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MONTH

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RISE, WHY?

SEE A4

THE WASHTENAW VOICE

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PATRICK SULLIVAN | WASHTENAW VOICE

Carol Tinkle, a WCC project and data technician, manages the WCC Emergency Food Cupboard.

Addressing food insecurity among college students

KRISTY KAZZI
Staff Writer

Food insecurity remains a prevalent yet often overlooked issue among college students across the nation. As students strive to pursue their education, many find themselves struggling to afford basic necessities, including food.

However, amidst this challenge, community initiatives and resources are dedicated to alleviating hunger and supporting students in need.

At WCC, Carol Tinkle spearheads efforts to support students facing food insecurity. The college's food service, operated by Tinkle, offers assistance to students who may not receive sufficient aid through financial assistance programs. Tinkle ensures accessibility by allowing students to visit the WCC resource center during convenient hours, offering food coverage alongside support for tuition, childcare and more.

Students at WCC can receive immediate help, with two bags of food available four times a semester.

"If you're hungry and you are thinking about 'where am I going to get my next meal?' it certainly impacts the success of students," says Tinkle.

In Washtenaw County, Food Gatherers makes food accessible. Lauren Grossman, the Communications Coordinator at Food Gatherers, emphasizes the organization's commitment to ensuring that no individual goes hungry.

"Anyone in need of food can get food," says Grossman. "There is no proof of need required."

In 2023, Food Gatherers assisted over 500 callers and distributed 7.8 million pounds

of food, equivalent to 6.5 million meals. Moreover, Food Gatherers goes beyond food distribution, focusing on outreach to address the root causes of hunger.

"Hunger is rarely someone's only problem," Grossman said, emphasizing the organization's efforts to connect individuals with various support programs, including housing assistance, utilities and Supplemental Nutrition Assistance Program (SNAP) application aid.

Volunteers play a crucial role in Food Gatherers' mission, with over 3,000 volunteers annually.

"Volunteers are the heart of our mission," said Grossman; inviting community members to participate and make a difference.

According to Grossman, Food Gatherers and their network of over 140 partners helped just over 1 million people access healthy food.

Expanding on helping people access healthy food, The healthy food pantry program partnered with 15 schools to connect over 1,500 families per month to produce groceries. The summer food

service program hosted 17 sites to ensure 729 children could access healthy meals while school was out.

Additionally, the WCC resource center strives to streamline assistance, making the process quick and non-intrusive. Donations are welcomed, contributing to the sustainability of these vital resources.

For students and individuals seeking additional support, Washtenaw County offers additional food and meal resources, ensuring that no one in the community faces hunger alone.



PATRICK SULLIVAN | WASHTENAW VOICE

Carol Tinkle, and WCC's food service provide help to students facing food insecurity with immediate help.

COVID then and now: how has the world changed since 2020 shutdown?

ALICE MCGUIRE
Staff Writer

Four years ago, Gov. Gretchen Whitmer issued a stay at home order for Michigan residents prompted by the rapid spread of COVID-19. Now, concerts, parties, work and gatherings are back in full swing. Here's how people can continue to keep themselves safe when the world is back up and running.

For Susan Ringler-Cerniglia, the Public Information Officer for Washtenaw County Health Department, COVID-19 wasn't the first pandemic that she had encountered.

"There was a lot of confusion and lack of information about the virus in terms of what we could tell people," she said, when reflecting on the early days of the pandemic.

One of the greatest challenges has been maintaining the public's trust as new information came in and strategies changed to adapt to the changing landscape.

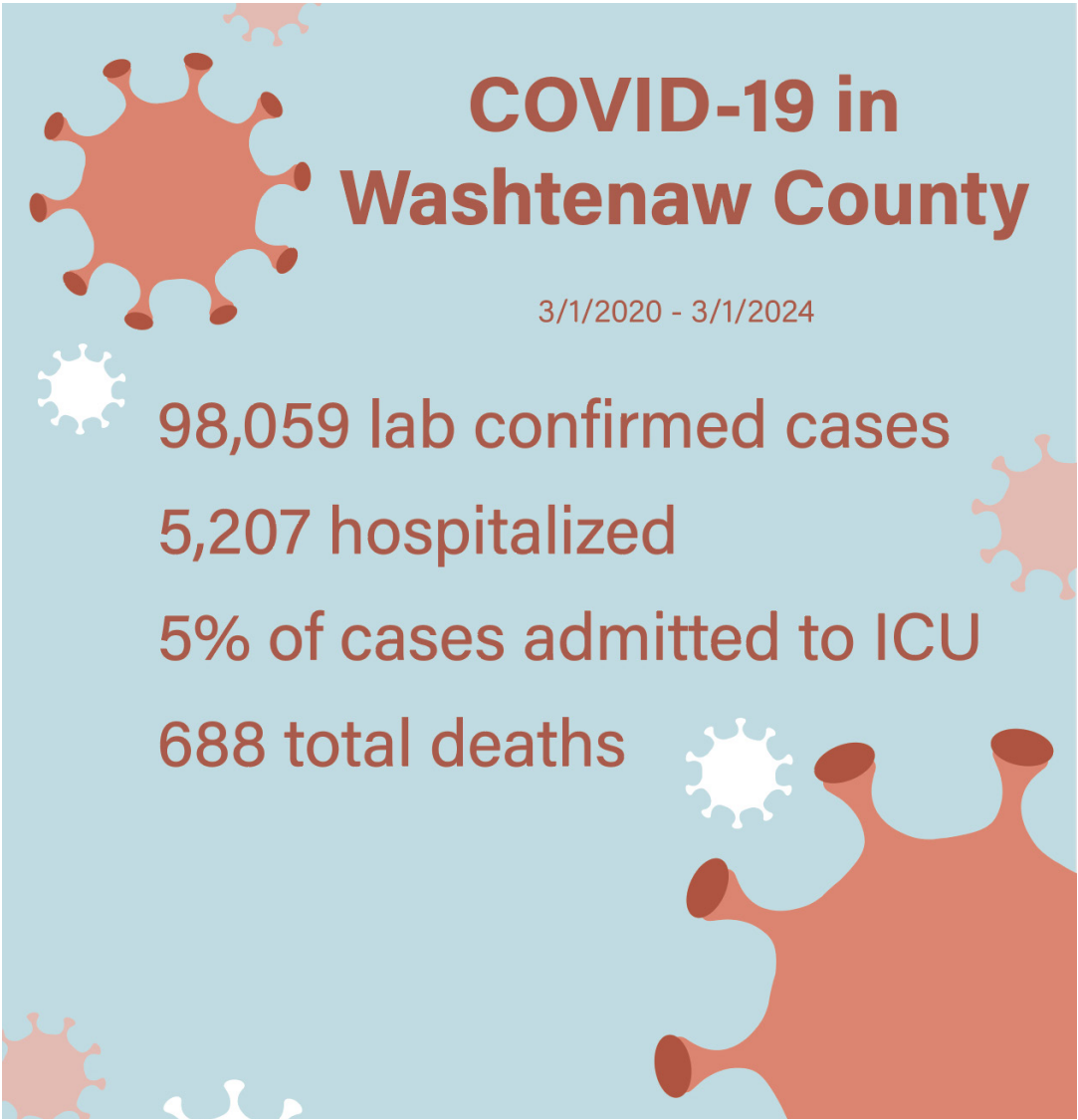
"It's kind of a fascinating thing that we believe changing guidance supports mistrusting an organization when it is exactly what a scientific organization should be doing as more information is learned. But it's not how we as humans seem to react to it," she said, citing universal masking in the wake of the highly transmissible omicron variant as an example of policy changing to reflect the science, only to spark backlash with the public.

"We couldn't get those nuances across. Or people just didn't believe them. There was so much mistrust," she said.

Communicating such nuances to the general public was also an issue with regard to messaging around vaccines, and Ringler-Cerniglia attributes this to the "apathy" and "confusion" which she sees currently affecting peoples' ability to stay current on their shots.

"As we've moved forward, people have lost interest in staying up to date. If you haven't gotten that updated vaccine, the strain is different enough so that it does provide some protection," she said.

Comparing the COVID-



COVID-19 numbers gathered from the Washtenaw County Health Department.

ILLUSTRATION BY GRACE FAVER

19 and flu vaccines, she added that people tend to be discouraged from vaccinations due to the misconception that contracting the virus means that the vaccine didn't work—when it is actively providing protection from serious illness and death.

"Because we haven't seen so many of the illnesses that vaccinations exist to prevent, people worry more about the harms of vaccination. And I don't want to say there is never harm. There are real vaccine injuries and there are real allergies. But, statistically, the chances of that happening are rare," she said.

When asked about where we are now and how to read the current landscape when it seems as though every new COVID-19 wave is reported as the biggest yet, Ringler-Cerniglia emphasized that with vaccinations and prior illness, the impact is very different so people are somewhat less susceptible, but are still dying.

However, Ringler-Cerniglia also stated that the number of people becoming seriously ill and dying has declined, with the best explanation for this being that a significant number of people have built up some level of immunity due to vaccinations and natural immunity.

Rachael Kapchus is the Assistant Unit Manager on Three South at Trinity Health Livonia. From this station, she has seen the pandemic evolve from a crisis in which she had to ration personal protection equipment, such as medical-grade masks, to an ongoing situation in which the full effects of COVID-19 are, presently, unknowable.

"In general, it does seem like people are a little sicker," Kapchus said, noting that her patients' comorbidities seem to have worsened since the pandemic.

However, she adds that the data to determine whether this is due to people having skipped medical care during the pandemic, COVID-19 in-

fections, both, or neither—simply is not there yet.

Kapchus also urges the public to wash their hands and to be aware of their capacity to spread the virus while asymptomatic.

"By wearing that mask, you're protecting others," she said.

Kapchus also emphasized the importance of staying home if one feels sick, noting that, even if one doesn't have COVID-19 specifically, they are likely contagious and that it is not at all impossible to contract more than one respiratory virus at once.

"I don't want to encourage people to stay away from their loved ones, but to be smart about making sure that they haven't been exposed and that they've tested themselves," she said.

Going forward, whether trying to prevent COVID-19 or any other respiratory viruses, Ringler-Cerniglia urges people to fend off what they can, and stay home when they're sick.

Sustainability Center now open

ALICE MCGUIRE
Staff Writer

The Center for Sustainability and Resilience is new on campus, though many of the faces behind it are familiar. **Building on collaboration**

Emily Thompson, who is the faculty lead for the center as well as the adviser for the Students for Sustainability club, and William "Bill" Ghrist, who is the Director of Energy, Sustainability, & Facilities Planning, have envisioned this collaborative effort for the

better part of a decade.

"I see a lot of issues around me in the world and in my own backyard that concern me as far as the environment—pollution coming from our power plants, chemical pollution from the various different ways in which we pollute the waterways and air spaces," Ghrist said when asked about what motivated him to devote his time to sustainability efforts. "I want to do everything I can."

Brie Small, who is a work study student employed by



COURTNEY PRIELIPP | WASHTENAW VOICE

Sustainability Center hires Work Study students like Roderick Martin, Evan Fleck and Brie Small.

the center, described the collaboration by saying the center's sustainability efforts are a blend of focusing on campus facilities and developing education and coursework.

The center works closely with existing groups on campus such as the Sustainability Lit-

eracy Task Force and the Students for Sustainability Club and brings initiatives such as Bee Campus USA, Tree Campus USA, and Bike-Friendly Campus USA together.

SUSTAIN, SEE A6



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Students get the job at career fair

KRISTY KAZZI
Staff Writer

Opportunities for all kinds of majors: accounting, arts, STEM, pre-law, education and more were showcased at WCC’s annual Career & Internship Fair. Approximately 70 employers attended the



MARCELLA SOUZA FREITAS | WASHTENAW VOICE

Many organizations look to hire for immediate job, internship and apprenticeship opportunities.



MARCELLA SOUZA FREITAS | WASHTENAW VOICE
The Leslie Science and Nature Center show off many creatures at their table.

event, all looking to hire for part-time, full-time, internships and apprenticeships. Rut Timoficiec, a 20-year-old pre-engineering student at WCC, went to the fair for an internship during the summer. “I wasn’t expecting to find much but there’s actually a few companies,” said Timoficiec. She was pleasantly surprised and found a few interesting companies. Ala’A Almounaaur, a 24-year-old student at WCC, had already been accepted into the aerospace engineering school at the University of Michigan and went to the event to find an internship. Almounaaur lauded the fact that she was able to meet



MARCELLA SOUZA FREITAS | WASHTENAW VOICE
Pentyi Delforge promotes Apple Playschools, a non-profit organization providing early education services.

a lot of people who are open to hiring people who are a part of mechanical, electrical, and other types of engineering while at the experience. While she had already applied to a specific company, Almounaaur happened to see the group again at the internship fair and talked more about the position and opportunities they offer. Going to these events with friends can be fun and a great opportunity to go up to people if one tends to be shy. “I’m very satisfied that I was able to help my friend who

is also an aerospace engineer to come forward and speak to a representative here at the event”, said Almounaaur. Pentyi Delforge, representing Apple Playschools, a non-profit organization, was interviewed and talked about the summer program they were advertising. “We have all majors, a lot of teachers, social workers, psychology majors, engineering majors,” she said. WCC’s next annual Fall Career & Internship Fair will take place in-person on Wednesday, Oct. 16, in the ML Building.



LILY COLE | WASHTENAW VOICE

Potholes cause a myriad of problems when left unfilled.

Pothole concerns eased on campus

ALEJANDRA SMITH
Staff Writer

With fluctuating temperatures from the proximity of spring, the prevalence of potholes become increasingly apparent, prompting concerns among students and faculty. Potholes, caused by the expansion and contraction of water beneath the pavement due to the freeze-thaw cycle are a common occurrence on roads all over Michigan. While WCC prepares and takes preventative measures to lessen the impact of potholes on campus, the pothole issue remains an ongoing challenge.

on Parkwood Avenue.” Although the grounds employees work diligently, the process of filling potholes proves to be a challenge, as there are specific requirements that need to be met beforehand. Tim Porsche, a grounds employee, explains the complications of potholes. “The cold patch solution will not be as durable unless the pothole is dry and clear of debris,” Porsche said.

“I spilled coffee on myself after driving through one (pothole) on Parkwood Avenue.”
- Alex Powell

Amid these challenges, proactive reporting from students plays a crucial role in addressing potholes hazards and ensuring the effectiveness of maintenance efforts.

The Vice President of Facilities Development, James Becsey, works hard to make sure the roads stay safe for students and faculty.

As WCC continues to navigate through the consequences proposed by potholes, students are encouraged to report any hazards to public safety. Make sure to relay any pothole sightings to the facilities management’s around-the-clock call line at (734) 677-530 with the location.

“We have a five year plan to replace the entire parking lot. We most recently replaced lot five, and our summer plans include lot three,” Becsey said. For students like Alex Powell, a 22-year-old pre-engineering major, potholes on campus go unnoticed.

If off campus, report to the Washtenaw County Road Commission at (734) 761-1500. By working together to identify and address road hazards, WCC can contribute to creating safer and better roads for all.

Pawsitive Pause promotes mental health awareness

LILY COLE
Deputy Editor

The attendees on Pawsitive Pause’s second meeting light up as Emma, a golden retriever, and Irena “Kiki” Markovits, Emma’s handler walk in. According to Markovits, Emma has been working her whole life, starting as a service dog but transitioning to therapy dog after being adopted by Markovits. “She’s a diva but loves her job,” Markovits said. “This is her specialty; she lies down and feels the energy of you to make sure everyone is okay.” The idea for Pawsitive Pause stemmed from Sarah Lawson, a student at WCC and the club’s president, de-

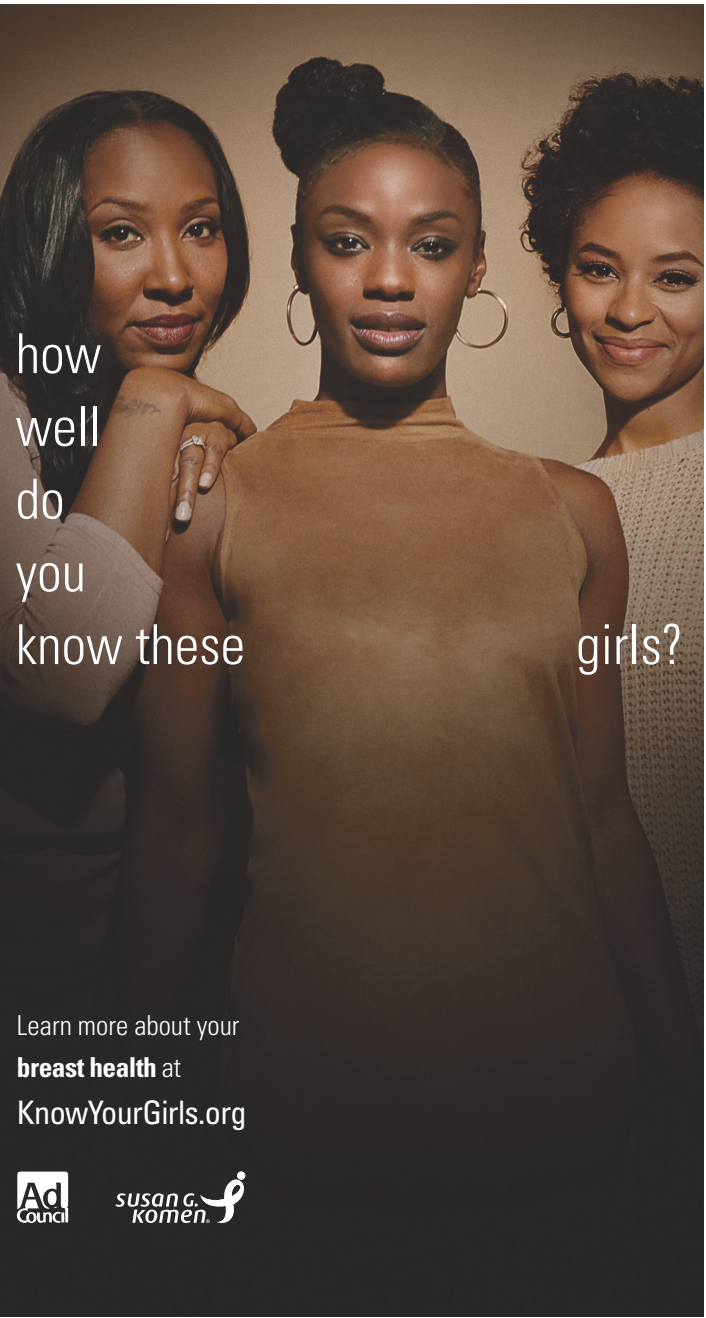
sire to expand Therapaws, a similar event on campus that fosters mental health awareness. She adds that she wanted to bring therapy dogs in more often than once a month. With Lawson’s club in mind, a National Library of Medicine study reports that short interactions with a therapy dog can significantly reduce self-reported anxiety and distress levels, showcasing therapy dogs’ positive impacts on mental health. Lawson said she invites anyone who comes by the door to stop by, saying the club is for dog lovers but open to anyone. “It [Pawsitive Pause] brings mid-day stress relief and a smile to people’s faces,” she said. Adding that listening to stories, especially Emma and Markovits’, can unlock memories of an old dog or the



COURTNEY PRIELIPP | WASHTENAW VOICE
Emma, a 9-year-old golden retriever, is a member of Alliance of Therapy Dogs and provides help to people from all walks of life.

wish for a dog at home to be a therapy dog, both of which bring happy thoughts. “We officially have 13 members right now, but we’re

trying to get the word out,” Lawson said. Visit Pawsitive Pause on Wednesdays from 12-1 p.m. in LA259.



how well do you know these girls?

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Lyric Lane

“WHAT IS YOUR FAVORITE SONG BY A WOMAN?”
Alejandra Smith |Staff Writer

“IMPORTED (feat. JRM)” by Jessie Reyez, JRM
CICI JOHNSON, NURSING



“A Sunday Kind Of Love” by Etta James
RAE PHILLIPS, RADIOGRAPHY



“7 Weeks & 3 Days” by yungatita
ANNIKA RICE, LIBERAL ARTS TRANSFER



“Class of 2013 (Audiotree Live Version)” by Mitski
JENNIFER MEDRANO, SOCIAL WORK



“I miss you, I'm sorry” by Gracie Abrams
ELI WOLTMANN-LEWIS, LIBERAL ARTS TRANSFER



“My Heart Will Go On” by Celine Dion
WALTER REMSTTI, WEB DESIGN



“I Will Survive” by Gloria Gaynor
LIAM SANDERSON, BUSINESS ADMINISTRATION



CALL FOR SUBMISSIONS

LET’S CHAT: ADVICE COLUMN

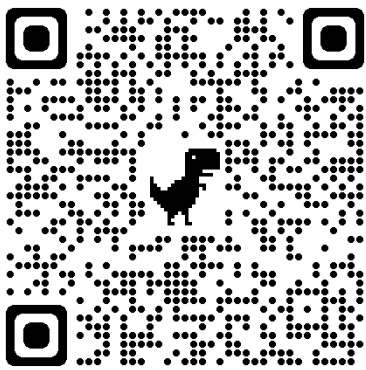
The road to successfully obtaining your college degree may be a bumpy one. Luckily, you don't have to make the journey on your own.

Need some school advice, have any questions, or do you just want to talk things out to gain some clarity?
No worries, we're here to help!

The Voice is pleased to introduce our new advice column from contributing writer Yana McGuire: Let’s Chat.

We want to know we’re hearing from the WCC community. Use your student email and we'll use a pseudonym to keep your name private (“Angsty in A2,” for example).

FILL OUT THE GOOGLE FORM BELOW
TINYURL.COM/53PVPDA5



“What’s the most surprising thing you’ve ever found while spring cleaning?”

Alejandra Smith | Staff Writer

“I once found an envelope full of love letters, polaroids and matching bracelets from my ex-girlfriend. We had a tradition of writing good luck letters before important exams. I recently moved here from Myanmar and I didn’t realize I brought it with me.”

Joseph Yup, 20
Pre-Engineering



“While I was cleaning, I found a small basket under my bed that had one of my toys from when I was younger. It was a blue my little pony that was my favorite. I felt nostalgic, and it made me contemplate how my life has changed since then, when things were easier.”

Sherly Naba-Quintero, 19
Character Design



“I feel like the most interesting things I’ve found were passed down to me. I found this jewelry box from an antique parisian brand that belonged to my grandmother. It has a lot of sentimental value to me, and It makes me happy that I have an item that was important to her.”

Elsa Ho, 18
Liberal Arts Transfer



“I found my old 3ds from when I was a kid. I lost it back in 2019, and spent the pandemic without it. Funnily enough, I was cleaning out my brother’s room in 2022 and found it. The camera is broken and there are some internal repairs that I’ve been trying to do on it.”

Brendon Ghrist, 18
Human Services



“I was cleaning my room and I found my phone that I had lost two months prior. Unfortunately, I gave up looking for it and just bought a new one.”

Ricardo Becerra, 19
Business



PAULA FARMER | WASHTENAW VOICE
Teresa Herzog participates in WCC's mock election. Students and faculty had the chance to vote on fun topics such as cats versus dogs, and Coke versus Pepsi.



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OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author's name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

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St. Patrick: how a religion was destroyed by a Welsh saint

CHARLIE TRUMBULL
Contributor

Ireland is a country that prides itself in its ancient Gaelic culture, and when visiting the shamrock shores it is easy to see why.

The mighty waves of the Irish Sea crash into rock faces millions of years old, steeped in myth, history and religious significance. Dublin is a bustling metropolis with its prideful history seen in the preserved bullet holes in the General Post Office from the 1916 Easter Uprising.

The countryside is awash with fairy glens, ogham rocks and willow wisps.

When in Ireland, visitors are sent to a place where the real and the wondrous lose their boundaries and create a landscape of enriching fantasy.

It is no wonder that the ancient Celts felt so connected to their land.

They named their island Éire after the goddess of bounty and abundance, Ériu, making newcomers call it Éireland, or Ireland.

The Gaelic people were an ancient, diverse group of tribes and cultures stemming from the Iron Age (12,000 BCE). Gales had their own distinctive art, language and skilled craftsmen, all structured around chieftains and head Druids.

Their culture was one of the most significant in shaping the future of the British Isles, with their history and artifacts preserved at the National Museum of Ireland in Dublin.

Yet, there is a reason the Gaelic people are spoken about in

past tense.

Over the centuries that Christianity spread across Europe, the Gaels were some of the last to be contacted by Roman Catholicism.

The National Museum in Dublin explains that in the fifth century CE a young Welshman was abducted from his coastal home by Gaelic pirates and brought to County Down on the east coast of Northern Ireland.

The boy was kept as a slave to shepherds for much of his young life, the work giving him time to connect with his faith and talk with his Christian God.

One day, the boy heard a celestial voice tell him to escape back to the port where a boat would be waiting to take him back to his homeland. Upon returning to Wales, that boy devoted his life to God and grew into a priest called Patrick.

As an adult, Patrick (not known by his given Welsh name, Maewyn Succat) returned to Ireland as a Catholic priest to proselytize and convert the druidic Celts to Catholicism.

According to Patrick, he single handedly converted thousands of “heathens” to know God. Today, the Catholic church honors him as the patron saint of Ireland, even though he wasn’t Irish.

A modern euphemism for St. Patrick’s work claims the man drove “the snakes” out of Ireland. In fact, he drove no one out of Ireland but pushed a new age religion on the Gaelic people so hard that their traditions and oral histories were mostly erased by Catholic and Roman invaders.



St. Patrick Apostle of Ireland and national motto “Ireland Forever.”

One Catholic myth about the creation of Ireland was preserved by the O’Doherty Heritage group (composed of the heads of multiple ancestral families of Ireland) states that a man was bit by a poisonous snake while in the desert with Moses, the prophet from “The Bible.”

When Moses used his staff to heal the wound, it turned green and that man went on to settle his people on the Emerald Isle where, to his joy, snakes are not indigenous.

Arguably, the church needs to get its legends in order. According to many Catholic historians, when Patrick returned to his homeland, the Catholic Church charged him with multiple crimes mainly that of financial impropriety.

They heard from other

priests in the area that Patrick had accepted bribes, charged fees for baptisms and kept expensive gifts from leaders.

The Church didn’t even believe that he was taken as a slave in boyhood, and if he had, he had returned only for vengeance against the people of his captors. Although known as a saint today, he was excommunicated and forced back to Ireland.

Thanks to the preservation of the Royal Irish Academy, we can see in Patrick’s later memoir, originally published in Latin as “Confessio”, Patrick wrote, “never before did [the Irish] know of God except to serve idols and unclean things.”

Today, modern pagans refuse to celebrate St. Patrick’s Day due to the saint’s work to

erase their ancient culture.

It is common for pagans to wear snake pendants on March 17 out of protest and to signify that the “snakes” of Ireland are still alive.

In a 2023 religious census, there are approximately 100,000 pagans in the United Kingdom today—a far cry from the ancient ancestral orders of pagans the region boasted before Christianity.

In fact, in the 2020 World Druidry Survey, 75% of modern druids keep their religious practices private out of fear of discrimination from the larger JudeoChristian culture promi-

nent in the UK today.

Today, Ireland is divided into the Republic of Ireland and Northern Ireland. The border between them is fraught with religious strife to which Ireland has been historically prone, with Belfast and Dublin being religiously opposed between the Protestant north and the Catholic south.

While Ireland continues to be a nation divided on religious beliefs, one thing has been clear throughout time: there were pagans before St. Patrick and there will be pagans long after him.

Social media and its huge impact on generation Z

ALEJANDRA SMITH
Staff Writer

As time passes, we continue to integrate into a digital society that shapes the way we connect, communicate and express ourselves.

The first social media platform to reach a million monthly active users was in 2004, MySpace was the beginning of social media as we know it. Since then, we’ve had

Facebook, Instagram, X, Reddit, TikTok and other platforms dominate our devices.

Yet as our screen time continues to rise, now averaging at a staggering seven hours a day according to a 2020 survey conducted by Forbes, concerns about the impact of social media on our mental health have become increasingly prevalent.

Research findings such as articles from HelpGuide.org,

the Mayo Clinic, Yale Medicine and more consistently highlight the negative effects of excessive social media use, negatively correlating with feelings of worthlessness and escapism and heightened symptoms of anxiety and depression.

These discoveries are echoed by students like Colin Maynard, a 20-year-old Secondary Education major who shared personal anecdotes of

feeling discouraged about life and disconnected from his religion when he uses social media excessively.

Despite these concerning trends, finding solutions to mitigate the negative impacts of social media remains complex.

As Maynard points out, “The first amendment protects freedom of speech,” which makes differentiating misinformation from reality a challenging endeavor.

Nevertheless, some researchers believe that social media platforms can have a positive impact on mental health by connecting people to mental health resources and fostering social connections around the world, reducing loneliness, anxiety and depression.

Tom Zimmerman, an English Professor at WCC, underscored the educational benefits of social media by saying that

“social media gives students a wider range of reference.”

“They [students] know about more things with a broader knowledge base. You don’t have to carry an encyclopedia around anymore, you can just open your phone,” he said.

“Despite these concerning trends, finding solutions to mitigate the negative impacts of social media remains complex.”

Amidst the potential benefits of the education of social media, concerns about anonymity and the spread of misinformation persist.

Zee Walsh, a 19-year-old Liberal Arts Transfer student, cautions against the dangers of unqualified advice and triggering content.

“Anonymity is powerful, especially with the mental health crisis,” Walsh said. “People promote coping skills that they are not qualified to share, and say things that are more triggering than helpful.”

The influence of excessive social media usage on mental health is nuanced and contains multitudes.

While these platforms offer unprecedented opportunities for intrapersonal communication and learning, they pose significant challenges that must be addressed.

Moving forward, it is essential to continue researching and exploring ways to harness the power of social media while navigating its potential risks, ensuring a healthier digital landscape for all.



Excessive time on social media can lead to grogginess and mental health issues.

ILLUSTRATION BY JADA HAUSER

‘Dinosaurs!’ unearths STEM Scholars program at WCC

LILY COLE
Deputy Editor

“Dinosaurs!”, hosted for “Super STEAM (Science, Technology, Engineering, Art and Mathematics) Saturdays,” brought many families together to uncover the truth behind these prehistoric reptiles.

Professor David Wooten, the event’s guest speaker, said, “dinosaurs are an evolutionary success story—that word success is very important.”

Wooten showcased 3D skull models of six dinosaurs, accompanied by a presentation about dinosaur characteristics and extinction. Participants used context clues to determine what kind of dinosaur they were looking at.

However, underneath “Super STEAM Saturdays” and the events they host is the success story of the STEM (Science, Technology, Engineering, and Mathematics)

Scholar program. Susan Dentel, the coordinator of STEM Scholars, provides community outreach for “Super STEAM Saturdays.” “These events are free and open to everyone—they’re a way to build [community] interest in science and STEAM,” she said.

According to Dentel, the STEM Scholar program aims to “make STEAM a real thing” by awarding applicants close to \$2,000 worth of scholarships, adding that the program is one of “support and nourishment.”

Dentel said STEM tutors help teach subjects such as math, physics, computer science, chemistry and biology to support students pursuing STEAM-based degrees or careers.

Shayna Johnson, a STEM scholar recipient, has been a scholar for almost a year.

“It’s perfect to nurture

[students] interest to get a spark for something to pursue them to carry on and do something more,” she said.

“Outreach wasn’t available in the beginning, but now that it’s been a few months, they’re [Super STEAM Saturdays] getting more applicants,” Johnson said. “It’s also probably the dinosaurs.”

Wooten, a reptile lover, fully supports “Super STEAM Saturdays” and the STEM Scholars program.

“How often does the general public get to come in and do college-level paleontology, getting involved with experts and college resources?” he said.

“We’re Washtenaw Community College,” Wooten said. “Although we’re a college, another big part of our name is community, so we have to give back to the community.”



COURTNEY PRIELIPP | WASHTENAW VOICE
Professor David Wooten shows off Triceratops skull to students of the German School of Ann Arbor.

WCC’s silent disco is anything but quiet

Collegiate Recovery Program provides sober fun and emphasis on inclusivity for students



Tina Fam and Paolo Barcelata share a dance together.

ALEJANDRA SMITH
Staff Writer

Students donned wireless headphones connected to three radio stations, each offering a different genre of music: EDM, Vibes Mix, and Country. This is WCC’s silent disco that took place at Garrett’s Restaurant in the Student Center. This Silent Disco was a

collaboration between the collegiate recovery program and the student events department, emphasizing inclusivity and providing sober fun for all 81 attendees.

Amidst the dancing and music, refreshments were provided for students taking a break from the dance floor.

For alternative entertainment, there were side tables

adorned with Jenga, Uno, cards and arts and crafts. Many seeking a quieter time chose to listen to music and color.

Dhruv Talekar, a business management student involved in the collegiate recovery program, expressed his appreciation of the inclusivity of the event.

“It’s really nice to have a sober event like this where

everyone is doing their own thing,” said Talekar.

Reflecting on the typical drug culture prevalent at college events, Talekar added, “I usually have to think about that before I go out with my friends.”

For other students, the decision to attend was motivated by a desire to take a break from the monotony of studying.

“I saw the poster up on a bulletin board and thought that it would be a way to break away from my study time,” said Tina Fam, a transfer major.

Christy Main, the Supervisor of Student Activities and brainchild of the disco, shared her insights for future events.

“The RSVP system is extremely important, it’s how we figure out how much food to order. I wish more people had RSVP’d,” said Main.

“We also only had 50 headsets available since it was our first time doing the event,” added Veronica Caparu, Supervisor of Student Organizations.

Looking ahead, Main encourages students to actively participate in shaping future campus events, saying, “If any students have any ideas for themes or events they would like to see on campus, feel free to send me an email.”

All ideas and inquiries can be emailed to cmain@wccnet.edu.



PATRICK SULLIVAN | WASHTENAW VOICE
Shane Arnold performs for an audience at WCC’s Open Improv Jam.

WCC Open Improv Jam kicks off with a ‘yes, and’

ABIGAIL GIBB
Contributor

Four participants from the audience stand in a row within the theatre of the Crane Liberal Arts building. Different objects are placed behind each of them—a welding student at WCC, Truly Fehrle, turns around to find an old off-white microwave that she now has to sell to the audience. The catch? She can’t sell it as what it is.

Laughter erupts from the crowd as Fehrle exaggeratedly struggles to lift up the new “Baby Maker,” as she calls it, and raves about its settings, claiming, “It will help make your baby grow so big.” There is more laughter and bell dings—it’s time to move on to the next person.

This is an Open Improv Jam night on Feb. 28. It’s hosted by Hope Bernard, a drama and film instructor at WCC, and the students of Improvisational Acting classes I and II. Open to the public, the night gives both students and community members an opportunity to get up on stage, interact with one another and joke around.

“Any sort of performing when you don’t know what to say in advance is improv,” said Bernard. “It’s theater without a script.”

And theater is what was

happening, with the night filled with full-bellied laughter, big smiles, oos and ahs from the crowd, crazy poses and even crazier storylines.

“Improv can be a really powerful tool for a community and not just for having a community event where people can enjoy it,” says Keaka Cagle, a former improv student and community member. “It can be more serious, addressing issues in the community.”

This more serious form of improv, Theatre of the Oppressed, was coined by Augusto Boal, a Brazilian theater practitioner, and used to discuss issues in his community.

Participants join in on many scenarios, like ‘Hey Waiter!’ where the “waiter” cycles between two different “tables,” mimicking the personalities and quirks of the other participants. Another scenario called ‘Sit, Stand, Kneel’ consists of three participants who have to always have someone sitting, standing, or kneeling at all times.

“I think the easiest part of improv is to go with the flow,” says Muhannad Al-Shohaty, a political science major at WCC. “Professor Hope has taught us something called ‘yes, and’ and that’s what you should bring to the table of acting. When someone tells you something, you should accept it and bring more.”



PATRICK SULLIVAN | WASHTENAW VOICE
Alan Lyczkowski performs his scene where ranges of exercises are explored to get participants comfortable with improvisation.



Retired U.S. Army Veteran listens to country music.



Students had the option to listen to EDM, Vibes Mix, and Country—all coordinated by color.

PHOTOS BY
PAULA FARMER

SUSTAIN

Some of the center’s current projects include a Lights Out! Campaign, which aims to prevent migrating birds from crashing into windows at night as well as marking an ADA accessible trail to enable members of the campus community to be mindful of how many steps they’re getting in. **How the sustainability center came to be**

After traveling to different colleges and universities and seeing their sustainability offices, Thompson was inspired to open one at WCC. One of the goals of the center is to employ students in the environmental sciences program.

“I want to give my students the experience that I had. I had some tremendous opportunities, so I try to make extra-curricular opportunities for students like the ones that I had. I feel it’s my obligation to give back,” she said.

Work study students involved with the program, such as Evan Fleck, expressed similar sentiments of wanting to give back to their community.

“I want to leave the world a better place than I found it,” said Fleck, who described his current work with the center as largely entailing research and building the center’s foundation.

Roderick Martin, who is president of the Motion Picture Society Film Club, became involved in the center after seeing flyers and finding that his skillset proved valuable. Martin said he hopes to combine his interest in sustainability and digital video pro-



COURTNEY PRIELIPP | WASHTENAW VOICE
Emily Thompson is the faculty lead for the Sustainability Center as well as the Students for Sustainability club.

duction together in the future.

“I wanna come up with a story concept—whether it’s a documentary or fiction—I want to combine the two [sustainability and digital video production] together,” he said.

The work ‘you don’t notice’

When asked about what invisible ways in which these various organizations have contributed to the everyday experience of the average WCC student, Thompson and Ghrist both thought back to the early days of the COVID-19 pandemic.

“We did everything in our power to make a safe place for people to come to work and school,” said Ghrist, adding: “There’s a saying—you don’t notice what you don’t notice.”

Sustainability on campus is a joint effort, Thompson said.

“I think what is invisible is the heart and soul of all of the people who collaborate with us. They’re largely volunteers, giving up free time to put on events and help others learn,” said Thompson.

To those who want to get involved in any capacity, Ghrist says, “Challenge yourself to learn on your own about the environment and sustainable actions, and try to incorporate those sustainable actions into your daily living.”

We all have a responsibility to do our parts, according to Fleck.

“My big thing is the water refill stations. I save at least eight plastic water bottles a day using those things. So if more people could use those instead of vending machines, that would make a difference,” said Fleck.

Students for Sustainability meets every Thursday from 5-6 in LA 227.

UPCOMING SUSTAINABILITY SESSIONS

Pruning Workshop
Thursday, March 21, 5-6 p.m. | Meet in the Parking structure, lowest level at 4:55 and then proceed to the Food Forest.

Book Club: Rites of Conquest: The History and Culture of Michigan’s Native Americans (Hybrid Event)

Thursday, March 28, 3:30-4:30 p.m. | Writing Center and Zoom

Sustainability Scavenger Hunt
Tuesday, April 2 and Wednesday April 3 | Details: TBA

Waste (Not) Plastics Panel Discussion
Wednesday, April 3, 3:30-4:30 p.m. | LA 243

Trash Pickup Palooza! Earth Week Event
Thursday, April 4, 4-5 p.m. | Under the GM arch

Poetry Sustains Event: Local Resources
Tuesday, April 9, 11-11:55 a.m. on Zoom

Additionally, there will be a Pollinator-Friendly Seed Starts Giveaway Earth Week Event on April 4 in the Student Center.

CRIME LOG

The following events were reported by WCC Public Safety between Feb. 20 and March 15.

WEAPONS LAW VIOLATION
On Feb. 20 at 1:15 p.m., public safety responded to an incident in the GM building involving a student who had a knife in their possession that was later unfounded. The knife did not violate the Michigan weapon statute so no legal action was taken, but knives of any kind are prohibited on campus.

STALKING
On Feb. 20 at 5:31 p.m., campus police responded to a report by a student alleging stalking by another student. In the occurrence, a student had been contacted by another to join a club, but later changed their mind and decided against it. The student from the club persisted asking the other to join, but after repeated attempts to reach out this conduct was reported to public safety. Campus police have since resolved the dispute.

In a situation like this, WCC Chief of Public Safety John Leacher encourages students to speak up for themselves if they don’t want to join a club or activity.

ATTEMPTED ASSAULT
On Feb. 23 at 4:48 p.m., an incident was reported in the GM building involving two male students. One male student attempted to make physical advances on the other male student, with the victim rebuffing those advances and reporting the incident to public safety. While the case is still an open investigation, the victim has declined to press further criminal charges.

HIT AND RUN
On March 12 at 6:02 p.m, an incident occurred in parking lot 4C involving two individuals after a vehicle backed out and hit another vehicle. Neither person was injured in the collision. While both drivers had initially stopped to exchange information, the perpetrator eventually drove off before the process was completed and the incident was passed off to public safety. Campus police are currently reviewing security footage to find the culprit.

This is an ongoing investigation.

STALKING
On March 13 at 4:26 p.m, an incident was reported in the TI building involving two students, both minors, that was originally classified as a cyberbullying complaint but changed to stalking.

The victim alleges that they were repeatedly contacted by another student, reporting the incident to public safety.

This is an ongoing investigation.

ACCOSTING A MINOR FOR IMMORAL PURPOSES
The Voice previously reported that on Feb. 8 at 3:26 p.m. in the GM building, an incident was reported involving a WCC student, a student that has since been removed from campus. As the investigation continues, an interview has been scheduled for next week to determine whether the criteria has been met to press further charges and if an arrest warrant will be granted. If so, the case will be referred to the Washtenaw County’s Prosecutor’s Office.

This is an ongoing investigation.

Campus Safety Tips

Chief of Public Safety John Leacher also advised the following tips to keep yourself safe on campus:

- If You See Something, Say Something**
- Report any suspicious activity to public safety, including:**
 - Unusual items or situations such as odd packages, open windows, or unusually parked vehicles**
 - Individuals appearing to pay unusually close attention to buildings or objects beyond a casual or professional interest**
 - People asking potentially suspicious questions such as how security procedures work or when shifts change**

LOOK FOR THE VOICE BACK ON THE STANDS!

Read more on our website:

VISIT SC 109 Meetings every Monday 5 p.m.

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thewashtenawvoice@gmail.com



Women's History Month

Women's literature and equality

By Alice McGuire

As we wish winter good-bye, spring makes way for the beauty and celebration of reading and Women's History Month.

Amy Higgins, a humanities, social and behavioral sciences faculty member, and Maryam Barrie, an English and writing professor at WCC, provide insight into women, their impact on literature and the need to recognize equality.

Barrie describes herself as having been “a little kid who read an enormous amount.”

“I was always really drawn to hearing voices that weren't in my environment. So I read a lot of black authors and a lot of women authors,” she said, recalling a childhood spent as a “little brown girl” in the city of Saline with a mother who declared to the local librarian, “She can read whatever she wants to.”

“Reading women has just made sense for me,” she said.

Amy Higgins's introduction to women in literature was different.

While women certainly played a part in her formative years due to the works of authors like Laura Ingalls Wilder and the efforts of women such as the high school English instructor who sparked Higgins' passion for teaching literature, it wasn't until the culture shifted during her college years that she began to pay close attention to what voices were being “sidelined, controlled or censored.”

“It wasn't something that I got conscious of or intentional about until college. Because that was kind of a second wave of feminism in America—for me, a first wave—so I took a women's studies course and started being much more intentional about reading women writers of the time,” said Higgins.

It's important to read women's stories and how to avoid falling into the trap of reading one story by one woman and thinking

that alone is enough to capture every single lived experience. Barrie pointed out that women compose about 51% of the population and that reading diverse stories helps to destroy the notion that some human beings are not fully human.

“It's always gonna be the individual snowflake. We're each informed by different experiences, different cultural backgrounds, different genetic makeups. The deeper we get, the more I think we realize there's not really a normal experience. There's not really a generic story—there's many, many stories,” she said.

Extrapolating on the topic of just how many identities often intersect with the role of a “woman,” Barrie turned to Murasaki Shikibu's “The Tale of Genji,” saying,

“I teach the first chapter of that, which is like: Genji and his guy pals sitting around, talking about who the best women are. And one of his friends is like, ‘I need her to be super pretty, smart, a good conversation partner or whatever.’ And Genji, throughout the whole thing, says there's something beautiful about every woman. It's like Murasaki Shikibu is saying, through this romantic hero, there's something in every woman that's wonderful.”

Women in history have not had the

same educational access as men, even though women have always written.

“Virginia Woolf sort of says it all in her essay, ‘A Room of One's Own,’ Barrie said. “Where she imagines William Shakespeare's sister not having the leisure—the ability to get educated the way he got educated—to read and write.”

Barrie pointed out that, at least in the United States, we have seen more women's

voices since the late 1800s, a trend that she attributes to women having the time, space and circumstances that allow them to read, write and attain an education.

Of course, one cannot help but wonder why many of the greatest works by women star male leads—and not so much the other way around—a trend that

Higgins and Barrie both explained similarly.

“You had to know how to step into a male perspective—not as though there's only one—but you needed a kind of chameleon quality. For men, I think that hasn't come naturally as there haven't been cultural or social pressures to do that. But as a woman, you had to do it to succeed in almost any field. At least for a long time,” said Higgins.

There's societal pressure for women to meet these expectations and Barrie added, “Women get a lot of training in imagining how other people are doing, and they're expected to cater to and understand the people around them in ways that men—not all men, obviously—do not. We're trained to be accommodating and easy to get along with. The expectation is there whether we're rebellious about that or not.”

Amy Higgins' book recommendations

- “Jane Eyre” by Charlotte Bronte
- “Their Eyes Were Watching God” by Zora Neale Hurston
- “Parable of the Sower” by Octavia Butler
- “Demon Copperhead” by Barbara Kingsolver
- “The Awakening” by Kate Chopin
- “True Biz” by Sara Novic

Maryam Barrie's writer recommendations

Women writers from around the world, in the order in which they appear in her ENG 214 course:

- Warsan Shire | Somalia/UK
- Taslima Nasrin | Bangladesh
- Fatimah Asghar | Pakistan/US
- Murasaki Shikibu | Japan
- Sei Shonagon | Japan
- Marjane Satrapi | Iran
- Nadine Gordimer | South Africa
- Bessie Head/Rhodesia | Botswana
- Chimamanda Ngozi Adiche | Nigeria

ILLUSTRATION BY GRACE FAVER

“WOMEN IN THE ARTS, SPACE, POLITICS AND ACTIVISM” BY CHARLIE TRUMBULL

MARY SHELLEY

THE AUTHOR OF FRANKENSTEIN IS CONSIDERED THE MOTHER OF THE SCIENCE FICTION GENRE.

FRIDA KAHLO

THE REVOLUTIONARY FEMINIST ICON CREATED ART WHICH AUTHENTICALLY REPRESENTED MEXICAN CULTURE.

SALLY RIDE

THE FIRST AMERICAN WOMAN IN SPACE HELPED PAVE THE WAY FOR WOMEN IN STEM CAREERS.

ELLEN OCHOA

THE ASTRONAUT HALL OF FAME BECAME THE FIRST LATINA IN SPACE ABOARD THE DISCOVERY.

ELLEN JOHNSON SIRLEAF

THE NOBEL PEACE PRIZE LAUREATE WAS THE FIRST DEMOCRATICALLY ELECTED FEMALE PRESIDENT IN LIBERIA.

KAMALA HARRIS

THE FIRST FEMALE, BLACK AND ASIAN AMERICAN VICE PRESIDENT OF AMERICA INSPIRES WOMEN IN POLITICS.

MARSHA P. JOHNSON

THE TRANSGENDER ACTIVIST FOUGHT FOR JUSTICE AT STONEWALL AND WAS PIVOTAL IN GROWING THE LGBTQIA+ MOVEMENT.

MEGAN RAPINOE

THE OLYMPIC SOCCER STAR GOES FOR GOLD AS AN ADVOCATE FOR GENDER EQUALITY AND LGBTQIA+ RIGHTS.



ALISA CHMERENKO | WASHTENAW VOICE

Abrams has taught photography since 1975, when he moved to Europe to establish photo programs for colleges overseas.



GABRIELA GÓMEZ | WASHTENAW VOICE

Terry Abrams announced his retirement from WCC after working at the school for over 33 years.

WCC says goodbye to photo instructor

ALISA CHMERENKO, GABRIELA GÓMEZ
Contributors

In the Digital Media Photography department, collaborative educators have committed their lives to guide future, past and present generations of photographers.

One of those inspiring teachers who have dedicated their life to teaching for about 36 years would be none other than Terry Abrams.

His teaching career started in 1988 as a part-time employee and in 1990 as a full-time instructor.

Abrams started instructing at Hartford Community College, as they were looking for someone who could teach low-income schools in Arizona. He volunteered for the position, which brought him to his first teaching position for not only children but parents as well.

“I had the parents and children, their cameras as I was trying to teach them photography and we had a dark room in the cloakroom of the classroom of the school and it was amazing. It was amazing and they were really interested,” Abrams said.

As the young and inexperienced teacher he used to be, Abrams recalls with a nostalgic laugh that his first lesson was awkward.

“I was so nervous and I really wasn’t sure how to do it, so I brought a music player with me and played music,” Abrams said. “So weird, it’s embarrassing to think about that now.”

His career has taken him to Germany, Spain, England and Portugal to educate people about the practices of photography. For 13 years, he taught in Europe but eventually decided to come back to the USA. Influenced by his sister, he decided to settle in Ann Arbor to find a photography community to start teaching again.

“Everyone said I should come to Washtenaw Community College, and so I came here and applied to teach and that’s how I got here,” Abrams said.

His classes are designed to offer each of his students an equal opportunity to succeed and provide a cooperative classroom where all students work together.

Michael Smith, one of his colleagues recalls, “I



GABRIELA GÓMEZ | WASHTENAW VOICE

Abrams plans to spend his retirement by spending more time with his own photography and producing images to develop his photo career for workshops and galleries.

took his Color Photo Design and Black and White digital, and I loved it. Those classes, I very much enjoyed the way he taught classes; I felt as if he was teaching to me.”

Washtenaw Community College treats the training of the future generation of photographers strictly, precisely and responsibly. As a result, classrooms became a safe entertaining and educational space for different people with different backgrounds.

“Retired people sitting next to people who are in the technical middle college working together. They’re just a great opportunity for people

who normally wouldn’t be with each other to show that they have something in common and work together,” said Abrams.

Ranar Tyler, a photography student who had classes with Abrams said, “I wanna say, it was nice to have you as a teacher for this one little semester.” She added that she hopes Abrams enjoys his retirement.

Abrams already has ideas on how to expand his retirement by spending more time with his own photography and producing images to develop his photography career for workshops and galleries.

Film student shines at WCC

CALEB HENDERSON
Editor

Not many teenagers would say they really like the mornings, and even fewer can say they’re a community college teaching assistant.

For Sarah Burgess however, waking up at 7 a.m. and coming to class 30 minutes early is just another day in the life of a class technician at WCC - a position she’s held since fall of 2023, and was nominated for at just the age of 18.

“Her maturity level, her confidence level with all the applications that we use, and her patience - she’s always been a straight A student, she’s brilliant,” said Matt Zacharias, a professor of four classes in WCC’s Digital Media Arts

department when asked about why he recommended Burgess for the position of being his teaching assistant.

Burgess has had a passion for video/multimedia arts since she was a kid, and evolved into a potential desired career path for her in the future.

“It started out as a kid making home videos with my brother,” she said. “Then in high school when I took the video news production class— [I] was able to really find my footing there, and known that video was what I wanted to do since ninth grade.”

While she has her sights set on potentially becoming an editor or an animator someday, Burgess has also dabbled in acting on the side as well - something she’s done since middle school.

Editing is her main focus though, something Burgess describes as “beautiful” and “a dream of hers.”

“You can take an unsorted amount of clips and put them together and make a story, and finding that story through the editing process is something that I really love to do,” she said.

“Her maturity level, her confidence level with all the applications that we use, and her patience - she’s always been a straight A student, she’s brilliant,”
- Matt Zacharias

While only 3.1% of the population in the United States workforce are film and video editors according to the US Bureau of labor statistics in data retrieved from a 2022 study, Burgess has shown the potential required to succeed in such an exclusive field.

Being a former MIPA award winning videographer and finishing second place in the Michigan Student Broadcast Awards last year, those credentials at such a young age help her stand out amongst her



MARCELLA SOUZA FREITAS | WASHTENAW VOICE

Burgess posts her work under the username @sarahjoburgess on Instagram, with hopes of being a professional editor or animator in the future.

peers.

Burgess has also gone out of her way to step outside her comfort zone and challenge herself - once completing an entire short film in 48 hours with a group of classmates in WCC’s digital arts program during last summer’s “48 Hour Film Project” festival in Detroit.

Competing against many other established film companies, the bunch wrote, shot, filmed, and edited an entire short film in less than two days; with the experience going so

well they plan to repeat it this summer and also spin-off into their own business venture within the coming months.

Burgess also posts her own personal and class work on Instagram under the username @sarahjoburgess, animations from fruits to lyric videos featured on the page.

However, her devotion for creativity doesn’t stop there.

Being an avid reader, she read four books in the first month of the new year alone despite her busy schedule, and devotes time to video games as

one of her main hobbies - her favorite game to play being “Dungeons and Dragons” where she builds worlds and plans things out in the fictional universe for her friends to participate in.

“It’s a good escape sometimes,” Burgess said. “I like being the author of the world and seeing how other people act in it.”

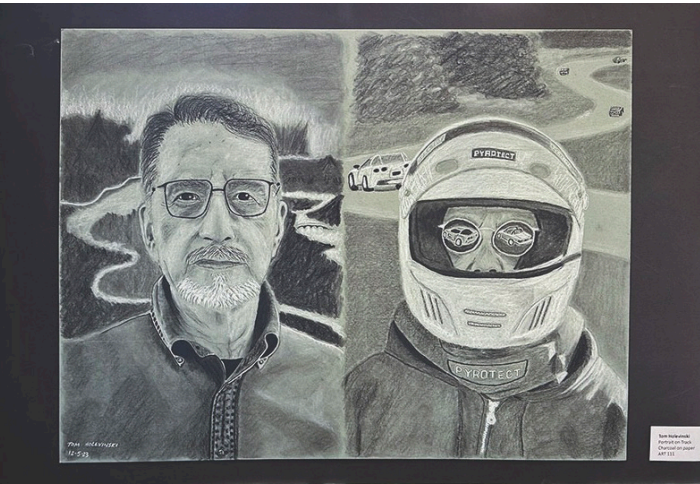
Currently being on track to graduate from WCC in the fall semester of this year - the world is Sarah Burgess’ map, and we’re just living in it.



MARCELLA SOUZA FREITAS | WASHTENAW VOICE

At just 19 years of age, Sarah Burgess works as a class technician for the VID 105 class held on Tuesday and Thursday morning in the TI building.

2024 Student Art Show takes place in Student Center



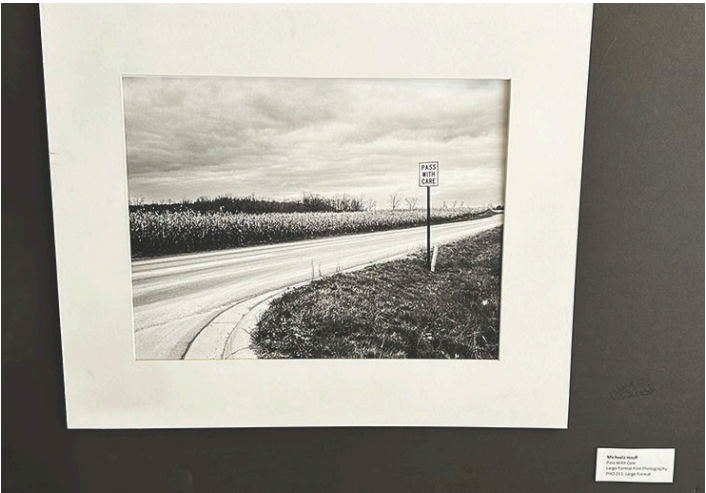
CALEB HENDERSON | WASHTENAW VOICE

Tom Holevinski’s piece titled “Portrait on Track”, a charcoal painting, was completed in WCC’s ART 111 course.

CALEB HENDERSON
Editor

From March 15 – April 15, WCC celebrates its arts department by showcasing pieces made in arts classes between the fall semester of 2021 through the fall semester of 2023. Options to view this commemoration are available in person, virtually, or by using an online gallery. To view the fine art in person, visit the second floor of the Student Center.

WCC also will host the annual Student Art Show Open House on April 4, from 4:30 p.m. to 6 p.m., giving those interested a chance to view the work, learn more about WCC art courses/programs in more detail, and be present for the formal award announcement ceremony - the first place winner receiving a form of tuition reimbursement.



CALEB HENDERSON | WASHTENAW VOICE

Michaela Houff’s piece titled “Pass With Care” was completed in WCC’s PHO 211: Large Format film photography class.



CROSSWORD

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ACROSS
1 Gave a darn
6 Personal bearing
10 Spongy earth
14 ___ and kicking
15 Like a quaint shoppe
16 Unknown author, for short
17 Hors d'oeuvre often seasoned with paprika
19 Looped in, on email
20 Corp. VIP
21 Quite
22 Infant's cry
23 Skin pictures
25 Calm and dignified
28 Picnic side dish
31 Double-reed woodwind
34 Charged particle
35 Helena's st.
36 Creamy dip for buffalo

wings
40 ___ mater
41 " ___ moved on"
42 Parrot in Disney's "Aladdin"
43 New England seafood sandwich
47 Securities backed by the govt.
48 Fought
53 Raw mineral in a mine
54 Supermarket area with fresh cheeses
56 Hitchhiker's hope
57 Foggy state
59 Minnesota medical center, or where one might learn how to prepare 17-, 28-, 36-, and 43-Across?
61 Scat legend Fitzgerald
62 Brick ___ pizza
63 Tiny spot

64 Overly compliant
65 Floating ice chunk
66 Auto body blemishes
DOWN
1 Military academy enrollee
2 Name said to activate an Amazon Echo Dot
3 Fastener in a girder
4 Kick out
5 Oscar winner Benicio ___ Toro
6 Not showy
7 Actor Robert who hosts the podcast "Not Today, Pal" with former co-star Jamie-Lynn Sigler
8 Envelope-pushing
9 Opposite of pos.
10 Expensive nut from Hawaii
11 Advance slowly
12 Fish-to-be

SUDOKU

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13 Conclude
18 Sauteing acronym
22 Director Craven
24 Oil cartel acronym
25 "The Brady Bunch" trio
26 Dance that takes two
27 NYC summer hrs.
29 TV station, e.g.
30 Shoe front
31 Wrinkle-resistant synthetic fabric
32 Hoodwink
33 Winning game after game
37 Makes haste
38 Binge-watcher's device
39 River sediment
40 PC key near the space bar
44 Casual shirt
45 Like a kiwi

46 Not of the clergy
49 Utter nonsense
50 Lightweight fabric
51 Formal decree
52 Cruise ship levels
54 Singer Grohl who founded the Foo Fighters

55 Watchful sort
57 ___ and haw
58 Hoppy beer
59 Disorderly crowd
60 1960s hallucinogen, for short

Solutions to puzzles found on washtenawvoice.com

CLASSIFIEDS

WCC students and employees can place classified ads in The Washtenaw Voice for free.

LOCAL BUSINESS OWNERS Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

THE DEADLINE in 5 p.m. the Tuesday before publication. SEND ADS to wcc.voice.advertising@gmail.com

JOB POSTINGS

Center for Career Success Below are recent employment want ads which have been posted with WCC Center for Career Success. WCC Students and alumni are invited to read these ads and to apply on Handshake™.

For more information or assistance with applications, contact the Center for Career Success, SC 112 at careers@wccnet.edu or 734.677.5155.

Follow us on Twitter: @WCC_Careers | Facebook: @WCC.CenterforCareerSuccess | LinkedIn: WCCCenterforCareerSuccess | Instagram: @wcccenterforcareersuccess

Library and Information Science Internships at Ypsilanti District Library.

Under the direction of a YDL Manager, Interns will perform a wide variety of duties and tasks, gaining exposure to and experience in the full scope of public librarianship typical of a busy youth department. The ideal candidate will be passionate about serving the commu-

nity and empowering kids and parents. Duties will include but are not limited to the following:

Assist in the creation and implementation of youth and family programs at the libraries, on the bookmobile, and at outreach events. Examples include hands-on STEAM activities, storytimes, family literacy workshops, nature and fitness programs, and teen creative workshops.

Help serve lunch and read aloud to kids.

Help kids and parents find books and information in the Youth Department and on the bookmobile.

Michigan State Police Trooper / Police Officer / Statewide at Michigan State Police.

For those looking for a career serving the community, being a role model and making a difference in many lives, Michigan State Police has an opportunity for training and job placement with the state's law enforcement agency. A Michigan State Trooper performs a full range of law enforcement assignments and is a certified police officer by the Michigan Commission on Law Enforcement Standards (MCOLES). A trooper typically works out of a State Police post and patrols the roads of an assigned geographical area to prevent or detect traffic law violations, conduct criminal investigations, and provide a variety of related services to the

public.

Home Caregiver at Comfort Keepers Ann Arbor

We are currently looking for empathetic, passionate people to add to our team to be the Comfort Keepers for in-home care for seniors. As a caregiver, you would be matched with clients that fit your schedule, driving distance, and skill level. No experience needed

Part-time Adult Services Paraprofessional at Ypsilanti District Library.

The ideal candidate for this job will be passionate about serving a diverse urban community, welcoming and encouraging all people to engage with the library. Paraprofessional duties assigned by the YDL-Michigan Avenue Branch Manager will include but are not limited to:

Delivery of reference and reader's advisory services for library patrons of all ages.

Assisting patrons with the use of computers and other library technology.

Planning, promoting, and assisting with library programs. Instructing patrons on current technology.

Promoting the library's adult collections with creative displays.

CNC Service Technician at LiCON mt LP.

Installation and Commissioning of new LiCON CNC machining centers. Troubleshoot and

mechanical/electrical repair of mechatronic systems. Provide professional remote and onsite technical support to clients. Analyze complex mechanical, electrical fluid power and automation components for failure modes. Support the transportation of tooling and spare parts to sites. Discuss and diagnose issues onsite with customers. Request spare parts through the Aftermarket Sales group. Thoroughly document repairs on service reports. Track and document expenses

Sales Advisor/ Food Demonstrator at Advantage Solutions.

If you enjoy interacting with people, Club Demonstration Services (CDS) may be the right fit for you! As the preferred marketing provider to Costco, we drive sales and engage with customers in a creative way. CDS Part Time Product Demonstrators enjoy a flexible, part-time schedule and conduct demonstrations that introduce customers to new products. Part-time Paraprofessional -YDL-Michigan Avenue Youth Department at Ypsilanti District Library.

The ideal candidate for this job will be passionate about serving a diverse community, empowering kids, parents, and teens to engage with and enjoy coming to the library. Paraprofessional duties assigned by the YDL-Michigan Branch Manager will include but are not limited

to the following:

Helping kids and parents find books and information in the Youth Department.

Assisting families in the use of computers, iPads, digital books, printing, and other library technology.

Marketing library materials and programs by creating booklists, displays, and social media posts.

State and Local Tax (SALT) - Intern 2025 at Plante Moran.

As an intern, you'll be treated just like our entry level staff. You'll help instill confidence in organizations large and small by assuring their financial health. We'll give you the flexibility to craft business solutions, not just spreadsheets. Your work will include, but not be limited to: Providing tax consulting services specific to state and local taxes, including income, franchise, sales and use, gross receipts and personal property taxes. Preparing tax returns such as state and local income and franchise tax returns. Writing internal and external tax alerts on current tax developments and emerging planning techniques.

Controls / Robotics Engineer at Dillon Automation.

Dillon Automation is a growing company with increasing demands for robotics and controls programmers. We are primarily in the automotive industry,

however we have experience in food and beverage etc. We are looking for an individual that is new to the industry and eager to learn. At Dillon Automation you will be working with industry experts that will be training you and getting you up to speed with standard automation design / integration. We have a training cell that we will utilize to train before the candidate is sent into the field. At Dillon Automation you will become part of the team where we look out for one another, operate with transparency and excitedly share all knowledge.

Full-time Librarian II at Ypsilanti District Library.

Under the direction of the Head of Adult Services, provides public service at the YDL-Whittaker Adult Reference desk. Duties include:

Delivery of reference, information and reader's advisory services for library patrons.

Develops, maintains and promotes segments of the library's adult collections.

Plans, promotes, implements and evaluates adult programming.

Assists patrons in use of computers and other library technology.

Participates in team-based library opening and closing duties.



Compiled by: Kristy Kazzi | Staff Writer

events

ARTS & CRAFTS

MUSIC & FUN

MUSIC & FUN

CREATING WITH FRIENDS: AN ARTS AND CRAFTS AFTERNOON

Mar. 24 | 1 p.m. - 3:00 p.m.
Ann Arbor District Library | Westgate Branch meeting room B

Have a creative time bringing your creation from home, like knitting, embroidery, painting, etc Take this time to meet new people and learn more about different creative outlets.

CRAFT NIGHT FOR ADULTS AND TEENS

Mar. 28 | 6-7:30 p.m.
Franklin | Detroit Public Library

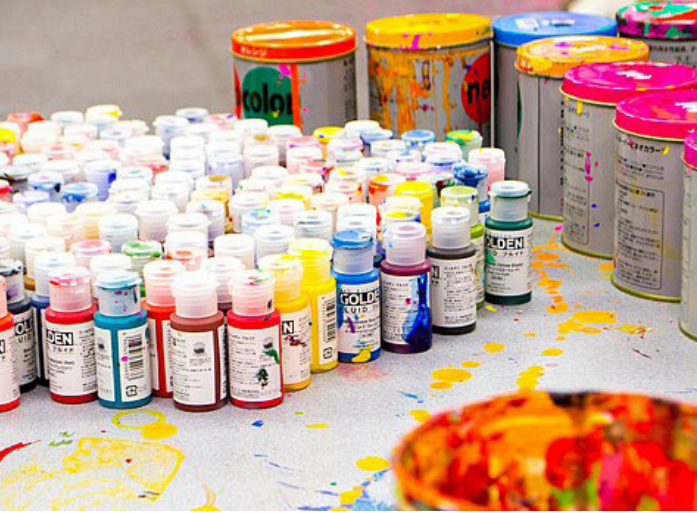
This event occurs every month, and each time a new technique is introduced. All materials are provided, the only thing required is your presence and creativity.

PAINT AND SIP WITH MICHELLE’S SAFE PLACE

Mar. 23 | 6-8 p.m.
Michelle’s Safe Place | 15421 West Nine Mile Road, Oak Park

Join this fundraising event hosted by Michelle’s Safe place! Take this time to unwind and create your own masterpiece. Tickets are \$35 with two drinks included. All materials and canvas are included. Support this non-profit while having a great time.

To learn more about the non-profit organization: www.michellessafeplace.org



SAYO TS | WIKIMEDIA COMMONS

ERARD PIANO FESTIVAL

Mar. 20 | 8 p.m.
University of Michigan School of Music | Earl V. Moore Building, 1100 Baits Dr., Ann Arbor

This event will feature a lecture on Johannes Brahms, a German pianist and his love of the Erard piano, and will also allow supervised time for pianists of all ages and abilities to play excerpts of Brahms or other mid-19th century composers on the Erard.

There are many other events like this one for music lovers. Learn more through the link attached <https://tinyurl.com/hjcnsv5a>

AFRICAN DANCE WORKSHOP

Mar. 23 | 4-6 p.m.
Dance Studio Riverside Arts | 76 N Huron St Ypsilanti

Who doesn’t love afro? Join this event for an exciting evening starting with a one hour Afrobeats style workshop followed by a one hour Congolese dance workshop with Biza Somp. The best part of all, no prior dancing is required. Tickets are \$20

Get your tickets from the link below: <https://tinyurl.com/9b6p36cs>

FUNKY RIVERTOWN FEST

7:30-10:30 p.m. | Mar. 19-23
76 N Huron St, Ypsilanti, MI 48197

The Funky Rivertown Fest is an annual five-day festival presented each spring at the Riverside Arts Center in downtown Ypsilanti dedicated to local, original music. The carefully curated program features the very best of local music and musicians playing across a wide variety of genres. Tickets are \$10-\$60.

More information about the event and tickets from the link below: <https://tinyurl.com/yc6muhy2>



UNKNOWN | WIKIMEDIA COMMONS

SPRING BLUEBIRD FESTIVAL

Mar. 23 | 9 a.m.-4:45 p.m.
WCC | Morris Lawrence Building

The free event is sponsored by the Michigan Bluebird Society, a statewide non-profit organization dedicated to the education and conservation of the eastern bluebird and other native cavity-nesting birds.

Attendees will be provided with everything they need to attract eastern bluebirds and other native cavity-nesting birds using birdhouses, feeders and native plantings. There will be programs by expert speakers, a Bluebird & Nature Expo with products for sale and free informational resources from local vendors and environmental organizations, a kids nature activity area and more.

MARCH MADNESS WATCH PARTY

Mar. 21 | 12-3:00 p.m.
Garrets in Student Center

Great way to connect with other students and March Madness fans! Join WCC students for a watch party.

RSVP required. Sign up through the link below: wccnet.campuslabs.com/engage/event/9994121

MARIO KART CHAMPIONSHIP CUP

Mar. 20, 3-5 p.m.
Esports Arena | TI-239

WCC Esports Arena is hosting an in-house Mario Kart Championship Cup Tournament! Compete against your fellow WCC Students to win the mystery box! You will also have access to snacks, fun, prizes and more.



SERGEY GALYONKIN | WIKIMEDIA COMMONS



The Loop

news for and by students

Get Washtenaw Voice headlines in your inbox every week

Sign up for Washtenaw Voice’s Newsletter, get a sticker and chance to win a shirt!

