

GROW YOUR GARDEN

SEE A2

SEED LIBRARY

GET INVOLVED, PLAN YOUR FUTURE

SEE A7

THE SIX TRIPLE EIGHT REVIEW

SEE A4

THE

WASHTENAW VOICE

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Campus shifts to corequisite model of learning

YANA MCGUIRE
Staff Writer

In the Winter 2025 semester, WCC will be adopting the Corequisite model for English and Math introductory courses. This model allows students who place below college level to register for college level classes along with a supplement class or credit hour that will provide additional instruction.

Both subjects offer Open Educational Resources (OER) course materials, which are free to students. However, each subject's corequisite is structured differently in hopes of balancing the removal of remedial courses.

ENG 111S

Students are required to take ENG 111 alongside ENG 111 if they place under the required level to take ENG 111. A change from previously offered developmental courses, also called remedial prerequisite courses.

There is no charge for the extra course. Enrollment can be done in one of two ways. In the paired model, students attend ENG 111 and 111S back-to-back with the same instructor. Essentially, both courses are wrapped into a three-hour block. In the unpaired model, the courses are split and will be held on different days with

different instructors.

The unpaired model is being offered for those students with busy schedules. While the paired model is ideal, instructors have committed to working together to ensure students get the help that they need.

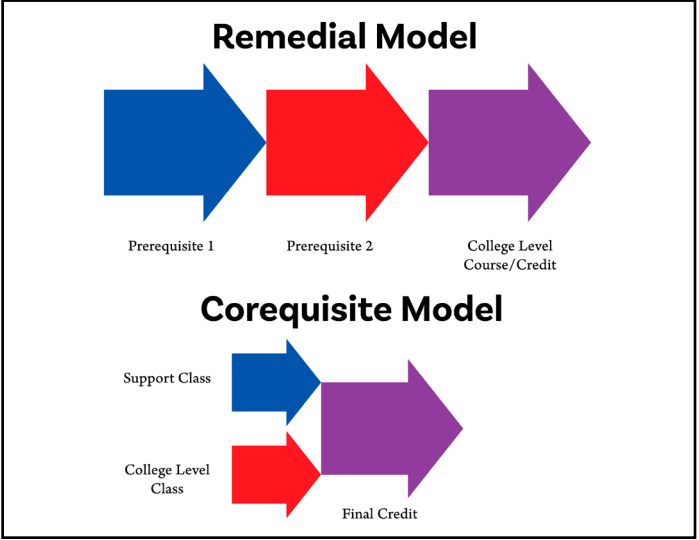
"I just finished [teaching] a 111S that is just like that [unpaired]," Adam Robertson, WCC English instructor said. "What my routine was, each week or so, I emailed the 111 instructor. Obviously, I am checking in with the student, but I want to hear what is going on from the 111 instructor's perspective, too. All the instructors were different, but

we started to bond. You know, we are working together."

Robertson states that this consistent communication will help monitor student progress and allow the type of help students need to be effective.

The writing centers will still issue assignments to 111S students. However, understanding that some students may need more help than the supplement offers, they are adding a hands-on approach to learning.

CONTINUED ON A7



JADA HAUSER | WASHTENAW VOICE

The remedial model requires students to take prerequisite classes before the official college level course. In the corequisite model, students are immediately enrolled in college level courses while receiving additional support to ensure their success.

Higher education sees DEI cuts nationwide, WCC stands strong on policy



Speaker presents at last year's MLK Day. This year's MLK Day celebration theme is "Living King's Legacy: Making the Dream a Reality." The celebration will take place on Jan. 16 on the second floor of the Student Center.

LILY COLE
Editor

Cuts to diversity, equity and inclusion (DEI) programs have been occurring nationwide as the country assesses the importance of DEI in education and communities.

According to Education Trust, 15 out of 50 states have anti-DEI effects in place—the most being Iowa, with four effects. In 2023, more than 45 bills were introduced on the state level, targeting DEI in higher education.

On Dec. 5, the University of Michigan (U-M) released a press letter stating that diversity statements from faculty will no longer be required for future hiring, promotion, or tenure. The reason provided was a faculty workgroup's finding that using diversity statements in the hiring process could potentially limit freedom of expression and diversity on campus.

Such cuts have sparked backlash on campus, as U-M's faculty and students have largely criticized proposed changes

to DEI efforts. More than 100 students and faculty marched outside U-M President Santa Ono's office on Dec. 5 to protest the decision, according to a Bridge Michigan article reporting on the changes.

According to Clarence Jennings, vice president of student services, DEI is one of WCC's core values and part of its DNA. "The support [WCC has] creates a place where people feel safe, valued and welcomed," he said.

WCC's main policy regarding DEI is Policy 8028, which states that WCC promotes a diverse, inclusive environment that fosters equity, access and success for individuals of all backgrounds. It aims to build community and unity and provide everyone with the best educational opportunities.

"The policy focuses on providing access and success for all students regardless of their ethnic and racial background—regardless of age, religion, sexual orientation, or physical capacity," Jennings explains.

Jennings adds that the Office of Diversity, Equity and Inclusion runs various workshops for faculty to learn how

to support students. He also said that WCC faculty incorporates DEI principles into their academic curriculum.

"[For example] students taking film studies—our faculty are looking at the diversity of the films that are available and representative of our students and our community," Jennings said. "So, as they look at their curriculum, our faculty are looking at ensuring that students can see themselves in [it]."

The Office of Diversity, Equity and Inclusion hosts various events, from film screenings to writing workshops, to encourage students to learn about different individuals and cultures. The most recent event is the MLK Day celebration on Jan. 16 on the second floor of the Student Center from 3:30 to 5:30 p.m.

Students can also apply for internships through the four-year institutions that WCC partners with, such as Eastern and U-M.

"We offer, through our career services, opportunities for students to learn about apprenticeship programs. In many cases, some of those are trying to get more women in

the apprenticeship programs," Jennings said. "Our goal is to ensure that women have access to knowing about those programs and how to engage."

Jennings explains that the college handles discrimination through a proper investigation and ensures due process is followed. He also points to the Dean of Students Office, along with the counseling office, to support students experiencing alleged discrimination.

According to Jennings, WCC doesn't receive many discrimination reports. "I think the college does a very good job of ensuring that students know we are a very diverse institution and that from the time that a student is going through our admission process, to orientation, to school onboarding, they know we do not tolerate that."

"It's not just letters or words. It's in the fabric of what we do ... WCC stands in support of ensuring that all our students not only feel welcome, but we welcome their diversity. We are here to support them from the time they apply to us from the time they graduate with their associates or certificates," he said.

Veterans Center receives highest honor, connects, supports students

YANA MCGUIRE
Staff Writer

The Wadham's Veterans Center, located on the second floor of the student center, received its seventh consecutive gold-level veteran-friendly honor, awarded by the Michigan Veterans' Affairs Agency in September 2024. This highest honor is given to colleges with outstanding contributions to the veteran community. In addition, the center received its first national silver-level military-friendly honor.

Veterans and military-connected students can use the center's lounge area to access computers, have a place to study and meet fellow service members in a friendly atmosphere. The center primarily serves as a liaison between the students and WCC resources, helping them connect their benefits with the school.

One resource students may find helpful is access to short-term counseling to help them transition into civilian campus life. If long-term help is needed, the center has an assigned VA Medical Center worker that can help escalate the VA appointments needed, according to Carol Osborne, WCC manager of military and veteran services.

There are roughly 400 to 600 Veteran or military-connected students enrolled each semester with about half of them using their benefits, ac-

cording to the Veterans Center. Even if a student is not using their benefits at WCC, Osborne still encourages students to drop by the office and get involved.

"We do a lot of things here on a monthly and semester basis that we would love to see more veterans that aren't using their benefits [to be a part of]," Osborne said. "We do a Vet Fest every summer and that is huge. We have landed two helicopters here in the last two years and last year we brought in the Michigan National Guard."

Kayla Lugo, veteran support staff and WCC alumni, serve as a mentor to current students. She enjoys sharing tips that helped her be successful as a student and connecting students with the classes that are most interesting to them. Lugo also credits the center's connection between student groups and the veteran community outside WCC, like the American Legions, in helping aid students.

"We have a student club here called Veterans Adventure League," Lugo said. "They connect veterans with tabletop gaming, such as Magic the Gathering and Dungeons and Dragons. It has been here for one semester and is super successful."

If you are interested in finding out more, please visit SC 206 Call 734-477-8560, or email veterans@wccnet.edu



COURTNEY PRIELIPP | WASHTENAW VOICE

The Wadham's Veterans Center held a welcome day specifically directed for veterans or military family members. This event is all about giving veterans the tools they need to succeed in civilian life. They provide resources for both on campus and off campus to help them succeed.

Plant a seed, foster growth with WCC’s seed library

SASHA HATINGER
Staff Writer

The Seed Library at WCC welcomes and encourages all students, faculty and community members to check out available seeds to grow their garden and to help the fight against climate change.

2025 marks the 10-year anniversary of WCC’s Seed Library, which began in 2015 from the Food and Agriculture subgroup of the Sustainability Council. The Seed Library is important because students, staff and the community can “learn to save seeds,” said Sandy McCarthy, faculty librarian at WCC. It also “promotes [a] plant-based diet,” McCarthy said.

All of these benefits “help fight climate change,” McCarthy added.

The National Wildlife Federation (NWF) highlights some ways in which the answer is within each gardener. By growing native plants in your gardens and removing invasive species, humankind can help reduce the risk of expansion of invasive plants. Doing so helps pollinator species as well as provides a source of familiar food to local wildlife.

Another suggestion from the National Wildlife Federation is to reduce water consumption. Some ways to reduce water consumption in your garden, according to NWF, also include adjusting your water schedule and mulching.

There are other local seed libraries, including the Ypsi-

lanti Public Library, the Ann Arbor Public Library and the University of Michigan Shap-iro Library.

“Our seeds are organic, non-GMO open-pollinated seeds,” McCarthy said.

In having organic, non-GMO and open pollinated seeds, WCC’s Seed Library is promoting healthier lifestyles and making an impact for the bettering of the environment, McCarthy said.

There are different levels of seeds available for students, staff and community members to check-out or borrow. Whether the level is “easy,” “intermediate” or “advanced” – fruits, veggies and flowers are available.

WCC’s Seed Library purchases heirloom seeds each year, which are available to check-out or borrow. The process of checking-out or borrowing seeds is simple and is listed on WCC’s Seed Library webpage. No ID required and without a specific due date, students, staff and community members can borrow seed packets from WCC’s Seed Library, with the recommendation of only borrowing as much as you can grow.

As far as the return process, it is not required. However, harvesting seeds from the produce that you’ve grown is an option available to you. Simply return the harvested seeds in the original envelope, or label a new envelope with appropriate seed labels. There is a donation form that should be completed and returned as well.

For further information, check out WCC’s Seed Library’s website at:

<https://libguides.wccnet.edu/seedlibrary>

or scan the QR code below:



COURTNEY PRIELIPP | WASHTENAW VOICE

The seed library allows students, staff and communities around WCC to learn how to grow and start their own garden while supporting the fight against climate change. The seed library doesn’t require a harvest of seeds from the vegetable or fruit you grow, but a donation of those seeds are always welcomed.



COURTNEY PRIELIPP | WASHTENAW VOICE

By supporting the seed library, you can help support pollinators and the WCC Bee Campus USA initiative.



COURTNEY PRIELIPP | WASHTENAW VOICE

The seed of the radish french breakfast is located in the easy beets, leeks and radishes drawer. Besides beets, leeks and radishes, the seed library offers herbs, flowers, fruits and vegetables.

Breathe in, breathe out, check in with yourself and others

SASHA HATINGER
Staff Writer

January is National Mental Wellness Month. So, there’s no better time to check in on those you love who may be struggling mentally, including yourself.

The holiday season can be a tough time for many. As college students, obligations run as deep as the guilt students may feel for not meeting all the real or imaginary requirements.

Personal counselor at WCC, Karolyn Lehn, explains why the holiday season may be more stressful for WCC students, “First of all, I think that during the holidays, a lot of stressors come together at once,” Lehn said.

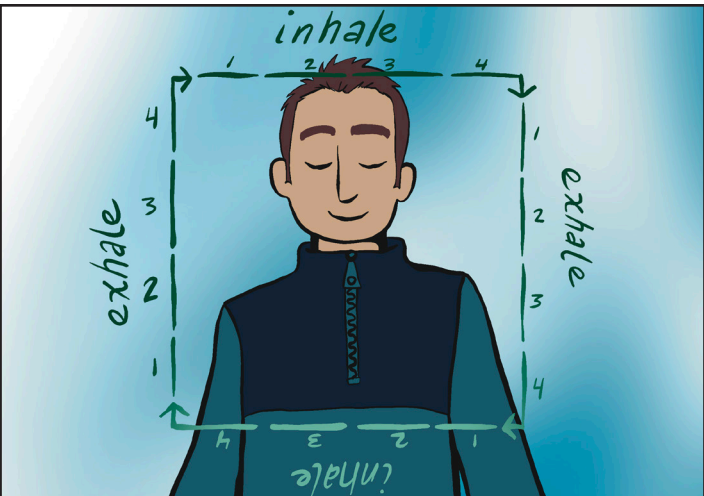
“For WCC students ... Usually that holiday time kind of coincides with the end of the semester. And [the] end of the semester means final exams, final projects, classes that are going to be finishing up, and so those deadlines can definitely compound stress,” Lehn said.

That’s just school itself. Lehn went on to break down why the holiday season, specifically, can add additional pressure to students.

“Compounded with that, is holiday stress. So the stress of maybe having to try to see a lot of people during that short gap of time, trying to make all the schedules work. And for students, that might mean trying to divide time between school stuff, seeing friends, seeing family, also, too, with that is ... the holiday gifts themselves,” Lehn said.

So, what can students do to help themselves during a particularly stressful holiday season?

“I think first of all, as WCC students, I always like to advocate using the resources that they have,” Lehn said. Lehn went on to mention a service available for WCC students, which is called, “WCC-4-YOU.”



JADA HAUSER | WASHTENAW VOICE

Square breathing is a grounding technique where you breath in for four seconds and exhale for four seconds. Think of it as a box of breaths.

“That is available for WCC students, 24 hours a day, seven days a week. It can be for students who are in crisis, but it can also be for students who just need somebody to talk to. Maybe they’re just feeling stressful emotions ... especially since the holidays or this break time can be more stressful,” Lehn said.

There are also skills students can utilize when having stressful times, whether during the holiday break, at school, or in their day-to-day life. Lehn suggested taking breaks to allow time for relaxation and to “give your brain some reset time.”

Techniques like “square breathing” or “box breathing” are also helpful for students to do some breathwork and focus on their breathing to help relax. It is a simple way to help ground yourself during stressful times.

The steps are as follows: breathe in for four seconds, hold your breath for four seconds, breathe out for four seconds, and hold your breath again for four seconds. Repeating this can help students realign themselves to hopefully feel better.

According to WebMD, there are many benefits of square/box breathing, including: developing a coping skill to help reduce panic and anxiety, lowering blood pressure and it can help with insomnia.

Lehn also suggests that students fill out the “Care Team form,” when struggling mentally. She also encourages students to keep an eye out for events from the counseling department—including Welcome Day during the winter semester, which is on Jan. 22, 2025, in the Student Center.

“I would encourage students ... if they’re struggling, to reach out. I really do feel that WCC is not just a college, but it really does want to support the community,” Lehn said.

Schedule an appointment with WCC’s free personal counselors by calling 734-677-5223

Download WellTrack Boost to track your mood and use CBT techniques to boost it-you can gain a free subscription through WCC

Visit <https://www.washtenaw.org/839/> Community-Mental-Health to view mental health resources in Washtenaw County

PLEASE JOIN US FOR

WINTER Welcome Day

Explore campus resources and discover everything WCC has to offer—all in one place!

FREEBIES - GAMES - FOOD - FUN

WEDNESDAY, JANUARY 22

First session: 11 a.m. - 1 p.m.
Second session: 2 - 5 p.m.

STUDENT CENTER BUILDING 1ST FLOOR

Washtenaw Community College | STUDENT ACTIVITIES

Washtenaw Community College does not discriminate on the basis of religion, race, color, national origin, age, sex, height, weight, marital status, disability, veteran status, sexual orientation, gender identity, gender expression, or any other protected status in its programs and activities. The following office has been designated to handle inquiries regarding non-discrimination policies: Vice President of Student Services, SC 251, 734-973-3536. Washtenaw Community College (WCC) is accredited by the Higher Learning Commission (hlcommission.org). For information about WCC, call 734-973-3300. Facility access inquiries: VP of Facilities, DM 112, 734-677-5322. If you have a disability and require accommodation to participate in this event, contact Learning Support Services at 734-973-3342 to request accommodations at least 72 hours in advance.

Lyric Lane

Lexi Stephens | Contributor

“What song do you relate to the most and why?”

‘Promises’ by Joe L Barnes



“I chose this song because nothing but God got me through this semester.”

Shakira Johnson-Roberson
Nursing

‘Royals’ by Lorde



“The girl who sings it looks like my aunt I’m named after.”

Tete Hann-Morgan
Undecided

‘Tattoo’ by Sade



“It’s peaceful.”

Zainab Albarkat
Undecided

‘Die With A Smile’ by Bruno Mars and Lady Gaga



“When I die I want to die happily and with the person I love most.”

Maya Hamad
Criminal law

VOICE BOX

Lily Cole and Inayah Amir Bey - Washtenaw Voice

For a longer Voice Box, visit our YouTube channel: The Washtenaw Voice
Video edited by Inayah Amir Bey



If you could have one New Year’s resolution come true without putting in any work, what would it be and why?

“Bring peace to all nations of the Earth. That would be applicable in this setting.”

Bob Fike
Digital video production



“The gym. I don’t have time or money to go.”

Stosh Zasadny
Communications

“Be able to graduate with perfect grades.”

Reiker Marowell
Business management



“Every little child in foster care to be adopted and have a home. I watched a movie where they adopted all the children in town, and that’s what I want to do.”

Carol Osborne
Manager of military services



“The education system in the U.S. is fixed, and all people have equal and equitable access for education from the lowest grade to college, so the country will flourish.”

Laurie Englehart
Director of adult transitions



“I’m torn between two. It would be better at saving money or to lose a few pounds.”

Maurice Stovall
Fulltime OTP



Fashion

WASHTENAW

Fashion Washtenaw will return in the Jan. 28 issue



WASHTENAWVOICE.COM

WASHTENAWVOICE | WASHTENAWVOICE

OUR TEAM AND ITS ROLE

The Washtenaw Voice is produced every other week by students of Washtenaw Community College. Editorial responsibility lies with the students. The views here are not endorsed or approved by the faculty, administration or Board of Trustees of WCC.

YOUR VOICE

The Voice welcomes letters from readers. Letters should be a maximum of 400 words and include the author’s name. A phone number and email address are required so letters can be verified before publication. The Voice welcomes news tips and story ideas.

CORRECTIONS

The Voice is committed to correcting any errors that appear in the newspaper or on its website. To report an error of fact, phone 734–677–5405 or email thewashtenawvoice@gmail.com.

FIRST COPY’S FREE

A copy of each edition of the Voice is free to everyone. Additional copies are available at The Voice newsroom, SC 109, for 25 cents each.

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EDITORIAL

The Voice isn't going to save the world, but we're here to listen

WASHTENAW VOICE
Editorial Staff

As we enter the new semester, the Voice wants to welcome everyone—new and returning students, faculty and staff—and administration—back to campus. We're excited to continue producing news content for students, by students.

The Voice looks forward to more than just a new academic start this year. We seek a commitment to transparency, unity and truth—something we strive for and have made strides in the last semester, but we want to focus more on this winter.

At its core, journalism is about telling the stories that need to be heard. And in an age where misinformation spreads as quickly as the truth, it's more important than ever to stay committed to the facts—no matter how uncomfortable they may be.

Journalism isn't perfect. It doesn't claim to be. We're human, and we make mistakes. At the Voice, we take accountability very seriously. If there is a mistake or error, we make sure that it is taken care of swiftly and vigilantly. We extend an invitation to readers who notice, and they are more than welcome to reach out to editors through email: the-washtenawvoice@gmail.com or by phone: (734) 677-5125.

We're not going to "save the world" through our reporting. It's too idealistic and too naive to think that any job can truly "save the world."



The Voice's 2024-2025 scholarship team posing with awards won at the National College Media Convention.

Although it isn't perfect, it's powerful. As student journalists, we can do our diligence to provide accurate information for the campus community.

Being a student journalist comes with responsibilities. We uphold our journalistic integrity through a Code of Ethics set by the Society of Professional Journalists that calls for seeking truth and reporting it, minimizing harm, acting independently and being accountable and transparent.

We're a team of students comprising editors, writers, graphic designers, photographers and even a business manager. Voice staff members receive a scholarship from the college. However, any scholarship student on the Voice cannot hold a leadership position in a club or be an employee of the college, as it avoids a conflict of interest.

Contributors can come in and contribute. They receive payment for their contributions through our advertisement sales. But, just because we receive some sort of stipend, it doesn't change what we do.

We aren't paid to write what others want us to. We report on what's newsworthy, relevant and—most importantly—true. It's not about pleasing anyone. It's about sticking to the facts while giving a platform to student voices.

One main thing the Voice is focusing on is engagement. We're moving towards a rebrand, as social media is at the forefront of news coverage, and we plan to post more. At the end of the fall semester, we started our YouTube channel up again with Voice Box coverage.

At the end of the day,

journalism and media are about connecting people. There's something special about this campus. We're a diverse institution with students, faculty and administration, and we have so many stories to tell. We want to be your voice of authenticity, integrity and inclusivity.

Editor emails are open to anyone who wants to voice their concerns or questions about stories, policies and more. We also encourage anyone with news tips, story ideas or who just wants to learn about the Voice to stop by SC-109 to engage.

We meet weekly on Mondays at 5 p.m. in SC-109 or via Zoom. So, welcome back, let's get to work!

REVIEW

'The Six Triple Eight' makes strides, but misses mark



YANA MCGUIRE
Staff Writer

Typically, I do not watch anything Tyler Perry writes or directs. His movies tend to perpetuate stereotypes about African Americans which many of us fight against every day. However, when I heard about Perry's Netflix movie that tells the untold story of an all-black all-female unit of the Women's Army Corps (WAC) who served overseas during World War II, my curiosity won, and I made an exception. Was it a mistake? Yes—for the most part.

"The Six Triple Eight" is an American war drama film inspired by the true story of the 6888th Central Postal Directory Battalion, led by the first African American woman to become an officer in WAC, Major Charity Adams (Kerry Washington). The story follows Lena Derriecott (Ebony Obsidian), who enlisted in WAC after losing the love of her life in combat, hoping to ease her grief. Derriecott joined 855 women in the seemingly impossible mission to help boost frontline soldier morale by organizing a three-year backlog of undelivered mail in six months. Despite the sexism and racism they faced, they were able to complete the mission within three months.

The Good

In an interview with Black Entertainment Television,



ZEINAB AGBARIA | WASHTENAW VOICE

"The Six Triple Eight" is an American war drama film inspired by the true story of the 6888th Central Postal Directory Battalion, led by the first African American woman to become an officer in Women's Army Corps (WAC).

Washington stated that stepping in Major Adams' shoes was a privilege and a responsibility. These sentiments really shined through in her performance. Washington embodied the strict disciplinary yet tender nature I observed in authoritative Black female figures in my life from that generation.

Her scenes nicely sum up the adversity Black women face, how we feel about it and the proper way to handle it.

The accuracy of most key moments in the movie was on point and powerful. For instance, the final showdown between Major Adams and General Halt (Dean Norris) ate down! In an effort to belittle Major Adam in front of her troops, the General began yelling in her face, proclaiming he was going to send a white major to show her how to do her job. Her response was "Over my dead body!"—a wild statement to say in the days of lynching.

According to the National WWII Museum, this is an actual quote from Major Adams, though General Halt was fictional. The event happened with a visiting general who Major Adams declined to name in her memoirs. Adding this to the movie highlights her strength and determination.

The movie also displayed how religion (all forms) has been used to demonize African Americans. This was a nice touch because that fact is often omitted in the mainstream media.

The Bad

Character development and storyline progression were horrible. There is no regard for the true sense of whom these women were behind their adversity. When tear-jerking moments happened, I was left feeling indifferent because I had no connection to the character.

The plot focuses on the

"fight on all fronts" so much that it forgot to humanize the characters. Having that human connection would have helped people who have not experienced racism connect to the movie more.

The Ugly

With all the historically accurate aspects of the movie, it is a shame that the only character development displayed was built on falsehood and stereotypes.

The real relationship between the main character Derriecott and a Jewish boy named Abram David (Gregg Sulkin) was not romantic. They were good friends, according to Warfare History Network.

However, Derriecott was a member of First Lady Eleanor Roosevelt's National Youth Administration, working at the local hospital and aspiring to be a nurse at the time of his death. The loss of her friend further inspired her to enlist, but she was already interested in joining WAC. Why diminish that with an unnecessary love story that brought nothing to the storyline?

In typical Perry fashion, the stereotypes were in full force. When will Perry understand that you do not have to tear Black men down to uplift Black women? Or that dark-skinned, curvy Black women are not all loud and rambunctious. A movie with this level of importance should have no room for foolishness.

Overall, bringing the story of these brave women to light in time for some surviving members to be able to see it is a win for the culture. It made me and hopefully others seek out the truth. The truth deepened my appreciation for the generation that crawled, so my generation could walk.

For that reason, I give "The Six Triple Eight" three out of five stars.

REVIEW

Bob Dylan biopic makes an entrance



HENRY SINCIC
Contributor

It might be fair to say that the big screen has experienced a glut of musical biopics, such that the movie-going public might reasonably be tired of the whole idea altogether, something which "A Complete Unknown" director, James Mangold, was probably keenly aware of.

The past five years alone have yielded takes on musicians like Elvis, Whitney Houston, Bob Marley and more, to varying degrees of critical success. Mangold, a noted director of successful biographical dramas ("Girl, Interrupted," "Ford v Ferrari," etc.), last dipped his toes into the musical biopic with 2005's Walk the Line, featuring a Joaquin Phoenix performance as Johnny Cash.

Now, almost 20 years later, Mangold has returned to the musical biopic with "A Complete Unknown," detailing the early career of Bob Dylan, from his early days as a newly minted "folkie" in Greenwich Village in 1961 to his controversial decision to ditch the folk for rock and go electric in 1965.

"A Complete Unknown" had a difficult job to do. Not only did it have to contend with satisfying the expectations of one of the largest fan bases for a musician living (Dylan was voted the greatest lyricist of all time in 2001 BBC News Online poll—ahead of names like John Lennon and Paul McCartney), but it also had to chronicle the formative years of Dylan's career—a period which has long been shrouded in myth and misinformation.

We see Dylan achieve success, but not without hiccups—both in and out of the movie. While in the movie, we find that Dylan isn't always faithful to his partner(s), it might not be surprising to know that the movie itself isn't always faithful to the story of Dylan. While claims of this movie's fanciful interpretation of fact have been numerous since its release (with the fanciful depiction of the 1965 Newport Folk festival seeming especially bound to roll the eyes of some purists), the inaccuracies don't feel like an obstruction to the

★★★★★
story the movie is trying to tell. "I don't think the inaccuracies are daunting to the story of Bob Dylan," says Michael Naylor, a long-time studio musician and professor of music theory at WCC, who added, "It's the integrity of the music that means more than anything else."

Indeed it is. The movie smartly focuses on Dylan's music, using it as an anchor to guide us between scenes depicting his tumultuous personal life—like many a young folkie of the time, Dylan liked to tell tall tales and spend his time in the company of pretty girls, something that strained his relationship with then-girlfriend Suze Rotolo (renamed Sylvie Russo in the movie and played expertly by Elle Fanning).

The cast, as a whole, does a wonderful job, with Chalamet's performance being a standout (he nails that non-descript Midwestern slurry-drawl). The set work and cinematography are also tops—Mangold-regular Phedon Papamichael has really honed his craft to perfection. What is most striking about the film though, is its screenplay; Mangold and screenwriter Jay Cock decided to eschew traditional biopic format by focusing on the four most formative and interesting years of Dylan's life, that being his rise to the top of and seeming-sudden rejection of the folkie world between 1961-1965.

"A biopic is best when it focuses on one aspect of the person's life," said Hope Bernard, a professor of drama and film at WCC, who said, "It gets to be a PBS documentary when they try to do everything."

This focus is one of the strongest qualities of "A Complete Unknown," and serves to distinguish it from other musical biopics of note such as Bohemian Rhapsody, which, as Bernard said, "tried to do too much."

"A Complete Unknown" is surely a must-see for any fan of Bob Dylan (or fan of music, for that matter) and comes recommended to those who have a yearning to appreciate the music of one of the greatest American artists of all time in a suitably enjoyable medium of storytelling. Purists might balk at some of the inaccuracies, but then, as Dylanologist and author Clinton Heylin might say, the Bob Dylan story might best be appreciated with a grain of salt or two. Sometimes, the myth is worth entertaining. Rating: four out of five stars.



Hill Auditorium in downtown Ann Arbor, where Bob Dylan has put in numerous appearances over the years.



CROSSWORD

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ACROSS

- 1 Misses
5 Taj Mahal city
9 In addition
13 "The Reader" actress Lena
14 Pedicure targets
15 Tuscan city
16 Surfaces for playing board games
18 Disconnected
19 Actor Vigoda
20 "Super cool"
21 Homeric journey
23 Zeroes out for container weight, say
25 One that might get turned into stone?
27 That girl
28 Big name in cinema
29 Lateral handsprings
31 ___ Alto, California
32 "___ seen worse"
33 Finishes up
34 Collections of episodes overseen by showrunners
38 Help (out)
40 Rap battle VIPs
41 Collection of Norse poems
45 Triangular snack chips from PepsiCo

- 48 Greek god of war
49 Freezer cubes
50 Crystal-lined rock
51 Material
52 Like futuristic tech
54 Govt. org. employing ecologists
56 Poker prize
57 Harsh light
58 Round after the Elite Eight, and what the ends of 16-, 29-, 34-, and 45-Across are?
61 Bull on glue bottles
62 Once more
63 Energy field read by a psychic
64 Spinal column element
65 Little bits
66 Marketplace with personalized gifts

DOWN

- 1 "Care to share your expertise?"
2 The Crimson Tide of the NCAA
3 Generous
4 NBC skit show, for short
5 "___ baby!": "Way to go!"
6 "Talked your way out of trouble there!"
7 Gym unit
8 Arrange by category
9 Gladys Knight & the ___
10 Like a dog in a crowded park, ideally
11 Lets out, as a fishing line

- 12 Mythical forest folk
15 Drink pourer's words
17 Hectic hosp. areas
22 Morning drops
24 Otherworldly
26 ___ spinach
29 Lead-in to gender
30 Ratify with a stamp, quaintly
35 Many a YouTuber
36 Sifted through, as candidates
37 CIA predecessor
38 Italian tenor Andrea
39 HS tests taken for college credit
42 Quit school
43 Roundabout routes
44 Container in a smoking lounge
45 Made unwanted sounds, as an engine
46 Food Network host Drummond
47 Like some yogurt
51 Nev. neighbor
53 Lengthy hike
55 Rabbit's feet
59 Food Network host Garten
60 Neopronoun sometimes spelled "fey"

SOLUTIONS TO PUZZLES
FOUND AT
WASHTENAWVOICE.COM

SUDOKU

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3		9			7	8	2	
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'SNOW OR SHINE—IT'S ICE CREAM TIME' BY JADA HAUSER



CLASSIFIEDS

WCC students and employees can place classified ads in The Washtenaw Voice for free.

LOCAL BUSINESS OWNERS Looking for help? As a service to our students, you may place "help wanted" ads in The Washtenaw Voice for free.

THE DEADLINE in 5 p.m. the Tuesday before publication.

SEND ADS to wcc.voice.advertising@gmail.com

JOB POSTINGS

Center for Career Success

Below are recent employment want ads which have been posted with WCC Center for Career Success. WCC Students and alumni are invited to read these ads and to apply on Handshake™. For more information or assistance with applications, contact the Center for Career Success, SC 112 at careers@wccnet.edu or 734.677.5155. Follow us on Twitter: @WCC_Careers | Facebook: @WCC.CenterforCareerSuccess | LinkedIn: WCCCenterforCareerSuccess | Instagram: @wcccenterforcareersuccess

Dental Assistant at Purpose Dental

Dental assistants assist dentists/hygienists during procedures, clean/sanitize equipment and instruments, and prepare patients for treatment. In addition to performing various office duties related to insurance processing and billing, the Dental Assistant conforms to the Dental Practice Act in a comprehensive, patient-centered oral healthcare clinic. Tasks and responsibilities: Sterilizes and delivers instru-

ments to the treatment area; positions instruments for dentists/hygienists to access; passes instruments. Selects, mixes, and places materials on instruments and in patients' mouths.

Ensures the proper disposal of dental waste materials, including dental sharps, extracted teeth, blood-soaked gauze, cotton rolls, and other disposable supplies.

Accurately and efficiently prepares patients, reviews health information, and records treatment information in the patient record.

Prepares radiographic studies and pours, trims, and polishes study casts for diagnostic use.

Summer Intern - Global Workplace Safety at General Motors

At GM, we are committed to safety in everything we do. As a Global Workplace Safety Intern you are dedicated to this aspect of our culture daily. Your work could directly affect the safety standards of the plant. You would have the opportunity to implement and coordinate projects on a global scale with a hands-on approach.

What You'll Do: Assist in the management of safety and industrial hygiene processes related to manufacturing, engineering and non-manufacturing operations. Gain a diversified knowledge of global workplace safety topics including Industrial Hygiene principles and practices to assist in the creation, coordination and implementation of workplace safety processes. Ice Cream Scooper at

Ray's Ice Cream

As an Ice Cream Scooper, you'll serve customers, prepare orders, work register, help maintain a clean and organized shop, work events, and prepare orders in production room. This role offers the opportunity to grow into leadership positions for those who show dedication and strong teamwork.

Corrections Officer at State of Michigan Department of Corrections

This is the entry level. At the entry level, employees are required to successfully complete the approved training program designed to provide the knowledge and skills required to function as a corrections officer. Upon successful completion of the training and other departmental requirements, the officer will complete the probationary period at an assigned correctional facility. The employee participates in the custody, security, and treatment of prisoners or detainees while learning and developing the interpersonal skills required to perform a range of corrections officer assignments.

Summer Park Worker - Various State Park Locations at State of Michigan Department of Natural Resources

Imagine spending time in some of Michigan's most beautiful destinations? These part- and full- time seasonal positions are perfect for those laying the foundation for a career in natural resources, keeping busy in retirement and/or wanting to spend their summer in Michi-

gan state parks, boating facilities, state forest campgrounds and other outdoor spaces.

Join the more than 1,300 seasonal park workers hired each spring/summer/fall! You'll have the opportunity to shape the customer experience all while learning valuable skills and working as part of a team. As a frontline staff member, you'll help answer visitor questions, register campers, clean park buildings, mow grass, maintain trails and more.

Cybersecurity Consultant - Entry Level 2025 at Plante Moran

You can look forward to fast pace and dynamic hands on experiences with engagements and project assignments designed to deepen your technical knowledge and overall experience in cybersecurity. Your experience will include, but not limited to: Helping our clients navigate complex cybersecurity related challenges such as: Cybersecurity and IT Audit. SOC examinations, which evaluate the strength of business process controls and information technology general controls related to security, confidentiality, availability, processing integrity, and privacy. Information Technology (IT) Risk Assessments and related controls-based auditing. Compliance Reviews for GLBA, SOX, HIPAA, and other industry specific regulations such as FFIEC for Financial Institutions. Cybersecurity standards current state/desired state maturity assessments such as NIST, PCI DSS, ISO, etc. Handling periodic projects (assisting with research, special analysis

requested by Managers, Partners). Developing relationships with clients and participating in networking/business development activities.

Medical Scribe - Ann Arbor, MI at ScribeAmerica

Accompany providers during patient visits to assist in documenting the provider assessment and exam. Gain substantial knowledge in how to appropriately document patient history, physical exams, assessments, diagnostic results, medical procedures, treatment plans, medical opinions of consultants, diagnoses, medication/prescription information, and follow-up instructions. Navigate the facility computer system and electronic medical record. Monitor pending labs and radiology orders for results to help guide patient care. Review past history and test results on patients which are critical in driving medical decisions by your provider. Adhere to medical facility's compliance requirements and ScribeAmerica's company policies and procedures.

Surgical Technologist at Michigan Medicine. To assist surgical team at the Cardiovascular Center operating rooms during operative procedures, by preparing sterile equipment for the operation and passing instruments, sponges and sutures to the operating team. Assist with inventory, sterilization of instruments, prepare and select equipment for procedures, transfer of patients as needed, turnover and transfer of instruments to CSR/Decontam-

ination and putting equipment back in place. Other duties as assigned.

Entry Level Graphic Designer at Big Boy Restaurants

Our team members are committed to delivering top notch service and great food to our guests just as they always have since 1936. If you share that same passion to create craveable moments for our customers and staff alike, we can't wait to speak with you about joining team Big Boy! The incumbent is responsible for designing and creating media to be shared by the company to different platforms including but not limited to social media, website, etc. Responsibilities include completing and providing deliverables in a timely manner. Completed materials must reflect accurate, precise, thorough information and must be integrated with corporate branding.

Daytime Custodian at Ronald McDonald House Charities Ann Arbor

We are looking for a regular part-time Custodian who will help keep our guest rooms and common areas clean and healthy for the families who stay with us. This includes vacuuming & cleaning floors, wiping down surfaces, restocking cleaning supplies, taking the trash out, cleaning kitchens and bathrooms and processing clean linens. All the things you do in your own home . . . but now you can get paid for it!



Check out the Voice at WELCOME DAY



WHAT

Stop by the Washtenaw Voice table at Welcome Day! Get involved, meet the team and learn more about WCC's award-winning student news publication. Bring a news tip and be entered to win a stylish Voice tote bag.

WHEN

Wednesday, Jan. 22, 11 a.m.-1 p.m. and 2-5 p.m.

WHERE

First floor of WCC's Student Center building.

JOIN US

The Voice is your student-led news source. Find us on campus newsracks and online at washtenawvoice.com.

The team meets Mondays at 5 p.m. in SC 109 and welcomes student contributions of all kinds. Contact student editors at thewashtenawvoice@gmail.com or 734-677-5125.



Corequisite

CONTINUED FROM A1

“We’ll have an embedded writing center tutor who will come to our S classes,” Robertson said. “This will give people more individualized support, but also, it could be an opportunity to get those writing center assignments checked.”

Currently, ENG 111S is being offered in-person and virtual classrooms. However, the course will be offered completely online soon. Robinson has been building the online course and states it is in the beginning stages.

MTH 125X

MTH 125X is a stand-alone course that allows students to complete the MTH 125 credits with an additional contact hour each week that offers help with assignments.

The class meets two times a week and will have an additional 30 minutes after each class to address questions about assignments given.

Jason Davis, WCC Math instructor, said that replacing two remedial courses that offered four credit hours each with just one credit hour will be challenging for students. Nevertheless, he encourages students to develop communication with their instructors early so the help needed can be implemented immediately.

“We have worked very hard to make sure that we have very good educators teaching these courses,” Davis said. “The teachers are very dedicated to helping their students be successful.”

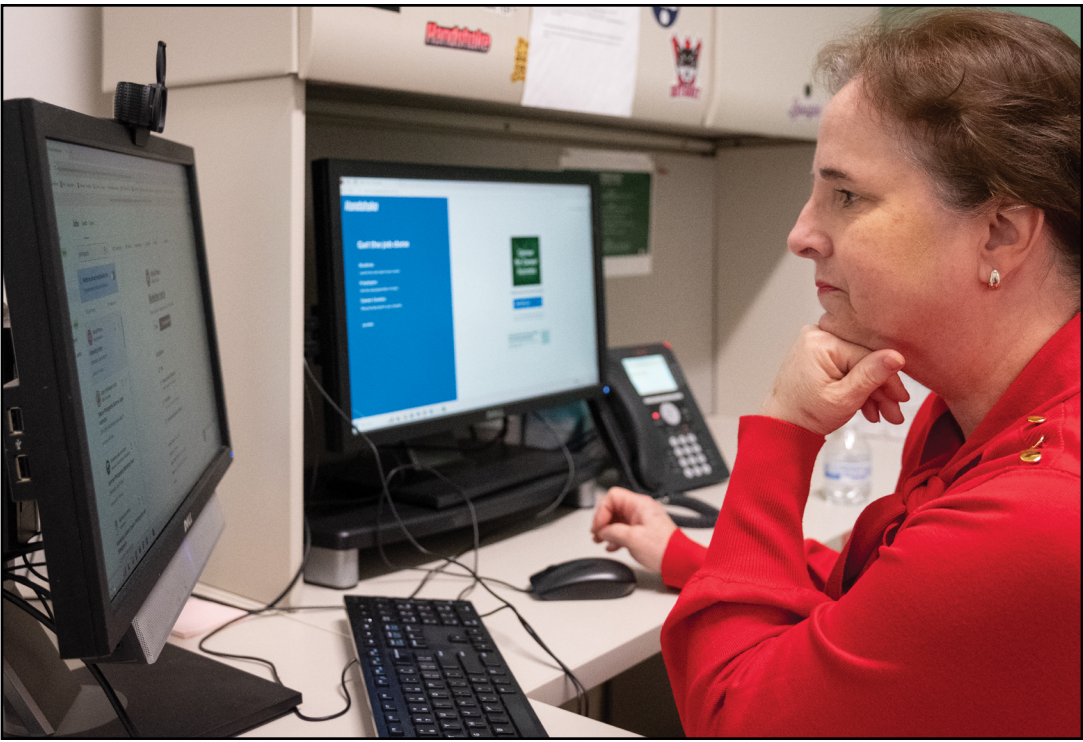
Rebecca Zimmerman,

WCC Math Instructor, said that building a strong enough relationship with the instructor to be comfortable asking questions is important to students’ success.

“There’s only three of us teaching this course this semester,” Zimmerman said. “All three of us have been teaching those remedial courses up until now. We understand the student that is going to be taking this class. Our focus is going to be making sure that these students are comfortable and feel supported.”

The math department is not considering an online version of MTH 125X at this time, according to Davis. They believe in-person is the most effective approach to student success.

Prepare yourself for the workforce



COURTNEY PRIELIPP | WASHTENAW VOICE

Barbara Hauswirth, assistant director of the Center of Career Success, demonstrates how Handshake can be used to view job opportunities posted by employers. Students can use Handshake to create a resume for employers to see.

SASHA HATINGER
Staff Writer

Whether you are a student at Washtenaw Community College who is nearing graduation or simply a student at WCC who is ready to enter the workforce in their profession—being as prepared as possible is the key to success.

“Get as much experience and practice you as you can while you’re a student at Washtenaw Community College,” MariAnn Apley, manager of the start-up program for WCC’s Entrepreneurship Center, said.

“That means get involved in activities—after school activities, after class activities, talk to faculty, just get as much advice as possible, and practice your skills and develop those skills,” Apley said.

The director of the Entrepreneurship Center, Michelle Julet, also offers advice to students who are preparing to enter the workforce.

“And my advice is, when it comes time to actually apply for a job, is to make yourself a perfect fit for that job,” Julet said.

Preparation goes beyond practice. Having a custom cover letter and resume for each job students apply for is also important.

“Tailor your resume and your cover letter to that job description,” Julet said. “Make each resume and cover letter unique to that job by using the wording from that job description in your resume and your cover letter.”

During the interview process, Julet suggests that students should also express how they can problem-solve to prospective employers.

“Have stories about how you’ve solved problems and how you’ve come up with solutions, and have quantitative and qualitative stories,” Julet said.

Assistant director of experiential learning and employer engagement, Barbara Hauswirth shared more about the career center and the services the center offers. “The intention of the career center for career success is to assist students to prepare them for employment or guide them on a path,” Hauswirth said.

Hauswirth said the center offers services such as, career assessments, cover letter and resume writing, and experiential learning. Services offered at the center are available lifelong to WCC students and WCC alumni.

What can students expect once joining the workforce?

A piece of advice from Hauswirth, “Invest in lifelong learning,” Hauswirth said. “... Figure out how you can continue to differentiate yourself in [your] career...”

Digital media specialist intern of the Entrepreneurship Center, Ayden Zimmer shared his experience joining the professional workforce.

“I was looking for experience, and once I got into the job, I was actually able to leverage that experience and take that raw experience I had and optimize it with people and see how that works,” Zimmer said.

Zimmer said that with his experience, gaining mentors and networking with other professionals is something that he can utilize in the future.



COURTNEY PRIELIPP | WASHTENAW VOICE

As WCC moves to a corequisite model, the English Department will also offer ENG 100 and ENG 100s - introduction to technical and workplace writing for students pursuing a certificate or programs that don’t require ENG 111.

Lights, camera, action: WCC students shine at Vid Fest



Matt Zacharias and the WCC Digital Video Department staff introducing the program for Vid Fest 2024, WCC’s bi-annual student film festival.

PHOTOS BY ZACHARY CLEVELAND



Matt Zacharias, WCC video production faculty, announcing the Vid Fest 2024 award winners.



Owen Lazenby, winner of the Accountability Award for reporting damage to borrowed equipment.

Compiled by: Beck Elandt | Contributor

events

ARTS & CRAFTS MUSIC & FUN ON CAMPUS

INTUITIVE ART CLASS

Jan. 16 | 6 p.m.

Ann Arbor District Library: Westgate Branch | 2503 Jackson Ave., Ann Arbor

Classes are family-friendly and welcome participants of all ages, taking place every third Thursday of the month. The aim is to create space to unwind, create introspective art and bring community together. Children must be accompanied by an adult. All necessary supplies will be provided.

ART EXHIBIT: A SPIRITUAL JOURNEY

Jan. 2-31

Crazy Wisdom BookStore and Tea Room | 114 S Main St., Ann Arbor

Come to the Crazy Wisdom BookStore to see the work of Artist Tom Rosenbaum, where he expresses spiritual journeys from the past 10 years in the form of abstract expressionism, through various mediums and styles.

ART LIGHTS THE NIGHT: A NEW YEAR LANTERN FESTIVAL

Jan. 24 | 4:30-7 p.m.

Leslie Science and Nature Center | 1831 Traveler Rd., Ann Arbor

Experience the warmth of community, creative fun and the enchanting beauty of a lantern lit forest walk. Entry is free for all!



NOELLA ROOS | WIKIMEDIA COMMONS

Painting Class in Sanur with Noella Roos.

CREATURES OF THE NIGHT

Jan. 17 | 7-9 p.m.

The Creature Conservancy | 4940 Ann Arbor-Saline Rd., Ann Arbor

Join this popular event for adults (Ages 18+) where you will see and learn about some of our nocturnal animals, such as: a kangaroo, sloth, Dumeril's boa and more! Later, they will turn off the lights and guests can experience the flight of our Egyptian fruit bats. Pre Registration is required, \$25 general admission.

AFTER SCHOOL STEM

Jan. 23 | 4:30-5:30 p.m.

Ypsilanti District Library | 5577 Whittaker Rd., Ypsilanti

Have fun with hands-on science experiments involving your favorite snacks. All ages, geared towards kids, family friendly.

MUSEUM OF NATURAL HISTORY "VISIONS OF THE POST-NATURAL"

Until Fall 2025

University of Michigan Museum of Natural History | 1105 N University Ave., Ann Arbor

The U-M Museum of Natural History's new special exhibit explores the complex overlap between human creation and the natural world, inviting visitors to question the boundary between natural and artificial; familiar and unfamiliar.



DADEROT | WIKIMEDIA COMMONS

Birdseye view of the U-M Museum of Natural History.

MLK CELEBRATION

Jan. 16 | 3:30-5 p.m.

Second floor of Student Center

The celebration will include reflections on the legacy of Dr. Martin Luther King, Jr., performances by the WCC Jazz Ensemble with special guest Matasha Allen, and the presentation of the sixth annual Equity in Action Awards, followed by a reception.

SUPER STEAM SATURDAY: BIRDS OF A FEATHER

Jan. 25 | 1-2 p.m.

Online Event

Stop in for an introduction to the genetics of birds and the humans who "fancy" them with professor Emily Thompson. Bring something to draw with and some paper for this session. Participants will receive the Zoom Meeting link once they have registered at <https://tinyurl.com/wccbirds>.

FUN WITH WINTER SEED SOWING PLANTS

Jan. 28 | 4-4:45 p.m.

Bailey Library

You've heard of starting seeds indoors to get a jump on spring, but it's also possible to start seeds outdoors in winter! There's no need for a greenhouse or grow lights, you're not limited by indoor space restrictions, and your seedlings will be hardened off and ready to plant.



PAWEŁ KUŹNIAR | WIKIMEDIA COMMONS

The Eurasian nuthatch is a small passerine bird found throughout the Palearctic and in Europe.



The Loop

news for and by students

Get Washtenaw Voice headlines in your inbox every week

Sign up for Washtenaw Voice's Newsletter, get a sticker and chance to win a shirt!

