President Maryam Barrie illustrates just how deep the rift between the college's administration and faculty runs.

Bellanca sent a hopeful letter to Barrie and the WCCEA executive board on Aug. 25, proposing a new style of negotiations. Barrie's response, dated Sept. 12, did not share Bellanca's optimism.

The WCCEA posted both letters to its blog on Saturday.

"I genuinely wish for a better relationship between the college administration and the WCCEA going forward," Bellanca wrote. "I know and trust that you, too, wish the same."

See **MUTUAL GAINS**, Page A6



ROSE BELLANCA

Opt-out email angers WCC's labor unions

BY NATALIE WRIGHT
Editor

Maryam Barrie, president of the faculty union at Washtenaw, and Crystal Sims, president of the office professional union, both added a few lines to their email signatures recently:

"Guard against being fooled by false slogans as 'right to work.' It provides no 'rights' and no 'works.' It is a law to rob us of our civil rights and job rights. Its purpose is to destroy labor unions and the freedom of collective bargaining by which unions have improved wages and working conditions of everyone ... Wherever these laws have been passed, wages are lower, job opportunities are fewer and there are no civil rights. We do not intend to let them do this to us."

– Martin Luther King Jr., 1961

Since well before right-to-work legislation passed in Michigan in 2012, the Michigan Education Association, the state's largest public-sector union with 112,000 active members, has been fighting it relentlessly.

The two branches of the MEA on Washtenaw's campus – the Washtenaw Community College Education Association (WCCEA) and the Office Professional/Technical Association (OPT) – have been affected by the legislation and the controversy surrounding it.

Of 100 OPT members, 10 chose to opt out of the union last August, Sims said.

Although the WCCEA is out of right-to-work's reach until its contract is up next August, the union is not untouched by the fray.

Before her resignation, Director of Labor and Employee Relations Marla Stuck sent an email to WCCEA and OPT members on Aug. 8, providing them with information on how they could opt-out of the union.

"I have been asked by several employees who are MEA members how to opt out of paying the MEA union dues," Stuck wrote.

In the email, Stuck included a link to a Michigan.gov document

See **UNIONS**, Page A6



MARYAM BARRIE

Unions back candidates for board of trustees

BY NATALIE WRIGHT
Editor

Washtenaw's labor unions endorsed three of eight candidates running for three open seats on the Washtenaw Community College board of trustees in the November general election. The unions' Endorsement Committee announced its picks (in order of the votes they received) – Ruth Hatcher, David DeVarti and Mark Freeman – on the faculty union's blog last Monday.

The committee was comprised of five faculty members representing the WCC Education Association, two representatives of the Office Professional/Technical Association and one member of the American Federation of State, County and Municipal Employees.

WCCEA President Maryam Barrie said that it was vital that all of the unions were present to give a variety of perspectives.



RUTH HATCHER

"I think, for me, it was a good reminder about what it means to make decisions by consensus," Barrie said. "I don't know if the decisions would have been the same if we didn't have all of those perspectives."

The three candidates were chosen based on their responses to several interview questions, the announcement said. "Each candidate has expressed



MARK FREEMAN

that they fully support our commitment to provide educational excellence to our community," it said.

RUTH HATCHER

Hatcher served the college for more than 30 years as an English instructor, department chair, interim dean, interim vice president of instruction and WCCEA president.

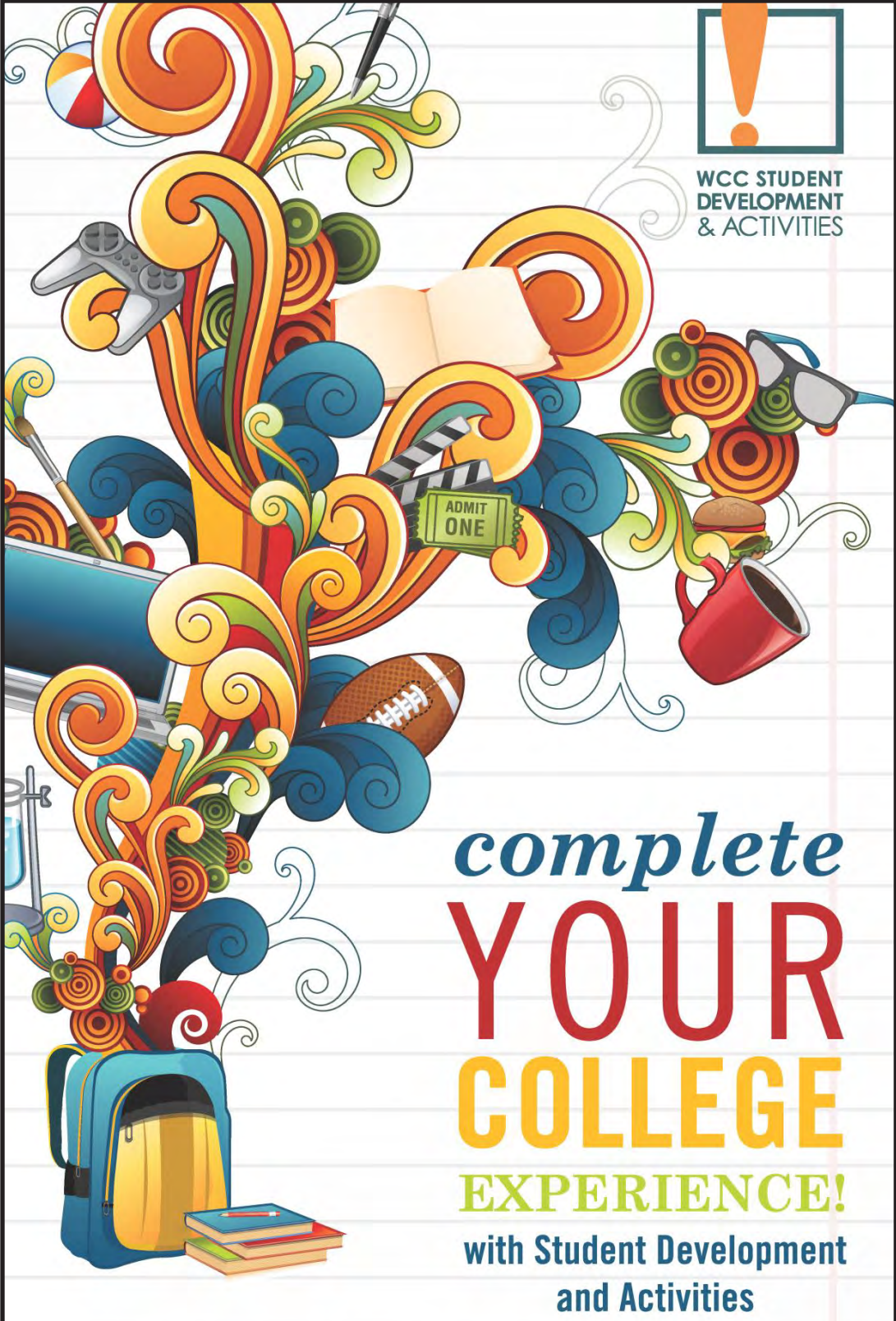



DAVID DEVARTI

Her institutional knowledge of WCC is "unparalleled" the announcement said.

After her retirement, she kept her connection with the school strong by volunteering in the Writing Center, regularly attending board of trustee meetings and providing guidance and

See **ENDORSEMENTS**, Page A7





WCC STUDENT
DEVELOPMENT
& ACTIVITIES

complete YOUR COLLEGE EXPERIENCE!

with Student Development
and Activities

UPCOMING EVENTS

Walk to End Alzheimer's
Sunday, September 28th
11:00 a.m. to 2:00 p.m.
Community Park

Everyone has a reason to end Alzheimer's Disease! Be a part of the nation's largest event to raise awareness and funds for Alzheimer's care, support and research.

JOIN OUR TEAM TODAY at:
<http://tinyurl.com/AlzheimerwalkteamWCC>
Who will you walk for?

Talent Show Auditions
Wednesday, October 8th
5:00 p.m. to 9:00 p.m.
ML Towsley

Do you have an awesome talent? Try out for the talent show and show it off!

Sign-up today at:
<http://tinyurl.com/WCCtalentShowNOV2014>

Ticket: Annie! The Musical
Thursday, October 2nd
7:30 p.m.

Fisher Theatre in Detroit, MI
Don't miss the Tony Award Winning musical "Annie"! Bet your bottom dollar you'll love it!

**Price: Only \$25 – Includes
FREE parking!**
TICKETS ON SALE NOW!

**Kiss & Cry: University
Musical Society Production**
Sunday, October 12th
2:00 p.m.

Power Center, Ann Arbor, MI
Experience this poetic production by the University Musical Society and explore the question, "Where do people go when they disappear from our life, from our memory?"

For more information and to learn more about UMS, visit:
<http://www.ums.org>.

Tickets: \$10.00
TICKETS ON SALE NOW!

Ticket: Cedar Point's "Halloweekends"
Saturday, October 4th
9:30 a.m. 10/4/14 to 12:30 a.m. 10/5/14

Join Student Activities with this spooktacular trip to Cedar Point during Halloweekends. Are you brave enough? Tickets include motor-coach transportation, admission, and unlimited drinks wristband!

Price: Only \$35!
SALE DATE: 9/22/2014

Blood Drive
Thursday, October 2nd
10:00 a.m. to 4:00 p.m.
WCC Fitness Center

Your blood is urgently needed! Each donation saves up to three lives.

**Be a hero and save a life! Sign-up to
donate: www.redcrossblood.org
Enter sponsor code: WCC13
Walk-in appointments also accepted.**

Making Strides Against Breast Cancer 5K Walk
Saturday, October 18th
Registration: 8:00 a.m. Walk: 9:00 a.m.
Community Park

Help raise money and awareness for breast-cancer research! In America alone, more than 200,000 women are diagnosed with breast cancer every year. It's never too early to start making a difference!

JOIN OUR TEAM TODAY at:
<http://tinyurl.com/MakingStrides2014TeamWCC>
Who will you walk for?

Lunch with the President

The winners of this contest will enjoy a FREE lunch with WCC's President, Dr. Rose Bellanca! Lunches will take place at various times throughout the semester.

Sign-up today!
<http://tinyurl.com/wccLunchcontest>

Volunteer Opportunity: Free College Day
Saturday, October 11th from 8:30 a.m. - 4:30 p.m.
(split shifts available).

Give back to your campus by volunteering at Free College Day! Volunteers will receive dinner the night before the event, lunch at the event and a t-shirt for your service! **Sign-up here:**
<http://tinyurl.com/WCCFreeCollegeDayFall2014>

WCC Sports

Join us for team tryouts! You must pre-register at the Sports office in SC 116 prior to the tryout date. Requirements: 2.0 cumulative GPA, be registered in at least three credits at WCC.

Women's Volleyball: Thursday, September 18th; Tuesday, September 23rd; and Thursday, September 25th from 9:15 p.m. – 11 p.m. @ the WCC Health and Fitness Center.

Men's Basketball: Monday, September 29th; Wednesday, October 1st; Monday, October 6th; Wednesday, October 8th from 9:15 p.m. – 11 p.m. @ the WCC Health and Fitness Center.

Women's Basketball: Monday, October 13th; Wednesday, October 15th from 9:15 p.m. – 11 p.m. @ the WCC Health and Fitness Center.

Competitive Dance: Monday, September 22nd; Tuesday, September 23rd 8 p.m. – 10 p.m.; and Friday, September 26th 5:30 p.m. – 7:30 p.m. @ ML 160.

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Explore Eastern. October 18 and Nov 1.

EASTERN
MICHIGAN UNIVERSITY

TRUEMU.

College adjusts welding protocols after injury

Student recovered from severe burns

BY NATALIE WRIGHT
Editor

Washtenaw’s Welding Department changed its safety requirements in the aftermath of an accident that left a student seriously burned in April. An unnamed male student was taken out of the Occupational Education Building on a stretcher on the morning of April 19 after burning most of his right side from hip to neck, according to an incident report that *The Voice* obtained from Campus Safety and Security via the Freedom of Information Act. An ambulance arrived about 10 minutes after the accident, and the student was taken to the University of Michigan Hospitals emergency room in an alert state, the report said. Washtenaw County Sherriff’s Department and Ann Arbor Fire Rescue were also called to the scene. The incident report indicates that the student was following proper safety protocol. His heavy, 100 percent cotton shirt, is allowed clothing according to the Occupational Safety

and Health Administration and the American Welding Society, but the shirt caught fire, and the right side was fully engulfed in flames before he realized, the report said. The student was not wearing a welding jacket. “The reality is that he didn’t have a welding jacket, and by AWS policy, you don’t have to have a welding jacket, you just have to have a cotton shirt,” said Brandon Tucker, interim dean of Advanced Technology and Public Service Careers. “He was one that chose not to have a welding jacket.” Starting this semester, students won’t have that option anymore. “It has been determined that the Welding department is going to mandate that all students/staff wear green welding jackets,” the report said. “This will require the department to purchase additional jackets.” The department purchased 80 new jackets, Tucker said, for a total of \$1,255. These jackets will hang alongside the 60 jackets already in the labs. As for the unnamed injured students, Tucker said that he was released from the hospital and was in recovery.



Welding student Tim Alexander, 19, of Saline, sports the new welding jackets recently purchased by the department. MORGAN FILSINGER | WASHTENAW VOICE

IN BRIEF

HLC responds

The Higher Learning Commission responded to the Washtenaw Community College Education Association’s leadership, saying that there is probably validity to the union’s June 16 complaint against the college’s administration, WCCEA representative Julie Kissel told *The Voice* in an email. An email response from and HLC representative sent Sept. 3 said: “It does appear likely that we will forward the complaint to the college for review and response.” The HLC only asks for a response from the college if it finds validity to a complaint, HLC spokesman John Hausaman said. After receiving the college’s response, the HLC will determine whether or not to take action, Hausaman said, which could lead to a site visit for further investigation. It is important to specify, Hausaman added, that the HLC only takes into account the criteria for the school’s accreditation. So, if the HLC finds validity to the complaint, the college’s accreditation could come into question.

-NATALIE WRIGHT

Learn how to learn on your tablet or phone

Learning Support Services is holding sessions and hands-on workshops to teach students, faculty and staff how to use tablet and mobile technology for educational purposes. The sessions and workshops are a result of funding received through strategic initiative grants. Participants will have access to several devices, including iPad Air, Google Nexus, Dell Venue and Kindle Fire HD, to try out various applications. They may also bring their own devices, download the applications and learn how to use them. Learning Support Services also wrote a survey to learn how students, faculty and staff use, or would like to use mobile technology. To participate, visit: <https://www.surveymonkey.com/s/YCS2H95>.

NOTE TAKING

Session	Hands-on workshop
Sept. 30, noon–1 p.m. OE 129	Oct. 2, noon–1 p.m. OE 101

TEST TAKING/STUDY SKILLS

Session	Hands-on workshop
Oct. 20, noon–1 p.m. OE 129	Oct. 22, noon–1 p.m. OE 101

TEST ANXIETY

Session	Hands-on workshop
Nov. 18, noon–1 p.m. OE 129	Nov. 20, noon–1 p.m. OE 101

-NATALIE WRIGHT

Learn from the greats

BY NATALIE WRIGHT
Editor

Several big-name speakers will visit Washtenaw’s campus this year to share their wisdom in various fields including social media and marketing, culinary and graphic design with WCC students, faculty and staff. The speaker lecture series, organized by graphic design instructor Kristine Willimann, is funded through a strategic initiative grant. Speakers scheduled so far are:



CHAD WIEBESICK

Chad Wiebesick – ‘Pure Michigan: Changing the Conversation’

Sept. 24, 7 p.m. in GLC 202

Wiebesick is the director of social media for the Michigan Economic Development Corp. In his presentation, Wiebesick will share how Pure Michigan, named one of the best travel campaigns ever by “Forbes,” uses social media to accomplish its objectives. He will also share tips, tricks and tools to save time and gain followers.

Chef Alex Young

Oct. 10, 4:30 p.m. in Garrett’s in the Student Center

Young, the founder of Zingerman’s Roadhouse and a five-time James Beard-nominated and one-time winner of Best



ALEX YOUNG

Chef in the Great Lakes Region, is passionate about agriculture and especially the connection that exists between farming and cooking. The chef, who also founded Cornman Farms, a 42-acre farm in Dexter, was named a James Beard food activist for educating Zingerman’s staff, patrons, the community and local students on the importance of knowing where food comes from. Young will speak before the Sustainability Dinner at Garrett’s about the farm-to-table connection, especially pertinent now that WCC has its own organic garden, which provides fresh produce for culinary classes.



SUSAN SKARGARD

Susan Skarsgard – ‘Not a Normal Career’

Oct. 16, 6 p.m. in GLC 202

Skarsgard, manager of the General Motors Design Archive and Special Collections, is an internationally recognized artist and designer from Ann Arbor. She is known for her fine art works, artist boos, graphic design and calligraphy. She has worked for GM design since 1994 and designed vehicle emblems and lettering for automotive nameplates and corporate and brand identity for 12 years. Prior to her career at GM, she apprenticed with Gerry Campbell, a masterful lettering and type designer from Detroit. She also created “Imagin/Align,” a half-mile-long art installation made of 20,000 yellow daffodils, which blooms at Nichol’s Arboretum every spring.

Campus crime blotter

Information from incident reports provided to The Voice by Campus Safety and Security Director Jac Desrosiers.

HIT AND RUN

A hit and run accident occurred in Lot 3 on Sept. 2 at 2:10 p.m. The Washtenaw County Sheriff’s Department was called to handle the situation. The disposition of the incident was unknown to campus security.

LARCENY

A digital movie camera, along with an SD card, was stolen from a room in the TI building on Sept. 3. The incident was reported to campus security at 12:13 p.m. The disposition of the crime was unknown to campus security.

LARCENY

A hand-held grinder was stolen from a room in the OE building. The incident was reported to campus security at 1:37 p.m. The Washtenaw County Sheriff’s Department was contacted for the report. The disposition of the crime was unknown to campus security.

LEWD BEHAVIOR

Two students were seen engaging in consensual sexual activity in a room in the GM building at 3:30 p.m on Sept. 9. The Washtenaw County Sheriff’s Department was contacted to handle the situation. The disposition of the crime was unknown to the campus security.

LARCENY

A fleece jacket was stolen on Sept. 15 after it was set down in the ML building, and the owner walked away. The crime was reported to campus security at 10:53 p.m. The disposition of the crime was unknown to campus security.

LARCENY

A red Nintendo DS was stolen in the Student Center on Sept. 15 after it was set down, and the owner walked away. The crime was reported to campus security at 12:30 p.m. The disposition of the crime is unknown to campus security.

Campus cops on safety

Campus Safety and Security officials are encouraging students and employees to be proactive in creating awareness and staying safe around campus. CSS Director Jac Derosiers said the following safety guidelines apply to any public place including shopping malls, special events and even places of worship.

In the event that a tornado warning is issued at WCC please take the following measures:

- If you are in a classroom or office with exterior glass, leave the room as quickly as reasonably possible
- Seek out a tornado shelter and enter it. In the event there is not a room in your immediate area, stay in an interior hallway keeping distance between any exterior windows or doors.
- Do not use the elevators or stairwells with exterior glass.

In case of fire:

- Learn the location of emergency exits. Activate the fire alarm if you detect fire in a building.
- Always exit the building in the event of a fire alarm.
- Exit by the nearest stairway. Do not use elevators.
- Call CSS (3411) from one of the college house phones to notify emergency personnel.
- If close by, press the red button on one of the red emergency phones to be directly connected to CSS.
- Smoke is toxic. If the only way out is through smoke, stay low, below the smoke.
- If trapped, call 911 and tell them where you are. Seal doors with rags or clothing and try signal from a window.

WTMC, From A1

The high school has a curriculum heavily based around soft skills: reading and critical thinking. “Critical thinking is a class, but critical thinking is all across our curriculum,” Boland said. “In every single class, students are talking about argument and evidence, what they notice and what they wonder.” Boland believes these types of skills are crucial for students to learn to make them prepared once they move on from their high school classrooms. And the students agree. “The soft skills they teach us, like public speaking and organization, really help you get prepared,” said WTMC student Madison Berlinger, 14, of Saline. Theo Babbitt, 14, of Ann Arbor, and Michael Mishler, 13, of Ann Arbor, mentioned the organizational skills and career planning as some of the things that are unique about the curriculum. “We’re not only making sure our students are

college-ready, we’re making sure they’re college successful,” Covert said. “We have a very well-defined mission.” Covert also credited the resources provided by Washtenaw Community College as a major factor in WTMC’s success. “For students to be on a college campus changes the way that they see themselves, and the WCC faculty are so welcoming to our students,” Boland said. “And also all the other resources, like the Writing Center, the Math and Science Center and LSS (Learning Support Services) and all those things we’re able to use.” One other Michigan high school made the top ten – The International Academy in Bloomfield Hills, which ranked fifth place with a score of 99.67. The ranking system and college readiness score was based on data including enrollment rate, graduation rate, counselor-to-student ratio and weighted SAT/ACT composite, according to the magazine.

Additional Reporting by Natalie Wright

Calling all poets

The WCC Poetry Club is hosting “Friday Night Live @ the Writing Center” on Sept. 26 at 6 p.m. Students, faculty, staff and the public are welcome to join the club in the Writing Center, LA 355, for this free event where they can read their own poetry or just listen. Members of the WCC Poetry Club will be reading from their new anthology “Green.” For more information, contact Tom Zimmerman at 734-973-3552 or email him at tzman@wccnet.edu.

-NATALIE WRIGHT

Club Sports

Fall Sports at Washtenaw Community College are starting at the end of September. Students interested in trying out must be taking at least three credit hours and have a cumulative GPA of at least a 2.0 to be eligible to qualify for any of WCC’s club sports. Students can register for tryouts in SC 116.

Women’s Volleyball Tryouts:

- Thursday, Sept. 18
- Tuesday, Sept. 23
- Thursday Sept. 25
- 9:15–11 p.m. in the Health and Fitness Center

Men’s Basketball Tryouts:

- Monday, Sept. 29
- Wednesday, Oct. 1
- Monday, Oct. 6
- Wednesday, Oct. 8
- 9:15–11 p.m. in the Health and Fitness Center

Women’s Basketball:

- Monday, Oct. 13
- Wednesday, Oct. 15
- 9:15–11 p.m. in the Health and Fitness Center

-JAMES SAOUD

EDITORIAL

Stay together for the kids

For the last two years, The Voice has chronicled a breakdown in communication between the Washtenaw Community College Education Association and the administration at WCC. The tension has been hard to watch.

But within the pages of our first three issues this semester, we, and our readers, have had the opportunity to see something different.

It started with the mold that was found in the LA building. During her speech at the July board of trustees meeting, WCCEA President Maryam Barrie thanked President Rose Bellanca and Vice President of Facilities Damon Flowers for their excellent communication regarding the mold situation. In an atmosphere where praise has been increasingly elusive, this rare bit of positivity turned heads.

Months later, Bellanca announced that she would hold open meetings for faculty and staff in The Java Spot. She asked employees to come meet her there and share their thoughts and suggestions.

“Some people just need to get to know me personally instead of this image of a president in an office,” Bellanca said.

Faculty reactions to the coffee shop meetings suggest that the face-to-face interaction has made an impact.

And more recently, Bellanca sent a letter to the faculty union, reaching out with an idea that, while not well received, seemed well-intentioned. (See “Are mutual gains possible for WCC’s faculty and admin?” on Page One).

“I genuinely wish for a better relationship

between the college administration and the WCCEA going forward,” Bellanca wrote in the letter to the WCCEA leadership.

The union’s reaction was not a very positive one. Bellanca’s outreach did not really address their biggest concerns, and they were “confused” with her suggestions wrote Barrie.

While Bellanca’s outreach doesn’t seem to have solved anything yet, it’s a start.

Some faculty and staff have said that they see Bellanca’s actions as insincere and shallow, but here at *The Voice*, we have no choice but to hope otherwise.

Imperfect communication is better than no communication at all.

In the past month, the president and her administration have been somewhat more accessible and transparent in their handling of interview requests and sharing of information than in the past, though it’s still a far cry from what we’d like to see.

But some transparency is better than no transparency at all.

While each of these actions may seem rather minor on their own, add them up, and we see that Bellanca and the administration are making an effort. We see a noticeable difference in attitude.

And we plead with the faculty and the administration: Keep trying. Keep talking. Please keep working towards reconciliation for the students you are here to serve.

Right now, we’re going to grasp at hope wherever we can find it, and hold on tight, with a belief in this college and the possibility of an amicable future.

A sliver of hope is better than no hope at all.

The Washtenaw Voice nominated for a second National Pacemaker Award

For the second year in a row, *The Washtenaw Voice* was nominated for The National Pacemaker award, the highest honor in collegiate journalism.

Last October, the paper won the award for the 2012-13 academic year. This year’s winners, judged for the 2013-14 academic year, will be announced on Nov. 1 at the National College Media Convention in Philadelphia.

The Voice is among eight two-year college newspapers across the country to be nominated for the award. Nominees are chosen for the overall coverage and content of the paper including quality of writing and reporting, leadership on the opinion page, evidence of in-depth reporting, design, photography, art and graphics.

“I can’t express how grateful I am to be given the opportunity to work at *The Voice*,” Editor Natalie Wright said.

“We don’t do this for the awards, but this recognition solidifies what we already knew: This newspaper, which we put our heart and soul into producing throughout the year, is something to be really, really proud of,” she said. “I’m thrilled to be able to share this honor with a great group

of hard working and passionate people.”

Maria Rigou, editor of *The Voice* for the 2013-14 year, said it is an incredible honor to be nominated for the award again this year.



MARIA RIGOU

“This clearly reflects the quality of this newspaper and the quality of the journalists that work everyday for the final product,” Rigou said. “I’m very proud of the team that makes *The Voice* and continues to bring the news to our community every day in one of the best college newspapers in the country.”

Keith Gave, adviser to *The Voice* for more than six years, thanked those who have contributed to make the newspaper such a success.

“I am proud and grateful beyond words for the opportunity to share a newsroom with student journalists who work so hard, and with such great care and passion, to produce one of the best college newspapers in America.

“And we all know this would not be possible without the support of our college.”

Thankful for a secure campus



EJ STOUT
estout@wccnet.edu

Regardless of confidence, ignorance or fluency in self-defense, it is never comforting to walk alone through an unlit parking lot.

As outdoor lights begin to dim on Washtenaw’s campus between 11:45 p.m.-midnight, reassurance drops.

But the presence of a white, lettered Jeep circling the empty landscape is not reason to fear. The ever-vigilant vehicles are not there to startle you. When they deliberately turn around in order to face you from across the lot, it’s not to intimidate or encroach.

WCC Campus Safety and Security selflessly offers the glow of their headlights as a beacon for students and staff navigating back to their cars. They don’t require a phone call, and they don’t stick around for “thank yous.”

So I just want to make sure it’s clear:

Thank you, CSS. Our campus is better with you in sight.

NFL controversy mimics modern political landscape



JAMES SAOUD
jsaoud@wccnet.edu

Video footage of the Baltimore Raven’s running back, Ray Rice, slugging Junay Palmer has drenched the NFL in controversy.

The video shows Rice hitting and knocking out Palmer, his then-fiance, followed by Rice dragging her unconscious body from the area.

Rice was charged with assault in March. The NFL suspended him for two games.

At that point, it was unclear if there was video surveillance in the elevator at the time of the assault, and, for the most part, people accepted Rice’s punishment and moved on.

But when TMZ dropped the video footage with a loud thud on the front page of their website, an outcry against Rice, the NFL and League Commissioner Roger Goodell began.

Of course, once the video spread across the Internet, Goodell had no choice but to throw Rice from the league permanently.

Now, allegations have surfaced that Goodell had seen the video prior to TMZ’s leak and chose to take no action, other than the two-game suspension.

This whole circumstance seems to mimic modern politics, which brings a quote to mind.

Author Jonathan Haidt once wrote, “Sports is to war as pornography is to sex.”

While I’m not applying that quote quite how Haidt originally meant it, the way the Rice situation is being handled, seeing the NFL bowing down to peer pressure, seems like an uncanny similarity to the modern political game to me.

The comparison is solely in the way some situations have been handled and what it says about our country.

America is under surveillance. At all times.

Yes, it may be an invasion of what was once known as “privacy,” but we all know that “privacy” in that sense stopped existing years ago. A recent nude photo leak comes to mind.

Mutually assured destruction, or MAD, is the idea that if we’ve all got guns pointed at each other, no one will shoot.

Soon enough, the same concept will be applied to video cameras.

CORRECTIONS

A reporter’s misunderstanding of events at a Washtenaw Community College board of trustees meeting led to an error in a Page One story in our May 5 issue that should have been corrected sooner. The article stated that the trustees had passed, without discussion, a budget for the current fiscal year. In fact, the board’s agenda for that meeting included detailed information for the budget from the previous fiscal year.

In an article titled “K is for Keys to success” on page B3 of our Sept. 8 issue, two students’ pictures were swapped. The picture identified as Claire Dobry should have been identified as Kaila McClish and vice-versa.

THE WASHTENAW VOICE

A NATIONAL PACEMAKER AWARD NEWSPAPER

The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College and the views expressed herein will not imply endorsement or approval by the faculty, administration or Board of Trustees of WCC.

Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for The Voice lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while employing the best habits and practices of free inquiry and expression.

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The Voice welcomes letters to the editor from its readers and will make every effort to publish them. We reserve the right to edit letters for space considerations, and ask that writers limit their comments to no more than 400 words. All letters must include a name and contact information, such as an email address or phone number, so the letters can be verified before they are printed.

The Voice is committed to correcting all errors that appear in the newspaper and on its website, just as it is committed to the kind of careful journalism that will minimize the number of errors printed. To report an error of fact that should be corrected, phone 734-677-5405 or email thewashtenawvoice@gmail.com.

A copy of each edition of The Washtenaw Voice is free to everyone. Additional copies are available at The Voice newsroom, TI 106, for 25 cents each.

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TAKE 5

with

JASMINE HARPER



INTERVIEWS AND PHOTOS BY SOFIA LYNCH, CONTRIBUTOR

In a world full of silent classrooms, Kevin Cosgrove’s sociology class will never see a dull moment as long as Jasmine Harper, a 21-year-old business student from Ypsilanti, has anything to say about it. *The Voice* caught up with Jasmine after class in hopes of capturing her voice.

WV: Do you like Blackboard? Do your teachers use it?

JH: Not many of my teachers use it. Blackboard is OK, but they do too many different things at once. No one has time to get used to Blackboard.

WV: Do you have a favorite museum in town?

JH: The DIA. The fact that you can take little children there, and they’ll enjoy it, or you can take adults, and they’ll enjoy it too.

It’s really cool; there’s so many different things that everyone can go and enjoy in like a community, and you don’t really have much of that in Detroit.

WV: What do you think of the Right to Work legislation?

JH: Teachers don’t get paid much as it is, and I don’t know much, but I know that dues ain’t no joke. I think unions are good; I think it’s a good thing. I’m not against unions, but I am against forcing someone – if they don’t want to do it they shouldn’t have to.

WV: Why do you think volunteering is important? Do you think it’s important to our age group?

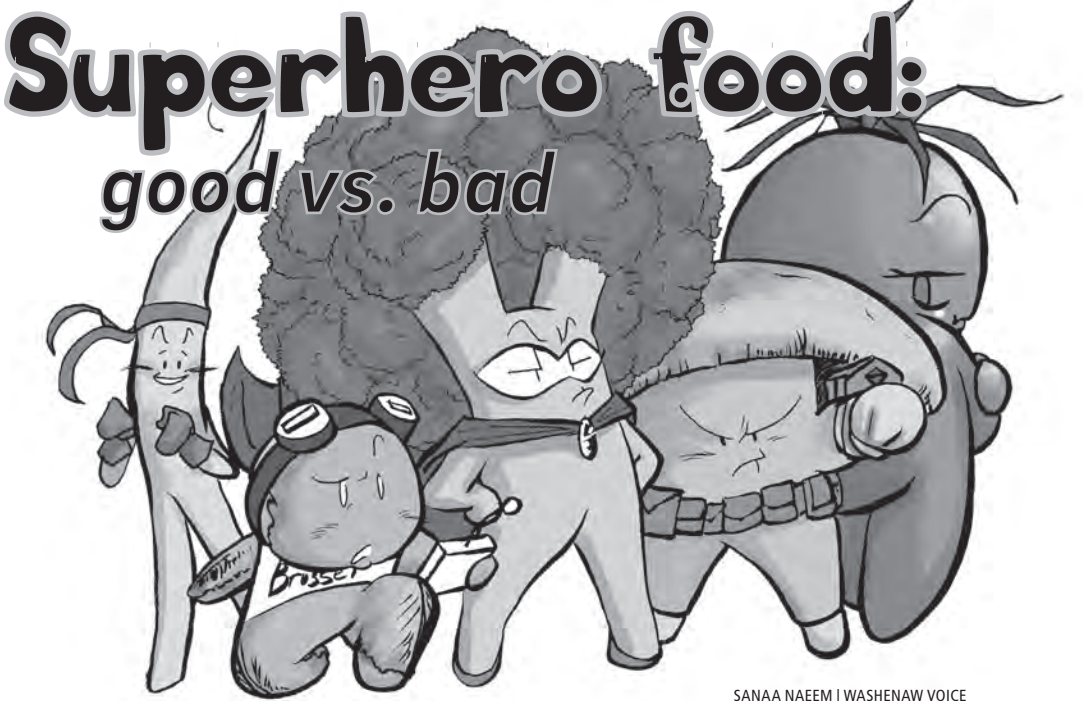
JH: Of course! I volunteered most of my adolescent life. It teaches you to be self-rewarding and to understand that it’s not just you in this world – there’s you and these billions of people, and everybody can help another person. You can teach someone they’re not the only person in the world – like the epicenter of the universe.

WV: What do you think the United States should do about ISIS?

JH: We need to leave them alone. Which is really what they want us to do. “We’ll stay over here if you’ll stay over there.” I hate to be all president-bashy, but this is all Bush’s fault! We need to stay in our own little corners. As we say in my ’hood, we need to stay in our lane.

WV: Do you have a health food or regimen that you swear by?

JH: I love to eat Kind bars. Kind bars are amazing. If you like candy, but you can’t really eat it, and you love candy bars, get you a Kind bar. You’ll be all right. It’s like a healthy candy bar. They have them in the Student Center! They’re kind of expensive, but they’re good.



SANAA NAEEM | WASHENAW VOICE

HEALTHY VOICE

M. M. DONALDSON
mmorrisdonaldson@wccnet.edu

If food was a cast of characters in a superhero movie, there would be no question as to what is benevolent and what is evil. But food does not have superpowers, and it’s only as good as we use it and bad as we tend to abuse it.

When we give food names like super, bad or junk, we are trying to tell ourselves something. But by not defining what any of those subjective words mean, they are open for misinterpretation and, worse yet, open for ridiculous claims.

Processed foods, salty snacks, sugar-sweetened beverages and candy usually make most people’s bad list. Yet we consume them in great quantities. How bad can they really be?

Food items that make it onto the bad list are usually high in calories, sodium, added sugars and saturated fat. And these foods usually have no other redeeming nutritional qualities, such as vitamins, minerals or fiber. These are considered “low nutritional quality,” in scientific speak, a decent definition that does not provoke strong emotions.

Conversely, beloved broccoli has been touted as a superfood, and it is very good at a few things regarding our health. Overeating broccoli does not produce better benefits, but more likely a diet based on broccoli precludes a variety of other green, red and orange veggies. Sidekicks are important for any superhero to have, including broccoli. (Note: cheese sauce is not a sidekick.)

But it seems harder to convince our taste buds that food of low nutritional quality is a poor choice when we find great joy in sodium, sugar and fat. As these things wander past our lips, electronic messages are sent to our brains that we need to consume more of these easy calories.

Unfortunately, our brain is still pretty primitive when it comes to food, and it is unable to

comprehend that we are no longer roaming the countryside for nourishment, but actually sitting on the couch watching TV.

Michelle Albers, dietician with USF Health, University of South Florida, explains that it was important for the human body to seek easy calories in a time where most of one’s existence revolved around food procurement. Meanwhile, the more advanced part of our brain that knows the difference between good and bad food, but looks the other way because we are getting so much enjoyment out something so bad.

Most advertising of processed foods concentrates on how a low nutritional quality food will make us feel happy because we are having fun. There is no mention of how the food will affect our overall health.

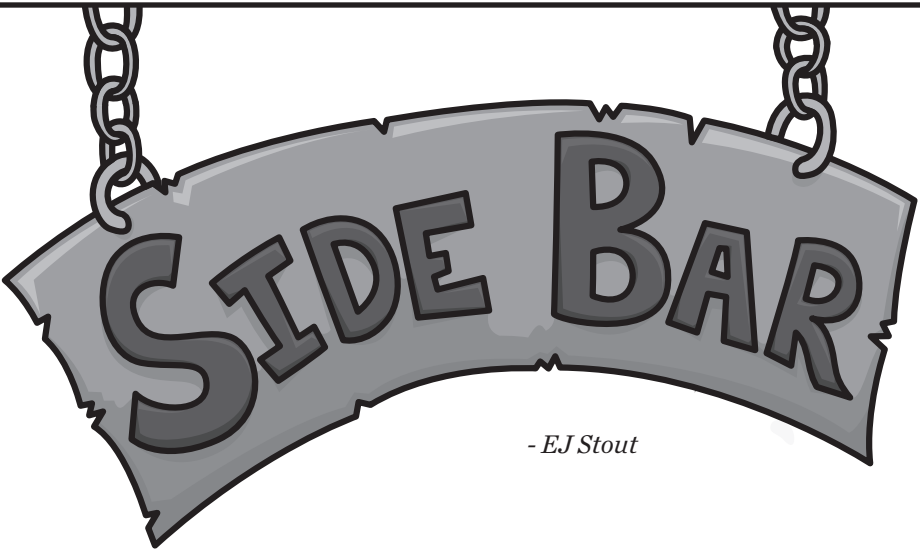
But the confusion of craving “bad” foods starts at a very early age. In a study published in Pediatrics, labeling food “good” or “bad” creates mixed messages for children, who in turn grow up without resolving the dilemma.

When “bad” foods are used as celebration or fun food and associated with events and gatherings, according to Leann Birch, primary investigator of the study, those foods are then used to recreate the same feeling.

We need to quit looking at food as bad or good, but be smart about what we are eating by asking: What is the salt content? What is the fat content? What is the added sugar content? And are these calories going to give me any vitamins, minerals or fiber?

Additionally, we need to lighten up on the amount of low nutritional value food we consume and also the guilt we are giving ourselves when we do. By enjoying a variety of foods, we will be closer to a healthy diet than relying on one food item to do it all for us.

M. M. Donaldson is a staff writer with The Voice and a journalism student at WCC. She has a bachelor’s degree in family and community services from Michigan State University, and has several years’ experience with nutrition issues affecting infants through older adults.



- EJ Stout

TUESDAY, SEPT. 23

WHAT: Arbor Brewing Tap Takeover
WHEN: 5 p.m.
WHERE: Whole Foods Market Cranbrook, 990 W. Eisenhower Pkwy, Ann Arbor

TUESDAY, SEPT. 23

WHAT: Fenton Winery & Brewery Fusion Night
WHEN: 6-9 p.m.
WHERE: Ashley’s, 338 S. State St., Ann Arbor
MORE: Taste Fenton Winery & Brewery’s fusion brews, as both beer and wine are fermented together. These and other traditionally brewed ales will be available on tap.

TUESDAY, SEPT. 30

WHAT: Liberty Street Tap Takeover
WHEN: 5 p.m.
WHERE: Whole Foods Market Cranbrook, 990 W. Eisenhower Pkwy., Ann Arbor

FRIDAY, OCT. 3 – SATURDAY, OCT. 4

WHAT: Oktoberfest
WHEN: 5 p.m.–12 a.m. both nights
WHERE: ABC, corner of Main St. and Washington St., Ann Arbor
MORE: ABC’s annual Oktoberfest celebrates beers and brats by closing off the street for live music and dancing. No cover.

Voice Box

Do you think diversity should play a role in whether or not a person is admitted into a school or given a job?

INTERVIEWS AND PHOTOS BY SOFIA LYNCH, CONTRIBUTOR



“No, I think everybody is created equal. It shouldn’t matter what color your skin is or what nationality you are.”
Dianne DeVoe, 46, Ypsilanti, 3-D animation

“It could go either way . . . Diversity is always a good thing, but grades should still be a factor.”
Ian Deangelis, 20, Milan, computer network and engineering



“No because I think no matter what color you are, if you have the skills you should be able to have a job.”
Alyssa Wellwood, 16, Ann Arbor, WTC



“As far as diversity goes, there’s obviously affirmative action . . . If there is a tie, or a lot of people going for one job, you could have them all do an essay or something instead to decide.”
Mike McCullough, 20, Saline, digital video



“No, I think that anyone should be able to go to any school because they have a right. It’s not fair; they’re all people.”
Maddie Harkleroad, 17, Willis, WTC



“No not at all. It doesn’t matter where you came from. It’s about where you are going and who you are now.”
David Lambert, 18, Ypsilanti, undecided

“No because everybody is a person. They should start at the same level. Jobs shouldn’t be given on your sex or race, but by your qualifications.”
Peggy Box, 55, Whitmore Lake, pharmacy tech



Michigan Newspaper readers line the Michigan lake shore — all 3,288 miles of it.

NATIONAL NEWSPAPER WEEK

Not really, but they could! The state of Michigan has more freshwater shoreline than any place in the world — 174 million feet of it. That’s exactly the space required to fit, arm in arm, the 5.3 million adults reading Michigan newspapers in an average week. If you’re a newspaper reader you might want to pick your spot now, if you’re an advertiser you might want to cast your line with newspapers.



THE WASHTENAW VOICE

MPA MICHIGAN PRESS ASSOCIATION

SandpaperMarketing

Sources: Scarborough Custom Research, 2013 (integrated newspaper audience includes readers of newspapers across print and digital platforms)

When it comes to voting, students as divided as Congress

BY NATALIE WRIGHT
Editor

When it comes to politics and voting, there are four types of people in this country: those who care, so they vote; those who don't care, so they don't vote; those who don't care and vote anyway; and those who care but don't vote.

Young Americans, 18-24 year olds, have traditionally turned out in very low numbers for elections, especially for midterm elections, according to an April 2014 U.S. Census Bureau report. However, in recent years, they appear to be more engaged.

Older generations have always scoffed at the apathy of the young. While today's young voters are certainly less engaged than their parents or grandparents were at their age, according to the Census Bureau, they appear to be tuning in to their civic duties more.

"I feel voting is important," said Cullen McKinney, 19, of Ypsilanti, a Washtenaw Community College physical therapy student who plans to vote in the midterm election on Nov. 4. "Considering how hard my ancestors fought for my right to vote, I feel I should utilize it."

Annie Plummer, a 19-year-old WCC social work student, plans to vote in November as well, but she is more concerned with the future than the past.

"Otherwise you have no say in what goes on politically, and then you will be affected by it in the future," Plummer, of Linden, said.

As the statistics indicate, though, many young people have little interest in voting.

When asked if he was going to vote, science student Skyler Dutton admitted

he had no interest and made no excuses. "No, just because apathy," Dutton, 20, of Pinckney, said.

Other students were quick to give reasons why they wouldn't make it to the polls on Election Day.

"I probably won't have time because I have a lot on my hands," said Charles Acquah, 20, a WCC nursing student from Ypsilanti.

"If there was more information available to me, and if I was informed in better ways," said Brianna Tompkins, 19, of what it would take to get her to vote.

"It would be nice to not have to go looking for information," Tompkins, an undecided student from Chelsea, said.

Wade Morris, an 18-year-old WCC accounting student from Ann Arbor had a suggestion for how to inform the masses when election time is near.

"I think they need, like, signs and posters everywhere so younger people know to vote," Morris said.

While engaged citizens might find this apathy irresponsible and frightening, surely more frightening to them is the number of people who are uninformed, but vote anyway.

WCC liberal arts student Danyelle Hugan, 21, said that she plans to vote, despite her lack of knowledge about the candidates.

"I didn't even know there was an election," Hugan, of Ypsilanti, said. "I'll probably talk to my grandpa, and he'll probably tell me who to vote for."

This phenomenon is not isolated to young voters, though.

Kenyetta Nailor, a 42-year-old WCC music production and engineering student, said she definitely plans to vote.

"I'm just gonna do whatever my

momma tells me to do," Nailor, of Ypsilanti, said.

Perhaps the most discouraging for others to hear, are the young people who say that they care about the state of the country, but have no plans to vote.

Steve Kwasny, 27, a political science student from Ann Arbor, is the president of WCC's Political Science Club, which is working to register students to vote this fall. He thinks a perception of a flawed system is the biggest factor in young voters' apathy.

"I think it's tough for people to get excited," Kwasny said, "because no one really says anything good about politics these days ... There's never a breaking story that Congress got it right."

"There's so much disagreement on important issues, so much gridlock."

And many students echoed this sentiment, saying that the nation's democracy doesn't give them a voice like they've been told it should.

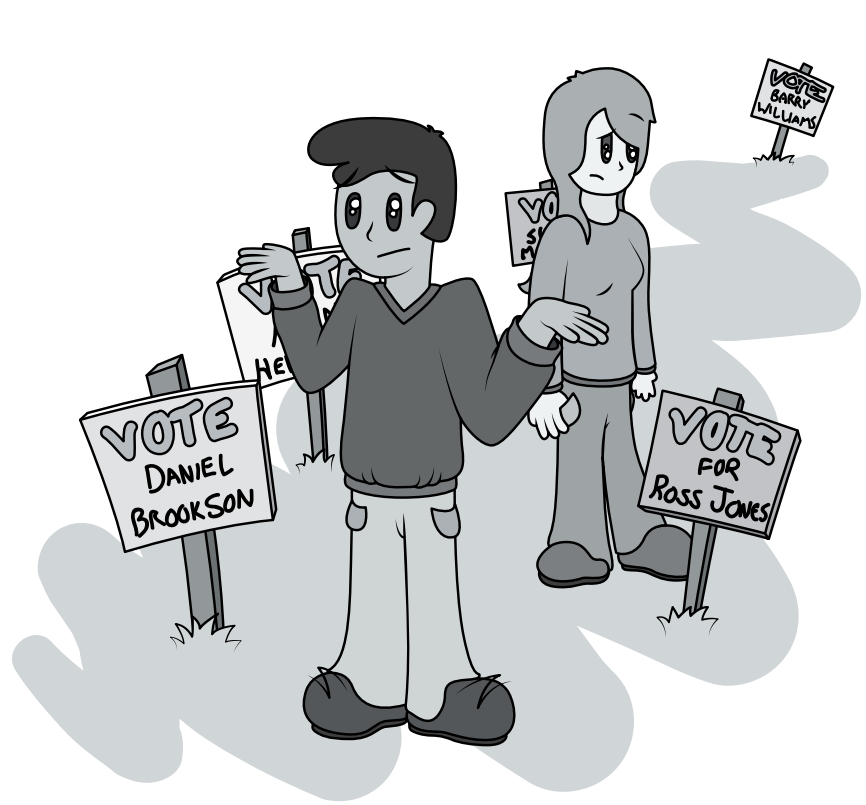
"I don't think that one vote is going to matter," admitted Matthew Stokes, a 20-year-old liberal arts student from Ann Arbor.

Nick Smith, 19, an undecided student from Hartland, shared Stokes' pessimism.

"I haven't registered yet," said Smith. "I would like to. I'd like to say that it makes a difference, but I feel like it doesn't really."

"I'd like to think that I could change the world, but ..."

Additional reporting by Emily Stout, Sofia Lynch, Paulette Parker, Allie Sherman, Lydia Rudolph and Brandon Smith



ERIK MORRIS | WASHTENAW VOICE

WCC GIVES STUDENTS OPTIONS FOR VOTER REGISTRATION

Ahead of the general midterm election on Nov. 4, Student Development and Activities has partnered with the Political Science Club to give students several options to complete voter registration forms on Washtenaw Community College's campus.

The Political Science Club will hold a voter-registration drive on the first floor of the Student Center, at a table near the bookstore today through Thursday, from 10 a.m.-3 p.m.

Or, students can register at Student Activities (SC112) on weekdays through Oct. 3, from 8 a.m.-5 p.m.

Voters must be registered about

a month in advance of the election.

Political Science Club President Steve Kwasny said that the goal is to register 500-1,000 students.

"If we can get a couple other people who wouldn't otherwise to go out and vote, we'll consider that a good day," Kwasny said.

All students who register will be provided with a free envelope, stamp and address label to mail their registration forms. Students who register at WCC are responsible for mailing their own forms to the appropriate county clerk's office no later than Oct. 6 in order to register for the November ballot.

— James Saoud

MUTUAL GAINS, From A1

"I have given much thought to how to achieve this and want to get your input on an idea that I believe will help us work better together and improve the current climate between us."

Bellanca proposed that the two parties consider using an interest-based bargaining (IBB) approach to

think a mutual gains bargaining approach can help us get there."

The union's response did not echo Bellanca's optimism.

"For all of us, it is a struggle to move forward in an environment without trust," Barrie wrote, pointing out the the FMCS states that ICC will only work in a climate of trust - "which is what we don't have," she wrote.

“I believe there is real opportunity for us to learn and practice more effective ways of communication and collaborating that will benefit the entire college community.”

— Rose Bellanca

collective bargaining, instead of the traditional positional bargaining, to negotiate the WCCEA's contract next year. This contract would succeed the current one, set to expire in August.

"I believe there is real opportunity for us to learn and practice more effective ways of communication and collaborating that will benefit the entire college community," Bellanca wrote.

Unlike traditional bargaining, in which both parties begin with predetermined positions on issues, IBB, also called mutual gains bargaining, begins with both parties seeking to understand the issue or problem, according to the Federal Mediation & Conciliation Service (FMCS). Then the parties identify underlying interests on either side.

"Often, parties discover that their interests are mutual and that both sides are trying to achieve the same goal but just taking different approaches," the FMCS website explains.

However, the website warns, if the IBB process fails, and the parties try to switch back to traditional bargaining, there is likely to be increased suspicion and distrust.

But if it works, parties often find that it strengthens the relationship, allowing negotiators to become "joint problem solvers."

"It assumes that mutual gain is possible," the website says, "that solutions which satisfy mutual interests are more durable, and that solutions are more creative."

Bellanca said she thinks it can work. "I believe these outcomes are possible at WCC," she wrote, "and should be ones we strive to achieve - and I

I B B is pretty much what the union had before Bellanca's hire, Barrie said.

"The union leadership prided itself on helping the administration solve

its problems and in being proactive about resolving our members' problems," she wrote. "Mutual gains bargaining is most obviously the preferred way of working."

"From our perspective, we miss it." Furthermore, Barrie said, the faculty was confused that Bellanca would begin conciliation with a suggestion involving negotiation, because there have not been any problems with negotiations.

"Some of my members are concerned that your proposal indicates that you anticipate us having negotiation problems later this year," Barrie wrote. "Our negotiations are not what is broken, or at least, they have not yet been broken."

The faculty's concerns, she reiterated, are not regarding pay or benefits, but communication and collaboration.

"Back in May, I wrote you with my

“It strikes me as fiscally irresponsible to bring in consultants when we have no confidence that this will in any way, shape or form begin to address the lack of leadership, transparency and respect the faculty are experiencing from the upper administration.”

— Maryam Barrie

suggestions about what I thought you would have to do to heal the rift between your administration and the faculty," Barrie reminded Bellanca. "It doesn't appear that you found any of those suggestions worth considering."

The faculty was also concerned that in her proposal, Bellanca suggested bringing in a consultant to help with the IBB process.

The consultant, Bellanca wrote, would help train bargaining team members in IBB techniques.

"Given the concerns I've expressed about your administration's use of consultants, I don't see the value in hiring a

negotiations consultant at this time," Barrie wrote. "It strikes me as fiscally irresponsible to bring in consultants when we have no confidence that this will in any way, shape or form begin to address the lack of leadership, transparency and respect the faculty are experiencing from the upper administration."

Both parties did seem to agree on one point - they need to begin the conversation about how to reconcile their dispute about the Student Opinion Questionnaires (SOQs).

When *The Voice* procured SOQ data last winter, by way of the Freedom of Information Act, the WCCEA contended that the college's release of this data violated their contract, which defined the SOQs as the primary means of instructor evaluation only if they remained confidential.

The administration has continued to use the SOQs in evaluations.

Bellanca suggested that the WCCEA and the administration could try out the IBB approach with the SOQ issue before moving on to contract negotiations.

"This would give us a chance to try out a mutual gains approach and become familiar with it, so it could be used more effectively," Bellanca wrote.

While Barrie did not agree to using IBB to resolve the SOQ dispute, she was happy to hear that the administration was willing to put the SOQs on the table.

"I've raised the issue with interim VPI Abernethy several times over the last year," Barrie wrote. "We're frustrated that we haven't already begun the process on this and would

be happy to begin working on it this semester."

This exchange between the two presidents demonstrates just how difficult WCC's problems may be to fix. While both are able to acknowledge the problems at hand, and assure each other that they are committed to fixing them, they just don't seem able to reach a consensus on what that solution will look like.

Meanwhile, they're not the only ones suffering, as Barrie wrote:

"The current toxic environment is not good for any of us - most especially it is not good for our students."

UNIONS, From A1

that explains how right to work applies to public employees, phone numbers to the Michigan Employment Relations Commission, the MEA Helpdesk and a link to Augustoptout.org, a site owned by The Mackinac Center for Public Policy.

"I have provided the above information to WCC employees so that you, our employees, can make the best decision for you," Stuck wrote.

It was not well-received, Barrie said. With a glance at any MEA literature, it is evident that the union considers the Mackinac Center its natural enemy. An MEA newsletter, sent to local leaders in August, said that the center has a plan to end public education and unions.

"The group pushes its anti-public education and anti-union policies through various publications and has received significant money directly from the Koch family foundations ... With slick mailings, emails and letters, the Mackinac Center is working hard to convince members that the MEA isn't looking out for their best interests."

So when Stuck sent a Mackinac Center link to union members, it created an uproar, Barrie said.

"As you can imagine, people found this upsetting," Barrie told *The Voice*. "My understanding is that there was a great deal of anger directed towards the admin in response to this."

"It felt like they were throwing stones," Sims said.

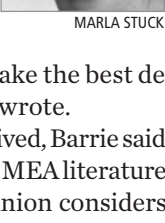
Math instructor Jason Davis wrote a column in the August edition of the WCCEA's newsletter "For the Record," addressing the email.

"If we are to believe the information from the Mackinac Center, emailed to us by the department of labor relations, RTW is the workers' friend," Davis wrote. "This sounds great until you look at the research and do the math."

Davis went on to cite a study by The Economic Policy Institute, which found that workers in right-to-work states



MARLA STUCK



JASON DAVIS

make, on average, 6.8 percent less than those in non-right-to-work states.

"These losses do not happen overnight," Davis wrote, "but they have happened in every state that adopts right-to-work laws, and they will happen in Michigan if right to work is allowed to stand."

A new full-time faculty member, starting at the bottom of the pay scale at WCC will make \$54,710 this year. So a loss of 6.8 percent of their wages would be \$3,270. Since union dues are just shy of \$1,000 annually, Davis wrote, the net loss for a new faculty member would be about \$2,700.

In an attempt to quell the faculty's outrage, Vice President of Human Resources Doug Kruzel sent an email to follow-up on Stuck's.

"I want to clarify that the email was intended to fulfill our obligation to provide our co-workers with informational resources allowing them to make an informed and personal decision related to their membership," Kruzel wrote. "It was never meant to advocate any particular action by a co-worker."

Since the WCCEA's contract was intact when the legislation was passed, the decision to opt-out will not be available to WCCEA members until the contract expires, Barrie said.

And although the adjunct faculty contract ended this summer, that contract is an appendix to the full-time faculty contract, so adjunct members will not be able to opt out until August, either, Barrie said.

In the meantime, as a defense against right to work, the union is taking steps to make its work more visible to its members.

"Through our blog and 'For the Record,' we're making an effort to be more open and transparent," Barrie said.

This push for transparency is especially important now, Barrie said, not only because of right to work, but because the union is petitioning the college's administration for more transparency, so they're trying to lead by example.

HOROWITZ, From A1

University of Michigan in 1999 that she felt she was ready to teach at WCC.

“Thanks to Fred, who pulled some strings with the administration to allow me to teach, even without a bachelor’s degree yet,” said Kruger, who now teaches at Northeastern Illinois University in Chicago.

David Horowitz, who teaches English at WCC, was proud to see his brother’s work on display in the gallery.

“This exhibition is about two things: his legacy as a teacher and also as a person,” David Horowitz said. “We were knocked out because it shows the respect his colleagues had for him.”

According to David Horowitz, his brother hired many of the teachers who work here now, and their reputations are national.

“For Fred, art was about the doing. It was about the experimenting with different forms, styles and special colors, in his later work especially,” David Horowitz said. “It wasn’t about the finished project necessarily. It was about enjoying it so much.”

Fred Horowitz never wanted to sell a piece of his work, though he occasionally would do pieces for charity organizations or fundraising,

David Horowitz said. But that was it.

“To Fred, art was the creating and making of art, not about selling,” he said. “That’s essentially what he was about, getting people excited about art, not just making it, but also looking at it.”

In fact, Fred Horowitz authored a book, “More Than You See: A Guide to Art,” about how to view an artist’s work. The book was written for people who didn’t know anything about art.

“As a teacher, he was tough. He wanted people who were willing to work to get better, and not just, say, that could draw a picture,” David Horowitz said. “As a person, he was a really kind soul.”



Previously unseen portraits by Fred A. Horowitz hang in Gallery One at WCC BEN ELLSWORTH | WASHTENAW VOICE



Ann Arbor artists honor Horowitz by attending a workshop at WCC on Sept. 5-7. ERIC WADE | WASHTENAW VOICE

ENDORSEMENTS, From A1

insight to faculty and administration. This put her in a position to have a “keen awareness of the state of the crisis that the college now faces,” the announcement said.

Hatcher told the committee that, as a board member, she would focus on transparency, student success, budgeting priorities and maintaining quality education.

“Ruth does not feel that the college can simply be managed under a business model,” the announcement said, adding that she “fiercely promotes improved communication and collaboration between the faculty, the board, the president and the administration.”

DAVID DEVARTI

DeVarti, a former Ann Arbor City Council member and member of the Downtown Development Authority, has gotten to know WCC as a student. He has taken classes at the college previously and is enrolled in art classes this fall, he said.

The WCEA also noted that DeVarti has picked up on several of its central arguments over the past two years. He “believes that those most affected by a decision or new initiative be involved and included from the outset,” and he “voiced a concern over the currently bloated upper administration and the costs associated.”

DeVarti has a strong support for underprivileged students having access to affordable education, the announcement said, and believes there should be more detailed metrics for measuring student success. He also committed to working to craft a resolution to put an end to

the conflict between the college’s faculty and administration.

“He further states,” the announcement said, “that it may be necessary to consider the termination of those individuals that are at the core of these unresolved issues that are compromising the health and integrity of our college.”

MARK FREEMAN

Freeman is the only board member running for re-election. He has served on the board since 2009 and is currently the board secretary.

He has also taken several classes at the college.

During his interview, the announcement said, Freeman said the current dynamics on the board need to change, adding that he strongly supports the addition of more teachers to the board.

Faculty are the key to student success, Freeman told the committee, and he sees that their efforts result in the “final product” – educated, graduated students, the announcement said.

When the faculty asked about one of their points of concern – the college’s use of outsourcing and consultants – Freeman said that he would prefer to capitalize on the college’s internal resources and expertise whenever possible.

The union’s leadership has expressed in the past that Freeman is the only trustee who has heard and acknowledged some value in their concerns.

“Mr. Freeman is the only current member of the BOT who has shown any public concern for the issues that faculty have been raising and who had not publicly denigrated those concerns,” the announcement said. “He encouraged faculty to continue reaching out to board members and invited us to contact him personally.”



Instructor Elaine Wilson leads participants during workshops honoring the legacy of former WCC instructor Horowitz on Friday, Sept. 5. JAMES SAOUD | WASHTENAW VOICE



An untitled oil painting by the late Horowitz hangs in WCC’s Gallery One. The piece, along with many others, hangs as part of a donated group of previously unseen private works. The exhibit runs through Sept. 26. BEN ELLSWORTH | WASHTENAW VOICE

WHAT: Artist Frederick A. Horowitz Exhibition

WHERE: Gallery One, first floor Student Center

WHEN: Through Sept. 26; Gallery One is open: Monday and Tuesday from 10 a.m. to 6 p.m., Wednesday and Thursday from 10 a.m. to 8 p.m., Friday from 10 a.m. to noon.

For more information: <http://www.wccnet.org/galleryone>

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*must also be enrolled in at least 3 credits for the fall semester.

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Seeds of collaboration yield harvest of creativity, and more

BY NATALIE WRIGHT
Editor

Only Washtenaw’s Core Garden could precipitate a conversation about the safety of transporting a beehive on the back of a motorcycle in the same breath as the rain resistance of coyote urine.

It’s just that kind of project -- the kind that makes people think outside the box.

Since its inception about a year ago, students and staff from a variety of departments have been drawn to the project and its founder Kim Groce, doing whatever they can to contribute.

The sense of community that this project has garnered has been remarkable, said Dale Petty, an Advanced Technology teacher and member of the Sustainability Literacy Task Force (SLTF).

Getting people on campus to collaborate on a project is difficult, Petty said. He knows; he’s tried. But the Core Garden has managed to pull it off.

“It’s because of Kim,” Petty said. “Her personality, connections and passion made it possible.”

“I see this as an extension of what I do as a counselor,” Groce said, adding that one of the most important aspect to the garden, for her, is to give students who are “difficult to employ” a chance to volunteer and build their resumes.

“It’s all about engaging students,” Groce said. “We know that if you engage students, they’re more apt to stay here.”

And because it has been so popular, the SLTF named this year the “Year of Sustainable Food.” at Washtenaw, doing its part to embrace the project by holding special events like a sustainable dinner on Oct. 10. At the dinner, culinary students will prepare produce from the garden and Zingerman’s Roadhouse chef Alex Young will speak about the farm-to-table connection.

The SLTF also donated grant money to the garden project recently, so Groce could hire a student worker.

Business instructor (now dean) Kim Hurns and her BMG 155 class pitched in where Groce needed it most.

“Our biggest challenge is marketing -- our social media and blog and just getting the word out there,” Groce said. “I feel like we’re missing a lot of students.”

So Hurns’ class wrote six different proposals to help Groce out. They included suggestions for social media -- like creating a hashtag and putting it on signs around the garden.

Jessica Hale’s academic skills class created binders with instructions and plant information as well as their old family recipes, which were also posted on the garden’s blog, Groce said, and the children in the Children’s Center painted rocks for a vibrant, welcoming rock garden by the entrance. The construction department donated work benches.

Chris Anderson’s WTCM Environmental Science class has helped out a lot with planting and weeding, Groce said, and now they are working on growing “green manure” a nutrient-rich soil made from clovers and other plants gone to seed. This will make it possible to grow potatoes next year, she said.

The Facilities Management grounds crew has also been a major collaborator. Todd Bishop, Manager of Design and Construction, was the garden project manager.

“He worked morning, noon and night to keep us on schedule,” Groce said.

Preparation of the land and the construction of the hoop house took about 10 days to complete with a team of about 10 people, Bishop said. This included excavating the dirt, installing a pipe system below the garden, creating three-foot sloped rain gardens on each side of the hoop house, and building the house and the planters.

“We built cedar raised boxes. For the little extra money, cedar is going to last a long time,” Bishop said. “I won’t touch them again in my time here.”

“We’ve done it right,” he said. “WCC went the extra mile to make sure that it was installed properly.”

And many believe that the garden will be a fixture on WCC’s campus far into the future.

“Everyone wants to leave a legacy,” WCC President Rose Bellanca said. “This is Kim’s legacy.”

Perhaps the most obvious relationship to take root in this project is one with the Culinary Department, which have taken home some of the harvest, Groce said, which is ongoing. More than 150 pounds of tomatoes, five or six pounds of peppers and a lot of rainbow chard, beets and herbs have made up the majority of the harvest, Groce said.

“I believe that this can be an ever-growing relationship,” Chef Derek Anders said. Culinary students were the first to plant boxes in the garden, planting nine different kinds of herbs. “We want to be able to prepare foods



Robin Goldston, 56, a culinary and hospitality management student from Ann Arbor gives the herb garden planters their first watering. NATALIE WRIGHT | WASHTENAW VOICE

for Garrett’s that are local, sustainable and healthy,” Anders said. “It is important for students to really think about where their food comes from.”

Brian Truskowski, 32, a former WCC photography student and an employee for Nifty Hoops, the company that installed the hoop house, agreed.

“I think people are starting to see that part of the whole food problem is that people in urban areas rely only on grocery stores,” Truskowski said. “We need to encourage education about where food comes from so that people will be more invested in their food.”

“I’d like to think, retroactively, I would have worked on this when I was a student if it were here,” Truskowski said.

And students and staff aren’t just working on the garden -- many are reaping its rewards.

About 150 students and staff have taken home some of the harvest, Groce said, which is ongoing.

More than 150 pounds of tomatoes, five or six pounds of peppers and a lot of rainbow chard, beets and herbs have made up the majority of the harvest, Groce said.

More than 80 pounds of food was donated to the

Harriet Street Center, and the Student Resource and Women’s Center will start “Harvest Fridays”

See CORE GARDEN, Page B2



Melothria scabra, also known as ‘Cucamelons’ grow on vines in a planter in the hoop house. They grow to be the size of grapes and taste like cucumbers with a hint of lime. SOFIA LYNCH | WASHTENAW VOICE



Michael Broughton, a 26-year-old hospitality management student from South Lyon, transfers a rosemary plant from a pot to the herb garden planters while Core Garden founder Kim Groce keeps a watchful eye. NATALIE WRIGHT | WASHTENAW VOICE



WCC President Rose Bellanca made a trip out to the garden this summer to pick some basil. What did she make with it? ‘Spaghetti sauce of course,’ she said, ‘and Ossobuco.’ KIM GROCE | COURTESY PHOTO

Remembering WCC, Brazilian baker brings ‘sweet memories’ to life

BY VIVIAN ZAGO
Staff Writer

Fernanda Santos always loved baking, especially cakes for the birthdays of family members and friends. But it wasn’t until she decided to go naked with her designs that her passion -- and her business -- really took off.

Santos, 27, a Brazilian who has lived in Ann Arbor for six years, has taken the naked cake -- one of the hottest trends in baking -- to a whole new level with her creativity and designs.

It began when she decided to make a birthday cake for a very close friend of hers.

“Everybody at her party loved the cake, and so my friends starting telling me that I should sell them,” Santos said. “I honestly didn’t take it too seriously at first, but since I already tried

to have a candy business years ago, I thought ‘why not?’”

It was December last year when she decided to register the name “Dulcis Memoria” loosely translated to “Sweet Memories” in English.

At first, her idea was to make one cake a month. But then Christmas was just around the corner, and many orders started to come in.

“That’s when I really decided to invest in it,” Santos said. “People loved it, and I loved the idea of offering delicious, yet healthier cakes.”

Naked cakes have become a trend, especially at weddings, where layers are slathered in rich, calorie-filled frosting. Naked cakes typically forgo the frosting and instead they feature organic and healthier ingredients inside the layers.

Santos got her degree in

business management at Washtenaw Community College in 2013. She believes that “not only classes, but especially great professors, served as mentors and influenced my entrepreneurial spirit.”

Nowadays, Dulcis Memoria offers a variety of naked cakes and coffee cakes. Santos is legendary for her caramel filling called “dulce de leche,” with its South American origins, Santos said. The naked cakes are offered in different formats and fillings, and with as many tiers as the client wishes (up to six usually).

At WCC, she found an instructor who influenced her decision to lead an organic life. That’s why all products are made with organic and local products.

“Professor Suzan Albach was definitely the one who opened my eyes to the importance of organics and to how crucial it is for us to contribute as much as we can to the environment,” Santos said.

Santos is dedicated to providing delicious desserts and cakes while

offering healthier options that also contribute to environment. The highest quality -- and customer satisfaction -- “comes before anything,” she said.

Santos transferred to Eastern Michigan University with double major in management and psychology, and she is very focused on always offering the best. She knows how important is to satisfy not only those who contract her, but all of their guests, too.

And thanks to another WCC teacher, Santos recognizes that in business it is not all about being profitable.

“I’ll be always grateful for Professor Corinne Painter’s lessons about ethics,” Santos said. “She was so effective

when making us think about life and defining our own values and ethical principles.

“And whenever I have to price anything at Dulcis, I remember the words of my WCC economics professor (about) differentiating price from value.”

Dulcis’ target audience is anyone who values good, healthy and organic food, Santos said.

“We do target weddings and special celebrations in general,” she said, adding that Dulcis is now studying the option to enter the “fit” business.

“So then,” she added, “more product options will be coming out soon.”



Fernanda Santos, 27, Dulcis Memoria’s owner with one of her favorite creations, naked cake decorated with fresh flowers. FERNANDA SANTOS | COURTESY PHOTO



Traditional naked cake format with berries and coconut filling. FERNANDA SANTOS | COURTESY PHOTO

What: Dulcis Memoria Naked Cakes

When: Orders can be finished within 24 hours, but availability is subjected to how many orders are taken on a particular day. Special events may be booked a year in advance.

How much: Cakes start at \$3 dollars a slice, depending on the design.

For more information: 734-276-2435; <http://www.dulcismemoria.moonfruit.com>; Instagram, @dulcismemoria; email: dulcismemoria@live.com

Volunteerism alive and well at WCC

Career Services fair opens new doors, opportunities for students

BY SOFIA LYNCH
Contributor

As the semester began, when students were still setting their schedules and locking in a year's worth of commitments, several charities gathered at Washtenaw to appeal to those with a little free time on their hands.

The WCC Volunteer Fair was held on Wednesday, Sept. 10, from 11 a.m.-1 p.m. The event took place just inside the doors of the Student Center after heavy rain prevented an outdoor event. The crowd was so large that it was hard to tell who was taking shelter from the rain and who was there to participate in the fair.



Students pour into the Student Center around the Volunteer Fair as the rain poured outside on Wednesday, Sept. 10. SOFIA LYNCH | WASHTENAW VOICE

Among them was Mario Kasuba, a 21-year-old business major from Gibraltar, who left no doubt where he stood. Volunteerism, he said, is an important part of participating in the community.

"Everyone should volunteer at least once," he said. "It helps the community and helps everyone out. I wish more people would stop and appreciate... There's always time to help someone else."

Many more students were on hand to browse the opportunities, because, as Professional Services Faculty for Career

Services David Wildfong understands, volunteerism is alive and well at Washtenaw.

"Washtenaw County has a very strong spirit of giving back to the community," he said as he stood behind the foremost table greeting inquirers. "There are a lot of organizations here that really need the help."

"We realize that this kind of experiential learning that volunteerism provides is very important in today's job market."

Career Services adviser Amanda Deacon added that volunteer fairs like these are important not just to two-year schools, like Washtenaw, but all colleges and universities.

WCC hosted about 20 organizations to give students a chance to talk to the representatives and find out more about their options, Wildfong said. A delegate from each organization sat behind a table with their group's logo on the front, looking eager to help.

Each of the groups had various ways for students to start participating. Mackenzie Farlie, from Habitat for Humanity, spoke on how simple it is to get involved.

"We have super flexible hours, and it's easy to sign up online, which seems to really help," she said.

Among the other participants were Relay For Life, which partners with WCC throughout the year for some large events, and other local groups such as Natural Area Preservation and Michigan Theater.

It was a nice reminder – even for those seeking shelter from the rain – that there is no shortage of ways for students to get involved and help their community.

WCC WELCOME DAY



Renee Fletcher, of Chelsea, guides students to sign up for more Dental Clinic information WCC Welcome Day on Tuesday, Sept. 9. EJ STOUT | WASHTENAW VOICE



Students score free food and school supplies. M. M. DONALDSON | WASHTENAW VOICE



Freestyle dancer Gavin Pydyn, 26, of Ann Arbor, entertains attendees. Pydyn, an alumnus of WCC, was on hand to provide relief to the the long lines. EJ STOUT | WASHTENAW VOICE



Students lined up for the free wax hands attraction at Welcome Day, as SDA staff members donned an 'End of line' sign to help direct traffic. EJ STOUT | WASHTENAW VOICE



Students created wax hands, courtesy of O'Brien Entertainment in Taylor. Immortalized here is the hand of Waleed Al-Davis, 19, a business student from Ann Arbor. EJ STOUT | WASHTENAW VOICE

BY M. M. DONALDSON
Staff Writer

AND EJ STOUT
Managing Editor

The annual fall Welcome Day at Washtenaw Community College ushered in a new school year with warm sunshine and complimentary food. Long lines formed for the free swag, photo booth and spinning prize-wheel features.

The line for the "Make it Take-it" wax hands was so long that a staff member stood at the rear donning a helpful "end of the line" sign. Students left with brightly colored tokens of their attendance, undeterred by a wait in the sun.

Rows of local businesses lined large white tents in Community Park, hoping to build connections with attentive students. Many offered freebies such as school supplies or candy in an attempt to lure eager eyes into shady booths.

Students had their choice to sign up with several different clubs and learn more about Club Sports and other Student Development and Activities events. Various WCC academic departments offered information on new programs, financial aid and myriad campus resources.

Sponsored by SDA, Welcome Day is held at the beginning of each fall and winter semester and aims to build connections between students, faculty and community members alike.

CORE GARDEN, From B1

October, where students in need can come to the garden and take home a bag full of produce.

For that matter, Groce said, any student is welcome to stop by and fill up a bag with fresh vegetables and herbs.

"Students can go and pick things anytime they want," she said.

Groce has been setting up shop in the Student Center, doing demonstrations and tastings, to spread the word about the garden.

But people have been timid and intimidated by the sight of tomatoes unlike any they've seen before, she said.

"They're like 'I just want a regular tomato,' and I'm like, 'What's a regular tomato?'" Groce said. "So those kinds of conversations are what's made the Core Garden a success because people get to try something different, learn how to grow it and take it home and enjoy it."

While the garden has already benefitted many

garden as a well-kept buffet. Deer ravaged the collard greens and edible flowers. Raccoons ate red torch sunflowers and white moth larvae attacked some of the hearty greens.

"What farmers have told me is, what you learn is that every environment has their own pest, and you learn what they are, and you plant what they won't eat," Groce said. "That's the only way to do pure organic gardening."

Coyote urine helps, too. Groce spread it along the perimeter of the hoop house, but unfortunately, she said, with the amount of rain this summer, it didn't really last.

Ultimately, the goal is to get some kind of fencing, she said, but she's not sure what that will look like yet. Deer can jump a 7-foot fence, and they can't exactly put a hotwire around the top because it's not safe on a college campus.

There is some wildlife, however, that would be beneficial to the garden and may be intentionally introduced to the environment.

Bees will pollinate the garden and help it



A group of about 10 WCC volunteers and Nifty Hoops workers spent several days in June constructing the hoop house that now shelters the Core Garden behind the Facilities Management and Advanced Manufacturing buildings. NATALIE WRIGHT | WASHTENAW VOICE

people on and off campus, some of Groce's goals did go unrealized.

"This is our learning year," she admitted.

One of the hardest things has been getting consistent volunteers, she said. In the spring, there were enough to get the garden up and running, but come summer, all of the volunteers were gone, and Groce had to recruit her friends, family and neighbors to help her maintain the garden.

While some faculty have come out sporadically, she said, she'd like to see more.

"People are still just trying to wrap their minds around what we've been doing and how they can be involved," she said. "Everybody had input as to how they wanted this project to come about. It's grand to have ideas, but it's harder to implement those ideas."

"But everybody's time is so valuable, so I'll take whatever I can get."

One thing instructors have realized, she said, is that instead of committing class time to work on the garden, offering extra credit is a more viable option.

"It's just not built into their programs yet," she said. "That's a goal that I want for the future."

Another challenge Groce has run into is the wildlife that inhabits the campus and sees the

thrive, Groce said. And as luck would have it, Motorcycle Safety instructor Shawn Deron is a professional beekeeper. So he offered to bring a hive to campus, and Groce was thrilled.

"So he calls me and says, 'Yeah, I'm gonna bring the big hive out here,'" Groce said. "And before he hung up, he said, 'Wish me luck.'"

And as Groce remembered that Deron drives his motorcycle throughout the year, a terrible image made its way into her head.

"I hung up the phone, and then I was like, 'Motorcycle, plus beehive, plus expressway ...'" She called him back and said there are two options: Get a police escort or use a WCC van.

"No, no; it'll be fine," Deron told her.

Luckily, for other reasons, they soon decided the bees should wait until next spring, so a disaster was averted for now, Groce said, and they have several months to come to a consensus on how to get the hive to campus.

For now, Groce just counts it as another learning experience.



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WASHTENAWVOICE.COM

STUDENTS MAKE A BUCK GOING 'COMMANDO'



The military-themed Campus Commandos recently launched a task-based app geared toward college students. CAMPUS COMMANDOS | COURTESY PHOTO

BY ADRIANNA VELAZQUEZ
Staff Writer

Detroit made history in July when it became the largest city to file for bankruptcy. But despite the city’s financial turmoil, entrepreneurs are optimistic about Detroit’s future, and they’re going commando. At least, that’s the idea behind a new mobile app designed to help people make money.

Go Commando was developed by Adam Grant, 28, of Northville; Mickey Katz, 30, of Ocean Township, New Jersey and designed by Tiffany Platt, 25, of Birch Run. And it is taking new-age marketing to a whole different level, targeting a specific demographic: college students.

“They are managing a heavy course load, a social life, and they are fitting experience-building opportunities for

themselves with Campus Commandos. It only made sense for us to refer to our app as Go Commando because our Commandos are always on the go,” said Katz, senior director of operations. “We realize the message that Go Commando sends, and we like the double meaning. It raises eyebrows and we’re okay with that.”

To get involved is simple. Students simply download the application and enter their email, then wait for companies like L’Oreal or HP to post a task.

“The app immediately allows companies to reach college students for simple on-campus marketing tasks,” said Grant, CEO and founder of Campus Commandos. “It doesn’t interfere with school because students can work and accept tasks on their own time.”

The application allows students to work and gain experience, adding

big-name brands to their resume while earning income to help with the bills or pay down student debt.

“It’s no longer enough right now to simply get good grades,” Grant said.

Tasks may include surveying a specific number of students in order to better a product, posting flyers or getting involved in the community by hosting an event.

When students accept a task, they document their work using the photo and/or video feature built into the app, and, shortly after the completed task is reviewed by the brand, students get paid.

“Students will have the option to accept a task at an hourly rate or the full task itself,” Katz said.

In addition to the built-in photo/video feature, the application also features a chat option for brands and students to directly communicate

surveys and GPS check-in.

“Once the completed task is approved by the brand, they pay students within 24-48 hours to their account,” Grant said.

According to Grant, the application is a win-win for both brands and students. Companies that use the app benefit because they can immediately connect with students and send them out on marketing tasks and gather information, while students are able to earn income as a Commando taking on tasks that fit their schedules. Connecting the two makes perfect sense.

Grant, a Michigan State University alum, became involved in the youth-marketing industry during his undergraduate years when he served as a brand ambassador for 10 different companies to pay his way through school.

He virtually met Katz, an alum of Rutgers University, when they connected to discuss problems they faced running brand ambassador programs. While Grant noticed challenges on the student end, Katz noticed challenges on the management end. Together they discussed challenges and sought solutions.

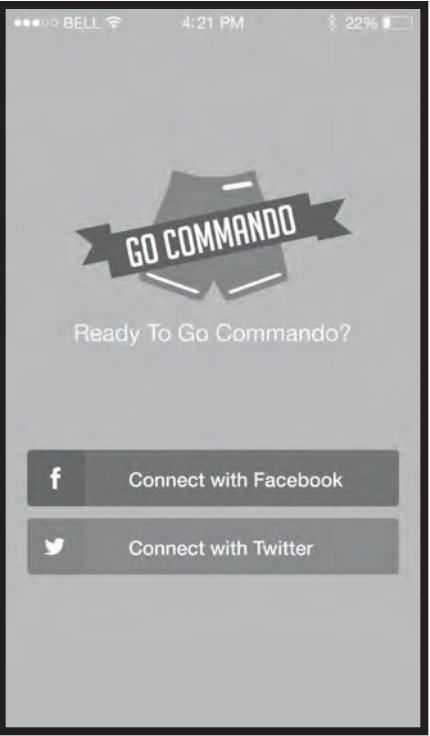
“Actual research Adam has done created the nuts and bolts of Go Commando,” said Katz.

But why Detroit?

According to Campus Commandos, Detroit is the perfect place for startups.

“When they write the book about Detroit coming back, which it already is, we want to be the company or individuals in that book,” said Grant.

“I also feel like you also get a sense of pride here in Detroit,” added Katz.



Screenshot of the recently released Go Commando app. CAMPUS COMMANDOS | COURTESY PHOTO

To get involved visit <http://www.gocommandoapp.com>, enter your email and wait to be alerted once the application launches. After it launches, it’s as simple as one, two, three:

- 1. GET YOUR TASKS - Big brand names post tasks to the Go Commando App. Choose whether or not to accept the task.
- 2. REPORT BACK - Accept the task, complete it and document your work.
- 3. GET PAID - Wait for your completed task to be approved and get paid straight to your account.



Toyota will bring new cars to WCC for teens and parents to test their skills. REBECCA LEE | COURTESY PHOTO

BY VIVIAN ZAGO
STAFF WRITER

Vehicles have changed dramatically in recent years, and so have roads and traffic patterns. Cars have many more safety features than ever before, but the most reliable safety feature is still capable hands on the steering wheel.

With that in mind, Toyota is bringing to Washtenaw Community College a program called TeenDriver365, a free, behind-the-wheel safe-driving program for teens and their parents.

After much research about auto safety in the Detroit area,

involving driving skills and traffic, Toyota chose WCC to host the event.

“We choose the campus for two reasons: First of all, it’s a beautiful location,” said Karen Polan, the philanthropy manager for Toyota for 10 years. “Second, the WCC campus has a lot of non-obstructed parking space, making this the perfect location.”

The program is designed to go beyond basic driver’s training, providing teens and their parents with both the knowledge and the experience to develop safe driving practices.

“Parents and teens are encouraged to make a trip behind the wheel with professional drivers,”

Toyota puts teens on safe road at Washtenaw

Polan said.

The idea is to give student and parents driving tips that can keep them safe for a lifetime. The program provides first-hand experience with challenges they might face on the road.

“We focus on teens behind the wheels, but we also work with parents, giving tips on how to help their teen driving and to be safe,” Polan said. “So they can be a positive role models for their teens.”

According to Polan, teens pick up most of their parents’ habits – the good ones and the bad. It’s important for parents to also re-fresh their skills, she added.

“For young drivers the first year is the most dangerous year of their life,” Polan said. “We know that one in five teen drivers will get involved in some kind of accident, and we also know how important it is for parents and guardians to be a good model for them.”

Students have to have a permit or a driver’s license, and a parent or a guardian must participate. There’s no charge, but pre-registration is required.

What: Toyota TeenDriver365
When: Oct. 4-5, 8 a.m., 9:30 a.m., 11 a.m., and 3 p.m.
Where: Washtenaw Community College

For more information: <http://www.teendrive365.com>



Interactive events will help keep new drivers safe, with driving simulators and safety programs. REBECCA LEE | COURTESY PHOTO

Blackboard makes life easier for students – and some instructors

BY VIVIAN ZAGO
Staff Writer

Every day since Joe Kiel enrolled in classes at Washtenaw Community College, he has logged onto Blackboard to view class assignments, announcements and, of course, his grades.

Kiel, 18, of Brighton, is among thousands of students who use the service regularly.

“It’s very helpful,” said Viridiana Martinez, 18, a nursing major from Ann Arbor. “That way I can get access to homework and assignments, notes from teachers, grades and we can see how we are doing in class.”

Blackboard is a service that helps both instructors and students share information about classes. It is used by 79.2 percent of the professors on campus – or nearly four out five. According to statistics provided by the college, 590 out of 745 instructors teach at least one class with the aid of Blackboard. And about 11,266 students out of 12,034 have one or more courses that use Blackboard as well – or 93.6 percent.

Students often request that

instructors post a syllabus and make grades available online. But other than for online courses, Blackboard is optional, and instructors have to sign up to use it.

“Many instructors who decided to use Blackboard after not using it for some time have told me that their students were influential in their decision to adopt Blackboard,” said Jared Slayton, online technology specialist for distance learning.

Claire Sparklin uses Blackboard in her communication classes by providing on-campus sections with the information that her online and hybrid

classes have.

“I think Blackboard is a decent learning management system,” she said. “It’s not my favorite, but due to the Blackboard support that the college provides, it’s the easiest for students and faculty to use.”

Scott Shaper, Internet Professional instructor, likes to use Blackboard for grades, homework submissions and tests.

“I have no problems with Blackboard under the scope that I use it,” Shaper said. “And I don’t think the students have any issues as well.”

Still, there are some instructors who do not use the service, which could enhance their relationships with students, they said.

Ingrid Ankerson, a graphic design instructor, has been teaching at WCC for two years, and she doesn’t use Blackboard. The reason is that the department has its

own server the instructors are more comfortable using.

“With the server, students can turn their work in, and that’s also the way I give them the work, lecture, syllabus. All of that is available there,” Ankerson said.

“Blackboard does have usability shortcomings that can confuse students as well as teachers,” said Jason Withrow, professor of digital media arts. “And it does not work well in all browsers, but my students are studying usability and Web design so it becomes a teaching moment.”

“I’d like them to know about the various capabilities of Blackboard and how it could enhance their relationships with students,” Slayton said. “I encourage any WCC faculty member to reach out to me, and I’d be happy to explain the benefits of Blackboard and its corresponding features.”

According to Sparklin, between the willingness to learn and the right support students can gain comfort using the technology. Students appear to have different levels of comfort with Blackboard, she said.

“Just this past week, I walked a student in her 60s with English

as her second language over to the Blackboard help desk to get assistance when she was having trouble,” Sparklin said. “By the time I got back to my office, she was already in the Blackboard site taking a quiz!”

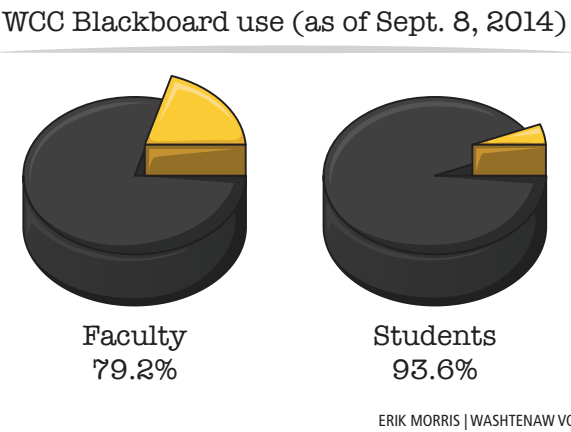
WCC offers a training for Blackboard, with helpful staff and online troubleshooting videos.

“I do encourage students to attend the orientations,” Slayton said. “To learn as much as possible about how Blackboard can help them have a successful academic experience here at WCC.”

NEED HELP WITH BLACKBOARD?

The Help Desk, located in GM 225 and 227 behind the Computer Commons, is available to assist students and faculty with Blackboard related technical questions.

It can also be contacted at 734-477-8724 or blackboard@wccnet.edu.



Museum Day at the

Cranbrook Art Museum

BY M. M. DONALDSON
Staff Writer

Part of the Cranbrook Educational Community in Bloomfield Hills, the Cranbrook Academy of Art Museum has been an inspirational breeding ground for creativity to such iconic artists as Charles Eames.

To those not around during the 1960s and 70s or well-versed in office furniture, the Eames chair is the funny-looking “retro” chair that looks like a remnant of the concave side of an eggshell.

Modern art is home at the Cranbrook Art Museum, which is currently showing the “Warhol On Vinyl: The Record Covers, 1949-1987+” exhibit. A huge display of more than 60 album covers with art designed by Warhol, dwarfs the go-to Campbell’s Soup can or Marilyn Monroe images he is famous for. The exhibit is on display until March 15, 2015.

Also on display are the modular designs of Ken Isaacs, a forerunner of living small and IKEA. For those interested in more substantial furnishings, the sculptured metal furniture of another Cranbrook alumnus, Paul Evans, is on display.

The landscape provides more art appreciation with numerous sculptures and water features. Visitors can enjoy leisurely strolls on the grounds during the autumn season, which set a colorful backdrop to the Arts and Crafts Movement-style architecture.

What: Cranbrook Art Museum*
Where: 39221 Woodward Ave., Bloomfield Hills.
When: Wednesday through Sunday, 11 a.m.-5 p.m.
How much: Admission: Adults, \$8; seniors, \$6; students, \$4; children 12 and under, free.
For more information: 248-654-3320; <http://www.cranbrookart.edu/museum>



‘Jonah and the Whale’ sculpture by Carl Milles sits prominently outside of the Cranbrook Art Museum in Bloomfield Hills. M. M. DONALDSON | WASHTENAW VOICE

*is not a Smithsonian Museum Free Day participant

*is not a Smithsonian Museum Free Day participant

FLIPSIDE

Detroit Institute of Art

BY SOFIA LYNCH
Contributor

Amid a city in literal and financial ruin, the Detroit Institute of Art stands as a testament to the beauty Detroit natives and people all over Michigan still see in their city. The DIA makes Detroit a mecca for art-lovers throughout the state, attracting not only Detroit residents, but people from surrounding suburbs and beyond to the city in flocks.

Every person who comes to the DIA can find something they love on every floor, yet what is the most captivating is the DIA itself. Inside and out, the building is a work of art. From the marble walls outside to the infamous Rivera Court, every inch of this museum is a sight to see.

And thanks to potential changes in its operating structure, the museum, which just a few months ago seemed to be in serious jeopardy, should be around for years to come.

Although a museum is defined mainly by its art, what the DIA offers goes beyond the copious, breath-taking galleries. The DIA has established a sense of community and a hot bed of activity for its patrons.

On Fridays, a multitude of events start at 6 p.m. and the museum is open late. “Friday

Night Live” – a show featuring international music – is held in the expansive Rivera Court. In addition, there are drop-in workshops in the education wing, and “Drawing in the Galleries,” a class-like setting of easels around a work of art with instructors or artists for help, takes place throughout the museum.

And on Sundays, the DIA welcomes families for various entertaining events and activities.

On Friday, Sept. 12, there were 50 chess matches held simultaneously in Prentis Court. National Master, 16-year-old Justus Williams, from New York, was encircled by 50 tables, each with a Detroit City Chess Club member behind it and a board on top of it.

The DIA is a timeless experience. Every return trip is just as exciting as the first, and there is always something new to walk away with – whether it be a gallery never entered before or a new meaning found in an artwork.

What: Detroit Institute of Art
Where: 5200 Woodward Ave., Detroit.
When: Tuesday through Thursday, 9 a.m.-4 p.m.
Friday, 9 a.m.-10 p.m.
Saturday through Sunday 10 a.m.-5 p.m.
How much: free for members, children under 5, and residents of Wayne, Oakland, and Macomb counties; \$4 for kids; \$5 for college students; \$6 for seniors and \$8 for adults.
For more information: 313-833-7900; <https://www.dia.org>



“Rosa Parks, Heidelberg Fragment”, courtesy of Tyree Guyton, hangs in the African American Art department of the museum. SOFIA LYNCH | WASHTENAW VOICE

The Walter B. Ford II Great Hall opens up before patrons’ eyes when they first walk through museum doors. SOFIA LYNCH | WASHTENAW VOICE

Michigan Firehouse Museum and Educational Center

BY M. M. DONALDSON
Staff Writer

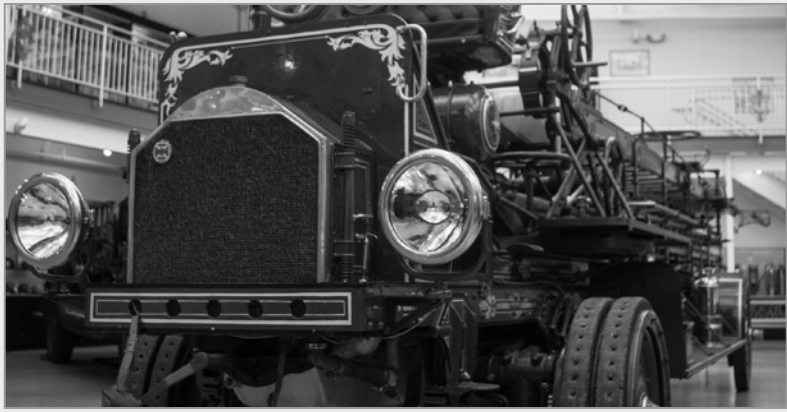
The Michigan Firehouse Museum and Educational Center has displays of fire trucks, Dalmatian dogs and Smokey Bear. The site was originally a working firehouse in Ypsilanti from 1898-1975. The building was converted into a museum in 1998 by Howard and Norma Weaver.

Some of the biggest fans are adults, according to manager Steve Wilson, especially if they have been involved with firefighting.

“This is their history, their evolution for the past 200 years,” Wilson said.

The first firefighting started with bucket brigades, and visitors can see a collection of wooden, metal and even leather buckets that were once used to douse fires.

What: Michigan Firehouse Museum and Education Center*
Where: 110 W. Cross St., Ypsilanti
When: Tuesday through Saturday, 10 a.m.-4 p.m.; Sunday, noon-4 p.m.
How much: Adults, \$5; 3-6 years, \$3; children under 3 free.
For more information: 734-547-0663; <http://www.michiganfirehouse-museum.org>



Vintage fire trucks and firefighting accessories line the three floors of the Michigan Firehouse Museum in Ypsilanti. EJ STOUT | WASHTENAW VOICE

The Washtenaw Voice

U-M Museum of Art

BY EJ STOUT
Managing Editor

Students have many study options across campus, but few more appealing than the Commons of the University of Michigan Museum of Art.

Tall glass windows let in streams of natural light by which students and young professionals click laptops and flip pages. Fully absorbed in their work, those in the commons lack the visible stress observed during many university study sessions.

White cables casually dangle, leading to coffee mugs adorned with the iconic block “M.”

Of the nearly two dozen tables, not one sits unoccupied as the gentle crowd spills over into adjacent benches and hallways.

Nick Tooley, 20, a cellular and molecular biology student from Traverse City, said that while he normally chooses the UGLi (Shapiro Undergraduate Library) or Palmer Commons to study, he was attracted to the simple atmosphere and plentiful sunlight at the UMMA.

Other students find it refreshing to find a place on campus that doesn’t pressure guests to purchase anything – the natural lighting and quiet bustle come free of guilt or charge.

Every nook in the UMMA unoccupied by art is purposefully populated with cozy arm chairs and inviting benches.

Located on the corner of South University and State Street, the UMMA stands as one of the

oldest university art collections in the nation.

More than 150 years of compilation has produced a collection of more than 18,000 pieces of artwork, ranging from African and Asian historical artifacts to contemporary exhibitions such as “Paramodel,” designed and installed using bright blue toy train tracks.

According to the museum’s website, the museum hopes to reimagine its role as a new “town square” – placing arts at the epicenter of public life.

“We are constantly striving to sustain and enhance innovative, engaging experiences for visitors through programming, an ongoing schedule of special exhibitions and our collection,” said Joseph Rosa, director of the UMMA.

Rosa and his team have made it a priority to offer extensive resources for teaching and research purposes and have seen favorable turnouts.

According to the Fall 2014 UMMA Magazine, “7,500 people attended 27 student programs specifically organized by students, featuring students as performers and/or designed for the student audience.”

But the appeal of the UMMA reaches far beyond just students of the university.

Suzanne Fung, of Hong Kong, is the parent of a fourth-year student at U-M. While her son focuses on his studies in nuclear engineering, she looks forward to her visits to Ann Arbor.

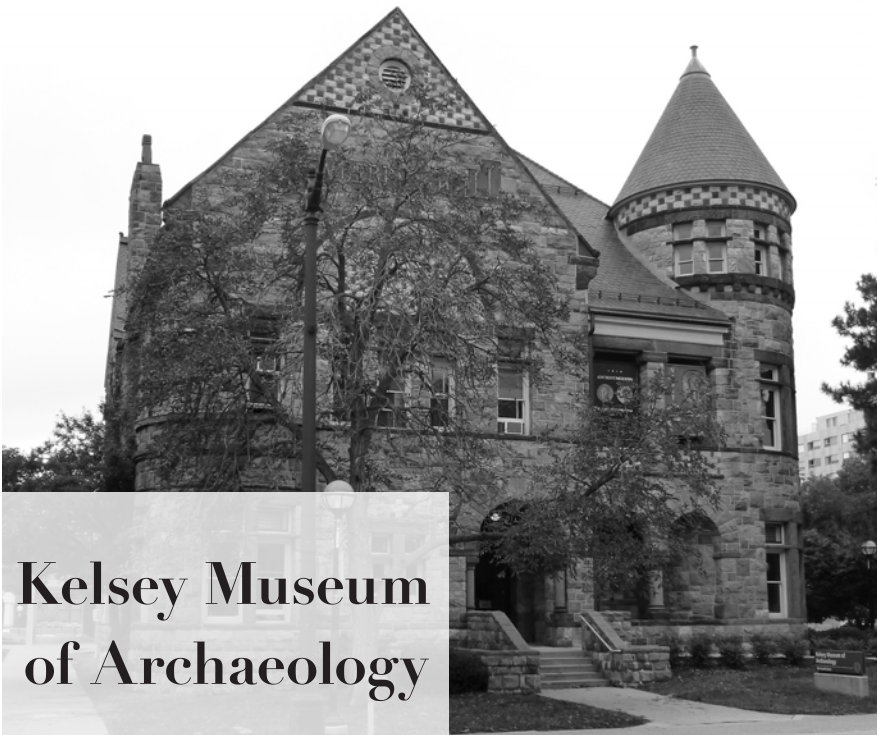
“When I come to see him, I always take this opportunity to see museums,” she said. “I like to visit art museums and U of M is a great university – this museum is worth seeing.”

Other visitors such as Amanda Giletto, 25, of East Lansing, are able to put friendly sports rivalries aside in support of family outings.

“We really like museums,” she explained, as she and her family took turns swinging on the interactive art installation outside the west entrance to the building.

Sisters divided between maize-and-blue and green-and-white found common ground – as many do – during their trip to the universally appealing museum.

‘Stone from the River,’ wood sculpture by Dan Kvitka, mimics the polished stones of a riverbed, now on display at the UMMA. EJ STOUT | WASHTENAW VOICE



Kelsey Museum of Archaeology

BY CHRISTINA FLEMING
Online Editor

Like most museums, the University of Michigan’s Kelsey Museum of Archaeology stands as a blend of the old and new.

Nestled tightly between the Literature, Science and Arts building and Newberry Hall on State Street sits the old front entrance. The new William E. Upjohn Exhibit Hall, with an entrance off Maynard Street, blends nicely into the old building, welcoming the public into a new modernized facility. The exhibit hall offers two floors of gallery space packed with artifacts from the ancient Near East, Egypt, Greece and Rome.

The museum was established more than eight decades ago when the property was first leased in 1928 to house the university’s cultural treasures. Students still meet in the old section for classes, where the waxy floor creaks and squeaks.

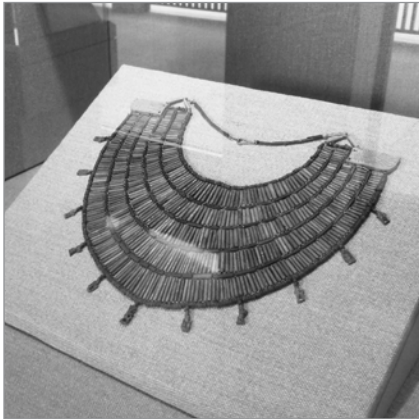
A gift shop with reasonably priced souvenirs is a new feature in the old section. Several children’s editions of classic mythological tales are available starting at just \$3.50, and temporary tattoos for just \$1.

A special exhibit on the Art of Islam will begin on Oct. 15 and runs through Dec. 21. Kicking off this exhibit will be a special lecture down the block at the U-M Art Museum (UMMA) by Sheila Canby of the MET.

The Kelsey Museum also offers many lectures and speakers throughout the year aside from the special exhibit.

What: Kelsey Museum of Archaeology
Where: 434 S. State St., Ann Arbor
When: Open to the public Tuesdays through Fridays, 9 a.m.-4 p.m.; Saturdays and Sundays, 1-4 p.m.; Closed Mondays and university holidays
How much: Admission is free, but donations are welcomed
For more information: 734-764-9304, or <http://www.lsa.umich.edu/kelsey>

What: Special Exhibit of the William E. Upjohn Exhibit Wing of the Kelsey Museum
When: Oct. 15, 6 p.m.
Where: Helmut Stern Auditorium, U-M Museum of Art, 525 S. State St., Ann Arbor
Who: Special lecture by Sheila Canby, Curator of Islamic Art, Metropolitan Museum of Art



Many pieces of jewelry such as this painfully reconstructed Egyptian choker are on display at the Kelsey Museum in downtown Ann Arbor. CHRISTINA FLEMING | WASHTENAW VOICE

FLIPSIDE

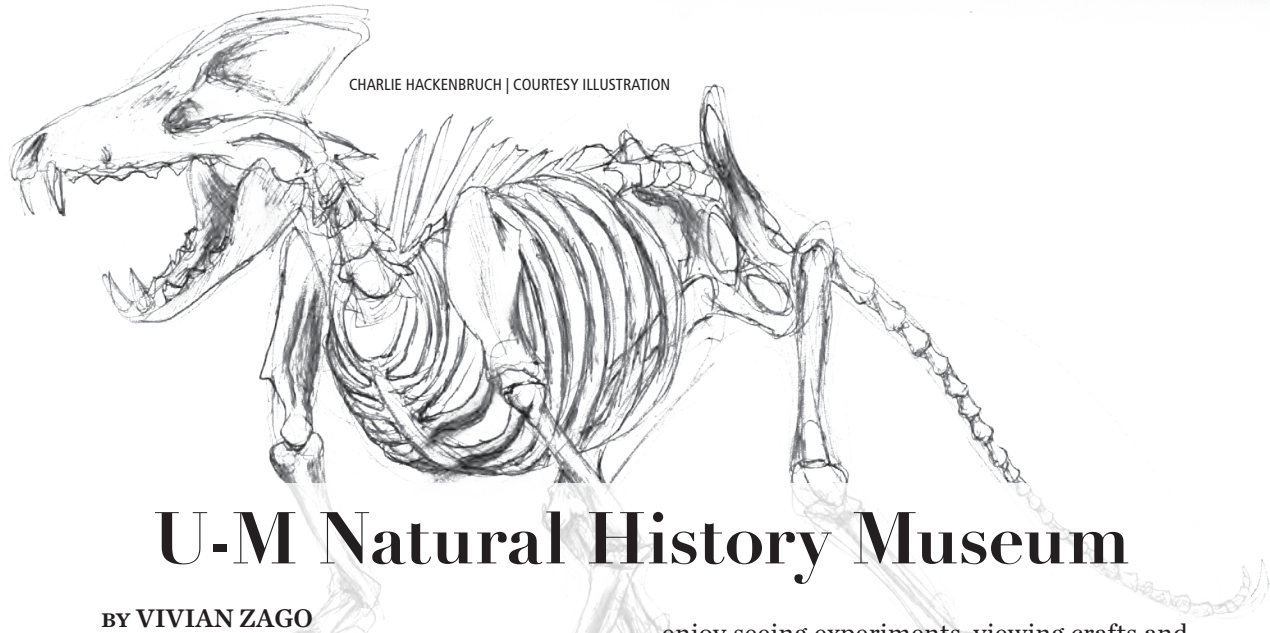
What: University of Michigan Museum of Art (UMMA)
Where: 525 S. State St., Ann Arbor
Gallery Hours: Monday: Closed
Tuesday-Saturday: 11 a.m.-5 p.m.
Sunday: noon-5 p.m.
Building Hours: Daily: 8 a.m.-8 p.m. (including the Commons)
How Much: \$5-\$10 donation appreciated
More Info: 734-764-0395 or <http://www.umma.umich.edu>

UPCOMING EVENT:

UMMA After Dark
What: Art, Music, Atmosphere a free community event
When: Friday, Oct. 10 from 7-10 p.m.
More Info: World jazz music provided by Dave Sharp’s Secret 7



Amanda Giletto, 25, of East Lansing, poses for a selfie on the kinetic sculpture in front of the University of Michigan Museum of Art on Wednesday, Sept. 17. The sculpture, titled ‘Shang,’ was designed by Mark di Suvero and features a suspended swing that encourages visitor interaction. EJ STOUT | WASHTENAW VOICE



U-M Natural History Museum

BY VIVIAN ZAGO
Staff Writer

The University of Michigan Museum of Natural History was founded in 1837 and holds exhibits around campus and the community. Throughout the four floors of the museum, people can review Michigan wildlife, see dinosaur exhibits and engage in an anthropological and geological experience.

The museum also includes a planetarium that enables visitors to make a trip to outer space. It is one of the favorite spots of Julie Harrold, 54, and her husband, Arthur, 60, of Ann Arbor.

“It’s so fascinating to be able to see the stars, the space, the sky,” Harrold said. “And being able to imagine a life outside here, with so much peace, it’s just relaxing.”

The museum received a donation of more than 60,000 specimens by an alumnus, Joseph Beal Steere, in the 1870s.

Sarah Johnson, 41, of Ann Arbor, is a frequent visitor of the museum. She and her children

enjoy seeing experiments, viewing crafts and several other fun activities, she said.

“This is the perfect place to revisit history,” Johnson said. “It’s a good way to teach my children and have fun at the same time.”

The museum features several permanent exhibits, while other sections are updated periodically. The Hall of Evolution displays prehistoric life. The Michigan Wildlife Gallery holds a collection of birds, mammals, reptiles, habitat scenes and others. The Anthropology Gallery shows some research of U-M archeologists. And the Geology Gallery displays myriad rocks and minerals.

Marcus Kiereman, 23, of Ann Arbor, was attending the museum for the first time, for college research.

“I came here because of the dinosaurs and to explore the prehistoric life,” Kiereman said.

The museum also offers online and temporary exhibitions, as well as a butterfly and pollinator garden.

The museum is open 357 days per year.

What: University of Michigan Museum of Natural History
Where: 1109 Geddes Ave., Ann Arbor, Michigan
When: Monday through Saturday from 9 a.m. to 5 p.m.
Sunday from 12 p.m. to 5 p.m.

How much: Free, though donations of \$6 per person are suggested.
For more information: <http://www.lsa.umich.edu/umnmh>

FREE MUSEUM DAY

To find out which museums are participating in the Museum Free Day, and to obtain two free tickets, register at <http://www.smithsonianmag.com/museumday/tickets/>. The offer also includes a free one-year digital edition of the Smithsonian Magazine.

DEATH OF A VISIONARY

Founder of Ann Arbor Film Festival dies at 82



George Manupelli, founder of the Ann Arbor Film Festival, passed away on Sunday, Sept. 14. GEORGE MANUPELLI | COURTESY PHOTO

BY JAMES SAOUD
Managing Editor

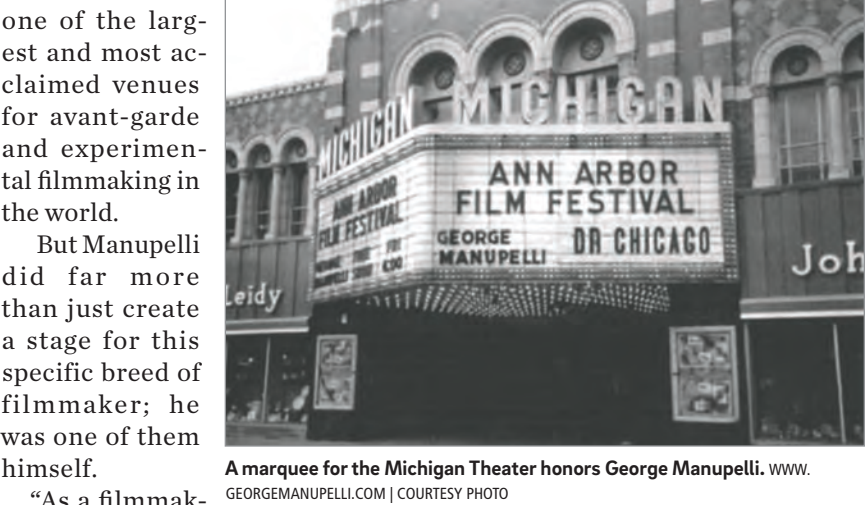
Ann Arbor is a city fueled by arts and academics, a city where the movie theaters are treated like cathedrals and art galleries like candy stores. George Manupelli, founder of the Ann Arbor Film Festival, was a visionary who represented all the things that made Ann Arbor “Ann Arbor.”

Manupelli died in Bethlehem, New Hampshire, where he lived, on Sunday, Sept. 14 at age 82.

He was a filmmaker, artist and professor at the University of Michigan School of Art and Design. He was also a member of the ONCE Group, an Ann Arbor art collective in the 1950s and ’60s.

“He was an amazingly generous spirit,” Leslie Raymond, executive director of the Ann Arbor Film Festival said.

Throughout the years, the film festival Manupelli founded became



A marquee for the Michigan Theater honors George Manupelli. www.georgemanupelli.com | COURTESY PHOTO

one of the largest and most acclaimed venues for avant-garde and experimental filmmaking in the world.

But Manupelli did far more than just create a stage for this specific breed of filmmaker; he was one of them himself.

“As a filmmaker, he was quite groundbreaking,” Raymond said. “He really explored the narrative form, almost as a pre-Altman figure.”

Perhaps his most well-known films, the “Dr. Chicago” trilogy, are acclaimed and respected in the world of avant-grade cinema.

“When it comes to artists, it kind of opens possibilities,” Raymond said of Manupelli’s films. “They take tools and use them in ways they were never intended.”

Though his films were not made for the masses, Manupelli still managed to

achieve a cult following and fan base, which was partially due to his success as an artist.

He often used whatever he could find to create sculptures, which, according to Raymond, may have not been too far off from how he made his films.

Instead of casting actors, he often casted fellow avant-garde artists and friends to act in his films.

At next spring’s festival, Raymond plans to honor the late founder and filmmaker, though details are still developing.

Fassbender shines through the papier-mache mask in ‘Frank’

BY JAMES SAOUD
Managing Editor

On the surface, “Frank” is the bizarre story of an abrasive, experimental rock band trying to get its big break while struggling to maintain its individuality and absurd brand of strangeness.

But underneath, the film is a light-hearted comedy about friendship, leadership and human connection through musical exploration.

The story starts out with a man named Jon Burroughs (Domhnall Gleeson), average in every sense of the word, struggling to take off in his musical career.

The film’s opening scene, Jon attempting to write lyrics based on happenings around him as he walks down the street, does a great job at really setting the tone and creating the world,

which “Frank” is set inside.

Just as Jon begins to grow increasingly frustrated with his lack of inspiration, he is given an opportunity to explore new frontier of music with a band looking for a keyboardist.

The band, The Soronprfb (a name so pretentious that the members of the group don’t even know how to pronounce it), is fronted by the enigmatic, yet oddly charming Frank (Micheal Fassbender), who has for years lived with his face hidden beneath a giant papier-mache head.

And Fassbender manages to out-act the rest of the cast, even while being masked by a giant fake head.

The rest of the main cast, Gleeson, Maggie Gyllenhall and Scoot McNairy still do a great job as Frank’s bandmates and almost Manson-family-like

followers.

Frank is more than just a front man to his band. He is an inspiration, a leader and a loving friend.



www.eonline.com | COURTESY PHOTO

However, the band begins to tear itself apart with jealousy when it comes

to working directly with Frank, particularly Jon. And while Frank clearly sees something special in Jon’s attitude and songwriting, the rest of the band members struggle to accept Jon, and his painfully average manner, as a member of their eccentric rock band.

The film is strongest in its first and last acts, while struggling to maintain momentum in the middle during some of the most crucial moments of the film. And at an hour and 35 minutes, “Frank” feels a little bit long, stretching the concept a little thin.

The film does, however, manage to maintain its unique sense of humor, even while the plotline falls short and things slow down.

Though the film doesn’t break any new ground, it does have some interesting things to say, while finding a way

to poke fun at everything from mental instability to social media.

It is a must-see for fans of independent rock music and dark comedies from directors like Edgar Wright or Wes Anderson, but director Leonard Abrahamson has a lot of work to do to achieve the status of that type of filmmaker.

He shows a lot of promise with “Frank.”





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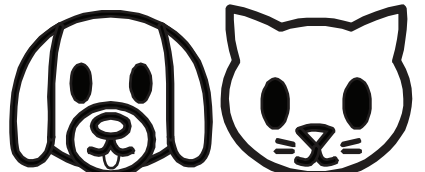
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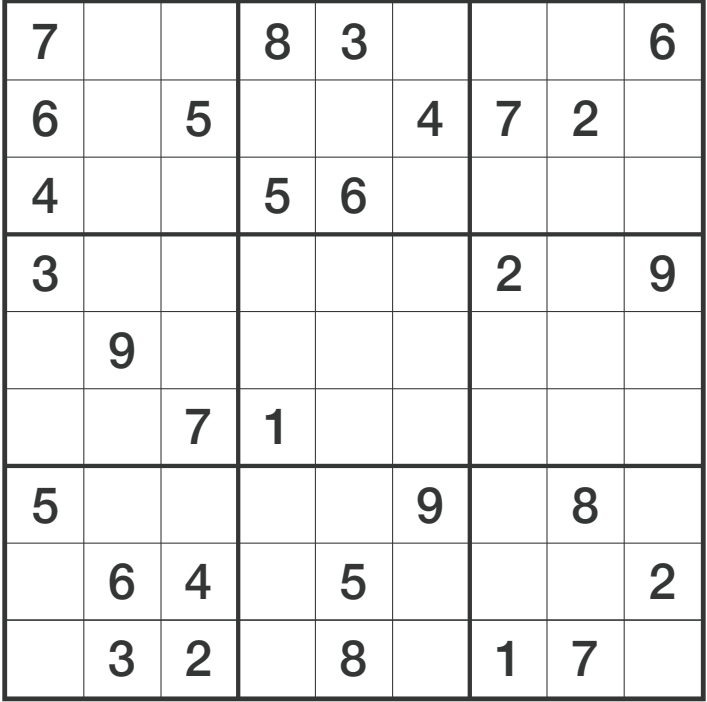
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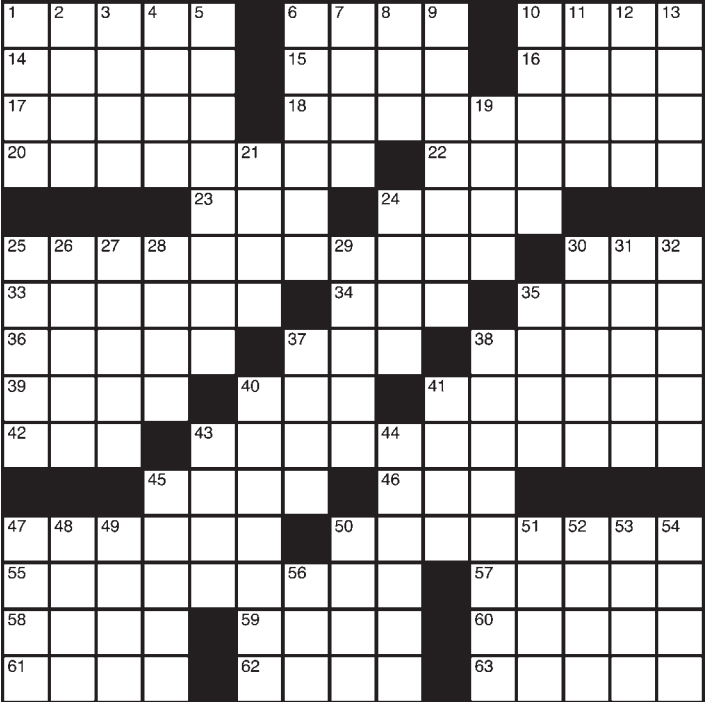


Saline Tractor Supply 111 Sage Court October 5th, 10am - 12pm	The Pet Spa 5260 Willis Road October 13th, 5:30 - 7pm	Ann Arbor Tractor Supply 7251 Jackson Road September 24th, 3 - 7pm October 22nd, 3 - 7pm
Pet City Pets 1268 Ecorse Road October 6th, 5 - 7pm	The Pet Spa 2 970 Belleville Road September 29th 5:30 - 7pm October 27th, 5:30 - 7pm	The Pet Resort September 28th, 3 - 5pm October 26th, 3 - 5pm

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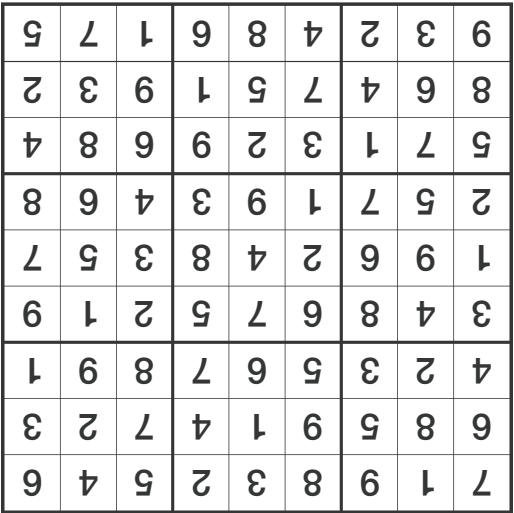
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ACROSS

- 1 Southwestern plateaus
- 6 “The jig ___!”
- 10 Equivalent, in France
- 14 Bucking beast
- 15 Brother of Abel and Cain
- 16 Prado hangings
- 17 Yoga position
- 18 Selling point for a house on the coast
- 20 Amble past
- 22 Ranked in the tournament
- 23 Top bond rating
- 24 Red and Yellow
- 25 Sin forbidden by the Second Commandment
- 30 Auditor of bks.
- 33 Crazes
- 34 Like the Oz woodsman
- 35 Avoid like the plague
- 36 Circular gasket
- 37 Meat with eggs
- 38 Envelope closers
- 39 Frozen sheet
- 40 Watch pocket
- 41 One taking bets
- 42 Aficionado
- 43 Fortuneteller’s tool
- 45 Crate piece
- 46 Antlered critter
- 47 Lounging robe
- 50 Hold a parking lot party
- 55 Cop’s night stick, and what the beginnings of 18-, 25- and 43-Across could form
- 57 Get-go
- 58 New York canal
- 59 Inner Hebrides isle
- 60 Appraised
- 61 Auctioned auto, often
- 62 Pirate’s booty
- 63 Jackets named for an English school

DOWN

- 1 Some CFOs’ degrees
- 2 Once, old-style
- 3 Fly like an eagle
- 4 ___ Domini
- 5 Scamp
- 6 Weather map line
- 7 Cabinet dept. head
- 8 Sport-___: off-road vehicle
- 9 Gradually introduce
- 10 Overhangs around the house
- 11 Crossword puzzle component
- 12 Suit to ___
- 13 Lascivious
- 19 Minimum-range tide
- 21 Thailand neighbor
- 24 Wedge of wood
- 25 “Later!”
- 26 Alfa’s sweetheart
- 27 Bagel flavor
- 28 Connector of two points
- 29 Wild guesses
- 30 Grammy winner Khan
- 31 School kid
- 32 Yosemite photographer Adams
- 35 Untidy type
- 37 “Joy to the World” songwriter Axton
- 38 Traditional tales
- 40 Saint from Assisi
- 41 “ ___ Ha’i”: “South Pacific” song
- 43 Sculptor’s material
- 44 Lipton unit
- 45 Fifth-cen. pope called “The Great”
- 47 Driver with a handle
- 48 Suffix with million or billion
- 49 Fix up and resell quickly
- 50 Sashimi staple
- 51 Tiny biting insect
- 52 Regarding
- 53 High schooler
- 54 Scheduled takeoff hrs.
- 56 Almost on “E”



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Note: Deadline for the Oct. 6 issue is Tuesday, Sept. 30, at 5 p.m.

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Dis-assembly and assembly of classic vehicles, cleaning and storing of parts, welding, fabricating, auto body repair, blocking of primer and general shop labor.

STAFF MEMBER:

Responsible for supporting the key areas of food quality, food preparation, cleanliness and safety, as well as the key areas of hospitality and guest satisfaction. Ensures that product quality is maintained per company standards at all times. Recognizes and rejects food that is sub-standard per company guidelines and mission statement. Follows procedures for properly cutting, pulling and assembling meals. Follows proper safety procedures. Maintains a neat and clean work station at all times. Cleans equipment, floors, and utensils.

HUMAN RESOURCES GENERALIST:

Works as a business partner on a consultative basis to assigned Zingerman's businesses on specific HR issues, opportunities and efforts, acting as a value-added resource to individual managing partners, managers and staff.

CUSTOMER SERVICE/PRODUCTION

SPECIALIST: Reliable and responsible person who possesses time-management skills, is motivated, and has great attention to detail to work in a specialty chocolate shop located in downtown Ann Arbor. Must be able to follow direction, be willing to learn the product and production methods, possess reliable transportation and have the ability to work on call and flexible hours including days, evenings and weekends. Requires a commitment to company standards of product quality and friendly customer-service skills. We will train the right candidate.

OFFICE CLERK:

Responsibilities include: filing documents and maintaining legal files; scanning and e-filing; copying; general office help; deliveries to courts and attorneys. Opportunities for growth depending upon abilities and availability.

PART-TIME TEACHER ASSISTANT:

Assist teachers with all aspects of classroom operation.

HOME HEALTH AIDE/CNA:

Provide client care according to approved Plan of Care. Assist clients with personal care and hygiene. Provide transportation as required. Assist in providing a safe environment for client. Comply with all documentation and record keeping requirements.

BARISTA:

High-energy baristas who love people are needed for part time positions at BIGGBY Coffee of Hartland. Learn the fine art of making wonderful beverages (both with and without coffee). Greet customers, prepare beverages, maintain the facility and make sure our customers have an exceptional experience.

SELLEBRITY, SALES AND LOGISTICS:

As a Sellebrity, your passion for apparel and fashion trends will enable you to thrive, drive sales, and delight our customers as you execute company processes and procedures. Create memorable shopping experiences for our customers. Dedicated to providing a neat, clean, organized and safe shopping environment for our customers and team. Must have energy and enthusiasm that will help you build lasting relationships, grow in your career, and contribute to Old Navy's success.

SOFTWARE DEVELOPER:

Must have an aptitude for and avid interest in computer programming, especially Web development. Knowledge of and experience with Extreme Programming, principles, Smalltalk, MySQL, Javascript, CSS, PHP and Drupal is helpful though not required. Work closely with the company's other technical personnel to continue developing and expanding the Rosemark Scheduling System, Shoshana's on-line Home Care Management product.

FOR SALE

HARLEY-DAVIDSON ROAD KING: 1994 with just 7,500 gently ridden original miles. Completely original except for a few classy add-ons. Perfect condition. \$10,500 or best offer. Call 989-390-9860.

SERVICES

VOLUNTEER TUTORS: Washtenaw Literacy needs volunteers to tutor adults in basic reading, writing, math and English as a Second Language. If in Help change lives – one word at a time! Contact info@washtenawliteracy.org or call 734-879-1320.

NEED HEALTH CARE? Are you between the ages of 12–22? Contact the Corner Health Center at 734-484-3600 or visit online at: www.cornerhealth.org.

HELP WANTED

CERTIFIED AUTO TECHNICIANS: Speedy Auto Service and Novi Firestone are accepting applications. Competitive pay, medical/dental

benefits and 401K. Immediate openings available. Apply online at: www.speedyautoservice.com.

DIRECT SUPPORT STAFF: Seeking caring compassionate individuals for all shifts to provide services for adults with developmental disabilities and mental illnesses in their own homes in the Ann Arbor/Dexter area. Services include, but are not limited to, passing medications, providing personal care, socializing, transporting, cooking, and cleaning. Must be available to work weekends and holidays, have a valid Michigan driver's license, reliable transportation and pass a criminal history check. No experience required. This is an excellent opportunity to learn new skills and make a major difference in someone's life. Phone Lindsay at 734-485-1722 weekdays from 9 a.m.-2 p.m., or FAX resume to 734-485-4230.

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings. Career Services is located in ML 104. For more information, phone 734-677-5155, email careers@wccnet.edu, or visit www.wccnet.edu/careerconnection/.



HAVE A GREEN THUMB? WANT TO DEVELOP ONE?

Volunteer at WCC's CORE Garden this fall.



VOLUNTEERS ARE NEEDED:

- Oct. 10: 3-5 p.m.
- Oct. 11: 11 a.m.-1 p.m.
- Oct. 17: 11 a.m.-1 p.m.
and 3-5 p.m.
- Oct. 24: 3-5 p.m.

If you want to help, just
show up at these times
ready to work.

All students,
faculty and staff
are welcome.

