

ANN ARBOR PRESSES FOR ACTION ON POLLUTANT

BY COLIN MACDOUGALL
Contributor

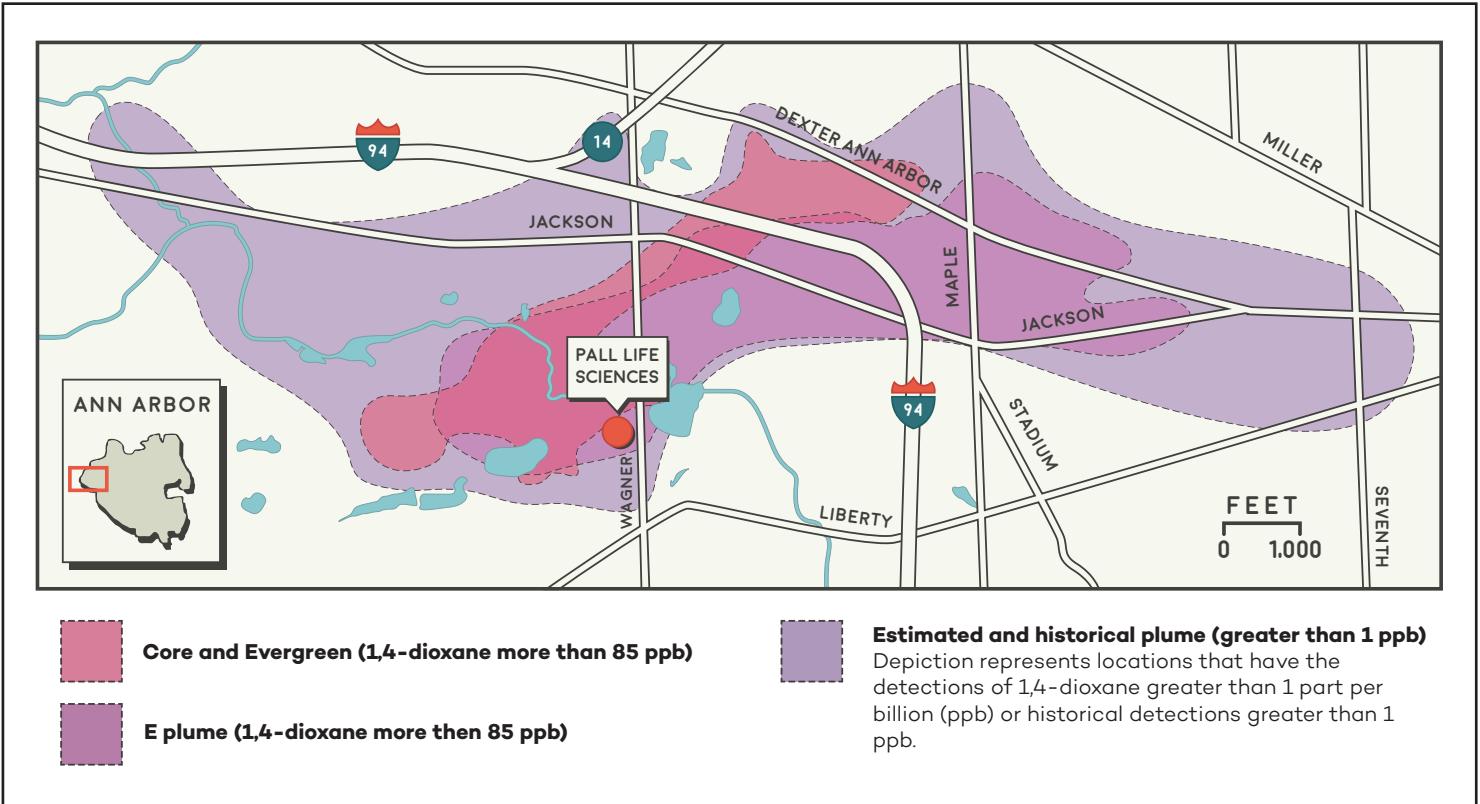
The Flint water crisis has drawn attention to the water quality in Michigan and elsewhere. In Washtenaw County, there is growing concern about the spread of 1,4 dioxane, a known carcinogen, which has contaminated aquifers under parts of the city of Ann Arbor, and Scio and Ann Arbor Charter townships.

Discharged by a manufacturer years ago, the chemical has been traveling underground toward the Huron River, despite a variety of remediation efforts.

“Where we find ourselves today is appalling ... from a local government’s perspective,” said Christopher Taylor, mayor of Ann Arbor. There has been a “long line of neglect and broken promises,” he said after hearing testimonies from members of the Coalition for Action on Remediation of Dioxane at an Ann Arbor City Council meeting late last month.

The coalition is a partnership of local governments and citizens who are working to address the 1,4 dioxane problem.

The industrial solvent, 1,4 dioxane was released by the



ROSIE SCHRAG | WASHTENAW VOICE

company Gelman Sciences, which used the chemical in its manufacturing process. The pollution dates back to the late 1960s.

“The dioxane was disposed of by spraying it into the nearby lagoons,” said Matthew Naud, the Ann Arbor environmental coordinator. “There was some state permission at the time.”

In the late 1960s, state

regulations did not recognize the harmful effects that 1,4 dioxane has on humans.

“Dioxane doesn’t break down naturally,” Naud said.

By 1984, there was evidence that the dioxane had made it into the nearby Third Sister Lake. Around that time, it was detected in surrounding water wells.

Gelman Sciences was located on Wagner Road between

Liberty and Jackson in Scio Township, just west of Ann Arbor. It has since been bought by a company called the Pall Corp, however, this corporation no longer operates out of that building.

“It’s going to take decades to monitor and control this,” said Roger Rayle, a citizen volunteer who has been following the spread of the dioxane

plume through the aquifers for 22 years. As an engineer, Rayle has collected extensive data and mapped the spread of the contamination.

State environmental officials and the courts have had a hand in shaping cleanup efforts that date back to the 1990s. Some have been controversial; none have stopped the

migration of the contamination. The Michigan Department of Environmental Quality leads the clean-up. “With a 3.5 parts per billion standard for 1,4 dioxane, there is a 1 in a 100,000 chance of cancer,” Naud said. “At 0.3 ppb, that chance becomes a 1 in a million.”

In the past, the state of Michigan had actually raised the state standard from 3 ppb to 77 ppb, and later to 85 ppb.

The state Department of Environmental Quality is now proposing a stricter standard of 7.2 ppb. Earlier this month, Washtenaw County Circuit Court Judge Donald Shelton approved an extension of cleanup activities. The changes includes the installation of additional groundwater monitoring wells and the continued the extraction and treatment of tainted water in different locations – at a more effective rate – until Pall can demonstrate that the remaining groundwater does not pose a risk to human and environmental health.

There will be a public meeting about the court order, at 7 p.m. on March 30, at Abbott Elementary School in Ann Arbor.

Renowned Arab musician visits Washtenaw Community College

BY IVAN FLORES
Staff Writer

A small audience gathered at the Java Spot in the Student Center last Wednesday to get a taste of Arabic culture. Victor Ghannam, a renowned Arab musician known for his mastery of the oud, performed with three Washtenaw Community College students. In addition to music,



Victor Ghannam, with his oud, explaining the various scales used in Arabic music, at the Java Spot “Coffee House”.
EVANS KOUKIOS | WASHTENAW VOICE

the audience was treated to baklava and tea. Michael Naylor, the director of Music at WCC, provided some insight into the purpose of the performance.

“In Arabic culture,” he said, “hospitality is extremely important...People by and large get images and perceptions of other cultures based upon a lack of good information.”

He went on to explain that

predominantly Christian and predominantly Muslim cultures share commonalities, both cultural and religious.

“In the case of music, we would not have the guitar without the instrument you’re seeing behind me, which is called the oud,” Naylor said.

The oud is a fretless string instrument. It was brought to Europe by the Moors when they conquered Spain. Over time, the rounded body of the oud was flattened, the neck elongated, frets were added, and it eventually became the modern guitar.

Ghannam is a self-taught musician. He was born in the United States to Palestinian immigrants. He started playing music at the age of four, and grew up to become an accomplished artist. He has performed internationally and recorded music for various Hollywood productions. Notably, those include “Xena: Warrior Princess,” “Hercules,” and most recently, Starz’ “Spartacus.”

Ghannam is not a new face at WCC. He has been a part of Our Musical World Project

for years. According to Naylor, this project is incorporated into music appreciation classes at WCC, where students get access to interviews and performances with musicians trained in various musical traditions.

Marianne Layousse, 20, is one of the students who performed with Ghannam. She is Palestinian, but graduated from high school in San Antonio, Texas, where she was an exchange student her senior year. Layousse has been singing and performing Arabic music since she was in fourth grade. She immigrated to the U.S. four months ago.

Layousse explained how she got involved with last Wednesday’s show.

“In my music theory class we had to perform a demo of whatever we do musically. I sang an Arabic song...The teacher told me that there’s another (student) who also sings and he wanted us to meet,” Layousse said.

She admitted she hadn’t heard of Ghannam before Naylor told her about him. But she said, “I’ve seen videos of him, and I did the research and I’m honored to perform

with him. He’s an amazing oud player.”

Layousse shared about her experience in the U.S. and the cultural barriers Wednesday’s performance was meant to overcome.

“Living in Texas for one year shocked me...(There is) definitely a lot of ignorance, and it sucks. I made the effort to educate myself and not to judge, and to be open...but not everyone is like that. It’s frustrating that there’s a lot of stereotypes. (People) should just be human,” she said.

Back at the Java Spot, Ghannam and the students performed together for about an hour. They sang love songs and listened to Ghannam’s virtuosic playing.

“As Professor Naylor was saying, sometimes there is a misunderstanding between the cultures and religions, but the one constant thing between everything, is the music; it somehow has a way of bridging that gap, and bringing everyone together,” Ghannam said.

-Additional reporting by
Evans Koukios

County panel approves WCC security pact

Contract now moves to board of commissioners

BY TAYLOR ROBINSON
Editor

Since conversations began about enhancing Washtenaw Community College’s campus safety and security, the school moves one step closer to the approval of armed Police Service Units, also referred to as Student Resource Officers.

After the board of trustees approved President Rose Bellanca to negotiate the contract with the Washtenaw County Sheriff’s Department at the Jan. 26 board meeting, it then moved to Washtenaw County’s Ways and Means Committee, resulting in a unanimous “Yes” vote last Wednesday. Sheriff Jerry Clayton, WCC’s General Counsel Larry Barkoff, and WCC’s Vice President of Student and Academic Services Linda Blakey addressed the committee.

“We’ve had a relationship with the Washtenaw County sheriff’s office for over a decade, and we’d like to strengthen that relationship,” Blakey said.

The contract includes an implementation date of July 1, 2016. There will be two PSUs in 2016 at a cost of \$156,709 per deputy. After six months, there will be four PSUs in total, at a cost of \$158,276 per deputy, the contract says. With other expenses such as supplies, fees and services, the total cost is calculated at more than \$600,000. The contract is set for 18 months, ending on Dec. 31, 2017.

Adding PSUs to campus puts into question the school’s current security staff. Blakey said that since they are still in the negotiation process, they can’t speculate on the impact on the current staff.

The contract now moves to the Washtenaw County Board of Commissioners for further discussion and possible approval.

Student art show award recipients

BY EVANS KOUKIOS
Contributor

The President of Washtenaw Community College, Rose Bellanca, spoke of the importance of this year’s Student Art Show at the awards reception on March 15, 2016.

“It is a perfect celebration for our 50th, and we will certainly highlight it in everything that we do in terms of our 50th,” Bellanca said.

130 works of art were on display on the second floor of the Student Center and nine prizes were awarded within three categories. Belinda McGuire, an art instructor, announced the winners for 2-D and 3-D Art, and Ingrid Ankerson for Digital Arts. The prize winners received a \$400 tuition award for first place, \$200 gift certificate for art supplies for second, and a \$50 gift certificate

for classes at the Ann Arbor Art Center for third.

McGuire and Ankerson announced comments from the judges. For first place in 2-D Drawing, regarding Irene Mokra’s portrait, judges said Mokra displayed, “Rigorous drawing with excellent contrast, texture, and light. She captured the emotional state of the subject. A complete work.”

Judges called Adam Rogozinski’s first place 3-D Art sculpture, “A mature work.” They added, “This abstracted human form sculpture has a strong contemplative and emotional impact. The placement of the forms was right on target.

Regarding first place in Digital Arts, Karolina Kocovska’s photograph, “This photograph captured a slice of life, a moment in time. The photo has the feel of a narrative. We



Ingrid Ankerson, Belinda McGuire and WCC President Rose Bellanca present awards for the 2016 student art show. EVANS KOUKIOS | WASHTENAW VOICE

are intrigued, we know that the movement is meaningful. The photo’s composition is complex, unified and satisfying.”

The show will be up until the end of the month, March 31, 2016, on the second floor of the Student Center, where visitors can see for themselves the breadth of WCC’s arts curriculum and the talent of its students from these classes represented.

	FIRST	SECOND	THIRD
2-D ART	Irene Mokra, <i>life drawing portrait</i>	Keith Amidei, <i>cut paper</i>	Mayle Mejia, <i>painting</i>
3-D ART	Adam Rogozinski, <i>sculpture</i>	Robroy Ross, <i>sculpture</i>	Mike Tuccinni, <i>ceramic vase</i>
DIGITAL MEDIA	Karolina Kocovska, <i>photograph</i>	Mike Chu, <i>film</i>	Keith Amidei, <i>graphic design</i>



HALF

OF ALL SEXUALLY
ACTIVE YOUNG
PEOPLE WILL GET
AN STD BEFORE THE
AGE OF 25. MOST
WILL NOT KNOW IT.

Get yourself talking.

Talk to your partner.

Talk to your health care provider.



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EMBRACE JOURNALISTIC ETHICS,
DELVE INTO AP STYLE,
ENGAGE WITH YOUR FELLOW
STUDENTS AND PUSH
YOUR SOCIAL BOUNDARIES.

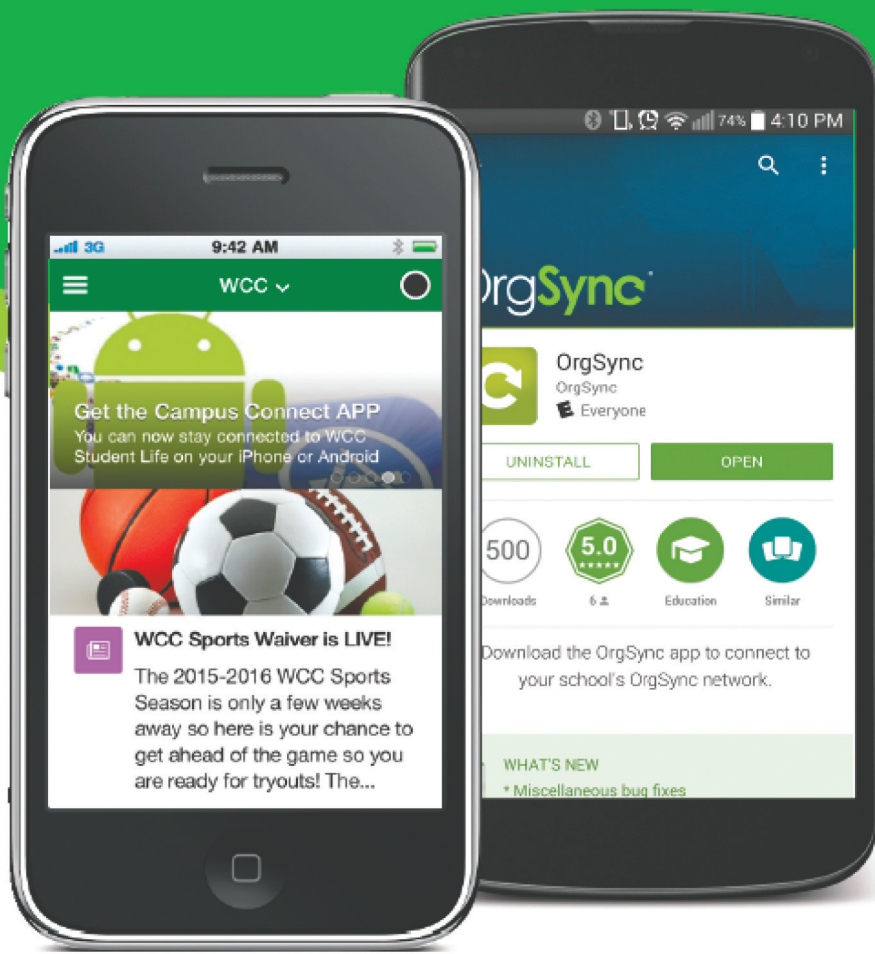
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WCC’s Chamber Singers host 2,500 high school students for choir festival

BY **SOFIA LYNCH**
Managing Editor

In honor of Washtenaw Community College’s 50th anniversary, the school donned the theme “opening doors,” celebrating all the doors they had opened for students throughout those 50 years, and all those they would continue to open. As WCC’s Musical Director Joseph Daniel pointed out, by hosting the District 12 Choral Festival in the Morris Lawrence building last Thursday, WCC once again did just that.

On March 17, nearly 2,500 high school students from Washtenaw County and a few surrounding areas came to WCC’s campus to take part in the Michigan School Vocal Music Association choral festival.

“From a college standpoint, it’s very exciting because as a

community college, one of our main missions is to support our community,” Daniel said. “And I think it’s really fitting, here in the 50th year of WCC, our theme is opening doors, and we are literally opening our doors (at the festival).”

The event was coordinated by MSVMA with the help of Daniel, a number of Chamber Singer student liaisons, and Student Activities, along with the sponsorship of the Performing Arts Department. The Chamber Singers served as hosts, room monitors, helpers, announcers,



After a long day of singing, choir members prepare to leave. GRAY BANCROFT | WASHTENAW VOICE

and time-keepers. 18 high school choirs took part in the event, performing two songs each before a judged panel. Outside of their on-stage performance, choirs were also judged on their sight-reading abilities, and received personalized critiques from one of the judge’s who watched their group perform.

“The choir festival is a way to celebrate achievement. To call it a competition is the wrong word, but it’s an opportunity for choral ensembles to present themselves and their work to a panel of professionals and to celebrate their successes,” Daniel said.

Oftentimes, educators are able to use festival results as a way to asses groups, or for their administrators to assess their teaching, Daniel said.

These critiques are only based on a choir’s performance;

they are not compared to the performance of other choirs. Although these schools are not judged against each other, many participants say listening to and observing other choirs is the best part of attending these festivals. One Chelsea senior, 17-year-old Gabriel Raines, shared his affinity for being around other talented young people.

“I think seeing the way other choirs and other choir directors do things, that helps build a community,” Raines said. “There’s people that I have seen at other choir events that I just saw on stage and that’s really nice – to see familiar faces and build a community across schools.”

Tracy Jaffe, the adviser of the Chamber Singers, noted how observing other choirs would be a good learning opportunity for members of the club who chose to volunteer as well.

“It’s great for our students to mingle with other choirs and witness other choirs. They’re going to see a lot of directing styles,” Jaffe said. “They can sit and watch these sessions and learn from the feedback this choir is getting and that can only, I think, build the efficacy of their own choir.”

Having this abundance of schools visit campus not only offered a learning opportunity for WCC and high school



The Saline Concert Choir, led by Sarah Price, sings onstage in the Towsley auditorium. GRAY BANCROFT | WASHTENAW VOICE

students, but it also presented WCC as a viable option for high school students still deciding on their future college. Cate Windelborn, the MSVMA festival coordinator and Monroe High School choir director, expressed how her students reacted kindly to WCC.

“For WCC, I think a lot of these kids don’t even know it’s here. So having them come here and see it, it makes it more real to them that that’s out there and it’s a possibility for them,” Windelborn said. “A lot of them made comments about how beautiful the facilities were.”

Many of the Chamber Singers had attended choir festivals in the past with high schools that performed at WCC, so they got to act as an advocate for WCC, and a support system for their past high school choir.

WCC student Adriana Laura attended Saline High School before WCC, and enjoyed listening to different choirs and

directing students without having the pressure of a looming performance over her. Laura also got the chance to reunite with her past educators.

17-year-old Abby Coogan of Dexter High School spoke to the importance of having these

festivals for students.

“I think it’s really important for schools to participate in it because it just gives you another opportunity to grow musically and see what you could do beyond high school with music,” she said.

CHOIR FESTIVAL

BY THE NUMBERS

.....

EIGHTEEN

CHOIRS

ELEVEN

SCHOOLS

.....

NEARLY 2500

HIGH SCHOOL STUDENTS

.....

15 VOLUNTEERS

IN BRIEF

SEEKING INSPIRING STUDENTS

Have you been inspired by what you see a fellow student do, or what you hear them speak about? This is your opportunity to submit the name and email of a fellow WCC student who inspires you. The Washtenaw Voice is reaching out in search of those who inspire their peers so they can be given the spotlight they deserve. Please include a short note about what makes them stand out to you, how you know each other, and the aforementioned contact information in an email to jnfranklin@wccnet.edu.

WE RUN THE WORLD: WOMEN’S HISTORY MONTH EVENT

On Wednesday, March 23 Student Activities hosts a panel discussing topics related to women such as how to balance your work and life; inspiring stories from professional women; and what we’ve learned from the women in our lives. The event will be held in Morris Lawrence Building, room ML 150, from 11:30 a.m. to 1 p.m. Lunch is provided! RSVP is required, available via Campus Connect.

WCC CLIMATE SUMMIT

On Thursday, March 24, the WCC Political Science Club hosts a climate summit. Featuring guest speakers from Clean Water Action, Michigan League of Conservation Voters, and Oil & Water Don’t Mix, the event takes place from 6-9 p.m. in the Towsley Auditorium. The event is free and open to the public, with doors opening at 5:30 p.m.

COMMUNITY RESOURCE FAIR

Connect with local organizations that provide assistance and services to the Washtenaw County community. The participating organizations will be providing information pertaining to their services in the areas of housing, health care, mental health counseling, employment, utility supports, and more. Two sessions will be held on Tuesday, March 29. Session A is from 11:30 a.m.-2 p.m., on the second floor of the Student Center building. Session B goes from 5:30 p.m.-7:30 p.m., in the Morris Lawrence building lobby. Contact Career Services at 734-677-5155 with any questions.

GREENFIELD VILLAGE/MUSEUM TRIP

Tickets for a trip to Greenfield Village and the Henry Ford museum on April 29 will be available at the Cashier’s office starting Wednesday, March 30. The \$15 tickets includes admission to both Greenfield Village and Henry Ford Museum, college-van transportation and lunch at Mongolian BBQ.

OPEN-MIC NIGHT AT THE JAVA SPOT

Join the International Student Association and other students from around the world to show your vocal and poetic talents and share a part of your culture at an Open-Mic Night. The event is Thursday, March 24 from 4 p.m.-6 p.m. in the Java Spot. Contact Tobe Mordi at tmordi@wccnet.edu for more information.

–SECURITY NOTES–

March 3 - March 18

Information from incident reports provided to The Voice by Campus Safety and Security Director Jacques Desrosiers

On March 8, at 1:20 p.m., a black wallet was stolen from inside a purse after the owner left it unattended in the GM building. The wallet contained ID, credit card, and a small amount of cash.

–Sofia Lynch

The Outspace Club attended a conference at Purdue. COURTESY | SPENCER BLAKE

Outspace Club attends LGBT conference at Purdue University

BY COLIN MACDOUGALL
Contributor

Over winter break, Washtenaw Community College’s Outspace Club attended the annual Midwestern Bisexual, Lesbian, Gay, Transgender, and Ally College Conference held at Purdue University. This conference was created in 1993 and is hosted by Midwestern colleges and universities; it includes workshops, activities, speakers and entertainment on issues that affect the LGBT community.

“It’s huge,” expressed one of Outspace’s club leaders Chris Wheeler, a 23 year-old IT major from Ypsilanti. “I was impressed with the sheer number of students that showed up,” said Christina Shannon, a social work student from Ann Arbor.

“It’s for everyone on the spectrum,” Wheeler said. This conference was Wheeler’s second time attending. He also went with WCC last year to the event in Normal, Illinois at Illinois State University. Wheeler identifies as transgender, so he attended several transgender workshops at the conference.

“I went to see if I could lend a helping hand to anybody who was in the workshops who need

help keeping (the transgender) conversations going at their schools,” Wheeler said.

For 26-year-old graphic design student Melissa Reinward from Ypsilanti, this was her third time attending the conference. She went last year, but also a few years back when it was at Michigan State University.

“The biggest thing that left an impression on me was a class on imposter syndrome,” Reinward said.

Reinward deals with this problem and this class helped her in handling it.

“We talked about how we feel incompetent to do things sometimes even though we are fairly decent at them... It was really good to have wording (for that syndrome),” she said.

“Overall it was a pretty good experience. The diversity of the panels for each session was fairly amazing. It was good to meet others in the community, and even better way to get to know people that you go to school with,” Shannon said.

Zachary Baker, WCC alumni and Writing Center tutor also attended the conference.

“We, as a club, want to express our thanks to the college, especially Student Development and Activities, for generously supporting our

trip,” he said.

WCC’s Health and Human Service instructor Kristy Norris was in attendance for the conference, since the club advisers were not able to make it.

“One of the most impactful events that I went to while I was there was a feature presentation by Sam Brinton. He talked about his experiences with conversion therapy,” Norris said.

Norris was not aware of how much conversion therapy is still practiced today. Conversion therapy is a type of therapy that “praying the gay out” is used as a treatment. Norris summarized that Brinton spoke of his advocacy to end conversion therapy as an option for treatment for those whose children identify as LGBT.

At the end of March, Outspace is going to Jackson College to give a presentation about their conference experiences to inspire their Gay-Straight Alliance to become more active and attend a national conference in the future, Baker said.

“We embrace the responsibility. We have to share the knowledge and skills we gained to strengthen our campus and encourage other campuses,” he said.

EDITORIAL

SUNSHINE WEEK

Let it shine, let it shine, let it shine

As the presidential race continues and the mainstream media is filled with the non-sense of Donald Trump, something else has been going on actually worth celebrating: Sunshine Week. With a name like that, it must be good right?

For more than a decade – thanks to the American Society of News Editors – journalists and advocates alike have been celebrating the right to fight for a transparent government, and show that an “open government is good government.” Every March, a week is dedicated to this joyous occasion.

Michigan’s “sunshine laws,” such as the Freedom of Information Act and the Open Meetings Act, ensure that people can have access to government documents. With more than 713,000 FOIA requests during 2015, close to the record high of approximately 714,000 in 2014, that’s nearly a million things people are demanding to know.

While the 100 agencies subject to FOIA requests managed to set their own record for the most responses, just because a FOIA was processed doesn’t mean all of

the information was provided. The Summary of Annual FOIA Reports for Fiscal Year 2015, released earlier this month, reported that of the hundreds of thousands of requests, 22.6 percent were fully granted and 40 percent were partially granted. Although the summary report mentions a release rate of 92.7 percent, less than a quarter of requests were fully granted, so information is still not completely transparent and accessible.

Some questions come to mind when thinking about the amount of FOIA requests. Why are there so many? And if our government is already claiming transparency, then why is there the need to ask so much?

Ted Bridis, investigative editor for the Associated Press, provided an analysis in March 2015 in response to the record-setting number of requests made in 2014. Not only did his research find that there have been more requests than ever before, they are taking longer too.

“I think it’s a staffing and a rush problem. The numbers are way up and at the same time, the administration that has committed to transparency and committed to this process has cut the number of employees by almost 10 percent,” he said, during an interview with NPR.

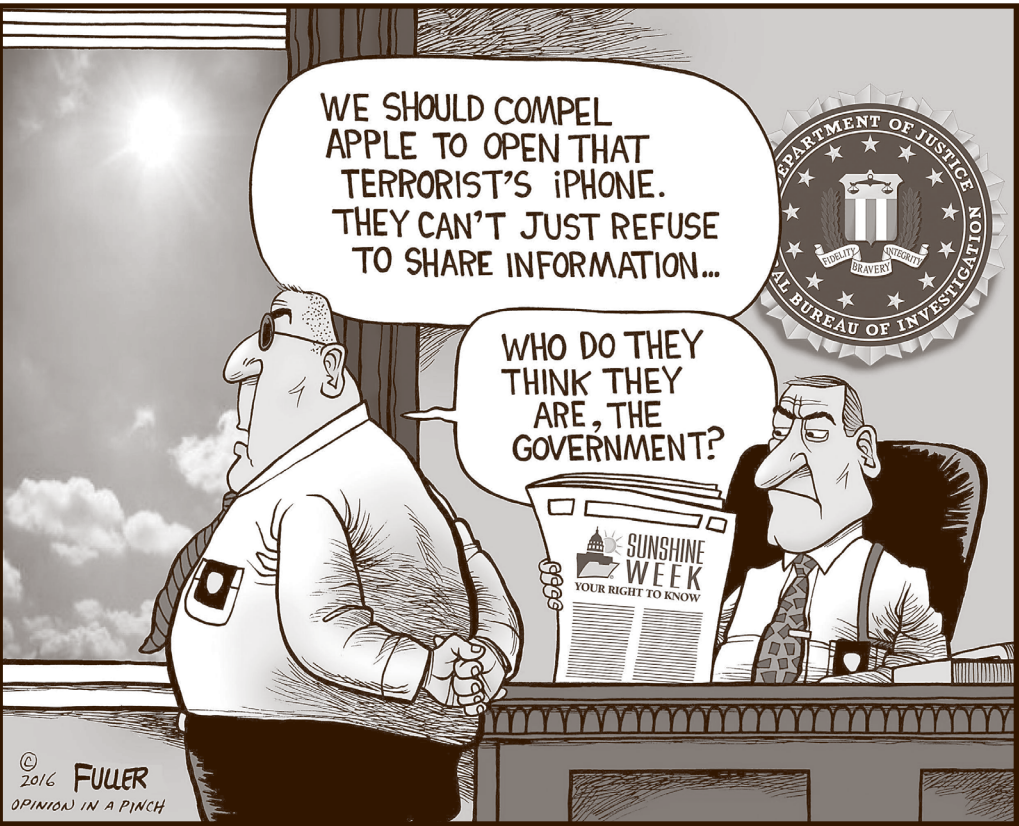
While it may take the agencies longer than it should to

respond, we applaud those people who are asking for information that should be readily available to them anyway. People deserve to know what’s going on in their own country, and particularly their government.

Being aware of Sunshine Week is particularly important for student journalists. They are the ones who will be pursuing careers, constantly in search of the truth. The sunshine laws can potentially protect citizens from corrupted public bodies, and without people seeking the information, there is no one to hold accountable for the corruption. If we are to take part in the democratic process, then we are entitled to the information needed to participate effectively.

While we want to celebrate Sunshine Week, and those efforts that have gotten this movement to where it is today, there is always room to keep moving and progressing with information transparency. We have come along way as a country, but while there is still room for improvement, there are still waves to be made.

It’s great that Sunshine Week is nationally recognized every year, but don’t forget about your right to know more about your government the other 358 days.



COURTESY | JAKE FULLER

COLUMN

Michigan Gov. Snyder falls flat with Detroit Public Schools



MADI TORTORA
madisontortora3@wccnet.edu

The Detroit Public School System has been deteriorating nearly as quickly as the actual schools themselves. Now, instead of Detroit being known for its growth, it is becoming more known for its decay.

Under the cloud of the Flint water crisis, Michigan Gov. Rick Snyder has been under severe scrutiny. In early January, Snyder issued a warning during his State of the State address and urged lawmakers to take action against the hazardous finances of Detroit Public Schools.

Yet, the finances aren’t the only thing about DPS that are hazardous. Rats and roaches scurry across the floor, while students look out the bullet-hole-littered windows. The musty smell of mold, along with water, leaks through the holes in the ceiling. Toilets are broken to nearly unusable lengths.

“We have a 19th century education system in the 21st century. It’s time to ask why,” Snyder said in his State of the State address.

And that’s exactly what parents and teachers are doing.

Darnell Earley, the state-appointed manager for DPS since January of 2015, resigned from his district position in late February. This was shortly after the Detroit Federation of Teachers filed a lawsuit calling for the district to fire Earley, and begin the process of bettering the school to meet building code standards and avoid the threat of closure.

Before the lawsuit, teachers were staging ‘sick-outs,’ meaning to call attention to the oversized classes and the horribly dilapidated buildings. One of the largest sick-outs was earlier this year, and, according to the Detroit Free Press, caused 88 Detroit schools to close.

With these conditions, it is already an extremely difficult environment to learn and teach in. Teaching in rooms with no textbooks, buckling floors, and barely usable classroom materials is mortifying,

and many teachers haven’t had pay raises in years. Because of the extreme budget deficits, instructors have actually had to deal with pay cuts and benefit reductions. Now, the latest news is even worse: the possibilities of pay-less paydays.

With the Legislature showing little enthusiasm about Snyder’s proposal for a \$700 million bailout for DPS, the lack of action is causing more suffering. The demand for local control of the school system remains unheard. At this point, citizens both living in and surrounding Detroit are waiting for the school system to cave in. Literally. This would leave Detroit’s approximately 46,000 students in the system at a loss for education.

It is time for the Legislature, along with Snyder himself, to take the issues surrounding DPS seriously. Students are becoming sick from the conditions, suffering from asthma, vomiting, and nosebleeds on a daily basis. This is no environment for anyone to be learning or teaching in. It is time to put the people first.



COURTESY | TRIBUNE NEWS SERVICE

COLUMN

An all-inclusive medical amnesty law needs to be enacted in Michigan



COLIN MACDOUGALL
cmacdougall@wccnet.edu

My generation faces a growing drug problem. Opiate drug overdoses have been on the rise in the last several years and 911 calls for help occur less than 50 percent of the time. The fear of police involvement deters many from calling for help. But, there’s a simple solution to this problem: creating a decent and effective medical amnesty, or a Good Samaritan law, in Michigan. A medical amnesty law is a law that creates disciplinary immunity or immunity from punishment in a drug emergency situation or medical emergency involving a substance.

Michigan has two medical amnesty laws already – one which was passed in 2012 protecting minors who have suffered an alcohol emergency and the other, passed more recently in December 2015, protects minors who have overdosed on prescription pills. These two laws are a great start, but a large part of our community is still not protected underneath these laws.

“Even though Michigan lawmakers have passed both of those, actually, the most recent

one was passed unanimously in the legislature.... They thought only prescription drugs should be covered,” said Reid Murdoch a third year law student from the University of Michigan.

Murdoch is the co-chair of Students for Sensible Drug Policy at U-M, and also works on the Washtenaw Health Initiative Opioid Project’s harm reduction sub-committee.

U-M’s student government recently passed a resolution, introduced by Murdoch and the SSDP chapters, calling for better medical amnesty laws. It passed in their student congress unanimously, with a 26-0 vote.

“First of all, we think that universities should change their policies on medical amnesty. The resolution also says that the state law should be changed,” Murdoch said.

Theresa Dreyer holds a community organizing role in the WHI Opioid Project. She has a Masters Degree in Public Health and works for an organization called Center for Healthcare Research and Transformation at U-M. CHRT staffs the WHI projects, which focus on making sure that care in this community is organized, particularly to help those with low-income.

Dreyer found in her research that the local trends of Washtenaw County were similar to those at the state and national level. Dreyer noted,

“(In the State of Michigan), the number of deaths went from 81 in 1999 to 519 in 2013.”

The WHI Opioid task force has accomplished equipping deputies with Naloxone, which is the generic name, also known as Narcan, in the Washtenaw County Sheriff’s Department.

At the state level, after being presented with the findings of the Michigan Prescription Drug and Opioid Task Force’s comprehensive findings and recommendations, Gov. Rick Snyder was quoted saying, “The impact of prescription drug and opioid abuse is being felt in every community across Michigan. It crosses all demographic, geographic and political lines.”

Lt. Governor Brian Calley, who was appointed chair of the task force stated, “We clearly have a lot to address, but one of the goals of the task force was to present recommendations that we knew were achievable.”

It’s time now for the Executive and Legislative branches to put their words to action. The people of Michigan need a medical amnesty law that protects all members of the community against all types of harmful substances regardless of the legality. The number of overdoses and deaths in our state has risen into an epidemic. If we as a state do not face these problems now, we will continue to suffer the unintended consequences these drugs have on our community.

THE WASHTENAW VOICE

A NATIONAL PACEMAKER AWARD NEWSPAPER

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4800 E. Huron River Drive
TI 106
Ann Arbor, Mich. 48105
734-677-5125

thewashtenawvoice@gmail.com

washtenawvoice.com

EDITOR	Taylor Robinson
MANAGING EDITOR	Sofia Lynch
PHOTO EDITOR	Gray Bancroft
ONLINE EDITOR	Hailey Hastings
GRAPHIC DESIGNERS	Rachel Johnston
STAFF WRITERS	Rosie Shrag
	Madi Tortora
	Ivan Flores
	Jenelle Franklin
	Jenee Gregor
CONTRIBUTORS	Michael Mishler
	Colin MacDougall
	Greg Powell
	Evans Koukios
ADVERTISING MANAGER	Becky Alliston
ADVISER	Judy McGovern

taelrobinson@wccnet.edu
snlynch@wccnet.edu
gwbancroft@wccnet.edu
hhastings@wccnet.edu
rdjohnston@wccnet.edu
rshrag@wccnet.edu
madisontortora3@gmail.com
medianoxmus@gmail.com
jnfranklin@wccnet.edu
jgregor2@wccnet.edu
mpmishler@wccnet.edu
cmacdougall@wccnet.edu
gmpowell@wccnet.edu
evanskoukios@gmail.com
ealliston@wccnet.edu
jumcgovern@wccnet.edu

Color psychology: an individual interpretation

BY JENELLE FRANKLIN
Staff Writer

When humans see color, it causes subconscious effects that differ from person to person, interpreted as Color Psychology. There are colors that may be inferred as calming to some, but aggressive to others; geographical location, personal upbringing, past events and more can all alter an individual’s perception of color.

The environment around students, faculty and staff tries to accommodate a large number of merging cultures at Washtenaw Community College.

Terry Abrams, a WCC digital media arts and computer sciences instructor, explains the process of reacting to color.

“Color is a sensation, and although we experience color physically with our eyes, our brain is processing it like a sensation,” he said.

“The way humans respond to color is more like the way humans respond to music, or to taste, or to feel,” Abrams said; people digest color individually and develop their own relationship to each.

The University of California Santa Barbara says colors may have many non-verbal associations. People are able to identify some general properties such as describing warm colors as “exciting” and cool colors as “calming,” with neutrals as the best for background color.

While listening to a series of 30-50 words per color, WCC students were asked to select the color they thought most related to what they heard. They chose from: red, orange, yellow, green, blue and purple.

This on-campus experiment was a test of the Wright theory, formulated by Angela Wright in 1984.

The theory finds that the “psychological effects of color are universal,” and are happening worldwide, yet interpreted individually.

“I would choose purple for a preferred classroom color,” said student and 18-year-old Chris Civafarani, after completing the six-color experiment in the Student Center.

While listening only to the words such as: health, harmony, calmness, tranquility, which were meant to be associated with “green,” Civafarani selected a purple crayon to signal his perception of the given descriptor words.

Some WCC students reported viewing green, yellow, and white as calming to them and would select a classroom painted similar to those color palettes. This selection of colors can be seen throughout campus and online.

According to WCC Trustee policy 8028, the

Policy on Access, Success and Equity for Diverse People, “WCC works to create and maintain a diverse teaching, learning, and work environment that can draw upon the full potential of all individuals in order to provide the very best educational

said Jason Withrow, a WCC media arts faculty member who teaches web design. “With all the different backgrounds students have, you’re going to end up with combinations that can be off-putting for some people. Culture to culture, some color meanings change depending on

the other. Blue is the easier color to work with, he says, because of purple’s varying religious connotations.

“It can be very surprising that neutral colors you thought worked well really don’t work at all because they upset someone. (This is because of) their previously developed associations,” Withrow said.

Color psychology is also seen in how a person presents themselves, and how they are perceived by those around them.

Abrams acknowledges conscious and subconscious thoughts when it comes to personal attire choices, along with, “choosing colors based on how we want others to respond to us.”

WCC has hosted events in the past to help students with choosing attire for job interviews and career fairs. WCC employment services said the seminar emphasized dressing well, and while on a budget.

“Dress For Success was partly about what color do you wear if you’re looking for a promotion? If you want to be a leader, wear colors of power, don’t wear colors that are passive, like blues and greens. Instead, wear colors like red and orange – you can go overboard though,” Abrams said.

For example both Abrams and Withrow believe color psychology explains the difference in wearing red jeans around campus and catching much attention, and wearing red jeans in Spain, where the color is a more commonplace sight for fashion.

“People usually reflect the culture they are coming from,” Withrow said.

Politicians must represent their nation or political party correctly, and in a positive light. Politicians’ color choices can make either a good or bad statement, representing either strength or weakness.

“When looking at the political debates and speeches, look at what colors the people are wearing, because they have certain emotional connotations, as well as certain cultural connotations. The colors people wear if they are in-tune with that can be very important,” Abrams said.

“Oftentimes you see the president or leader wearing a red necktie. The red symbolizes power,” Abrams said. On the contrary, yellow such as with Hillary Clinton’s recent debate ensemble, was seen by Abrams as a less typical choice for a world leader.

As the perceptions and interpretations of color vary from person to person based on current emotion, life events, lighting and individual taste, it is evident that color psychology affects behavior on both a conscious and subconscious level.



opportunities for all members of our communities.”

“We have such a diverse student body, I am not sure it is possible to achieve a color scheme that frankly is neutral,”

what location you are geographically.”

Blue and purple are similar on the color wheel, but according to Withrow, one is significantly harder to incorporate into web design than





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WESTERN MICHIGAN
UNIVERSITY

Open-studio time offered to WCC's student artists

BY COLIN MACDOUGALL
Contributor

On the second floor of the Student Center, the student art show is currently running through the end of March. Student artists from all different walks of life present their work and show off their talent to their peers and community. Another outlet for student artists to take advantage of at Washtenaw Community College is the Drawing Club and the open studio time it has to offer.

“If they’re an art student, then they plan to have art be their major. At this point, the perfect opportunity for them to present personal work is to get a group of critics,” said Micheal O’Dell Jr., the vice president and long-time club member from Ann Arbor.

“There is not much the school has to offer in terms of tutoring, critiquing, and group space for everyone to

get together outside of classes, that’s sponsored by the school,” O’Dell said.

“As much as we are the few people taking it seriously, as this is going to be our profession, anybody who draws can get the value out of the community of peers to communicate with, whether it be the critiques or just bouncing off ideas,” said Nick Ransom, president of the Drawing Club.

Ransom is a 27-year-old liberal arts major from Ypsilanti who first found out about the club through O’Dell. The two have a life drawing class together.

“Immediately, Mike stood out to me in class because he was already very intent on making this a career. If you surround yourself with a bunch of people who are aimless, you yourself become aimless,” Ransom said.

Ransom plans on making a career out of painting.

“I want to conceptualize what

it means to interpret color and emotion; and combine them all together,” Ransom said.

“Drawing Club is a great way to grow as an artist and to be with other fellow artists to work together to improve each other’s work,” O’Dell said.

Jill Jepsen has been a WCC part-time faculty member since fall 2011. Jepsen teaches Introduction to Art, Basic Design, and Basic Drawing, depending on the semester. This is her second semester as faculty adviser for the club.

“Our first meeting this winter semester had lots of energy and people in the room,” Jepsen said. “We are hoping that these open-studio sessions can draw both students and members of the Drawing Club here to feel like they’re part of a community.”

Drawing Club meets the first and third Tuesday of the month from 3:30 – 5 p.m. in room 174 of the Crane Liberal Arts and Sciences building.



From Left: Edie Ostapik, Claudia Dione, Nick Ransom and Natalie Allinger take time at the Drawing Club to look at a drawing that Nick drew for class. GRAY BANCROFT | WASHTENAW VOICE

Springtime means monthly Friday night fun for Ypsilanti

BY JENEE GREGOR
Staff Writer

Up to 30 businesses will open their doors on the first Friday of each month, between 6-9 p.m., in a mapped-out and self-guided “art and culture walk” around Depot town and downtown Ypsilanti. And it’s free.

First Friday is a nationwide event that happens in cities all over the country on the first Friday of the month. First Friday is getting into its third year in Ypsilanti, and has grown exponentially.

The goal of this monthly event is to provide marketing for businesses in Ypsilanti, generate economic stimulus, and showcase the art and culture of the area, the First Friday website said. Each month has a different theme and April’s theme is Spring Awakening.

“Do you love Ypsi? Join us,” said Kayj Michelle, the head of planning for First Friday Ypsilanti and a WCC alumna. The organization has a firm belief in connecting and engaging the community in art, and with one another.

“We have the complete intention of building something that is inclusive with diversity that is respective of the Ypsilanti community,” Michelle said.

Each year, there are more venues and more people getting involved. Some

businesses have used the First Friday as an opening, and it provides great access for the community, Michelle said.

There are a number of venues that are involved for the season starter. Cultivate

creativity in an accessible way.”

22 North, a gallery on N. Huron Street, will also be part of April’s event and is participating for its second year.

“We work primarily with visual and performance artists in the region, the I-75

corridor,” said Maggie Spencer, the curator of the gallery. Her parents, the owners of the gallery, live in Kentucky, but they bring artists from up I-75.

“Ypsilanti is such a community and you get to see new faces each time, but it’s great to feel a part of it,” Spencer said.

World of Rocks – a rock, gem, fossil and mineral shop – is also participating in the event.

“We will be doing kid-friendly experiments, like floating pumice, and wire-wrapping outside,” said Nikki St. Germain, a sales associate at World of Rocks.

The Rocket, a candy and novelties store, will be involved for their second year.

“We participate in the way we can,” said Paul Balcom, one of the owners of the store. First Friday stickers and T-shirts will be available for purchase at their store.

Bona Sera, one of the original venues of the event, will be returning for their third year.

More venues will be part of this event and will be posted at the end of March on the First Friday Ypsilanti website.




Coffee and Taphouse Volunteer Coordinator Bekah Wallace said they opened their doors during the September 2015 First Friday.


“Cultivate is a non-profit coffee and taphouse partnered with other organizations in the community that donates all tips and proceeds to hunger relief in the community,” Wallace said.

Cultivate plans to partake every month this year. For April, they partnered with Go Ice Cream, and will be doing “Ice cream and beer floats.”

“First Friday helped us to connect to the community,” Wallace said. “It connects people with art, culture and



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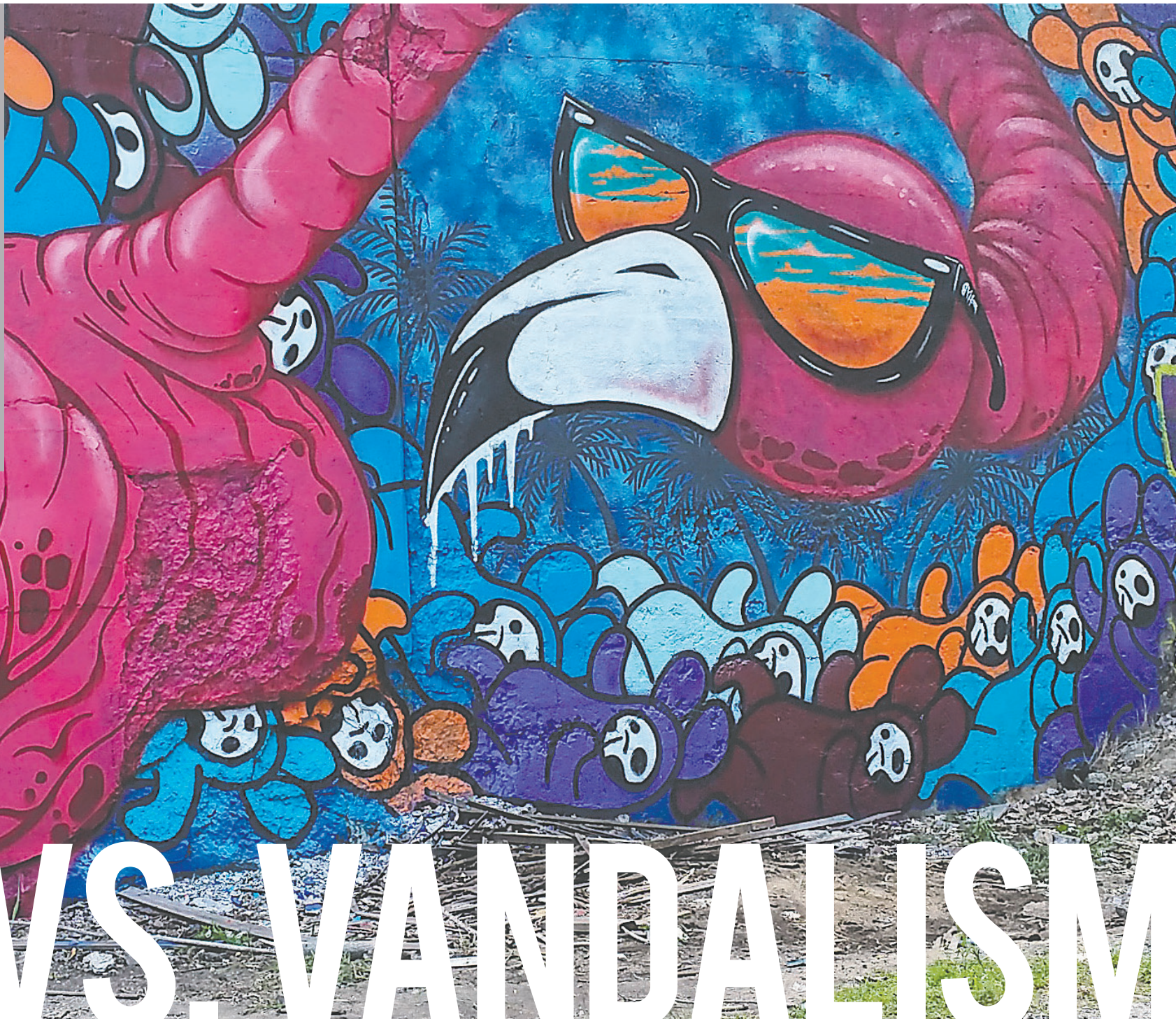
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Washtenaw Community College



FLIPSIDE

Vol. 22, No. 14 — March 21, 2016



ART VS. VANDALISM

COURTESY | PHYBR

BY JENELLE FRANKLIN
Staff Writer

A picture is worth a thousand words, and street art is a platform artists are using to show free speech with a whole other magnitude of expression.

After using a strong adhesive to tag private property with posters in Detroit, infamous “Obey” street artist Shepard Fairey is facing one count of malicious destruction of a building at the cost of \$20,000 or more, which is a 10-year felony in itself. He also is being charged with two counts of malicious destruction of a railroad bridge, which are each 4-year felonies.

The felony charges sparked an array of reactions over publicly displayed street art in Ann Arbor and Detroit. The Voice asked business owners, college instructors, artists, and students to see where they stand on the issue.



GRAY BANCROFT | WASHTENAW VOICE

THE BUSINESS OWNER

“As the guy who runs an artist collective, I want to encourage people to share their vision with the world.”
—Thomas Ulch

Thomas Ulch II, an Ann Arbor photography business owner and Eastern Michigan University professor has photos of street art from around the world in his book of photography “Bare Naked Travel.”

“I have photos of street art from somewhere around 30 countries,” Ulch said.

“In an industrial setting like Detroit, where it’s pretty gray and empty, to add a touch of color or life is a good thing,” Ulch said.

“It’s art. It is art, but do I choose to have it on a piece of property that I own is what’s important,” Ulch, who owns property in Ann Arbor, said he should get to decide what his building looks like, and not have to display the beliefs of someone else.

“From the authorities’ standpoint, they don’t know ‘how’ to define art, so they lump it all together—kids who tag with artists who make 25-story murals,” Ulch said, “so I can see where law enforcement would have difficulty.”

“I believe the authorities went after Fairey so hard because he is so well known and it is a high profile case. In this particular instance a felony charge is ridiculous, it is political bullshit,” Ulch said.

“If you’re taking over

someone else’s space to do your stuff, that’s wrong,” said Ulch. “If the same guy were to come to me and had said he wanted to do this mural on my building, my response would have been, ‘awesome let’s do it.’”

“For me, there’s a difference between ‘art’ and ‘tagging,’ you shouldn’t be (maliciously) scribbling on a wall,” Ulch said. “I have friends who still tag and are very stylized, so inside their community they are well respected.”

“If there’s a wholeness to the piece, even if I don’t like the style or subject matter, I consider it art, and then what I do is take it to the next level and incorporate models into the existing background of the piece,” Ulch said of his photos taken around Detroit.

Mediums may vary for street art, from paint to tile to chalk, with life expectancies of each ranging from minutes to years depending on the preservation. The ever-changing flow is the heart of the movement Ulch said.

“His work is spectacular,” Ulch said of chalk art done by artist David Zinn. It can be seen around Ann Arbor during periods of good weather.



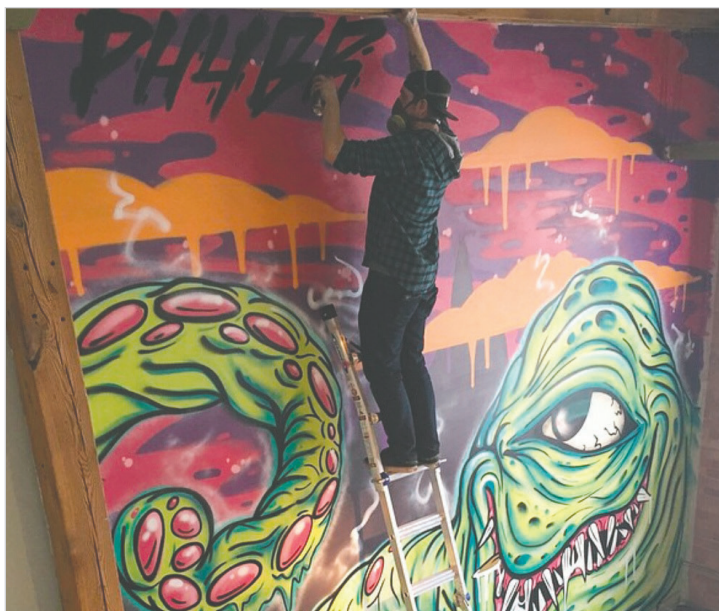
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COURTESY | THOMAS ULCH



COURTESY | THOMAS ULCH



COURTESY | PHYBR

THE COLLEGE INSTRUCTOR

Elisabeth Thoburn, a WCC art and humanities instructor, said the categorization of street art can be done with their differences in mind: the quality, size, location and whether it was solicited or not.

“There are these different levels; I wouldn’t say that size equals quality, and what to me is vandalism is when you invade private space,” Thoburn said, “When people just walk through the streets and there is just one row of privately owned apartment

homes and they are all spray painted along the bottom, I condemn it.”

Location is key to validity, “But it’s a fine line, and a lawyer may see it even finer than I do,” Thoburn said.

“When under a bridge, where the city may own that, it is less vandalism than on private home or business owner’s property,” said Thoburn, “In a lot of these instances, the artists are doing a great job at taking dead space that no one is looking at and making it interesting.”



GRAY BANCROFT | WASHTENAW VOICE

See ART, Page B4

MOVIE REVIEW

"ZOOTOPIA"

GENRE: ANIMATION
RATING: PG
RUNTIME: 108 MINUTES



BY MADI TORTORA
Staff Writer

"Zootopia," directed by Byron Howard and Rich Moore, brings a whole new depth to animated films. The movie follows a bunny named Judy Hopps, voiced by Ginnifer Goodwin, who grew up wanting to be a police officer – something that differed completely from the family business of carrot farming. She had high hopes for herself, and eventually made her

way to becoming a police officer in the wonderful Zootopia, a city much larger than her hometown. She meets friends along the way, including a sly fox named Nick Wilde, voiced by Jason Bateman, who introduces her to the dark side of Zootopia. Judy Hopps is sent on a mission to find missing animals, and the plot thickens as she is investigating. Without giving too much away, I will say that this movie is like no animated film I have ever seen before. The premise of this movie is that Judy, being a female and a bunny, is looked at as small, cute, and weak. By becoming a police officer, much to her parent's surprise, she broke the gender stereotype that existed around her and began working in a male-dominated profession. When she arrived, she was not taken seriously, and had to prove herself through difficult tasks that a man usually wouldn't have to go through. Moving on. Looking deeper into the plot, one will find that this movie has even more depth than originally thought. At the end of the movie(SPOILER ALERT), it is revealed that the animals who have disappeared have gone "savage" meaning that they have deferred from societal norms and have gone back to their

primal urges, which consist of attacking animals deemed as "prey." Only predators have gone savage, and the citizens of Zootopia begin reacting to that. They discourage any animal that is a predator, savage or not. Predators begin to get discriminated against throughout "Zootopia," and people are afraid of them. Just because of the bad things other predators did, all of the predators are at blame. As you can assume, this depicts quite a few real life situations that are currently relevant. This animated film deals with privilege, gender barriers, racism, and inclusivity better than any movie I have ever seen, animated or not. "Zootopia" remains absolutely adorable and hilarious while dealing with prominent social issues. Watching this children's movie as an adult has been truly inspiring, and I am already looking into showtimes for when I can see it again. Everyone should see this movie, because it is important for people of all ages and backgrounds.



COURTESY | DISNEY

FEATURED TEACHER



BY MICHAEL MISHLER
Contributor

INSTRUCTOR: Kaia-Marie Bishop
AGE: 25
CLASS: Part-time writing instructor



Q: What made you want to teach at Washtenaw Community College, and how is it different from other schools?
A: *So, I just one day happened to look and saw that Washtenaw was hiring, and I took some classes here a long time ago and really liked it and like the people that I worked with here. It's different from other schools I've taught at, such as EMU, high schools and middle schools, because there's a huge range of students, and that's what I really like the most.*

Q: What is your favorite restaurant and why?
A: *I have a lot of favorite restaurants, and most of them are in Ypsi. I would say it's Casablanca on Washtenaw right now. They've been around for a year, so that's exciting. They're really delicious.*

Q: What is your motivation to get through the day and do your job?
A: *Probably seeing my students and how they're writing changes, and when they figure out something finally, I like to see that and help them get there.*

Q: What is your favorite hobby?
A: *I have a lot of hobbies, but one that I'm trying to get into a little bit more now is stuff with furniture. I'm reupholstering a chair right now, and I redid a dresser last summer, and I'm refinishing my great grandma's kitchen table.*

Q: What is your favorite book?
A: *That's a difficult question. I have a lot of favorite books, but my favorite genre is "young adult science fiction." I really like the author Libba Bray, she's good.*

Q: What kinds of music do you listen to the most?
A: *I like really twangy country music, and classic rock. That's probably what I listen to most.*

Q:What current events are you most concerned about?
A: *Right now, just everything with the election. That's something that's really interesting to me, especially since I'm also Canadian, so there's lots of interesting things that happened in their recent election compared to our election.*

Q: If you could go anywhere in the world for free, where would you go and why?
A: *I think I want to go back to Ireland again. It's really pretty there and I have family there. I want to go back to the town my family is from just to sort of see what it's like.*

Q: What advice would you give your younger self?
A: *I think I would just tell my younger self to make sure that I ask people more questions and engage with people more.*

Q: What technological advancement are you most excited for?
A: *I think it would be cool if I could get places a lot faster. I have family in Thunder Bay, Ontario, and that's a 15-hour drive, so it would be nice to see them more frequently.*

Student Activities hosts WCC’s Got Talent

BY IVAN FLORES
Staff Writer

On Thursday, a group of people took time off from St. Patrick's Day celebrations to attend Washtenaw Community College's student talent show. The event was held at Towsley Auditorium, and featured acts ranging from singing to interpretive dancing, and even included a magic show. "WCC's Got Talent" was sponsored by Student Activities. The acts were judged by personnel from SA. Among them was Arnett Chisholm, dean of student diversity and inclusion. The talent show kicked off with a performance from a special guest group, the Saline Dance Steps Studio competition team. Notable acts included Sakina Nad

Zakiyya Rahman's acapella duet, Christina Wallag and Julius Tompkins' cover of the "Phantom of the Opera Theme," and Francina Rugamas' solo in Spanish. Rugamas, 26, was born in Los Angeles, but was raised in El Salvador. She spent four years studying psychology before moving to the United States. "I love to sing," she said. "I'm not really good, but it's what I love most. I feel good (about my performance). There are better people in the competition, but I feel very good about it. I'm not sure what the prize is, but I just wanted to take part." Rugamas is currently taking English as a second language classes and piano classes, and hopes to start her career as a psychologist soon.

Another contestant that shared Ragumas' love for singing was Madison Nix. She performed a number from the "Little Mermaid," in a costume she made from scratch, and volunteered to be cut into thirds for the magic show. "My sister said (my performance) was great and she's a music education major, so I trust her. And I've played around with magic," she said with a smile. "I mean, who hasn't? If you're a Disney princess, you've got your hands in magic all the time." Nix is 20 years old and hopes to transfer to Eastern Michigan University, where she'll pursue a bachelor's in music education. Bethany Waters, 22, is a new student to WCC. This is her first semester and she has yet to choose a major. She

performed another song from the "Phantom of the Opera," Wishing You Were Here Again. "I've been singing for as long as I can remember...I watched 'Phantom of the Opera' for the first time and I really liked it, so I tried singing it," Waters said. "I chose (that song) because it was the only one where I could hit all the notes." She said her favorite performance was the other Phantom song played that night. At the end of the evening, Nix tied with Nad and Rahman for first place. Tompkins took second place. Rugamas and Wallag tied for the third. The prizes remained a mystery. As the audience exited the auditorium, the performers stayed behind, dancing together on the stage. Like Rugamas said, the prizes don't matter.



Julius Tompkins, who holds a WCC music production certificate, won second place at the talent show. EVANS KOUKIOS | WASHTENAW VOICE

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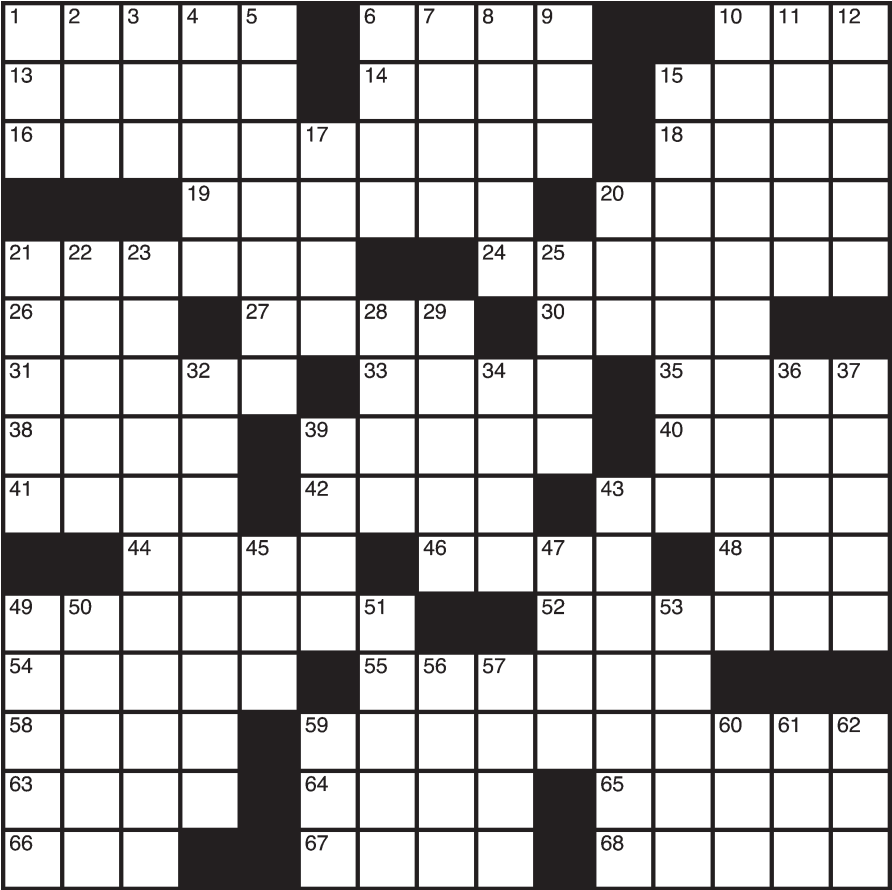
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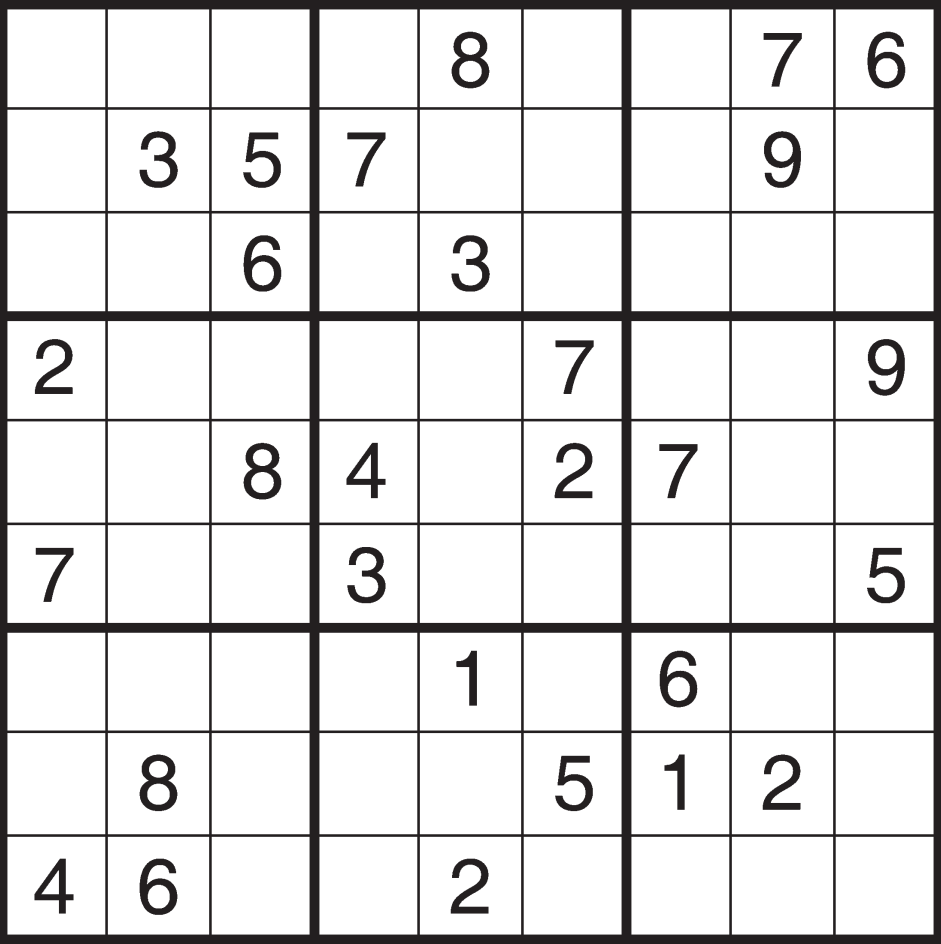
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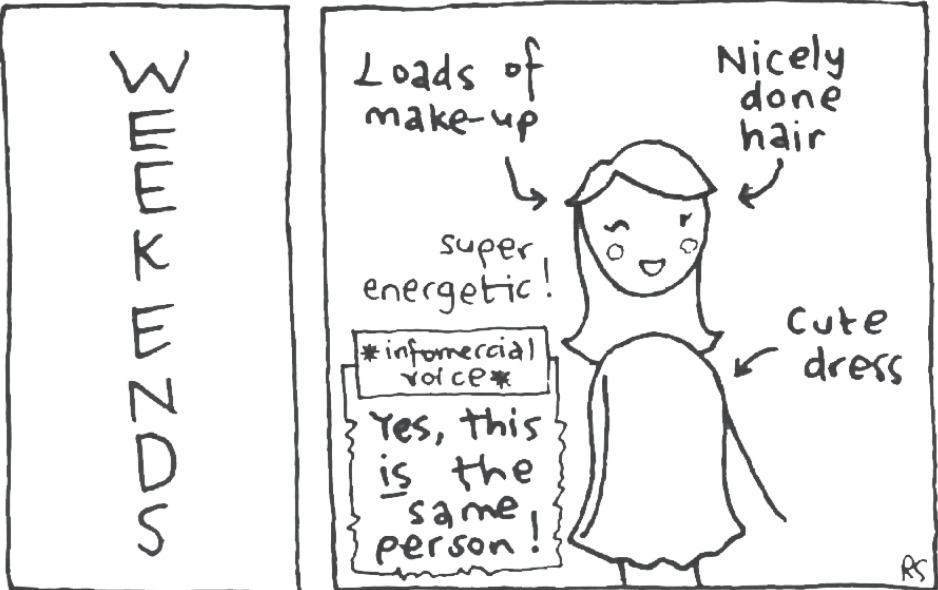
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CLASSIFIEDS

Send ads to wcc.voice.advertising@gmail.com or eallison@wccnet.edu
Note: Deadline for the March 7, 2016 issue is Tuesday, March 1 at 5 p.m.

SERVICES

VOLUNTEER TUTORS: Washtenaw Literacy needs volunteers to tutor adults in basic reading, writing, math and English as a Second Language. Help change lives – one word at a time! Contact info@washtenawliteracy.org or call 734-879-1320.
NEED HEALTH CARE? Are you between the ages of 12–22? Contact the Corner Health Center at 734-484-3600 or visit online at <http://www.cornerhealth.org>.

HELP WANTED

WAIT STAFF: Michigan Catering is looking for student wait staff who are able to interact with guests, work as a team and manage time efficiently – all with a positive attitude. Shifts can be anytime between the hours of 5 a.m. and 3 a.m., depending on your availability. The starting pay is \$3.40 per hour plus tips. Tips are automatically paid by the event sponsor and average \$6-\$7 per hour, making the typical rate about \$9.40-\$10.40 per hour. Apply online at [\[jobs.studentlife.umich.edu\]\(http://jobs.studentlife.umich.edu\), send an email to: \[workforus@umich.edu\]\(mailto:workforus@umich.edu\), or at 734-615-6759.](http://www.</p></div><div data-bbox=)

DINING STAFF: Michigan Dining is looking for students who enjoy working with people and want to be a part of a team. Flexible schedule, promotional opportunities and a fun social environment. Starting wage: \$9 per hour with a free meal with a three-hour shift. Also, free AATA bus transportation is available. To apply, visit <http://www.jobs.studentlife.umich.edu>, send an email to: workforus@umich.edu, or call 734-615-6759.

GET SOME BURRITOS is looking to hire cashiers and cooks who are enthusiastic and passionate about delivering high customer satisfaction. The cashier's responsibility is to process sales quickly and be efficient. The cook will be responsible for maintaining the highest level of food quality. The cashiers and cooks must follow all health and safety regulations as well as communicate and work well with co-workers and management team. Come fill out an application at: 707 Packard Street Ann Arbor, MI 48104.

STUDENTS AND WCC EMPLOYEES

Classified ads in *The Voice* are free.

LOCAL BUSINESS OWNERS

Looking for help? Post your free help wanted ads in *The Voice*.

Below is a sample of recent employment want ads which have been posted with WCC Career Services. Students are invited to read these ads and to contact Career Services to find out how to apply for the openings. Career Services is located in ML 104. For more information, phone 734-677-5155, email careers@wccnet.edu or visit <http://www.wccnet.edu/careerconnection/>

ASSEMBLER: Working in our assembly plant in Ann Arbor, the Assembler is part of the Production team that will be bringing our first-generation electric 2-wheeler to market. This is a full-time position with benefits. FT with benefits. Responsibilities: Read, understand and follow detailed assembly instructions, blueprint specifications, and parts lists; gathering parts, subassemblies, tools, and materials, Assembles components by examining connections for correct fit; fastening parts and subassemblies, Verifies specifications by measuring completed component, if required, Identify potential

quality issues and notify supervisor for problem resolution, Documents actions by completing production and quality forms, Performs standardized work process and precisely follows defined work instructions
MCDONALD'S RESTAURANT MANAGERS: (Varying Levels) - Ann Arbor Locations. Managers lead shifts every week, making sure customers get a fast, accurate, friendly experience every visit. A Shift Manager provides leadership to crew and other managers during a shift to ensure great Quality, Service and Cleanliness to our customers. Shift Managers perform a variety of tasks, which may include planning for each shift, monitoring performance during the shift, taking action to ensure the team is meeting McDonald's standards, monitoring safety, security, and profitability, and communicating with the next Shift Manager to help prepare him/her to run a great shift, too. Shift Managers may also be responsible for meeting targets during their shifts and for helping their assigned Departments meet their goals.

EYEWEAR CONSULTANT: LensCrafters at Briarwood Mall is accepting applications for opticians, eyewear consultants/retail sales associates, and optical lab technicians. Benefits include: vision insurance; eyewear discounts; flexible schedules; and a competitive compensation package. LensCrafters is a progressive retailer and a world leader in eyewear. Our team focuses on customer service and customer satisfaction, and our employment opportunities are tailored to

well-organized, people-oriented team members.

PARK RANGER: Park Ranger, Pittsfield Charter Township (Washtenaw County) is accepting applications for a Park Ranger position in its Parks & Recreation Department. This is a temporary, seasonal position (approx. May-Nov.)

CAMP COUNSELOR: We are looking for motivated individuals with enthusiasm, patience, self control and a good sense of humor. Our candidates must be energetic and love working with children. Responsibilities include: Guide campers successfully in all aspects of camp activities Look out for health and safety of campers, Report injury and suspected problems, Enforce safety standards and establish rules, guidelines and policies, Be a role model for campers and others including cleanliness, punctuality and sportsmanship, Encourage respect for personal property, camp equipment and facility. Instruct campers in emergency procedures such as fire drills, tornado drills etc. Position available June-August.

FIELD/SHOP MECHANIC: Repair of Gas/LP and Electric Fork Lifts.

DAY CAMP COUNSELOR: Under the supervision of a higher classified employee, counselors are responsible for supervising children ages 6-11, planning and leading activities including group games, swimming, crafts and daytrips. Counselors are responsible for implementing safe play practices, and for managing age-appropriate levels of fair play and competition.

Responsible for set up, take down and inventory of equipment, maintaining records of activity and program participation.

SLABBER: Pollard Banknote Limited is seeking Slabbers for our production facility in Ypsilanti, Michigan. Slabbers are tasked with breaking down cartons of tickets in sequential order to be put on the automation line. They must work as a team to keep up with the pace of the automated finishing line and move/organize ticket racks to ensure that the product is in the correct order once it's placed on the conveyor belt.

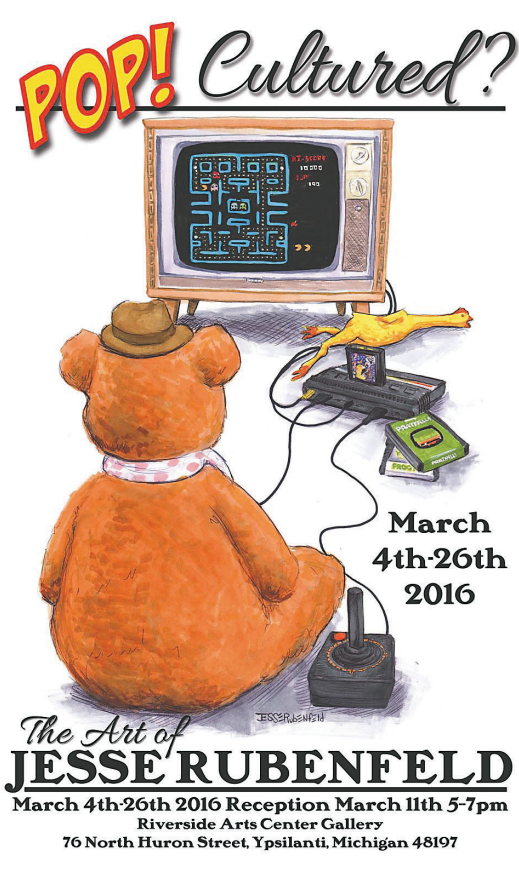
THE INN AT ST. JOHN'S SEASONAL GOLF POSITIONS: We are searching to fill the following positions immediately: Cart Staff - Duties include providing EXCEPTIONAL service to our golfing guests, care of golf carts and help with maintaining the immediate area outside of the Pro Shop. Golf F&B Staff - Duties include selling food and beverage to golfers at the Pub, Halfway House and/or beverage carts. Pro Shop Attendant. Must be able to work a flexible schedule that may include weekdays, weekends, some evenings and holidays. When responding to this ad via email please type the title of the position about which you are interested in the subject line. (You must submit a resume or stop by the hotel to complete an application. NO PHONE CALLS!)

LOCAL EVENTS

ARTS/CULTURE/MUSIC/COMMUNITY/WORKSHOPS/SHOWS
DANCE/DOWNTOWN/ENLIGHTENMENT/ANN ARBOR/RAVE
FILM/FOLK/PHOTOGRAPHY/EXHIBITS/POP/YPSILANTI

ART

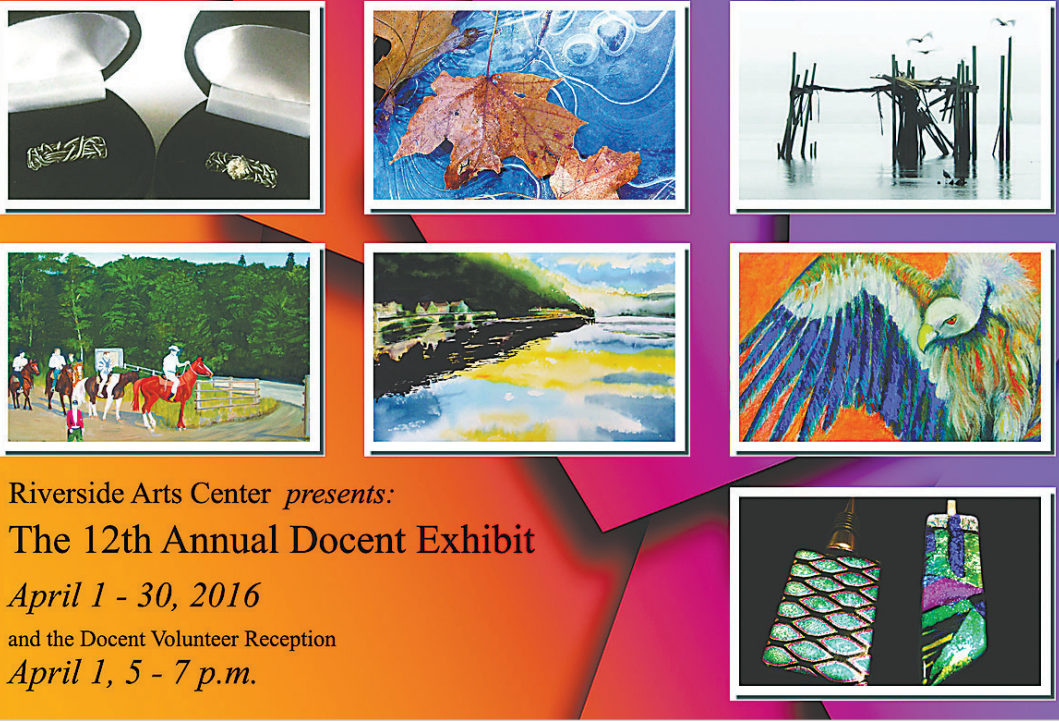
WHAT: First Friday - Every first Friday of the month, starting April 1, many venues open their doors and showcase art and music from the area.
WHERE: Ypsilanti, downtown and Depot Town
WHEN: Friday, April 1, Evening
COST: Free



COURTESY | JESSE RUBENFELD

WHAT: Pop! Cultured? – Illustrator, painter and Ypsilanti resident showcases his art relating to the pop culture references of our time.
WHERE: Riverside Art Center
76 N. Huron St., Ypsilanti
WHEN: Currently – March 26
Thursday – Saturday, 3 – 8 p.m.
Sunday, 1:30 – 4 p.m.
COST: Free

ALL EVENTS FREE



Riverside Arts Center presents:
The 12th Annual Docent Exhibit
April 1 - 30, 2016
and the Docent Volunteer Reception
April 1, 5 - 7 p.m.

COURTESY | RIVERSIDE ARTS CENTER

WHAT: Docent Exhibit – Annually, the Riverside Art Center honors its volunteers by allowing the month of April to be about their art.
WHERE: Riverside Art Center
76 N. Huron St., Ypsilanti
WHEN: Friday, April 1 – 30 | Reception April 1, 5 – 7 p.m.
Thursday – Saturday, 3 – 8 p.m. Sunday, 1:30 – 4 p.m.
COST: Free

MUSIC

WHAT: Live Music Mondays- Every Monday, live music takes over Corner Brewery, with a different band every week.
WHERE: Corner Brewery
720 Norris St., Ypsilanti
WHEN: March 21. Every Monday 7 – 10 p.m.

WHAT: Driftwood – Take a Chance Tuesday brings Driftwood, a four-piece, folk-style band to the Ark's stage.
WHERE: The Ark
316 S. Main St., Ann Arbor
WHEN: Tuesday, March 22
Doors open at 7:30 p.m. | Show starts at 8 p.m.
COST: Free | Non-perishable food donation accepted

WHAT: Live Jazz Sundays – Every Sunday, The Weber's Jazz Collective plays improvisational and recognized Jazz music.
WHERE: The Habitat Lounge at Weber's
3050 Jackson Rd., Ann Arbor
WHEN: Sunday, March 27, 8:30 – 10 p.m.
COST: Free

The local events section of this paper is compiled by Jenee Gregor. If interested in seeing your events in this paper, please contact her at jgregor2@wccnet.edu.



The Ann Arbor District Library located downtown.
GRAY BANCROFT | WASHTENAW VOICE

EDUCATION

WHAT: Electronics Basics: The Transistor – What is a transistor? Find out at this event based on learning about electronic circuits.
WHERE: Downtown Library: Secret Lab
343 S. Fifth Ave., Ann Arbor
WHEN: Wednesday, March 23, 7 – 8 p.m.
COST: Free

WHAT: Smell and Tell: The #AromaBox – A device that diffuses scents to be taken on an aromatic adventure through the sense of smell. Plus, take home a personalized #AromaBox.
WHERE: Downtown Library: 4th Floor Meeting Room
343 S. Fifth Ave., Ann Arbor
WHEN: Wednesday, March 23, 7 – 8:45 p.m.
COST: Free

WHAT: Controlling Your Emotions – Professor Ethan Kross Ph.D., brings enlightening information about handling and coping with emotions safely, to increase health with emotional stability.
WHERE: Downtown Library: Multi-purpose Room
343 S. Fifth Ave., Ann Arbor
WHEN: Tuesday, March 29, 7 – 8:30 p.m.
COST: Free | This event will be recorded

ART, From B1



SHEPARD FAIREY, COLIN MACDOUGALL | WASHTENAW VOICE

THE ARTIST

"I like to reward the people who are still awake for unexpected things to happen."
- David Zinn

"Originally, I just wanted to be outside on a nice day, and chalk let me do that while still feeling like I was creating art. Since then, I've become addicted to the ephemerality of it," said David Zinn, a chalk artist who has work that pops up throughout Ann Arbor. Zinn's work is "magnificent," said Phyr, a Detroit street artist. "I think it's great, and to me that's how street art and graffiti are to begin with. They are never permanent so that add's the allure and luster of enjoying it while it lasts." Phyr's work can be seen around the city. Sometimes his 'gems' are happily buried in the most surprising places.

THE STUDENT

Moussa Conde, a 25-year-old business major from Ann Arbor, said most forms of street art are understood in places like Taiwan, and France, or in Ann Arbor's dedicated graffiti alley, but warns not to cross over into unauthorized tagging of businesses' buildings or doors if you don't want your work to be considered vandalism.
"It's a waste of taxpayers money," Sarah Veahosky, a WCC general education studies student of Ann Arbor, said about receiving prison time for street art.
"I drive past it, but I never paid attention to it," Conde said of the street art around Ann Arbor.
Veahosky has recognized some pieces from the Detroit and Ann Arbor areas.

The multi-story murals are the most eye-catching says the artist, who sells her hand drawn work via email.
"I never knew there was so much street art everywhere," Veahosky said, surprised of the alleyways weaving throughout Ann Arbor.
Transferring to the University of Michigan in the future, Veahosky said she is now more aware of Ann Arbor's street art than ever before and plans to go exploring.
Heading North on Fourth Avenue just north of the intersection of Washington Street, a multi-panel mosaic tile mural is displayed along a building.
"It's glass, but it's grungy like the rest, it looks like it goes with it," Veahosky said, comparing it to the other street art in town.



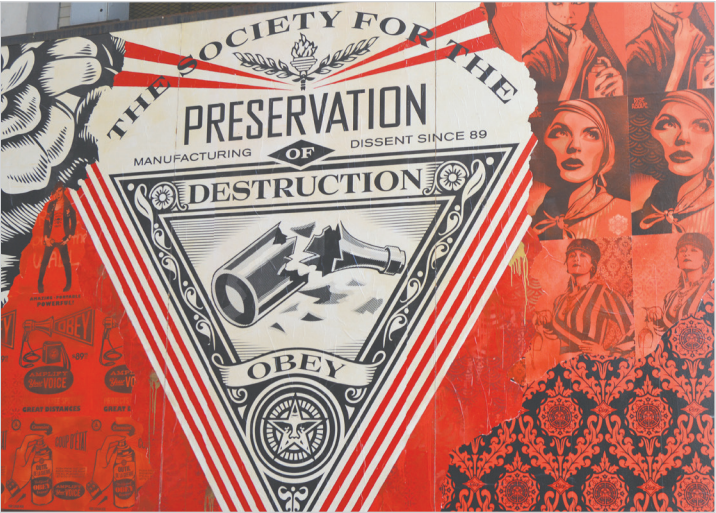
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