

THE WASHTENAW VOICE

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Ann Arbor, Michigan

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Ernesto Querijero (left), Jeff Gaynor (middle), and Torchio Feaster (right) listening to the public commentary during the Jan. 17, 2024 AAPS board meeting.

AAPS passes Middle East ceasefire resolution penned by WCC instructor

CALEB HENDERSON
Editor

Jan. 17, 2024 was far from a normal board meeting for the Ann Arbor Public School (AAPS) system, and a groundbreaking one at that.

In the Pioneer High School auditorium, a resolution proposed by board member and WCC professor Ernesto Querijero was passed calling for a bilateral ceasefire in the ongoing Israel-Hamas war, marking one of the first times a local school board has passed such a measure.

“Although [the war] is happening thousands of miles away, it does have deep roots in our community,” Querijero said, when asked about why he proposed the resolution in an

interview with the Washtenaw Voice.

The resolution stems from an incident that happened last month involving a student of Muslim and Palestinian religion/ethnicity at Tappan Middle School allegedly being called a “terrorist” by a counselor, sparking nationwide outrage and a complaint filed by the Council on American Islamic Relations Michigan Chapter (CAIR-MI) as a result.

The resolution also seeks deter “the rise of hate speech, including anti-Arab racism, anti-Jewish racism, anti-Palestinian racism, Islamophobia and antisemitism, in discourse surrounding the conflict [that] is contrary to the values of the Ann Arbor School District,” reads the official document.

Last month, the resolution was initially drafted by the student’s cousin, 16 year old Pioneer High School student Malek Farha, and proposed to the board by Querijero with support from fellow board member Jeff Gaynor.

The board voted on the resolution, with four in favor, one opposed and two abstaining. Leading up to the vote, there was debate on when to vote on the resolution, with board member Susan Baskett proposing a motion to remove the resolution from the agenda.

Board majority opposed the motion, with Jeff Gaynor, Krystle DuPree, Rima Mohammad and Ernesto Querijero all voting to pass the original resolution proposed, Susan Baskett voting to oppose the

resolution, and Susan Schmidt plus Torchio Feaster voting to abstain.

That’s not to say the resolution didn’t cause controversy though, with over 120 members offering public comments on the board’s unprecedented actions and opinions being divided across the board.

“As an elected board that purports to represent the diverse constituents [of Ann Arbor], it is inappropriate for you to take a public stance on this deeply divisive issue,” said Sonya Lewis, a public commenter at the board meeting.

Querijero, on the other hand, sees things a little differently.

SEE CEASEFIRE, A2

Welcome day highlights campus

KRISTY KAZZI
Staff Writer

Washtenaw Community College’s Welcome Day drew students, departments, and organizations eager to connect and showcase the diverse offerings of the institution.

The event, held Wednesday, Jan. 17, saw participation from various entities, including the Leslie Science and Nature Center, photography groups, and multiple WCC departments.

One notable presence was the public safety department.

In discussing the department’s often-overlooked services, Officer Cameron Bauer

emphasized his commitment to student safety. He highlighted initiatives like virtual walks designed to accompany students to their cars at night, and a text-based communication system with the public safety dispatch.

“Some students are criminal justice students, others just want to get some job experience,” Bauer said when asked what kinds of students show interest in the Public Safety Department.

Reflecting on his choice to work at WCC, Officer Bauer mentioned the appeal of a smaller department and a personal recommendation from a familiar face.

SEE WELCOME DAY, A2



Students laugh with each other by the radio station booth.



Mattarius Buford, majoring in Environmental Science, expects to graduate May 2024.

WCC has options for students that need learning support

BUNNY JONES
Staff Writer

David Vrooman, WCC’s assistant technology specialist of learning support services said, “learning support services assist students with documented learning challenges and need accommodations while learning.” Accommodations many students need are additional time on tests, text to speech technology readers and quiet, distraction free study areas.

If students need accommodations they can visit wccnet.edu/succeed/disability

to sign up for them. Once the office receives the student’s information, a staff member from learning support services will contact them to schedule a meeting, according to Vrooman.

“There is not a deadline. Whenever a student receives documentation stating there is a need for learning support services a request can be submitted online,” said Vrooman.

Students must have a documented learning challenge in order to receive accommodations, according to the WCC documentation guidelines, and are encouraged to visit the tutoring center if extra help is needed.

tutoring center if extra help is needed.

Mattarius Buford, an environmental science major with a goal to become a marine biologist, utilizes accommodations from learning support services for his unique learning style.

With help from learning support services, Buford said he is allowed to get extra time on his test, the use of an electronic reading device, and permission to record lectures from his professors.

“The services are a great help with the support of my teacher,” Buford said.

Location: LA115 1st floor

Office Hours: Mon, Wed, Thurs, Fri, from 8 a.m. to 5 p.m. and Tue from 8 a.m. to 6 p.m.

For more information scan the QR Code below!



INSIDE

Out Loud Chorus performs at WCC’s Towsley Auditorium

On Jan. 20, 2024, the Out Loud Chorus brought music to Washtenaw Community College in an 80’s themed concert.

Led by Saleel Menon, the ensemble’s artistic director, the mixed LGBTQ+ choir from Washtenaw County was founded in 1995 and produces shows for the general public each performance season. **For photo story, see A7**



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TRANSFER
TIPS

Double check deadlines

Talk to WCC advisors

Talk to advisors at college of choice

57.6% WCC students intend on transferring to a 4-year institution according to the WCC annual report

Unlocking Success:
from Community
College to
University

KRISTY KAZZI
Staff Writer

Transferring from a community college to a university can serve as a strategic pathway toward obtaining a bachelor’s degree. This route offers financial savings, and proves to be an intelligent choice, fostering valuable connections along the academic journey.

Kelley Holcomb, the transfer & articulation coordinator at WCC, emphasizes the importance of one-on-one consultations with academic advisers at WCC and the desired university.

Holcomb suggests explor-

ing scholarships specifically tailored for associate degrees, a valuable resource many students may be unaware of.

“We are creating and allowing more transfer pathways from a lot more of our associate degree and certificate program,” said Holcomb.

She also said that there are more opportunities for associate degree programs where there is interest.

Supporting this perspective, the American Association of Community Colleges, in an article, underscores the collaborative efforts between community colleges and universities.

“Community colleges and universities are expanding and strengthening partnerships to meet the needs of both students and employers,” said the American Association of Community Colleges.

Some WCC students have their eyes set on the University of Michigan. For those considering the School of Literature, Science, and Arts, Justin Villanueva, the Transfer Recruiting Coordinator for the College of LSA at the University of Michigan, Ann Arbor, recommends participation in the Transfer Bridges program.

Villanueva sheds light on the significance of this program in aiding students through the transfer process and application procedures.

According to Villanueva, the admittance rate for first-year students in LSA was 17.9%, whereas it significantly increased to 44.1% for transfers.

Emphasizing equality in the evaluation process, Villanueva notes that the office of undergraduate admissions evaluates every application,

from first to last, ensuring a comprehensive review.

Villanueva further directs students to the wealth of information available on the LSA website.

“Everything that a WCC student needs to know about the transfer process is on this [LSA] website,” said Villanueva.

He reassures students that there are individuals like him, eager to assist and navigate the complexities of the entire transfer process.

Villanueva said, “You are at the best place you can be at right now, at Washtenaw Community College.”

For those seeking guidance from Justin Villanueva, he extends an invitation to contact him at javil@umich.edu for any inquiries.

Ceasefire

Continued from A1

“Letting people know that they are seen so far away, to me, is one of the best educational values you can deliver,” he said of the decision to weigh in on an international conflict.

As of Jan. 26, at least 26,083 people have been killed in Gaza as well as 1,139 in Israel since the war began, according to Al Jazeera reports.

Jackie Heymann, a Jewish resident of Ann Arbor planning to send her kids to AAPS in the future, shared a similar sentiment during public commentary.

“I can only imagine how powerful and transformative it would be for the Ann Arbor

Public Schools students to have the opportunity to learn with and from their classmates about Israel-Palestine and hope they begin learning far earlier than I did in college,” Heymann said.

Ann Arbor City Council and Washtenaw County also recently passed their own similar resolution calling for a ceasefire in Israel and Gaza, showing a growing trend of not just international, but local governments calling for peace in the Middle East.

“Those who were critiquing or criticizing our purview to make a statement like this, a lot of their argument was ‘nobody cares the statement that you make over there’. I think the response in the media shows that people actually do care,” said Querijero.



COURTNEY PRIELIP | WASHTENAW VOICE
Dr. Mozghan Savabieasfahani, a public commenter, passionately called on the board to vote yes on the resolution.



PAULA FARMER | WASHTENAW VOICE
Kwami Williams of Math, Science, & Engineering pops popcorn to give out.

Welcome Day

Continued from A1

work at WCC, Officer Bauer mentioned the appeal of a smaller department and a personal recommendation from a familiar face.

He also expressed satisfaction with the working environment, saying, “It’s a great place to work.”

The Public Safety Department is actively hiring, and providing flexible part-time opportunities for students interested in gaining real-world job experience.

Bumpus showcased the writing center’s aim by actively supporting students not only academically, but professional and personal journeys.

“We really want to help students as best we can and that starts by making sure that students know we exist”, said Bumpus.

Bumpus loves her position, and said: “Seeing peo-

ple grow and develop and get things, like watching people get that click moment, that ah-ha moment just makes me so happy and it’s so fulfilling”.

Students, staff, and community members can get involved in the writing center. The writing center, home to WCC’s poetry club, will host a poetry slam on Jan. 30.

Rebecca Hullstrung, a student working at the photo lab, shared available opportunities for photography and videography enthusiasts. The photo lab allows students to borrow equipment for free, offers camera classes, and boasts a fully functional dark room.

Hullstrung, originally interested in genetics, found a unique blend of creativity and science in photography.

“I was going to go into genetics and I’ve always been very creative and so I liked the creativity that went into it, but also I liked the science and math part which comes along with camera use,” said Hulls-



PAULA FARMER | WASHTENAW VOICE
Colleen Keill, Nicholas DeVore, and Rebecca Hullstrung, part of the WCC PhotoLab, pose by the large format camera

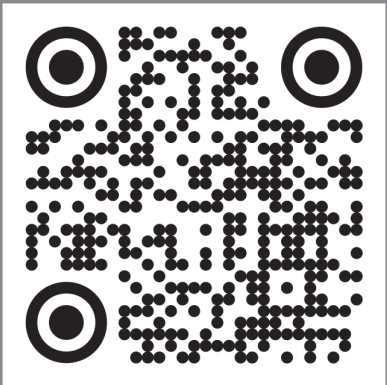
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Genre reveal: surprise, it’s a musical



LILY COLE
Deputy Editor

Something my sister and I decided to try to do this year is see a new movie every month. When we go, we set our sights on the most outlandish media we can find, one such being the new “Wonka” movie that came out in December. I was excited to see Timothee Chalamet in another film. This one seemed fun and got him out of the serious pigeonhole he gets stuck in. Plus, I didn’t mind a Willy Wonka remake.

When the movie started, I was shocked that he was singing. It caught me completely off guard because when was “Wonka” ever marketed as a musical? When in any trailer had we seen Chalamet singing?

As a musical theater kid, I appreciated it. I got the movie’s gist and somewhat enjoyed

it, specifically the three main villains whose song was by far the best in the whole film.

But then, it got me wondering what if I wasn’t a theater kid? What if I went into that movie without any knowledge of the stage? How would I feel then?

So, this is the question: what’s up with movie musicals nowadays?

Hope Bernard, a drama and film instructor, teaches about movie musicals in her introduction to film class. She talks about the transition from stage to film and its influence while explaining how we can’t see theater live because of time constraints.

“Movies give us the ability to experience things differently,” she said.

However, when we think about the marketing of movie musicals in 2024, it’s hard to say that they were ever musicals to the public in the first place.

In an interview with Variety, Paramount’s head of marketing, Marc Weinstock, said they were subtle with the new “Mean Girls” marketing.

The first the public ever saw of “Mean Girls” was the 2004 comedy written by Tina Fey. After its success, the 2018

musical debuted on Broadway, with the movie musical opening in theaters six years later.

Weinstock said that in trailers for “Wonka” and “The Color Purple,” the word musical wasn’t shown. The marketing for “Mean Girls” was the same; there was a music note in the title to give hints but make it less overbearing.

“Audiences yearn for authenticity. Just as diners prefer an open kitchen to witness culinary artistry, moviegoers want an honest portrayal of what a film is—no smoke and mirrors.”

- Jeetendr Sehdev author

Why does marketing for musicals have to be so sneaky? It’s a niche topic that will bring its audience to the movie theater. To me, big corporations seem scared to market musicals to the public because of the loss of money.

The statistics show that

the highest-grossing film of all time is “Avatar,” making just under \$3 billion worldwide, according to the Internet Movie Database (IMDb). For musicals, “The Lion King” tops the list with roughly \$1.6 billion, as reported by Box Office Mojo.

That’s more than a billion-dollar difference.

Michael Naylor, a professor of performing arts at WCC, said business-driven people view musical theater professionals as entertainment—he feels objectified by the sentiment.

“I get an allergic reaction when someone says I’m an entertainer,” he said.

There’s a stigma that everything needs to be based on how much money people can make and that it makes the world go round. The saying, “money is the root of all evil,” is more realistic.

According to Naylor, the role musicians play in social issues is huge. There’s an obligation to make the world a better place. It’s something I’ve thought about a lot too.

One of my dad’s favorite shows is “Rent.” Debuted in 1996 and set during the AIDS epidemic, it challenged mainstream media and gave a voice to struggling artists, drag



JADA HAUSER | WASHTENAW VOICE

queens and those suffering from HIV/AIDS during that time.

The “Rent” movie was filmed like the Broadway show and had most of the Broadway cast.

When looking at a movie musical, this one hits the nail on the head. It incorporates a cast that knows what they’re doing, has time to understand their characters, and becomes them. This way, we can connect with the characters on screen.

Theater has a live audience perspective, and when we put that on the big screen plus market it the right way, we can reach an audience that wouldn’t be achievable by just being on Broadway.

That’s what theater is all about, and it should be marketed to audiences in a way that is honest to viewers. As a sub-genre, it has an audience that can come and support their favorite shows or new ones arriving on screen.

In Jeetendr Sehdev’s book, “The Kim Kardashian Principle,” he talks about how audiences yearn for authenticity. Just as diners prefer an open kitchen to witness culinary artistry, moviegoers want an honest portrayal of what a film is—no smoke and mirrors, just a genuinely shameless cinematic experience.

As for “Wonka,” I would’ve enjoyed the movie’s vibrant color, music and performance more if I knew what I was going into.

VOICE BOX

What do you normally do on a snow day?

Courtney Prielipp and Zakeria Almajrabi | Countributors

“Sleep in.”

Elina Lobbestael
General education, math and science

“Sleep in and play video games - “God of War”.”

Ax Edgar
Zoology

“Go outside and walk around, and play some games.”

Izzi Zahn
Cyber security

“I read.”

Jayden James
Undecided



“Snowboarding.”

Jude Abbas
Engineering





Lyric Lane



WHAT IS YOUR FAVORITE SONG?



“Believe Me Natalie” - The Killers (2007)
Kei Taylor
Art Associates



“Scott Pilgrim V. My Gpa” - Mom Jeans (2018)
Jake Whitmore
Nursing

“How Much I Feel” - Ambrosia (1978)
Grace Gillson
General Math and Science

“Walking on a Dream” - Empire of the Sun (2009)
Muhammed Ahaad
Business

“2024” - Playboi Carti (2024)
Asaad Washington
Radiography and Math

OUR TEAM AND ITS ROLE The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.	EDITOR..... Caleb Henderson	caanderson@wccnet.edu
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Chasing distinctivness: the power of saying “no”

KRISTY KAZZI
Staff Writer

For many students, college is not just an academic endeavor; it’s a transformative chapter marked by self-discovery, personal growth, and the forging of meaningful connections.

However, amid the pursuit of individuality, peer pressure can cast a shadow over this crucial period, influencing decisions and testing the resolve of those seeking their own path.

In the corridors of collegiate life, Teresa Herzog, adviser to the Collegiate Recovery Program (CRP), sheds light on how one club is actively combating the negative aspects of peer pressure.

The CRP serves as a beacon of support for students grappling with substance use recovery and seeking support in a sober environment, according to Herzog.

“Most importantly, I think building connections and normalizing how much our human needs involve connections with others,” said Herzog, highlighting the club’s focus on fostering a sense of belonging.

Herzog mentions it’s important to check in with ourselves and see how we are doing. This ensures we are getting the support we need, and if not, to reach out for help.

When discussing the hurdles of peer pressure, WCC students shared their experiences grappling with the adversity of it all; some admitting to giving in during times of weakness.

Others gave their personal tips learned through their own experiences.

“Being really adamant about making decisions based on my values has been a life changer in the peer pressure world,” said Mussa Geyre, a 19-year-old engineering student.

Geyre’s journey reflects the transformative power of aligning decisions with personal values, providing a compass for navigating the complexities of peer influence.

Joshua Burns, a 20-year-old recent urban planning graduate said, “saying no when I really didn’t want to do something was hard at first, but as I practiced and followed my gut about my wants and needs, it got easier to say.”

“You have to learn to put yourself first in order to say yes to other things and other people,” said Burns.

Burns’ experience underscores the importance of prioritizing self-interest, a lesson learned through the trials of saying no and his path to success through empowerment to say yes to one’s authentic desires.



GRACE FAVER | WASHTENAW VOICE

CRIME LOG

Jan. 30 edition

FRAUD

An investigation has been launched into a recent fraud case where a WCC student was unable to receive their refund check from the school. Due to the inquiry being launched on Jan. 23, no suspects have been identified and not much else is known about the perpetrator - but readers should be advised to check back into the Voice’s crime log or visit the public safety building on campus for further updates.

John L. Leacher, the chief of public safety and emergency management at WCC, offered several tips to students and the general public on how to stay safe from fraud or identity theft cases similar to this in the future:

- Don’t ever give out personal information.
- Many cases of identity theft come via spam calls, be wary of answering calls from unknown numbers.
- Watch out for IRS fraud scams during tax season.
- IRS never calls when inquiring about information, only sends information through the mail.

NEWS BRIEFS

WCC UPDATES LOGIN-ACTION REQUIRED

WCC is updating its login process starting Tue, Feb. 6. Students are asked to complete a one time action to prepare for its update before the deadline. To synchronize your WCC account, visit wccnet.edu/sync, enter your netID and password and click “log in.” Once everything is complete, the only changes that will occur is a different login screen. This new process asks you to enter your complete WCC email instead of your netID, your password stays the same.

WCC FOUNDATION SCHOLARSHIP DEADLINE APPROACHING

Taking classes this summer? Feb. 10 is the priority deadline to apply for the WCC Foundation scholarship for the summer semester. The Foundation provided over 2,000 scholarships to students attending WCC just last year. If interested, students need to apply online through their MYWCC account. For requirements, visit: wccnet.edu/afford/financial-aid/scholarships/foundation.

WCC LATE STARTING CLASSES TO BEGIN TODAY

Looking to enroll in any or more classes this winter semester? Session II classes are set to kickoff today, Jan. 30. Session III classes are also open for enrollment until their start date of Tue., Feb. 13, and Session IV classes begin two weeks later on Thurs., Feb. 29.





COURTESY OF YANA MCGUIRE
Yana McGuire, the Voice's new advice columnist.

CALL FOR SUBMISSIONS
LET'S CHAT: ADVICE COLUMN

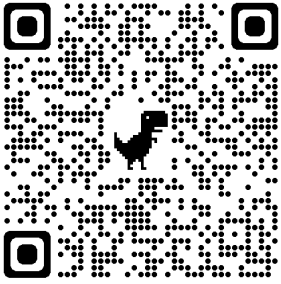
The road to successfully obtaining your college degree may be a bumpy one. Luckily, you don't have to make the journey on your own.

Need some school advice, have any questions, or do you just want to talk things out to gain some clarity?
No worries, we're here to help!

The Voice is pleased to introduce our new advice column from contributing writer Yana McGuire: Let's Chat.

We want to know we're hearing from the WCC community. Use your student email and we'll use a pseudonym to keep your name private ("Angsty in A2," for example).

FILL OUT THE GOOGLE FORM BELOW
TINYURL.COM/53PVPDA5



CLASSIFIEDS

WCC students and employees can place classified ads in The Washtenaw Voice for free.

LOCAL BUSINESS OWNERS
Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

THE DEADLINE in 5 p.m. the Tuesday before publication.

SEND ADS to wcc.voice.advertising@gmail.com

LEGAL NOTICES

Name Change
State of Michigan Probate Court County of Washtenaw Publication of Notice of Hearing File No. 23-2444-NC In the matter of: Grace Catherine Rose Bertrand to All Interested Persons whose addresses are unknown and whose interest in the matter may be barred or affect by the following: A hearing will be held on March 8, 2024 at 9 a.m. via Zoom before Judge Owdziej for a petition for name change for Grace Catherine Rose Bertrand, whose name will soon be Charles Robin Bertrand.

PERSONAL

WCC student seeks English conversation partner
WCC student seeks conversation partner to meet with once a week to practice English pronunciation. Willing to trade Farsi practice in exchange. Please email Abdullah Niaz at aniaz@wccnet.edu if interested.

JOB POSTINGS
The following are recent employment want ads which have been posted with WCC Center for Career Success. WCC Students and alumni are invited to read these ads and to apply on Handshake™. For more information or assistance with applications, contact the Center for Career Success, SC 112 at careers@wccnet.edu or 734.677.5155.
Follow us on Twitter: @WCC_Careers | Facebook: @WCC.CenterforCareerSuccess | LinkedIn: WCCCenterforCareerSuccess | Instagram: @wcccenterforcareersuccess

Web Content Editor Internship Summer 2024 | Smithsonian National Museum of African American History and Culture.

The Web Content Editor Internship is located within the Office of Public Affairs (OPA) at the National Museum of African American History and Culture (NMAAHC). OPA oversees all media, marketing, communications, social media and web content for the Museum. The primary role of the department is to promote the Museum's exhibitions, public programs and educational initiatives. This department is also responsible for enhancing the Museum's brand and reputation. Staff members develop communications plans and publicity campaigns for events, exhibition openings, fundraising, special events and membership activities.

Illustration or Graphic Design Intern | SciQuel.
SciQuel is a new and growing non-profit science media organization. We are scientists and journalists who create original content (articles, podcasts, and videos) meant for a non-technical audience, and we are passionate about making science understandable for the general public through the lens of scientists.

Media Internship Summer 2024 | Smithsonian National Museum of African American History and Culture.
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Finance & Homeownership Education | MSU Extension Human Resources.
Provide homebuyer and financial education and housing counseling through workshops

and training you conduct within Washtenaw County. Workshop topics will be relevant to the participants and the community in which they live and may include budgeting, savings, banking products, credit building, identity theft, homebuyer education, foreclosure, and post-foreclosure.

Student Assistant - Structural Fabrication Unit/Bureau of Bridges and Structures | Michigan Department of Transportation.

This position assists the Structure Construction Section – Structural Fabrication Unit with fabrication inspection meetings, reports, and project closeout. Additionally, the position will assist the Structural Fabrication Unit with updating quality standard operating procedures and collecting metrics to be shared at meetings, workshops, and conferences. The position also includes various other duties or other operational needs of the Structural Fabrication Unit.

Student Trainee (Natural Resources Management and Biological Sciences) | USDA Forest Service.
The Internship Program is designed to provide students enrolled in a wide variety of educational institutions, from high school to graduate level, with opportunities to work in agencies and explore Federal careers while still in school and while getting paid for the work performed. This Student Trainee position will be filled as an Intern not-to-exceed appointment.
Radiology-Computed Tomography | Stat Staffing Solutions LLC.
Right now we have an open job position for a Full-Time in Radiology-Computed Tomography. The position is with Henry Ford Hospital-Main Campus located in Midtown Detroit. Below are the job details: LOCATION: 2799 West Grand Boulevard, Detroit, MI, Henry Ford Hospital. SCHEDULE: Full-time job. Eight-hour shifts available for afternoons or night shifts. RATE: \$60.50/ an hour.

Great Lakes Summer Fellowships | University of Michigan, Cooperative Institute for Great Lakes Research (CIGLR).
The Cooperative Institute for Great Lakes Research (CIGLR) announces the 2024 Great Lakes Summer Fellows Program, in partnership with the National Oceanic and Atmospheric Administration (NOAA) Great Lakes Environmental Research Lab (GLERL). The Great Lakes Summer Fellows Program exposes students to a broad range of STEM disciplines by providing hands-on research training and career development mentoring in a supportive and inclusive environment. Through this program, we seek to support diversity in Great Lakes research by valuing the wide range of identities, backgrounds, perspectives, and skills that enrich scientific exploration and help connect science with society. We strongly encourage applications from students who identify with groups that

Perrigo Undergraduate Summer Fellowship | University of Michigan - Life Sciences Institute
The University of Michigan Life Sciences Institute is seeking applicants for its annual summer fellowship, which offers an immersive, hands-on experience in basic science research. The Perrigo Undergraduate Summer Fellowship is open to all undergraduates currently enrolled in any Michigan college or university (priority given to rising juniors and seniors). Students will work side-by-side with mentors in the LSI labs for 10 weeks, and will receive a \$6,000 stipend and \$2,500 in housing support. Students interested in chemical biology, biochemistry, cell biology, pharmacology or related fields are encouraged to apply. Applicants should have excellent academic records. Some experience working in a lab is preferred.
Customer Service Specialist | Modern Builders Supply, Inc.
Are you looking for a rewarding career opportunity with significant growth potential? Join Team MBS - a progressive Midwest Building Products Distributor! As a family owned and operated business, Modern Builders Supply (MBS) distributes name brand roofing, siding, windows and doors, kitchens, decking and so much more.

Full-Time Dynamometer Technicians! Paid Weekly + Benefits! | Performance Driven Workforce.
Performance Driven Workforce is now hiring Full Time Dynamometer Technicians for an Automotive Tier 1 Supplier. We are seeking hard-working, motivated and dedicated Dynamometer Technicians to join our team. The Dynamometer Technician is responsible for engine set-up, including instrumentation, monitoring the test while it's running, and for engine removal. They will also be supporting programs that require powertrain mapping, combustion analysis, emission testing and engine power/mechanical development. This Full-Time Dynamometer Technicians position is based out of Livonia, MI, and offers an AM Day shift! Candidates meeting the requirements for this Dynamometer Technicians position below are strongly encouraged to apply. Day shift available.
Direct Purchasing Intern | Cooper Standard.
The direct purchasing internship is a role that works collaboratively with Program Launch Buyers and Commodity Buyers by assisting them with data analytics, request for quotations (RFQ's), supplier negotiations, and commodity strategy development.
Experienced Dog Groomer | Canine to Five Detroit, Ferndale and Commerce Township.
Canine To Five is seeking an experienced full-time Groomer to join our team! We offer unlimited income potential and excellent benefits. We are an upscale pet resort located in Eastside Detroit, MI. Our salon provides a receptionist and janitorial crew, and plenty of space for social distancing. This position is the only groomer that is onsite.

Summer 2024 Pricing Intern | XPO.
We are seeking a Summer Intern to join us May 20th-August 9th. This will be a hybrid-based role based in our Ann Arbor, MI office. During the 12 weeks, the intern will be immersed in week-

ly professional development sessions and weekly leadership speaker series connecting with leaders in the company.

Caregiver | Our Family Friend LLC.
We are hiring exceptional caregivers! We create client care plans based specifically on each client's needs. Some of the job duties in this position may include but are not limited to: Encouraging fluid intake, Companion care, Assistance with dressing, Transferring, Assistance monitoring food dates of expiration, Assistance with grocery shopping, Incontinence care, Personal hygiene/bathing, Light housekeeping and laundry, etc.
Assistant Swim Coach | Saline Areas Schools. The Saline Swim team is looking for experienced coaches who, not only, share a love of swimming and working with young people, but also have the expertise and disposition to enhance competitiveness of our exciting and growing program.

Tutors | Lindamood-Bell Learning Processes.
We are looking for energetic, positive individuals to work as tutors we call Clinicians, in a Lindamood-Bell® Learning Center. Join us as we teach students of all ages to read and comprehend to their potential!

Special Events Internship | Henry Ford Health.
This is an opportunity for students to gain experience in a corporate organization specializing in health care. Students receive hands-on training coordinating marketing and fundraising events. Hours will be determined based on the student's school schedule. (minimum of 25 hours). Overtime available based on the calendar of events. The position pays \$15.00 an hour. No benefits are offered.

Experienced Babysitters Needed | Helpr
On-demand childcare app with an increasing presence in the Ann Arbor area! We have a need for experienced sitters. Strong preference for sitters with occasional weekday, daytime availability (but all availability is welcome!)

Poetry for all: writing center director talks accessibility, impact



ALICE MCGUIRE | CONTRIBUTOR

ALICE MCGUIRE
Contributor

For nearly twenty years, Tom Zimmerman has been the face of the Poetry Club at Washtenaw Community College.

“English classes were my favorite throughout grade school and high school—I majored in English; I became an English teacher,” said Zimmerman.

But he wasn’t always a poet.

“I came to poetry—a real love of poetry—a little bit late. I was in my 20s,” he said.

As an avid record collector, Tom relates poetry most closely to music—it was at this point of his life that something about the melody of poetry finally clicked.

While he has always been drawn to the arts, it was the accessibility of tools such as pen and paper and the ease with which one can pick up a book that drew him to revolve his life around literature in particular. That same trait of accessibility and the flexibility which it ensures seems to have enabled the poetry club to form a strong, lasting presence on campus.

“With making music, often you need other musicians, you need to buy instruments, you need to buy music. It’s expensive; it’s cumbersome. With reading, you can get a book and put it under your arm. With writing, it’s pretty cheap, you know? Pen and paper,” Zimmerman said.

Plus, with most students having access to a personal

computer of some sort, “accessibility” in writing has come to encompass far more than just pen and paper.

“Much of the art we admire is created by people who are long dead—but art survives,”
- Tom Zimmerman

“During COVID, a lot of the Zoom open mics were better attended than face-to-face open mics,” said Zimmerman.

Molly Ledermann, who organizes themed, monthly poetry slams for the club, said that while it was a bit surprising, it made sense given the

Tom Zimmerman, the faculty advisor for the WCC Poetry club, has been in charge of the organization since 2005.

vulnerability inherent with sharing a poem.

“I think people felt less intimidated,” she said. “There’s no failing. People genuinely want to hear what you have to say.”

In addition to accommodating students who might be anxious, housebound, or otherwise off campus, a change of format means a different experience of the poetry itself.

“I think for a lot of poems, there are really two poems. One is the one that you can hear. And the other one is the one that you can see,” said Zimmerman.

In Zoom slams, technology enables poets and audience members to experience both at once—a benefit usually reserved

for the more intimate setting of a club meeting or workshop.

While participants are encouraged to put pen to paper or fingers to keyboard and share their own work, there are options to read and participate if one is a bit shy.

A bulletin board app called “Padlet” was also recently introduced by Ledermann, featuring a selection of poems curated by WCC English faculty, Maryam Barrie.

Of course, there is always the option to sit in silence with one’s camera off. Online or offline, the Poetry Club accommodates a wide range of comfort levels.

Whether one shares their work on stage or keeps it stashed away in their notes

app, Zimmerman finds any act of writing to be a valuable act.

“Works of art are sort of a way that we beat death—because we die, and that’s okay—there is a terminus. There’s a clock ticking. Much of the art we admire is created by people who are long dead. But art survives,” Zimmerman said.

“Even journalism—while more utilitarian in its form—that’s something preserved. That’s our species leaving a record that someone was here and cared enough to make something,” said Zimmerman.

The Be Bold, Be Brave 2.0 Poetry Slam is set for Jan. 30 at 11 a.m. in the Richard W. Bailey Library.



The Out Loud Chorus performed various musical numbers during their show. The ensemble is a mixed LGBTQ+ choir based in Washtenaw County.



The Out Loud Chorus raise their hands and dance during their performance of Footloose on Jan. 20, 2024.

Out Loud Chorus performs ‘80s themed concert



The Out Loud Chorus performs the song ‘Like A Prayer’ by Madonna.



An Out Loud Chorus member performs during the event on Jan. 20, 2024.



Danielle Nicholls-Slovinski sings during the Out Loud Chorus performance in WCC’s Towsley Auditorium.

PHOTOS BY ZAKERIA ALMAJRABI



Holly Preston performs on stage during the Out Loud Chorus performance. The group was founded in October 1995.



The Out Loud Chorus theme for their Jan. 20 encore was ‘Like, totally 80s’.

Compiled by: Lily Cole | Deputy Editor

events

ARTS & CRAFTS

MUSIC & FUN

CAMPUS

KERRYTOWN CRAFTERS

Jan. 31 | 7 p.m.
Zoom | for link, join facebook.com/groups/ktcrafters
All weavers, crocheters, knitters, sewers, and other crafters are welcome to join a group crafting session via Zoom. Admission is free.

VALENTINE CARD MAKING CLASS

Feb. 3 | 1-4 p.m.
NautiMI on the River | 9260 McGregor Rd., Pinckney
Unearth your card making potential as you're guided in creating beautiful cards for loved ones this Valentine's Day. Admission is \$25.

VIRTUAL COOKING CLASS: HANDS-ON FUNDAMENTALS OF COOKING

Feb. 10 | 10 a.m. to 2 p.m.
Zoom | visit https://www.emkculinary.com/services-8.
Evelyn's Midtown Kitchen hosts an online fundamentals cooking class. Learn the basics and convenient ways of the kitchen on Zoom. Recipes and new cooking skills included.

INTRO TO WOODCARVING: SIMPLE SNOW PEOPLE

Feb. 7 | 5:30 to 7:30 p.m.
Ann Arbor Public Library | 343 South Fifth Ave., Ann Arbor Downtown Library: Secret Lab
Join the Ann Arbor Public Library for access to AAPL's wood carving tools and learn how to carve a basic snowman.



Courtesy of Giulia Bertelli

ANN ARBOR FILM FESTIVAL TOURING PROGRAM AT RIVERSIDE ARTS CENTER

Feb. 2-3 | 6:30 p.m.
Riverside Arts Center | 76 N Huron St, Ypsilanti
Come to Riverside Arts Center as it hosts this annual Ann Arbor Film Fest. All genres will be explored as this is North America's oldest avant-garde and experimental film festival. Tickets are \$15.

EUCHRE NIGHT AT CATFÉ

Feb. 17 | 7:30 p.m.
Catfé Lounge | 686 Livernois, Ferndale
Play a classic card game and hang out with Catfé's wonderful cats! Admission is \$30.

DJ WORKSHOP

Feb. 3 | 2 to 3:30 p.m.
Ann Arbor Public Library | 343 South Fifth Ave., Ann Arbor Downtown Library: 4th Floor Meeting Room
Join others at the Ann Arbor public library for an exciting event where you will learn the fundamentals of being a disc jockey! This is perfect for beginners who want to get their feet wet or try a new hobby!

EASTSIDE INDOOR DOGGY PLAYDATES

Feb. 4 | 12:30 to 2 p.m.
Canine To Five | 13208 East Jefferson Ave., Detroit
Hosted by Canine To Five, join us for a season of indoor off-leash playdates! Admission is free.



Courtesy of Alvan Nee

NATIONAL HOT CHOCOLATE DAY

Jan. 31 | 2 to 4 p.m.
WCC | Second floor, LA building
Celebrate National Hot Chocolate Day with Student Activities, where free hot chocolate will be available!

WCC CLUB SOFTBALL TRYOUTS

Feb. 12 | 3:45 and 5:15 p.m.
Play at the Cage | 235 Spencer Lane, Ypsilanti
Tryout WCC's softball team! Visit Campus Connect for more info.

WCC CLUB BASEBALL TRYOUTS

Feb. 12 | 3:45 and 5:15 p.m.
Play at the Cage | 235 Spencer Lane, Ypsilanti
Tryout WCC's baseball team! Visit Campus Connect for more info.

S4S & WCCMPS MOVIE NIGHT COLLABORATION WINTER 2024

Feb. 9 | 5 to 8 p.m.
WCC | LA 227
Join Students for Sustainability and WCC Motion Picture Society for a screening of The Lorax.



Courtesy of Mike Bowman



The Loop

news for and by students

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