VOL. 22, NO. 10

























COURTESY | DAMON FLOWERS

Gender-neutral restrooms introduced on campus

BY TAYLOR ROBINSON Editor

In an effort to increase

building, effective at the start of the winter semester.

After the board of trustees revised Policy 8028: Policy on diversity and inclusion at access, success and equity for Washtenaw Community diverse people, in November College, at least one gender- 2014 by adding "WCC pro $neutral\ bathroom\ has\ been\ in- \quad motes\ a\ climate\ of... gender \quad dent\ for\ student\ and\ academic$

opened the doors to furthering the acceptance of those no matter what gender they are most comfortable with and express

In a campus-wide email from Linda Blakey, vice presi- ed that, "In the spirit of our troduced in every instructional identities and expressions..." it services, in early June of 2015,

she reminded students, faculty and staff that "Title IX federal law protects all students, including transgender and students with non-conforming sexual identities." She add-

See RESTROOMS, Page A3

Ann Arbor deer cull causes controversy

The city council's decision to cull deer takes heat from the community

BY COLIN MACDOUGALL Contributor

As students returned to campus for classes last week, United States District Judge Aaron Tarrow made the decision to bring in sharpshooters to cull the deer population in Ann Arbor. Tarrow made the conclusion that hiring sharpshooters to hunt in the city would be better than "traditional hunters with carrots and six-packs of beer" and that the public was in "no immediate danger," according to the Detroit Free Press.

A lawsuit against the city-sanctioned plan to cull the deer had been brought up on Monday, Jan. 11 trying to halt Ann Arbor City Council's decision in moving forward with the culling. The plaintiff of Ann Arbor, Sabra Sanzotta, felt that the cull will put lives in danger with the United States Department of Agriculture Wildlife Services sharpshooters firing guns into the neighborhoods of Ann Arbor.

Starting Jan. 1-Mar. 1, the Deer Management Program is in effect. This comes from a decision made by the Ann Arbor City Council who voted back in August 2015 with an overwhelming 8-1 vote in favor of bringing in sharpshooters. The culling of the deers will occur in the city parks from 4 p.m. to 7 a.m. January and February. The city's parks will be closed during these times.

"This was a two year process," said Lisa Wondrash, Ann Arbor's communications director. "The city administrator at the time had been directed to look into deer management options. He presented a report to the city council that included research that had been done and deer management in other communities."

Wondrash also noted that, "City staff held three meetings, dozens of stakeholder meetings, conducted two open City Hall surveys, two aerial surveys and with that resulting in May of 2015,



WCC is known to have deer that wander its campus. GRAY BANCROFT | WASHTENAW VOICE

the deer management recommendation report." Protests of the city council's decision have now been going on for months, led by the group known as the Friends of Ann Arbor Wildlife and Nature.

"We have yet to see data showing any problem with deer in Ann Arbor that demands such a drastic, immediate, violent and costly response by the city as a whole."

At first, 24 parks were to be closed, but on Wednesday, Jan. 13, the city announced that it would drop 10 parks from the list.

Karen Patterson, the director of humane education for the Huron Valley Humane Society, says that there is no need for the cull and the issue was brought up by residents who were upset with deer eating their landscaping.

"We have yet to see data showing any problem with deer in Ann Arbor that demands such a drastic, immediate, violent and costly response by the city as a whole," Patterson said.

She noted that "Two aerial surveys were done in the winter of 2015 by the city of Ann Arbor. The highest count was 168 deer, which averages only six deer per square mile. According to the Ann Arbor City Council report, Michigan Natural Feature Inventory biologists recommend deer densities of 15-20 deer per square mile."

The sharpshooters the city hired from the USDA Wildlife Services were brought in to cull 100 deer this season. The city council has also signed on to continue to cull the deer for the next four years, according to the city council agenda.

"USDA Wildlife Services is very controversial and has been discovered to use a lot of cruel, inhumane practices that violate their policies," Patterson said.

Ann Arborites from Washtenaw Community College weighed in on the controversy. Katie

See **DEER**, Page A3

WCC administrator runs for county commissioner position

BY COLIN MACDOUGALL Contributor

Jason Morgan, Washtenaw Community College's director of government and community liaison, is embarking on his campaign for

the office of Washtenaw County Commissioner. Morgan has been working for WCC for three years and his job entails managing WCC's relationships with the external community in Washtenaw County. That means keeping in contact with local, state and federal elected officials in regards to different

community college issues. "What my role at WCC is, is to make sure WCC is being a really great community partner and working with our community leaders and elected officials."

Morgan first got to know the college while working in now-retired Congressman John Dingell's office. WCC President Rose Bellanca asked Morgan if he would consider a position in government and community relations.

"After about the third time she asked me



Jason Morgan, 26, of WCC embarks on his campaign for Washtenaw County Commissioner. COLIN MACDOUGALL | WASHTENAW VOICE

See MORGAN, Page A3

AZ Jan. 18, 2016 The Washtenaw Voice

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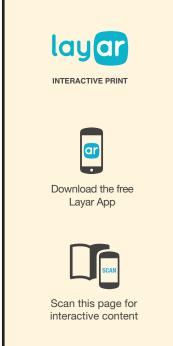
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A ghost bicycle sits on Washtenaw Ave as a reminder of bicycle deaths. GRAY BANCROFT | WASHTENAW VOICE

Ann Arbor offers free bike lights to promote bike safety

BY SOFIA LYNCH Managing Editor

Over the past few months, a series of late-night biking accident fatalities in and around the city of Ann Arbor have brought pedestrian safety to the forefront of concerns for not only bikers, but community members as well. The city itself reacted to the local tragedies by allocating \$1,000, through the City Council, to provide bike lights for Ann Arbor residents.

"We know when things like this happen at such a late hour, visibility may have something to do with it," said Robert Kellar, communication specialist for public services for the city of Ann Arbor. "That's the reason wearing protective gear and having your bike properly lighted is so important: so that people can see you."

And visibility seemed to be the main issue with all of the recent high profile accidents, according to Ann Arbor Police Officer Doug Martelle of the community engagement division.

"The one on Washtenaw, the man had a headlight but didn't have it with him. He had a rear

light, and obviously he was still hit from behind... There was also a guy that was hit on south state near Textile, riding in the dark, early morning hours," Martelle said. "Therein lies part of the problem: lighting."

A Washtenaw Community College Electricity/Electronics Faculty member, and an avid biker himself, Dale Petty accounted for the fact that bike safety sometimes goes beyond the issue of visibility.

"I was hit one day in daylight with my bright yellow rain gear on and the person still didn't see me," Petty said. "Most drivers aren't thinking about bikes or pedestrians, they're thinking about other cars, so you've really got to get their attention somehow."

While the city's offer of safety lights shows a step in a positive direction for Ann Arbor, some WCC employees and bikers expressed that the issue with bicyclist's vulnerability stems from the fact that the United States is behind in global standards of bike safety.

"If you compare us to other countries, we are way, way behind," Petty said.

Andy Claydon, ITS

Macintosh System Engineer for WCC, saw the disparity between the U.S. and other countries in the matters of bicycling education: "There isn't real training out there. In some countries, at a certain age, in school they teach you how to

ride a bike on the street." Claydon expressed that picking the right route and being on the right roads are key to safe biking.

Ingrid Ankerson, a WCC design instructor and sustainability council transportation group facilitator, shared her advice on how to practice safe

"I think as a biker you have to be so defensive and have to, even during the day, have your headlights on, wear bright clothes, and just kind of be in traffic and assume that people don't see you," Ankerson advised.

For those Ann Arbor residents interested in heeding her advice or just acquiring a bike light from the city, email walkbikedrive@a2gov.org and provide all relevant contact information, so someone from the city can reach back out to them, according to Kellar.

RESTROOMS, From A1

commitment to diversity and nondiscrimination, any person on WCC's campus may choose to use the restroom that corresponds to their gender identity."

As the summer months turned to fall and school was back in session for the 2015-2016 year, this policy continued. WCC's Out-space group, an LGBTQ+ student organization, reached out to their advisers to take this policy a step further.

According to 23-year-old information technology student, Chris Wheeler, and one of Out-space's board officers, WCC's Mary Mullalond and Cristy Lindemann "pushed really hard" to incorporate gender-neutral bathrooms on campus.

"They are multi-stall here which is fantastic, which is actually kind of uncommon," Wheeler said. "Usually they are only single-stall, what they had in the GM building already. But, we had converted a bunch of gendered-female restrooms to gender-neutral ones."

Damon Flowers, WCC vice president of facilities, grounds and campus safety, helped spearhead the conversion of the restrooms.

"Because most of the rooms we switched to are female... there were a few men's, but the reason was that the

women's restrooms can be used by both genders, the men's because of the urinals, can't," Flowers said. "It made more sense - you had better utilization of the women's restroom."

As a transgender male who has been personally affected by the installation of genderneutral bathrooms, Wheeler speaks to the fact that these bathrooms not only encourage inclusion of everyone, but also provides a safer environment for those outside of the LGBT community.

"It helps a lot. I'm trans and it sucks because I don't really pass very well so going into the men's restroom I kind of felt really awkward, and going into the women's, that's the wrong restroom for me..." Wheeler said. "...The gender-neutral ones are perfect because it's not a gendered restroom...and it doesn't always out me as trans which is great because it's safer. Being outed kind of sucks and it could be a very dangerous situation if someone doesn't agree with what I say about my gender."

Wheeler explains that all people could benefit from gender-neutral bathrooms, particularly those with children, anyone who has a mental or physical disability, older people who may need assistance, and more.

"That's perfect for them because other people can assist or help them (without having) to be the same sex as them," Wheeler said.

Even though the genderneutral bathrooms have only officially been in effect since Jan. 11, some student responses have been favorable.

"It's a new age now, so it doesn't bother me one bit. Accept everyone," said Lindsey Nail, 25, of Ypsilanti.

In agreement was 15-yearold WTMC student Zora Westwalewicz, who said, "It's really good, especially for the LGBT community. It'll help them feel accepted wherever, instead of having to choose."

While Wheeler expresses how much it means to him that the school did this, there is one thing that he would add to even further increase diversity and inclusion across campus. He explains that when going into a genderneutral bathroom, there's a policy notice along with the nearest gender-specific restroom location if people feel uncomfortable.

Wheeler said that if the school incorporated signs on the gender-specific restrooms letting people know about the gender-neutral locations, it would increase awareness and decrease confusion.

"We appreciate the school actually working with us and trying to make the school a more inclusive place for everybody because that's awesome and it makes WCC a safer place for everybody," Wheeler said. "We hope to work with them to make it even better."

IN BRIEF

WINTER WELCOME DAY

The annual winter Welcome Day is being held on Wednesday, Jan. 27 on the first floor of the Student Center Building. From 11 a.m. -2 p.m., students can grab food and freebies, as well as talk to clubs and organizations.

WCC'S MARDI GRAS

Volunteers are needed for the WCC Mardi Gras Fundraiser, hosted by the WCC Foundation. Volunteers are needed Friday, Feb. 12 for setup, as well as at the event on Saturday, Feb. 6. Those who volunteer for four or more hours on the day of the event will be invited to an exclusive appreciation event on Friday, Feb. 12

TRIP TO CHARLES WRIGHT MUSEUM OF AFRICAN-AMERICAN **HISTORY**

Tickets to visit the Charles Wright Museum of African-American History will soon be available for the Friday, Feb. 19 trip. Tickets are \$15 and will be on sale soon at the Cashier's Office, located on the 2nd floor of the Student Center Building. Tickets include college van transportation, museum admission and lunch at Mongolian BBQ.

MORGAN, From A1

I realized she was serious in

me coming to the college and

I said, 'Oh, well this is amaz-

ing. This is such a great place,"

planned on running for a

public position, but kept the

thought in the back of his

mind. He always admired

of me the other day when I

was in fifth grade. It was 'hero

day' and I was dressed as Bill

Clinton," Morgan said. He

was the only public official

in the room that day, where-

as all his other classmates

were dressed as sport stars

vor carried on into his

time at Northern Michigan

University, where he studied

tending, he was involved in

many student organizations,

and eventually was elected

that Morgan is running for

is the Washtenaw County

Commissioner. Morgan

will be representing the 8th

Currently, the position

student body president.

Morgan's political fer-

and superheroes.

"I recently found a picture

many of them though.

Morgan never truly

Morgan said.

TALENT SHOW AUDITIONS

Talent Show Auditions are being held in the Towsley Auditorium on Thursday, Feb. 18 from 4-8 p.m. If you can dance, sing, twirl a baton or amaze an audience, sign up for the auditions on campus connect.

TRIP TO KALAHARI WATER PARK

On Thursday, Feb. 25, a trip to Kalahari is offered for the ticket price of \$30. Tickets include motor coach transportation, admission and a voucher for pizza/pop. Tickets will be on sale soon at the Cashier's Office.

PHOTOGRAPHY BOOT

On March 4, the Entrepreneurship Center is putting on a photography boot camp for photography business owners. The all-day event offers a chance for photography students and business owners to learn about the practical day-to-day skills and how-tos for running a photography business.

-Sofia Lynch

LOCAL EVENTS

Music

WHAT: Chris Bathgate with Bear Medicine

- Southeastern Michigan born singersongwriter brings a sense of deep and poetic music with literary influences.

WHERE: The Ark, 316 S. Main Street, Ann

WHEN: Thursday, Jan 21

Doors open at 7:30 p.m. Show begins at 8

HOW MUCH: \$15

WHAT: Matthew Dear (DJ Set) - A worldly electronic artist, producer and band leader presenting a solo DJ set.

WHERE: Blind Pig, 208 S. First Street, Ann

WHEN: Saturday, Jan. 23 Doors open at 9 p.m. HOW MUCH: \$15 | Age: 18+

WHAT: Protomartyr - Local Detroit formed four-piece band with post-punk flavor. WHERE: Blind Pig, 208 S. First Street, Ann

WHEN: Friday, Jan. 29 Doors open at 9:30 p.m.

HOW MUCH: \$12 in advance/\$14 at the

AGE: 18+

WHAT: Stormy Chromer, The Freak Quincy, Nadim Azzam – Acoustic and jam acts from Michigan take to the stage with other guest artists.

WHERE: Club Above 215 N. Main Street, Ann Arbor

WHEN: Saturday, Jan. 29 Doors open at 9 p.m.

HOW MUCH: \$5 | Age: 18+

WHAT: 39th Annual Ann Arbor Folk **Festival** – A fundraiser for The Ark, the Ann

Arbor folk music leader, provides two nights of music covering many musical genres. WHERE: Hill Auditorium, 825 N. University

Avenue, Ann Arbor WHEN: Friday Jan. 29 and Saturday Jan. 30 Doors open at 6 p.m. | Show starts 6:30 p.m. HOW MUCH: \$37.50 - 200 depending on

section

Workshops & Education

WHAT: Nerd Nite Ann Arbor presented by AADL - A group that meets monthly who

WHERE: LIVE, 102 S. First Street, Ann

WHEN: 7 - 9:30 p.m.

shares and learns.

HOW MUCH: No cover, sponsored by AADL This event will be recorded **AGE**: 21+

WHAT: Sex on TV: What Are We Learning? Why Does It Matter? - Psychology Professor Monique Ward speaks about the effect of mainstream media consumption and what it may be doing to the American youth.

WHERE: Ann Arbor District Library - Multipurpose Room

343 S. Fifth Avenue, Ann Arbor **WHEN**: Tuesday, Jan. 26 | 7 - 8:30 p.m.

HOW MUCH: Free This event will be recorded.

WHERE: 117 Gallery

Art

WHAT: GIG: The Art of Michigan Music - A showcase of Michigan Music, ranging from poster art to concert photos, showing the full flavor of music that comes from this

117 W. Liberty Street, Ann Arbor **WHEN**: Jan. 15 - 30 Monday - Saturday: 10 a.m. - 7 p.m. Sunday: 12 - 6 p.m.

WHAT: Breaking Borders: Spellbound - A night of many things esoteric and occult, snake charming, art, music, fashion and performance in a gathering of creativity. WHERE: Tangent Gallery/Hasting Street

715 E. Milwaukee, Detroit WHEN: Saturday Jan. 30 7 p.m. - 12 a.m.

HOW MUCH:\$15 **AGE**: 21+

Visit washtenawvoice.com online for a complete listing of events

District of the commission. The position is currently filled by Yousef Rahbi, who is leaving the position to run for State

Legislature.

Morgan is well known in the Democratic community of Ann Arbor and Washtenaw County.

"Jason has the energy, drive and compassion needed to be an effective voice for Ann Arbor residents. I am eager to work with him to move our community forward," said the Mayor of Ann Arbor, Christopher Taylor.

Jason has also earned the support of Felicia Brabec, a county commissioner representing the 4th District. She says, "Jason will bring a well-informed reasonable voice to the commission. I am excited he is joining us as we tackle important issues facing Washtenaw County."

The Democratic primary for the election will take place this political science. While at-August, with the general election in November. Morgan is currently running unopposed for the position.

He also currently serves on the board of directors and as the chair of public policy for the Jim Toy Community Center – a LGBT resource center for Washtenaw County. Morgan also serves on the executive committees of both the Ann Arbor Democratic Club and the Washtenaw County Democratic Party.

Morgan wakes up every morning to serve the community – a lesson he learned from John Dingell, he said.

"John Dingell was probably my best mentor," Morgan said. "I think I get much of my value system in how to become a good elected official through John Dingell. He had a way of working with people that was inclusive and it was so intelligent."

Morgan worked closely with the congressman, sometimes from six in the morning until 11 at night. Dingell instilled in Morgan that as a public servant he was subject to the needs of the people. Morgan wishes to follow in his footsteps and serve the people in his community as did Dingell.

"I always wondered how I would have a job where I went to work, got a paycheck and went home at the end of the day and had that be it," Morgan said. "I want to be working on something that changes the world."

EDITORIAL

Make voting smarter, not harder

"Do the unexpected. Take 20 minutes out of your day, do what young people all over the world are dying to do: vote."

-Rick Mercer

Throughout the history of our nation, the right to vote has been the backbone of the American government and value system something our forefathers sought to ensure for our country. Our country was founded on the importance of voting and giving voices to our citizens.

The fact that the United States has one of the lowest rates of voter turnout shows a disparity between the values our country was built on and the values held today. In a Pew Research study released in May 2015, it was reported that the U.S. voter turnout in 2012 was only 53.6 percent, based on 129.1 million votes cast for president and an estimated voting-age population of just under 241 million people.

Now, while some of this can be attributed to people simply not casting their ballot, making voting more difficult than it should be is also a factor. Michigan in particular has recently created even a

larger barrier. So far, there hasn't been much positive feedback.

On Jan. 5, Governor Rick Snyder signed a bill ultimately ending straight-ticket voting. While to some this may seem like Michigan is giving voters more options instead of solely voting "Democrat" or "Republican," it also eliminates the absentee vote along with it. The law includes a provision limiting the information public bodies can put out about ballot proposals. That just doesn't make any sense. Why would lawmakers want voters to be even more ill-informed about who and what they are voting for?

According to a recent Detroit Free Press article, Michigan is one of only 13 states that doesn't have some form of early voting. By discontinuing absentee voting and expecting people to only be available on that one day, the state is essentially silencing the voices of possibly thousands of people further proof that voter turnout isn't effected solely by the voters themselves.

That doesn't mean, however, that those choosing not to vote are off the hook.

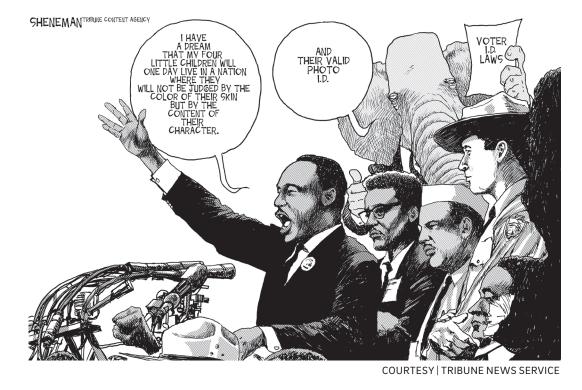
Why is all of this particularly important to the campus community? The results of the last presidential election supported

the fact that the young vote does matter and it's the outcome everyone has to live with for at least the next four years. The younger generation ultimately holds the potential to sway the vote one way or the other.

With the primaries beginning just a little over a week away, now is more important than ever to get registered to vote and informed about the candidates.

In President Barack Obama's final State of the Union Address, he says that although the Democrats and Republicans "may go at it in campaign season," that they should be able to agree that the right to vote is sacred. Obama says this right is being denied by too many, and that's the truth.

Obama's election, attributed to the spike in interested young adult voters that came to the polls to support him, is additional evidence of the importance of our effect on the results. We, the younger generation, are the ones who are going to be affected by the decisions made by the president we choose to elect. Do your best to overcome the barriers put in place before us. Show the lawmakers that it won't silence our voices and hinder us from our vote.



GUEST COLUMN

Civil Rights commissioners: Let's all stand up to hate

BY ARTHUR HORWITZ AND RASHA DEMASHKIEH

In Michigan, more than 300 years of settlement and progress have taught us some things. As people around the world are reeling from terrorist attacks, it is important that we state these truths and underscore our commitment to protecting the civil rights of all

One of the most important lessons learned over centuries is that we are a state of great diversity, and that diversity is our strength. We understand, more than almost any other state, the promise and the potential of immigrants. Our people - people who came here from every corner of this country and every continent on the globe — built the industries that fueled our nation's growth in times of peace, and forged the tools of her protection in times

Our shores have welcomed wave after wave of immigrants and inmigration — from the Finnish who settled in the far north finger of the Keweenaw Peninsula, to the Dutch and Mexican families who took root in our agricultural and industrial west, to African-Americans who traveled north in the Great Migration, seeking safety and steady work in our cities.

In 1939, when auto manufacturing was ascending to the top of the nation's industrial pyramid, students in Detroit's schools spoke more than 35 languages. Michigan's economic engine and cultural wealth was — and still is - enhanced by the ingenuity and diversity of her immigrants.

Michigan is home to the largest Arab and Muslim populations outside of the Middle East — a thriving community that has been part of our cultural fabric for more than

Now, Michigan's Arab American, Middle Eastern and Muslim families are afraid, for nothing more than identifying with their own

culture and practicing their own

They have watched in horror as terrorists have destroyed lives — in Paris, in the Middle East, in San Bernardino. They have condemned these evil acts and the individuals who committed them, believing to the core that harming innocents in the name of religion, whatever the religion, is among the most vile and reprehensible acts known to mankind.

Now, some Michigan residents are the targets of unreasoned and unreasonable hate based solely on religion and ethnicity.

This brand of hate should never happen anywhere, but that it is happening in a country founded on freedom of religion and built on individual liberty is unconscionable. We must rally around our friends, our neighbors, our family members - whatever their religion or ethnicity - to protect them from the hateful response that these attacks have triggered.

In July, the eight-member Michigan Civil Rights Commission unanimously passed a resolution calling on "...all individuals to fight against prejudice and hate towards Arab- and Muslim-Americans, to end discrimination and violence against any group."

We call on all Americans to stand with us and confront both the threats of and acts of violence, as well as the poisonous, irresponsible rhetoric that has helped fuel it.

Americans cannot allow irrational fear to drive our actions. We must strive to live up to the principles upon which this nation was built, and which have ensured that Michigan is home to a thriving and diverse mix of ethnicities, cultures and religions.

We are many, but we are one. We are all Michiganians. We are all Americans. We are all members of the human family.

Arthur Horwitz is chairman of Michigan Civil Rights Commission. Rasha Demashkieh is vice chair.

EDITOR'S NOTE: The Washtenw Voice welcomes quest columns. Please send to: www.washtenawvoice.com

'Third wave' feminist movement falls flat



MADI TORTORA

The evolution of feminism in our ever-progressing society is extremely notable.

This idea of women's rights activism truly began around the late-nineteenth and early-twentieth centuries, labeled as the 'first wave' of feminism. The beginning of the actual movement itself was marked by the Seneca Falls Convention in July of 1848, where activists like Lucretia Mott and Elizabeth Cady Stanton spoke about women's right to vote, which at that point was limited only to white men, according to the Stockton Postcolonial

Studies Project.

Although there were many women fighting for their rights, and there were certainly many state victories, the right to vote was not granted to women until 1920. Feminism is generally thought of as radical women coming together and burning bras, but this time period consisted of very conservative and moderate women.

'Second wave' feminism is where many people get their ideas and views on feminism from. This wave broadened the range of issues: the first wave focused on suffrage and legal obstacles due to gender, whereas the second wave focused more on reproductive rights, sexuality, women in the workplace, and women in family settings.

This wave also focused more on drawing attention to domestic violence and marital rape issues, as well as aided in the creation of women's

shelters and changes in custody and divorce law. The feminism that is seen so commonly in women of all ages today is usually considered an offshoot of second wave feminism.

'Third wave' feminism is what feminism is considered today. This wave has completely diluted the idea of what it is to be a feminist. The issue often had with this modern view of feminism is that we have completely halted this idea of 'activism.' What I mean by this is that some modern feminists essentially do a lot of talking, but not a lot of doing.

The foremothers of feminism progressed further in their society by breaking social norms on a daily basis - writing letters to high members of society demanding the change that they wished to see in the world. It's difficult, because in the most current wave of feminism, women are extremely more privileged

than they were in the past, and this leads a lot of women to believe that we, as women, should just be satisfied where we are now.

Many women are even frightened to call themselves feminists for fear of being called man haters, or bra burners (which never actually happened, FYI). How are we supposed to progress further if women are satisfied in the oppressed-although significantly less oppressed than before—state that we are in now?

Feminism has also developed several issues in the modern day example. The term 'white feminism' has been coined recently, describing a kind of feminism that only focuses on white, American women, usually of the middle class lifestyle. 'White feminists' who argue that women make less than men in the workforce seem to forget that Latina and black women make even less,

along with pregnant or disabled women. 'Intersectional feminism' seems to be its counterpart, but includes the worries of women around the world, and of many different races, religions, and stages of

Feminism is known to be quite radical, but certain groups have taken the feminist ideals and completely distorted them. One of these groups called Femen, a topless women's activist group, has completely crossed the line on multiple occasions and is making Susan B. Anthony roll over in her grave. They take one of the basic principles of feminism, that women's bodies not be objectified and oversexualized, and, thinking that they are practicing activism against objectification, actually participate in society's view of women's bodies.

The expectation that women use their bodies to get attention is against feminist views, but Femen continues with their topless regime. In 2013, according to The Atlantic, Femen incited rage from many Muslim women when their members smeared phrases like "F*** your morals" across their naked chests. This protest against traditional Muslim burgas, headscarfs, hijabs and nigabs completely disrespects a religion and a woman's right to choose for herself. It is believed that Muslim women are forced to wear this kind of covering by male demand, and this is not necessarily false—but many women choose to comply for religious reasons, and this right to choose is what feminism is all about in the first place.

This is just one example, but the promotion of this group and many of its ideals in the media is damaging to this wave of feminism and what it stands for.

WASHTENAW VOICE

The Washtenaw Voice is produced fortnightly by students of Washtenaw Community College and the views expressed herein will not imply endorsement or approval by the faculty, administration or Board of Trustees of WCC.

Student publications are important in establishing and maintaining an atmosphere of free and responsible discussion and in bringing matters of concern and importance to the attention of the campus community. Editorial responsibility for *The Voice* lies with the students, who will strive for balance, fairness and integrity in their coverage of issues and events while employing the best habits and practices of free inquiry and expression.

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The Voice newsroom, TI 106, for 25 cents each.

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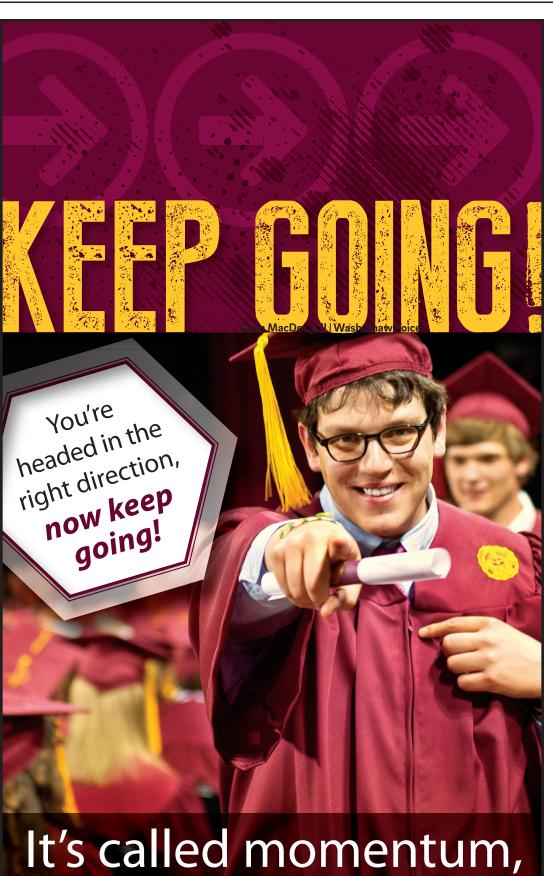
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The Gallup Park has been closed in Ann Arbor due to a deer culling. COLIN MACDOUGALL | WASHTENAW VOICE

DEER, From A1

Holt, a 19-year-old liberal arts major of Ann Arbor, disagreed with the judge's decision noting that the city of Ann Arbor is a progressive city whose name "stands for Tree City." Holt feels that along with the nickname, the wildlife belongs with it.

"I'm worried about people being injured or shot accidentally," said Rosie Van Alsburg, a

16-year-old student and president of WCC's Political Science Club. "The sterilization option is a better idea – it won't harm the deer, but their would be less of them."

Deer can cause several problems for communities. They can carry Lyme disease which is an infectious disease that can be transferred from deer to humans through deer ticks. Also, deer collisions can be fatal for both the deer and the driver.

Patterson disagrees and says, "Ann Arbor is not identified as being a risk area for contracting Lyme disease, and the rate of deer vehicle collisions has actually decreased in recent years."

Some people justify the cull because of the deer being fed to the needy in the Ann Arbor community, but Patterson points out,"If the funds used to kill the deer were used to feed the needy, we'd be feeding a lot more people."

According to a recent Ann Arbor press release, the following parks will no longer have reduced hours due to the cull and will remain open, effective Jan. 14, 2016. Closure signage will be removed.

- 1. Arbor Hills
- 2. Braun Nature Area
- 3. Dhu Varren Woods
- 4. Foxfire South
- 5. Foxfire West
- 6. Narrow Gauge
- 7. Oakridge
- 8. Oakwoods 9. Onder Nature Area
- 10. Traver Creek

Deer cull activities will continue as planned in the following 14 City of Ann Arbor parks and nature areas, which will remain closed for all purposes from 4 p.m. – 7 a.m. Monday through Friday until Mar. 1, 2016. All parks will remain open during regular park hours on Saturdays and Sundays.

- 1. Barton
- 2. Bird Hills
 - 3. Black Pond Woods 10. Leslie Woods

 - 5. Cedar Bend 6. Furstenberg

7. Huron Parkway

- 8. Kuebler Langford 9. Leslie Park Golf Course
- 4. Bluffs Nature Area 11. Olson Park
 - 12. Ruthven Nature Area
 - 13. South Pond
 - 14. Stapp Nature Area



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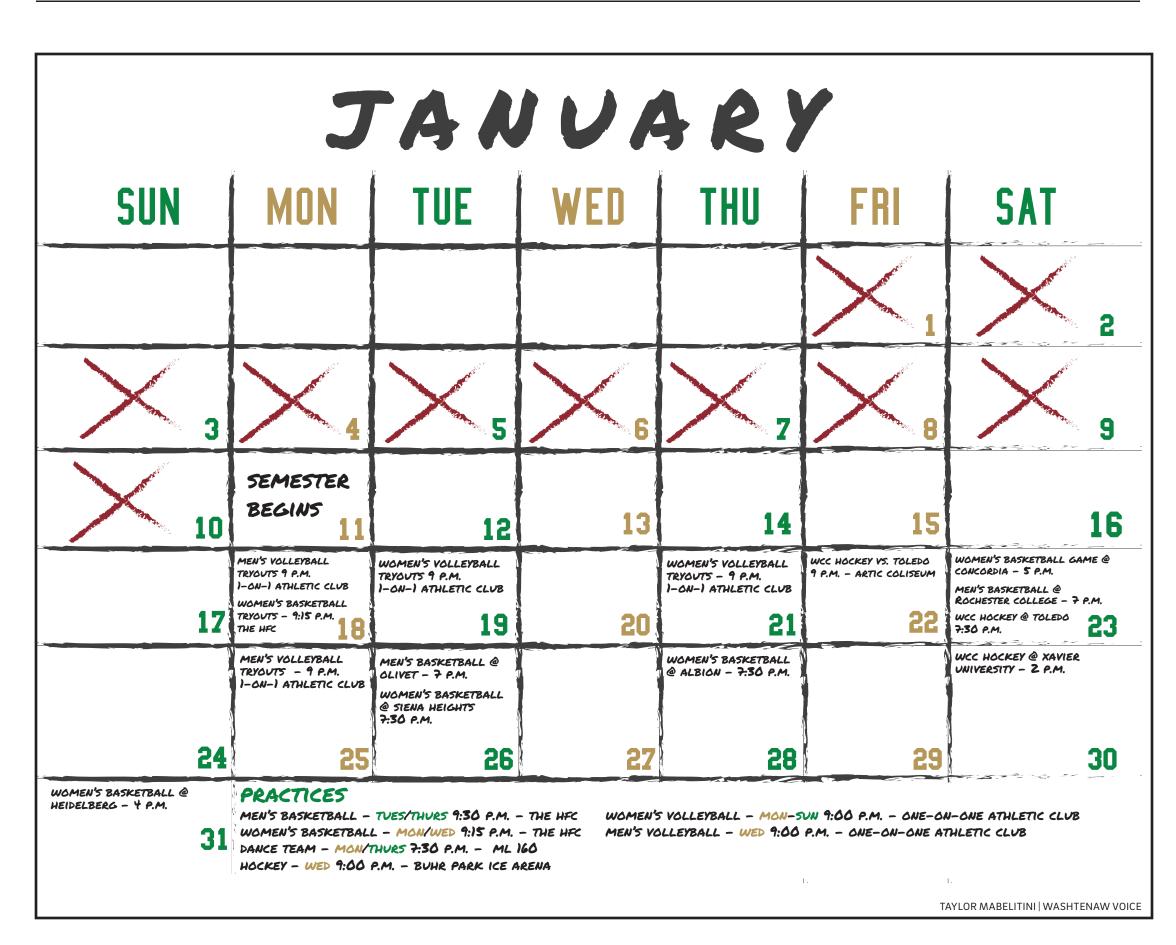
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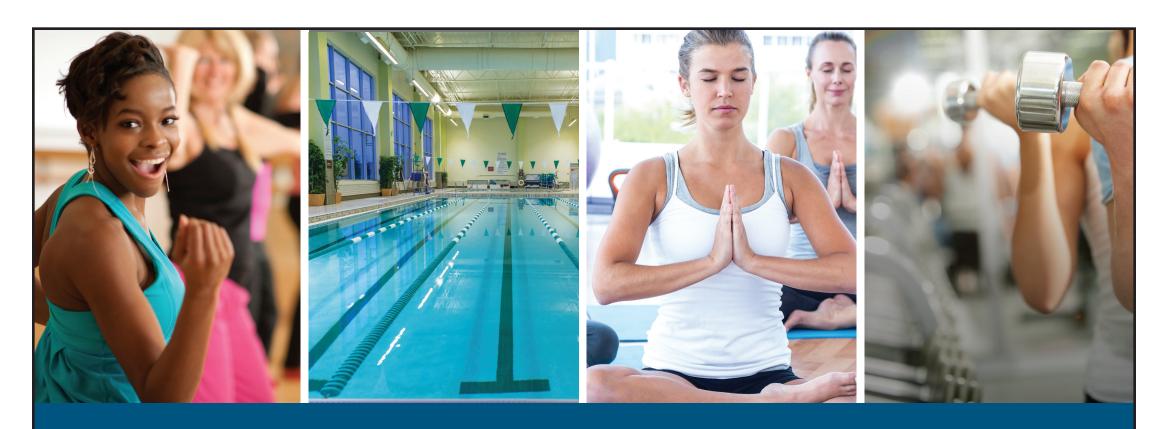
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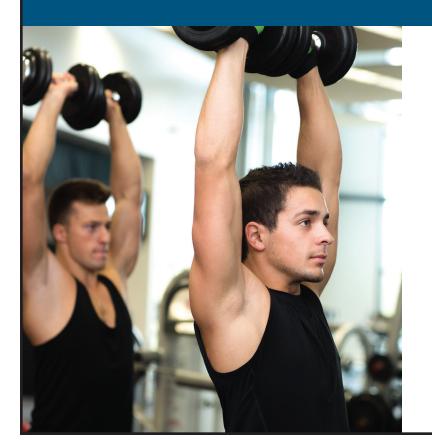
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4833 East Huron River Drive, Ann Arbor wccfitness.org







The Make Art Studio is about making art fun. Khadijah Kolleck, a WCC alumnus, is the founder of this wonderful institution. GRAY BANCROFT | WASHTENAW VOICE

WCC alumnus gives back through local art studio

BY JENEE GREGOR Contributor

The stairs creak walking up the narrow hallway to the studio. The door on the right at the top of the stairs opens to a bright and color-filled room. The walls, covered in children's drawings, display just about all the things bouncing around a young person's mind.

The front room is not drawn on, but instead, painted picture frames hang on the wall, and the windows at the front of the studio overlook Ann Arbor's Main Street. The carpet has a twinkle from many a glitter explosion. Kids have been here – things have ated in this room.

Khadijah Kolleck, a said. "You don't sit around

Washtenaw Community College alumnus, is the founder of this space. She is originally from Mill Valley, California but has become an Ann Arborite after being here for about 15 years.

"We make believe, we make fun, we make things, we make art, we make projects, and that is really that message to continue making through our whole life," Kolleck said.

Her transition from school to having Make Art Studio was inspired by one of WCC's instructors, John Dinser, who has been with the school since

"She's doing her own thing and that's the good part. She's been crafted, painted and cre-making it up and making her own way in the world," Dinser anymore and wait for projects to happen to you; you have to make your own opportunities."

"He was someone that broke down my own wall to make things again. My own things," Kolleck said.

After Dinser's class, the last WCC course she took, she went into the process of making something happen for herself, and having the opportunity to rent a place on Main Street dropped into her lap.

"It's been there for going on two and half years," Kolleck said. She has never done a formal advertising campaign and the studio's business has grown organically, mostly because of the new kids coming from word of mouth of other

children away from tablets or video games and engage them in other activities to keep the imagination flowing and growing with combining art, design and making things - everything from watercolor to taking apart a computer for the circuit board.

"The maker movement, the difference between teaching kids art and making it, is a little less direct. Here are the materials, here is what the materials do, now you guys make something cool. What can we do with it?" Kolleck said. "Think outside the box, but turn the box into something."

Kolleck gave the example about a gift-making workshop – from just mindlessly She likes to keep the ing about the mindfulness of friends for nearly 15 years.

making something for a loved one. They explore the reason for giving gifts, as well as the importance of teaching these things to kids in hopes that they will carry that, and grow into giving and caring people by sharing things they have created.

Maurice Archer, 36, a native of Ann Arbor and also WCC alumnus, will be teaching some break dance classes at Make Art Studio as well. The break dance classes are on the plan for the summer to be a three to four week class.

"I have been teaching in the area for maybe eight years now, and we're close friends so we are going to collaborate on a project together," Archer said. making a craft and then think- Kolleck and Archer have been

Make Art Studio has been utilized by children, but it is not only a space for kids to come and express themselves, but a space for adults too. The studio has hosted art exhibits of local artists and she wants to continue to showcase urban

to fine art in the studio. "Ann Arbor and the San Francisco area share a similar vibe, Ann Arbor is filled with hidden secrets, and I feel like I am one of them," Kolleck said. "I want this space to connect the artists, makers, and different kinds of people to show that Ann Arbor is still an art town. Ann Arbor is too cool to not have more accessible and approachable art exhibits on Main Street, and that is a mission that I hope

DOWNTOWN ANN ARBOR WRITING CENTER **COLLABORATES WITH COMMUNITY**

BY JENELLE FRANKLIN

Contributor

Taking kids out of a classroom, and lifting limitations students hadn't realized society created for them is one major goal of 826 Michigan. The non-profit organization, based in Ann Arbor, focuses on supporting students' creative and expository writing skills, in Ann

Arbor, Detroit and Ypsilanti. 826 Michigan, which was founded in 2005, is one of seven chapters of 826 National, founded in 2002. Amanda Uhle, executive director of 826 Michigan, started in 2006 and has a team of 2,500 registered adult volunteers, serving over 3,000 students ages 8-18 per year. 826 annually publishes "OMNIBUS," a collection of the best student writing from the previous year.

"When we can help one child to realize they can go beyond the limits they thought they were stuck with, that is when it is a success," Uhle said. "A lot of my job is working with the community... We are fortunate that we have such a motivated and talented staff. They handle things here quite well on their own."

Volunteer staff member for one year, Carman Judd of East Lansing, drives an hour to help host field trips, provide tutoring, and work behind the front counter at the organization. Every 826 location has its own unique storefront. Foot traffic



Between Fourth Avenue and Main Street, the 826 Michigan storefront at 115 E. Liberty sits in a prime location in downtown Ann Arbor. JENELLE FRANKLIN | WASHTENAW VOICE

coming into the downtown Ann Arbor location often varies, and can sometimes be caught off guard by what's actually inside.

"There's the 826 tourists, the people who are confused about a robot shop, and the people who are confused this isn't a real robot supply store," Judd

826's atmosphere is not like that of a traditional school, and the location provides a learning place downtown. The storefront has a shop bot that recites Pi and will sing for pocket change. Through the red curtains, there is a learning area

with couches, computers, tables and chairs, where students can spend time and comfortably do their work.

826 is reaching into the community of students who have aspirations for college, by attracting many Ypsilanti and Ann Arbor residents. Thomas Zimmerman, fulltime instructor and head of the Writing Center at Washtenaw Community College, acknowledges there are important skills needed to be considered a professional.

"Writing is one of the most important professional

skills," Zimmerman said. "Communicating appropriately is more important now. Essay writing has lessened, but writing skills are always essential."

One major connection Uhle has made for 826 is with Kevin Spall, president of publishing company Thomson-Shore Inc. in Dexter – the company which also publishes WCC's literary journal, the Huron River Review.

He said the Dexter publishing company has been working with 826 Michigan as their primary charitable cause for nearly a decade, encouraging



Volunteer Carman Judd keeps busy at the counter of 826's retail store JENELLE FRANKLIN | WASHTENAW VOICE

students to write and get published.

"It all started as a (pro-bono) business arrangement, and quickly became a supportive

collaboration," Spall said. Not only does 826 collaborate with this local publishing company, but WCC graphic design instructor Kevin Woodland has also contributed to the cause. Woodland was involved with design for multiple "OMNIBUS" publications in the past. As a former designer of the anthology, he enjoyed working to help students put together a professional collection of their

hard work. He currently looks forward to possible future collaborations on the project.

"OMNIBUS was a really fun project, and a great way for students to showcase their work," Woodland said.

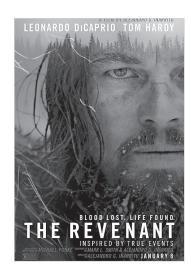
Follow 826 Michigan on Instagram with #OnwardRobots to see the ideas Judd puts together with shop items during her shifts, and #Shop826 to follow

the national 826 chain. All current and future Writing Center staff are encouraged by Zimmerman to check out the opportunities at 826.

MOVIE **REVIEW**

THE REVENANT

GENRE: WESTERN
RUNTIME: 156 MINUTES
RATING: R



BY IVAN FLORES
Contributor

"The Revenant," directed by Alejandro Iñárritu, is a biographical film about an American frontiersman, Hugh Glass, played by Leonardo DiCaprio. Glass' Wild West is the mountainous and forested landscape of Montana and South Dakota.

This Western film breaks from the romanticized stereotypes of Indians and cowboys brawling in the later half of the 19th century. Instead, Iñárritu's juxtaposes the Enlightenment ideals, which shaped Glass' world, with the reality of life on the frontier.

Hugh Glass and a pseudomilitary band of American fur traders with leader Captain Andrew, played by Henry Domhnall Gleeson, are ambushed as they camp by Arikara Native Americans. As the survivors flee, Glass is separated from the group and stumbles into a grizzly bear and her cubs. The mother mauls Glass before he manages to kill her. With Glass badly injured and the Arikaras on the party's trail, Henry decides to leave him behind under the care of Glass' son Hawk played by Forrest Goodluck; John Fitzgerald, played by Tom Hardy; and Jim Bridger, played by Will Poulter, until Glass recovers or dies. Driven by greed, Fitzgerald kills Hawk and tricks Bridger into abandoning Glass. Left for dead, Glass begins an Odyssey and becomes the revenant- the one who returns.

There is no black and white in "The Revenant." Iñárritu is careful not to portray people as heroes or villains. Instead, he exposes the complexity of a person's desire to survive to the point where an individual almost loses his humanity. It's almost as if he's begging the question, "What is this accomplishing?" Stripping away philosophical and romantic baggage, his answers allow the audience to decide for themselves.

Besides being thoughtprovoking, "The Revenant" is a good movie. There is plenty of action and suspense. The cinematography is beautiful and breathtaking. DiCaprio's

character hardly speaks English throughout the entire film, but it doesn't get in the way of understanding him or his ordeal. If anything, it adds to the wide range of DiCaprio's acting abilities. DiCaprio received a Golden Globe for "Best Actor" in a Drama movie at 73rd Golden Globe Awards, earlier this month. All of the characters are well-developed, especially Fitzgerald, who is perhaps the most controversial figure in the film. Oh, and the bear ought to get an Oscar. The mauling scene was very convincing.

"The Revenant" is definitely worth watching. It's a fantastic story, and, what's more, it's based loosely on a true one which traveled by word of mouth. Perhaps outdoorsmen and historians will frown about certain aspects of the film, but whatever flaws there are pale in comparison with the things that are good about the movie. Besides, it's not a sequel. Check it out.





COURTESY | 20TH CENTURY FOX

FEATURED TEACHER

BY MICHAEL MISHLER

INSTRUCTOR: Adjunct, Joan Myers-Dickinson "Dr. Jo"

AGE: 21 "That's my story and I'm sticking with it!"

CLASS: English

Contributor

Q: What do you do most often in your spare time?

A: I mourn the Lions and the Pistons.

Q: What is your favorite song and why?

A: Pretty much anything by "The Boss," Bruce Springsteen

Q: What is the most satisfying part of your job?

A: When a student has that epiphany and understands the subject beyond just the subject but how to apply it.

Q: Where do you see yourself in 10 years?

A: Probably dead. I went to grad school with God's grandma.

Q: What is your biggest area of improvement in your professional life?A: It's different with each job. I taught at a women's college in Germany, and had to learn the language so they wouldn't

laugh at me. Here, I'm most proud of the

fact that I can use a computer. **Q:** What made you want to teach at Washtenaw, and how is it different

from somewhere else?

A: I love Washtenaw – it's the students that make it different. I used to teach at universities, and at universities there's a sense of entitlement. Here, a lot of students are working and can't afford to dick around. It's not mommy and daddy's money – you can't afford to retake classes two or three times. It's your money.



Q: When do you think we'll get to Mars?

A: Well, we're supposed to be there by now. Honestly, unless another country goes there, I don't think we'll continue or that it will happen in my lifetime.

Q: What well known person, living or dead, would you want to sit down and talk with?

A: Eleanor Roosevelt. She is probably the most interesting person I've heard of, and she cared. She brought the working class into the president's mind. She didn't see race gender or economic status. She just saw people.

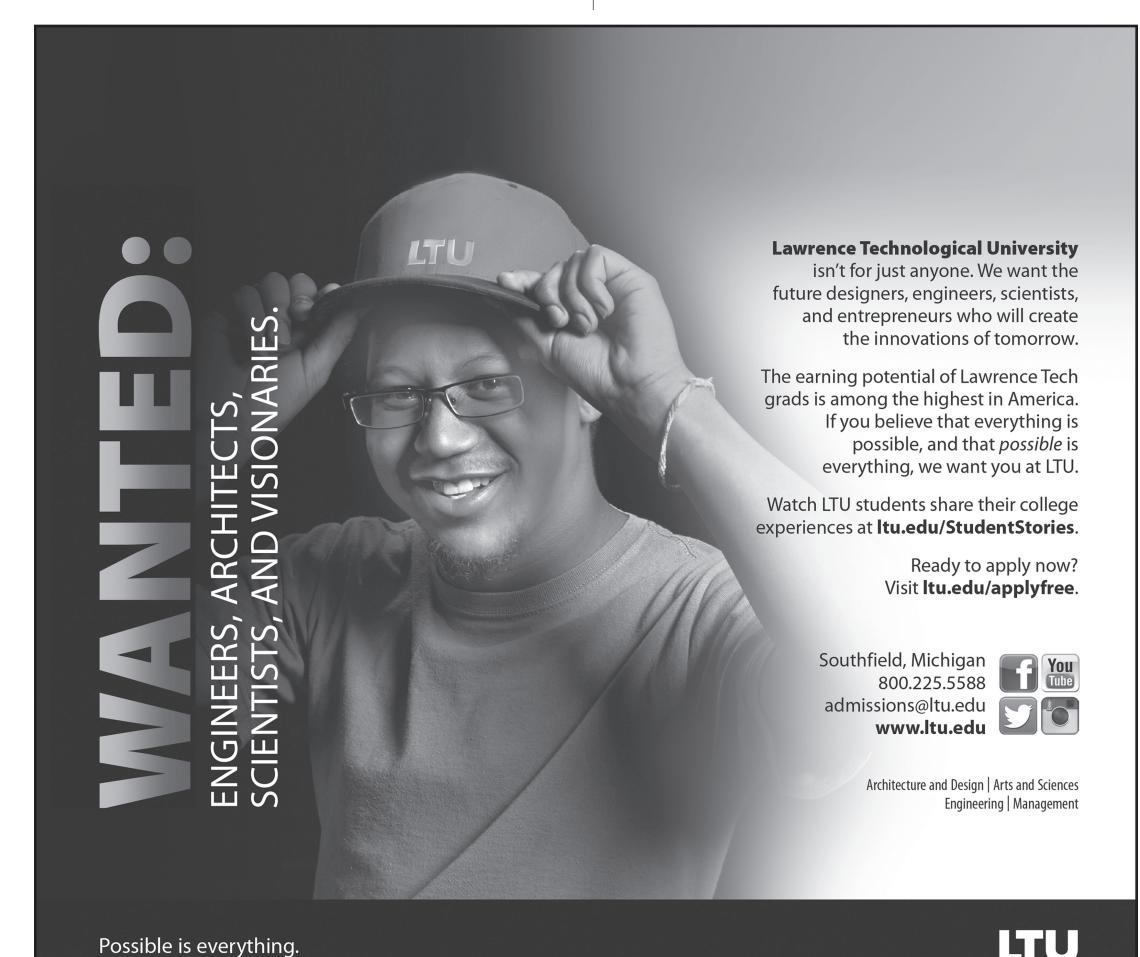
Q: What is your favorite restaurant and why?

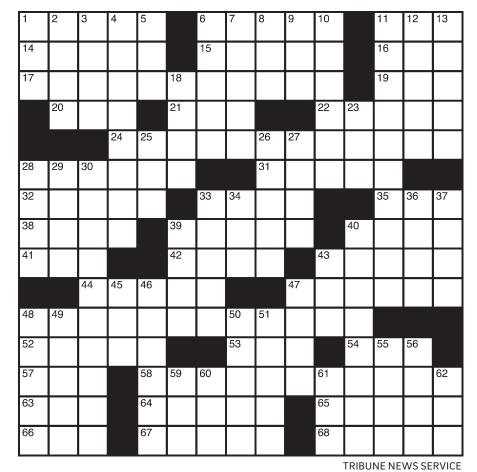
A: It's not in this country. Tuppi's in Niedermolen, Germany. They have the best goulash soup.

Q: If you could go anywhere, where and why?

A: The Himalayas. I'm a mountain junkie. I grew up in the mountains and I miss them.

Myers-Dickinson also offered some advice to students: "When you're supposed to read the book, read it. Go to class. You're paying for it, just do it."





ACROSS

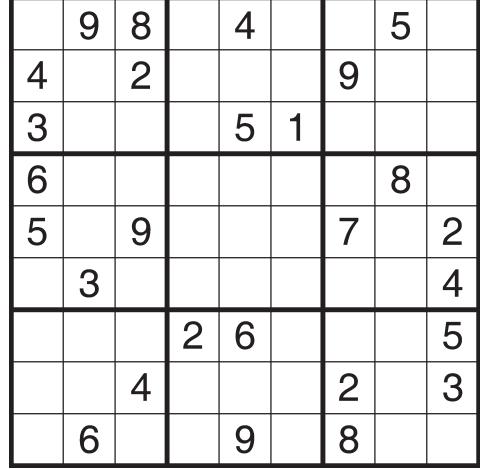
- 1 Labor leader Jimmy who vanished in 1975
- 6 Good, in Guadalajara
- 11 Tech co. whose name is its ticker symbol
- 14 Sunni's faith
- 15 Exclamation that's a near-homonym for an Arabian Peninsula country
- 16 Aye's opposite
- 17 1994-2000 medical drama
- 19 35mm camera type
- 20 Big galoot 21 Terre Haute sch.
- 22 Fragrant compound
- 24 One is made before blowing out candles
- 28 "Behave yourself!"
- 31 Group of ships
- 32 "There's __Out Tonight": 1961 hit 5 Dr.'s group
- 33 Autumn 35 Network with an eye logo
- 38 Ideal "Are you hurt?" reply
- 39 Raid
- 40 Perlman of "Cheers"
- 41 Big galoot
- 42 Parkway off-ramp 43 Songs for two
- 44 Magnified map detail

- 47 Eyeglasses pair
- 48 Narrow-mindedness
- 52 Make mad
- 53 Sleep phase initials
- 54 Top-row PC key 57 Madre's hermano
- 58 Historic 1963 civil rights speech
- 63 Justice Dept. arm
- 64 Deodorant brand 65 Hearing-related
- 66 NBA official
- 67 Squiggy's "Laverne & Shirley" pal 68 Punish with a swat

DOWN

- 1 Hyphenated fruit drink brand
- Worker welfare org.
- 3 Hairstyle with upturned ends
- 4 Social media website
- 6 Elevate
- "Yup
- Confessional rock genre
- 9 Afternoon snooze
- 10 Cyclops feature 11 Laughing uncontrollably
- 12 Hay bundles
- 13 Magi's resin 18 Encircle

- 23 Nor. neighbor
- 25 Charged particle
- 26 Black key after C
- 27 Partner in war
- 28 Scott of "Charles in Charge"
- 29 Jane Austen heroine
- 30 Messing around
- 33 "The Simpsons" network
- 34 Onassis nickname
- 36 __ noire
- 37 Smart-alecky talk 39 Touch
- 40 Second-place finisher
- 43 ___ volente: God willing
- 45 Opposite of SSW
- 46 Story told in episodes
- 47 Peruvian capital 48 Mongol invader
- 49 Come together
- 50 NFL network analyst
- Michael ___ 51 Not at all swank
- 55 Word repeated in a Doris Day
- 56 James of "The Godfather" 59 1,000-year Eur. realm
- 60 Prince Valiant's son
- 61 VIPs at trials
- 62 58-Across speaker, initially



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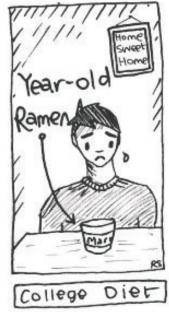
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Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings. Career Services is located in ML 104. For more information, phone 734-677-5155, email careers@wccnet.edu or visit http://www.wccnet.edu/ careerconnection/

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Meet the Washtenaw Voice team



TAYLOR ROBINSON

Editor **Age:** 24

Hometown: Dundee Maior: Journalism

Classes: Guns, God, and Ganja:

U.S. Federalism

When I'm not in the newsroom or working on a story, you'll most likely find me snuggled up with my dog, Rufus, playing a video game or two. I like to keep things pretty simple, yet exciting, and am happiest when I'm around those I love.

FAVORITE SPOT ON CAMPUS: The newsroom

WHAT'S A DREAM YOU HAVE FOR THE FUTURE: Take some time off and backpack around the world

WHY ARE YOU AT THE VOICE?

Upon my start at WCC, I realized I wanted to combine three of my passions: people, writing and fun. I enrolled in a couple journalism classes and the adviser of the paper at the time happened to be one of my instructors. After attending my first meeting, I was hooked. Since Fall 2014, I have learned of the Voice's long-standing 50 year legacy. Looking around the room at the awards which adorn the walls, I've come to realize just how important it is to hear students' voices and also be their voices. This school is really something special, and I couldn't be more thankful for what I've learned, and most importantly, who I've met. I definitely couldn't do it without this amazing and hardworking staff.



SOFIA LYNCH

Managing Editor **Age:** 19

Hometown: Livonia Major: English

Classes: Developmental Psych, Composition II, Intro Comp, Voice I

I am passionate about those I love and the things I love. This mainly includes viewing mini versions of regularly large things, creating in all forms, and indulging in the artistic/literary creations of others. I can't be summarized any better in through the words of my father: "Sofia's not a total cynic; she has hope for babies and dogs."

FAVORITE SPOT ON CAMPUS: The newsroom

HOW DO YOU SPEND YOUR TIME OUTSIDE OF THE **NEWSROOM?**

My main passions include: writing and reading fiction, taking pictures, songwriting and traveling.

WHY ARE YOU AT THE VOICE?

When I first contacted the Voice about getting involved, I thought that it was a shot in the dark that the team needed or wanted my help. One and a half years, 70-something bylines, and 200 gallons of sweat and tears later, I am now the Managing Editor of the paper I almost counted myself out of. I am still with the Voice to better myself as a writer, but also to pass on what has been taught to me to those who are interested in pursuing the same path. I consider myself lucky to be a part of creating this paper every two weeks for my school and community.



COLIN MACDOUGALL

Contributor **Age:** 25

Hometown: Dearborn Major: Urban Studies Classes: Physical Anthropology, Psychology, Comparative Reli-

I am a writer/photographer for The Washtenaw Voice. I first came to WCC as a part-time student in Winter 2014. I am interested in writing about the environment, science, music and politics. I like to take on the social issues that we are facing locally and

gions, Composition II

FAVORITE SPOT ON CAMPUS: The Bailey Library by the window wall

globally. I enjoy studying history, humanities and social sciences.

WHAT'S BEEN YOUR FAVORITE EXPERIENCE WHILE **WORKING FOR THE VOICE?**

When I wrote the woolly mammoth story last semester, I got to go to the University of Michigan's Museum of Paleontology and talk with two paleontologists about the mammoth they had just pulled out of the ground. I got to go into the back of the museum and into the lab to take pictures of the mammoth skull and tusks.

WHY ARE YOU AT THE VOICE?

I first started attending meetings at the end of the Winter 2014 semester in hopes of being a photographer. At the start of the Fall 2015 semester I started pitching story ideas and before I knew it, I was writing them. I look forward to bringing forward hard-hitting news to the WCC community.



MADI TORTORA

Staff Writer

Age: 18

Hometown: Brighton Major: Journalism

Classes: Copy Editing, Intermediate Algebra, Composition 2, Fundamentals of Speaking

Writer, pet lover and avid cat photo enthusiast. I spend all of my money on shoes and pizza and I hope that one day my words will change the world. I'm self-sustaining as well as socially aware, and a better person because of it. I can also quote "Arrested Development" better than you and all of your friends.

FAVORITE SPOT ON CAMPUS: In the newsroom

WHAT'S THE ONE THING YOU'D LIKE OTHERS TO RE-MEMBER ABOUT YOU AT THE END OF YOUR LIFE?

That I argued for things that I truly believed in, and that I never gave up the things that I loved. Also that I went after my dreams, and didn't let any obstacles stop me from getting where I wanted to be.

WHY ARE YOU AT THE VOICE?

When studying journalism, experience is extremely important. So, before school even started, I was called by someone in student activities asking me if I would be interested in writing for the Voice, and I definitely was. I figured that it would be good to start my experience with writing for a paper immediately so I adjust to things like deadlines and interviews.



BECKY ALLISTON

Advertising Manager

Age: 70 Hometown: Florence, Alabama,

Major: Business Management Classes: Statistics and Under-

standing Cultural Differences

After working 40+ years in the administrative support area, I found myself caught in the economic downsizing of a few years ago. I loved that first year of freedom and being able to travel, but needed something more. I explored options at WCC and that developed into now being dual -enrolled in the WCC Cconsortium with Ferris State University. In addition, my time is spent trying to keep up with 18 grandchildren and enjoying sports.

FAVORITE SPOT ON CAMPUS: Walking around campus - I am a walker, I so love the outside spaces.

WHY ARE YOU AT THE VOICE?

I began as an extension of a sales/marketing class. It is fascinating watching all the excitement (and trials) that everyone brings to complete each issue. Not being on the editorial side, I try to maintain the business and sup-



IVÁN FLORES

Contributor **Age: 19**

Hometown: Ann Arbor Major: Journalism Classes: Spanish, Biology

Storytelling is something I've always been fascinated with. I love reading or watching news about conflicts in distant parts of the world as much as I love meeting new people and listening to their stories. Writing for the Voice presented an opportunity to explore something I've always been passionate about more deeply. But first and foremost, I love spending time with my best friend. I enjoy making music, family time, eating hummus, and "Why not?" moments. Oh, and, I'd rather be up north or in Chicago.

FAVORITE SPOT ON CAMPUS: Next to my friends

IF YOU COULD BE ANY KITCHEN UTENSIL, WHAT **WOULD YOU BE AND WHY?**

I would be a frother. Not only can you make a killer latte with a frother, it's also fun to play a violin with one.

WHY ARE YOU AT THE VOICE?

I am at the Voice because I love journalism.



GRAY BANCROFT

Photo Editor **Age:** 26

Hometown: Lansing Major: Photography Classes: PHO 231 Portfolio Seminar, SOC 206 Intro to Women

Having never worked in this type of job I didn't know what to expect. The assignments started rolling in and it was overwhelming. When I saw my first photos in print in the newspaper I was at a loss for words because I have never had my photographs available for thousands of people to see. Throughout the semester I got to meet people and attend events that I would have never attended if I wasn't involved with the newspaper. I love working for tthe Voice.

and Gender Studies

FAVORITE SPOT ON CAMPUS: The nature trails that go through the woods.

WHAT DO YOU LIKE MOST ABOUT WORKING AT TTHE **VOICE?**

Getting involved with what's happening on campus, working with an amazing group of people, and having the opportunity to do something I love.

WHY ARE YOU AT THE VOICE?

I didn't know where to begin after college so I decided to gain some experience at the Voice.



GREG POWELL

Graphic Designer

Age: 30+ Hometown: Vero Beach, FL

Major: Graphic Design **Classes:** Illustrator Graphics

Ex-surfer, part-time surrealist, aspiring billionaire. Greg can be found in the early morning hours of various reputable and some not so reputable—dens of culture and iniquity. He thrives on harmony and conflict. Although seen by some as far-fetched, he someday hopes to domesticate a large cat, such as a cheetah, bobcat or mountain lion.

FAVORITE SPOT ON CAMPUS: Wherever the breeze is freshest

WHAT MUSICIANS WOULD YOU LOVE TO SEE COL-LABORATE?

Taylor Swift, Susan Boyle and Slayer

WHY ARE YOU AT THE VOICE? To make it rain firstclass news publications at WCC



RACHEL JOHNSTON

Graphic Designer

Age: 28

Hometown: Wyandotte Major: Graphic Design Classes: Publication Design, Math

When I'm not hanging out with my dog or taking her for walks I like doing calligraphy and hand-lettering, playing

125 Everyday College Math

FAVORITE SPOT ON CAMPUS: The Digital Media Arts corridor of the GM Building. I like the lounge area, the cozy vibe, and the familiar faces there.

board games with friends, watching documentaries, and at-

tempting to cook. I spend a lot of time at home with family.

WHY ARE YOU AT THE VOICE?

Doing graphic design for the Voice has been a great way to gain experience. I learn new things all the time about design and the newspaper production process in general.



www.washtenawvoice.com



